Textiles, Carpets and Costumes

By Michael Franses

Key Features:

- A catalogue of the 300 textiles, carpets and costumes showing the splendour and diversity of textiles art from the Islamic lands

The Collection includes more than 250 textiles, embroideries, carpets and costumes from across the Islamic lands dating from the 6th to the 19th centuries.

This volume is in two parts, the first covering early Central Asia, Iran and Egypt, the Ottoman Empire and North Africa; the second covering later Iran and Central Asia, as well as India.

The earliest textiles, of c. 6th-century date, show Sasanian influence, while a group of Abbasid and Fatimid tiraz bands represent the emergence of an alternative tradition. More outstanding artistically are the Safavid and Ottoman gold brocades and velvets, and individual pieces such as a section of a silk and silver chasuble from Ottoman Bursa. A beautiful group of woven silks from Sultanate and Mughal India is of particular importance.

The 'classical' carpets include examples from Mamluk, Safavid, Ottoman and Mughal royal workshops. Notable among the Ottoman carpets is a spectacular star Ushak. The Iranian carpets include a 16th-century Kashan medallion type in near perfect condition.

The Collection is particularly rich in costumes, not often represented in other collections. These range from Ottoman shirts painted with talismanic inscriptions to the famous Kashmir shawls to some spectacular ikat coats and embroidered mantles from 19th-century Central Asia.
Proxies
Essays Near Knowing
By Brian Blanchfield

Past compunction, as in the lifewriting of Eileen Myles or Alison Bechdel, and incisive in the traditions of Roland Barthes and Guy Davenport, these twenty-four single-subject essays train focus on a startling miscellany of topics—Foot Washing, Dossiers, Br'er Rabbit, Housesitting, Man Roulette, the Locus Amoenus—that begin to unpack the essayist himself, weighing out his identity as a noted "queer intellectual" poet; his upbringing in working-class, Primitive Baptist, central piedmont North Carolina; and his prospects entering middle age at the margins of the gig economy.

In Proxies an original compositional constraint, a "total suppression of recourse to other authoritative sources," engineers the disarming mode of independent inquiry in which Brian Blanchfield addresses his rotating concerns: sex and sexuality, poetry and poetics, family and fallout, and subject positions in American labor (not excluding academia). The "repeatable experiment" to draw only from what he knows, estimates, remembers, and misremembers about the subject at hand often opens onto an unusually candid assessment of self and situation. The project's driving impulse, courting error, peculiar in an era of crowd-sourced consensus knowledge, is at least as old as the one Montaigne had when, putting all the books back on the shelf, he asked, "What do I know?".
Letters from Nigeria
A young American observes a newly independent country 1961–62
By Gretel Clark

A young American joins her husband on a pre–Peace Corps mission to newly independent Nigeria: she to work in the Ministry of Education, while he joins a team of economists sent by the Ford Foundation. Gretel’s letters home give an inside view of the fledgling government. Full-color slides bring alive the vibrant cultures of the new nation.

Life among British civil servants, visiting foreign diplomats and speculators, and daily interactions with the Nigerian people are the heart of this story. Included in Clark’s anthropological musings, and economic development theories, is the birth of her first child in a West African government hospital.

BINDING: Hardback
PRICE: £26.00
PUBLISHER: Peter E. Randall Publisher
PAGES: 246
ILLUSTRATIONS: 200 color illus.
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE: June 12, 2016
READER INTERESTS: Biography
NOT FOR SALE: CA, MX, US
Wings in the Wind
By Julia Walsh, Karel Hayes and John Gorey

This is a story of one courageous Mallard who lost his family but did not give up, and about a little girl who watched and loved the duckling as he struggled to make it to adulthood. It takes place on the Merrimack River in Massachusetts and is based on a true account of one duckling's survival. Themes of home, family, friendship, and nature are presented, as it explores the dilemma of safety versus growth.

A wonderful read aloud for K-3rd grade, this uplifting story is recommended for nature and science centers, children's museums, and school and public libraries to support science and social studies sections. Author lives in Massachusetts and Missouri.

ISBN: 978-1-942155-11-9

BINDING: Paperback

PRICE: £13.00

PUBLISHER: Peter E. Randall Publisher

PAGES: 32

ILLUSTRATIONS: 20 color illus.

SPECIFICATION: 279mm x 216mm

PUBLICATION DATE: June 12, 2016

READER INTERESTS:
Wildlife

NOT FOR SALE:
CA, MX, US
Rust Belt Boy
Stories of an American Childhood
By Paul Hertneky

These stories are specific to one legendary riverfront plateau and one boy's journey, but are emblematic of immigrant life and blue-collar aspirations during the heyday of American industry and its crash, foreshadowing one of the largest internal migrations in U.S. history.

Approximately six million baby boomers, like the narrator, fled the Rust Belt. Another six million remained and stories of their youth, struggles, and aspirations echo throughout this book. Pittsburgh alone attracts die-hard affinity with its scattered natives.

BINDING: Paperback
PRICE: £17.00
PUBLISHER: Bauhan Publishing
PAGES: 232
SPECIFICATION: 216mm x 165mm
PUBLICATION DATE:
June 14, 2016
READER INTERESTS:
Biography
NOT FOR SALE:
CA, MX, US
Religious Crisis and Civic Transformation
How Conflicts over Gender and Sexuality Changed the West German Catholic Church
By Kimba Allie Tichenor

This book offers a fresh interpretation of the connection between the West German Catholic Church and post-1950s political debates on women's reproductive rights and the protection of life in West Germany.

According to Tichenor, Catholic women in West Germany, influenced by the culture of consumption, the sexual revolution, Vatican II reforms, and feminism, sought to renegotiate their relationship with the Church. They demanded a more active role in Church ministries and challenged the Church's hierarchical and gendered view of marriage and condemnation of artificial contraception. When the Church refused to compromise, women left en masse. In response, the Church slowly stitched together a new identity for a postsecular age, employing an elaborate nuptial symbolism to justify its stance on celibacy, women's ordination, artificial contraception, abortion, and reproductive technologies. Additionally, the Church returned to a radical interventionist agenda that embraced issue-specific alliances with political parties other than the Christian parties.

In her conclusion, Tichenor notes more recent setbacks to the German Catholic Church, including disappointment with the reactionary German Pope Benedict XVI and his failure in 2010 to address over 250 allegations of sexual abuse at twenty-two of Germany's twenty-seven dioceses. How the Church will renew itself in the twenty-first century remains unclear.

This closely observed case study, which bridges religious, political, legal, and women's history, will interest scholars and students of twentieth-century European religious history, modern Germany, and the intersection of Catholic Church practice and women's issues.

About the Author:
Kimba Allie Tichenor is a modern European historian who specializes in twentieth-century German history, gender and sexuality, and Catholicism in the transatlantic world.
Operation Whisper
The Capture of Soviet Spies Morris and Lona Cohen
By Barnes Carr

Meet Morris and Lona Cohen, an ordinary-seeming couple living on a teacher's salary in a nondescript building on the East Side of New York City. On a hot afternoon in the autumn of 1950, a trusted colleague knocked at their door, held up a finger for silence, then began scribbling a note: Go now. Leave the lights on, walk out, don't look back.

