Unamuno: Mist

By John Macklin

Mist (Niebla), published in 1914, is one of Miguel de Unamuno's key works; a truly Modernist work of Europe-wide significance which aims to shatter the conventions of fiction, using the novel as a vehicle for exploration of philosophical themes.

The plot revolves around the character of Augusto, a wealthy, intellectual and introverted young man and his love affair with Eugenia, which eventually ends in heartbreak. Augusto decides to kill himself, but decides that he needs to consult Unamuno himself, who had written an article on suicide which Augusto had read. When Augusto speaks with Unamuno, the truth is revealed that Augusto is actually a fictional character whom Unamuno has created. Augusto is not real, Unamuno explains, and for that reason cannot kill himself. Augusto asserts that he exists, even though he acknowledges internally that he doesn't, and threatens Unamuno by telling him that he is not the ultimate author. Augusto reminds Unamuno that he might be just one of God's dreams. Augusto dies and the book ends with the author himself debating to himself about bringing back the character of Augusto. He establishes, however, that this would not be feasible.

Following on from his translation of Abel Sanchez, John Macklin's edition provides a much needed new English translation, alongside the Spanish text, together with a substantial introduction.
Stairway to Heaven
The Functions of Medieval Upper Spaces

By Toby Huitson

Spiral stairs, galleries and upper chambers in medieval cathedrals, abbeys and parish churches have been an enduring source of fascination to scholars since the eighteenth century. But what were these secret stairs, mysterious galleries and hidden upper rooms actually used for – and how can we know? This book presents the evidence for the practical functions of ecclesiastical upper spaces from c. 1000 -1550 as revealed through the widest selection of medieval visual, documentary, and artistic media ever assembled for the purpose, taking in treasuries to dovecotes, libraries to lights, and secret games of skittles over the vaults to the daring exploits of the twelfth-century 'Flying monk'. Toby Huitson considers these topics with many others, offering a radically new understanding of medieval high-level function.

Dr Toby Huitson teaches at the University of Kent, Canterbury.
Exploring Prehistoric Identity in Europe
Our Construct or Theirs?

Edited by Rebecca Crozier, Rebecca Enlander & Victoria Ginn

Identity is relational and a construct, and is expressed in a myriad of ways. For example, material culture and its pluralist meanings have been readily manipulated by humans in a prehistoric context in order to construct personal and group identities. Artefacts were often from or reminiscent of far-flung places and were used to demonstrate membership of an (imagined) regional, or European community. Earthworks frequently archive maximum visual impact through elaborate ramparts and entrances with the minimum amount of effort, indicating that the construction of identities were as much in the eye of the perceivor, as of the perceived. Variations in domestic architectural style also demonstrate the malleability of identity, and the prolonged, intermittent use of particular places for specific functions indicates that the identity of place is just as important in our archaeological understanding as the identity of people. By using a wide range of case studies, both temporally and spatially, these thought processes may be explored further and diachronic and geographic patterns in expressions of identity investigated.
German Narratives of Belonging
Writing Generation and Place in the Twenty-First Century

By Linda Shortt

Since unification, German culture has experienced a boom in discourses on generation, family and place. Linda Shortt reads this as symptomatic of a wider quest for belonging that mobilises attachment to counter the effects of post-modern deterritorialisation and globalisation. Investigating twenty-first century narratives of belonging by Reinhard Jirgl, Christoph Hein, Angelika Overath, Florian Illies, Juli Zeh, Stephan Wackwitz, Uwe Timm and Peter Schneider, Shortt examines how the desire to belong is repeatedly unsettled by disturbances of lineage and tradition. In this way, she combines an analysis of supermodernity with an enquiry into German memory contests on the National Socialist era, 1968 and 1989 that continue to shape identity in the Berlin Republic. Exploring a spectrum of narratives that range from agitated disavowals of place to romances of belonging, this study illuminates the topography of belonging in contemporary Germany.
Life in the Limes
Studies of the people and objects of the Roman frontiers

