Ancient Irrigation Systems of the Aral Sea Area
By B. V. Adrianov and Edited by Simone Mantellini

Ancient Irrigation Systems in the Aral Sea Area, is the English translation of Boris Vasilevich Andrianov's work, Drevnie orositelnye sistemy priaralya, concerning the study of ancient irrigation systems and the settlement pattern in the historical region of Khorezm, south of the Aral Sea (Uzbekistan). This work holds a special place within the Soviet archaeological school because of the results obtained through a multidisciplinary approach combining aerial survey and fieldwork, surveys, and excavations. This translation has been enriched by the addition of introductions written by several eminent scholars from the region regarding the importance of the Khorezm Archaeological-Ethnographic Expedition and the figure of Boris V. Andrianov and his landmark study almost 50 years after the original publication.
People with Animals
Perspectives and Studies in Ethnozooarchaeology
Edited by Lee Broderick

Key Features:
· Series of integrated papers emphasising the interdependence of people and animals in society
· Presents case studies examining the role of animals as integral and respected members of society in a variety of ethnographic contexts

Examine ritual aspects of human behaviour in relation to animals and considers how these may be reflected in archaeological data

People with Animals emphasises the interdependence of people and animals in society, and contributors examine the variety of forms and time-depth that these relations can take. The types of relationship studied include the importance of manure to farming societies, dogs as livestock guardians, seasonality in pastoralist societies, butchery, symbolism and food. Examples are drawn from the Pleistocene to the present day and from the Altai Mountains, Ethiopia, Iraq, Italy, Mongolia and North America. The 11 papers work from the basis that animals are an integral part of society and that past society is the object of most archaeological enquiry. Discussion papers explore this topic and use the case-studies presented in other contributions to suggest the importance of ethnozooarchaeology not just to archaeology but also to anthrozoology. A further contribution to archaeological theory is made by an argument for the validity of ethnozooarchaeology derived models to Neandertals. The book makes a compelling case for the importance of human-animal relations in the archaeological record and demonstrates why the information contained in this record is of significance to specialists in other disciplines.

About the Author:
Lee G. Broderick is a zooarchaeologist and ethnoarchaeologist. He is currently working on a PhD concerning the development of cities in mediaeval Britain, in particular ecosystems within those cities. He has carried out research into several different cultures, periods and places including Mongolia, Nigeria, Tanzania, Ethiopia and South Africa.
The Archaeology of Darkness
Edited by Robert Hensey and Marion Dowd

Key Features:
· Explores the human use of dark spaces, especially caves, from the palaeolithic to modern times
· Examines how the senses are affected in caves and monuments that have been used for ritual activities including funerary activities and rites of passage
· Considers how interactions between people and darkness have affected individuals in the past and how such interactions may have transformed places in the landscape

Through time people have lived with darkness. Archaeology shows us that over the whole human journey people have sought out dark places, for burials, for votive deposition and sometimes for retreat or religious ritual away from the wider community. Thirteen papers explore Palaeolithic use of deep caves in Europe and the orientation of mortuary monuments in the Neolithic and Bronze Age. It examines how the senses are affected in caves and monuments that were used for ritual activities, from Bronze Age miners in Wales working in dangerous subterranean settings, to initiands in Italian caves, to a modern caver's experience of spending time in the one of the world's deepest caves in Russia. We see how darkness was and is viewed at northern latitudes where parts of the year are spent in eternal night, and in Easter Island where darkness provided communal refuge from the pervasive sun. We know that spending extended periods in darkness and silence can affect one physically, emotionally and spiritually. How did interactions between people and darkness affect individuals in the past and how were regarded by their communities? And how did this interaction transform places in the landscape? As the ever-increasing electrification of the planet steadily minimises the amount of darkness in our lives, curiously, darkness is coming more into focus. This first collection of papers on the subject begins a conversation about the role of darkness in human experience through time.

About the Author:
Marion Dowd is a lecturer in prehistoric archaeology at the Institute of Technology, Sligo where she specialises in the Archaeology of Irish caves and how they have been used from the Mesolithic through to post-medieval times, whether for burial, excarnation, veneration, occupation, refuge or as hideaways. She has many research interests including Mesolithic Archaeology, Folklore and archaeology, archaeology of emotion, Funeral Practices, and Votive offerings.
Robert Hensey is an archaeologist whose research focuses on the investigation of religious practices and belief systems in the Neolithic period. He co-directed the Carrowmore passage tomb complex, Co. Sligo dating project.
Roman Crete: New Perspectives
Edited by Jane E. Francis and Anna Kouremenos

Key Features:
· Inter-disciplinary studies into the artefacts, history, inscriptions and archaeological evidence for Crete as a Roman province
· Develops a number of themes to demonstrate the economic, cultural and iconographic integration of the island into the Roman Empire
· Papers contribute to current academic issues including Romanisation/acculturation, climate and landscape studies, regional production and distribution and domestic housing, economy and trade

The last several decades have seen a dramatic increase in interest in the Roman period on the island of Crete. Ongoing and some long-standing excavations and investigations of Roman sites and buildings, intensive archaeological survey of Roman areas, and intensive research on artefacts, history, and inscriptions of the island now provide abundant data for assessing Crete alongside other Roman provinces. New research has also meant a re-evaluation of old data in light of new discoveries, and the history and archaeology of Crete is now being rewritten.

The breadth of topics addressed by the papers in this volume is an indication of Crete's vast archaeological potential for contributing to current academic issues such as Romanisation/acculturation, climate and landscape studies, regional production and distribution, iconographic trends, domestic housing, economy and trade, and the transition to the late-Antique era. These papers confirm Crete's place as a fully realised participant in the Roman world over the course of many centuries but also position it as a newly discovered source of academic inquiry.
Early Cycladic sculpture in context
Edited by Marissa Marthari, Colin Renfrew and Michael Boyd

Key Features:
· First comprehensive reassessment of Early Bronze Age sculpture from the Cycladic islands in a generation
· Examines sculpture from settlements, cemeteries and the sanctuary at Kavos, with a discussion of material, techniques and aspects of manufacture
· Combines recent archaeological data with new information on previously recorded material.