Born and raised in the Bronx and recruited to play football at Mississippi State, Morris Cohen fought for the Loyalists in the Spanish Civil War and with the U.S. Army in World War II. He and his wife, Lona, were as American as football and fried chicken, but for one detail: they'd spent their entire adult lives stealing American military secrets for the Soviet Union. And not just any military secrets, but a complete working plan of the first atomic bomb, smuggled direct from Los Alamos to their Soviet handler in New York. Their associates Julius and Ethel Rosenberg, who accomplished far less, had just been arrested, and the prosecutor wanted the death penalty. Did the Cohens wish to face the same fate? Federal agents were in the neighborhood, knocking on doors, getting close. So get out. Take nothing. Tell no one.

In Operation Whisper, Barnes Carr tells the full, true story of the most effective Soviet spy couple in America, a pair who vanished under the FBI's nose only to turn up posing as rare book dealers in London, where they continued their atomic spying. The Cohens were talented, dedicated, worldly spies—an urbane, jet-set couple loyal to their service and their friends, and very good at their work. Most people they met seemed to think they represented the best of America. The Soviets certainly thought so.

About the Author:
Barnes Carr has been a newspaper and wire service reporter and editor covering some of the biggest stories of our time, from the capture of the Boston Strangler to the aftermath of Hurricane Katrina. He is also the recipient of a 2013 William Faulkner Gold Medal for fiction and resides in Houston, Texas.
The Hand Book
Surviving in a Germ-Filled World
By Miryam Z. Wahrman

Handwashing, as part of basic hygiene, is a no-brainer. Whenever there's an outbreak of a contagious disease, we are advised that the first line of defense is proper handwashing. Nonetheless, many people, including healthcare workers, ignore this advice and routinely fail to wash their hands. Those who neglect to follow proper handwashing protocols put us at risk for serious disease—and even death.

In this well-researched book, Wahrman discusses the microbes that live among us, both benign and malevolent. She looks at how ancient cultures dealt with disease and hygiene and how scientific developments led to the germ theory, which laid the foundation for modern hygiene. She investigates hand hygiene in clinical settings, where lapses by medical professionals can lead to serious, even deadly, complications. She explains how microbes found on environmental surfaces can transmit disease and offers strategies to decrease transmission from person to person. Her final chapter explores initiatives for grappling with ever more complex microbial issues, such as drug resistance and the dangers of residing in an interconnected world, and presents practical advice for hand hygiene and reducing infection.

With chapters that conclude with handy reference lists, The Hand Book serves as a road map to safer hands and better hygiene and health. It is essential reading for the general public, healthcare professionals, educators, parents, community leaders, and politicians.

About the Author:
Miryam Z. Wahrman is professor of biology at William Paterson University of New Jersey and the author of Brave New Judaism: When Science and Scripture Collide, as well as hundreds of articles on science, health, and bioethics.
Hell Figures
By E. Tracy Grinnell

Hell Figures ventures into the fragmented mythical and literary histories of Helen of Troy, Sappho, Cassandra, Antigone, and others by way of our current condition of perpetual war, violence, and environmental destruction. Grinnell employs the transliteration of musical forms, such as the fugue and humoresque, and homophonic translation as methods of giving form and voice to obscured, inaudible, illegible, unintelligible, and omitted subject positions.
Dianoia
By Michael Heller

In a multigenre approach, making use of poetry, prose and graphics, Heller articulates with precision and clarity the lyric/anti-lyric boundaries of contemporary life exploring the nature of violence, politics, art, and the literary imagination. Heller's poetry, impelled by what he calls his "thought-prosody," in its diction and cadences, its range of references and allusions, strives to create an intelligible aesthetic and ethical vision, which "gives more force to a human argument of the world."

BINDING: Paperback
PRICE: £12.99
PUBLISHER: Nightboat Books
PAGES: 112
SPECIFICATION: 229mm x 152mm
PUBLICATION DATE:
June 14, 2016
READER INTERESTS:
Poetry
NOT FOR SALE:
CA, MX, US
Remembering Animals
By Brenda Iijima

Remembering Animals chronicles the animal in all the complexity of such a categorization, revealing the ways in which bodies are marked and evaluated, used as resource, violated and occluded from history. It is a botched text—it is problematic and scarred. It hurts and registers the hurt. There is no comfort zone. These poems contort out of the marked position of human to bring an intimate awareness of our interrelational vibrancy.
The Old Philosopher
By Vi Khi Nao

The Old Philosopher is enigmatic, sexual, biblical, anachronistic, political, and personal all at once. These quiet, implosive poems inhabit a nonlinear temporality in which Vi Khi Nao brings biblical time and political time together in the same poetic space, allowing current affairs to converse with a more ancient and historical reality.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Nightboat Books
PAGES: 72
SPECIFICATION: 216mm x 165mm
PUBLICATION DATE: June 14, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
The Consequences of My Body
By Maged Zaher

The varying poetics of both ancient and modern Arabic poetry inflect this book-long exploration of the materiality of the body, negotiating the terrain of love-and its denials. Zaher explores the landscape of life fraught with disappointments and occasional triumphs through fragments, lyrics, metatextual pauses, stutterings, translations of ancient poetry, and the occasional late-night email. This epic foray into fraught emotional territory is alive with Zaher's particular gift of keen observation, deft whimsy, and superb intelligence.
The Confluence
Fly-fishing & Friendship in the Dartmouth College Grant
Edited by David Van Wie, Phil Odence, Norm Richter and Bob Chamberlin

Seven lifelong friends head north each June to a remote cabin at the confluence of the Dead Diamond and Swift Diamond Rivers. What started as a single fishing trip has evolved over twenty-plus years into an annual retreat to the mystical environs of the Dartmouth College Grant, far from the workaday world and vibrant with brotherhood, creativity and reflection.

Fishing is only a part of their story. In a collection of intertwined essays from seven unique voices, the authors reveal how their friendships have grown deeper as their lives flow into middle age, with laughs, tears and insight into the intersection between humanity and the natural world. The reader comes along to experience wilderness wonders, stinky outhouses, original watercolors, floods, a wine tasting, a dramatic search and rescue…and fly-fishing for native brook trout.
The Art of Forgetting
By Andrei Codrescu

"This poetry punk's supreme corruption is The Art of Forgetting. Like genial Borges, Codrescu is unforgettable. Horror of Codrescu is he is fun. Not serious like Putin who kills for fun. Andrei is a word tsar and wonder smith making crooked beauty. Banish him to an African game park. The giraffes will play polo, hippos rock, and poachers sing Bach in Sunday school." -Willis Barnstone

About the Author:
Andrei Codrescu was born in Transylvania, Romania, and emigrated to the United States in 1966. He has numerous wonderful books: poems, novels, and essays. He founded Exquisite Corpse: a Journal of Books and Ideas. He was a regular commentator on NPR's All Things Considered. He taught literature and poetry at Johns Hopkins University, the University of Baltimore, and Louisiana State University. These days, he lives in Arkansas.

