**Tombs, Burials, and Commemoration in Corinth's Northern Cemetery**  
*By Kathleen Slane*

Rescue excavations were carried out along the terrace north of Ancient Corinth by Henry Robinson, the director of the Corinth Excavations, and the American School of Classical Studies at Athens on behalf of the Greek Archaeological Service, in 1961 and 1962. They revealed 70 tile graves, limestone sarcophagi, and cremation burials (the last rare in Corinth before the Julian colony), and seven chamber tombs (also rare before the Roman period). The burials ranged in date from the 5th century B.C. to the 6th century A.D., and about 240 skeletons were preserved for study. This volume publishes the results of these excavations and examines the evidence for changing burial practices in the Greek city, the Roman colony, and a Christian town. Documented are single graves and deposits, the Robinson "Painted Tomb," two more hypogea, and four built chamber tombs. Ethne Barnes describes the human skeletal remains, and David Reese discusses the animal bones found in the North Terrace tombs. The author further explores the architecture of the chamber tombs as well as cemeteries, burial practices, and funeral customs in ancient Corinth. One appendix addresses a Roman chamber tomb at nearby Hexamilia, excavated in 1937; the second, by David Jordan, the lead tablets from a chamber tomb and its well. Concordances, grave index numbers, Corinth inventory numbers, and indexes follow. This study will be of interest to classicists, historians of several periods, and scholars studying early Christianity.

**About the Author:**  
Kathleen Warner Slane is Professor of Art History and Archaeology at the University of Missouri-Columbia.
Isthmia
Lamps from the UCLA/OSU Excavations at Isthmia, 1967-2004
By Birgitta Wohl

This volume catalogues more than 400 lamps and lamp fragments dating from the Late Archaic to the Byzantine periods found over several decades at the Isthmian Sanctuary of Poseidon. These come from excavations undertaken by UCLA from 1967 to 1987 under the direction of Paul Clement and since then by OSU under the direction of Timothy Gregory. As well as the detailed descriptions of the lamps in the catalogue, the volume presents a commentary on the types of lamps used at the Sanctuary that enriches our knowledge of their manufacture, use, and artistic evolution over time. The lamps also contribute to a better understanding of the site, as they reflect the various historical, political, and religious vicissitudes at Isthmia and the Corinthia in general over the centuries. The author is one of the leading authorities in the world on lamps from ancient Greece, and her work advances our knowledge of the subject in Isthmia, the Corinthia, and beyond.

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Augustine: De Civitate Dei Books XIII and XIV
By P. G. Walsh and Edited by Peter Walsh

After completing the first ten books of \textit{De Civitate Dei}, in which Augustine sought to refute the claim that pagan deities had ensured that Rome enjoyed unbroken success and prosperity in this life and guaranteed its citizens a blessed life after death, Augustine devoted the remaining twelve books to discuss the origins, development and destiny of the two cities of Babylon and Jerusalem, with the predominant emphasis on the city of God. In this volume, the seventh in Peter Walsh's series, Augustine turns to the problem of death as punishment for the sin of disobedience, resumes his attack on the Platonists and pursues a range of topics which emerge from consideration of Adam's sin. This is the only edition of these books in English which provides not only a text but also a detailed commentary on one of the most influential documents in the history of western Christianity.

About the Author:
P.G. Walsh was Senior Research Fellow and Emeritus Professor of Humanity at the University of Glasgow. He is editor of Augustine, \textit{De bono coniugali} and \textit{De sancta uirginitate} (Oxford), translator of Paulinus of Nola (Letters, Poems) and of Cassiodorus, \textit{Explanation of the Psalms} (Ancient Christian Writers). He is also editor of many volumes of Livy, including separate editions of Books XXXVI to XL in the Aris & Phillips Classical Texts series. Livy is a main source of Augustine in these books of \textit{The City of God}. 

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