Edited by Frances McIntosh & Rob Collins

Lindsay Allason-Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on, but not exclusive to, the north of Britain, encompassing an enormous range of object types and subject areas. Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay’s research interests. These encompass social and industrial aspects of northern frontier forts; new insights into inscribed and sculptural stones specific to military communities; religious, cultural and economic connotations of Roman armour finds; the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds; evidence of trans-frontier interactions and invisible people; the role of John Clayton in the exploration and preservation of Hadrian’s Wall and its material culture; the detailed consideration of individual objects of significant interest; and a discussion of the widespread occurrence of mice in Roman art.
Caravaggio in Film and Literature
Popular Culture's Appropriation of a Baroque Genius

By Laura Rorato

Although fictional responses to Caravaggio date back to the painter’s lifetime (1571-1610), it was during the second half of the twentieth century that interest in him took off outside the world of art history. In this new monograph, the first book-length study of Caravaggio's recent impact, Rorato provides a panoramic overview of his appropriation by popular culture. The extent of the Caravaggio myth, and its self-perpetuating nature, are brought out by a series of case studies involving authors and directors from numerous countries (Italy, Great Britain, America, Canada, France and Norway) and literary and filmic texts from a number of genres — from straightforward tellings of his life to crime fiction, homoerotic film and postcolonial literature.
Excavations at Kingsmead Quarry, Horton, Berkshire, have provided an opportunity to investigate a large multi-period site with occupation dating back over 12,000 years. The immediate landscape was one of braided river channels for much of later prehistory, whilst a substantial channel at the southern edge of the quarry is thought to be a former course of the Thames. The investigations at Horton have revealed evidence for a rare Early Neolithic house, indicating permanent occupation on the site from about 3800 BC. A number of contemporary pits are suggestive of a house ‘void’. During the Bronze Age the landscape was dramatically transformed from an open area to an enclosed and subdivided agricultural landscape comprising field systems and two substantial farmsteads. Each farm was associated with burials, domestic refuse and metalwork. The Iron Age and Romano-British periods saw continued development and re-organisation of the landscape, with associated settlements of a much smaller scale. This is the first of three volumes and covers the results from 2003–2009. A range of structural evidence, augmented by considerable quantities of artefactual and environmental information, show Horton to have been a suitable and significant place for episodic settlement from the start of the Neolithic. A detailed account of the site is given in this volume, whilst its position in the wider archaeological landscape of the Middle Thames Valley is discussed.
The Athenian Agora
Museum Guide

By Laura Gawlinski

Written for the general visitor, the Athenian Agora Museum Guide is a companion to the 2010 edition of the Athenian Agora Site Guide and leads the reader through all of the display spaces within the Stoa of Attalos in the Athenian Agora — the terrace, the ground-floor colonnade, and the newly opened upper story. The guide also discusses each case in the museum gallery chronologically, beginning with the prehistoric and continuing with the Geometric, Archaic, Classical, Hellenistic, Roman, and Byzantine periods. Hundreds of artifacts, ranging from common pottery to elite jewelry held in 81 cases, are described and illustrated in color for the very first time. Through focus boxes, readers can learn about marble-working, early burial practices, pottery production, ostracism, home life, and the wells that dotted the ancient site. A timeline, maps, and plans accompany the text. For those who wish to learn more about what they see in the museum, a list of further reading follows each entry.
King's College Chapel, Aberdeen, 1500-2000
2nd Edition

By Jane Geddes

This new edition is a revised and expanded version of the book produced in 2000 to celebrate the quincentenary of King’s College Chapel, Aberdeen. Since then, exciting discoveries have taken place and old ideas have been reappraised. The choir stalls and woodwork have provided a fresh seam of information about the meaning and use of the medieval chapel. Daniel MacCannell has identified new iconography in the stalls. Jane Geddes, prompted by the installation of the new organ, has investigated the original function and appearance of the great pulpitum or screen between the choir and nave and discovered the location of a magnificent lost organ loft. Mary Pryor and John Morrison have examined the great baroque biblical paintings and come up with a totally new interpretation of their iconography and function: a political warning to King Charles II. Easter Smart, the university chaplain, describes the flexible and ecumenical use of the chapel today.