ISBN: 978-1-937679-61-3
BINDING: Paperback
PRICE: £13.99
PUBLISHER: Sheep Meadow Press
PAGES: 148
SPECIFICATION: 229mm x 165mm
PUBLICATION DATE:
June 14, 2016
READER INTERESTS:
Poetry
NOT FOR SALE:
CA, MX, US
And They Shall Wear Purple
New and Selected Poems
By Jean Hollander

"Jean Hollander has written important poems of mourning that are painful to read, and there are important poems that rejoice in obvious beauty we may miss and beauty she discovered. In this book there are poems of terrible simplicity, profound ignorance—which means "negative capability"—and profound wisdom, matters hidden that are not quite hidden, and things displayed that are not quite naked. After all, poetry is a written language not quite naked, modestly placed between the covers of a book.” -Stanley Moss

ISBN: 978-1-937679-62-0

BINDING: Paperback

PRICE: £16.99

PUBLISHER: Sheep Meadow Press

PAGES: 180

SPECIFICATION: 229mm x 165mm

PUBLICATION DATE:
June 14, 2016

READER INTERESTS:
Poetry

NOT FOR SALE:
CA, MX, US
The Saratoga Campaign
Uncovering an Embattled Landscape
Edited by Donald W. Linebaugh and William A. Griswold

The battles of Saratoga proved to be a turning point in the Revolutionary War when British forces under the command of General John Burgoyne surrendered to American forces led by General Horatio Gates. The Saratoga Campaign provides a new and greatly expanded understanding of the battles of Saratoga by drawing on the work of scholars in a broad range of academic disciplines. Presenting years of research by material culture scholars, archaeologists, historians, museum curators, military experts, and geophysicists, this definitive volume explores these important Revolutionary War battles and their aftermath, adding a physical and tangible dimension to the story of the Saratoga campaign.

Presenting the latest hands-on research, The Saratoga Campaign is an original and multifaceted contribution to our understanding of this critical event in America's birth.

About the Author:
William A. Griswold, PhD, is an archaeologist with the National Park Service's Northeast Region Archaeology Program. donald w. linebaugh, professor at the University of Maryland, has written a number of books, including The Man Who Found Thoreau: Roland W. Robbins and the Rise of Historical Archaeology in America.
Birdwatching in New York City and on Long Island
By Kellye Rosenheim and Deborah Rivel

This easy-to-use guide gives seasonal information for both popular birding sites and those off the beaten path. Precise directions to the best viewing locations within the region's diverse habitats enable birdwatchers to efficiently explore urban and wild birding hotspots.

Over 400 species of birds can be seen in New York City's five boroughs and on Long Island, one of the most densely populated and urbanized regions in North America, which also happens to be situated directly on the Atlantic Flyway. In this fragmented environment of scarce resources, birds concentrate on what's available. This means that high numbers of birds are found in small spaces. In fact, Central Park alone attracts over 225 species of birds, which birders from around the world flock to see during spring and fall migration.

Beyond Central Park, the five boroughs and Long Island have numerous wildlife refuges of extraordinary scenic beauty where resident and migratory birds inhabit forests, wetlands, grasslands, and beaches. These special places present an opportunity to see a wide array of songbirds, endangered nesting shorebirds, raptors, and an unprecedented number and variety of waterfowl.

Including the latest information on the seasonal status and distribution of more than 400 species, with 39 maps and over 50 photographs, this full-color guide features information essential to planning a birding visit. It will become the go-to book for both the region's longtime birders and those exploring the area for the first time.

About the Author:
Deborah Rivel is an award-winning wildlife film producer/director, owner of WildTones.com, and serves on the board of Audubon New York. She lives in New York City and near birding hotspot Cape May, New Jersey, and has traveled to six continents in search of birds. Kellye Rosenheim is a popular leader of bird walks in Central Park and Jamaica Bay and works for the New York City Audubon Society.
Santería, Vodou and Resistance in Caribbean Literature
Daughters of the Spirits
By Paul Humphrey

African-derived religious traditions like Santería and Vodou have long been a site of political, cultural and social resistance in the Caribbean. Through his focus on the body as the juncture between the physical and spiritual planes, Humphrey's analysis of a number of Caribbean novels and plays foregrounds the complex nature of women's negotiation of religious, social and political life as participants in these marginalised religious communities. Examining works from authors such as Cuban playwright Eugenio Hernández Espinosa (1936-), Haitian novelists Ketty Mars (1958-) and Marie Vieux-Chauvet (1916-1973), and Cuban-Puerto Rican writer Mayra Montero (1952-), he demonstrates the manner in which the world views offered by Santería and Vodou permit the divisions within and between concepts such as gender, sexuality, womanhood, space and nation to be transcended. As a result, not only do these narratives resist and subvert hegemonic and patriarchal discourses, but also provide a means through which the voice of the marginalised can be heard.

Paul Humphrey is a Research Affiliate in Romance Languages and Literatures and in Africana and Latin American Studies at Colgate University.

About the Author:
Paul Humphrey is a Research Affiliate in Romance Languages and Literatures and in Africana and Latin American Studies at Colgate University.
Tornadoesque
By Donald Platt

Through Platt's trademark of alternating long and short lines, and through occasional lyric prose, Tornadoesque becomes a weather report from middle age, as the poet discovers his bisexuality in a heterosexual marriage of longstanding passion, responds to war in the Middle East and the deaths and illnesses of friends, and gives an eyewitness account of what is lost and what's saved when a tornado touches down.

ISBN: 978-1-933880-51-8
BINDING: Paperback
PRICE: £13.99
PUBLISHER: Cavankerry Press
PAGES: 96
SPECIFICATION: 216mm x 216mm
PUBLICATION DATE:
June 16, 2016
READER INTERESTS:
Gay & Lesbian Poetry
Poetry
NOT FOR SALE:
CA, MX, US
Wordsworth and the Green Romantics
Affect and Ecology in the Nineteenth Century
Edited by Lisa Ottum and Seth T. Reno

Situated at the intersection of ecocriticism, affect studies, and Romantic studies, this collection breaks new ground on the role of emotions in Western environmentalism. Recent scholarship highlights how traffic between Romantic-era literature and science helped to catalyze Green Romanticism. Closer to our own moment, the affective turn reflects similar cross-disciplinary collaboration, as many scholars now see the physiological phenomenon of affect as a force central to how we develop conscious attitudes and commitments. Together, these trends offer suggestive insights for the study of Green Romanticism.

While critics have traditionally positioned Romantic Nature as idealized and illusory, Romantic representations of nature are, in fact, ambivalent, scientifically informed, and ethically engaged. They often reflect writers’ efforts to capture the fleeting experience of affect, raising urgent questions about how nature evokes feelings, and what demands these sensations place upon the feeling subject. By focusing on the affective dimensions of Green Romanticism, Wordsworth and the Green Romantics advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature, as well as popular caricatures of the Romantics as naïve nature lovers.

