Eating Moors and Christians
By Sandra M. Castillo

Eating Moors and Christians depicts a conflicted history and utilizes the Cuban Revolution as a springboard from which to discuss what is at the center of exile literature—liminality. It explores universal issues as it aims to enlarge the scope of diaspora literature and transcend boundaries of ethnicity, expanding the conversation about the work of Cuban-American writers.

ISBN: 978-1-933880-50-1
BINDING: Paperback
PRICE: £11.99
PUBLISHER: Cavankerry Press
PAGES: 72
PUBLICATION DATE: May 22, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
World Beats
Beat Generation Writing and the Worlding of U.S. Literature
By Jimmy Fazzino

This fascinating book explores Beat Generation writing from a transnational perspective, using the concept of worlding to place Beat literature in conversation with a far-reaching network of cultural and political formations. Countering the charge that the Beats abroad were at best naïve tourists seeking exoticism for exoticism’s sake, World Beats finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant-garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature. With fresh interpretations of central Beat authors Jack Kerouac, Allen Ginsberg, and William Burroughs—as well as usually marginalized writers like Philip Lamantia, Ted Joans, and Brion Gysin—World Beats moves beyond national, continental, or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature.

This book presents an original treatment that will attract a broad spectrum of scholars.

About the Author:
Jimmy Fazzino is a lecturer in the Literature Department and Writing Program at the University of California, Santa Cruz.
Singnagtugaq
A Greenlanders Dream
By Mathias Storch and Other Knud Rasmussen

Published in 1915, Singnagtugaq: A Greenlanders Dream, created both furor and literary history as the first original novel in Greenlandic. Initially the book was seen as an encounter between the historic clash of good and evil—Danish colonizers and the colonized Greenlanders. The book portrays this encounter in vivid, harsh terms reflecting the time. At the end of the novel comes a vision of a future, modern Greenland, freed from colonial humiliation and poverty: the first literary expression of the desire for progress which later became so prominent in Greenlandic poetry and politics. It also described the first required Danish education for primary school students, not to serve as subservient to the Danish, but as a necessary part of a Greenlanders education and growth. Later, this apparent contradiction came to characterize Greenlandic cultural policy.
Metamorphosis in Modern German Literature
Transforming Bodies, Identities and Affects
By Tara Beaney

Radical bodily transformation can be shocking, terrifying and wonderful. But what makes it such compelling literary subject matter, and what place does it have in modern Germany? Tara Beaney analyses metamorphosis in literary texts from the Romantic period onwards, focusing on the affects involved. This emphasis allows for a unique insight into ways of experiencing bodily change, into threatened identities, and into changing affective styles across the nineteenth and twentieth centuries. Ranging from canonical texts by E.T.A. Hoffmann and Franz Kafka to the work of post-war and post-Wende writers Marie Luise Kaschnitz and Jenny Erpenbeck, as well as the cross-cultural writer Yoko Tawada, this study shows how narratives of metamorphosis help us negotiate the social and political changes, and the experience of shifting boundaries and identities, that are so pertinent to modern Germany.

About the Author:
Tara Beaney is Lecturer in German at the University of Aberdeen.
Intellectual Life and Literature at Solovki 1923-1930
By Andrea Gullotta

In 1923, the Soviet state decided to create a prison camp on the Solovki archipelago, the site of a former monastery. It became the laboratory of the Gulag, where the techniques of labour-camp exploitation were developed. Prisoners died by the hundreds both within the walls of the monastery and in the frozen forests beyond. Yet the camp's activities in cultural re-education were surprisingly extensive. With the connivance of part of the administration, Solovki became a unique cultural citadel, where the values of a dying intelligentsia were reflected in the works and words of the prisoners, who numbered not only poets and actors but also scholars such as the revered Russian linguist Dmitrii Likhachov (1906-99).

Andrea Gullotta's thoroughly documented study reconstructs the cultural history of the camp and provides an in-depth analysis of the literary works published in the press of the Solovki camp up until 1930, thus changing the current research frame on Gulag literature and shedding light on the extraordinary fight of an isolated group of men for intellectual freedom.

