Beasts, Birds and Gods
Interpreting the Staffordshire Hoard
By Chris Fern and George Speake

The Staffordshire Hoard is an extraordinary collection of Anglo-Saxon artefacts, of gold, silver and precious garnets, probably stripped from the weaponry, armour and religious talismans of defeated armies in 7th century England. Matching its unprecedented wealth is the richness of its decoration, expressed above all in animal art. Beasts, Birds and Gods is an introduction to this art by experts working on the hoard, through a selection of key objects, exploring its zoo of creatures and their meaning. They represent the symbols of a pagan warrior aristocracy, at a time of great change with the coming of the new religion, Christianity.
Fortunes of War
The West Midlands at the Time of Waterloo
By Andrew Watts and Edited by Emma Tyler

The Napoleonic Wars (1803-1815) changed Britain and the West Midlands for ever. For some people this was a time of great prosperity while others were driven into poverty. Fortunes of War explores the stories of people from the region during this important time. Its publication commemorates the 200th anniversary of the Battle of Waterloo which put an end to Napoleon's ambitions once and for all.
Speeches that changed Britain
Oratory in Birmingham
By Andrew Reekes

It is striking how many nationally significant speeches have been made in Birmingham over the past two hundred years. This book looks at ten episodes when a speech in Birmingham challenged the rest of the country to embrace change and reform. More than any other city it represents Britain's provincial voice across the period. The book reflects the importance of oratory in making a political argument. It may in a sound-bite era be a dying art but these speeches fulfil the first requirement of successful rhetoric, that it be a reasoned argument to persuade its audience.

BINDING: Paperback
PRICE: £14.99
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PAGES: 158
PUBLICATION DATE: October 31, 2015
READER INTERESTS: Political History
NOT FOR SALE: CA, MX, US
Bulletin of the Australian Centre for Egyptology
BACE 25 (2014)
Edited by Linda Evans

8 peer-reviewed articles from Australian and international contributors.

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BINDING: Paperback
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PUBLICATION DATE: November 11, 2015
READER INTERESTS: Ancient Egypt
NOT FOR SALE: CA, MX, US
Temples and Suburbs
Excavations at Tabard Square, Southwark
By John Shepherd, James Gerrard, Kevin Hayward, Kevin Rielly and Douglas Killock

This monograph details the results of major excavations in Southwark, London, detailing an archaeological sequence which spans the early prehistoric to very latest Roman periods. The site lay on the Southern outskirts of Roman London and was the location of a large Romano-Celtic temple complex. A very large finds assemblage includes a marble inscription, which is the earliest text found to mention 'Londoners'.

BINDING: Hardback
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PAGES: 368
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READER INTERESTS: British Archaeology Roman Britain
NOT FOR SALE: CA, MX, US
Through a Glass Brightly
Studies in Byzantine and Medieval Art and Archaeology Presented to David Buckton

By Chris Entwistle

The twenty-five papers in this volume cover diverse aspects of the material culture of the late Roman, Byzantine and Medieval periods, with particular emphasis on the metalwork and enamel of these times. Individual papers include major reinterpretations of objects in the British Museum's Byzantine collections as well as essays devoted to the Museum's recent acquisitions in this field. The volume celebrates the retirement of David Buckton, for over twenty years the curator of the British Museum's Early Christian and Byzantine collections and the National Icon Collection.
Iran 53  
Edited by Cameron A. Petrie and C. E. Bosworth

The Journal of the British Institute of Persian Studies.

ISBN: 5550129586
BINDING: Paperback
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PUBLISHER: British Institute of Persian Studies
PUBLICATION DATE: January 6, 2016
READER INTERESTS: Ancient Near East - Iran
NOT FOR SALE: CA, MX, US
Saxon Gold
Hunting for History
By Cathy Shingler

Hunting for History: SAXON GOLD tells the story of the Staffordshire Hoard, the amazing collection of Anglo-Saxon gold and silver treasure dug up in a farmer’s field. The treasure is full of secret stories about the ancient world of the Anglo-Saxons. A team of enthusiastic experts are using science and archaeology to find out its secrets. We go behind the scenes at the museum to meet the team and find out all about the treasure and the Saxons who buried it. We ask: Who found the treasure? How was it made? Who owned it? Who buried the treasure and why didn't they come back for it?
Cinéma&Cie. International Film Studies Journal, vol. XV
Archives in Human Pain: Circulation, Persistence, Migration
Edited by Alice Cati and Vincente Sánchez-Biosca

The images of atrocity, either analog or digital, are always the trace of an encounter between the gaze of a photographer or a cameraman and a human being suffering from the painful effects of man-made violence. The archive images resulting from such an encounter raise some inevitable questions: who took them and for what purpose? Is it possible to retrace the process that led to these shots? What do they hide behind what the eye can see? This special issue of Cinéma & Cie will not only focus on the production of such images, but also on their persistence on the synchronic level (in the media: newspapers, magazines, cinema, television, the Internet, museums…) as well as on the diachronic level (across time: mutation, re-editing, inversion…). From propaganda to counter-propaganda, from purposes of memory to artistic aims, the circulation of these images proves that repetition always implies difference.
Tille Höyük 3.1 + Tille Höyük 3.2 (bundle)
By Stuart Blaylock

Tille Höyük 3.1 presents the structures and stratigraphy of the important Iron Age sequence at Tille Höyuek, a mound at a crossing of the Euphrates in eastern Turkey. The site, which was excavated between 1979 and 1990 by the British Institute of Archaeology at Ankara, revealed ten major structural levels of the Iron Age, spanning the period from the 11th century to the 6th-4th centuries BC, as well as earlier and later remains, and the wide exposure of architecture provides a sequence of intelligible and impressive building plans. After the initial discussion of the background and methodology of their excavation, the successive levels are carefully described and fully illustrated. The earliest Iron Age occupation, simple buildings among the ruins of the Late Bronze Age, was followed by a major settlement of the Middle Iron Age, when the Neo-Hittite kingdom of Kummuh was at its height. Most impressive architecturally are a large palatial building centred on a courtyard paved with a pebble mosaic, which was probably built after the Assyrian annexation of Kummuh in 708 BC and continued in use through the seventh, and the excellently preserved Level X with many distinctively Persian architectural features (built in the latter half of the 6th or the early 5th century and probably lasting for a substantial time).

