The Army of the Roman Republic
The Second Century BC, Polybius and the Camps at Numantia, Spain
By Mike Dobson

The main source of archaeological evidence for Late Roman Republican camps is a complex of installations around the Iberian city of Numantia in Spain, excavated by Adolf Schulten in the early 1900s. This book reassesses Schulten and concludes that much of his interpretation is questionable.

Radically different alternative reconstructions making use of recent fieldwork are presented for several of the sites. A discussion of dating evidence leads to alternative dates being offered for some of the camps. To aid interpreting the sites, army organisation and art of encampment for the period of the Numantine Wars is discussed.

This study gives added importance to the sites at Numantia, for they not only form the main source of archaeological evidence for Late Republican camps, but provide evidence for the form of camp for both the late manipular army and the early cohort one.
Greek and Roman Oared Warships 399-30BC
By John Morrison

This is an important study of the new types of warships which evolved in the navies of the Mediterranean in the 4th and 3rd centuries BC, and of their use by Greeks, Phoenicians and Romans in the fleets and naval battles in the second and first centuries, culminating in the Battle of Aktion. The book includes a catalogue and discussion of the iconography of the ships with over fifty illustrations from coins, sculptures and other objects.

John Coates discusses reconstructions, crews, ships and tactics illuminated by the recent experiments with the reconstructed trireme Olympias. Complete with gazetteer, glossary, bibliography and indexes.

ISBN: 978-1-78570-401-7
BINDING: Paperback
PRICE: £40.00
PUBLISHER: Oxbow Books
PAGES: 420
SPECIFICATION: 245mm x 180mm
PUBLICATION DATE: August 31, 2016
NOT FOR SALE: CA, MX, US
Dogs and People in Social, Working, Economic or Symbolic Interaction

By L. Snyder

This, the final title to be published from the sessions of the 2002 ICAZ conference, focuses on the role of man's best friend. As worker or companion, the dog has enjoyed a unique relationship with its human master, and the depth and variety of the papers in this fascinating collection is a testament to the interest that this symbiotic arrangement holds for many scholars working in archaeology today.

The book covers an eclectic range of subjects, such as considering dogs as animals of sacrifice and animal components of ancient and modern religious ritual and practice; dogs as human companions subject to loving care, visual/symbolic representation, deliberate or accidental breed manipulation; as working dogs; and finally as co-inhabitants of human dwelling paces and co-consumers of human food resources.

While many of the papers in this volume have a predominant focus, they also demonstrate that the relationships between humans and dogs are rarely, if ever singular or simple. Instead these relationships are complex, often combining the practical, the ideological and the symbolic.
Environmental Reconstruction in Mediterranean Landscape Archaeology

By Philippe Leveau, Frederic Trement and Kevin Walsh

ISBN: 978-1-78570-400-0

BINDING: Paperback

PRICE: £ 40.00

PUBLISHER: Oxbow Books

PAGES: 225

SPECIFICATION: 297mm x 210mm

PUBLICATION DATE:
August 31, 2016

NOT FOR SALE:
CA, MX, US
Vikings and the Danelaw
Edited by James Graham-Campbell, Richard Hall, Judith Jesch and David N Parsons

A selection of papers from the 13th Viking Congress focusing on the northern, central, and eastern regions of Anglo-Saxon England colonised by invading Danish armies in the late 9th century, known as the Danelaw. This volume contributes to many of the unresolved scholarly debates surrounding the concept, and extent of the Danelaw.
Dress and Society
Contributions from Archaeology
Edited by T. F. Martin and R. Weech

Key Features:
· Illustrates how dress constitutes an important aspect of the expression of group identities
· Demonstrates how interactions between objects and bodies, quintessentially illustrated by dress, can form the basis of much wider symbolic systems
· Creates a strong argument for a theoretically informed and integrated approach to dress as a specific category of archaeological evidence

While traditional studies of dress and jewellery have tended to focus purely on reconstruction or descriptions of style, chronology and typology, the social context of costume is now a major research area in archaeology. This refocusing is largely a result of the close relationship between dress and three currently popular topics: identity, bodies and material culture. Not only does dress constitute an important means by which people integrate and segregate to form group identities, but interactions between objects and bodies, quintessentially illustrated by dress, can also form the basis of much wider symbolic systems. Consequently, archaeological understandings of clothing shed light on some of the fundamental aspects of society, hence our intentionally unconditional title.

Dress and Society illustrates the range of current archaeological approaches to dress using a number of case studies drawn from prehistoric to post-medieval Europe. Individually, each chapter makes a strong contribution in its own field whether through the discussion of new evidence or new approaches to classic material. Presenting the eight papers together creates a strong argument for a theoretically informed and integrated approach to dress as a specific category of archaeological evidence, emphasising that the study of dress not only draws openly on other disciplines, but is also a sub-discipline in its own right. However, rather than delimiting dress to a specialist area of research we seek to promote it as fundamental to any holistic archaeological understanding of past societies.

About the Editor:
Toby Martin is a British Academy Postdoctoral Research Fellow at the Institute of Archaeology of the University of Oxford specialising in the material culture of early medieval Europe.

Rosie Weetch is a research fellow at the University of Birmingham and curator at the Museum of the Order of St John in Clerkenwell, London. She has worked on material culture from across the whole medieval period, with a particular interest in dress accessories.
Death as a Process
the Archaeology of the Roman Funeral
Edited by J. Pearce and J. Weekes

Key Features:
· Draws on large-scale fieldwork from across Europe, methodological advances and conceptual innovations to explore new insights from analysis of the Roman dead
· Presents case studies spanning a cross-section of Roman society and examining how to interpret the stratigraphic signatures of the rituals practised before, around and after burial
· Methodological analyses consider how human skeletal, faunal and plant remains illuminate the dead themselves and death rituals

The study of funerary practice has become one of the most exciting and rapidly developing areas of Roman archaeology in recent decades. This volume draws on large-scale fieldwork from across Europe, methodological advances and conceptual innovations to explore new insights from analysis of the Roman dead, concerning both the rituals which saw them to their tombs and the communities who buried them. In particular the volume seeks to establish how the ritual sequence, from laying out the dead to the pyre and tomb, and from placing the dead in the earth to the return of the living to commemorate them, may be studied from archaeological evidence. Contributors examine the rites regularly practised by town and country folk from the shores of the Mediterranean to the English Channel, as well as exceptional circumstances, as in the aftermath of the Varian disaster in Augustan Germany.

Case studies span a cross-section of Roman society, from the cosmopolitan merchants of Corinth to salt pan workers at Rome and the rural poor of Britannia and Germania. Some papers have a methodological focus, considering how human skeletal, faunal and plant remains illuminate the dead themselves and death rituals, while others examine how to interpret the stratigraphic signatures of the rituals practised before, around and after burial.

Adapting anthropological models, other papers develop interpretive perspectives on the funerary sequences which can thus be reconstructed and explore the sensory dimensions of burying and commemorating the dead. Through these varied approaches the volume aims to demonstrate and develop the richness of the insights into Roman society and culture which may be won from study of the dead.

About the Editor:
John Pearce is Senior Lecturer in Archaeology at King's College, London. His research interests lie in Roman archaeology, especially Italy and the provinces of north-western Europe.

