St Paul's Cathedral
Archaeology and History
By John Schofield

Key Features:
· First comprehensive account of the building history of St Paul's Cathedral as revealed by archaeological excavation and recording, documentary research and engineering works

· Presents a detailed account of the construction of the cathedral based on a comparison of the fabric with voluminous building accounts

· Considers the work of a series of important historical surveyors and architects involved in modifying and embellishing the cathedral structure

This is the first volume concerned solely with the archaeology of a major late 17th century building in London, and the major changes it has undergone. St Paul's Cathedral in the City of London was built in 1675–1711 to the designs of Sir Christopher Wren and has been described as an iconic building many times. In this major new account, John Schofield examines the cathedral from an archaeological perspective, reviewing its history from the early 18th to the early 21st century, as illustrated by recent archaeological recording, documentary research and engineering assessment. A detailed account of the construction of the cathedral is provided based on a comparison of the fabric with voluminous building accounts which have survived and evidence from recent archaeological investigation. The construction of the Wren building and its embellishments are followed by the main works of later surveyors such as Robert Mylne and Francis Penrose. The 20th century brought further changes and conservation projects, including restoration after the building was hit by two bombs in World War II, and all its windows blown out. The 1990s and first years of the present century have witnessed considerable refurbishment and cleaning involving archaeological and engineering works. Archaeological specialist reports and an engineering review of the stability and character of the building are provided.

About the Author:
John Schofield is Cathedral Archaeologist for St Paul’s Cathedral. He worked at the Museum of London from 1974 until 2008, and is now a freelance archaeologist and architectural historian. He has written widely on the archaeology and building history of London and European towns, with several well-received books: The building of London from the Conquest to the Great Fire (3rd ed, 1999); Medieval London houses (2nd ed, 2003), [with Alan Vince] Medieval towns (2005), St Paul’s Cathedral before Wren (2011) and London 1100–1600: the archaeology of a capital city (2011). His next book will be on the historic waterfront of the City of London.