This collection will interest scholars and students of Romanticism, eighteenth- and nineteenth-century British literature, ecocriticism, affect studies, and those who work at the intersection of literature and science.
Finding Phil
My Search for an Uncle Lost in War and Family Silence
By Paul Levy

Paul Levy was a year old when his Uncle Phil was killed in World War II, and his family, like many, faced their grief with silence. Upon retirement, and seventy years after his uncle's death, he set out to discover what might still be found about Phil. At every step, research led to unexpected turns, and ultimately revealed a vivid portrait of Phil's life and, astoundingly, of his death. In the process, the author also gained insights into war, antisemitism, family silences, and heroism, and encountered intriguing and sometimes famous characters who had touched Phil's life.
Words of Our Mouth, Meditations of Our Heart
Pioneering Musicians of Ska, Rocksteady, Reggae, and Dancehall
By Kenneth Bilby

This is the first book devoted to the studio musicians who were central to Jamaica's popular-music explosion. With colour portraits and interview excerpts, over 100 musical pioneers such as Prince Buster, Robbie Shakespeare, Sly Dunbar, Lee "Scratch" Perry, and many of Bob Marley's early musical collaborators provide new insights into the birth of Jamaican popular music in the recording studios of Kingston, Jamaica, in the 1950s, 1960s, and 1970s. Includes a listening guide of selected songs. A wonderful read aloud for K-3rd grade, this uplifting story is recommended for nature and science centres, children's museums, and school and public libraries to support science and social studies sections. Author lives in Massachusetts and Missouri.

ISBN: 978-0-8195-7588-3
BINDING: Paperback
PRICE: £21.99
PUBLISHER: Wesleyan University Press
PAGES: 264
SPECIFICATION: 254mm x 178mm
PUBLICATION DATE: June 21, 2016
READER INTERESTS: Music
NOT FOR SALE: CA, MX, US
The Selected Letters of John Cage
By John. Edited by Laura Kuhn. Cage and Edited by Laura Kuhn

This selection of over five hundred letters gives us the life of John Cage with all the intelligence, wit, and inventiveness that made him such an important and groundbreaking composer and performer. The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham, and shed new light on his growing eminence as an iconic performance artist of the American avant-garde. Cage's joie de vivre resounds in these letters - fully annotated throughout - in every phase of his career, and includes correspondence with Peter Yates, David Tudor, and Pierre Boulez, among others. Above all, they reveal his passionate interest in people, ideas, and the arts. The voice is one we recognize from his writings: singular, profound, irreverent, and funny. Not only will readers take pleasure in Cage's correspondence with and commentary about the people and events of a momentous and transformative time in the arts, they will also share in his meditations on the very nature of art. A deep pleasure to read, this volume presents an extraordinary portrait of a complex, brilliant man who challenged and changed the artistic currents of the twentieth century.

BINDING: Hardback
PRICE: £29.99
PUBLISHER: Wesleyan University Press
PAGES: 656
SPECIFICATION: 235mm x 156mm
PUBLICATION DATE: June 21, 2016
READER INTERESTS: English Language & Literature
NOT FOR SALE: CA, MX, US
Castaway Tales
From Robinson Crusoe to Life of Pi
By Christopher Palmer

Ever since Robinson Crusoe washed ashore, the castaway story has survived and prospered, inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements. In his brilliant critical study of this popular genre, Christopher Palmer traces the castaway tales' history and changes through periods of settlement, violence, and reconciliation, and across genres and languages. Showing how subsequent authors have parodied or inverted the castaway tale, Palmer concentrates on the period following H. G. Wells's The Island of Dr. Moreau. These much darker visions are seen in later novels including William Golding's Lord of the Flies, J. G. Ballard's Concrete Island, and Iain Banks's The Wasp Factory. In these and other variations, the castaway becomes a cannibal, the castaway's island is relocated to center of London, female castaways mock the traditional masculinity of the original Crusoe, or Friday ceases to be a biddable servant. By the mid-twentieth century, the castaway tale has plunged into violence and madness, only to see it return in young adult novels such as Scott O'Dell's Island of the Blue Dolphins and Terry Pratchett's Nation to the buoyancy and optimism of the original. The result is a fascinating series of revisions of violence and pessimism, but also reconciliation.
Blue Ravens
Historical Novel
By Gerald Vizenor

Gerald Vizenor weaves an engrossing historical portrayal of Native American soldiers in World War I. 'Blue Ravens' is set at the start of the twentieth century in the days leading up to the Great War in France, and continues in combat scenes at Chateau-Thierry, Montbrehain, and Bois de Fays. The novel contains many of Vizenor's recurrent cultural themes - the power and irony of trickster stories, the privilege of 'survivance' over 'victimry', natural reason and resistance. After serving in the American Expeditionary Forces, two brothers from the Anishinaabe culture return to the White Earth Reservation where they grew up. They eventually leave for a second time to live in Paris where they lead successful and creative lives. With a spirited sense of 'chance, totemic connections, and the tricky stories of our natural transience in the world' Vizenor creates an expression of presence commonly denied Native Americans. 'Blue Ravens' is a story of courage in poverty and war, a human story of art and literature from a recognized master of the postwar American novel and one of the most original and outspoken Native voices writing today. Check for the online reader's companion at blueravens.site.wesleyan.edu.

ISBN: 978-0-8195-7645-3
BINDING: Paperback
PRICE: £13.99
PUBLISHER: Wesleyan University Press
PAGES: 300
SPECIFICATION: 229mm x 152mm
PUBLICATION DATE: June 21, 2016
READER INTERESTS: Fiction
NOT FOR SALE: CA, MX, US
Treaty Shirts
October 2034-A Familiar Treatise on the White Earth Nation
By Gerald Vizenor

Gerald Vizenor creates masterful, truthful, surreal, and satirical fiction similar to the speculative fiction of Margaret Atwood and Neil Gaiman. In this imagined future, seven natives are exiled from federal sectors that have replaced federal reservations; they pursue the liberty of an egalitarian government on an island in Lake of the Woods. These seven narrators, known only by native nicknames, are related to characters in Vizenor's other novels and stories. Vizenor was the principal writer of the Constitution of the White Earth Nation, and this novel is a rich and critical commentary on the abrogation of the treaty that established the White Earth Reservation in 1867, and a vivid visualization of the futuristic continuation of the Constitution of the White Earth Nation, in 2034.