Jake Weekes is Archaeological Research Officer at the Canterbury Archaeological Trust, Canterbury, England with particular interests in funerary practices in Roman Britain.
Battlespace 1865
Archaeology of the Landscapes, Strategies, and Tactics of the North Platte Campaign, Nebraska
By Douglas D. Scott, Peter Bleed and Amanda Renner

Key Features:
- Combines battlefield archaeology methods and results with historical data and personal accounts of a short but significant campaign of the American Civil War and onset of the Indian wars
- Examines the archaeological evidence for the theatres of specific engagements with LiDAR-informed terrain assessment and theoretical consideration of the strategic thinking of the combatants
- Applies a landscape approach to the archaeological study of war

For a period of about week in February 1865, as the Civil War was winding down and Plains Indian communities were reeling in the wake of the Sand Creek massacre, combat swept across the Nebraska panhandle, especially along the Platte River. The fighting that marked this event barely compares to the massive campaigns and terrible carnage that marked the conflict that was taking place in the eastern states but it was a significant event at the opening on the ensuing Indian Wars. Operating on terrain they knew well, Cheyenne warriors and other Native forces encountered the US Cavalry who operated within a modern network of long distance migration and pony express trails and military stations.

The North Platte Campaign offers a good basis for the application of landscape approaches to conflict archaeology if only because of its scale. This fighting is both easily approached and fascinatingly encompassed. Like many of the conflicts of interest to modern observers, the North Platte fights were between cultural different opponents. Archaeological consideration of battlefields such as Rush Creek and Mud Springs, bases, and landscapes associated with this fighting expose how the combat developed and how the opposing forces dealt with the challenges they encountered.

This study draws on techniques of battlefield archaeology, focusing on the concept of ‘battlespace’ and the recovery, distribution and analysis of artifacts and weaponry, as well as historical accounts of the participants, LiDAR-informed terrain assessment, and theoretical consideration of the strategic thinking of the combatants. It applies a landscape approach to the archaeological study of war and reveals an overlooked phase of the American Civil War and the opening of the Indian Wars.

About the Author:
Peter Bleed is Professor of Anthropology at the University of Nebraska.

Amanda Renner is an archeologist and GIS specialist with the National Park Service at the Midwest Archeological Center in Lincoln, Nebraska.
The Lost Dark Age Kingdom of Rheged
the Discovery of a Royal Stronghold at Trusty's Hill, Galloway
By Ronan Toolis and Christopher Bowles

Key Features:
· Presents new archaeological evidence for the presence of a royal stronghold as the heart of the hiero 'lost' Dark Age kingdom of Rheged, that was pre-eminent amongst the kingdoms of the north in the late sixth century AD
· Describes results of major excavation of a fortified citadel in SW Scotland
· Examines unusual inscribed stone with major implications for understanding the the foundations for the early medieval kingdoms of mainland UK

Trusty's Hill is an early medieval fort at Gatehouse of Fleet, Dumfries and Galloway. The hillfort comprises a fortified citadel defined by a vitrified rampart around its summit, with a number of enclosures looping out along lower-lying terraces and crags. The approach to its summit is flanked on one side by a circular rock-cut basin and on the other side by Pictish Symbols carved on to the face of a natural outcrop of bedrock. This Pictish inscribed stone is unique in Dumfries and Galloway, and southern Scotland, and has long puzzled scholars as to why the symbols were carved so far from Pictland and even if they are genuine.

The Galloway Picts Project, launched in 2012, aimed to recover evidence for the archaeological context of the inscribed stone, but far from validating the existence of Picts in this southerly region of Scotland, the archaeological context instead suggests that the carvings relate to a royal stronghold and place of inauguration for the local Britons of Galloway around AD 600. Examined in the context of contemporary sites across southern Scotland and northern England, the archaeological evidence from Galloway suggests that this region may have been the heart of the lost Dark Age kingdom of Rheged, a kingdom that was in the late sixth century pre-eminent amongst the kingdoms of the north. The new archaeological evidence from Trusty's Hill enhances our perception of power, politics, economy and culture at a time when the foundations for the kingdoms of Scotland, England and Wales were being laid.

About the Author:
Ronan Toolis is a Director of GUARD Archaeology Ltd, specialising in the management of archaeology and cultural heritage. He has over 20 years experience working on and leading a wide range of rural and urban archaeological projects in Scotland, UK and Germany including significant involvement in archaeological assessments, fieldwork and post-excavation analysis.

Christopher Bowles is the Archaeology Officer for the Scottish Borders Council where he is responsible for providing archaeological mitigation advice on planning issues for the protection and management of the region's heritage, management of the local Historic Environment Record and all aspects of public engagement on heritage matters.
The Athenian Agora - Volume 37
Amphora Stamps from Thasos
By Chavdar Tzochev

Ancient Thasos was renowned for its wine, which was heavily exported in ceramic amphoras across the eastern Mediterranean and the Black Sea. Once a principal market in this trade, the Athenian Agora is now home to one of the largest collections of stamped amphora fragments from the island of Thasos, including 723 items dating from the beginning of the 4th to the late 2nd century B.C. This volume presents the Thasian amphora stamps of the Agora collection, contextualized in a broader discussion of their interpretation and chronology. The core contributions of the volume are an improved chronology of the officials mentioned on the stamps, based on a reassessment of archaeological evidence from the Agora and beyond, and an innovative study of the engravers who made the stamping dies. This volume also provides a critical review of the complex and still poorly understood system of control over ceramic production that underlies the stamping practice. A quantitative study based on 28,030 Thasian stamps highlights the major trends in the Thasian wine trade and offers insight into the role of Athens in this trade.

BINDING: Hardback
PRICE: £104.00
PUBLISHER: American School of Classical Studies at Athens
PAGES: 264
ILLUSTRATIONS: 31 ills., 2 maps, 1 chart, 723 cat. figs.
SPECIFICATION: 305mm x 229mm
PUBLICATION DATE: November 30, 2016
READER INTERESTS: Greek Archaeology, Greek History
NOT FOR SALE: CA, MX, US
The Pittsburgh Stories of Willa Cather
By Willa Cather and Peter Oresick

In these six stories, Willa Cather vividly captures the character of early 1900s Pittsburgh, a place she called home during her formative years as a writer. She depicts a city where culture is beginning to take root, rising from the harsh industrial landscape. Her characters, ranging from a skinny young usher boy to an elderly doctor, seek meaning in music, art, and human connection. Through them, Cather explores the dual nature of art as a higher purpose. Art tugs at the edges of human emotion, inspiring a sense of wonder, but also instilling an insatiable longing for beauty in a disorderly world. Cather deftly captures transient moments of brilliance and pain to convince us of this fundamental truth.

About the Author:
After graduating from the University of Nebraska in 1895, Willa Cather obtained a position in Pittsburgh, Pennsylvania, on a family magazine. Later she worked as copy editor and music and drama editor of The Pittsburgh Leader.

Peter Oresick is a scholar of Western Pennsylvania literature, and a poet whose works include Iconoscope, Warhol-O-Rama, and Working Classics: Poems on Industrial Life. He has taught at Carnegie Mellon University, Chatham University, the University of Pittsburgh, and Emerson College.
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Where Are We in This Story?