The revised edition appears in time to honour the quincentenary of the death of Bishop William Elphinstone, the founder of Aberdeen University, who died in 1514. This book aims to integrate his legacy to the chapel: the liturgy, music, architecture and fittings. Thanks to an unusually tolerant and conservative attitude towards religion at the university following the Reformation, the chapel has survived in a more complete medieval state than any other church in Scotland. The rich archive of university documents show how benign neglect and a fierce pride in their iconic building caused the university to maintain the structure and its furnishings even during the long centuries when it ceased to serve a religious function.
The Portable Antiquities Scheme and Roman Britain

By Tom Brindle

The Portable Antiquities Scheme (PAS) is a project run by the British Museum which encourages the voluntary reporting of archaeological artefacts discovered by members of the public in England and Wales, particularly metal detector users. Finds are recorded onto a database (available at www.finds.org.uk), and this resource now holds records for over 800,000 archaeological objects, a figure which increases on a daily basis. Since its establishment in 1997, it has become a key resource for archaeological researchers.

Around 40 per cent of the artefacts recorded on the database are of Roman date, and the principal aim of this book is to assess the contribution that this resource can make to our understanding of Roman Britain. Bringing together vast quantities of seemingly random finds scattered across the English and Welsh countryside, Tom Brindle brings order to this data by showing how it can be used to indicate the presence of 240 previously unknown Roman sites. These sites are presented within a series of regional case studies which discuss important new sites as well as statistics that contribute significantly to the understanding of the density of settlement in rural Roman Britain.
Mortuary Behavior and Social Trajectories in Pre- and Protopalatial Crete

By Borja Legarra Herrero

The archaeological remains of Pre- and Protopalatial (Early Minoan I to Middle Minoan IIB) Crete include a large number of tombs and cemeteries dating to the third and second millennium B.C.E. These periods constitute a distinct cycle in terms of mortuary customs that was clearly defined by two significant attributes: the use of similar types of tombs and the deposition of significant amounts of material, objects that must be considered socially valuable. This mortuary cycle corresponded with dynamic social changes on Crete that ended in the appearance of a state society. Cemeteries and funerary rituals were central social arenas in Pre- and Protopalatial Crete. The study of the mortuary record therefore can elucidate dynamic history of Cretan communities during the Pre- and Protopalatial periods. This book constitutes an effort to reach a better understanding of a key period in Cretan and European history by a clear and concise approach to the funerary evidence: it is a comprehensive study of the totality of the known Cretan mortuary record during the Pre- and Protopalatial periods.
Mycenaean Messenia and the Kingdom of Pylos

By Richard Hope Simpson

This study outlines the state of our present knowledge concerning the Mycenaean settlements in Messenia and examines the evidence for reconstructing the political geography of the “Kingdom” of Pylos. The progress of archaeological exploration in Messenia is reviewed in relation to the Mycenaean (Late Helladic [LH]) period. The data from excavations and surveys concerning the Mycenaean settlements in Messenia are summarized. The author attempts to determine the extent of the “Kingdom” and to identify the locations of its main districts by correlating the archaeological data from Mycenaean sites with the the inscriptions in Linear B found in the “Palace of Nestor” at Ano Englianos.
By Barbara A. Barletta

The Temple of Athena at Sounion is one of the more unusual examples of Greek architecture. It was constructed with colonnades on only two—but adjacent—sides, and in the Ionic order characteristic of the Aegean Islands even though it was built in Attica. When the temple was excavated at the turn of the 19th to 20th centuries, little was found on site. Instead, subsequent excavations in the Athenian Agora recovered many of the missing building members, which had been reused in a Roman-period temple.

A new study of the temple, including the material from Athens, was initiated by H. A. Thompson and W. B. Dinsmoor Jr. but was never completed. The current book builds on their work to provide for the first time a comprehensive view of the temple and its sanctuary.
A Monument to Deceit
Sam Adams and the Vietnam Intelligence Wars

