A Sulfur Anthology
Edited by Clayton Eshleman

From 1981 to 2000, Sulfur magazine presented an American and international overview of innovative writing across forty-six issues, totaling some 11,000 pages and featuring over eight hundred writers and artists, including Norman O. Brown, Jorie Graham, James Hillman, Mina Loy, Ron Padgett, Octavio Paz, Ezra Pound, Adrienne Rich, Rainer Maria Rilke, and William Carlos Williams. Each issue featured a diverse offering of poetry, translations, previously unpublished archival material, visual art, essays, and reviews. Sulfur was a hotbed for critical thinking and commentary, and also provided a home for the work of unknown and younger poets. In the course of its twenty year run, Sulfur maintained a reputation as the premier publication of alternative and experimental writing. This was due in no small measure to its impressive masthead of contributing editors and correspondents: Marjorie Perloff, James Clifford, Rachel Blau DuPlessis, Keith Tuma, Allen Weiss, Jed Rasula, Charles Bernstein, Michael Palmer, Clark Coolidge, Jayne Cortez, Marjorie Welish, Jerome Rothenberg, Eliot Weinberger, managing editor Caryl Eshleman, and founding editor Clayton Eshleman.

A Sulfur Anthology offers readers an expanded view of artistic activity at the century's end. It's also a luminous document of international poetic vision. Many of the contributions have never been published outside of Sulfur, making this an indispensable collection of poetry in translation, and poetry in the world.
The Sound of Culture
By Louis Chude-Sokei

The Sound of Culture explores the histories of race and technology in a world made by slavery, colonialism, and industrialization. Beginning in the late nineteenth century and moving through to the twenty-first, the book argues for the dependent nature of those histories. Looking at American, British, and Caribbean literature, it distills a diverse range of subject matter: minstrelsy, Victorian science fiction, cybertheory, and artificial intelligence. All of these facets, according to Louis Chude-Sokei, are part of a history in which music has been central to the equation that links blacks and machines. As Chude-Sokei shows, science fiction itself has roots in racial anxieties and he traces those anxieties across two centuries and a range of writers and thinkers - from Samuel Butler, Herman Melville, and Edgar Rice Burroughs to Sigmund Freud, William Gibson, and Donna Haraway, to Norbert Weiner, Sylvia Wynter, and Samuel R. Delany. The book includes a specially curated playlist, featuring songs mentioned in the book, to help contextualize its arguments.

ISBN: 978-0-8195-7577-7
BINDING: Paperback
PRICE: £19.99
PUBLISHER: Wesleyan University Press
PAGES: 300
PUBLICATION DATE: December 1, 2015
READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Hispanic Studies/Language & Literature/Latin America
NOT FOR SALE:
CA, MX, US
OTHER FORMATS AVAILABLE:
Hardback, 9780819575760, £64
Ovid
Amores. Text, Prolegomena and Commentary in Four Volumes: Volume IV: A Commentary on Book Three
By J. C. McKeown

The final instalment of this substantial work of scholarship on Ovid.
On the Edge of the Holocaust

By Edna Aizenberg

In this bold study, Edna Aizenberg offers a much-needed corrective to both Latin American literary scholarship and popular assumptions that the whole of Latin America served as a Nazi refuge both during and after World War II. Analyzing the treatment of the Shoah by five leading figures in Argentine, Brazilian, and Chilean writing - Alberto Gerchunoff, Clarice Lispector, Jorge Luis Borges, Gabriela Mistral, and João Guimarães Rosa - Aizenberg illuminates how Latin American intellectuals engaged with the horrific information that reached them regarding the Holocaust, including the sympathy and collaboration of their own governments with the Nazis.

Aizenberg emphasizes how - through fiction, journalism, and activism - these five culture-makers opposed and fought fascism. At the same time, her readings of individual texts confront shopworn clichés about Latin American writing and literature, suggesting deeper and richer dimensions to many canonical works. This interdisciplinary book fills critical gaps in both Holocaust and Latin American studies, and will be of great interest to scholars and students in both fields.

ISBN: 978-1-61168-856-6

BINDING: Paperback

PRICE: £30.00

PUBLISHER: Brandeis University Press

PAGES: 224

PUBLICATION DATE:
December 1, 2015

READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Hispanic Studies/Language & Literature/Latin America

NOT FOR SALE:
CA, MX, US

OTHER FORMATS AVAILABLE:
Hardback, 9781611688559, £64
The Italian Academies 1525-1700
Edited by Jane E. Everson, Dennis V. Reidy and Lisa Sampson

The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts.

Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy.

The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

About the Author:
Lisa Sampson is Lecturer in Italian at the University of Reading.
Haunted Serbia: Representations of History and War in the Literary Imagination  
*By David A. Norris*

Haunting is what happens when the past is disturbed and the victims of previous violence, who are thought to be buried and forgotten, are brought back to the present and made to live again. Serbian fiction writers of the 1980s exhume the ghosts of the past, re-remembering the cruelty of the twentieth century, reinterpreting the heroic role of the Partisans and the extraordinary measures taken to defend Yugoslavia's recently won independence and socialist revolution. Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country's orthodox communist authorities and questions the historical roots of social and cultural identities. The instability of this period of transition is deepened during the wars of the 1990s, when authors turn from the memory of past violence to face the ferocious brutality of new conflicts. The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war. The past returns once more with renewed energy in the struggle to make sense of a vastly changed world.
Pasolini after Dante
The 'Divine Mimesis' and the Politics of Representation

By Emanuela Patti

What role did Dante play in the work of Pier Paolo Pasolini (1922-1975)? His unfinished and fragmented imitation of the Comedia, La Divina Mimesis, is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s. During this period, the philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini's re-thinking of 'represented reality', suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. This emerged first as 'Dantean realism' in Pasolini's prose and poetry, after Contini's Marxist interpretation of Dante and of his plurilingualism, and then as 'figural realism' in his cinema, after Auerbach's concepts of Dante's figura and 'mingling of styles'. Following the evolution of Pasolini's mimetic ideal from these formative influences through to La Divina Mimesis, Emanuela Patti explores Pasolini's politics of representation in relation to the debate on the 'national-popular', the 'questione della lingua' and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works.

Emanuela Patti is Visiting Fellow at the Institute of Modern Language Research in the School of Advanced Study, University of London.

About the Author:
Emanuela Patti is Visiting Fellow at the Institute of Modern Language Research in the School of Advanced Study, University of London.
Women Villains and Double Agents in Spy Fiction in English Literature

Edited by Carmen Concilio

Key Features:
- This collection of essays offers a varied and new range of readings of some of the British classics of the spy fiction genre.
- Attention to psychology, gender issues and a wider perspective including tv series and film studies provide originality to this work.
- The book is aimed at an audience of academic scholars, students, and also the wider public, intrigued by such plots.

The aim of this collection of essays is to explore "negative characters" in espionage narratives of some of the most esteemed English writers, such as Conrad, Maugham, Ambler, Greene, Fleming, MacEwan, among others. The role of women will be analysed, in particular with the figure of Mata Hari, so as to provide a gender perspective on women as villains and/or double agents. The relationship between literature and film studies will also be considered in a comparative approach.