The sculpture of the early bronze age Cyclades has been systematically studied since the time of Christos Tsountas at the end of the 19th century. But that study has been hampered by the circumstance that so many of the subsequent finds come from unauthorised excavations, where the archaeological context was irretrievably lost. Largely for that reason there are still many problems surrounding the chronology, the function and the meaning of Early Cycladic sculpture. This lavishly illustrated and comprehensive reassessment sets out to rectify that situation by publishing finds which have been recovered in controlled excavations in recent years, as well as earlier finds for which better documentation can now be provided. Using the material from recent excavation projects, and drawing on the papers presented at a symposium held in Athens in 2014, it is possible now to undertake a fresh overview of the entire body of sculpture from the Cycladic islands which has been found in secure archaeological contexts. Beginning with early examples from Neolithic settlement sites and extending into a consideration of material found in later contexts, the 35 chapters are divided into sections which examine sculpture from settlements, cemeteries and the sanctuary at Kavos, concluding with a discussion of material, techniques and aspects of manufacture.
The Parthian and Early Sasanian Empires
Adaptation and expansion
Edited by Vesta Sarkhosh Curtis, Elizabeth Pendleton, Michael Alram and Touraj Daryaee

Key Features:
· Holistic examination of recent research into history, material culture, linguistics and religion

· New insights into ideology, royal genealogy, social organisation, military tactics, linguistic developments and trading contacts of the Parthian and Sassanian

· Major new study of numismatic evidence

Although much of the primary information about the Parthian period comes from coins, there has been much new research undertaken over the past few decades into wider aspects of both the Parthian and Sasanian Empires including the Arsacid Parthians, and their material culture. Despite a change of ruling dynasty, the two empires were closely connected and cannot be regarded as totally separate entities. The continuation of Parthian influence particularly into the early Sasanian period cannot be disputed. An historic lack of detailed information arose partly through the relative lack of excavated archaeological sites dating to the Parthian period in Iran and western scholars' lack of knowledge of recent excavations and their results that are usually published in Persian, coupled with the inevitable difficulties for academic research engendered by the recent political situation in the region. Although an attempt has been made by several scholars in the west to place this important Iranian dynasty in its proper cultural context, the traditional Greco-Roman influenced approach is still prevalent. The present volume presents 15 papers covering various aspects of Parthian and early Sasanian history, material culture, linguistics and religion which demonstrate a rich surviving heritage and provide many new insights into ideology, royal genealogy, social organisation, military tactics, linguistic developments and trading contacts.
The Ancient Yew
By Robert Bevan-Jones

Key Features:
· Third edition of this popular account of the history of the yew tree
· With additional photographs
· Contains a gazetteer with locations

The gnarled, immutable yew tree is one of the most evocative sights in the British and Irish language, an evergreen impression of immortality, the tree that provides a living botanical link between our own landscapes and those of the distant past. This book tells the extraordinary story of the yew's role in the landscape through the millennia, and makes a convincing case for the origins of many of the oldest trees, as markers of the holy places founded by Celtic saints in the early medieval 'Dark Ages'.

With wonderful photographic portraits of ancient yews and a gazetteer (with locations) of the oldest yew trees in Britain, the book brings together for the first time all the evidence about the dating, history, archaeology and cultural connections of the yew. Robert Bevan-Jones discusses its history, biology, the origins of its name, the yew berry and its toxicity, its distribution across Britain, means of dating examples, and their association with folklore, with churchyards, abbeys, springs, pre-Reformation wells and as landscape markers. This third edition has an updated introduction with new photographs and corrections to the main text.

About the Author:
Robert Bevan-Jones has been surrounded by foresters, timber merchants and craftsmen since infancy. His father and grandfather both started their own timber firms, and like his brothers, he has considerably experience in the industry, both preparing and selling native timber. He is also the author of Poisonous Plants: A Cultural and Social History (Windgather Press 2009).
Pudding Pan
A Roman Shipwreck from Britain and its Cargo of Samian Pottery
By Michael Walsh

For more than 300 years commercial fishermen working in the outer Thames estuary have recovered Roman pottery in their oyster dredgers and fishing nets from the seabed in the vicinity of Pudding Pan. However, despite numerous attempts to locate the source of the material, this elusive site has remained undiscovered beneath the waves. This book assesses the recovered assemblage from Pudding Pan to determine the nature and location of the site. Almost 700 artefacts have been retrieved from this area to date, the majority of which are complete plain samian wares, one of the key indicators of the widespread cultural reception of Rome, which were undoubtedly transported throughout the Empire in huge quantities.

The exhaustive research presented in this book convincingly argues that the material represents an unknown proportion of a cargo from a Roman trading ship en route from northern France to London that was deposited on the seabed between AD 175 and 195; it is not yet clear whether the deposit represents a shipwreck or a jettisoned cargo. Such a site is extremely rare throughout the Roman Empire, particularly so in northern Europe, and its discovery could play a crucial role in our understanding of Roman trade. The search for the site continues, but this publication offers the first detailed study of a seemingly predominantly samian cargo in British waters and contributes a new perspective on the organisation of trade and consumption in the Roman era.

About the Author:
Michael Walsh is currently a senior maritime archaeological consultant working in the commercial sector on a wide variety of maritime projects. Michael is still research active and continues the search for the Pudding Pan site.
In Orphans, a verse memoir, poet psychologist Joan Cusack Handler explores our most primitive and ambivalent relationships-those with aging parents-while confronting her own mortality. In a life lesson we're often unprepared for, Handler presents the reversal of roles and the eruption of unresolved conflicts that persist from childhood.
Cartimandua's Capital?
Edited by Colin Haselgrove

Famous for the excavations carried out by Sir Mortimer Wheeler in 1951–52, the late Iron Age earthwork complex at Stanwick, North Yorks, is the largest prehistoric site in northern England. The site was probably the seat of the Brigantian queen Cartimandua, and both the structures and the finds from the site reflect this status. A recent re-evaluation of the radiocarbon dates has led to a new chronology which has rewritten our understanding of late Iron Age Britain. This volume reports not only on the excavations of the 1980s, but also synthesises other work in the environs of the site.
Community without Consent
New Perspectives on the Stamp Act
Edited by Zachary McLeod Hutchins

The first book-length study of the Stamp Act in decades, this timely collection draws together essays from a broad range of disciplines to provide a thoroughly original investigation of the influence of 1760s British tax legislation on colonial culture, and vice versa. While earlier scholarship has largely focused on the political origins and legacy of the Stamp Act, this volume illuminates the social and cultural impact of a legislative crisis that would end in revolution. Importantly, these essays problematize the traditional nationalist narrative of Stamp Act scholarship, offering a variety of counter identities and perspectives. Community without Consent recovers the stories of individuals often ignored or overlooked in existing scholarship, including women, Native Americans, and enslaved African Americans, by drawing on sources unavailable to or unexamined by earlier researchers.

This urgent and original collection will appeal to the broadest of interdisciplinary audiences.

About the Author:
Can I Finish, Please?

By Catherine Bowman

Not-quite-woman, not-quite-man, not-quite-animal, not-quite-flower: the poems in Can I Finish, Please? are shape-shifting acts, lyric interruptions that crave and resist completion, where the mutable self and the world are made and unmade over and over. These poems explore hungers, from appetite to hedonistic consumption, from prayer to a yearning for generative resolution. An exiled couple remakes a ruined world out of buttons and string; tools give advice on love; a magic walking stick guides a speaker through haunted stone quarries; beds turn into musical instruments; a great antlered deer lives inside a locket; flowers transform into frogs, dogs, hobos in a lecherous garden that howls and laments on the violence we do to each other and the world. Pain and loss are recognized as necessary elements in the making of a self.
How the End Begins

By Cynthia Cruz

How the End Begins juxtaposes the world's seductions and incessant clamoring for more with the invisible world: the quiet, the call of the desert, and the pull to faith. The book chronicles this move toward faith and away from the "dingen" (things or stuff). Within the worlds of these poems are Orthodox monks, Emily Dickinson, anorexic patients inside a hospital ward, Larry Levis, Ingeborg Bachmann, Thomas Bernhard, Captain Beefheart, Henry Darger, Jean Genet, Goya, Karen Carpenter, Joan of Arc, and, of course, God. How the End Begins is a burning down, a kind of end of the world while, at the same time, a new, triumphant beginning.
No Doubt the Nameless
By Sydney Lea

