The Estrangement Principle
By Ariel Goldberg

The Estrangement Principle argues for a wider range of possible associations with art made by queer people by unraveling the difficulties of the "queer art" label. Goldberg invokes the lives and works of artists Renee Gladman, Jocelyn Saidenberg, Jack Waters & Peter Cramer, and others to bring into focus the problematics of categorization in art and literary histories. This book-length essay mixes cultural criticism, close readings, and personal anecdotes, all the while developing a deftly wrought tension between a polemical voice and one of ambivalence. The Estrangement Principle is an exercise in contradiction with the ultimate goal of resisting the practice of movement naming.
Flowers Cracking Concrete
Eiko & Koma's Asian/American Choreographies
By Rosemary Candelario

Flowers Cracking Concrete is the first in-depth study of the forty-year career of Eiko & Koma—two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and postmodern dancers. They continue to choreograph, perform, and give workshops across the United States and around the world. Rosemary Candelario argues that what is remarkable about Eiko & Koma's dances is not what they signify but rather what they do in the world. Each chapter of the book is a close reading of a specific dance that reveals a choreographic theme or concern. Drawing on interviews, live performance, videos, and reviews, Candelario demonstrates how ideas have kinesthetically and choreographically cycled through Eiko & Koma's body of work, creating dances deeply engaged with the wider world through an active process of mourning, transforming, and connecting.

ISBN: 978-0-8195-7647-7
BINDING: Hardback
PRICE: £59.99
PUBLISHER: Wesleyan University Press
PAGES: 272
SPECIFICATION: 229mm x 152mm
PUBLICATION DATE: August 16, 2016
READER INTERESTS: Cultural Studies
NOT FOR SALE: CA, MX, US
The Inquisitor's Handbook (Copilacion Instructiones Sancta Inquisicion)

By Tyler Fisher and Edited by Greg Fisher

The Inquisitor's Handbook, a translation of a 1537 compilation of rules for inquisitorial personnel, introduces today's reader to the Spanish Inquisition in the same way a sixteenth-century inquisitor would have been introduced to his duties. Its wide-ranging directives include protocol for interrogations, procedures for dealing with runaway heretics, and policies for the treatment of the slaves and orphans of those condemned. A thorough introduction sets the work in its historical context and charts the development of the handbook's regulations throughout the formative decades that followed the Inquisition's founding in Spain. Rather than a well-oiled machine, the Inquisition revealed in these procedural documents is one in which the monarchs, Fernando and Isabel, struggle repeatedly to curb graft and bribes, while the Inquisitor General Torquemada endeavours to keep the abuse of torture in check. Throughout the translation, helpful footnotes explain the rationale behind various rules, citing particular cases in order to illustrate how certain mandates were applied or contravened in practice.