ISBN: 978-0-8195-7628-6

BINDING: Hardback

PRICE: £18.99

PUBLISHER: Wesleyan University Press

PAGES: 144

SPECIFICATION: 229mm x 152mm

PUBLICATION DATE: June 21, 2016

READER INTERESTS: Fiction

NOT FOR SALE: CA, MX, US
Cod and Herring
The Archaeology and History of Medieval Sea Fishing
Edited by James H. Barrett and David C. Orton

Key Features:
· Combines multidisciplinary studies to explore the nature, distribution and development of the sea fishing industry in medieval north-west Europe
· Addresses evidence for variable human impacts on aquatic ecosystems and marine species
· Employs a range of regions and methodological approaches to tell a coherent story of long-term change and regional development

Quests for cod, herring and other sea fish had profound impacts on medieval Europe. This interdisciplinary book combines history, archaeology and zooarchaeology to discover the chronology, causes and consequences of these fisheries. It crosscuts traditional temporal and geographical boundaries, ranging from the Migration Period through the Middle Ages into early modern times, and from Iceland to Estonia, Arctic Norway to Belgium. It addresses evidence for human impacts on aquatic ecosystems in some instances and for a negligible medieval footprint on superabundant marine species in others (in contrast with industrial fisheries of the 19th–21st centuries). The book explores both incremental and punctuated changes in marine fishing, providing a unique perspective on the rhythm of Europe's environmental, demographic, political and social history. The 20 chapters – by experts in their respective fields – cover a range of regions and methodological approaches, but come together to tell a coherent story of long-term change. Regional differences are clear, yet communities of the North Atlantic Ocean and the Baltic, North and Irish Seas also followed trajectories with many resonances. Ultimately they were linked by a pan-European trade network that turned preserved fish into wine, grain and cloth. At the close of the Middle Ages this nascent global network crossed the Atlantic, but its earlier implications were no less pivotal for those who harvested the sea or profited from its abundance.
The Use and Reuse of Stone Circles
Fieldwork at five Scottish monuments and its implications
Edited by Richard Bradley and Courtney Nimura

Key Features:
· Presents all new data resulting from the excavation and cross-comparison of 5 Scottish stone circles of varying type, size and sequence reassesses the construction sequences and use histories of stone circles in Britain

The study of stone circles has long played a major role in British and Irish archaeology, and for Scotland most attention has been focused on the large monuments of Orkney and the Western Isles. Several decades of fieldwork have shown how these major structures are likely to be of early date and recognised that that smaller settings of monoliths had a more extended history. Many of the structures in Northern Britain were reused during the later Bronze Age, the Iron Age and the early medieval period. A series of problems demand further investigation including: when were the last stone circles built? How did they differ from earlier constructions? How were they related to henge monuments, especially those of Bronze Age date? How frequently were these places reused, and did this secondary activity change the character of those sites? This major new assessment first presents the results of fieldwork undertaken at the Scottish recumbent stone circle of Hillhead; the stone circles of Waulkmill and Croftmoraig, the stone circle and henge at Hill of Tuach at Kintore; and the small ring cairn at Laikenbuie in Inverness-shire. Part 2 brings together the results of these five projects and puts forward a chronology for the construction and primary use of stone circles, particularly the Chalcolithic and Bronze Age examples. It considers the reuse of stone circles, long after they were built, and discusses four neighbouring stone circles in Aberdeenshire which display both similarities and contrasts in their architecture, use of raw materials, associated artefacts and structural sequences. Finally, a reassessment and reinterpretation of Croftmoraig and its sequence is presented: the new interpretation drawing attention to ways of thinking about these monuments which have still to fulfil their potential.

About the Author:
Courtney Nimura is Post Doctoral Research Assistant on the Leverhulme-funded project 'European Celtic Art in Context' at the Institute of Archaeology, Oxford and Assistant Editor of Proceedings of the Prehistoric Society. Her principal research interests are in the interpretation of Scandinavian rock art, Neolithic and Bronze Age society, maritime and inter-tidal archaeology and community archaeology.
The Dyer's Handbook
Memoirs of an 18th Century Master Colourist
By Dominique Cardon

Key Features:
· A unique document, an incredibly rare survival
· Of interest to historians, students of the history of fashion and design, and modern designers
· Contains information allowing the reproduction of colours authentic to the 18th century

Persian blue, pomegranate flower, spiny lobster, wine soup, pale flesh, dove breast, golden wax, grass green, green sand, rotten olive, modest plum, agate, rich French gray, gunpowder of the English...these are just some of the colour names of old fabric to fire the imagination. The Dyer's Handbook concerns a unique manuscript from the eighteenth century; a dyers memoirs from Languedoc, containing recipes for dyes with corresponding colour samples. It is an exceptional document, hugely rare and of great significance not only to textile historians but dyers and colourists today, as thanks to the information in the manuscript the colours can be reproduced exactly, with the same ingredients, or reproduced using modern techniques by matching the colour samples. To the English translation of the text, together with facsimile pages reproduced in colour from the original manuscript, are added essays meant to situate it in its historical, economic and technological contexts. For those historians who have long been fascinated by the change in scale and the amount of innovation that occurred in woollen cloth production in Europe during the 17th and 18th centuries, The Dyer's Handbook brings first-hand insight into the daily preoccupations and tasks of a key actor in the success story of the Languedocian broadcloth production specially devised for export to the Levant. Even non-specialists may be interested in understanding the clever management and technical organisation that made it possible for the author to produce, dye, finish, pack and export up to 1,375 pieces of superfine broadcloth per year, representing nearly 51 km of cloth.
Fortified Settlements in Early Medieval Europe
Defended Communities of the 8th-10th Centuries
Edited by Neil Christie and Hajnalka Herold

Key Features:
· Considers the nature and functions of fortified settlements on a wide range of scales all across Europe
· Examines the implications of fortification in terms of expressions of control - of states, frontiers, lands, materials and communities
· Provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterised Europe in the Early Middle Ages

Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterised Europe in the Early Middle Ages.
ART IN ENGLAND
The Saxons to the Tudors: 600-1600
By Sara N. James

Key Features:
· An overview of Medieval English art with over 200 illustrations, many in colour

Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England. Grounded in history and using the chronology of the reign of monarchs as a structure, it is contextual and comprehensive, revealing unobserved threads of continuity, patterns of intention and unique qualities that run through English art of the medieval millennium. By placing the English movement in a European context, this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole. The media studied include architecture and related sculpture, both ecclesiastical and secular; tomb monuments; murals, panel paintings, altarpieces, and portraits; manuscript illuminations; textiles; and art by English artists and by foreign artists commissioned by English patrons.
Iconic Costumes
Scandinavian Late Iron Age Costume Iconography
By Ulla Mannering

Key Features:
· Develops our knowledge of clothing traditions in Europe
Over 160 images, most in colour

· Useful as a sourcebook for those interested in textiles, costume and the history of design

This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian Late Iron Age (AD 400-1050) depicting clothed human figures, from an archaeological textile and clothing perspective. The source material consists of five object categories: gold foils, gold bracteates, helmet plaques, jewellery, and textile tapestries and comprises over 1000 different images of male and female costumes which are then systematically examined in conjunction with our present knowledge of archaeological textiles.

