Adult Swim
By Heather Hartley

From mermaids to lovers to skinny dogs to dervishes, Heather Hartley's second collection, Adult Swim, gathers together unlikely characters whose different stories explore the connections we share—love, loss, and laughter. Engaging, playful, and often with a dark sense of humor, the brutal and beautiful, sensual and spiritual, live side by side in poems that shift that from lyric to sonnet to elegy.

ISBN: 978-0-88748-607-4
BINDING: Paperback
PRICE: £11.99
PUBLISHER: Carnegie Mellon University Press
PAGES: 80
PUBLICATION DATE: February 29, 2016
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
Bones and Identity
Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia
Edited by Nimrod Marom, Reuven Yeshuran, Lior Weissbrod and Guy Bar-Oz

Seventeen papers demonstrate how zooarchaeologists engage with questions of identity through culinary references, livestock husbandry practices and land use. Contributions combine hitherto unpublished zooarchaeological data from regions straddling a wide geographic expanse between Greece in the West and India in the East and spanning a time range from the latest part of the Palaeolithic to the Middle Ages. The vitality of a hands-on approach to data presentation and interpretation carried out primarily at the level of the individual site – the arena of research providing the bread and butter of zooarchaeological work conducted in southwest Asia – is demonstrated. Among the themes explored are shifting identities of late hunter-gatherers through interactions with settled agrarian societies; the management of camp sites by early complex hunter-gatherers; processes of assimilation of Roman culinary practices among Egyptian elites; and the propagation of medieval pilgrim identity through the use of seashell insignia. A wealth of new data is discussed and a wide variety of applications of analytical approaches are applied to particular case studies within the framework of social and contextual zooarchaeology. The volume constitutes the proceedings of the 11th meeting of the ICAZ Working Group - Archaeozoology of Southwestern Asia and Adjacent Areas (ASWA).
Creating Material Worlds
The Uses of Identity in Archaeology
Edited by Louisa Campbell, Adrián Maldonado, Elizabeth Pierce and Anthony Russell

Key Features:
· Critical review of current applications of identity theory to the study of past communities
· Presents case studies to demonstrate the variety of ways in which archaeology is redefining identity
· Wide geographical and temporal span

Despite a growing literature on identity theory in the last two decades, much of its current use in archaeology is still driven toward locating and dating static categories such as 'Phoenician', 'Christian' or 'native'. Previous studies have highlighted the various problems and challenges presented by identity, with the overall effect of deconstructing it to insignificance. As the humanities and social sciences turn to material culture, archaeology provides a unique perspective on the interaction between people and things over the long term. This volume argues that identity is worth studying not despite its slippery nature, but because of it. Identity can be seen as an emergent property of living in a material world, an ongoing process of becoming which archaeologists are particularly well suited to study. The geographic and temporal scale of the papers included is purposefully broad to demonstrate the variety of ways in which archaeology is redefining identity. Research areas span from the Great Lakes to the Mediterranean, with case studies from the Mesolithic to the contemporary world by emerging voices in the field. The volume contains a critical review of theories of identity by the editors, as well as a response and afterword by A. Bernard Knapp.
Experiencing Society
By Emmanuele Morandi

The prejudice to think at sociology as an "invention" of modern science is still quite common. Sociology, instead, must be rediscovered in the wake of the ancients, inasmuch it concerns human beingsmen's "living together" and "coexisting". The world of polis and modern societies are obviously incomparable, but the ancients "discovered" that society is a macroanthropos – a man writ large – and not simply a systemic microcosm, as it is still represented by a particulary obsolete and scientistic methodologism. This volume aims at recovering this masterful discovery, revisiting Eric Voegelin's all-important insights and outlining the basis of a realist social ontology.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Mimesis International
PAGES: 180
PUBLICATION DATE: February 28, 2016
READER INTERESTS: Philosophy Sociology
Focus on Fortifications
Edited by Rune Frederiksen, Silke Muth, Peter Schneider and Mike Schnelle

Key Features:
· A huge compendium of research that will be a source of study and reference
· Written by experts in the subject from all over Europe
· Extensively illustrated with photos and plans, many in colour

With a collection of 57 articles in English, French and German, presenting the most recent research on ancient fortifications, this book is the most substantial publication ever to have issued on the topic for many years. While fortifications of the ancient cultures of the middle east and ancient Greek and Roman worlds were noticed by travellers and scholars from the very beginning of research on antiquity from the late 18th century onwards, the architectural, economic, logistical, political, urban and other social aspects of fortifications have been somewhat overlooked and underestimated by scholarship in the 20th century. The book presents the research of a new generation of scholars who have been analysing those aspects of fortifications, many of them with years of experience in field-work on city walls. Much new evidence and a fresh look at this important category of built structure is now made available, and the publication will be of interest not only to the field of ancient architecture, but also to other sub-disciplines of archaeology and ancient history.

