Reprojecting the City  
By Benedict Hoff

Reprojecting the City takes a radical new look at the cinematic city through a queer perspective from the global south. Placing centre-stage the intersection of dissident sexuality with capitalism, globalisation and urban development, it shows how recent Latin American films rework our understandings of urban space and disrupt 'Western' imaginations of city life and sexuality in the majority world. Fusing a queer perspective with a range of other critical approaches, Hoff takes current debates beyond the now well-trodden narratives of dependency and subalternity to a new space in which the so-called 'periphery' is relocated back to the centre of things. Latin American cinematic cities, emerge not merely as marginal spaces of prejudice, discrimination, exclusion and violence also ones of hope, empowerment and productive possibility firmly implicated in the global (re)production of sexualities and sexual discourses.
My Music, My War
The Listening Habits of U.S. Troops in Iraq and Afghanistan
By Lisa Gilman

In the wars in Afghanistan and Iraq, recent technological developments in music listening enabled troops to carry with them vast amounts of music and easily acquire new music, for themselves and to share with their fellow troops as well as friends and loved ones far away. This ethnographic study examines U.S. troops' musical-listening habits during and after war, and the accompanying fear, domination, violence, isolation, pain, and loss that troops experienced. My Music, My War is a moving ethnographic account of what war was like for those most intimately involved. It shows how individuals survive in the messy webs of conflicting thoughts and emotions that are intricately part of the moment-to-moment and day-to-day phenomenon of war, and the pervasive memories in its aftermath. It gives fresh insight into musical listening as it relates to social dynamics, gender, community formation, memory, trauma, and politics.