By Sarah Rosenblatt

Sarah Rosenblatt laments, celebrates and questions the meaning of the ongoing story of time. Seasons speak but don't recognize us. Time creeps through the windows in the same way it did with our ancestors. Light shines through and touches hope and sweetness but this is only fleeting, leaving us to a vast sky that doesn't name us or our troubles. Leaves on the trees watch, hold and rot. The collection challenges the guts and touches the heart and soul of being alive in a story in which we are challenged to find meaning.

About the Author:
Sarah Rosenblatt received an MFA from Brooklyn College, and an MSW from the Helen Bader School of Social Welfare. She is child and family therapist and lives in Milwaukee, Wisconsin. This is her third book of poems.

BINDING: Paperback
PRICE: £13.00
PUBLISHER: Carnegie Mellon University Press
PAGES: 80
ILLUSTRATIONS: 22 illus.
SPECIFICATION: 216mm x 140mm
PUBLICATION DATE: November 15, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Inside Job
By John Skoyles

The poems in Inside Job range from intensely autobiographical lyrics to brief historical portraits of literary figures like Grace Paley and Jorge Luis Borges, to obituaries of idiosyncratic characters such as heavyweight boxing contenders and inventors of candy bars. The tone is often wry, sometimes wistful, and always compassionate.

Praise for John Skoyles:

"For poems so full of linguistic playfulness, there is a surprising accuracy of perception." -The Georgia Review

"Wise, benevolent, witty." -Northwest Review

"Skoyles scrapes at the surface of everyday things and finds a wonderful strangeness just underneath." -Harvard Review

About the Author:
John Skoyles is the author of four previous collections of poems, A Little Faith, Permanent Change, Definition of the Soul and The Situation. He is also the author of the autobiographical novel: A Moveable Famine: A Life in Poetry; a memoir, Secret Frequencies: A New York Education; and Generous Strangers, a collection of personal essays. He teaches at Emerson College and is the poetry editor of Ploughshares.
Suddenly, It's Evening
Selected Poems
By John Skoyles

Pulitzer Prize-winning poet Alan Dugan described Skoyles's poems as "clear-eyed but passionate, sarcastic but grave, all at the same time." That description holds true for this selection of poems from his previous four books: A Little Faith; Permanent Change; Definition of the Soul, and The Situation. The title, taken from the Italian poet Salvatore Quasimodo, alludes to the temporal quality of existence, how one moves from sunlight to twilight in the course of a lifetime. And how those evening hours arrive suddenly, as if in no time at all.

Praise for John Skoyles:

"Economy, intuitively just-so pacing, extra-dry humor, humility, the sense that life doesn't get the rewards it merits, even as it doesn't deserve the punishments it suffers. Best of all for a poet, he's blessed with a perfect ear.” -David Rigsbee

"Skoyles projects a sharp sense of place and time in an original voice.” -The Associated Press

"His lyric, compassionate and observant poems simultaneously project a dignity and a modesty which is not quite like any other contemporary poet.” -Puerto del Sol

"Clear-eyed but passionate, sarcastic but grave, all at the same time.” -Alan Dugan

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Letters from Limbo
By Jeanne Marie Beaumont

In Letters from Limbo, voices of the dead reach the living through various means, including the titular letters, revealing experiences harrowing and mysterious, and exploring limbo as an abode of souls as well as a state of entrapment and intermediacy. Fluent in many modes-lyric to documentary-the poet commands varied poetic forms. That we dwell in metaphorical limbos by virtue of our unpredictable earthly sojourn is a haunting truth this book both illuminates and celebrates.

About the Author:
Jeanne Marie Beaumont grew up in the Philadelphia suburbs. She is the author of three previous collections of poetry: Burning of the Three Fires, Curious Conduct, and Placebo Effects, a winner in the National Poetry Series. She has taught at The Frost Place, Rutgers University, The Unterberg Poetry Center of the 92nd Street Y, and is on the poetry faculty of the Stonecoast MFA Program in Maine. Since 1983, she has made her home in Manhattan.

ISBN: 978-1-933880-59-4
BINDING: Paperback
PRICE: £13.00
PUBLISHER: Cavankerry Press
PAGES: 80
SPECIFICATION: 235mm x 152mm
PUBLICATION DATE: December 9, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Excavations were conducted in the early 1970s at the site of an elaborate Roman farmstead at Newnham, Bedfordshire. Nearly all of the Roman remains have been destroyed by gravel quarrying that began in the 1950s. The excavations, under the direction of the late Angela Simco, recorded part of the core area of the farmstead and recovered significant assemblages of artefacts and animal bone. Post-excavation analysis and publication was not completed at the time and the site archive eventually passed to Bedford Museum in 2000. Funding from the Aggregates Levy Sustainability Fund, distributed by English Heritage, allowed the results of fieldwork to be published.

The authors’ conclusion is that the Newnham farmstead should not be classed as a 'villa'. Instead it is suggested that the later buildings housed the administrative and/or communal functions of a large organised farm, without the luxurious domestic element of a villa. The focus of farming operations was probably livestock (mainly cattle and sheep), which culminated at the end of the 4th century in commercial butchery to supply lamb or wool to other settlements. After the end of Roman administration in Britain the ruined farmstead seems to have been a site of early Anglo-Saxon settlement. This is evidenced by the presence of Anglo-Saxon pottery, although hardly any features can be dated to this period.

The main datasets analysed for this report consist of structural records, pottery (excluding the amphorae, now missing), ceramic building material, a range of other artefacts (animal products, metalwork, glass, stone, plaster/mortar and slag), and animal bone. The small collection of human bone is fragmentary or from unphased contexts and is not analysed in detail. Because this is a rather unusual site for the locality, detailed specialist reports and full catalogues are included with this report on a CD-ROM, to aid comparison of the Newnham assemblages with those from other sites.
EAA 159
The Production and Distribution of Medieval Pottery in Cambridgeshire
By Paul Spoerry

This synthetic and analytical study of medieval pottery focuses on the post-1974 County of Cambridgeshire, including the historic counties of Cambridgeshire and the Isle of Ely, Huntingdonshire and the Soke of Peterborough. The period under study is the Middle Saxon to the end of the medieval period (c. AD 650 to AD 1500). The research project, funded by Historic England, examines evidence for pottery manufacture and its distribution and use, through the study of documents, publications, excavated assemblages and museum collections.

The report is presented in two parts. Part 1 describes the results of the research programme, and also provides a consideration of period assemblages by ceramic sub-region with a synthesis of the results which examines in detail aspects such as pottery production and supply. Areas for further research are identified. Part 2 provides the illustrated type series and scientific analysis through the use of thin sections and ICPS investigation.

