The British Museum Citole
New Perspectives
Edited by James M. Robinson, Naomi Speakman and Kate Buehler-McWilliams

Key Features:
· The British Museum citole is one of the BM's most celebrated objects and was one of the key objects in the 2012 Shakespeare exhibition.

· The citole is one of very few surviving instruments from the Middle Ages and it has been argued that it was a gift from Elizabeth I to Robert Dudley, the Earl of Leicester (the pegbox is engraved with the arms of Elizabeth and Dudley) - or vice versa. This has never been proven, but it could certainly have been played as a violin at the court of Elizabeth I. There is therefore an interesting historical context to the citole that is explored in the book.

· There are papers dedicated to the technical aspects of citole playing which will appeal to musicologists, especially those with an interest in instruments from the Middle Ages.

The British Museum citole is a unique example of medieval craftsmanship and is one of very few surviving instruments from the Middle Ages. This new publication includes selected papers from the first international symposium on the British Museum citole, held in November 2010 to highlight recent new research, conservation work and scientific findings related to the British Museum citole. Highly illustrated to reflect the visual richness of this beautiful instrument, The British Museum Citole: New Perspectives features a wide range of academic approaches to the subject, drawing together experts from the fields of history, art history, music, organology, conservation and science and performance practice.

About the Author:
James M. Robinson is Professor of Religion Emeritus at Claremont Graduate University, where he was founder and Director of the Institute for Antiquity and Christianity. As permanent secretary of UNESCO's International Committee for the Nag Hammadi Codice.
El Anatsui
Edited by John R. Stomberg, Amanda Gilvin and Other John R. Stomberg

One of the most acclaimed figures of today's global art world, Ghanaian artist El Anatsui has remained in the limelight since his sensational appearance in the 2007 Venice Biennale. When the Mount Holyoke College Art Museum collaborated with the artist to organize an exhibition of his monumental artwork - including a personal visit to the remote Massachusetts campus - it shocked the contemporary art community. El Anatsui: New Worlds is the product of the college's prolonged engagement with this installation - a lavishly illustrated volume highlighting the responses of twenty members of the community. Drawing on their own training in computer science or philosophy, biology or economics, the contributors examine their creative and intellectual reactions to Anatsui's powerful sculptures, offering the unique lens of their particular discipline.

With its stunning design, diverse scholarly perspectives, and featured conversation with the artist, El Anatsui: New Worlds will captivate art lovers and art historians alike.
Emily Mason
By David Ebony and Christina Weyl

With exquisite full-page color reproductions, Emily Mason: The Light in Spring reveals sixty-eight recent canvases along with thirty-two prints, covering Mason's work with five master printers. David Ebony continues where he left off in his 2006 volume, Emily Mason: The Fifth Element, elaborating on Mason's prolific career and her influence as a woman artist working in New York for the past sixty years. Christina Weyl contributes an essay on the history and technique of Mason's experimental approach to printmaking. Together with editor Ani Boyajian, the authors enrich our understanding of Mason as a bold colorist, fearless experimenter, and dynamic historical presence. This book will be a delight for fans of Emily Mason and of art and color in general.

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Naked Truth
By Eliza Garrison, Bettina Matthias, James A. van Dyke and Other Richard Saunders

In 1899 Gustav Klimt's painting Nuda Veritas shook up the Austrian public with what many deem to be the painter's most political exploration of the nude female body. Klimt's provocative allegory challenged viewers to consider their own beliefs about the relationship between the nude (female) body and contemporary morality; this "naked truth" was shocking. Transcending accusations of pornography, Klimt's work paved the way for artistic examinations of the nude body as the site through which questions of freedom, desire, beauty, nature, culture, power, and their antonyms could be represented and negotiated. Taking these ideas as one critical point of departure, this volume and the accompanying exhibition feature selected prints, drawings, and watercolors by Klimt, Egon Schiele, Otto Dix, George Grosz, Max Beckmann and Käthe Kollwitz, among others. It explores the conceptions of the human body and the manner of its visualization in the period leading up to and following the First World War, which changed the world's notions of flesh and blood forever.

The book will appeal to students and scholars of German and Austrian art and culture.
Alpha v1 (2013)

By Alvin P. Cohen and Edited by Glenn S. Holland and E. Bruce Brooks

Alpha is an annual repository for leading-edge research in the New Testament and related texts, and the historical development which the texts imply. Like its older sister journal Warring States Papers, it has a central focus on the methodology of text-based historical research, and includes examples of the application of basic historical and philological methods to texts in other traditions, including Chinese and Homeric Greek.

In the past, the early Christian texts have been approached theologically, rather than as historical sources. Christian history has been seen as fully realized in Paul, and all other viewpoints are dismissed as later heresies. But many of the NT texts give hints of a prePauline Christianity, the thing Paul began by persecuting. The work of the Project leads to an unexpectedly full picture of that pattern of early belief and practice. It is this to which we have given the name Alpha Christianity. It turns out to be remarkably close to what many contemporary Christians actually live.

Volume 1 (cover date 2013) includes work of Project principals and others through 2012, but delays in printing have made it possible to include some papers of later date. Highlights of Volume 1 include:

- Gospel Trajectories
- Three Iliad Interpolations
- The Epistle of Jacob
- Mark at Perga
- Luke's Parable of the Canny Steward
- Judas Armed and Dangerous
Leonardo's Manuscripts
By Margherita Melani

The series of popular texts dedicated to Leonardo da Vinci (Vinci 1452 - Amboise 1519) continues with a new book regarding the manuscripts. In this volume all known manuscripts are presented: the intact codices as the manuscripts now at the Institut de France in Paris, the codices dismantled in a series of drawings as the Royal Collection at Windsor and the miscellaneous codices such as the famous Codex Atlanticus (Milan, Biblioteca Ambrosiana). Graphic notes, drawings and texts - sometimes written from left to right and in other cases written in the ordinary sense - are a great deal of material for to understand Leonardo, the multiplicity of his interests, his ability to work on more projects, often very different, at the same time. In the Leonardo's manuscripts is possible to identify notes on painting, notes on perspective, studies of light and the shadow and colour theory, studies of human and animal anatomy, drawings and writings on architecture, machine projects, philosophical speculations and novels and prophecies, personal notes, notes on botany and zoology, geography and topography, astrology and music. Through the manuscripts can be followed all the Leonardo's production from the early years to the French period, precisely to June 24, 1518 (Codex Atlanticus, f. 673r, ex 249rb). In addition to the presentation of all the codices in the book is presented the history of da Vinci's manuscripts and the one section is dedicated to the Book of painting.