In particular, the study explores the question of whether the selected images complement the archaeological clothing sources, through a new analytical tool which enables us to compare and contrast the object categories in regard to material, function, chronology, context and interpretation. The tool is used to record and analyze the numerous details of the iconographic costumes, and to facilitate a clear and easy description. This deliberate use of explicit costume shapes enhances our interpretation and understanding of the Late Iron Age clothing tradition.

Thus, the majority of the costumes depicted are identified in the Scandinavian archaeological textile record, demonstrating that the depictions are a reliable source of research for both iconographical costume and archaeological clothing. The book contributes with new information on social, regional and chronological differences in clothing traditions from ca. AD 400 to the Viking Age.
Archaeozoology of the Near East
Edited by Marjan Mashkour and Mark Beech

Key Features:
· Major contribution to interpretation of faunal remains from the Palaeolithic to the Byzantine period
· Contributions from more than 60 specialists
· Important case studies from major urban and religious sites.

This two part volume brings together over 60 specialists to present 31 papers on the latest research into archaeozoology of the Near East. The papers are wide-ranging in terms of period and geographical coverage: from Palaeolithic rock shelter assemblages in Syria to Byzantine remains in Palestine and from the Caucasus to Cyprus. Papers are grouped into thematic sections examining patterns of Palaeolithic and Neolithic subsistence in northern Mesopotamia, Anatolia and the Iranian plateau; Palaeolithic to Neolithic faunal remains from Armenia; animal exploitation in Bronze Age urban sites; new evidence concerning pastoralism, nomadism and mobility; aspects of domestication and animal exploitation in the Arabian peninsula; several case studies on ritual animal deposits; and specific analyses of patterns of animal exploitation at urban sites in Turkey, Palestine and Jordan.

This important collection of significant new work builds on the well-established foundation of previous ICAZ publications to present the very latest results of archaeozoological research in the prehistory of this formative region in the development of animal exploitation.

About the Author:
Mark Beech is Cultural Landscapes Manager in the Historic Environment Department of the Abu Dhabi Authority for Culture and Heritage in the United Arab Emirates. He is responsible for undertaking archaeological fieldwork and research within the Emirate of Abu Dhabi, including the development of the official Abu Dhabi database of archaeological, palaeontological and cultural heritage sites, as well as the use of GIS as a cultural heritage management tool. He is also an Honorary Visiting Fellow in Zooarchaeology and Environmental Archaeology in the Department of Archaeology, University of York.

Marjan Mashkour is a faculty member of CNRS based in Paris. She is the first Iranian to specialize in the field of zooarchaeology and has been engaged in many field and laboratory projects in Iran and the Near East. Her research interests are in the late Palaeolithic fauna of the Zagros Mountains and the domestication of the wild goat in Iran.
Archaeology and Land-use of south-east England to 1066

Edited by Michael J. Allen and David Rudling

Key Features:
- First textbook for a generation to look at the South-East region of England as a whole from the Palaeolithic to the Norman Conquest
- Comprehensive, narrative studies by period and specific topic covering archaeology, history and material culture
- Brings together more than 30 leading specialists and synthesises 30 years' worth of new data

In this new authoritative textbook on the archaeology of South-East England over 30 leading authors provide a comprehensive overview of the South-East as an informed narrative and interpretation of the prehistory and history of the region. Chronological chapters tell the story of the development of the South-East by period from the Palaeolithic to the Norman Conquest. Others focus on either specific areas within the region, or aspects of material culture and the economy. This is the first book to look at the region as a whole for a generation and since the advent of developer-funded archaeology, and it will have an important place in the archaeology of the South-East. It is offered in memory of Sussex Archaeologist Peter Drewett.

About the Author:
Michael J. Allen is proprietor of AEA Allen Environmental Archaeology and is one of the UK's leading environmental archaeologists, specialising in geoarchaeology (particularly the analysis of hillwash and colluvium), land snail analysis, prehistoric landscape reconstruction and the management of environmental archaeological projects.

David Rudling is Academic Director of the Sussex School of Archaeology and former Director of the University College London Field Unit. He specialises in Roman archaeology and is particularly known for his excavations of several major Roman villa sites in the South-East of England.
Towards Skyscape Archaeology
By Fabio Silva

Key Features:
- New theoretical approach to archaeoastronomy
- Important case studies explained for a wide audience
- Gives an overview of the subject

The study of beliefs and practices concerning the sky in the past and the uses to which people's understanding of the sky was put has long been of great interest to archaeologists and the wider public, but also controversial. After the dispute in the 1960s and 70s between archaeologists and astronomers over the intentionality behind identified high-precision alignments such as those at Stonehenge, the modern discipline of archaeoastronomy has found its feet deeply rooted in fieldwork and statistical tests for validity. However, archaeoastronomy, particularly its prehistoric variety, is currently at an impasse. Although thousands of structures have now been surveyed for celestial alignments, and statistical analyses do suggest some degree of intentionality in some cases, only very rarely have these been successfully interpreted and integrated into the archaeological narrative. Archaeoastronomers have failed to fully engage with what the alignments meant for prehistoric people and why they decided to incorporate them into their structures. This impasse is one of the reasons why archaeologists have for so long kept their distance.

Towards Skyscape Archaeology looks at archaeoastronomical theory and method from the point of view of archaeology. It highlights current limitations and suggests what needs to be addressed and overcome for archaeoastronomy to produce knowledge of value to the broader academic community. It argues that archaeoastronomy needs to come closer to archaeology; it needs to become a skyscape archaeology, and proposes ways to achieve this. Using case studies from Peru, Scotland, Spain, Malta and Stonehenge, Fabio Silva challenges the orthodoxy and argues that with a different approach we can further our understanding of the cosmology and worldviews of the cultures and societies.

About the Author:
Fabio Silva is a Research Associate at the Institute of Archaeology, University College London and teaches a postgraduate module on archaeoastronomy for the University of Wales Trinity Saint David. His main interest is in how humans perceive their environment and use that knowledge to time and adjust their social and productive behaviours. His research is split between archaeoastronomy and landscape archaeology, at regional scales, and the study of culture-dependent dispersal dynamics and their modelling, at larger space and time scales. He is also co-editor of the Journal of Skyscape Archaeology.
Textile Production in Classical Athens

By Stella Spantidaki

Key Features:
· Presents a detailed consideration of the historical and social context of textile production in classical Athens
· Examines and discusses evidence for the equipment, materials, processes and techniques employed at each stage of the full production sequence
· Discusses the organisation of production and trade

Textile technology is older than any other ancient craft and is an instance of cognitive archaeology that provides vital information about society. In ancient Greece, textiles were considered among the principal and most fundamental cultural expressions. Athena, the goddess of the city, of intelligence and of skill was also the patron goddess of weaving. She taught the craft of textile production to women thus making them conduits of civilisation. During Classical times, textile production was a fundamental part of the economy and was practised also by men in both the domestic and artisanal spheres. The resulting technological sophistication is reflected in depictions of discrete or elaborate patterns, in the rich diversity of textile implements and in the variety in the quality of the extant textiles. In Textile Production in Classical Athens Stella Spantidaki provides the first synthesis of the available evidence from textual, iconographic and archaeological sources on textile production in 5th and 4th century BC Athens, employing an interdisciplinary perspective that sets the frame for future research in the field. As such this study is of special importance for textile specialists, ancient history scholars, historians of technology and students and will lead to a better understanding of ancient Greek textile production and Classical Athenian society. Presents a detailed consideration of the historical and social context of textile production in classical Athens; Examines and discusses evidence for the equipment, materials, processes and techniques employed at each stage of the full production sequence; Discusses the organisation of production and trade.