By C. Michael Hiam & Thomas Powers

It was an enigma of the Vietnam War: American troops kept killing the Viet Cong-and being killed in the process-and yet their ranks continued to grow. When CIA analyst Sam Adams uncovered documents suggesting a Viet Cong army more than twice as large as previously reckoned, another war erupted, this time within the ranks of America's intelligence community. Although originally clandestine, this conflict involving the highest levels of the U.S. government burst into public view during the acrimonious lawsuit Westmoreland v. CBS. The central issue in the suit, as in the war itself, was the calamitous failure of U.S. intelligence agencies to ascertain the strength of the Viet Cong and get that information to troops in a timely fashion. The legacy of this failure—whether caused by institutional inertia, misguided politics, or individual hubris—haunts our nation. In the era of Bradley Manning, Julian Assange, and Edward Snowden, Sam Adams' tireless crusade for "honest intelligence" resonates strongly today.
Medieval Haywharf to 20th-century brewery
Excavations at Watermark Place, City of London

By Anthony Mackinder & Louise Fowler

Archaeological excavation by MOLA at Watermark Place in the City of London revealed evidence for the development of the city waterfront from the 13th century onwards. The remains of substantial and well-preserved timber river walls and timber/stone dock walls were recorded, and the use of tree-ring dating enabled the construction of one large timber river wall and dock to be dated to the year 1339. Many of the recorded structures related to the medieval wharf known as the Haywharf, probably originally so-named because it was where hay was imported into the city before c 1300. In common with other excavations of medieval waterfronts in the City, the waterlogged deposits associated with the structural remains produced a remarkable array of finds, including over 700 accessioned finds. Large medieval foundations on the site probably relate to the mansion known as Coldharbour, which was constructed on the site by the early 14th century. Later remains included a sequence of 15th- to 16th-century industrial stone hearths or furnaces, and documentary evidence suggests that it is likely these were associated with either brewing or dyeing on the site. Also recorded were structures associated with the Calvert’s/City of London brewery, which stood on the site from the 18th century until it was bombed during World War II.
Finding Augusta
Habits of Mobility and Governance in the Digital Era

By Heidi Rae Cooley

Finding Augusta breaks new ground, revising how media studies interpret the relationship between our bodies and technology. This is a challenging exploration of how, for both good and ill, the sudden ubiquity of mobile devices, GPS systems, haptic technologies, and other forms of media alter individuals' experience of their bodies and shape the social collective. The author succeeds in problematizing the most salient fact of contemporary mobile media technologies, namely, that they have become, like highways and plumbing, an infrastructure that regulates habit.

Audacious in its originality, Finding Augusta will be of great interest to art and media scholars alike.
The Complete Stories of William Cullen Bryant

By Frank Gado & William Cullen Bryant

William Cullen Bryant wrote short stories? Indeed he did, and this volume collects and evaluates them for the first time.

During the seven years before the 1832 British publication of Poems firmly established his reputation as a poet in the U.S., Bryan became a key figure in New York City's circle of fiction writers. His tales compare favorably with those of his contemporary Washington Irving, and his varied experiments in a new genre anticipate future developments by half a century and more.

Gado's previous book presented Bryant as a major exponent of American literary nationalism and the prime antecedent of Whitman and Frost; here, he retrieves a body of short fiction from the fringe of oblivion and both shines a light on the neglected decade preceding Poe and Hawthorne and examines Bryant's tales as part of that history.

"Frank Gado's first-rate selection of William Cullen Bryant's poetry and prose and his persuasive essays on Bryant's contribution to American prosody and culture restore [him] to his rightful place in American literary history as the philosophical poet too long overlooked. An essential volume."

-Brenda Wineapple, White Heat and Ecstatic Nation
Timeless
Photography of Rowland Scherman

By Christine Jones, Judy Collins, Michael E. Jones & Rowland Scherman

Timeless presents over seventy iconic images of celebrities and politicians from the 1960s and 70s, many of whom were featured in Life magazine. Extended commentary includes fascinating stories of Bob Dylan, the birth of the Peace Corps, LBJ, the March on Washington, Robert F. Kennedy, Barbara Walters, Arthur Ashe and many others.
One Man’s Family
Growing Up in Peterborough & Other Stories

By Sydney M. Williams

These essays-or as Sydney Williams calls them: "musings"-are evocative of a time and a place-of growing up in a New Hampshire village in the late 1940s and early 1950s. Sydney Williams was the second of nine children whose parents were sculptors and who was raised on a small farm, with horses, goats and chickens-an unconventional life in an unconventional place, but during a conventional time. They include memories of his parents and their families, of books and of skiing.