The papers were presented at a conference in Athens in December 2012, and they all present material and discuss topics under seven headings that represent the most central themes in the study of fortification in antiquity: the origins of fortification, physical surroundings and building technique, function and semantics, historical context, the fortification of regions and regionally confined phenomena, the fortifications of Athens and new field research.

The book is Volume 2 in the new series Fokus Fortifikation Studies, created by the German based international research network Fokus Fortifikation. The topics included have been identified by the network over many previous conferences and workshops as being the most important and as needing research and discussion beyond the network members. Volume 1 in the series, Ancient Fortifications: a compendium of theory and practice (Oxbow Books) will also appear in 2015 and together the two volumes bring the field of fortification studies up-to-date and will be an essential resource for many years to come.

About the Author:
Dr Rune Frederiksen is a classical archaeologist and since 2010 the director of the Danish Institute at Athens. He did his PhD at the Copenhagen Polis Centre on Archaic Greek city walls, published in 2011, and was the Sackler Fellow at the Ashmolean Museum in Oxford 2004-7 researching its collection of plaster casts of ancient sculpture.

Dr Silke Muth is a classical archaeologist. She is currently working on the symbolic functions of Greek and Roman fortifications as a research fellow at the German Archaeological Institute at Athens with funding from the Deutsche Forschungsgemeinschaft.
God of Beer
By Garret Keizer

In the remote mill town of Salmon Falls, Vermont, the dead of winter can feel like death itself. Jobs are scarce, kids are bored, and it sometimes seems there's nothing better to do than drink. But when eighteen-year-old Kyle Nelson and a motley group of friends decide to challenge both the legal drinking age and the local drinking culture with a daring act of civil disobedience, they find there's more to do than they ever imagined.

Garret Keizer's gripping novel about young men and women in revolt bears witness to the power of ideas, the bonds of friendship, and the trials of working-class kids on the margins of American society. His story never flinches in the face of those forces that conspire against, but needn't overcome, the resilient spirits of the young.
Hundred-Year Wave
By Rachel Richardson

In Rachel Richardson's second collection of poems, she juxtaposes the grand quests of Ahab and Melville with the quotidian journeys of contemporary life. Hundred-Year Wave launches stories of marriage and motherhood over the currents of a nearly mythological ancestry: women and men who built their possessions out of iron and flour and whalebone and wool. If reaching back into the past is akin to plumbing a depth, then Richardson exhibits the rare abilities of craft to build, from our language, vessels light enough to travel on that element, but sturdy enough to weather the storms we are likely to find there.
In his nearly two terms as president, Barack Obama has solidified his status as something black people haven't had for fifty years: a folk hero. The 1960s delivered Malcolm X and Martin Luther King, forever twinned as larger-than-life outsiders and truth tellers who took on racism and died in the process. Obama is different: Not an outsider but president, head of the most powerful state in the world; a centrist Democrat, not the face of a movement. Yet he is every bit a folk hero, doing battle with the beast of a system created to keep people like him on the margins. He is unique among presidents and entirely unique among black people, who never expected to have a president so soon.

In I Heart Obama, journalist Erin Aubry Kaplan offers an unapologetic appreciation of our highest-ranking "First" and what he means to black Americans. In the process, she explores the critiques of those in the black community who charge that he has not done enough, been present enough, been black enough to motivate real change in America. Racial antipathy cloaked as political antipathy has been the major conflict in Obama's presidency. His impossible task as an individual and as a president is nothing less than this: to reform the entire racist culture of the country he leads. Black people know he can't do it, but will support his effort anyway, as they have supported the efforts of many others. Obama's is a noble and singular story we will tell for generations. I Heart Obama looks at the story so far.
Insight from Innovation
New Light on Archaeological Ceramics
Edited by Emilie Sibbesson, Ben Jervis and Sarah Coxon

