Community without Consent
New Perspectives on the Stamp Act
Edited by Zachary McLeod Hutchins

The first book-length study of the Stamp Act in decades, this timely collection draws together essays from a broad range of disciplines to provide a thoroughly original investigation of the influence of 1760s British tax legislation on colonial culture, and vice versa. While earlier scholarship has largely focused on the political origins and legacy of the Stamp Act, this volume illuminates the social and cultural impact of a legislative crisis that would end in revolution. Importantly, these essays problematize the traditional nationalist narrative of Stamp Act scholarship, offering a variety of counter identities and perspectives. Community without Consent recovers the stories of individuals often ignored or overlooked in existing scholarship, including women, Native Americans, and enslaved African Americans, by drawing on sources unavailable to or unexamined by earlier researchers.

This urgent and original collection will appeal to the broadest of interdisciplinary audiences.

About the Author:

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The Genius of Place
The Geographic Imagination in the Early Republic
By Christopher C. Apap

The Genius of Place examines how, after the War of 1812, concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification. Instead of addressing the sweep of the nation, American authors, artists, geographers, and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional. Paradoxically, that local representation became the primary mode through which early Americans construed their emerging national identity. This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places—New England, the plantation, the West—in the decades between 1816 and 1836.

Apap's examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U.S. identity through the nineteenth century will appeal to a broad, interdisciplinary readership.

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