About the Author:
Stella Spantidaki is an honorary Research Fellow at University College London where she is currently working on a collaborative project researching textile production in Iron Age Greece as part of a major research programme exploring the role of textile production and consumption in the formation of early states, using the example of Mediterranean Europe.
Tombs, Burials, and Commemoration in Corinth's Northern Cemetery

By Kathleen Slane

Rescue excavations were carried out along the terrace north of Ancient Corinth by Henry Robinson, the director of the Corinth Excavations, and the American School of Classical Studies at Athens on behalf of the Greek Archaeological Service, in 1961 and 1962. They revealed 70 tile graves, limestone sarcophagi, and cremation burials (the last rare in Corinth before the Julian colony), and seven chamber tombs (also rare before the Roman period). The burials ranged in date from the 5th century B.C. to the 6th century A.D., and about 240 skeletons were preserved for study. This volume publishes the results of these excavations and examines the evidence for changing burial practices in the Greek city, the Roman colony, and a Christian town. Documented are single graves and deposits, the Robinson "Painted Tomb," two more hypogea, and four built chamber tombs. Ethne Barnes describes the human skeletal remains, and David Reese discusses the animal bones found in the North Terrace tombs. The author further explores the architecture of the chamber tombs as well as cemeteries, burial practices, and funeral customs in ancient Corinth. One appendix addresses a Roman chamber tomb at nearby Hexamilia, excavated in 1937; the second, by David Jordan, the lead tablets from a chamber tomb and its well. Concordances, grave index numbers, Corinth inventory numbers, and indexes follow. This study will be of interest to classicists, historians of several periods, and scholars studying early Christianity.

About the Author:
Kathleen Warner Slane is Professor of Art History and Archaeology at the University of Missouri-Columbia.
Isthmia
Lamps from the UCLA/OSU Excavations at Isthmia, 1967-2004
By Birgitta Wohl

This volume catalogues more than 400 lamps and lamp fragments dating from the Late Archaic to the Byzantine periods found over several decades at the Isthmian Sanctuary of Poseidon. These come from excavations undertaken by UCLA from 1967 to 1987 under the direction of Paul Clement and since then by OSU under the direction of Timothy Gregory. As well as the detailed descriptions of the lamps in the catalogue, the volume presents a commentary on the types of lamps used at the Sanctuary that enriches our knowledge of their manufacture, use, and artistic evolution over time. The lamps also contribute to a better understanding of the site, as they reflect the various historical, political, and religious vicissitudes at Isthmia and the Corinthia in general over the centuries. The author is one of the leading authorities in the world on lamps from ancient Greece, and her work advances our knowledge of the subject in Isthmia, the Corinthia, and beyond.
Calderón: Jealousy the Greatest Monster
Jealousy the Greatest Monster
Edited by José María Ruano de la Haza, Ann L. Mackenzie and Kenneth Muir

As the title indicates, Pedro Calderón de la Barca's Jealousy tragically dramatizes the same key themes and emotions that preoccupied Shakespeare in Othello. His portrayal of the mind and passion of King Herod, a ruler traditionally vilified in Catholic Spain during Calderón's age, reveals a compassionate understanding and lack of prejudice. Through the madness of possessive love and jealousy, Herod first destroys his wife's love and trust, and then her life.

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Augustine: De Civitate Dei Books XIII and XIV
By P. G. Walsh and Edited by Peter Walsh

After completing the first ten books of De Civitate Dei, in which Augustine sought to refute the claim that pagan deities had ensured that Rome enjoyed unbroken success and prosperity in this life and guaranteed its citizens a blessed life after death, Augustine devoted the remaining twelve books to discuss the origins, development and destiny of the two cities of Babylon and Jerusalem, with the predominant emphasis on the city of God. In this volume, the seventh in Peter Walsh's series, Augustine turns to the problem of death as punishment for the sin of disobedience, resumes his attack on the Platonists and pursues a range of topics which emerge from consideration of Adam's sin. This is the only edition of these books in English which provides not only a text but also a detailed commentary on one of the most influential documents in the history of western Christianity.

About the Author:
P.G. Walsh was Senior Research Fellow and Emeritus Professor of Humanity at the University of Glasgow. He is editor of Augustine, De bono coniugali and De sancta virginitate (Oxford), translator of Paulinus of Nola (Letters, Poems) and of Cassiodorus, Explanation of the Psalms (Ancient Christian Writers). He is also editor of many volumes of Livy, including separate editions of Books XXXVI to XL in the Aris & Phillips Classical Texts series. Livy is a main source of Augustine in these books of The City of God.

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Ming China
Courts and Contacts 1400–1450
By Craig Clunas, Jessica Harrison-Hall and Luk Yu-Ping

This ground-breaking, beautifully illustrated publication is the outcome of the conference 'Ming: Courts and Contacts 1400–1450' that accompanied the British Museum's major exhibition Ming: 50 years that changed China (September 2014–January 2015). The scope of the exhibition and conference focused on Ming dynasty China in the years 1400 to 1450, a time when China was the largest (and one of the most prosperous) states in the world, ruled by a single family through a network of imperial and regional courts. During this period, many cultural, social and political themes that were to dominate China's history from this point onwards were either created or consolidated. These include the definitive decision to place the political capital in the north, while the south-central region evolved as an economically dominant entity, a dichotomy that still remains today. This is also a period when contacts of unprecedented scale took place between the Ming empire and the wider world, particularly between courts, through embassies, an aggressive military forward policy and court-sponsored maritime expeditions. The early Ming also remains a period that defines contemporary Chinese conceptions of their own history, and that history's relations to the rest of the world.

Where previous scholarship may have focused on specific aspects of the period or dealt with a range of issues covering the whole of the Ming dynasty, this volume presents the first detailed examination of the crucial years from the Yongle to the Zhengtong era through a diverse range of approaches and materials. It integrates more fully material culture perspectives with the work of social, political, economic, intellectual and cultural historians and situates early Ming court culture within a wider global context.

