The Christopher Small Reader
By Christopher Small and Edited by Robert Walser

The Christopher Small Reader is the fourth and final book in Christopher Small's legacy as a composer, pianist, teacher, friend, provocateur, and influential outsider in classical music studies. It is at once a compendium of, a complement to, and an important addition to Small's prior books: Musicking; Music, Society, Education; and Music of the Common Tongue. The Christopher Small Reader brings previously published work, some of it available in disparate locations, together with key excerpts from his three books, and other writings that remained unpublished at his passing in 2011, making available ideas that were not included in the earlier books and presenting an overview of his thought over the course of his life. The collection is a fitting capstone, providing rich insights into Small's understanding of musicking as a crucial way of relating to the world.

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Women in Electronic Music
By Johann Merrich

This volume offers, for the first time, a broad panoramic of the leading female figures in the history of Electronic Music and music and radio production studios. Johann Merrich has gathered together some of the major figures with those little known by the broader public, such as Lady Ada Lovelace, Lucie Bigelow Rosen, Clara Rockmore (the most illustrious performer of the theremin in the American school) and many more. With a separate chapter dedicated to each, this work is enriched by the addition of unpublished interviews with several of these artists, unique in their experience of their different country of origin.
Don't Call it Jazz
By Giancarlo Schiaffini

"Don't Call it Jazz" is a brilliant essay focused on the practices and methods of interpreting improvisation, which sheds light both on the difficulty to define it and on its conspicuous presence, even in musical genres not explicitly improvised. A participant himself, Schiaffini deals exhaustively with the different ways of living total improvisation-collectively, individually, informally, traditionally-in its various idiomatic contexts. His work is filled with examples and careful references, lived first hand, as well as with reflections on problems of style and content.