Beasts, Birds and Gods
Interpreting the Staffordshire Hoard
By Chris Fern and George Speake

The Staffordshire Hoard is an extraordinary collection of Anglo-Saxon artefacts, of gold, silver and precious garnets, probably stripped from the weaponry, armour and religious talismans of defeated armies in 7th century England. Matching its unprecedented wealth is the richness of its decoration, expressed above all in animal art. Beasts, Birds and Gods is an introduction to this art by experts working on the hoard, through a selection of key objects, exploring its zoo of creatures and their meaning. They represent the symbols of a pagan warrior aristocracy, at a time of great change with the coming of the new religion, Christianity.

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A Gazetteer of Anglo-Saxon, Anglo-Scandinavian & Hiberno-Norse Sites
Cumbria, Dumfriesshire & Wigtownshire
By Guy Points

For over 35 years the author has travelled and researched extensively in the UK. His first publications were concise guides to historic Orkney and Shetland, and Northumberland and Tyne & Wear, covering places of interest from prehistory to the twentieth century. In the last 20 years he has focussed on the Anglo-Saxon period producing gazetteers of Anglo-Saxon and Anglo-Scandinavian sites as indicate above, as well as "The Combined Anglo-Saxon Chronicles: A Ready-Reference Abridged Chronology" a single narrative in chronological order of the information provided in the extant manuscripts identifying in the process the source manuscripts.

His books are for those readers who wish to learn more about Anglo-Saxon church architecture and Anglo-Saxon and Anglo-Scandinavian stone sculpture. Intended for the student and non-specialist alike, as well as those who already have some knowledge of the subjects covered, it bridges the divide between an academic approach and that of the interested general public.

The aim is to provide an informed introduction to the subjects so that the reader will be able to confidently recognise Anglo-Saxon church architectural features and Anglo-Saxon and Anglo-Scandinavian stone sculpture.

The contents, including illustrations and photographs, all meticulously checked on site, are drawn from the author's extensive research and travels over many years. All the sites mentioned have been personally visited and assessed by the author.

About the Author:
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The Reyholt Church Excavations

By Gudrun Sveinbjarnardóttir

A research from an excavation of a 11th century church in Iceland.