Tille Höyük 3.2 is one of the few Iron Age sites to have been excavated on the River Euphrates between Malatya and Carchemish on the Turco-Syrian border, at a crossing point on the west bank of the Euphrates, an area now almost entirely inundated by a series of dam schemes. It is the only one with a near-complete Iron Age stratigraphic sequence to be published in detail to date. The site was dug between 1979 and 1990 by the British Institute of Archaeology at Ankara as part of the Turkish Lower Euphrates Rescue Project. The excavation revealed important architectural remains of the Early Iron Age, Neo-Hittite, Neo-Assyrian, and Achaemenid periods, spanning the eleventh to the fifth–fourth centuries BC. In this second (and final) volume of the report on the Iron Age levels, the pottery and objects are presented, together with chapters on seals and plant remains, along with a concluding discussion of the material covered in both Tille 3.1 and Tille 3.2. Lying on the margins of the Mesopotamian world, and with contacts with North Syria, North Mesopotamia, and the Levant, rather than with Anatolia or the Mediterranean, Tille provides vivid insights into the cultural history of the region during the Iron Age. Tille 3.2 covers the material culture of Iron Age Tille and aims to draw lessons from the experience of rescue excavation in the context of a major dam scheme in a previously unexplored area of North Mesopotamia (with important implications for the archaeology and chronology of the region), and discusses the significance of the site in its local and regional context.
Tille Höyük 3.2
The Iron Age: Pottery, Objects and Conclusions
By Stuart Blaylock

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This book tells the story of the indigenous inhabitants of the Caribbean island of Saba prior to European colonization, based on 30 years of archaeological research conducted by Leiden University in collaboration with the government and people of Saba.

The pre-colonial history of Saba begins around 3800 years ago with the first fishers-foragers and plant managers occupying the interior of the island at Plum Piece, Fort Bay, The Level and Great Point. The exceptional character of Saba with its volcano, diverse vegetation, and fauna, attracted Amerindian communities from the prime episode of human occupation of the insular Caribbean, first on a temporary basis and later, from AD 400 on, permanently. They then settled in Spring Bay, Kelbey’s Ridge, Windwardside, St. Johns, and The Bottom just like today. Their villages consisted of a series of dwellings of wood, fibres and leaves, surrounded by hearths and garbage dumps. The deceased were buried in the village, often under the floor of the houses.

The Amerindians on Saba maintained extensive relationships with communities and kin on neighbouring islands. The artefacts which have been found on Saba show these connections.
A Gazetteer of Anglo-Saxon, Anglo-Scandinavian & Hiberno-Norse Sites
Cumbria, Dumfriesshire & Wigtownshire
*By Guy Points*

For over 35 years the author has travelled and researched extensively in the UK. His first publications were concise guides to historic Orkney and Shetland, and Northumberland and Tyne & Wear, covering places of interest from prehistory to the twentieth century. In the last 20 years he has focussed on the Anglo-Saxon period producing gazetteers of Anglo-Saxon and Anglo-Scandinavian sites as indicate above, as well as "The Combined Anglo-Saxon Chronicles: A Ready-Reference Abridged Chronology" a single narrative in chronological order of the information provided in the extant manuscripts identifying in the process the source manuscripts.

His books are for those readers who wish to learn more about Anglo-Saxon church architecture and Anglo-Saxon and Anglo-Scandinavian stone sculpture. Intended for the student and non-specialist alike, as well as those who already have some knowledge of the subjects covered, it bridges the divide between an academic approach and that of the interested general public.

The aim is to provide an informed introduction to the subjects so that the reader will be able to confidently recognise Anglo-Saxon church architectural features and Anglo-Saxon and Anglo-Scandinavian stone sculpture.

The contents, including illustrations and photographs, all meticulously checked on site, are drawn from the author’s extensive research and travels over many years. All the sites mentioned have been personally visited and assessed by the author.

**About the Author:**
For over 35 years the author has travelled and researched extensively in the UK. His first publications were concise guides to historic Orkney and Shetland, and Northumberland and Tyne & Wear, covering places of interest from prehistory to the twentieth century. In the last 20 years he has focussed on the Anglo-Saxon period producing gazetteers of Anglo-Saxon and Anglo-Scandinavian sites as indicate above, as well as "The Combined Anglo-Saxon Chronicles: A Ready-Reference Abridged Chronology" a single narrative in chronological order of the information provided in the extant manuscripts identifying in the process the source manuscripts.

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Mel Bochner
Illustrating Philosophy
By John R. Stomberg and Thomas E. Wartenberg

What would a visual image of a philosophical idea look like? Aren't philosophical concepts, by virtue of their very abstractness, incapable of being rendered visually? These are some of the questions raised in this catalogue of an exhibition at the Mount Holyoke College Art Museum, Mel Bochner: Illustrating Philosophy, which examines a specific project by the renowned conceptual artist. Curator and author Thomas E. Wartenberg explores Bochner's prints and drawings inspired by the writings of philosopher Ludwig Wittgenstein, a suite of which was published as illustrations to the 1991 Arion Press edition of On Certainty. Through his sensitive analysis, Wartenberg shows how Bochner translates Wittgenstein's revolutionary claims about knowledge and doubt into visual images. Bochner's work presents an important corrective to a view of book illustrations as a crutch for understanding an author's meaning. Illustrations, in fact, can provide an alternative means of access to complex, even abstract ideas.

This book will interest an academic audience, particularly in the areas of philosophy, art and art history, linguistics, and word and image studies.
Calderón: Jealousy the Greatest Monster
Jealousy the Greatest Monster
Edited by José María Ruano de la Haza, Ann L. Mackenzie and Kenneth Muir

As the title indicates, Pedro Calderón de la Barca’s Jealousy tragically dramatizes the same key themes and emotions that preoccupied Shakespeare in Othello. His portrayal of the mind and passion of King Herod, a ruler traditionally vilified in Catholic Spain during Calderón’s age, reveals a compassionate understanding and lack of prejudice. Through the madness of possessive love and jealousy, Herod first destroys his wife’s love and trust, and then her life.
Indian Detours
Tourism in Native North America

Edited by Pieter Hovens and Mette van der Hooft

With tourism becoming the largest single sector of the global economy it cannot but impact traditional societies in many ways, both detrimental and beneficial. Nowhere is the history of the tourist encounter between Native peoples and Euro-Americans as long and as intensive as in North America. From the 1870s transcontinental railroads and shipping routes along the Pacific coast opened up the North American West for travelers, wishing to get to know the spectacular country and its Native peoples. Leisure travelers came in rapidly increasing numbers, first from the United States and Canada, soon also from Europe, and more recently from Asia.

This volume is the result of the "North American Indian Tourism" sessions organized during the 2014 (European) American Indian Workshop held in Leiden, the Netherlands, from May 21-25. The conference was hosted by the University of Leiden and the National Museum of Ethnology (Rijksmuseum voor Volkenkunde; now: National Museum of World Cultures). Most contributions address developments from the late nineteenth century to the present. The majority of the articles focus on the Greater Southwest, but the Natives peoples of the Great Plains take central stage in several contributions. Topics include: travels by Native Americans to Europe, the variety of encounters between Dutch travelers and tourists and Indians in Arizona and New Mexico, the role of the Indian casino industry, the production and consumption of Indian arts and crafts, tribal tourism policy, and the role of museums and tourism in the staging of Indian exhibitions.
A Critique of Universities
By Pall Skúlason

Páll Skúlason was Dean of the Faculty of Arts at the University of Iceland for several years and the Rector of that university from 1997-2005. He was also recruited to take an active part in shaping the University of Luxembourg, which was founded in 2003. Here, he explores the university historically, discusses how the contemporary university has evolved out of Medieval institutions, and presents the influential models of the university that were set out during the nineteenth century. Furthermore, he analyzes the status and direction of the university in the new and radically changed social, political and technological environment of today.
An Intimacy of Words
Essays in Honour of Petur Knutsson
Edited by Gudrun Björk Gudsteinsdóttir, Birna Arnbjörnsdóttir, Matthew Whelpton and Martin Regal

This volume contains articles in the fields of translation theory, literature and linguistics, and will appeal to international specialists in the humanities, especially in English and Icelandic studies.

