Inappropriability of the Earth

By Yves Charles Zarka

The Earth is not simply the terrestrial globe (earth), it is also – and fundamentally – the habitable world (Earth). Now this Earth is in a critical state. Overexploited, despoiled, her finitude is denied by the productivist appropriation which dominates our times and which increases inequalities within societies and between different parts of the world. By continuously destroying the Earth, mankind is destroying itself. It has become urgent for us to change, if humanity wishes to remain (at least partly) free to make its own destiny and pass on a habitable world to future generations. Many things have been said and written on other possible developments, but what has been missing is a principle which could give an account of the philosophical shift we need to make. Such is the purpose of this book, which aims to rethink our being in its relation to others, to humanity and the living world through the concept of inappropriability.


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Concepts Of Morphology
By Olaf Breidbach and Federico Vercellone

Morphology is the general theory of form and formation, which can be seen as the innovative and fruitful point of intersection of the scientific and the humanistic cultures. The three papers presented in the book by Olaf Breidbach, Pietro Corvaja and Angelo Vianello respectively illustrate different features of morphology from the epistemic viewpoints of history of science, mathematics and biology. The texts were produced in the context of the second meeting of the "Centro Interdipartimentale di Morfologia F. Moiso", which took place in Udine on 14 December 2007.
Chiasmi International n. 1

In March 1998 the University of Milano organised and hosted a conference on The Heritage of Maurice Merleau-Ponty's Philosophy in Contemporary Thought that assembled specialists from the whole world. The fruitful and rigorous confrontation that ensued in summarised in this volume, which collects the conference proceeding and other contributions on the same theme in a trilingual edition (French, English and Italian). With this volume therefore we inaugurate the international version of the journal Chiasmi, now named Chiasmi International, co-published by the Associazione culturale Mimesis (Milan), by the Librairie philosophique J. Vrin (Paris), and by the University of Memphis. It concerns not only Merleau-Ponty's works, but also the thinking that stars with and develops around Merleau-Ponty.