ISBN: 978-1-907588-08-2
BINDING: Paperback
PRICE: £30.00
PUBLISHER: East Anglian Archaeology
PAGES: 200
PUBLICATION DATE: June 20, 2016
READER INTERESTS: Roman Archaeology
NOT FOR SALE: CA, MX, US
Empowerment Skills for Family Workers Portfolio
Advisor's Manual
The Comprehensive Curriculum of the National Family Development Credential Program
By Claire Forest

ISBN: 978-0-9973775-2-1
BINDING: Paperback
PRICE: £33.00
PUBLISHER: Family Development Press
PAGES: 104
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE: April 19, 2015
NOT FOR SALE: CA, MX, US
Empowerment Skills for Family Workers
The Comprehensive Curriculum of the National Family Development Credential Program: A Worker Handbook

By Claire Forest

ISBN: 978-0-9973775-0-7

BINDING: Paperback

PRICE: £54.00

PUBLISHER: Family Development Press

PAGES: 286

ILLUSTRATIONS: 21 illus.

SPECIFICATION: 279mm x 216mm

PUBLICATION DATE:
April 25, 2015

NOT FOR SALE:
CA, MX, US
Empowerment Skills for Family Workers
Instructor's Manual
The Comprehensive Curriculum of the National Family Development Credential Program
By Claire Forest

ISBN: 978-0-9973775-1-4
BINDING: Paperback
PRICE: £54.00
PUBLISHER: Family Development Press
PAGES: 524
ILLUSTRATIONS: 3 illus.
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE: September 17, 2015
NOT FOR SALE: CA, MX, US
The Art of Governing
By Judd Gregg

The complex art of governing is explored through Judd Gregg's words of wisdom, developed during more than thirty years in politics. Gregg covers everything from the essentials of defining your political identity when first setting out to govern to what you can hope to find when you look back on your political career. He offers guidance on communicating and engaging with the public and your opponents, as well as for navigating the sometimes-thorny relationships with lobbyists and special interest groups. Gregg's tips will resonate with conservatives and liberals alike, making this an essential read for anyone with an interest in the complicated demands of leadership in America.

BINDING: Paperback
PRICE: £8.00
PUBLISHER: Flat Rock Books
PAGES: 68
SPECIFICATION: 178mm x 108mm
PUBLICATION DATE:
August 16, 2016
READER INTERESTS:
Political History
Political Sciences
NOT FOR SALE:
CA, MX, US
Round Lake
By Grace Bonner

Round Lake begins with an awakening in solitude. It moves through a search for romantic love, and attempts to create a sense of home and family through art and travel. There are elegies: surviving a sibling’s drug addiction, and the losses of a father (to cancer) and a mother (to suicide).

About the Author:
Grace Bonner holds an MFA in Creative Writing from Columbia University and a BA from Sarah Lawrence College. Round Lake is her first book of poetry. She is a MacDowell fellow, and the former Director of the 92Y Poetry Center. She has taught English and Creative Writing at the Pierrepont School and abroad. Her poems have appeared in The New Republic, The Paris Review, Parnassus, Poetry Daily, The Southampton Review and other publications. Her memoir, Ghost Tracks, is about inheritance, sibling rivalry, mental illness, and how the American prison-industrial complex stretched one fragile family to its breaking point. She is a mentor in PEN’s Prison Writing Program.
Monsters
By Karen Brennan

Literal as well as metaphorical monsters inhabit this book of 38 innovative fictions. Here the reader will encounter not only zombies and ghosts, but a lyrical dream braided into a brutal and sorrowful real world. Monsters' vision embodies the heartbreakingly private and depressingly public—and the funny flipside of it all.

About the Author:
Karen Brennan is the author of six books of varying genres including poetry collections Here on Earth (1989) and The Real Enough World (2006), both from Wesleyan University Press; AWP Award-winning short fiction Wild Desire (1990), U Mass Press; The Garden in Which I Walk (2005), Fiction Collective 2; and a memoir, Being with Rachel (2001) Norton. Her fiction, poetry and nonfiction has appeared in anthologies from Norton, Penguin, Graywolf, Spuytin Duyvil, Michigan and Georgia, among others. A National Endowment for the Arts grant recipient, she is Professor Emerita at the University of Utah and teaches at the Warren Wilson MFA Program for Writers. She holds a PhD from University of Arizona.
Off Message
By Joel Brouwer

In fiber-optic-fast meditations on everything from Marxism to the Marianas Trench, *Off Message* probes the troubling corners of our globalized lives with humor, pathos, and verve. Political without being preachy, contemporary without being cloying, funny without being flip, these poems are unafraid to implicate themselves: like us, their speakers are part of the problem, and their struggles highlight the absurdities of broadband capitalism. What should we think of televised warfare, crackdowns on Twitter, and factory farms? What pages should we take from our history books? *Off Message* wrestles with questions like these by overlaying the near and the far, the lyric and the encyclopedic. Each poem is a mixtape, an abandoned essay, a satire of modern conscience.

About the Author:
Joel Brouwer is the author of *Exactly What Happened* (1999), *Centuries* (Four Way Books, 2003), and *And So* (Four Way Books, 2009). He has held fellowships from the National Endowment for the Arts, the Mrs. Giles Whiting Foundation, and the John Simon Guggenheim Memorial Foundation. He teaches at the University of Alabama.
God's Breath Hovering Across the Waters
By Henry Israeli

God's Breath Hovering Across the Waters begins with the story of Arthur Penzias's discovery of the echo of the big bang through a cryogenic microwave receiver and from there explodes into a meditation on the author's mother's untimely and tragic death. Memories, history, war, science, horror movies, space exploration, and the RCA dog are just some of the subjects that expand and contract, intersect and repel, throughout the arc of the collection.

About the Author:
Henry Israeli’s previous poetry collections include New Messiahs (Four Way Books, 2002), and Praying to the Black Cat (2010). He is the translator of Fresco: the Selected Poetry of Luljeta Lleshanaku (2002), Child of Nature (2010), and Haywire: New and Selected Poems (2011). He is also the founder and editor of Saturnalia Books.

BINDING: Paperback
PRICE: £13.00
PUBLISHER: Four Way Books
PAGES: 68
SPECIFICATION: 229mm x 152mm
PUBLICATION DATE: November 15, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
The Off-Season

By Jen Levitt

The poems in The Off-Season are populated with things—'90s TV shows, mixtapes, crosstown buses, winter beaches—signifiers that trace a trajectory from girlhood to adulthood and bring to the surface feelings and desires that ordinarily stay hidden. We witness the strangeness of modern life, relive our own adolescent awkwardness and listen in on conversations with dead poets, TV characters, family members and intimates. With humor, fierceness and generosity, The Off-Season grapples with the question of how to be in the world.

About the Author:

Jen Levitt received her MFA from NYU. Her poems have appeared in Boston Review, DIAGRAM, Sixth Finch, Tin House, and elsewhere. She lives in New York City and teaches high school students.
Violent Blues
By Bruce Willard

Violent Blues is a blues-harp album of words, a soundtrack of self-violence and loss, introspection and renewal—one man's search for intimacy and enduring music. Its poems are rooted in the natural world and tethered by concrete experience.

About the Author:
Bruce Willard’s first collection of poems, Holding Ground, was published by Four Way Books in 2013. Willard is a graduate of Middlebury College with a BA in American Literature and holds a MFA from Bennington College’s Writing Seminars program. In addition to his work as a poet, Willard is a businessman/entrepreneur.

