Nation, Pride and Dignity
Borg Olivier and the National Anthem

By Joseph M. Pirotta

"Nation, Pride and Dignity. Borg Olivier and the National Anthem is another systematically constructed historical account, profusely annotated, written in an equally vivid and subtle style. It may be simultaneously defined as (a) a historical account of how difficult it was for Malta to attain some degree of official recognition for its newly composed national anthem, as well as (b) a portrait of a Maltese political leader seeking to introduce an agenda with an item much more controversial than an anthem: Independence itself. Prime Minister George Borg Olivier, about whom Joseph M. Pirotta has frequently written with great admiration regarding his political achievement and exceptionally calm nature, is here being proposed in a way which, however revered he has been for decades, must prove quite alien to many. An equally gentle and timid person, apparently submissive and actually irrevocably stubborn, the political leader whom Joseph M. Pirotta here succeeds in depicting so well, albeit through exclusively scientific methods, is a man deeply proud of his country." - Prof. Oliver Friggieri

About the Author:
Professor Joseph M. Pirotta, who holds a Ph.D. in politics, headed the Department of International Relations in the Faculty of Arts of the University of Malta up to his retirement. Joseph M. Pirotta has a well-established reputation for scholarship, objectivity and an easy flowing style that appeals equally to the academic, to the student of Maltese political history and to those who would like to be properly informed of the events that form part of the Maltese experience under British rule. Joseph M. Pirotta's major works, the series Fortress Colony: The Final Act 1945-1964, and L-Istorja Kostituzzjonali u l-Isfond Storiku 1800-2004 in two volumes, were published to general acclaim.