No Doubt the Nameless delves the depths of elegy, yet moves at last into a positive reading of the human situation. Here are familiar rural characters, whose sturdiness and joy figure as strongly into Lea’s narratives, both overt and implied, as do their trials and misfortunes.
Travels of Marco
By Mark Levine

The poems in Travels of Marco speak with a heightened awareness of the incipience of personhood and of its tatters. Exploring a friction between living and surviving, the poems are preoccupied with employment-physical and spiritual-and unemployment, flight and immobility, ethereal selves and animal selves, absurdity and actuality. Here is work that raises the questions of whether the person who has lost language continues to dream and of whether the most remote memories of love and care might provide sustenance. The story these poems are telling in their shifting tones and identities is one of the restorative power of imaginative transport-travels in language-at the mind's limit.
The Taxidermist's Cut
By Rajiv Mohabir

The Taxidermist's Cut is a collection that centers the pressures of being a queer brown youth awakening sexually in a racist, anti-immigrant matrix. As an Indo-Caribbean, the queer-countried speaker is illegible as an "Indian" as well as an "American." Haunted by his migration narrative, the speaker tries to make himself fit into his environment by sloughing off his skin and stretching new ones over his body. At stake here is surviving a palimpsest of violence: violences enacted upon the speaker and violences the speaker enacts upon himself through cutting. Mohabir engages with the body and the land as a series of incisions and overlays to cover the damage of memory of a South Asian brown body dealing with aggressions and joys. This is a collection of twisted love stories-as-slits that exposes the meat and bone of trauma and relief. Drawing from outside source texts such as animal tracking guides and taxidermy manuals, these poems attempt to show the process of how to survive being erased on all fronts.
Emoticoncert
By Maya Pindyck

Emoticoncert follows intensities and absences across different bodies and scales. Broken up into musical "movements," each section serves as its own composition. As a whole, the book works as a concert of intensities associated with loss, nationalism, and the slippery boundary between human and animal. Moving across both real and dreamed terrains, Emoticoncert is a dislocated kind of traveling linked by a sense of musicality and a desire to record the intensities that arise in the author's entanglements with things both present and gone.

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READER INTERESTS:
Poetry
NOT FOR SALE:
CA, MX, US
From Nothing
By Daniel Tobin

From Nothing, a book-length poem in 33 sections, explores the conflicted and exemplary life of Belgian physicist and priest Georges Lemaître, known as "the father of the Big Bang," and his life's profound implications, through what John Barth called the principle of metaphoric means: "the writer's investiture in as many aspects of the text as possible with emblematic significance." Though associative and even multivalent in its orchestration, From Nothing weaves its many frequencies into a resonant whole.
The Halo
By C. Dale Young

The Halo is quasi-autobiography about a man who has wings and wants desperately to simply be human. Tracking from adolescence through adulthood, it explores an accident that temporarily paralyzes him and exposes him to human weakness all the way to his transformation into something more powerful than even he realizes. It explores a personal evolution from being prey to becoming the hunter.
Hagios Charalambos
II. The Pottery
Edited by Philip P. Betancourt, Costis Davaras, Eleni Stravopodi and By Louise C. Langford-Verstegen

Key Features:
- The pottery shows that the people who deposited their dead in the secondary burial cave at Hagios Charalambos were in contact with ceramic production centers in East Crete, the Mesara, Knossos, the Pediada, and Malia. This range speaks not only of trade relations and political spheres of influence but also of tastes in pottery production and consumption.

The finds from the cave at Hagios Charalambos in the Lasithi Plain illustrates secondary burial practices in Early and Middle Bronze Age Crete. The cavern adds to our knowledge of Early and Middle Minoan Lasithi and illuminates the function of the cave at Trapeza, which has close parallels for most classes of objects found at Hagios Charalambos.

Most of the pottery from the site is made locally, but a selection of imports from elsewhere in Crete ranges in date from EM I or earlier to MM IIB. The pottery shows a shift in the use of imports during the site’s history, reflecting a change in economic and/or political dominance and influence in Lasithi.

Typical of pottery associated with burials, the types of vessels were mostly used for pouring and drinking liquids. Other small vessels probably contained precious oils, liquids, and unguents. The local offering tables would have been carried by a short stem and could hold a liquid or solid offering.

The pottery shows that the people who deposited their dead in the secondary burial cave at Hagios Charalambos were in contact with ceramic production centers in East Crete, the Mesara, Knossos, the Pediada, and Malia. This range of influences speaks not only of trade relations and political spheres of influence but also of tastes in pottery production and consumption.

About the Author:
PhD Laura H. Carnell Professor of Prehistoric Aegean Art and Archaeology, Temple University, Philadelphia, PA; retired Adjunct Professor of Art History, University of Pennsylvania, Philadelphia, PA; 2003 Gold Medal for Distinguished Archaeological Achievement, Archaeological Institute of America; author and editor of numerous articles and books in Aegean Bronze Age Art and Archaeology.
Shifting Layers
New Perspectives in Media Archaeology across Digital Media and Audiovisual Arts
Edited by Miriam De Rosa and Ludovica Fales

The volume proposes an overview of the possible research perspectives stemming from the archaeological methods applied to the study of digital audiovisual media and arts. The aim is to focus on the potentiality of media archaeology as a framework able to open up new territories of inquiry. Assuming as a premise of the publication the main literature that contributed to assess media archaeology as an established and groundbreaking scientific method, the book offers a wide collection of chapters tackling, through innovative contributions of young scholars and practitioners, the challenges posed by digitization in terms of research methods in the realm of Film and Media Studies; new epistemological tools to study cinematic and new media forms; new practice-based perspectives to understand digital cinema and audiovisual arts.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Mimesis International
PAGES: 195
PUBLICATION DATE: March 31, 2016
READER INTERESTS: Film, Television & Visual Culture
Albert Serra Talks

By Vincenzo Estremo

Key Features:
· This book is the first monographic volume in English about Albert Serra
· A study which combines theoretical discourse and artistic practice of the Catalan director Serra
· The target audience includes visual art scholars and cinema professionals

Starting from an artist talk at the last Filmforum Festival in Udine, the book develops a dialog with the well-known Catalan director and artist Albert Serra, retracing the main themes of his work. This book intends to focus especially on Albert Serra’s works in contemporary art spaces, from Kassel Documenta (13th), the last Venice Biennale (56th) to major exhibitions, such as Ouverture de l’intégrale (Centre Pompidou Paris, 2013) and Divine Visionaries and Holy Fools (Tate Modern London, 2015).

About the author:
Vincenzo Estremo has been awarded at the festival Ice-berg 2009 as young writer with a collection of short stories: Omero e altri uomini illustri, published by Pendragon. He is currently PhD candidate at Udine University and kunstuniversität linz in the department of Time-based Media. He is chief editor for droste Effect Magazine and regular contributor for Arte&Critica, Juliet and Camera Austria.