ISBN: 978-1-935536-75-8
BINDING: Paperback
PRICE: £13.00
PUBLISHER: Four Way Books
PAGES: 54
SPECIFICATION: 229mm x 152mm
PUBLICATION DATE: November 15, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Wallpaper in New England
Selections from the Society for the Preservation of New England Antiquities
By Richard C. Nylander, Elizabeth Redmond and Penny J. Sander

ISBN: 978-1-58465-069-0
BINDING: Paperback
PRICE: £25.00
PUBLISHER: Historic New England
PAGES: 293
ILLUSTRATIONS: 327 illus. (52 colour) 2 figs.
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE: December 31, 1986
READER INTERESTS: Art, Art & Culture
NOT FOR SALE: CA, MX, US
Beaupont
The Sleeper McCann House
By Nancy Curtis and Richard C. Nylander

Beaupont is the tantalizing personal statement of interior designer Henry Davis Sleeper. Built as a summer home, each room presents a theme that showcases Sleeper's amazing collection of thousands of decorative arts objects. This dazzling book of photographs and text offers an intriguing window on decorative art traditions of the past.

ISBN: 978-0-87923-876-6
BINDING: Paperback
PRICE: £25.00
PUBLISHER: Historic New England
PAGES: 112
ILLUSTRATIONS: 102 illus. (81 colour). End-paper illus.
SPECIFICATION: 318mm x 241mm
PUBLICATION DATE: March 31, 1990
READER INTERESTS: Art
Art & Culture
NOT FOR SALE: CA, MX, US
Cherished Possessions
A New England Legacy
By Nancy Carlisle

This work marks a new direction in the study of decorative arts and belongs in every collector's library. In a lively and readable text, Historic New England curator Nancy Carlisle, a nationally recognized expert in the study of American material culture, offers poignant stories of both famous and forgotten players in New England's story. She presents more than 175 visually stunning objects, examines their roles as beloved treasures in peoples' lives, and shows how they give us a nuanced perspective on the past. The objects are selected from one of the nation's most important collections of fine and decorative arts, that of Historic New England, a museum of cultural history with 35 historic house museums across the region. The collections, which include more than 120,000 objects and half a million photographs, are the most important in the nation for the study of New England material life. This beautifully illustrated and engagingly written catalogue of Historic New England's finest holdings provides new evidence of the way the objects with which we surround ourselves reflect both who we are and where we are from. Over three hundred full-color photographs and fifty black and white images.

About the Author:
A curator for more than twenty years at Historic New England, Nancy Carlisle works with some of the most important historic kitchens in the country and has written and lectured widely on the material culture of domestic life.
Windows on the Past
Four Centuries of New England Homes
*By Jane C. Nylander, Diane L. Viera and David Bohl*

The story of life in New England from before the American Revolution to the twentieth century. *Windows on the Past* will take you on a tour of four centuries of home building, with fascinating interiors and furnishings; family ties to a wide variety of homes; advances in cooking, heating, plumbing, and lighting; the evolution of dining rituals; and classic landscapes, flower and kitchen gardens, and working farms. The book has been updated with new, richly illustrated chapters on the changing roles of servants in running the New England household and on the Historic New England Stewardship Program, which protects more than seventy-five privately owned historic properties. Through these windows on the past, discover Historic New England. Lavishly illustrated with 275 color and historic black-and-white photographs.


BINDING: Hardback

PRICE: £37.00

PUBLISHER: Historic New England

PAGES: 240

SPECIFICATION: 279mm x 229mm

PUBLICATION DATE:
January 14, 2010

READER INTERESTS:
American History
Art
Art & Culture

NOT FOR SALE:
CA, MX, US
Recht haben und Recht bekommen im Imperium Romanum. Das Gerichtswesen der römischen Kaiserzeit und seine dokumentarische Evidenz

The Journal of Juristic Papyrology, Supplement 24

Edited by Rudolf Haensch

The scientific view of Roman jurisdiction is still dominated by the two major law compilations from Late Antiquity, the Codices Theodosianus and Iustinianus. Especially Modern Roman legal historians base their descriptions mostly upon these sources. However, these compilations only allow an insight into the legal system at the time of their promulgation, that is to say the end of the Vth and the VIth century AD. Even for this period, the insight is more about the intended than the actual reality, about the norm rather than its application and the problems occurring by applying Roman law. However, jurisdiction was an important element, if not the most important one, of Roman rule in Italy and the provinces; representatives of Roman power were in charge of judgments for all significant litigations. Therefore, if Rome's subjects got into contact with Roman governors or other representatives, it was mostly during litigation. The large amount of epigraphical and papyrological documents published during the last century provides much more detailed and authentic information on the reality of the legal system, its strengths and weaknesses, especially during the High Empire, than both codices. Unfortunately, until recently, this documentation has not been much used by legal historians and other researchers in Roman government.

Three conferences, which took place in the Villa Vigoni at Lake Como, aimed to initiate a detailed and comprehensive discussion of these sources by publishing new documents, providing overviews of the state of source material regarding different aspects of Roman jurisdiction and discussing these aspects in detailed studies. Specialists from Germany, Italy and France took part in these discussions according to the concept of tri-national conferences. The outcome of these meetings presented in this 800 pages volume offers a detailed and updated picture of the Roman and post-Roman administration of justice since the Principate till the Late Antiquity, studied both from the side of the central institutions and from the provincial milieu. The books is thus an indispensable tool for every historian of Antiquity, not only legal ones, but also focusing on institutional history of the Empire.
The Fabulous Life of the Comte de Bavière and Malta
By Thomas Freller

Key Features:
· Based on the material of various European archives, this book finally presents the long-overdue biography of the colourful character, Comte de Bavière

Novice and negotiator in the service of the Catholic Order of St John, candidate to the post of grand prior of Castille, but bastard son of a prince and married to his niece, lieutenant general in the French army and fighting at the forefront of many battles, French envoy, lover of his father's mistress, and protagonist of several scandals and duels, the Comte de Bavière was one of the most notorious and popular figures of his times.
Roman London's First Voices
Writing Tablets from the Bloomberg Excavations, 2010–14
By Roger Tomlin

This publication presents research into Britain’s largest, earliest and most significant collection of Roman waxed writing tablets. The collection, which boasts the first handwritten document known from Britain, was discovered during archaeological excavations for Bloomberg. The formal, official, legal and business aspects of life in the first decades of Londinium are revealed, with appearances from slaves, freedmen, traders, soldiers and the judiciary. Aspects of the tablets considered include their manufacture, analysis of the wax applied to their surfaces, their epigraphy and the content of over 80 legible texts.
Hotel abc
By Susan Gevirtz

The poems in Hotel abc function as ethnographic notes, exposing the fact that we are all under the thumb of circadian rhythm, struggling to negotiate our shared condition. Reporters and hotel guests leave and enter the book, revealing that the face of the beloved is also an icon, that some sounds can only be heard in certain places and that the origins of language are impossible to locate.