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NOT FOR SALE: CA, MX, US
Ancient Disasters and Crisis Management in Classical Antiquity

Edited by Roger Riera, Daniel Gómez-Castro and Toni Naco del Hoyo

For millennia catastrophes, whether those caused by nature, or by human violence, have impacted on historical societies. In the Graeco-Roman world, as nowadays, the immediate consequences of such disasters only anticipated subsequent measures applied by the public authorities, or whoever was in charge thereafter. This volume originated in a workshop funded by a Spanish research grant. Two theoretical chapters deal with the actual meaning of catastrophes for the ancients, as well as how distorted our view of the remote past may be when applying modern terminology such as 'humanitarian crises' to events in the ancient world. The following chapters seek to explore such topics as collateral damage in war, earthquake recovery, breakdown of interstate relations, deportation, and postwar policies implemented on defeated societies.
Au fil de l'os
Économie et société chez les Rèmes et les Suessions par le prisme de l'archéozoologie

By Pierre-Emmanuel Paris

In Julius Caesar's Commentaries on the Gallic War, the term "oppidum" – used to designate any fortified community – indicates those particular Gaulish sites which are characterized both by a strong tendency to social cohesion and the development of a centralized territorial policy. From a chronological point of view, these sites are limited to a very precise period: the two last centuries BCE, from La Tène D1 to La Tène D2 (120–30 BCE).

The purpose of this study is to define the role of animal production within the new urban structures. Hence, the research focuses on the specific economical aspect of meat resources and their management: what is the place of this activity in the economy of Gaulish peoples? Is it possible to detect within the sites any precise organisation in sectors in relation to the butchering activities? What about the meat imports and, consequently, the interactions between the communities and the sites of production? Who was the target of the produced food resources? Were they part of some large-scale "sales strategy"?

The research aims to approach these economic issues through the study of the fauna remains recovered mostly from Condé-sur-Suippe, in the territory of the Remi, and also from Villeneuve-Saint-Germain, the capital of the Suessiones. Dating respectively from 120 to 90 BCE and from 90 to 40 BCE, these fortified communities are among the most important in Europe, not only because of their size and of the exceptional conservation of their town planning but also because of their almost unequalled faunal wealth. The comparison between the two sites and their neighbours, i.e. contemporaneous rural sites of an a priori inferior status will hence attempt to cast a new light on the economic role of these fortified communities which are the outcome of a long stratification process within the Gaulish society.
TRAC 2015
Proceedings of the 25th annual Theoretical Roman Archaeology Conference
Edited by Matthew J. Mandich, Thomas J. Derrick, Sergio Gonzalez Sanchez, Giacomo Savani and Eleonora Zampieri

Key Features:
· Presents latest theoretical research on a variety of topics across the Roman Empire
· Thematically presented papers with a wide geographical scope and period
· Presents new approaches to the study of material culture and social practices

The 2015 TRAC proceedings feature a selection of 14 papers summing up some of the key sessions presented at the conference held at the University of Leicester in March 2015, which drew over 180 delegates of 17 nationalities from a variety of universities, museums, and research institutions in the UK, Europe, and North America. As this conference marked the 25th anniversary of TRAC, the volume opens with a preface commemorating the last 25 years with an eye toward the future direction of both conference and community.

The proceedings begin with Dr Andrew Gardner's keynote paper on the topic of 'Debating Roman Imperialism: Critique, Construct, Repeat?'. This is followed by an array of papers with topics ranging in geographic scope and period, from small finds in early Roman Britain to bathing practices Late Antique North Africa, and from the investigation of deviant burials to the application of urban scaling theory in Roman contexts. Because of this diversity the volume is not broken into specific sections, however, papers with similar themes are grouped accordingly, allowing the text to flow and be read as a whole. The range of contributing authors is also of note, as papers were submitted by PhD students, post-doctoral researchers, and university faculty, all helping to make the 25th anniversary of this series one that continues to emphasis and reflect the aims of TRAC, both as a conference and as a conduit for exploring more theory-driven approaches to the Roman past.
Volume II describes the excavation and finds from the Special Deposits at Kavos at the sanctuary on Keros lying opposite the settlement on the islet of Dhaskalio (described in Volume I). The finds of marble from the Special Deposit South are described in Volume III, and the pottery in Volume V. The sanctuary at Kavos, dating from c. 2700 BC to 2400 BC has yielded the richest ritual deposits of the early bronze age Cyclades. The finds are presented here in their excavation contexts, and the significance of the Special Deposit South as a ritual deposit is examined in the context of Aegean prehistory.

About the Author:
Michael Boyd (born 8th January 1970) is a Senior Research Associate at the McDonald Institute for Archaeological Research at the University of Cambridge. His main research interests lie in the archaeology of death and in the prehistoric Aegean, where he has worked in the Peloponnese and Cyclades. He is co-director of current excavations on Keros and co-editor of the Keros publications series.

Neil Brodie has held positions at the British School at Athens, the McDonald Institute for Archaeological Research at the University of Cambridge, Stanford University's Archaeology Center, and the Scottish Centre for Crime and Justice Research at the University of Glasgow. He has worked on archaeological projects in the United Kingdom, Greece and Jordan, and continues to work in Greece.

Giorgos Gavalas is an independent scholar, fellow of the Archaeological Society of Athens and currently Secretary of the Cycladic Studies Society. Formerly archaeologist with the Hellenic Ministry of Culture (Athens 2014-2015, central departments 2006-2009, Amorgos and Rhodes 1992-2005) and former research associate at the McDonald Institute for Archaeological Research (2001-2006). His main research interests lie in the archaeology of the Cyclades, both prehistoric and classical, and he is a specialist in textile tools and stone vessels.

Colin Renfrew (Lord Renfrew of Kaimsthorn, born 25th July 1937) was formerly Disney Professor of Archaeology and Director of the McDonald Institute for Archaeological Research in the University of Cambridge, and Master of Jesus College Cambridge from 1986 to 1997. He has excavated at a number of sites in prehistoric Greece and in the Orkney Islands, and is the author of many publications, including Prehistory: the making of the human mind. He is Fellow of the British Academy, Foreign Associate of the National Academy of Sciences of the USA, and was the recipient of the Balzan Prize in 2004.
The Reyholt Church Excavations
By Gudrun Sveinbjarnardóttir

A research from an excavation of a 11th century church in Iceland.