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PAGES: 120
PUBLICATION DATE: March 31, 2016
READER INTERESTS:
Art
Film, Television & Visual Culture
The Genius of Place
The Geographic Imagination in the Early Republic
By Christopher C. Apap

The Genius of Place examines how, after the War of 1812, concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification. Instead of addressing the sweep of the nation, American authors, artists, geographers, and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional. Paradoxically, that local representation became the primary mode through which early Americans construed their emerging national identity. This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places—New England, the plantation, the West—in the decades between 1816 and 1836.

Apap's examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U.S. identity through the nineteenth century will appeal to a broad, interdisciplinary readership.
Proxies
Essays Near Knowing
By Brian Blanchfield

Past compunction, as in the lifewriting of Eileen Myles or Alison Bechdel, and incisive in the traditions of Roland Barthes and Guy Davenport, these twenty-four single-subject essays train focus on a startling miscellany of topics—Foot Washing, Dossiers, Br'er Rabbit, Housesitting, Man Roulette, the Locus Amoenus—that begin to unpack the essayist himself, weighing out his identity as a noted “queer intellectual” poet; his upbringing in working-class, Primitive Baptist, central piedmont North Carolina; and his prospects entering middle age at the margins of the gig economy.

In Proxies an original compositional constraint, a “total suppression of recourse to other authoritative sources,” engineers the disarming mode of independent inquiry in which Brian Blanchfield addresses his rotating concerns: sex and sexuality, poetry and poetics, family and fallout, and subject positions in American labor (not excluding academia). The “repeatable experiment” to draw only from what he knows, estimates, remembers, and misremembers about the subject at hand often opens onto an unusually candid assessment of self and situation. The project's driving impulse, courting error, peculiar in an era of crowd-sourced consensus knowledge, is at least as old as the one Montaigne had when, putting all the books back on the shelf, he asked, “What do I know?”.
Friends with Dogs

By David Blair

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PUBLISHER: Sheep Meadow Press
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PUBLICATION DATE: March 31, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Night Sky Frequencies
New and Selected Poems
By Debra Nystrom

About the Author:
DEBRA NYSTROM'S three previous poetry collections include A Quarter Turn (Sheep Meadow Press, 1991). She's received awards from Five Points, VQR, Shenandoah, the Library of Virginia, and the Virginia Arts Commission. She teaches in the University of Virginia's MFA Program.

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READER INTERESTS:
Poetry
NOT FOR SALE:
CA, MX, US
Rare Light
Edited by Anne E. Dawson

Rare Light is a collection of essays exploring little known facets of the life and career of a major American Impressionist painter. J. Alden Weir (1852–1919) painted some of his finest canvases while living in Windham in eastern Connecticut's picturesque "Quiet Corner," and this rural location played a crucial role in Weir's artistic development. The four essays that comprise this book offer in-depth contextual information about the architecture, culture, environment, and history of the region, allowing us to see Connecticut as it appeared in Weir's lifetime. Interweaving photos, paintings, and letters—some never before published—Rare Light documents the artist's sense of Windham as a place for social gatherings, physical and psychic rest, and art making. Taken together, the essays celebrate the interconnectedness of art, architecture, family, history, and place. Includes essays by Charles Burlingham Jr., Rachel Carley, Anne E. Dawson, and Jamie Eves.
The Book of Landings
By Mark McMorris

The Book of Landings brings together the second and third parts of Mark McMorris's visionary trilogy "Auditions for Utopia,"-initiated in Entrepôt-and marks two stages in the evolution of the poet's conception of space. The first stage of the collection is the entrepôt, a space where disparate vectors of identity congregate, come into conflict, and finally merge into hybrid forms. The poetry follows a trajectory of diaspora, or exile, instigated by conquest, colonialism, wars, and political defeat in the search for Utopia. In The Book of Landings the promised dwelling has been removed from the realm of physical geography, and there is only transition-fragmentary episodes of arrival and departure, in transit from one entrepôt to another. These episodes of transit do not only compose a linear sequence only. Instead, they define a space or surface marked by repeated traversals over time-tracings and, importantly, re-tracings, by explorers, conquerors, migrants, merchants, slaves, refugees, and exiles-a city of palimpsests. An online reader's companion will be available at markmcmorris.site.wesleyan.edu.

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PAGES: 216

PUBLICATION DATE: March 31, 2016

READER INTERESTS: Poetry

NOT FOR SALE: CA, MX, US
Living on the Edge
Archaeological Investigations at Steart Point, Somerset
By Lorraine Mepham and Lorrain Higbee

A number of significant sites and areas of past human activity and inhabitation from the Iron Age, the Romano-British period, the medieval and early post-medieval periods have been recorded. The results follow broad regional patterns seen in the Severn Estuary Levels, with the more regularly planned farming landscapes and permanent settlement evidence from the Romano-British period onwards, developing from seasonal, episodic exploitation of this resource-rich salt-marsh landscape. It has also highlighted extensive continuities within the Steart Point landscape of land divisions and drainage patterns which have their inception at least as far back as the early medieval period and possibly the Romano-British period.
The Form of Meaning / The Meaning of Form
Studies in the History of Art from Late Antiquity to Jackson Pollock, Volume II
By Irving Lavin

Volumes I and II bring together all of Irving Lavin's studies aside from those on Gian Lorenzo Bernini. They range from studies of the art and architecture of Late Antiquity to twentieth-century painting in New York. They are divided here by date, and include seven studies on the art of Antiquity and the Middle Ages, nine on the art of the Renaissance, eight on further topics in sixteenth-century art, seven on the Baroque, and six on Modern Art. There are three studies on the history of theatre and stage design, and twelve papers on the history of art in general, including obituaries of a number of influential art historians.

Lavin's prize-winning study of Late Antique architecture and pioneering work on North African floor mosaics are included here. His interest in the Italian Renaissance appears in studies on the iconography of the myth of Cephalus and Procris, and the relationship between form and content in works by Donatello, Michelangelo, Pontormo, and Giovanni Bologna. The twentieth century is represented by essays on the printmaking of Picasso and the painting of Jackson Pollock.
The Georgian Churches of Oski and Iskhani
Architecture and Ornament
By Dora Piquet-Panayatova

This study deals with the churches of Oski and Iskhani, in the ancient Georgian province of Tao-Klardeti, now in eastern Turkey. Each church is examined separately, with a focus on the architecture and carved decoration. The architectural sculpture includes the decorative layout of the facades, and the ornamentation of the windows, portals, gallery and porch. This reveals the fusion of antique elements, inherited from the East Byzantine provinces, with Sassanian and Islamic motifs penetrating through contact with the Abbasid world. These churches were erected by the Bagratid princes in the early years of the 11th century and their construction reflects a fascinating blend of the influence of the Macedonian 'Renaissance' from the Byzantine empire and the Abbasid fashions that had spread through the Mediterranean world at this period.

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ILLUSTRATIONS: 236 illus.
PUBLICATION DATE: March 16, 2016
READER INTERESTS: Late Antique & Byzantine Art & Architecture
Sacred Architecture
NOT FOR SALE: CA, MX, US
Something Sinister
By Hayan Charara

These poems grapple with conflicts arising from a world in which the personal, political, cultural, and aesthetic are deeply entangled and often troubling. Charara does not shy away from the tensions, unease, doubts, regrets, or bafflement of this world; and his wide-ranging focus brings together people from all walks of life—a father obsessed with the boxer Muhammad Ali; a girl missing since the 1970s; a mother and daughter trapped in a submerged vehicle; and a suicide bomber, his witnesses, and victims. This collection shows us the mind of an inventive poet undertaking his work with careful consideration, authority, and heart.

