**The Cemetery of Meir**  
Volume III: The Tomb of Niankhpepy the Black  
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**Key Features:**  
· New recording in drawing and photography of the Old Kingdom tombs of Niankhpepy the Black in Meir  
· Unique architectural features of two communicating tombs, A1 and A4, belonging to the same noble  
· An exceptional example of filial affection  
· Minor tombs with finds from the very end of the Old Kingdom and the early First Intermediate Period

The book contains the excavation and recording of Tomb A4 and its decorated burial chamber belonging to Niankhpepy the Black, whose son Pepyankh the Black built two communicating tombs A1 and A2 for his father and himself, then linking the chapel of Tomb A1 to the burial chamber of Tomb A4 via a sloping passage. This is an exceptional example of filial affection in ancient Egypt. The scenes and inscriptions as well as the architecture of Tomb A1 have been re-recorded and are published in this volume. Minor tombs with finds were discovered in the rock-cliff face in the area between Tombs A1 and A4, and have been dated to the late Old Kingdom/early First Intermediate Period.