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NOT FOR SALE: CA, MX, US
Now the Day Is Over
My Five Years at South Kent School
By Paul Matthews

Noted painter Paul Matthews looks back on his preparatory school years at the South Kent School in Connecticut.
The Marys of Medieval Drama
The Middle English Digby and N-town in Translation
By Colleen E. Donnelly

Mary Magdalene and the Virgin Mary continue to intrigue and fascinate us to this day. Their appearances in the Bible are brief, piquing our curiosity and compelling speculation about the unknown years of their lives. This volume contains modern translations of plays performed during the late Middle Ages in England about the lives of the Virgin Mary and Mary Magdalene. These plays provide a link between canonical Scripture, apocryphal and gnostic materials from the first centuries of Christianity that survived secreted or in oral tradition, legendary materials that developed over the ensuing centuries, and contemporary medieval religious belief and practices.

Materials from the 'N-Town Mary' and other plays contain episodes about the childhood of the Virgin, her betrothal and marriage to Joseph, and her time after the death of Christ. The 'Digby Mary Magdalene' begins with an account of the death of Mary Magdalene's father's death, her subsequent fall into promiscuity, her redemption, her journey to convert Marseille and thus Christianize France, her later years as a hermit and her death. These plays illustrate one way in which Biblical materials were available to lay people before the printing of the Bible. Reading these plays of the Virgin Mary and Mary Magdalene from the late Middle Ages increases our understanding of the history of the Marian and Magdalene traditions practiced in earlier centuries, as well as our understanding of what these women have come to represent today, shedding light on how their images have shaped the roles for women in the Church.
Approvisionner Cayenne sous l'Ancien Régime
Archéologie et histoire des réseaux commerciaux
By Catherine Losier

This research documents commercial networks of French Guiana during the Ancien Régime (pre-revolutionary France). The analysis of archaeological collections from six plantation sites and the official correspondence of colonial authorities between 1688 and 1794, provides new insights into the commercial organisation and external links associated with this colony, located on the margin of the circum-Caribbean world. It also discusses the globalisation and interdependency between Europe and the colonies, which are the result of European imperialistic quests.

Archaeological analysis offers a novel understanding of French Guiana provisioning. It leads to the identification of important commercial networks linking Cayenne with the Caribbean islands and North-American colonies. During the second half of 18th century, these networks became an alternative to the great East-West commerce, which was so often unsatisfactory to the Cayenne island inhabitants. Archaeological and archival information were combined in order to document the influence of French Guiana on the modern World economy. It shows the settlers' reaction toward French government projects, and the unexpected turns that impact the Atlantic economy beyond the control of the Metropolis. Thus, this research is about the impact of a marginal colony on the Atlantic commercial networks.
Gothic to Goth
Romantic Era Fashion and Its Legacy
By Lynne Zacek Bassett

The Romantic movement rejected Enlightenment reason, and embraced instead the imagination and the unknown. Costume of the early nineteenth century integrates the elements of history, imagination, religion, and even landscape central to the Romantic sensibility. This exhibition catalogue from the Wadsworth Atheneum Museum of Art examines these influences on women's clothing from 1810-1860, alongside fine and decorative arts of the period and how Romanticism forms the roots of today's Goth and Steampunk fashion movements.

The audience for this book includes academics, students, and the general public interested in 19th-century literature, art, history, fashion, and material culture. Followers of the current Goth and Steampunk movements will also be interested.

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PUBLICATION DATE: April 19, 2016
READER INTERESTS: Art
NOT FOR SALE: CA, MX, US
Ritual and Bit
By Robert Ostrom

The landscape of Ritual and Bit is littered with the speaker's past: empty 40s, old posters, family lies, and fragmented missives. Internal struggles play out in the detritus of long-ago. Yet even as the speaker attempts to cautiously map his movements, effect a survival, and navigate beyond his past, he faces emotional fissures wrought by the present. Throughout the book, he restlessly searches for ways to regain control of his life, partly through ceremonies, prayers, and devotions, and partly through lyrical force. The danger is palpable among wolves and claws, boxcutter and jackknife. There's both caution here and a willingness to abandon caution if anything or anyone could be reached. The poems ask, What makes a home? What should we expect when we are so determined to live in a world where everything is disappearing?
Heat Wake
By Jason Zuzga

Heat Wake the phrase could designate the heat of the just-deceased animal, the warmed seat, the legacy of the anthropocene, the Fata Morgana that swirls and ripples sightlines. Heat Wake the book swirls with tactility, biology, evolution, and desire: hands reach, grab, feel, and are held as the poems percolate with quick sonic link and variation. The poems unfold amid the presence of stubborn rocks, ocean, suburban New Jersey, all approached at a queer angle. Time itself fluctuates within the poems and is central to their unfolding through the limited time of humans versus time cinematic, evolutionary, geological, and cosmic. Propelled by rollicking, playful language and quick-as-a-strobe-light metaphor, the reader travels through desire and its vicissitudes, through yearning and touch and the shaping of the future, from two boys stumbling toward each other in the darkness of a college dormitory to a bed in the depths of the sea, from the taciturn Arizona desert to giant sloths on Mars.
Minding Borders

Edited by Nicola Gardini and Adriana Jacobs

Both comparative criticism and translation cross borders, yet borders that have been crossed still exist. Even a border that has been dismantled is likely to reappear in a different place, or as a less obvious set of limiting practices: migrant texts and migrant ideas, like migrant people, may not achieve full citizenship in their new locations. Of course, there is a creative aspect to borders too, as postcolonial theory in particular has emphasized. Borders are contact zones, generators of hybridity, spaces of exchange, cross-fertilization, and enrichment. For all these reasons, borders require minding – thinking about, managing, even in a sense policing.

Rather than celebrating the crossing of borders, or dreaming of their abolition, Minding Borders traces their troubling and yet generative resilience. It explores how borders define as well as exclude, protect as well as violate, and nurture some identities while negating others. The contributors range comparatively across geography, politics, cultural circulation, creativity, and the structuration of academic disciplines, hoping that the analysis of borders in one domain may illuminate their workings in another. Whatever other form a border takes it is always also a border in the mind.
Southern Regional French
A Linguistic Analysis of Language and Dialect Contact
By Damien Mooney

Despite apparent interest in defining français régional since as early as the nineteenth century, we have been left wondering about the precise origins and changing nature of contemporary regional varieties of French, particularly in the south of France. Through an examination of linguistic transfer, in a situation of bilingualism, and of levelling and diffusion during dialect contact, this study examines the hypothesis that regional French pronunciations have resulted from contact with France's minority languages, and challenges the received view that young Southerners are abandoning their regional lilt in favour of a more cosmopolitan Parisian accent. The differential mechanisms of linguistic change active during the genesis and evolution of both northern and southern regional French, as well as broader questions concerning the interface between language and dialect contact, are also discussed.