This collection of papers is presented in honour of Professor David Peacock's many and lasting contributions to archaeological ceramic studies. Building on Professor Peacock's legacy of inventive approaches, the volume contains some of the most exciting developments currently taking place within archaeological ceramic studies, including cutting-edge provenancing techniques, computer-aided visualisations, and contemporary craft and design perspectives. Pottery is approached not as an end to itself but as a vehicle for addressing a wide range of archaeological questions, and the papers thereby demonstrate that ceramic studies represent one of the frontiers in modern-day archaeology. Developing new techniques and finding new uses for old ones open up avenues for research which will enrich our understanding of past societies across the world and through all periods. The volume closes with two thought-provoking papers; one from a ceramic artist and the other reflecting upon the role of ceramic studies in the various sectors of contemporary archaeological practice.
John Ruskin's training as an interdisciplinary polymath started in childhood. He learned to memorise the Bible at his mother's knee and published his first poem aged ten. His lifelong fascination with geology found its earliest expression in journal articles from the age of fifteen, while his considerable talents as a draughtsman were developed by leading drawing masters before he was sixteen. Rather than being a prodigy in one particular field, it was his precocious mix of religion, science and art that laid the foundations for the fulfilment of his career as a critic of art, architecture and society. The cultural tours that he made with his family as he grew up provided the crucial focus for these developing interests, and the second extended tour of the Continent in 1835 at the age of sixteen in particular established the paradigm for his orchestrated representation and analysis of cultural experience along 'the old road', though France to Chamonix, and through the Swiss Alps to northern Italy as far as Venice. His diary of the journey and associated writings, together with the numerous drawings he made in relation to it, are annotated and fully catalogued for the first time in this edition that includes maps and an introductory essay.

About the Author:
Keith Hanley is Professor of English Literature at Lancaster University.
Lucidity
Essays in Honour of Alison Finch
Edited by (editor) Ian James and Edited by Emma Wilson

This collection of essays addresses the question of lucidity as a thematic in literature and film but also as a quality of both expression and insight in literary criticism and critical thought more generally. The essays offer treatments of lucidity in itself and in relation to its opposites, forms of obscurity and darkness. They offer attention to problems of philosophical thought and reason, to questions of literary and poetic form, and of photographic and filmic contemplation. Ranging from engagements with early modern writing through to more recent material the contributions focus in particular on nineteenth- and twentieth-century French prose and poetry, the field which has been the predominant focus of Alison Finch's critical writing. They are written as tributes to the distinctively lucid insights of her work and to the breadth and clarity of its intellectual engagement.

About the Author:
Ian James is Reader in Modern French Literature and Thought at Downing College, Cambridge.
Emma Wilson is a University Lecturer in French at Cambridge and a Fellow of Corpus Christi College.
**Moving on in Neolithic studies**
*Understanding mobile lives*

Edited by Jim Leary and Thomas Kador

**Key Features:**
- Presents a series of themed case studies focusing on different aspects of the role and importance of mobility among Neolithic communities
- Examines the variety of scale and complexities of movement and mobility from everyday individual actions to large-scale population migration
- Considers the movement of people, ideas, animals, objects, and information in a Neolithic context

Mobility is a fundamental facet of being human and should be central to archaeology. Yet mobility itself and the role it plays in the production of social life, is rarely considered as a subject in its own right. This is particularly so with discussions of the Neolithic people where mobility is often framed as being somewhere between a sedentary existence and nomadic movements. This latest collection of papers from the Neolithic Studies Group seminars examines the importance and complexities of movement and mobility, whether on land or water, in the Neolithic period. It uses movement in its widest sense, ranging from everyday mobilities – the routines and rhythms of daily life – to proscribed mobility, such as movement in and around monuments, and occasional and large-scale movements and migrations around the continent and across seas. Papers are roughly grouped and focus on 'mobility and the landscape', 'monuments and mobility', 'travelling by water', and 'materials and mobility'. Through these themes the volume considers the movement of people, ideas, animals, objects, and information, and uses a wide range of archaeological evidence from isotope analysis; artefact studies; lithic scatters and assemblage diversity.
Of Odysseys and Oddities
Scales and modes of interaction between prehistoric Aegean societies and their neighbours
Edited by Barry Molloy

Key Features:
· Takes a fresh look at how archaeologists consider interaction between communities and cultures through various strands of material culture analysis
· Discusses the archaeological evidence for cultural interaction at a variety of spatial, chronological and social scales
· Sets new research in to material culture studies against recent theoretical developments