About the Author:
Andrea Gullotta is a research fellow at the Ca' Foscari University of Venice, where he teaches Russian Language and Literature. He has also worked for the University of Palermo and the University of Padua, where he obtained his Ph.D.
Montaigne in Transit
Essays in Honour of Ian Maclean
By Neil Kenny and Richard Scholar

This volume tracks a Montaigne 'in transit' all the way from the genesis and production of his Essais and travel journal in the 1570s–1590s to their diffusion and reception from the 1580s up till the present day, in France, England, Germany, and elsewhere. The contributors take those key terms – genesis, production, diffusion, reception – as their starting-point, but show that the boundaries between them are blurred. How does embodied thought move through space and time between the author and reader of the Essais? Can the role of the ancient writers whom Montaigne quotes be assessed without consideration of the differences he knew there would be between readers’ capacities to recognise and contextualise those quotations? Where does Montaigne’s punctuation end and that of his compositors, editors, and translators begin?

This volume asks such questions by exploring transit as a critical concept cutting across different languages, places, and times. Its authors include leading specialists in early modern French and English studies. It is a tribute to Ian Maclean, whose own trailblazing work has moved through and across numerous fields of early modern learned culture.
Preludes and Fugues
By Marilyn Hacker and Emmanuel Moses

Stunning new work by this inimitable French master

ISBN: 978-0-932440-93-8

BINDING: Paperback

PRICE: £11.99

PUBLISHER: Oberlin College Press

PAGES: 86

PUBLICATION DATE:
May 22, 2016

READER INTERESTS:
Poetry

NOT FOR SALE:
CA, MX, US
Blood Hyphen
By Kenny Williams

It's rare for a first book to demonstrate the confidence and distinctive voice of Blood Hyphen. Through the publication of individual poems in journals over several years, readers have become aware of Kenny Williams as a strikingly original writer, but the range and depth of his achievement in this collection are remarkable. Williams handles big concerns—faith, hurricanes, history, the conundrum of the body—with sly humor, assurance, and poise, instantly establishing himself as a mature and memorable presence.

ISBN: 978-0-932440-54-9
BINDING: Paperback
PRICE: £11.99
PUBLISHER: Oberlin College Press
PAGES: 84
PUBLICATION DATE: May 22, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
The Unfollowing
By Lyn Hejinian

The Unfollowing is a sequence of elegies, mourning public as well as personal loss. The grief is not coherent. Though the poems are each fourteen lines long, they are not sonnets but anti-sonnets. They are composed entirely of non sequiturs, with the intention of demonstrating, if not achieving, a refusal to follow aesthetic proprieties, and a rejection of the logic of mortality and of capitalism. Outrage, hilarity, anxiety, and ribaldry are not easily separated in the play of human emotions. And they are all the proper, anarchic medium for staying alive.

ISBN: 978-1-63243-015-1
BINDING: Paperback
PRICE: £12.99
PUBLISHER: Omnidawn Publishing
PAGES: 96
PUBLICATION DATE: May 20, 2016
READER INTERESTS: American Poetry
NOT FOR SALE: CA, MX, US
Middle Time
By Angela Hume

A meditation on the body amidst a crisis of environment, Middle Time imagines the contours and limits (or non-limits) of bodies at a time when our attachments and our ecologies are increasingly administered, exploited, and degraded. How in particular, asks Middle Time, might one write the feminine body in ways that avoid essentializing women's experiences of toxicity and risk, while also acknowledging a very real history of patriarchal subjection of women's bodies to the same? At times choral lament, at times lyric trace of individual witness, the book's voices point toward the question of what it means to be in "the middle" (the title of one series), pushing back against the often totalizing rhetoric of "end times." While borrowing from and undermining the languages of poetry, philosophy, science, and medicine, Middle Time reaches toward a lyric of resurgent desire for a dire yet resilient present.
The Orchard Green and Every Color
By Zach Savich

In Zach Savich's new collection, intent seeing makes the present more present. Here clarity is a quality not of logic, but of perception-not of description, but of the landscape itself. The mysteries of grief and joy, of daily desire and loss, resonate fleetingly, a bell struck delicately, struck again. Through his previous four volumes of poetry, Savich has embodied ways of seeing-ardent, fantastical, patient-and voiced the fugitive nature of perspective. In these new poems, language is a sense like any other and yet is everything that may be glimpsed and heard and briefly known.