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READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Magicians, wig makers, sculptors, perfumers, choreographers, and composers all help conjure the worlds of Frank's second collection, The Spokes of Venus. These poems offer a landscape shaped by the tensions between the act of making and the art of observing. If music and art are the sisters of poetry, this collection is a chorus—a glorious one-of siblings arguing and singing.
Adult Swim
By Heather Hartley

From mermaids to lovers to skinny dogs to dervishes, Heather Hartley’s second collection, Adult Swim, gathers together unlikely characters whose different stories explore the connections we share—love, loss, and laughter. Engaging, playful, and often with a dark sense of humor, the brutal and beautiful, sensual and spiritual, live side by side in poems that shift that from lyric to sonnet to elegy.
Swastika into Lotus
By Richard Katrovas

In Swastika into Lotus, Richard Katrovas, a "punk formalist," casts a wary eye on poetry, poetry readings, higher education, the UFO cottage industry, organized religion, fine dining, climate change denial, and national right-wing politics. The book's humor is dark, by turns self-deprecating and fierce, and yet many of the poems are unabashed in their assertions of both filial and romantic love. Heaving traditionally "formal" verse through a looking glass, Katrovas has produced a book that is not for the passive-aggressively "sensitive."
The Nomenclature of Small Things
By Lynn Pedersen

The Nomenclature of Small Things explores grief through the language of science, history, and art. From Charles Darwin to Carl Linnaeus, from the passenger pigeon to fossil ammonites, each poem seeks to name, to enumerate, to order—to claim a particular place for the human creature in a catalog of extinction and loss.

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PUBLICATION DATE: March 19, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Hundred-Year Wave
By Rachel Richardson

In Rachel Richardson's second collection of poems, she juxtaposes the grand quests of Ahab and Melville with the quotidian journeys of contemporary life. Hundred-Year Wave launches stories of marriage and motherhood over the currents of a nearly mythological ancestry: women and men who built their possessions out of iron and flour and whalebone and wool. If reaching back into the past is akin to plumbing a depth, then Richardson exhibits the rare abilities of craft to build, from our language, vessels light enough to travel on that element, but sturdy enough to weather the storms we are likely to find there.
Why the Grateful Dead Matter

By Michael Benson

In Why the Grateful Dead Matter, veteran writer and lifelong Deadhead Michael Benson argues that the Grateful Dead are not simply a successful rock-and-roll band but a phenomenon central to American culture. He defends the proposition that the Grateful Dead are, in fact, a musical movement as transformative as any -ism in the artistic history of this century and the last. And a lot more fun than most.

From the street festivals of Haight-Ashbury to the cross-country acid tests with the Merry Pranksters, and from the sound-and-light show at the Great Pyramid at Giza to the ecstatic outpouring of joy at Soldier Field in the summer of ’15, the Grateful Dead have been at the center of American life, music, and karmic flow for fifty years. In Why the Grateful Dead Matter, Michael Benson brings it all back to life and makes a compelling case for the band’s lasting cultural importance.

About the Author:

Michael Benson has written about music, sports, crime, film, the military, and politics for a number of national publications. He is the author of many books including The Devil at Genesee Junction and Murder in Connecticut. He lives in Brooklyn, and is a lifelong follower of the Grateful Dead.
In his nearly two terms as president, Barack Obama has solidified his status as something black people haven't had for fifty years: a folk hero. The 1960s delivered Malcolm X and Martin Luther King, forever twinned as larger-than-life outsiders and truth tellers who took on racism and died in the process. Obama is different: Not an outsider but president, head of the most powerful state in the world; a centrist Democrat, not the face of a movement. Yet he is every bit a folk hero, doing battle with the beast of a system created to keep people like him on the margins. He is unique among presidents and entirely unique among black people, who never expected to have a president so soon.

In I Heart Obama, journalist Erin Aubry Kaplan offers an unapologetic appreciation of our highest-ranking "First" and what he means to black Americans. In the process, she explores the critiques of those in the black community who charge that he has not done enough, been present enough, been black enough to motivate real change in America. Racial antipathy cloaked as political antipathy has been the major conflict in Obama's presidency. His impossible task as an individual and as a president is nothing less than this: to reform the entire racist culture of the country he leads. Black people know he can't do it, but will support his effort anyway, as they have supported the efforts of many others. Obama's is a noble and singular story we will tell for generations. I Heart Obama looks at the story so far.

About the Author:
Erin Aubry Kaplan has been a journalist covering black issues for twenty-five years, including for LA Weekly and the Los Angeles Times. She is the recipient of a PEN Center West award for literary journalism and is the author of Black Talk, Blue Thoughts, and Walking the Color Line.
God of Beer

By Garret Keizer

In the remote mill town of Salmon Falls, Vermont, the dead of winter can feel like death itself. Jobs are scarce, kids are bored, and it sometimes seems there's nothing better to do than drink. But when eighteen-year-old Kyle Nelson and a motley group of friends decide to challenge both the legal drinking age and the local drinking culture with a daring act of civil disobedience, they find there's more to do than they ever imagined.

Garret Keizer's gripping novel about young men and women in revolt bears witness to the power of ideas, the bonds of friendship, and the trials of working-class kids on the margins of American society. His story never flinches in the face of those forces that conspire against, but needn't overcome, the resilient spirits of the young.

About the Author:
Garret Keizer is the author of eight critically acclaimed books, including No Place But Here, Getting Schooled, and The Unwanted Sound of Everything We Want. A former teacher and current contributing editor of Harper's Magazine, he lives with his wife, Kathy Keizer, in northeastern Vermont.
Scarecrow
By Robert Fernandez

Taking Dante and other catalogers of failure and ruin (Baudelaire, Trakl, Rimbaud) as its guiding lights, Scarecrow charts situations of extremity and madness: "Are you / insistent? Are you dead? / Are you guilty? Has your / name been lifted, a vein / of earth from earth?" It also charts the insistence of time's passing and with it the awakening to both new and foreclosed possibilities. What will remain for us after the disaster? How will we rebuild? To whom will we address ourselves and with what voice? Also a love poem, one of desire and hope, Scarecrow aligns a tragic sensibility with a faith in the other and in the redemptive power of forgiveness. Within the beauty and strangeness of this work rests an imperative that captures the directive of poetry at its best: "Present yourself / in the full radiance of captivation." In its mystery and defiance, Robert Fernandez's collection does precisely this. An online reader's companion will be available at robertfernandezsite.wesleyan.edu.

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READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
The indigenous peoples of Trinidad and Tobago from the first settlers until today
By Arie Boomert

This study relates the vicissitudes of the Amerindian peoples who lived or still inhabit the islands of Trinidad and Tobago, from the earliest occupants, ca. 8000 BC, until present. Using archaeological, ethnohistorical and linguistic data, it discusses the social, political, economic, and religious development of indigenous society through the ages. The Amerindian struggle with European colonization is chronicled in detail, following centuries of independent existence during pre-Columbian times, as well as the survival of the current people of indigenous ancestry in the twin-island republic.

