Available Light
By Jeanne Braham

Philip Booth published ten volumes of meticulously crafted lyric poems in his lifetime, most of them set in and inscribed by the landscapes and cadences of Down East Maine. Like other major poets writing from New England who were his contemporaries, the echoes of Robert Frost register in his structure and language. Although his work received critical attention and several major awards, he did not enjoy the wide readership that many of his peers attracted. Available Light combines selected poems and personal photographs to paint a multidimensional portrait of Booth, and aims to ignite new interest in a poet who spent a "lifetime looking into how words see," writing incandescent poems in the process.

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READER INTERESTS: Biography
NOT FOR SALE: CA, MX, US
Where Have All the Animals Gone?

By Dale Peterson and Photographs by Karl Ammann

In this new memoir, nature historian Dale Peterson (author of Jane Goodall: The Woman Who Redefined Man) describes his travels through Africa with Swiss wildlife photographer Karl Ammann. Dedicated to stopping the slaughter of endangered bushmeat, Ammann is in turns brilliant, provocative, and irritating - almost as wild as the animals he seeks to save.

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Notes from Old Lyme

By Sydney Williams

Sydney Williams has compiled a medley of essays that reflect on the precious moments of life spent in contemplation, away from the hustle and bustle of the everyday grind. They include his time spent in nature, with friends and family, or reflecting on our nation's current affairs. Within his essays there is an inspiring appreciation of the art of savoring life rather than careening through it, unaware of our surroundings and ourselves.
At the Point of a Cutlass
By Gregory N. Flemming

A handful of sea stories define the American maritime narrative. Stories of whaling, fishing, exploration, naval adventure, and piracy have always captured our imaginations, and the most colorful of these are the tales of piracy. Called America's real-life Robinson Crusoe, the true story of Philip Ashton—a nineteen-year-old fisherman captured by pirates, impressed as a crewman, subjected to torture and hardship, who eventually escaped and lived as a castaway and scavenger on a deserted island in the Caribbean—was at one time as well known as the tales of Cooper, Hawthorne, and Defoe. Based on a rare copy of Ashton's 1725 account, Gregory N. Flemming's vivid portrait recounts this maritime world during the golden age of piracy. Fishing vessels and merchantmen plied the coastal waters and crisscrossed the Atlantic and Caribbean. It was a hard, dangerous life, made more so by both the depredations and temptations of piracy. Chased by the British Royal Navy, blown out of the water or summarily hung when caught, pirate captains such as Edward Low kidnapped, cajoled, beat, and bribed men like Ashton into the rich—but also vile, brutal, and often short-life of the pirate. In the tradition of Nathaniel Philbrick, At the Point of a Cutlass expands on a lost classic narrative of America and the sea, and brings to life a forgotten world of ships and men on both sides of maritime law.
The Strangers We Became

By Cynthia Kaplan Shamash

This riveting and utterly unique memoir chronicles the coming of age of Cynthia Shamash, an Iraqi Jew born in Baghdad in 1963. When she was eight, her family tried to escape Iraq over the Iranian border, but they were captured and jailed for five weeks. Upon release, they were returned to their home in Baghdad, where most of their belongings had been confiscated and the door of their home sealed with wax. They moved in with friends and applied for passports to spend a ten-day vacation in Istanbul, although they never intended to return.

From Turkey, the family fled to Tel Aviv and then to Amsterdam, where Cynthia's father soon died of a heart attack. At the age of twelve, Sanuti (as her mother called her) was sent to London for schooling, where she lived in an Orthodox Jewish enclave with the chief rabbi and his family. At the end of the school year, she returned to Holland to navigate her teen years in a culture that was much more sexually liberal than the one she had been born into, or indeed the one she was experiencing among Orthodox Jews in London. Shortly after finishing her schooling as a dentist, Cynthia moved to the United States in an attempt to start over.

This vivid, beautiful, and very funny memoir will appeal to readers intrigued by spirituality, tolerance, the personal ramifications of statelessness and exile, the clashes of cultures, and the future of Iraq and its Jews.
Miguel de Unamuno
An Anthology of his Poetry
By C. A. Longhurst

Key Features:
· First anthology dedicated solely to Unamuno's poetry in 25 years
· Provides a detailed Insight into the author's life, thoughts and the background to his poetic writings
· Commentary on each poem by leading Unamuno scholar.

Miguel de Unamuno, one of Spain's foremost literary figures, is better known for his essays and novels than for his poetry. Yet it was as a poet that he wished to be remembered and it is in his poems that he reveals the most intimate and sensitive part of his complex personality. To truly get to know Unamuno as creator it is necessary to read his poetry. This anthology of 50 poems, though modest in comparison to his large poetic output, offers the reader some of his most characteristic poems, with an English version prepared by a well-known Unamuno scholar. The English renderings are sufficiently free to allow for the use of rhyme and regular metre, but strive to capture Unamuno's highly personal way of looking at our human circumstance and destiny. In effect the anthology offers a way of approaching Unamuno that differs significantly from an approach via his prose works: it projects a more meditative and warm-hearted individual than the combative Unamuno of popular perception.

The 50 poems, each with a short commentary relating it to Unamuno's personal circumstances and to his thought, are arranged under six headings: (1) Family and Home; (2) God and Mortality; (3) The Land; (4) Exile; (5) Language and Poetry; (6) Philosophical Meditations. The anthology thus offers a microcosm of Unamuno's poetic world and should be useful to those who have little or no knowledge of him. It provides a way of learning something about the man and the writer through a part of his production that has received less attention than it deserves and which projects a significantly different image from the widespread view we have of him. The poems are preceded by a substantial introduction which explores the importance and relevance of Unamuno's poetry, his major themes, and his style.

About the Author:
C. A. Longhurst is Emeritus Professor of the University of Leeds and was for eight years Visiting Professor at King's College London. He has published over twenty books and articles on Unamuno.