Praise for Susan Gevirtz:
"Her poetry moves through passageways of mystery, words weighted with a permanent tension on a background daringly displaced." – Barbara Guest

About the Author:
Susan Gevirtz is the author of seven books of poetry, including AERODROME ORION & Starry Messenger, Thrall, and Hourglass Transcripts. Her critical works include Narrative's Journey: The Fiction and Film Writing of Dorothy Richardson and Coming Events (Collected Writings). She co-organizes the annual translation and conversation meeting of The Paros Symposium and teaches at California College of the Arts in San Francisco.
Threnody
By Juliet Patterson

Part lamentation, part ode, Threnody (the word originates from the Greek, threnos, "wailing" and oide "ode."), examines the beauty and violence of our present ecological moment with a lyric and meditative eye. Concerned with the precise relationship of components in the world these poems exist in the overlap between imagination and fact, truth and history, territory and map, the living and the dead.

"Juliet Patterson's poems are entirely themselves; they use time and the eye and tongue-all the body, as thought and insight, inside and outside history." – Jean Valentine

About the Author:
Juliet Patterson is the author of The Truant Lover, winner of the Nightboat Books Poetry Prize, and the chapbooks Epilogue and Dirge. As a community activist and artist, Patterson has worked on a number of collaborative projects related to place-making and the environment. She lives in Minneapolis with her partner and son.
Ocular Proof
By Martha Ronk

Taking its title from Shakespeare's Othello, a play that questions the veracity of what eyes actually see, Ocular Proof explores not only what each of us sees, but also how photographs modify sight as they capture, distort, frame, and simultaneously encourage discovery. These poems play off critical insights about the function of photographs and the power of visual imagery in the modern world and yet are decidedly personal. They address the unreality of one's own life, the illegibility of the past and future, and our strong attraction to focused details such as "Kertesz photographing stairs extending past the small figure and out of sight."

About the Author:
Martha Ronk is the author of 11 books of poetry, including Transfer of Qualities, long-listed for the National Book Award, and Vertigo, winner of the National Poetry Series. She has won a National Endowment Grant and the Lynda Hull Poetry Award. She has been a faculty member at Occidental College in Los Angeles and during fall 2015 at Otis College of Art and Design.
Watchful
By Molly Bendall

Witness to the late and sorrowful pact between predator and prey, spectator and species, Molly Bendall's fifth book beckons the reader into the enigma of animal relation. "What's left?" she asks. The answer is past remembering, attuned to extinction. Forsaking the names of creatures, Bendall returns like a sleepwalker to a painted habitat of swamps and savannahs, of captivity and display. At once playful and melancholy in its sifting of ritual discretion and shame, Watchful brings every sense, every measure, to bear on the blood mirror of the human.

About the Author:
Molly Bendall is the author of four previous collections of poetry, After Estrangement, Dark Summer, Ariadne's Island, and Under the Quick. She also has co-authored with the poet Gail Wronsky Bling & Fringe from What Books. Her poems and translations have appeared in many anthologies, including American Hybrid and Poems for the Millennium. She has won the Eunice Tietjens Prize from Poetry, The Lynda Hull Award from Denver Quarterly, and two Pushcart Prizes. Currently she teaches at the University of Southern California.
Squander
By Elena Karina Byrne

Squander occupies a place where "the mind's upstairs windows [are] blown out": a place of juxtapositional delight through sensory and conceptual dislocation. Poems based in word origins work as fables, and poems based in dialogue work within a select concordance from authors and artists. The consequent subject's meaning is diverted and new vantage points are created. Squander's energized music, its alliance with feeling's final rhythm "makes us complicit" in the re-awakening of language.

About the Author:
Elena Karina Byrne's previous poetry books include The Flammable Bird and MASQUE. She is currently completing an essay collection: Voyeur Hour: Meditations on Poetry, Art and Desire. A Pushcart Prize winner, her publications include, Best American Poetry, Yale Review, Paris Review, APR, Poetry, Verse, Kenyon Review, Volt, TriQuarterly, Denver Quarterly. Former Regional Director of the Poetry Society of America, Elena Karina Byrne is Poetry Consultant for The Los Angeles Times Festival of Books, The Ruskin Art Club's Literary Programs Director, and one of the final judges for the Kate/Kingsley Tufts Prizes in Poetry.

ISBN: 978-1-63243-022-9
BINDING: Paperback
PRICE: £15.00
PUBLISHER: Omnidawn Publishing
PAGES: 96
SPECIFICATION: 229mm x 152mm
PUBLICATION DATE: November 15, 2016
READER INTERESTS:
American Poetry
Poetry

NOT FOR SALE:
CA, MX, US
**House A**
*By Jennifer S. Cheng*


**About the Author:**
*Jennifer S. Cheng* is a poet and essayist with MFA degrees from the University of Iowa and San Francisco State University and a BA from Brown University. A US Fulbright scholar, Kundiman fellow, and Pushcart Prize nominee, she is the author of an image-text chapbook, *Invocation: An Essay* (New Michigan Press). Having grown up in Texas, Hong Kong, and Connecticut, she currently lives in San Francisco.
Our Lives Became Unmanageable
By Jackie Craven

An advertising copywriter searches for her missing reflection. An artist tries to sculpt clouds. A businessman fades into the atmosphere while an old man drifts over rooftops, his gravity broken. Eleven narrative strands fragment and reform to weave a story of other-worldly ailments and compulsions. As the befuddled narrators cross paths, their lives grow increasingly unmanageable. Told with wit and pathos, the linked tales are comical and strange, yet heartbreakingly familiar. These are the confessions you might hear at a 12-step meeting in a universe of fairy tales and dreams.

About the Author:
Jackie Craven’s stories and poems have appeared in many journals, including Berkeley Fiction Review, Chautauqua, The Fourth River, Limestone Journal, Mid-American Review, New Ohio Review, Nimrod International Journal, Pearl, Salamander, and Water Stone Review. She holds a Doctor of Arts in Writing from the University of New York at Albany. She lives in Schenectady, NY, Cocoa Beach, FL, and online at JackieCraven.com.

ISBN: 978-1-63243-027-4
BINDING: Paperback
PRICE: £10.00
PUBLISHER: Omnidawn Publishing
PAGES: 56
SPECIFICATION: 178mm x 140mm
PUBLICATION DATE:
November 15, 2016
READER INTERESTS:
Fiction
NOT FOR SALE:
CA, MX, US
White Decimal
By Jean Daive and Norma Cole

About the Author:
Jean Daive (1941) is a Belgian poet and translator. He is the author of novels, collections of poetry and has translated work by Paul Celan and Robert Creeley among others. He has edited encyclopedias, worked as a radio journalist and producer with France Culture, and has edited four magazines: fragment (1970 73), fig. (1989 91), FIN (1999 2006) and K.O.S.H.K.O.N.O.N.G. (from 2013 to the present). Publishing since the 1960s, Daive is known as one of the important French avant-garde poets. Also a photographer, Daive chairs the Centre international de poesie de Marseille.

