Gothic to Goth
Romantic Era Fashion and Its Legacy
By Lynne Zacek Bassett

The Romantic movement rejected Enlightenment reason, and embraced instead the imagination and the unknown. Costume of the early nineteenth century integrates the elements of history, imagination, religion, and even landscape central to the Romantic sensibility. This exhibition catalogue from the Wadsworth Atheneum Museum of Art examines these influences on women's clothing from 1810-1860, alongside fine and decorative arts of the period and how Romanticism forms the roots of today's Goth and Steampunk fashion movements.

The audience for this book includes academics, students, and the general public interested in 19th-century literature, art, history, fashion, and material culture. Followers of the current Goth and Steampunk movements will also be interested.
Rock Art Through Time
Scanian rock carvings in the Bronze Age and Earliest Iron Age
By Peter Skoglund

As in many other areas in south Scandinavia, the region surrounding the city of Simrishamn in south-east Scania has a great many Bronze Age mounds that are still visible in the landscape, and records from the museums demonstrate that the area is rich in bronze metalwork. Nevertheless, it is the figurative rock art that makes this region stand out as distinct from surrounding areas that lack such images. The rock art constitutes a spatially well-defined tradition that covers the Bronze Age and the earliest Iron Age, c. 1700–200 BC and, although the number of sites is comparatively small, a characteristic and unusual feature is the large representation of various kinds of metal axes. Significantly these images are tightly distributed inside the core zone of metal consumption in southernmost Scandinavia. This beautifully illustrated new addition to the Swedish rock Art series presents a detailed reassessment of the Simrishamn rock art and examines the close relationship between iconography displayed on metals and that found in rock art. in so doing it raises some important questions of principle concerning the current understanding of the south Scandinavian rock art tradition.

About the Author:
Peter Skoglund is a post-doctoral researcher at the University of Gothenburg. His main research interest is Scandinavian Bronze Age material culture, especially regional variations in material culture and the relationship between local material expressions and external influences, with particular reference to monuments, rock-art and trees. his latest research involves the application of new dating evidence for the chronological and geographical framework of rock-art in South and Central Swedenand its social and ritual significance.