"This book fills a long-standing gap in the history of Trinidad & Tobago, and the southern Caribbean more generally. It provides a clearly written, authoritative account and analysis of the Amerindians (First Peoples) who lived (and still live) in the two islands, from the very earliest human settlement there up to the present. Based on up-to-the-minute scholarship in several disciplines – archaeology, ethnography, history, linguistics – Boomert dispels many myths and misconceptions about these peoples, and carefully traces the complex history of their settlement, in successive waves of migration, in both islands, their interactions with Europeans arriving from 1498, and their "decline" in the post-contact period."

Dr. Bridget Brereton, Emerita Professor in History, The University of the West Indies, St. Augustine, Trinidad, Republic of Trinidad and Tobago.

"This book is a welcome addition to the literature we are now seeking to inform our work here at the Santa Rosa First Peoples Community, as it brings to light important aspects of our buried history. Of particular interest is the information on the involvement of the Dutch in the struggles of the First Peoples, and the connection with Hierreyma, our great Nepuyo Chieftain. It is an inspiration to those of us who are currently engaged in efforts to secure the rightful place of the First Peoples of this land – Kairi."

Ricardo Bharath Hernandez, Chief Santa Rosa First Peoples Community, Arima, Trinidad, Republic of Trinidad and Tobago.
The Cemetry of Meir
Volume III: The Tomb of Niankhpepy the Black
By Naguib Kanawati, Linda Evans, Miral Lashien, Anna-Latifa Mourad and Ashraf Senussi

Key Features:
· New recording in drawing and photography of the Old Kingdom tombs of Niankhpepy the Black in Meir
· Unique architectural features of two communicating tombs, A1 and A4, belonging to the same noble
· An exceptional example of filial affection
· Minor tombs with finds from the very end of the Old Kingdom and the early First Intermediate Period

The book contains the excavation and recording of Tomb A4 and its decorated burial chamber belonging to Niankhpepy the Black, whose son Pepyankh the Black built two communicating tombs A1 and A2 for his father and himself, then linking the chapel of Tomb A1 to the burial chamber of Tomb A4 via a sloping passage. This is an exceptional example of filial affection in ancient Egypt. The scenes and inscriptions as well as the architecture of Tomb A1 have been re-recorded and are published in this volume. Minor tombs with finds were discovered in the rock-cliff face in the area between Tombs A1 and A4, and have been dated to the late Old Kingdom/early First Intermediate Period.
Early to Middle Iron Age Settlement and Early Anglo-Saxon Settlement at Harston Mill, Cambridgeshire

By Leonora O'Brien

A Bronze Age barrow, one of several in the Rhee valley, was encircled by two concentric rings of posts in the early to middle Iron Age, and a single crouched inhumation was buried nearby. A small group of roundhouses and granaries was built on the clays c.100m from the river, and nearly 200 possible grain storage pits were dug on chalk deposits next to the river. Some of the pits contained human burials and animal bone groups of the pit burial tradition common in central southern and south-eastern England. Significant assemblages of Chinnor-Wandlebury pottery and animal bone, including examples of rarely-found wild species, were also found. The site was unoccupied in the late Iron Age and Roman periods but still farmed, as evidenced by animal pens, field ditches and sparse domestic debris probably spread by manuring. During the later 6th century AD, a small open farming settlement of six sunken-featured buildings was established, akin to many similar settlements investigated in South Cambridgeshire. A substantial ditch enclosed the settlement in the 8th or 9th century, and occupation had shifted to Harston village by the 10th century.
Nubian Voices II
New Texts and Studies on Christian Nubian Culture
Edited by Grzegorz Ochala, Lajtar Adam and van der Vliet Jacques

The continuation of the 2011 volume entitled Nubian Voices: Studies in Christian Nubian Culture brings sixteen new contributions by an international team of specialists in literary culture of the Middle Nile Valley. In these articles, the reader will find both editions of the so far unpublished written sources from Nubia and Upper Egypt, reeditions and reinterpretations of long-known texts, and essays on Christian Nubian culture based on the study of its literary production. The contents of the book may be of interest not only for scholars specialising in Nubian studies but also for those interested in the Christian East in general: a Syriacist will find here the edition of a Syriac ostrakon from Qasr Ibrim, an Arabist a study and edition of Copto-Arabic scalae, a Greek epigraphist the edition of several funerary stelae, a linguist studies on the grammar of Old Nubian language, and many more.

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PAGES: 350

PUBLICATION DATE: December 31, 2015

READER INTERESTS:
Church History
Greece & the Hellenistic World

NOT FOR SALE:
CA, MX, US
Identity of the Diaspora. Jews in Asia Minor in the Imperial Period
By Krystyna Stebnicka

The book is depicting the Jewish Diaspora in the Roman Imperial period

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NOT FOR SALE: CA, MX, US
The Excavations of Beth Shemesh, November–December 1912

By Shlomo Bunimovitz, Zvi Lederman, Nicoletta Momigliano and Duncan Mackenzie

In 1909 the Scottish archaeologist Duncan Mackenzie, Sir Arthur Evans's right-hand man on the excavations of the legendary 'Palace of Minos' at Knossos since 1900, was appointed 'Explorer' of the Palestine Exploration Fund (PEF). From the spring of 1910 until December 1912 he was engaged in archaeological fieldwork in Palestine, especially directing excavation campaigns at Ain Shems (biblical Beth Shemesh) – an important site in the Shephelah of Judah at the crossroads of Canaanite, Philistine, and Israelite cultures. Mackenzie published the results of his work in various issues of the Palestine Exploration Quarterly and Palestine Exploration Fund Annual. Because of a financial dispute with the PEF, however, he never submitted a detailed publication of his very last campaign at Beth Shemesh, conducted in November–December 1912. In 1992 Nicoletta Momigliano rediscovered Mackenzie's lost manuscript on his latest discoveries at Beth Shemesh, which one of his nephews had kept for nearly 80 years at his old family home in the Scottish Highlands, in the small village of Muir of Ord. At about the same time, Shlomo Bunimovitz and Zvi Lederman initiated new excavations at Beth Shemesh which considerably changed previous interpretations of the site. This volume presents Mackenzie's detailed discussion of his last excavations at Beth Shemesh in the light of these more recent discoveries. Although written over a century ago, Mackenzie's manuscript deserves to be better known today; it not only provides significant new information on this important site but also constitutes an intriguing historical document, shedding light on the history of field archaeology and of biblical archaeology. Moreover, Mackenzie's pioneering approach to archaeological fieldwork and the significance of his finds can often be better appreciated today, from the perspective of more recent developments and discoveries.
Verwerkt verleden
Helmond vanaf prehistorie tot nieuwe tijd
By Theo de Jong, Sem Peters and Ivo Vossen

This book, aimed at a general audience, presents the results of all archeological research performed in the Dutch city of Helmond during several decades. Starting in the early prehistory the authors present the earliest evidence of people living in the current region of Helmond, the rise of the city up until recent times.