Norma Cole’s books of poetry include Win These Posters and Other Unrelated Prizes Inside, Where Shadows Will: Selected Poems 1988 2008, Spinoza in Her Youth and Natural Light, and most recently Actualities, her collaboration with painter Marina Adams. TO BE AT MUSIC: Essays & Talks made its appearance in 2010 from Omnidawn Press. Her translations from the French include Danielle Collobert’s It Then, Collobert’s Journals, Crosscut Universe: Writing on Writing from France (edited and translated by Cole), and Jean Daive’s A Woman with Several Lives. She lives in San Francisco.
Invoking a Mexican slang term that translates roughly as "white girl," Güera considers how the body's meaning as a racialized, gendered, and sexualized surface shifts as it crosses linguistic and national borders. Gaydos's disarmingly direct addresses slip between the spaces of story and reality, traversing the many meanings of "appearance": not only the physical image and its attendant assumptions, but also the act of arriving or becoming visible. Moving between Los Angeles, Oaxaca, Mexico City, and Talcott, Virginia, Güera traces the way touristic desire, folklore, and stereotype transform the languages we speak and the bodies we inhabit.

About the Author:
Rebecca Gaydos was born in Santa Barbara, California. At U. C. Berkeley, she won the Eisner Prize in Poetry and earned her PhD in English. She has taught literature and writing at Diablo Valley College, San Quentin State Prison, and U. C. Berkeley. In addition to writing poetry, she is editing an unpublished novella by poet Larry Eigner and completing a scholarly book on the significance of technoscientific thought in post-World War II American poetry.
The Field

By Robert Andrew Perez

*The Field* traces the I across a constellation of lyric psychodramas, where the voice navigates the daily traumas of embodiment and the force majeure of the out-of-body experience. At its center, this first collection from Robert Andrew Perez is a curation of the perils of love in an age of persistent angst, or the virtues of love from a persistently anxious mind. This I in crisis posits itself in a multitude of lyric containers, vibrating in the tension of terror and ecstasy's diametric vectors through the curses of memory, emotion and contemplation.

**About the Author:**

*Robert Andrew Perez* lives in Berkeley. He is an associate editor for *speCt!*, a letterpress imprint based out of Oakland, where he also curates readings. He is a recipient of a Lannan prize and a Lambda Literary fellow. Recent work can be found in *The Awl, Omniverse, DIAGRAM, and The Laurel Review.*
Ghost Nets
By John Wilkinson

Ghost Nets is the first US collection by John Wilkinson. Ranging from brief lyrics to elaborately-structured long poems, the collection displays the intense musicality, syntactical intricacy and affective power characteristic of his poetry. But the political, social and economic crises of the period in the US shape Wilkinson’s writing in new ways, more vulnerable and more evidently responsive to others’ vulnerability.

About the Author:
John Wilkinson is a British poet who has had two distinct careers, in mental health services in the UK as a nurse, social worker, and policy maker, and subsequently as a university teacher in the US where he now chairs Creative Writing and Poetics at the University of Chicago. In historical, critical and reference works, John Wilkinson’s writing has come to be treated as a major force in recent British poetry.
A Quaker Burial Ground at North Shields
Excavations at Coach Lane, Tyne and Wear
By Jennifer Proctor, Märit Gaimster and James Young Langthorne

The archaeological excavation of 244 burials and associated charnel from a burial ground in North Shields, used by the Society of Friends between 1711 and 1829, provided a rare opportunity to examine a Quaker burial ground in its entirety. The publication considers aspects of the layout and chronological use of the burial ground, use of coffins, coffin fittings and grave markers, treatment of the body and burial customs, demographics and health of the population. Detailed reports on human osteology, coffin construction and fittings as well as other associated finds accompany the discussion of Quaker burial practices as revealed by these excavations. Documentary research has enabled the lives of four of the families buried at Coach Lane to be investigated in more detail.
Silchester
Integrating geophysics and archaeology: the results of the Silchester mapping project 2005-10
By John Creighton and Robert Fry

Key Features:
· The volume combines data from historical maps, excavations and geophysical surveys to map the interior of the Roman town and its environs
· The volume includes a series of maps which will form a basic resource for future work on Roman Silchester

This volume draws together for the first time all the fieldwork known to have taken place from the earliest located trenches in the 1720s up until the modern campaigns of Fulford. It integrates this work with a new geophysical survey of 217ha to provide a new overarching narrative for the town.

The volume starts with a historiography of work on the city from earliest antiquarian investigations. This sense of changing interpretations of the site permeates all the later discussion, showing how new discoveries have transformed understandings. The core of the volume contains the empirical data, mapping the past excavations alongside evidence from aerial photography, fieldwalking, LiDAR and geophysics. The final sections provide essays in interpretation, with thematic reviews of: the defenses; the development of the oppidum; the military connection; the mortuary landscape; trade and industry; and public entertainment. Finally a narrative overview examines how the town's remains have been interpreted within an historical setting.
Plucking the Stinger

By Stephanie Rogers

A girl rides on an outgrown tricycle, biting a necklace of candy hearts. A woman sleeps with a bullet under her tongue. In these vivid and crushing poems, despair has a scent and it's "half perfume, half something rotten." Wild with loss and obsession, the poems of "Plucking the Stinger" throb like medication in the throat, a ballet interrupted by a couple breaking up, a false positive test, the terrible death of someone dear. This book is a love letter to grief with no return address.

About the Author:
Stephanie Rogers’s poems have appeared in journals such as Pleaides, Ploughshares, Southern Review, New Ohio Review, and Third Coast, among others. Three of her poems were selected for inclusion in the emerging writers anthology Best New Poets (2013, 2009, 2006). She currently works as a medical editor for a pharmaceutical advertising agency.
Dwelling
By Aliki Barnstone

Praise for Aliki Barnstone

"All of a sudden I understand why I like Aliki Barnstone's poems so much. They remind me of the one she has studied most—shall we call her master—that Emily Dickinson! Not in the forms, not, as such, in the music, and not in the references; but in that weird intimacy, that eerie closeness, that absolute confession of soul. She has the rare art of distance and closeness. It gives her fine music, her wisdom, her form. She is a fine poet." - Gerald Stern

"For Aliki Barnstone, poetry seems a natural medium. The vision and cadences of these poems suggest a sensibility for which poetry is as inevitable as breathing or eating." - Robert Pinsky

About the Author:
Aliki Barnstone’s eight books of poetry include Bright Body and Dear God, Dear Dr. Heartbreak: New and Selected Poems (Sheep Meadow, 2009). The translator of The Collected Poems of C.P. Cavafy, she is Professor of English and Creative Writing at the University of Missouri.
Winters Come, Summers Gone
Selected Poems
By Howard Moss

"What has been overlooked for too many years now is an achievement of extraordinary proportions. Howard Moss's career unfolded in surprising ways. In eleven books over forty years, he transformed the urbane but astringent lyricism of his early work into a style more refined, darkened, and humane. Without sacrificing the wit and rhythmic finesse that marked his poetry from the start, he came to write with a more searching complexity or with a more startling simplicity, as his subject demanded. Everywhere his poems speak eloquently of the wounds of experience, the weather of the spirit. The distance between dream and mind, or between survivor and ghost, the longing of settled habit for unsettling doubts, or of love for dissolution—these are the precarious states he charted with an uncanny accuracy. Trace these margins yourselves in the pages of this book, and discover a lone figure walking into the horizon, into a place among the permanent American poets." - J. D. McClatchy, from the Introduction

About the Author:
Howard Moss was a poet, a critic, and the poetry editor of The New Yorker for nearly forty years. He wrote fourteen books of poetry and won the National Book Award in 1972. He died in 1987.

