Current Research in Egyptology 16 (2015)

Edited by Christelle Alvarez, Alto Belekdanian, Ann-Katrin Gill and Solene Klein

Key Features:
· Presents new research from postgraduates and early career Egyptologists
· Focuses on the theme of travel in ancient Egypt from a wide range of perspectives
· Presents new examinations of various coffin and pyramid texts

The sixteenth Current Research in Egyptology (CRE) conference was held from the 15–18 April 2015 at the University of Oxford and once again provided a platform for postgraduates and early career Egyptologists, as well as independent researchers, to present their research. These proceedings for CREXVI represent the wide range of themes that were offered by delegates during the conference. Papers focus on the theme of travel in ancient Egypt from a wide range of perspectives such as concrete or abstract travels, travel in space and time, travel inside, to, or from Egypt, travel in literature, travel of beliefs and ideas or travel of objects.

About the Author:
Arto Belekdanian is a researcher at the American University in Cairo studying Egyptology, in particular the Karnak Temple Christelle Alvarez is a PhD student at the University of Oxford studying the nature and the unusual treatment of Pyramid texts within the evolution and transmission of mortuary literature Solène Klein is a PhD student at the University of Oxford. Her main research interests include Ancient Egyptian funerary beliefs and practices and Egyptian material culture.
The Tomb of Senneferi, Pharaoh's Chancellor, at Thebes (TT99)

Edited by Nigel Strudwick

Key Features:
· Presents an account of Senneferi, looking at his career, family and other monuments made in his name across the empire
· Explains the development of the layout of the tomb during and its recent exploration
· Reveals new insights into burial practices at the height of the 18th dynasty

Senneferi was the chancellor of the king in Thebes (modern Luxor) in the reign of Thutmose III (c. 1430 BC). His large but badly damaged tomb lies in the hill of Sheikh Abdel Qurna on the West Bank at Luxor.

This first of two volumes focuses on the use of the tomb complex during the New Kingdom, especially the 18th dynasty (c. 1550–1300 BC). It begins with an account of Senneferi himself, looking at his career, his family and other monuments made in his name as far apart as Gebel Silsila in southern Egypt and the Sinai peninsula. The central section deals with the development of the layout of the tomb during this period and its recent exploration, including a detailed reconstruction of its history from 1430 BC to the 20th century AD. The remaining chapters detail the decoration and finds from the excavations, including a painted statue of Senneferi's son-in-law and a unique set of implements from the Opening of the Mouth ritual, as well as possibly the largest ceramic assemblage yet known in a tomb of this date.

This book presents the results of the detailed analysis of what at first sight appear to be unpromising finds and reveals new insights into burial practices at the height of the 18th dynasty.

About the Author:
Nigel Strudwick is a leading expert on the archaeology of Theban Tombs, having worked in the Private Tombs of Thebes since 1984 and has published widely on the subject and region. He has worked as a curator at the British Museum and as a Visiting Professor in the University of Memphis.