About the Author:
Damien Mooney lectures in French Studies at Queen's University Belfast.
The French Art Novel 1900-1930
By Katherine Schingler

The French art novel, with its tales of artists, models and creative struggles, is often thought to be a specifically nineteenth-century phenomenon, which dies out by 1900. This wide-ranging, interdisciplinary study argues that the art novel does not in fact disappear but rather undergoes a series of transformations in the early twentieth century, in step with radical changes in the visual arts of the period. Examining both well-known and all-but-forgotten novels, Shingler examines the ways in which they move on from their nineteenth-century predecessors, as the development of avant-garde movements makes questions of aesthetic value and authenticity ever more pressing; as changing gender roles increasingly put pressure on writers to acknowledge female creativity; and as the emergent art of the cinema comes to compete with painting as the primary visual reference point for writers.

About the Author:
Katherine Shingler is Lecturer in French and Francophone Studies at the University of Nottingham.
Broken Glass, Broken World
Glass in French Culture in the Aftermath of 1870
By Hannah Scott

Crystal palaces and railway stations, greenhouses and arcades, church windows and shop frontages, wine glasses and lamp shades: from the monumental to the minuscule, glass became increasingly pervasive in nineteenth-century France. Yet as the bombshells and fires of the Année Terrible wreaked havoc upon Paris in 1870-71, this modern dreamland was harrowed by the sight and sound of shattering glass.

In this interdisciplinary study, Hannah Scott combines cultural history with close literary analyses of fictional works by three major authors from the period: Emile Zola's Au Bonheur des Dames (1883), Guy de Maupassant's Contes et nouvelles (1870-1891), and Joris-Karl Huysmans's decadent masterpiece, A Rebours (1884). She explores the distressing freight of meaning attached to glass for readers in the wake of the Année Terrible, before Symbolism and the Art Nouveau could purify the material world of its haunting past.

About the Author:
Hannah Scott is a College Lecturer in French at Girton College, Cambridge.
Devil's Paintbrush
Poems
By Desirée Alvarez

A collection of poems.

ISBN: 978-0-87233-218-8
BINDING: Paperback
PRICE: £10.00
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SPECIFICATION: 165mm x 216mm
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May 17, 2016
READER INTERESTS:
American Poetry
Poetry

NOT FOR SALE:
CA, MX, US
You Were That White Bird
By Shelley Girdner

ISBN: 978-0-87233-220-1
BINDING: Paperback
PRICE: £10.00
PUBLISHER: Bauhan Publishing
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PUBLICATION DATE: May 17, 2016
READER INTERESTS: American Poetry, Poetry
NOT FOR SALE: CA, MX, US
Girls of Liberty
The Struggle for Suffrage in Mandatory Palestine
By Margalit Shilo

Following the Balfour Declaration and the British conquest of Palestine (1917–1918), the small Jewish community that lived there wanted to establish an elected assembly as its representative body. The issue that hindered this aim was whether women would be part of it. A group of feminist Zionist women from all over the country created a political party that participated in the elections, even before women's suffrage was enacted. This unique phenomenon in Mandatory Palestine resulted in the declaration of women's equal rights in all aspects of life by the newly founded Assembly of Representatives.

Margalit Shilo examines the story of these activists to elaborate on a wide range of issues, including the Zionist roots of feminism and nationalism; the ultra-Orthodox Jewish sector's negation of women's equality; how traditional Jewish concepts of women fashioned rabbinical attitudes on the question of women's suffrage; and how the fight for women's suffrage spread throughout the country. Using current gender theories, Shilo compares the Zionist suffrage struggle to contemporaneous struggles across the globe, and connects this nearly forgotten episode, absent from Israeli historiography, with the present situation of Israeli women.

This rich analysis of women's right to vote within this specific setting will appeal to scholars and students of Israel studies, and to feminist and social historians interested in how contexts change the ways in which activism is perceived and occurs.

About the Author:
Margalit Shilo is a professor in the Land of Israel Studies Department at Bar-Ilan University and the author of Princess or Prisoner? Jewish Women in Jerusalem, 1840–1914.
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World Beats
Beat Generation Writing and the Worlding of U.S. Literature
By Jimmy Fazzino

This fascinating book explores Beat Generation writing from a transnational perspective, using the concept of worlding to place Beat literature in conversation with a far-reaching network of cultural and political formations. Countering the charge that the Beats abroad were at best naïve tourists seeking exoticism for exoticism’s sake, World Beats finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant-garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature. With fresh interpretations of central Beat authors Jack Kerouac, Allen Ginsberg, and William Burroughs—as well as usually marginalized writers like Philip Lamantia, Ted Joans, and Brion Gysin—World Beats moves beyond national, continental, or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature.

This book presents an original treatment that will attract a broad spectrum of scholars.

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This book presents an original treatment that will attract a broad spectrum of scholars.

About the Author:
Jimmy Fazzino is a lecturer in the Literature Department and Writing Program at the University of California, Santa Cruz.
The Unfollowing

By Lyn Hejinian

The Unfollowing is a sequence of elegies, mourning public as well as personal loss. The grief is not coherent. Though the poems are each fourteen lines long, they are not sonnets but anti-sonnets. They are composed entirely of non sequiturs, with the intention of demonstrating, if not achieving, a refusal to follow aesthetic proprieties, and a rejection of the logic of mortality and of capitalism. Outrage, hilarity, anxiety, and ribaldry are not easily separated in the play of human emotions. And they are all the proper, anarchic medium for staying alive.
Middle Time
By Angela Hume

A meditation on the body amidst a crisis of environment, Middle Time imagines the contours and limits (or non-limits) of bodies at a time when our attachments and our ecologies are increasingly administered, exploited, and degraded. How in particular, asks Middle Time, might one write the feminine body in ways that avoid essentializing women's experiences of toxicity and risk, while also acknowledging a very real history of patriarchal subjection of women's bodies to the same? At times choral lament, at times lyric trace of individual witness, the book's voices point toward the question of what it means to be in "the middle" (the title of one series), pushing back against the often totalizing rhetoric of "end times." While borrowing from and undermining the languages of poetry, philosophy, science, and medicine, Middle Time reaches toward a lyric of resurgent desire for a dire yet resilient present.
Flesh of Leviathan
By Chus Pato and Erín Moure

In Flesh of Leviathan, Chus Pato alters her cadence to record, in sombre lyric form, the direct address of a singular voice that seems to emerge from time itself. In these poems, worldly things are largely absent and those present are iconic: birds, skies, winds. Through them, Pato articulates the possibility of thinking, the foreignness of any thinking subject, the borders to be crossed to move thinking forward, and the relation of thinking with time as humanity approaches-or not-time's end.
The Orchard Green and Every Color

By Zach Savich

In Zach Savich's new collection, intent seeing makes the present more present. Here clarity is a quality not of logic, but of perception—not of description, but of the landscape itself. The mysteries of grief and joy, of daily desire and loss, resonate fleetingly, a bell struck delicately, struck again. Through his previous four volumes of poetry, Savich has embodied ways of seeing—ardent, fantastical, patient—and voiced the fugitive nature of perspective. In these new poems, language is a sense like any other and yet is everything that may be glimpsed and heard and briefly known.
Our Animal
By Meredith Stricker