While they are personal, their message is universal message. It is one of remembrance-the closeness of families and the effect genes and environment have on how we become who we are.
Never-ending Stories
Adaptation, Canonisation and Ideology in Children’s Literature

Edited by Sara Van den Bossche & Sylvie Geerts

The roots of children's literature are commonly known to lie in adaptation. The texts most frequently adapted for a child audience are either canonised literary works for adults or children's books which have acquired a high status of their own. In both cases, the stories are adapted to fit the needs of new readers in other contexts. This volume frames adaptation in children's literature against a broader socio-cultural background, focussing on the ideological implications of the process. Emphasising both diversity and evolution, it deals with oppositional forces and recent trends informing adaptation. At its core are issues of transmediality and new reader roles, adaptations' orientation towards the ideology associated with the pre-text, as well as canonisation of the pre-texts and of the adaptations themselves. The volume is characterised by a broad international and diachronic spread, with topics ranging from traditional Western fairy tale adaptations to retellings of South African oral stories and Persian myths. The evolution discernible in the cases presented neatly illustrates how the process of adaptation allows canonical texts to develop into never-ending stories.
Storytelling in the Moment
Exploring a Contemporary Verbal Art in Britain and Ireland

By Michael Howes

It comes as a surprise to many that the elemental human impulse to tell stories, far from being the exclusive realm of children's bedtime, long-forgotten civilizations and remote cultures, is also a burgeoning creative art form here, now, in twenty-first century, post-industrial societies. Storytelling in the Moment is a wide-ranging, multidisciplinary yet accessible exploration of contemporary verbal storytelling in Britain and Ireland. Primary research focuses attention on the working practices of today's storytellers, the role of the listener/participant in a storytelling event, the informal groups and established organizations that sustain its development, the multifaceted roles that storytelling now plays in our society and the complex network interconnections that link its component parts. It also seeks to reveal how an emergent, grassroots, socio-cultural movement can become ubiquitous in society but pass largely unnoticed by a wider public in an age of global mass-media. The sometimes unconventional research methodologies, narrative forms and conversational style of this study owes much to the author's extended careers as filmmaker of music, arts, humanities and public service documentaries and as screenmedia consultant to UK and worldwide governments and international agencies.
A Hotel in Belgium

By Brett Fletcher Lauer

A Hotel in Belgium explores the emotional space between loyalty and skepticism. Here is a psyche preoccupied with both doubt and dread, but also a desire to surrender itself to the risks of love and trust. These smart, beautiful poems—often complicating their lyricism with formal rigor and adaptations of found texts—investigate the delicacy of human relationships and the hopeful relentlessness with which we pursue them. The voice of these poems is tender, imaginative and sometimes wry, building an urgent narrative of melancholy, self-doubt and the ultimate resilience of the spirit.
Churches

By Kevin Prufer

Churches explores the way our experience of the world is shaped through the stories we tell about ourselves. These poems braid multiple narratives that often take place in different times, or are seen through the eyes of various speakers. Here Prufer explores the interior and subjective nature of time as he engages with mortality, both as a cultural construct and a deeply personal, unarticulatable anxiety: "In this filtered light, / my brain is a nimbler thing, and strange. It loves / the slow derangements distance brings."
In Defense of Nothing
Selected Poems, 1987–2011

By Peter Gizzi

Since his celebrated first book of poetry, Peter Gizzi has been hailed as one of the most significant and distinctive voices writing today. Gathered from over five collections, and representing close to twenty-five years of work, the poems in this generous selection strike a dynamic balance of honesty, emotion, intellectual depth and otherworldly resonance in Gizzi's work, poetry itself becomes a primary ground of human experience. Haunted, vibrant, and saturated with luminous detail, Gizzi's poetry enlists the American vernacular in a magical and complex music. In Defense of Nothing is an immensely valuable introduction to the work of this extraordinary and singular poet. Check for the online reader's companion at indefenseofnothing.site.wesleyan.edu.
January Machine

By Rob Schlegel

January Machine is a book-length poem comprised of sonnets and sonnet sequences interrupted by static. Rooted in the modern American moment, this poem seeks to understand the intersection of Whitman's plurality and Oppen's "shipwreck of the singular." In the midst of geographic dislocation, the lyric "I" becomes a place; "I am the I undone, immersed / in perspective," Schlegel writes. "I am an American sigh, a limit / of language, a limit of privilege, / in this excess, a thousand exits."
little dark

