On the Fascination of Objects
Edited by John Boardman, Andrew Parkin and By Sally Waite

Key Features:
· First major publication on exceptional collection of Greek and Etruscan art objects
· Describes and discusses previously unpublished important individual and groups of objects
· Includes over 100 superb colour illustrations

The Shefton Collection in Newcastle upon Tyne contains a fine array of Greek and Etruscan objects and takes its name from its founder Professor Brian Shefton (1919 – 2012). In spite of the importance of this collection it has not been widely published and remains something of a hidden gem. Brian Shefton was an insightful collector, as well as a distinguished scholar of Greek and Etruscan archaeology, and the 14 papers presented here reflect the broad scope of the collection; ranging across pottery, jewellery, terracottas and metalwork. The contributions, written by leading experts in the field, focus on specific objects or groups of objects in the Collection, providing new interpretations and bringing previously unpublished items to light. The history of the Shefton Collection is explored. Together these contributions provide a tribute to a remarkable individual who made a substantial and notable contribution to his discipline.
Ditherington Mill and the Industrial Revolution

*Edited by Colum Giles and Mike Williams*

Ditherington Mill is rightly celebrated as having the first iron-framed building in the world. Its highly innovative structure provided a fireproof environment for industrial processes and is a predecessor of the technologies that today pepper our cities with skyscrapers. Around the Spinning Mill other early buildings have also survived, which together make the complex a remarkable example of a textile mill from the new generation of steam-powered factories that were changing the face of Britain at the close of the 18th century. The conversion to a maltings in 1897 gave the mill a new lease of life and added further significant buildings to the Shrewsbury skyline. When malting ceased in 1987 the future of the site became an issue of great concern, not only to students of industrial architecture but also to local people who had worked in the maltings or for whom the site had become a familiar landmark in their everyday lives. Historic England believes that a detailed understanding of Ditherington Mill's past should be a cornerstone of its future conservation and adaptation. Since its closure archaeologists and historians have examined every aspect of this internationally significant industrial site. This research has investigated the innovative technologies employed to create the factory's buildings and has cast light on the people – some of national renown, others now all but forgotten – responsible for the mill's construction and operation. The story which has emerged is a rich one and is summarised in this book, the publication of which is a further demonstration of a collective commitment to securing the site's future.

**About the Author:**

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