Our Animal hybridizes novel flaking into poetic forms like a gnat swarm, magnetic filings, or migratory flux. It's a fierce inquiry into Othering, tracking Kafka's life through his deep identification with animals, especially those hunted or outcast. Graphically complex with metamorphic text layers, the chapters shape-shift in relation to crows, dragonflies, a frog; there are deer, swallows, a goldfinch, humans, a hybrid Beast, wolf, Insekt, a small unidentified animal in its burrow. We are entangled in biography as biology-paradisiacal transfiguration that leaves out no being.
Selected Poems

By Keith Waldrop

Keith Waldrop is a quiet major poet, a major poet of quiet. His accomplishment is difficult to describe because his work refuses, in Bartelby-like fashion, the twin traps of impassivity and affectation; "On my one hand, / stasis -- on the / other, striving for effect." In one of his very few interviews, Waldrop says: "I think the worst fault a poem can have is striving for effect." Waldrop never strives; instead, he haunts-his presence is all the more powerful for barely being there, like a ghost you discover in a familiar photograph.
Essays on Some Maladies of Angola (1799)
By José Pinto de Azeredo, Stewart Lloyd-Jones and Edited by Timothy D. Walker and By Adelino Cardoso and António Braz de Oliveira

Western science and pharmacology first learned about many African diseases, remedies, and medicinal practices through José Pinto de Azeredo’s highly original and influential text. A unique Enlightenment-era medical text written specifically about health issues in Angola, this is the first work by a Portuguese physician to describe accurately, through first-hand observation, medical practices and substances used in Angola during the peak period of the transatlantic slave trade.

This first English-language edition of Essays on Some Maladies of Angola was translated by Stewart Lloyd-Jones (University of Stirling) and includes scholarly essays by Timothy Walker (University of Massachusetts Dartmouth), Adelino Cardoso (Universidade Nova de Lisboa), António Braz de Oliveira (Biblioteca Nacional de Portugal) and Manuel Silvério Marques (Universidade de Lisboa).
Return Flights
By Jarita Davis

These poems-varying from narrative to imagist to lyrical-reflect the "sodade" of Cape Verdean culture that is shaped by separation and longing-longing for the home that has been left behind and for loved ones who have departed. Cape Verdean communities extend beyond national boundaries and are paradoxically independent of place, even when inspired by it. Return Flights marks a turning point for Cape Verdean American culture, one in which a partially forgotten past becomes a starting point for possible futures, both of new transoceanic contacts and of new reinventions of culture.
The Citizen Poets of Boston
A Collection of Forgotten Poems, 1789–1820
Edited by Paul Lewis

Welcome to Boston in the early years of the republic. Prepare to journey by stagecoach with a young man moving to the "bustling city"; stop by a tavern for food, drink, and conversation; eavesdrop on clerks and customers in a dry-goods shop; get stuck in what might have been Boston's first traffic jam; and enjoy arch comments about spouses, doctors, lawyers, politicians, and poets. As Paul Lewis and his students at Boston College reveal, regional vernacular poetry—largely overlooked or deemed of little or no artistic value—provides access to the culture and daily life of the city. Selected from over 4,500 poems published during the early national period, the works presented here, mostly anonymous, will carry you back to Old Boston to hear the voices of its long-forgotten citizen poets.

A rich collection of lost poetry that will beguile locals and visitors alike.

About the Author:
Paul Lewis is a professor of English at Boston College specializing in the literary history of Boston and American humor.
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READER INTERESTS: American Poetry
NOT FOR SALE: CA, MX, US
My Music, My War
The Listening Habits of U.S. Troops in Iraq and Afghanistan
By Lisa Gilman

In the wars in Afghanistan and Iraq, recent technological developments in music listening enabled troops to carry with them vast amounts of music and easily acquire new music, for themselves and to share with their fellow troops as well as friends and loved ones far away. This ethnographic study examines U.S. troops' musical-listening habits during and after war, and the accompanying fear, domination, violence, isolation, pain, and loss that troops experienced. My Music, My War is a moving ethnographic account of what war was like for those most intimately involved. It shows how individuals survive in the messy webs of conflicting thoughts and emotions that are intricately part of the moment-to-moment and day-to-day phenomenon of war, and the pervasive memories in its aftermath. It gives fresh insight into musical listening as it relates to social dynamics, gender, community formation, memory, trauma, and politics.
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Common Sense
By Ted Greenwald

First published in 1979, Common Sense evinces a spare street-wise style rooted in the vernacular of the city. Now something of a cult classic, the book is recognized as an understated masterpiece, pushing at the edges of spoken word. This is the language of everyday, brought onto the page in such a way that we never lose the flow of speech and at the same time we become attuned to its many registers-musical, emotional, ironic. Ted Greenwald's work has been associated with several major veins of American poetry, including the Language movement and the New York School, but it remains unclassifiable. An online reader's companion will be available at tedgreenwald.site.wesleyan.edu.
The Age of Reasons
Uncollected Poems 1969–1982
By Ted Greenwald and Edited by Miles Champion

This collection of Ted Greenwald's poetry, edited by Miles Champion, is a sampler of some of Greenwald's most breathtaking work. A New York poet with close ties to the New York School and the Language poets, Greenwald has written daily since the early 1960s, and none of the poems in this book are included in any of his books to date. These discrete works were written in advance of or alongside the extended explorations of a mutated triolet form that increasingly occupied him from the late 1970s on. This book can be seen as a companion to Common Sense, and provides further evidence of Greenwald's ability to think with his ear, to hear what's said as it arrives as a fresh sound or shape in his head. This work is singular in its pattern-making, its music-making, and its ability to simultaneously follow multiple paths. An online reader's companion will be available at tedgreenwald.site.wesleyan.edu

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SPECIFICATION: 235mm x 152mm
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NOT FOR SALE: CA, MX, US
Eating Moors and Christians

By Sandra M. Castillo

Eating Moors and Christians depicts a conflicted history and utilizes the Cuban Revolution as a springboard from which to discuss what is at the center of exile literature—liminality. It explores universal issues as it aims to enlarge the scope of diaspora literature and transcend boundaries of ethnicity, expanding the conversation about the work of Cuban-American writers.
Singnagtugaq
A Greenlanders Dream
By Mathias Storch and Other Knud Rasmussen

Published in 1915, Singnagtugaq: A Greenlanders Dream, created both furor and literary history as the first original novel in Greenlandic. Initially the book was seen as an encounter between the historic clash of good and evil–Danish colonizers and the colonized Greenlanders. The book portrays this encounter in vivid, harsh terms reflecting the time. At the end of the novel comes a vision of a future, modern Greenland, freed from colonial humiliation and poverty: the first literary expression of the desire for progress which later became so prominent in Greenlandic poetry and politics. It also described the first required Danish education for primary school students, not to serve as subservient to the Danish, but as a necessary part of a Greenlanders education and growth. Later, this apparent contradiction came to characterize Greenlandic cultural policy.
Preludes and Fugues

By Marilyn Hacker and Emmanuel Moses

Stunning new work by this inimitable French master.