By Karen Brennan

little dark is a hybrid collection of poems and prose threaded together by an act of memoir. Here Brennan ruminates about "being" in the world, about her particular "self" through the tiny, distorted and often occluded aperture of memory. These poems have as their obsession "seeing" and "looking" and the failure of these acts to reveal anything definitive about our lives; instead little dark affirms mystery, the dissolution of boundaries between the seen and unseen (or forgotten) world.
Obsession
Sestinas in the Twenty-First Century

Edited by Carolyn Beard Whitlow & Marilyn Krysl

The sestina (of medieval French origin) is a complex poetic form of 39 lines (six sestets and a three-line "envoy") in which the six end-words (teleutons) of the lines of the first sestet stanza are repeated in a specific order as teleutons in the five succeeding sestets. In the envoy, the six teleutons are again picked up, one of them being buried in, and one finishing, each line.

Because of the complexity of the form, the sestina fell out of favor with poets for several decades. However, a twenty-first century revival of the form is underway. This is the first anthology of sestinas that showcases both traditional and innovative examples of the form by modern and contemporary poets, award winners, and emerging writers alike. Organized by such themes as Americana; Art; Love and Sex; and Memory, Contemplation, Retrospection, and Death, the collection also includes sestinas with irregular teleutons and unconventional sestinas. An evocative introduction by Marilyn Krysl acquaints readers with the form. The volume concludes with useful indexes of first lines and teleutons, increasing access to the poems beyond the poets' names.
Reckless Lovely

By Martha Silano

Martha Silano's new collection begins with The Big Bang and ends with the unleashing of twelve million bees from a jack-knifed semi. In between Reckless Lovely ricochets from Renaissance masterworks to amusement parks, from fissures to fission, praising the peregrine, the paramecium. Reveling in galaxies and marveling at Earth's miracles, Reckless Lovely opens the door to the radiantly inscrutable, the splendidly baffling.

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Same Old Story

By Dawn Potter

Even as she reminds us that writing "doesn't solve anything," Potter is driven to chronicle "the years murmuring their old tune" in this compilation of sonnets, extended narratives, and shifting invented forms. Her rushing lyric voice binds together the personal, cultural, and imaginative histories that create the inevitable complications of human character.
The Tatters

By Brenda Coultas

In this nuanced and moving new collection of poems, Brenda Coultas weaves a meditation on contemporary life and our place in it. Coultas, who is known for her investigative documentary approach, turns her attention to landfills and the odd histories embedded in the materials found there. The poems make their home among urban and rural detritus, waste, trinkets, and found objects. The title poem, for example, takes its cue from the random, often perfect, pigeon feathers found on city streets. In a seamless weave of poetic sentences, The Tatters explores how our human processes of examination are often bound up with destruction. These poems enable us to be present with the sorrow and horror of our destructive nature, and to honor the natural world while acknowledging that this world no longer exists in any pure form, calling to us instead from cracks in the sidewalk, trash heaps, and old objects. Check for the online reader's companion at tatters.site.wesleyan.edu.
Brandon Som's The Tribute Horse unearths strange knowledge about the ways migration acts upon and is affected by a body's language, culture, perception and physical manifestations. Using found text, prose poem and Oulipian narrative, Som constructs a poetry deep in its theoretical rigor, ravishing in its sonic pleasure, and delicate in its formal constructions, drawing from various sources, including Chinese painting, Japanese photography, and narrative of immigrants through Angel Island, including that of his own grandfather.
Thieves in the Afterlife

By Kendra DeColo

Kendra DeColo's award winning debut, Thieves in the Afterlife, explores the ambiguities of sexuality and gender, refusing to settle for easy answers or simple explanations. Whether in a strip club or a prison these poems weave together an array of personae, celebrating the profane while taking apart tropes and cultural signifiers to expose the human pulse underneath. Part battle cry and part striptease, Thieves in the Afterlife targets the culture of commoditization and violence, articulating the pain, joy, and bravery needed to resist categorization in what Saturnalia Books Poetry Prize judge, Yusef Komunyakaa, calls "a hardcore reckoning."
Who That Divines