Of Odysseys and Oddities is about scales and modes of interaction in prehistory, specifically between societies on both sides of the Aegean and with their nearest neighbours overland to the north and east. The 17 contributions reflect on tensions at the core of how we consider interaction in archaeology, particularly the motivations and mechanisms leading to social and material encounters or displacements. Linked to this are the ways we conceptualise spatial and social entities in past societies (scales) and how we learn about who was actively engaged in interaction and how and why they were (modes). The papers provide a broad chronological, spatial and material range but, taken together, they critically address many of the ways that scales and modes of interaction are considered in archaeological discourse. Ultimately, the intention is to foreground material culture analysis in the development of the arguments presented within this volume, informed, but not driven, by theoretical positions.
Resilienza italiana
By Francesco Arecco

A conversation between architecture, city planning and design. Resilienza is a movement of Italian sculptors who wants to reconnect aesthetics, poetics and politics.

BINDING: Paperback
PRICE: £7.00
PUBLISHER: Mimesis International
PAGES: 94
PUBLICATION DATE: February 28, 2016
READER INTERESTS: Architecture, Art
Rock Art Through Time
Scanian rock carvings in the Bronze Age and Earliest Iron Age
By Peter Skoglund

As in many other areas in south Scandinavia, the region surrounding the city of Simrishamn in south-east Scania has a great many Bronze Age mounds that are still visible in the landscape, and records from the museums demonstrate that the area is rich in bronze metalwork. Nevertheless, it is the figurative rock art that makes this region stand out as distinct from surrounding areas that lack such images. The rock art constitutes a spatially well-defined tradition that covers the Bronze Age and the earliest Iron Age, c. 1700-200 BC and, although the number of sites is comparatively small, a characteristic and unusual feature is the large representation of various kinds of metal axes. Significantly these images are tightly distributed inside the core zone of metal consumption in southernmost Scandinavia. This beautifully illustrated new addition to the Swedish rock Art series presents a detailed reassessment of the Simrishamn rock art and examines the close relationship between iconography displayed on metals and that found in rock art. In so doing it raises some important questions of principle concerning the current understanding of the south Scandinavian rock art tradition.

About the Author:
Peter Skoglund is a post-doctoral researcher at the University of Gothenburg. His main research interest is Scandinavian Bronze Age material culture, especially regional variations in material culture and the relationship between local material expressions and external influences, with particular reference to monuments, rock-art and trees. His latest research involves the application of new dating evidence for the chronological and geographical framework of rock-art in South and Central Sweden and its social and ritual significance.
Scarecrow
By Robert Fernandez

Taking Dante and other catalogers of failure and ruin (Baudelaire, Trakl, Rimbaud) as its guiding lights, Scarecrow charts situations of extremity and madness: "Are you / insistent? Are you dead? / Are you guilty? Has your / name been lifted, a vein / of earth from earth?" It also charts the insistence of time's passing and with it the awakening to both new and foreclosed possibilities. What will remain for us after the disaster? How will we rebuild? To whom will we address ourselves and with what voice? Also a love poem, one of desire and hope, Scarecrow aligns a tragic sensibility with a faith in the other and in the redemptive power of forgiveness. Within the beauty and strangeness of this work rests an imperative that captures the directive of poetry at its best: "Present yourself / in the full radiance of captivation." In its mystery and defiance, Robert Fernandez's collection does precisely this. An online reader's companion will be available at robertfernandezsite.wesleyan.edu.

ISBN: 978-0-8195-7650-7
BINDING: Hardback
PRICE: £18.99
PUBLISHER: Wesleyan University Press
PAGES: 88
PUBLICATION DATE: February 29, 2016
READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE:
CA, MX, US
**Shades of Green**
An Environmental and Cultural History of Sitka Spruce
By Ruth Tittensor

**Key Features:**
- First major study of the importance of Sitka spruce in North America and the British Isles in landscape, cultural and economic terms
- Discusses how Sitka spruce plantations will develop recognisable ecological features including the potential to form temperate rainforests
- Demonstrates the economic importance of Sitka spruce and discusses how the general public fail to recognise the link between growing trees and the many bought goods that are derived from its products

This book takes a fresh look at the most disliked tree in Britain and Ireland, explaining the reasons it was introduced and why it became ubiquitous in the archipelagos of north-west Europe.

