The itineraries suggested in this book interrogate the ontological and metaphysical sense of aesthetic experience, understood as the primary experience, in which our complexity as human beings is invested by the world and manifests itself. Readers will find two different yet convergent intentions. The first, exquisitely ontologico-aesthetic, develops Merleau-Ponty's concept of the flesh-element towards an ontology of virtuality, with the aim of understanding a new entity, neither properly living nor properly artificial, appearing on the background of being. The second, predominantly aesthetico-metaphysical, takes the entity's force of being in the aesthetico-linguistic experience of deixis, and tries to show the work of the aesthetic logos as a condition of possibility for meta-empirical inference.
The Sensible Invisible
By Roberto Diodato

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The Line of the Arch
By Marcello Ghilardi

This collection of essays turning around aesthetic and ethical questions, and intertwining them, is intended to foster and elaborate the notion of intercultural philosophy. Without idealizing any single way of thinking or tradition, without idolizing any lazy relativism, the author wants to show how interculturality is neither a comprehensive, ultimate system of thoughts, nor a disconnected plurality of opinions. Surmounting monism without fading into dualism, he moves on leads to deal with the philosophical character of symbols, analogies, and comparisons, through which we can grasp the links and relations between identity and difference.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Mimesis International
PAGES: 150
PUBLICATION DATE: November 30, 2015
READER INTERESTS: Philosophy
Limits of Knowledge
By Micheal Anacker and Nadia Moro

With his talk on the limits of natural knowledge in 1872 ("Ignorabimus! We will never know!"), Emil du Bois-Reymond stirred up a controversy (the Ignorabimus-Streit), which spread widely beyond German-speaking countries. It concerned the very possibility to set boundaries to knowledge, the development of the sciences, their attainable results, and concept formation. In this volume, the philosophical value of the Ignorabimus controversy is critically examined. The historical matter and its theoretical implications are assessed with regard to the mutual relationships between philosophy and the sciences in the 19th century and beyond.