By Laura Moriarty

Who That Divines comprises short songs and puzzles and longer poems of memoir and history—all of which assert an unconventionally feminist sense of the possibility of locating the divine in language, politics, and daily life. Moriarty’s position as one of the most important writers of a postmodern lyric is confirmed by this dynamic collection that also includes the text of her experimental memoir "An Air Force."
Monkeys, Minor Planet, Average Star

By Gracie Leavitt

Monkeys, Minor Planet, Average Star, Gracie Leavitt's first full-length collection, draws on rich lyric history, the love poem as prism, in an effort to create a postmodern pastoral. Leavitt's lines—a baroque tracery, sometimes dark, teasing prose, and pronoun-packed—and unstoppable syntax define her unique poetic vision. This idyll, with its bucolic scenery, its domestic scale, its erotic charge, charges forward into an ecofeminist future.
TRAC 2013
Proceedings of the Twenty-Third Annual
Theoretical Roman Archaeology Conference,
London 2013

Edited by Caroline Barron, Hannah Platts, Jason Lundock, John Pearce & Justin Yoo

The twenty-third Theoretical Roman Archaeology Conference (TRAC) was held at King’s College, London in Spring 2013. During the three-day conference nearly 50 papers were delivered, discussing issues from a wide range of geographical regions of the Roman Empire, and applying various theoretical and methodological approaches. Sessions included those looking at Roman–Barbarian interactions; identity and funerary monuments in ancient Italy; migration and social identity in the Roman Near East; theoretical approaches to Roman small finds; formation processes of in-fills in urban sites; and new reflections on Roman glass. This volume contains a selection of papers from the conference sessions.
'Given to the Ground'
A Viking Age Mass Grave on Ridgeway Hill, Weymouth

By Angela Boyle, David Score, Helen Webb & Louise Loe

This volume describes one of the most exciting and unexpected archaeological discoveries to have been made in Britain in recent years, that of a rare mass grave of executed Vikings on Ridgeway Hill, Dorset. The skeletons, around 50 in total, were predominantly of young adult males all of whom had been decapitated: heads had been deposited in a pile at the southern edge of the grave, while the beheaded bodies had been apparently thrown in with little care. Since their recovery experts have undertaken forensic studies of the bones and have applied cutting edge techniques to elicit the most information possible, in order to understand who the individuals were and what circumstances led to their demise. It reveals an extraordinary story of the discovery of what is arguably the most dramatic physical evidence for violence in early medieval Britain ever encountered by archaeologists.
Shadows in the Sand
Excavation of a Viking-Age cemetery at Cumwhitton

By Adam J. Parsons, Caroline Paterson, Christine Howard-Davis, Nick Johnson & Rachel M. Newman

In 2004, a Cumbrian metal detectorist, Peter Adams, found a brooch in the ploughsoil, near Cumwhitton in the Eden Valley. This was identified as a rare Viking oval brooch of ninth- or tenth-century date. These are almost always found in pairs, and in a burial context, and a second brooch was subsequently found. Given their rarity, this was clearly of national importance, so an evaluation was undertaken and a furnished grave was located. Several more artefacts of the same date, including part of a sword, were found in the surrounding ploughsoil by metal detecting during the evaluation, suggesting that there was a cemetery. A major excavation was then funded by English Heritage, as the site was under immediate threat from plough damage.

Six burials were found, dating to the early tenth century, but almost no skeletal material survived. The burials were richly furnished, with a wide range of artefacts, including swords, spearheads, spurs, knives, and numerous other objects. These were poorly preserved, but the careful excavation, conservation, and analysis has produced a wealth of information about their original appearance, manufacture, and use. A rare decorated drinking horn, seax with a silver-inlaid horn handle, a locking wooden box, and a unique group of copper alloy buckles and strap ends were especially notable.