Sitka spruce has contributed to the Pacific Coast landscapes of North America for over ten millennia. For the Tlingit First Nation it is the most important tree in terms of spiritual relationships, art, and products in daily use such as canoes, containers, fishtraps and sweet cakes. Since the late nineteenth century it has also been the most important tree to the timber industry of west coast North America.

The historical background to the modern use of Sitka spruce is explored. The lack of cultural reference may explain negative public response when tree-less uplands in the UK and reland were afforested with introduced conifer species, particularly Sitka spruce, following two World Wars. The multi-purpose forestry of today recognises that Sitka spruce is the most important tree to the timber industry and to a public which uses its many products but fails to recognise the link between growing trees and bought goods.

The apparently featureless and wildlife-less Sitka spruce plantations in UK uplands are gradually developing recognisable ecological features. Sitka spruce has the potential to form temperate rainforests this century as well as to produce much-needed goods for society. The major contribution of Sitka spruce to landscapes and livelihoods in western North America is, by contrast, widely accepted. But conserving natural, old-growth forests, sustaining the needs of First Nations, and producing materials for the modern timber industry will be an intricate task.

**About the Author:**
Ruth Tittensor studied botany at Oxford University and woodland ecology and history at Edinburgh University. She has since worked on numerous ecology and environmental history projects for estates, farmers, residents, small and large organisations, cooperating with archaeologists, historians, archivists and communitygroups on research in Scotland and southern England.
Something Sinister
By Hayan Charara

These poems grapple with conflicts arising from a world in which the personal, political, cultural, and aesthetic are deeply entangled and often troubling. Charara does not shy away from the tensions, unease, doubts, regrets, or bafflement of this world; and his wide-ranging focus brings together people from all walks of life—a father obsessed with the boxer Muhammad Ali; a girl missing since the 1970s; a mother and daughter trapped in a submerged vehicle; and a suicide bomber, his witnesses, and victims. This collection shows us the mind of an inventive poet undertaking his work with careful consideration, authority, and heart.
Swastika into Lotus
By Richard Katrovas

In Swastika into Lotus, Richard Katrovas, a "punk formalist," casts a wary eye on poetry, poetry readings, higher education, the UFO cottage industry, organized religion, fine dining, climate change denial, and national right-wing politics. The book's humor is dark, by turns self-deprecating and fierce, and yet many of the poems are unabashed in their assertions of both filial and romantic love. Heaving traditionally "formal" verse through a looking glass, Katrovas has produced a book that is not for the passive-aggressively "sensitive."

ISBN: 978-0-88748-608-1
BINDING: Paperback
PRICE: £11.99
PUBLISHER: Carnegie Mellon University Press
PAGES: 56
PUBLICATION DATE: February 29, 2016
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
Key Features:
· Explores the human use of dark spaces, especially caves, from the palaeolithic to modern times

· Examines how the senses are affected in caves and monuments that have been used for ritual activities including funerary activities and rites of passage

· Considers how interactions between people and darkness have affect individuals in the past and how such interactions may have transformed places in the landscape

Through time people have lived with darkness. Archaeology shows us that over the whole human journey people have sought out dark places, for burials, for votive deposition and sometimes for retreat or religious ritual away from the wider community. Thirteen papers explore Palaeolithic use of deep caves in Europe and the orientation of mortuary monuments in the Neolithic and Bronze Age. It examines how the senses are affected in caves and monuments that were used for ritual activities, from Bronze Age miners in Wales working in dangerous subterranean settings, to initiands in Italian caves, to a modern caver's experience of spending time in the one of the world's deepest caves in Russia. We see how darkness was and is viewed at northern latitudes where parts of the year are spent in eternal night, and in Easter Island where darkness provided communal refuge from the pervasive sun. We know that spending extended periods in darkness and silence can affect one physically, emotionally and spiritually. How did interactions between people and darkness affect individuals in the past and how were regarded by their communities? And how did this interaction transform places in the landscape? As the ever-increasing electrification of the planet steadily minimises the amount of darkness in our lives, curiously, darkness is coming more into focus. This first collection of papers on the subject begins a conversation about the role of darkness in human experience through time.

About the Author:
Marion Dowd is a lecturer in prehistoric archaeology at the Institute of Technology, Sligo where she specialises in the Archaeology of Irish caves and how they have been used from the Mesolithic through to post-medieval times, whether for burial, excarnation, veneration, occupation, refuge or as hideaways. She has many research interests including Mesolithic Archaeology, Folklore and archaeology, archaeology of emotion, Funeral Practices, and Votive offerings.