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December 31, 2015
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European Prehistory
Medieval Europe
NOT FOR SALE:
CA, MX, US
Massendinghaltung in der Archäologie
Der material turn und die Ur- und Frühgeschichte
Edited by Kerstin P. Hofmann, Thomas Meier, Doreen Mölders and Stefan Schreiber

The primary way of generating knowledge in archaeology is through its collections and archives of objects of past cultures and societies - as was and still is stated quite often. But archaeology has been struggling with the sheer masses of objects since, which steadily grow because of excavations.

The following seventeen articles were contributions to a conference in Berlin in 2013, which was organized by the German Association for Theories in Archaeology. This edited volume focuses on two general topics. The essays in the first part of the volume treat the virulent problem of objects stockpiling in collections. The history as well as the psychology of collecting are addressed. There is a focus on the development which began with a passionate, subjective "delight in collecting" but which moved towards a regulated, institutionalized "burden of collecting". However, alternatives which lead to a self-conscious practice of de-collecting, are discussed as well.

The contributions in the second part of the volume deal with the established empirical-antiquarian research in the light of the material turn and also show the complexity of the relationship between humans and objects. Last but not least, this volume discusses current attempts at the understanding of objects in other disciplines from an archaeological perspective.
Fresh Fields and Pastures New
Papers Presented in Honor of Andrew M.T. Moore
Edited by Katina T. Lillios and Michael Chazan


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PAGES: 170
PUBLICATION DATE: December 31, 2015
READER INTERESTS: Ancient Near East European Neolithic
NOT FOR SALE: CA, MX, US
Fernweh
Crossing borders and connecting people in archaeological heritage management. Essays in honour of prof. Willem J.H. Willems
Edited by Monique H. van den Dries, Sjoerd J. van der Linde and Amy Strecker

‘Fernweh’ is a collection of essays on archaeological heritage management issues dedicated to Professor dr. Willem J.H. Willems.

Willem Willems (1950-2014) was one of the most prominent and influential Dutch archaeologists. He directed three national archaeological and heritage organizations, and played a major role in the development of both national and international heritage management systems. His professional passion was threefold: Roman archaeology, archaeological heritage management and international collaboration. This volume is a tribute to him, his passions and the provocative discussions he loved so much. It holds contributions by people who worked closely with him. The essays originate from various contexts across the globe; from governmental organizations to museums, from private sector companies to universities. Some are contemplative, others offer refreshing visions for the future.

The essays contribute to contemporary debates in archaeological heritage management. They concern the various dimensions and consequences of current policies and practices and address the meaning and use of the world's legacies from the past in and for society, at present and in the future. The overarching theme is the question of whose heritage we are protecting and how we can better valorise research results and connect with society.

The book is organised into three parts. The first part, 'Time travels' covers the major challenges the archaeological heritage discipline is facing while heading towards the future. The second part, 'Crossing borders and boundaries', consists of essays that consider the international organizations and projects Willem Willems became (directly and indirectly) involved with. It reflects his trans-disciplinary interests and endeavours. In the third part, 'Home sweet home', the contributions discuss prof. Willems' involvement with and dedication to Dutch archaeological heritage management, from the implementation of the Council of Europe's Valletta Convention, to the engagement with people from all walks of life.
Barend Graat (1628-1709)

zijn leven en werk

*By Margreet van der Hut*

The Dutch painter Barend Graat lived his entire life in Amsterdam and worked as an artist from 1645 until 1709. He produced drawings and paintings, well over a hundred of which are currently known. He was trained by his uncle Hand Bodt as a landscape and animal painter but developed and a genre and historic painter as well. Also he produced many portraits of wealthy Amsterdam merchants (mostly) and their families.

This monograph consist of five chapters and a catalogue raisoné. Six appendices contain all relevant documents with regards to Graats life and work. The first three chapters discuss the life and work of the artist. Chapters 4 and 5 present his oeuvre and etchings. The catalogue raisoné presents all known artworks in the form of paintings, drawings and etchings.
De stad, het vuil en de beerput
De opkomst, verbreiding en neergang van de beerput in stedelijke context
By Roos van Oosten

There has been a lot of new data discovered on Medieval Dutch cities in recent decades. This has provided new insights on the development, topography, material culture and the functioning of cities. This study combines and synthesizes data from several Dutch Medieval cities. The focus of this data is an analysis of data retrieved from cesspools. Cesspools have revealed a wealth of information in the form of artefacts which can shed light in daily life in the Medieval city. Cities included in this analysis are Alkmaar, Haarlem, Leiden, Amersfoort, Dordrecht, Deventer and 's-Hertogenbosch.
St Marylebone's Paddington Street North Burial Ground
Excavations at Paddington Street, London W1, 2012–13
By Michael Henderson, Adrian Miles and Don Walker

During the 18th century the expansion of the wealthy London parish of St Marylebone led to the development of two additional graveyards to relieve pressure on the church and churchyard on Marylebone High Street. The latest of these, on the north side of Paddington Street, was in use between 1772 and 1853. Archaeologists recorded 386 burials from 124 single, stacked and brick-lined graves at the western edge of this ground. The archaeological findings and detailed osteological analysis of 291 individuals are combined with documentary research to provide a fascinating account of a burial ground used predominantly by the middle and upper classes.
Digging at the Gateway
The Archaeology of the East Kent Access (Phase II)
Volume 1: The Sites

By Phil Andrews, Paul Booth, A. P. Fitzpatrick and Ken Welsh

East Kent has been a gateway for new people, cultures, ideas and trade for thousands of years. The Isle of Thanet, now joined to the mainland following the silting and reclamation of the former Wantsum Channel, was at the forefront of these movements. A Kent County Council programme to build a new road link, the East Kent Access, in the south-east part of Thanet resulted in the largest archaeological project carried out in Britain in 2010. An Oxford Wessex Archaeology joint venture undertook the excavation of 48 hectares along the 6.5 kilometre route, revealing a wealth of archaeological evidence spanning the Palaeolithic to Second World War. Volume 1 describes the archaeological remains and discusses their wider significance in Thanet and beyond. Of note are two groups of Early Neolithic pits, 11 Bronze Age ring-ditches, Late Bronze Age settlement and two metalwork hoards. Amongst the extensive Iron Age remains is a unique trapezoidal enclosure and associated sunken-featured building. However, potentially the most important discovery is a large enclosure on the Ebbsfleet Peninsula which, it is argued, may have been associated with Julius Caesar's invasions of 55–54 BC. Rural Roman settlement was extensive and included one site with roundhouses showing continuity from the Late Iron Age and another with sunken-featured buildings of 3rd–4th-century date, along with at least three mixed rite cemeteries. Anglo-Saxon settlement and several cemeteries originated in the mid-6th century, but of particular interest is an 8th-century settlement and cemetery with associated evidence for shellfish processing. Medieval remains were comparatively sparse but, as with the earlier periods, their distribution reflects the changing use of different landscape units represented by the chalk ridge, the southern slopes of Thanet and the Ebbsfleet Peninsula.