About the Author:
Craig Clunas is Professor of the History of Art, University of Oxford. Jessica Harrison-Hall curates the Chinese ceramics collections of the British Museum. She is also responsible for Vietnamese art and antiquities. Her publications include Vietnam Behind the Lines: Images from the War; Ming Ceramics: A Catalogue of the late Yuan and Ming Ceramics in the British Museum; Chinese Ceramics: Highlights of the Sir Percival David Collection; and the Timeline of China. She is curating the British Museum exhibition, Ming: 50 years that changed China and is co-editor, with Craig Clunas, of the companion catalogue of the same name.
Sylloge of Anglo-Saxon Coins II
By Rory Naismith

This publicationcatalogues the British Museum's uniquely important collection of coins from southern England of the period c. 760–880. During these years, the broad and thin silver penny became established as the standard denomination, used by multiple kingdoms including East Anglia, Kent, Mercia and Wessex, and issued in the names of kings such as Offa of Mercia and Alfred the Great. As a window onto the culture and ideology of Anglo-Saxon England at a time of impressive cultural achievement and increasing political complexity, the beautiful coins of this period are an indispensable resource, with value for all those interested in the art, history and archaeology of the eighth and ninth centuries.

Containing more than 1,400 coins, the British Museum's collection represents the single richest collection for the period, and stands out for its holdings of both famous rarities and large representative runs of numerous coin-types. This is the first catalogue of this part of the Museum's collection to be published since the nineteenth century, since which time it has expanded dramatically in size. All coins are illustrated and described in full, and set into context with an introduction surveying their numismatic and historical background, including a description of the history of the collection itself.

About the Author:
Catalogue of the Western Asiatic Seals in the British Museum (Volume 4)

Cylinder Seals
By Edith Porada and Dominique Collon

Where the Egyptians have wall paintings, the ancient Near East has cylinder seals as the main source of illustrative material, covering a range of subject matter and periods not covered by relief sculptures. The seals are particularly attractive, and the inscriptions are rare examples of personal prayer from the ancient world.

This volume continues the story of the cylinder seal styles of the second millennium BC beyond Babylonia in this internationally recognized series documenting the British Museum's cylinder seals collection. The Isin/Larsa and Old Babylonian Periods of the early 2nd millennium BC merited a whole volume (Volume III), as did the succeeding Neo-Assyrian and Neo-Babylonian periods of the 1st millennium BC (Volume V) and the Pre-Achaemenid and Achaemenid periods of the 1st millennia BC-AD in Iran (Volume VI). However, between 2000 and 1000 BC whole series of regional glyptic styles were developed in various autonomous kingdoms and city states. Each of these has merited its own chapter or section within this current volume, with its own selection of photographs and catalogue entries.

As the seals featured in this volume came from a number of different sites, they reflect a greater variety of styles than is the case with the single-period or single-origin groups of seals treated in the previous catalogues. There was also a greater exchange of seal-cutting expertise between the various kingdoms, and it is possible to make tentative suggestions as to seals possibly cut by the same craftsman.

About the Author:
Dominique Collon obtained a Post-Graduate Diploma in Western Asiatic Archaeology from the Institute of Archaeology in London. In 1968 she was invited by Edith Porada to study at Columbia University in New York for an MA (1969) and Phd (1971), the latter on The Seal Impressions from Tell Atchana/Alalakh (1975). In 1983 she became a full-time curator at the British Museum and retired as Assistant Keeper of the Department of Middle East in 2005. She has taken part in archaeological fieldwork at numerous Near Eastern sites. She has published over 250 articles and three catalogues of the cylinder seal collections at the British Museum. The present one, co-authored with Edith Porada, is the last in the series.

Edith Porada (1912–1994) was born in Vienna, where she grew up and obtained her doctorate on the Akkadian cylinder seals of Ancient Iraq in 1935. She moved to New York in 1938. During the next decade she catalogued the seal impressions from Nuzi near Kirkuk in Iraq (1947) and wrote the important two-volume Corpus of the Ancient Near Eastern Seals in the Pierpont Morgan Library Collection (1948) as curator of that collection. From 1958 until her death she taught at Columbia University in New York. In the 1980s she was asked to write the present volume and worked on the seals every summer in the British Museum.
Islamic Culture in Spain to 1614
Essays and Studies
By L.P. Harvey

In this volume of essays, the fruit of over fifty years of sustained research, L. P. Harvey sets out to see what may be discovered about the reactions of the Spanish Muslims themselves to the crisis created by their forcible conversion. An aljamiado manuscript in the Biblioteca Nacional, Madrid, proved to contain a passage which went to the heart of the subject. A Morisco pilgrim, travelling round Spain and seeking out places of significance to his faith, visits the venerable Ali Sarmiento. Ali took the pilgrim out deep into the vega of Granada, and there addressed him as follows: 'My son, I do not weep for what is past, for we can never return to it, but I do weep for what you will see if you remain here in this land of Spain. May it please God that what I am saying proves to be empty words, but our religion will suffer such a decline that people will say: What has become of our public sermons, where is the religion of our forebears?' 'If the king of the Conquest [Ferdinand the Catholic] does not keep his word, what are we to expect from his successors?' When even a few such revealing sources come to light, the effort of scouring through the scanty Morisco sources proves justified.

Islamic Culture in Spain to 1614 has been edited for press by Trevor Dadson and Nuria Martínez de Castilla Muñoz.
Structures of Subjugation in Dutch Literature
By Judit Gera

This book examines both classic and less-known works of Dutch literature from the Middle Ages to the twenty-first century. Its starting-point is that both authors and readers are born into a network of ideologies. But how do these ideologies work, and how do they serve to legitimize various forms of subjugation? Judit Gera surveys literary representations of the Dutch colonial experience and of women's lives in male-dominated societies, showing how colonial and gender-based forms of subjugation are interrelated and often intersect.

Judit Gera is professor of Dutch Literature at the Eötvös Loránd University Budapest, Hungary.

About the Author:
Judit Gera is professor of Dutch Literature at the Eötvös Loránd University Budapest, Hungary.


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The Archaeology of Underwater Caves
Edited by Peter B. Campbell

This is an edited volume drawing on the last sixty years of underwater cave research, the vast majority of which has never been published previously. Underwater caves are foreboding places, but they hold great potential for archaeology due to the excellent preservation of organic artifacts found in caves. Chapters are authored by the principle researchers responsible for the development of this emerging sub-field. The volume’s scope is international and spans the Paleolithic through the modern era. It will interest many archaeologists as it touches on human origins, sea level and climate change, ritual and religion, and subsistence in many different cultures. Fields outside archaeology, such as geology and paleo-environmental studies, will find aspects relevant to their research. With authors who have published popular books such as Dan Lenihan, Jean Clottes, and Nic Flemming, the book will interest divers and other members of the public as well.
Thoroughbred of the Sea
By Tinna Damgard-Sorensen

The reconstructed longship Sea Stallion from Glendalough sailed from Roskilde to Dublin and back in the summers of 2007 and 2008, with an international volunteer crew of 60 men and women. The first results of this extraordinary voyage on the track of the Vikings are now available.

This volume gives an account of the methodological considerations behind a trial voyage as experimental archaeology. The course of the voyage is mapped out historically, based on the weather conditions and the waters navigated. The book provides a fascinating insight into the issues involved in the reconstruction of the ship's steering system, a description of life on board and the experiences of handling a longship, including its travel speed and sailing capabilities.

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