Robert Hensey is an archaeologist whose research focuses on the investigation of religious practices and belief systems in the Neolithic period. He co-directed the Carrowmore passage tomb complex, Co. Sligo dating project.
The Mildenhall Treasure
By Richard Hobbs

Key Features:
· Features some of the finest pieces of Roman craftsmanship known from throughout the Roman Empire
· Offers new perspectives on the Treasure and its significance within the wider Roman world
· Essential reading for archaeologists, historians and those with an interest in Roman Britain

Discovered in Suffolk in 1942, the Mildenhall Treasure is one of the most important collections of Late Roman silver tableware from the Roman Empire.

About the Author:
Richard Hobbs is curator of the Romano-British collection at the British Museum. His research interests include the deposition of precious metals and food and banqueting, particularly in the Late Roman empire. Previous publications include (with Ralph Jackson), Roman Britain: Life at the Edge of the Empire and The Mildenhall Treasure (British Museum Objects in Focus).
The Nomenclature of Small Things
By Lynn Pedersen

The Nomenclature of Small Things explores grief through the language of science, history, and art. From Charles Darwin to Carl Linnaeus, from the passenger pigeon to fossil ammonites, each poem seeks to name, to enumerate, to order—to claim a particular place for the human creature in a catalog of extinction and loss.

ISBN: 978-0-88748-609-8
BINDING: Paperback
PRICE: £11.99
PUBLISHER: Carnegie Mellon University Press
PAGES: 80
PUBLICATION DATE: February 29, 2016
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
The Spokes of Venus
By Rebecca Morgan Frank

Magicians, wig makers, sculptors, perfumers, choreographers, and composers all help conjure the worlds of Frank's second collection, The Spokes of Venus. These poems offer a landscape shaped by the tensions between the act of making and the art of observing. If music and art are the sisters of poetry, this collection is a chorus—a glorious one-of siblings arguing and singing.
Translating Myth
Edited by Pietra Pietra Palazzolo and Ben Ben Pestell

Ever since Odysseus heard tales of his own exploits being retold among strangers, audiences and readers have been alive to the complications and questions arising from the translation of myth. How are myths taken and carried over into new languages, new civilizations, or new media? An international group of scholars is gathered in this volume to present diverse but connected case studies which address the artistic and political implications of the changing condition of myth – this most primal and malleable of forms. 'Translation' is treated broadly to encompass not only literary translation, but also the transfer of myth across cultures and epochs. In an age when the spiritual world is in crisis, Translating Myth constitutes a timely exploration of myth's endurance, and represents a consolidation of the status of myth studies as a discipline in its own right.

BINDING: Hardback
PRICE: £55.00
PUBLISHER: Legenda
PUBLICATION DATE: February 29, 2016
READER INTERESTS: Language & Literature
NOT FOR SALE: CA, MX, US
Turning Stone to Bread
A Diachronic Study of Millstone Making in Southern Spain
By Timothy J. Anderson

Millstone quarries are the sites where hard and abrasive stones were extracted to be fashioned into the querns or millstones to grind flour for bread, the staple food of our ancestors. These stones equipped the different grinding mechanisms, from the Prehistoric hand-driven saddle quern to the sophisticated industrial mills driven by wind and water. These little known extraction sites, ubiquitous throughout the European landscape, have been largely neglected. This study, focusing on the southern half of the Iberian Peninsula, attempts to draw attention to these often spectacular sites that merge so well with nature.
Why the Grateful Dead Matter
By Michael Benson

In Why the Grateful Dead Matter, veteran writer and lifelong Deadhead Michael Benson argues that the Grateful Dead are not simply a successful rock-and-roll band but a phenomenon central to American culture. He defends the proposition that the Grateful Dead are, in fact, a musical movement as transformative as any -ism in the artistic history of this century and the last. And a lot more fun than most.

From the street festivals of Haight-Ashbury to the cross-country acid tests with the Merry Pranksters, and from the sound-and-light show at the Great Pyramid at Giza to the ecstatic outpouring of joy at Soldier Field in the summer of ’15, the Grateful Dead have been at the center of American life, music, and karmic flow for fifty years. In Why the Grateful Dead Matter, Michael Benson brings it all back to life and makes a compelling case for the band’s lasting cultural importance.