This rare opportunity has allowed the study of a closely linked group of Viking burials, probably of a single family and seemingly of not more than two generations. It has highlighted both the similarities and differences between the graves, which might point to some individuality in the burial rites, and the diversity of the cultural origins of the objects that furnished them. Most importantly, this site has provided a tantalising glimpse of the cultural origins, beliefs, and status of these people and how they may have fitted in the volatile political landscape of tenth-century Cumbria.
‘Down to Weymouth town by Ridgeway’
Prehistoric, Roman and later sites along the Weymouth Relief Road

By Chris Hayden, David Score & Lisa Brown

The Weymouth Relief Road crosses an area of intricately varied geology and one of the richest and most important cultural landscapes in England, which preserves a wealth of archaeological and historical remains. Extensive fieldwork in advance of construction of the Weymouth Relief Road yielded evidence of Neolithic, Bronze Age and Iron Age settlement and funerary activity, along with vestiges of Roman occupation.

The main sites were located at Ridgeway Hill, located on the edge of South Dorset Ridgeway, at the northern end of the scheme and at Southdown Ridge close to the southern end. At Ridgeway Hill a sequence of Neolithic pits was investigated, along with several groups of early Bronze Age inhumation and cremation burials in pits and cists. The burials were probably originally associated with barrows that belonged to the Ridgeway Hill group, one of the densest concentrations of Bronze Age round barrows in Britain. At Southdown Ridge a settlement that spanned the late Bronze Age/early Iron Age to the late Iron Age was discovered lying adjacent to a cross-ridge dyke and prehistoric field enclosures. The inhabitants engaged in shale-working activity as well as agriculture until the settlement was abandoned and converted to a cemetery in which the dead were buried in the distinctive south Dorset tradition, accompanied by grave goods, and later in the Roman tradition of coffined burial.
Prehistoric and Anglo-Saxon Discoveries on the East Kent Chalklands
Investigations along the Whitfield-Eastry by-pass 1991-1996

By Jon Rady, Keith Parfitt & Paul Bennett

This latest volume in Canterbury Archaeological Trust’s Occasional Paper series describes discoveries along the route of the Whitfield-Eastry by-pass. An extensive programme of fieldwalking and evaluation investigated a number of sites: two sites were subject to full excavation. At Eastling Wood a prehistoric barrow proved to be the focus of burial and ritual from the late Neolithic until the late Iron Age. At Church Whitfield two successive Iron Age farmsteads and an Anglo-Saxon hamlet with at least two hall-houses were situated at the crossing point of two downland trackways – a crossroads that survived until the new road was pushed through in 1995.
Tell Dafana Reconsidered
The Archaeology of an Egyptian Frontier Town

By Francois Leclere & Jeffrey Spencer

A comprehensive re-evaluation of the objects discovered in the 1886 excavation at Tell Dafana and a new assessment of the site’s significance from the seventh to the fifth century BC.
Africa's Gift to America
The Afro-American in the Making and Saving of the United States

By J. A. Rogers

Originally published in 1959 and revised and expanded in 1989, this book asserts that Africans had contributed more to the world than was previously acknowledged. Historian Joel Augustus Rogers devoted a significant amount of his professional life to unearthing facts about people of African ancestry. He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks. Rogers asserted that the color of skin did not determine intellectual genius, and he publicized the great black civilizations that had flourished in Africa during antiquity. According to Rogers, many ancient African civilizations had been primal molders of Western civilization and culture.
Obsession
Sestinas in the Twenty-First Century

Edited by Carolyn Beard Whitlow & Marilyn Krysl

The sestina (of medieval French origin) is a complex poetic form of 39 lines (six sestets and a three-line "envoy") in which the six end-words (teleutons) of the lines of the first sestet stanza are repeated in a specific order as teleutons in the five succeeding sestets. In the envoy, the six teleutons are again picked up, one of them being buried in, and one finishing, each line. Because of the complexity of the form, the sestina fell out of favor with poets for several decades. However, a twenty-first century revival of the form is underway. This is the first anthology of sestinas that showcases both traditional and innovative examples of the form by modern and contemporary poets, award winners, and emerging writers alike. Organized by such themes as Americana; Art; Love and Sex; and Memory, Contemplation, Retrospection, and Death, the collection also includes sestinas with irregular teleutons and unconventional sestinas. An evocative introduction by Marilyn Krysl acquaints readers with the form. The volume concludes with useful indexes of first lines and teleutons, increasing access to the poems beyond the poets' names.