ISBN: 978-0-932440-93-8
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NOT FOR SALE: CA, MX, US
Blood Hyphen
By Kenny Williams

It's rare for a first book to demonstrate the confidence and distinctive voice of Blood Hyphen. Through the publication of individual poems in journals over several years, readers have become aware of Kenny Williams as a strikingly original writer, but the range and depth of his achievement in this collection are remarkable. Williams handles big concerns—faith, hurricanes, history, the conundrum of the body—with sly humor, assurance, and poise, instantly establishing himself as a mature and memorable presence.
Surviving the Essex
The Afterlife of America's Most Storied Shipwreck
By David O. Dowling

Surviving the "Essex" tells the captivating story of a ship's crew battered by whale attack, broken by four months at sea, and forced-out of necessity-to make meals of their fellow survivors. Exploring the Rashomon-like Essex accounts that complicate and even contradict first mate Owen Chase's narrative, David O. Dowling examines the vital role of point of view in shaping how an event is remembered and delves into the ordeal's submerged history-the survivors' lives, ambitions, and motives, their pivotal actions during the desperate moments of the wreck itself, and their will to reconcile those actions in the short- and long-term aftermath of this storied event. Mother of all whale tales, Surviving the "Essex" acts as a sequel to Nathaniel Philbrick's In the Heart of the Sea, while probing deeper into the nature of trauma and survival accounts, an extreme form of notoriety, and the impact that the story had on Herman Melville and the writing of Moby-Dick.
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READER INTERESTS: American History
NOT FOR SALE: CA, MX, US
American Luthier
Carleen Hutchins-the Art and Science of the Violin

By Quincy Whitney

From the time of Stradivari, the mysterious craft of violinmaking has been a closely guarded, lucrative, and entirely masculine preserve. In the 1950s Carleen Maley Hutchins was a grade school science teacher, amateur trumpet player, and New Jersey housewife. When musical friends asked her to trade a trumpet for a $75 viola, she decided to try making one, thus setting in motion a surprising career. A self-taught genius who went head to head with a closed and ancient guild, Hutchins carved nearly 500 stringed instruments over the course of half a century and collaborated on more than 100 experiments in violin acoustics. In answer to a challenge from a composer, she built the first violin octet—a family of eight violins ranging in size from an eleven-inch treble to a seven-foot contrabass, and in register across the gamut of the piano keyboard. She wrote more than 100 technical papers—including two benchmark Scientific American cover articles—founded an international society devoted to violin acoustics, and became the only American and the only woman to be honored in Cremona, Italy, the birthplace of Stradivari.

Hutchins died in 2009 at the age of ninety-eight. The most innovative violinmaker of the modern age, she set out to explore two worlds she knew virtually nothing about—violins and acoustical physics. American Luthier chronicles the life of this unsung woman who altered everything in a world that had changed little in three centuries.

About the Author:
Quincy Whitney, primary arts writer for the Boston Sunday Globe NH Weekly for fourteen years, was a Eugene O’Neill Critic Fellow, Salzburg Seminar Fellow, Metropolitan Museum of Art Research Fellow, and Hosking Houses Trust (UK) Fellow. She is the author of Hidden History of New Hampshire and lives in New Hampshire.
A History of Boston in 50 Artifacts
By Joseph M. Bagley

History is right under our feet; we just need to dig a little to find it. Though not the most popular construction project, Boston's Big Dig has contributed more to our understanding and appreciation of the city's archaeological history than any other recent event. Joseph M. Bagley, city archaeologist of Boston, uncovers a fascinating hodgepodge of history—from ancient fishing grounds to Jazz Age red-light districts—that will surprise and delight even longtime residents. Each artifact is shown in full color and accompanied by description of the item's significance to its site location and the larger history of the city. From cannonballs to drinking cups and from ancient spears to chinaware, A History of Boston in 50 Artifacts offers a unique and accessible introduction to Boston's history and physical culture while revealing the ways objects can offer a tantalizing entrée into our past.

Packed with vivid descriptions and art, this lively history of Boston will appeal to all manner of readers, locals and visitors alike.

About the Author:
Joseph M. Bagley is the city archaeologist of Boston and a popular lecturer and walking tour leader.
Bones and Identity
Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia

Edited by Nimrod Marom, Reuven Yeshuran, Lior Weissbrod and Guy Bar-Oz

Seventeen papers demonstrate how zooarchaeologists engage with questions of identity through culinary references, livestock husbandry practices and land use. Contributions combine hitherto unpublished zooarchaeological data from regions straddling a wide geographic expanse between Greece in the West and India in the East and spanning a time range from the latest part of the Palaeolithic to the Middle Ages. The vitality of a hands-on approach to data presentation and interpretation carried out primarily at the level of the individual site – the arena of research providing the bread and butter of zooarchaeological work conducted in southwest Asia – is demonstrated. Among the themes explored are shifting identities of late hunter-gatherers through interactions with settled agrarian societies; the management of camp sites by early complex hunter-gatherers; processes of assimilation of Roman culinary practices among Egyptian elites; and the propagation of medieval pilgrim identity through the use of seashell insignia. A wealth of new data is discussed and a wide variety of applications of analytical approaches are applied to particular case studies within the framework of social and contextual zooarchaeology. The volume constitutes the proceedings of the 11th meeting of the ICAZ Working Group - Archaeozoology of Southwestern Asia and Adjacent Areas (ASWA).
Rock Art Through Time
Scanian rock carvings in the Bronze Age and Earliest Iron Age
By Peter Skoglund

As in many other areas in south Scandinavia, the region surrounding the city of Simrishamn in south-east Scania has a great many Bronze Age mounds that are still visible in the landscape, and records from the museums demonstrate that the area is rich in bronze metalwork. Nevertheless, it is the figurative rock art that makes this region stand out as distinct from surrounding areas that lack such images. The rock art constitutes a spatially well-defined tradition that covers the Bronze Age and the earliest Iron Age, c. 1700–200 BC and, although the number of sites is comparatively small, a characteristic and unusual feature is the large representation of various kinds of metal axes. Significantly these images are tightly distributed inside the core zone of metal consumption in southernmost Scandinavia. This beautifully illustrated new addition to the Swedish rock Art series presents a detailed reassessment of the Simrishamn rock art and examines the close relationship between iconography displayed on metals and that found in rock art. in so doing it raises some important questions of principle concerning the current understanding of the south Scandinavian rock art tradition.