Volume 2 presents the analysis of the finds, environmental remains and results of the extensive radiocarbon dating programme.
Metaaltijden (vol. 2)
Bijdragen in de studie van de metaaltijden
Edited by Eugene A.G. Ball and Stijn Arnoldussen

This book is part of an annual series containing papers on Bronze Age and Iron Age archaeology in the Netherlands. The series mostly contains Dutch-language articles but on occasion also English language articles are included.

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NOT FOR SALE: CA, MX, US
Destined to serve
Canterbury Christ Church University Excavations 1983-2007
By Alison Hicks

The volume describes the archaeological discoveries made within the outer precincts of St Augustine's Abbey, in ground now part of the campus of Canterbury Christ Church University. Development work at the university between 1983 and 2007 involved numerous archaeological interventions, the results of which are presented. Remains were uncovered spanning prehistoric to modern times. Of particular note was evidence for Bronze Age settlement, a Roman cremation cemetery and water conduit, a mid Anglo-Saxon craftworking site associated with the monastery of SS Peter and Paul (founded c AD 598). Subsequent development associated with the outer court of the abbey saw the construction of major service buildings including a brewhouse-bakehouse and acellarer's range. Cultural assemblages, together with environmental material retrieved from sampled remains, are analysed and a documentary study follows the development of the abbey and its ground beyond the post-Dissolution creation of a royal palace on the site.

About the Author:
Alison Hicks FSA MIFA is a field archaeologist with a specialism in medieval monasticism. She has worked in Canterbury for over 20 years, and within the city has directed excavations at the sites of St Gregory’s Priory and the Augustinian friary known as Whitefriars. She has also conducted fieldwork within the grounds of Canterbury Cathedral and in the outer precincts of St Augustine’s Abbey.
This Must Be the Place
Perspectives on the Mesolithic-Neolithic transition in Ostergotland, Eastern Middle Sweden

By Tom Carlsson and Annika Helander

Farming and cattle herding were introduced in southern Scandinavia in approximately 4000-3900 cal BC. In a long-term perspective, the introduction of farming and cattle herding is one of the most important changes for humanity. There are still questions to be answered. How did the innovations spread? What were the causes for change and who were the actors involved in the process? In this publication we are able to look inside the black box of transition. The empirical material consists of newly excavated Mesolithic and Neolithic sites in the county of Ostergotland in Eastern Middle Sweden. Settlements, artefacts and radiocarbon analysis tell the tale of both continuity and change. The study proves that the process of change from foraging to farming in this area can be regarded as alterations in the Mesolithic local communities and that the introduction of farming and animal husbandry was an apparent rather undramatic event. Traditional living continued but life never became the same again.
Philosophy and the Ancient Novel
Edited by Marília F. Futre Pinheiro and Silvia Montiglio

The papers assembled in this volume explore a relatively new area in scholarship on the ancient novel: the relationship between an ostensibly non-philosophical genre and philosophy. This approach opens up several original themes for further research and debate. Platonising fiction was popular in the Second Sophistic and it took a variety of forms, ranging from the intertextual to the allegorical, and discussions of the origins of the novel-genre in antiquity have centred on the role of Socratic dialogue in general and Plato's dialogues in particular as important precursors. The papers in this collection cover a variety of genres, ranging from the Greek and Roman novels to utopian narratives and fictional biographies, and seek by diverse methods to detect philosophical resonances in these texts.
Holy Men and Charlatans in the Ancient Novel
Edited by Stelios Panayotakis, Gareth Schmeling and Michael Paschalis

The present volume comprises the papers delivered at RICAN 6, which was held in Rethymnon, Crete, on May 30-31, 2011. The focus is placed on male and female characters in the ancient novel and related texts, both pagan and Christian; these characters are presented either as holy or as charlatans but in several cases the two categories cannot be easily distinguished from each other. The papers offer a wide and rich range of perspectives: authority in narratives and authority figures from Teiresias to Apollonius of Tyana as comparands for Kalasiris in Heliodorus (Dowden); the astrologer Serapa as a holy man in Petronius and Trimalchio’s exploitation of Serapa’s pronouncement and his prediction (Schmeling); the old hag Oenothea as a figure of religious authority and medical expertise in the Satyrica and Encolpius’ failure to recognize her as a charlatan (Panayotakis); Cleitophon’s claims to knowledge in Achilles Tatius and his apparent lack of understanding of his own narrative (Repath); religious authority in Daphnis and Chloe and the role of the exegetes (‘expounder’) in Longus’ preface (Bowie); the Syrian priests and other religious charlatans in Apuleius’ Metamorphoses and their appeal to the reader (Egelhaaf-Gaisser); the contrast in the representation of holy men and charlatans in Lucian’s Peregrinus and the Christian Acts of Mar Mari (Ramelli); the controversial figure of Kalasiris in Heliodorus, a priest who behaves like a charlatan (Billault); Apollonius of Tyana as Proteus and Philostratus’ contest with Homer in the Life of Apollonius (Paschalis); the similarities in the narrative structure of the biographies of Aesop and Jesus (Andreassi); narrative qualities and intertextuality in the Narrations attributed to Neilos of Ankyra; its interpretation as a conversion-narrative (Morgan).

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Greek Language & Literature
Roman Language & Literature
NOT FOR SALE:
CA, MX, US
Inuit outside the Arctic
Migration, Identity and Perceptions
By Tekke Klaas Terpstra

This book first and foremost looks into experiences of Greenlanders in Denmark, and in addition offers a Canadian comparative perspective. It presents my representation of Greenlanders in Denmark/Inuit in southern Canada. It is heavily based on interviews with Inuit, but presented in this publication through my eyes. This book uses discussions on Arctic urbanization, migration and perceptions to comprehend experiences of Greenlanders in Denmark and places these experiences into a broader context by referring to experiences in Canada as well.
Brandeis Modern Hebrew
By Bonit Porath, Yaron Peleg, Esther Shorr and Vardit Ringvald

Written by the core faculty of the Hebrew Program at Brandeis University, Brandeis Modern Hebrew is an accessible introduction to the Hebrew language for American undergraduates and high school students. Its functional and contextual elements are designed to bring students from the beginner level to the intermediate level, and to familiarize them with those linguistic aspects that will prepare them to function in advanced stages. This volume reflects some of the main principles that have shaped the Brandeis Hebrew curriculum during the past decade. These include:

• an emphasis on the learner's ability to use the target language in all four skills areas: speaking, listening, reading, and writing
• an effort to contextualize each unit within a specific subject or theme
• exposing the student to authentic and semi-authentic materials (texts written by native speakers)
• exploring different elements from Israeli and Jewish culture in the language drills, reading passages, and in selections of sources from the Hebrew literary canon.

The text in this edition comprises a short introduction to the instructor, 11 units, supplementary Hebrew proficiency guidelines, and a vocabulary list. Audio-visual components for all reading passages are available online for download.

Program at Brandeis University, Brandeis Modern Hebrew is an accessible introduction to the Hebrew language for American undergraduates and high school students.
Met de Zr.Ms. Zeeland op expeditie naar Jan Mayen
Edited by Louwrens Hacquebord, Eelko Postma and Erik Verheul

In August 2014 the Zr. Ms. Zeeland undertook an expedition to the island of Jan Mayen, discovered 400 years before by whalers. This book gives an account of the expedition and provides insight into the initial research.