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PRICE: £12.99
PUBLISHER: Omnidawn Publishing
PAGES: 96
PUBLICATION DATE: May 20, 2016
READER INTERESTS: American Poetry
NOT FOR SALE: CA, MX, US
Our Animal
By Meredith Stricker

Our Animal hybridizes novel flaking into poetic forms like a gnat swarm, magnetic filings, or migratory flux. It's a fierce inquiry into Othering, tracking Kafka's life through his deep identification with animals, especially those hunted or outcast. Graphically complex with metamorphic text layers, the chapters shape-shift in relation to crows, dragonflies, a frog; there are deer, swallows, a goldfinch, humans, a hybrid Beast, wolf, Insekt, a small unidentified animal in its burrow. We are entangled in biography as biology-paradisiacal transfiguration that leaves out no being.

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PRICE: £12.99
PUBLISHER: Omnidawn Publishing
PAGES: 96
PUBLICATION DATE: May 20, 2016
READER INTERESTS: American Poetry
NOT FOR SALE: CA, MX, US
Selected Poems
By Keith Waldrop

Keith Waldrop is a quiet major poet, a major poet of quiet. His accomplishment is difficult to describe because his work refuses, in Bartelby-like fashion, the twin traps of impassivity and affectation; "On my one hand, / stasis -- on the / other, striving for effect." In one of his very few interviews, Waldrop says: "I think the worst fault a poem can have is striving for effect." Waldrop never strives; instead, he haunts—his presence is all the more powerful for barely being there, like a ghost you discover in a familiar photograph.
Return Flights

By Jarita Davis

These poems-varying from narrative to imagist to lyrical-reflect the "sodade" of Cape Verdean culture that is shaped by separation and longing-longing for the home that has been left behind and for loved ones who have departed. Cape Verdean communities extend beyond national boundaries and are paradoxically independent of place, even when inspired by it. Return Flights marks a turning point for Cape Verdean American culture, one in which a partially forgotten past becomes a starting point for possible futures, both of new transoceanic contacts and of new reinventions of culture.
The Citizen Poets of Boston
A Collection of Forgotten Poems, 1789–1820
Edited by Paul Lewis

Welcome to Boston in the early years of the republic. Prepare to journey by stagecoach with a young man moving to the "bustling city"; stop by a tavern for food, drink, and conversation; eavesdrop on clerks and customers in a dry-goods shop; get stuck in what might have been Boston's first traffic jam; and enjoy arch comments about spouses, doctors, lawyers, politicians, and poets. As Paul Lewis and his students at Boston College reveal, regional vernacular poetry—largely overlooked or deemed of little or no artistic value—provides access to the culture and daily life of the city. Selected from over 4,500 poems published during the early national period, the works presented here, mostly anonymous, will carry you back to Old Boston to hear the voices of its long-forgotten citizen poets.

A rich collection of lost poetry that will beguile locals and visitors alike.

About the Author:
Paul Lewis is a professor of English at Boston College specializing in the literary history of Boston and American humor.
Common Sense
By Ted Greenwald

First published in 1979, Common Sense evinces a spare street-wise style rooted in the vernacular of the city. Now something of a cult classic, the book is recognized as an understated masterpiece, pushing at the edges of spoken word. This is the language of everyday, brought onto the page in such a way that we never lose the flow of speech and at the same time we become attuned to its many registers-musical, emotional, ironic. Ted Greenwald's work has been associated with several major veins of American poetry, including the Language movement and the New York School, but it remains unclassifiable. An online reader's companion will be available at tedgreenwald.site.wesleyan.edu.

BINDING: Paperback
PRICE: £12.99
PUBLISHER: Wesleyan University Press
PAGES: 200
PUBLICATION DATE: May 20, 2016
READER INTERESTS: American Poetry
Poetry
NOT FOR SALE: CA, MX, US
The Age of Reasons
Uncollected Poems 1969–1982
By Ted Greenwald and Edited by Miles Champion

This collection of Ted Greenwald's poetry, edited by Miles Champion, is a sampler of some of Greenwald's most breathtaking work. A New York poet with close ties to the New York School and the Language poets, Greenwald has written daily since the early 1960s, and none of the poems in this book are included in any of his books to date. These discrete works were written in advance of or alongside the extended explorations of a mutated triolet form that increasingly occupied him from the late 1970s on. This book can be seen as a companion to Common Sense, and provides further evidence of Greenwald's ability to think with his ear, to hear what's said as it arrives as a fresh sound or shape in his head. This work is singular in its pattern-making, its music-making, and its ability to simultaneously follow multiple paths. An online reader's companion will be available at tedgreenwald.site.wesleyan.edu