Rare Light
Edited by Anne E. Dawson

Rare Light is a collection of essays exploring little known facets of the life and career of a major American Impressionist painter. J. Alden Weir (1852–1919) painted some of his finest canvases while living in Windham in eastern Connecticut's picturesque "Quiet Corner," and this rural location played a crucial role in Weir's artistic development. The four essays that comprise this book offer in-depth contextual information about the architecture, culture, environment, and history of the region, allowing us to see Connecticut as it appeared in Weir's lifetime. Interweaving photos, paintings, and letters—some never before published—Rare Light documents the artist's sense of Windham as a place for social gatherings, physical and psychic rest, and art making. Taken together, the essays celebrate the interconnectedness of art, architecture, family, history, and place. Includes essays by Charles Burlingham Jr., Rachel Carley, Anne E. Dawson, and Jamie Eves.

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READER INTERESTS: Victorian Art
NOT FOR SALE: CA, MX, US
The Form of Meaning / The Meaning of Form
Studies in the History of Art from Late Antiquity to Jackson Pollock, Volume II
By Irving Lavin

Volumes I and II bring together all of Irving Lavin's studies aside from those on Gian Lorenzo Bernini. They range from studies of the art and architecture of Late Antiquity to twentieth-century painting in New York. They are divided here by date, and include seven studies on the art of Antiquity and the Middle Ages, nine on the art of the Renaissance, eight on further topics in sixteenth-century art, seven on the Baroque, and six on Modern Art. There are three studies on the history of theatre and stage design, and twelve papers on the history of art in general, including obituaries of a number of influential art historians.

Lavin's prize-winning study of Late Antique architecture and pioneering work on North African floor mosaics are included here. His interest in the Italian Renaissance appears in studies on the iconography of the myth of Cephalus and Procris, and the relationship between form and content in works by Donatello, Michelangelo, Pontormo, and Giovanni Bologna. The twentieth century is represented by essays on the printmaking of Picasso and the painting of Jackson Pollock.
The Georgian Churches of Oski and Iskhani
Architecture and Ornament
By Dora Piquet-Panayatova

This study deals with the churches of Oski and Iskhani, in the ancient Georgian province of Tao-Klardeti, now in eastern Turkey. Each church is examined separately, with a focus on the architecture and carved decoration. The architectural sculpture includes the decorative layout of the facades, and the ornamentation of the windows, portals, gallery and porch. This reveals the fusion of antique elements, inherited from the East Byzantine provinces, with Sassanian and Islamic motifs penetrating through contact with the Abbasid world. These churches were erected by the Bagratid princes in the early years of the 11th century and their construction reflects a fascinating blend of the influence of the Macedonian 'Renaissance' from the Byzantine empire and the Abbasid fashions that had spread through the Mediterranean world at this period.

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Barend Graat (1628-1709)

By Margreet van der Hut

The Dutch painter Barend Graat lived his entire life in Amsterdam and worked as an artist from 1645 until 1709. He produced drawings and paintings, well over a hundred of which are currently known. He was trained by his uncle Hand Bodt as a landscape and animal painter but developed and a genre and historic painter as well. Also he produced many portraits of wealthy Amsterdam merchants (mostly) and their families.

This monograph consist of five chapters and a catalogue raisonné. Six appendices contain all relevant documents with regards to Graats life and work. The first three chapters discuss the life and work of the artist. Chapters 4 and 5 present his oeuvre and etchings. The catalogue raisonné presents all known artworks in the form of paintings, drawings and etchings.


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