The Banknotes of the Imperial Bank of Persia
An Analysis of a Complex System with Catalogue
By Michael Bonine and Edited by Jere Bacharach

The Imperial Bank of Persia, established in 1889, was the first bank to issue banknotes and attempt to establish a modern banking system in Iran. Its banknotes are, in fact, some of the most beautiful and largest notes ever issued for any nation; yet, the story of the Imperial Bank and its notes is complex and complicated because there are very few remaining specimens, especially of the earliest notes and those of higher denominations. This lavishly illustrated and stochastically printed volume showcases the best and rarest of these banknotes while untangling the complex web of branch banks in Iran.
Irritamenta
Numismatic Treasures of a Renaissance Collector
By John Cunlally

Handsomely bound in red leather, MS Typ 411 is one of thousands of rare editions, manuscripts, and documents in that library’s Printing and Graphic Arts section, formerly called the Typography Department. Resembling an old fashioned family Bible at 10 × 8 inches and some 300 pages, when opened this book reveals no text but a series of fine pen-and-ink drawings, 1,220 illustrations of ancient coins. These are the records of a coin collection owned by Andrea Loredan, a Venetian patrician well known in the 1550s and ’60s as a passionate connoisseur of antiquities. Silver tetradrachmas of Athens and Alexander the Great, aurei of Philip and Augustus, denarii of Caesar and his assassins, large Imperial sestertii of Nero and Hadrian, the numismatic images were intended to delight the eye, stir the curiosity, and enflame the acquisitive instincts of prospective buyers, at a time when the cash-strapped patrician was seeking to liquidate the ancient treasures of his private museum. The volume was, in essence, a sales catalogue, a species of book not often sought out and admired for artistic or literary merit. Yet Loredan and his unknown draftsman, unaware of how they were benefitting future scholars, produced a graphic masterpiece of elegance and charm, a document of the highest importance for the study of Renaissance antiquarianism, humanism, and archaeology.
The Coin Evidence as a Source for the History of Classe (Ravenna)
Excavations of the Harbour Area (2001-2005) and the Basilica of San Severo (2006-2010)

BINDING: Paperback
PRICE: £53.00
PUBLISHER: British Archaeological Reports
PAGES: 254
PUBLICATION DATE: July 31, 2015
READER INTERESTS: Numismatics: Coins & Medals
NOT FOR SALE: CA, MX, US