About the Author:
Peter Skoglund is a post-doctoral researcher at the University of Gothenburg. His main research interest is Scandinavian Bronze Age material culture, especially regional variations in material culture and the relationship between local material expressions and external influences, with particular reference to monuments, rock-art and trees. his latest research involves the application of new dating evidence for the chronological and geographical framework of rock-art in South and Central Sweden and its social and ritual significance.
The Sanctuary of Athena at Sounion  
*By Barbara A. Barletta*

The Temple of Athena at Sounion is one of the more unusual examples of Greek architecture. It was constructed with colonnades on only two-but adjacent-sides, and in the Ionic order characteristic of the Aegean Islands even though it was built in Attica. When the temple was excavated at the turn of the 19th to 20th centuries, little was found on site. Instead, subsequent excavations in the Athenian Agora recovered many of the missing building members, which had been reused in a Roman-period temple.

A new study of the temple, including the material from Athens, was initiated by H. A. Thompson and W. B. Dinsmoor Jr. but was never completed. The current book builds on their work to provide for the first time a comprehensive view of the temple and its sanctuary.

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NOT FOR SALE: CA, MX, US
OTHER FORMATS AVAILABLE: pdf, 9781621390206
A Celtic Feast
The Iron Age Cauldrons from Chiseldon, Wiltshire
By Alexandra Baldwin and Jody Joy

This volume presents for the first time the results of the excavation and scientific analysis between 2005 and 2013 of seventeen Iron Age cauldrons discovered in a large pit on farmland in the parish of Chiseldon, Wiltshire, and consequently acquired by the British Museum.

The assemblage is unprecedented in many respects and is the largest known single deposit of prehistoric cauldrons from Europe. The hoard was deposited in the fourth or third centuries BC, although hoarding as a practice is generally underrepresented during this period. The inclusion in the hoard of rare decorated cauldrons also means that it is one of very few deposits from Britain dating to the middle Iron Age known to contain multiple objects decorated with Celtic art and the only example where it is possible to ascertain that decorated objects were all deposited at the same time. Scientific investigation has revealed that the cauldrons were complicated to manufacture and sophisticated techniques such as quenching were used to make them. Examination of food residues adhering to the vessels demonstrates that they were used to prepare and serve both meat and vegetable based dishes probably including stews, gruels and porridges. The discovery of so many contemporary vessels in one deposit has important implications for our understanding of middle Iron Age society in southern Britain. Thought to be vessels made and used for feasting, the capacity represented by the Chiseldon Hoard indicates the potential in these societies to host feasts with many hundreds, if not thousands of participants, demonstrating levels of sophistication and organisation traditionally viewed as being beyond societies with relatively flat social hierarchies.

About the Author:
Alexandra Baldwin is a conservator of metal and ceramic artefacts in the Department of Conservation and Scientific Research at the British Museum.
Jody Joy is a senior curator at the Museum of Archaeology and Anthropology, University of Cambridge. Prior to that he was Curator of European Iron Age Collections at the British Museum. He is a specialist in the art and material culture of the European Iron Age.
Dea Senuna
By Ralph Jackson and Gilbert Burleigh

The hoard of Roman-British temple treasure discovered at Ashwell in 2002, provides fascinating new insights into the ritual of Roman religion

First full publication of the Ashwell treasure since its high profile discovery in 2002

Features a detailed, highly illustrated discussion of the beautiful gold and silver votive plaques as well as the figurine of the previously unknown goddess Senuna

Will be essential reading for anyone with an interest in Roman religion, especially in Roman Britain, as well as historians and archaeologists

About the Author:
Gilbert Burleigh is an independent archaeologist and honorary field officer for the North Hertfordshire Archaeological Society. Previous publications include Excavations at Baldock, Hertfordshire, 1978 – 1994 (with Keith Fitzpatrick-Matthews). Ralph Jackson is a senior curator at the British Museum. Previous publications include Doctors and Diseases in the Roman Empire; Camerton: A Catalogue of Late Iron Age and Early Roman Metalwork; Excavations at Stonea, Cambridgeshire 1980–85; Cosmetic Sets of Late Iron Age and Roman Britain; and (with Richard Hobbs) Roman Britain.
Warring States Papers v2 (2011)

Warring States Papers is an annual repository for leading-edge research in the classical Chinese texts (those dating from the Spring and Autumn and Warring States periods), including related developments in the early Empire, and the historical development which the texts imply. It has a central focus on the methodology of text-based historical research, and includes examples of the application of basic historical and philological methods to texts in other traditions, including Homeric and Biblical Greek.

In the past, classical China has largely been viewed from the perspective of its own evolving tradition, and not on its own terms. The work of the Project, and thus the contents of the journal, seek to provide an alternative view, based on early rather than late evidence, representing of a more international perspective. The contents of WSP derive from the work of the Warring States Project at the University of Massachusetts at Amherst and its colleagues at other institutions, from its foundation in 1993 to the present.

Volume 2, nominally including work up to 2011, has been delayed in printing, and it has this been possible to include significant studies of the Mencius by Project principals and others from 2014. Highlights of Volume 2 include:

- Confucius Tradition in the Mencius
- Doubling in Dzwo Jwan
- Some Common Lines in the Shr
- Lau Dan and the Dau/Dv Jing
- Mencius 1B4 and the Proto-Yendz
- Disorderly Intoxication in the Shr
- Warring States Economy and Trade
Shades of Green
An Environmental and Cultural History of Sitka Spruce

By Ruth Tittensor

Key Features:
· First major study of the importance of Sitka spruce in North America and the British Isles in landscape, cultural and economic terms
· Discusses how Sitka spruce plantations will develop recognisable ecological features including the potential to form temperate rainforests
· Demonstrates the economic importance of Sitka spruce and discusses how the general public fail to recognise the link between growing trees and the many bought goods that are derived from its products

This book takes a fresh look at the most disliked tree in Britain and Ireland, explaining the reasons it was introduced and why it became ubiquitous in the archipelagos of north-west Europe.

Sitka spruce has contributed to the Pacific Coast landscapes of North America for over ten millennia. For the Tlingit First Nation it is the most important tree in terms of spiritual relationships, art, and products in daily use such as canoes, containers, fishtraps and sweet cakes. Since the late nineteenth century it has also been the most important tree to the timber industry of west coast North America.

The historical background to the modern use of Sitka spruce is explored. The lack of cultural reference may explain negative public response when tree-less uplands in the UK and Ireland were afforested with introduced conifer species, particularly Sitka spruce, following two World Wars. The multi-purpose forestry of today recognises that Sitka spruce is the most important tree to the timber industry and to a public which uses its many products but fails to recognise the link between growing trees and bought goods.

The apparently featureless and wildlife-less Sitka spruce plantations in UK uplands are gradually developing recognisable ecological features. Sitka spruce has the potential to form temperate rainforests this century as well as to produce much-needed goods for society. The major contribution of Sitka spruce to landscapes and livelihoods in western North America is, by contrast, widely accepted. But conserving natural, old-growth forests, sustaining the needs of First Nations, and producing materials for the modern timber industry will be an intricate task.

About the Author:
Ruth Tittensor studied botany at Oxford University and woodland ecology and history at Edinburgh University. She has since worked on numerous ecology and environmental history projects for estates, farmers, residents, small and large organisations, cooperating with archaeologists, historians, archivists and community-groups on research in Scotland and southern England.