ISBN: 978-1-937679-65-1
BINDING: Paperback
PRICE: £18.00
PUBLISHER: Sheep Meadow Press
PAGES: 216
SPECIFICATION: 229mm x 165mm
PUBLICATION DATE: November 15, 2016
READER INTERESTS: Poetry
NOT FOR SALE: CA, MX, US
Live at the Bitter End
A Trial by Opera
By Ed Pavli

Praise for Pavli’s poetry

“The tension in Pavli’s poems is a language-cable wrought to swing you out over unnerving spaces, let you see and hear what they really hold, and bring you back up more alive than you were before. Dialogic, dangerous, this is a poetics of body and soul, music to listen to with all five senses.” - Adrienne Rich

About the Author:
Ed Pavli is Professor of English and Creative Writing at the University of Georgia. Recent books include Who Can Afford to Improvise?: James Baldwin and Black Music, the Lyric and the Listeners.
The Noise of the Rain
By Sarah Plimpton

Praise for Sarah Plimpton

"As quiet as a moment just before sleep, Sarah Plimpton's poems are like preludes to dreams. The 'everyday' happens daily, but it is also rare and precious in Ms. Plimpton's transparent telling." - John Ashbery

"Burnished and elemental, Sarah Plimpton's sinewy poems open vistas of experience and sensation in astonishingly few words." - Rachel Hadas

About the Author:
Companions, Analogies

By Brian Swann

Praise for Brian Swann

"This various and vital collection in which articulate engagement with the sensual stuff of the natural world coexists with philosophic riffs on the meaning of night scents, stars, fireflies, and even family history is a brave, various, adventurous book that reveals with the tang of clear, immediate speech a poet in the fully earned maturity of his powers." – Eamon Grennan

"[Brian Swann's] work enables us to begin to understand a world which is not merely a reflection of our anxieties and desires, but which is truly different in the signals it sends to us through other people and other entities. "– James Sutherland Smith

"Brian Swann is our poet of the primal present." – William Heyen

About the Author:

Brian Swann is the author of numerous books of poetry, fiction, children's books, and poetry in translation. He has also edited several anthologies of Native American literature. He teaches at Cooper Union in New York City.
Portable Antiquities, Palimpsests, and Persistent Places
A multi-period approach to Portable Antiquities Scheme data in Lincolnshire
By Adam Jonathan Daubney

Key Features:
- This book explores the significance of PAS data for Lincolnshire, in particular how these finds enhance the 'known' archaeological record

Every year thousands of archaeological objects and artefact scatters are discovered by the public, most of them by metal-detector users, but also by people whilst out walking, gardening, or going about their daily work. Once recorded, these finds hold enormous potential in helping us understand the past. In England and Wales these finds are reported to the Portable Antiquities Scheme (PAS), and since 2003 over one million finds have been recorded.

This book explores the significance of PAS data for Lincolnshire, in particular how these finds enhance the 'known' archaeological record, and how they come together to form multi-period artefact scatters, defined here for the first time as 'plough-zone palimpsests'. A bespoke methodology is developed that allows PAS data to be analysed at different scales of time and place. This brings into focus different sources of bias and different interpretative possibilities.

A series of case studies then explore these palimpsests on varying scales of time and place. These demonstrate how portable antiquities are important biographical components of 'temporally-sticky' or 'persistent places', and have the potential to reveal structuring within the landscape over long-periods of time. Combined with other evidence engrained within the landscape, PAS data help to explain how the past influenced the subsequent use of places, and how the aftershocks of human activity resonate in the landscape today.

About the Author:
Adam Daubney is the Lincolnshire Finds Liaison Officer for the British Museum's Portable Antiquities Scheme. He has been recording archaeological objects in Lincolnshire for over fifteen years, and has a particular interest in Roman Britain, and the longer-term use of the rural landscape. Adam has a PhD from the University of Leicester, in which he explored the significance of multi-period artefact scatters in Lincolnshire.
The Life Cycle of Structures in Experimental Archaeology

An Object Biography Approach

Edited by Linda Hurcombe and Penny Cunningham

Key Features:
· This volume on experimental archaeology focusses on the life cycles structures such as houses, boats, forges, etc. Key themes are the birth, life and death of structures

The focus of Archaeological Open-Air Museums (AOAMs) is to present both the tangible and intangible past to the public. The tangible parts of AOAMs are the archaeological remains and the reconstructions. The intangible and, in some respects the most interesting part of an AOAM, is the story of the people the museum represents. This volume explores the research and visitor agendas of structures and their life cycles as they are experienced by experimental archaeology projects and AOAMs. The papers presented include research undertaken by both academics and craft specialists and demonstrate the value of experiential and experimental research to enhance both the visitor experience and research agendas. The papers were brought together as part of the OpenArch Project's Dialogue with Science Work Package. OpenArch is a five year project with eleven international partners funded with support from the European Commission.

Structures include houses, boats, forges, and other diverse constructions. The structures are not static entities but change through time going through a life cycle. Key themes are the birth, life and death of structures. To explore these key themes papers in this volume consider the planning phase, the assembling of materials, the construction period and then the maintenance and repair needs and the change of use of structures as they age. For some structures this also includes issues surrounding decay, dilapidation, dismantling and destruction of these experimental structures. Understanding of these biographies not only contribute to our understanding of the archaeological record they also enable a consideration of the intangible aspects of structures whilst enhancing the visitor experience.

About the Author:
Penny Cunningham is currently an Honorary Research Fellow within the Department of Archaeology at the University of Exeter, where she also obtained her PhD. She has worked on a number of community archaeology projects: her work on the EU funded OpenArch project offered a different approach to community archaeology where the public's participation is linked to Archaeological Open-Air Museums, craft specialists and experimental archaeologists to bring the past back to life.

Linda Hurcombe is a leading figure in experimental archaeology and set up the distinctive MA in Experimental Archaeology programme at the University of Exeter where she has served as Head of the Department of Archaeology. She has broad interests in artefacts and material culture studies where she has published widely. Her research is characterised by the extensive use of experimental archaeology.
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Archäologische Demographie
Methoden, Daten und Bevölkerung der europäischen Bronze- und Eisenzeiten

By Frank Nikulka

Key Features:
· This publication is devoted to demography in archaeology, it presents methodology and theoretical approaches with a European focus and deals with demographic developments in the Bronze and Iron Ages throughout Central and Northern Europe in their social contexts

Demographic factors have always been of great importance for human social organization and archaeological theory building. This book for the first time presents and analyses a wide range of data on population structure and development in the European Bronze and Iron Ages from the perspective of social archaeology.

Bearing in mind the goals of any archaeological discipline, archaeological demography aims to reconstruct the importance of local and regional population patterns: group size, population density, fluctuations in population on the basis of graves, settlements and other archaeological sources, as well as data from the natural sciences. Therefore, there are no strict boundaries between the aims of archaeological demography on the one hand and settlement archaeology, environmental and landscape archaeology, and social archaeology on the other hand. The character of archaeological source material and the limited preservation of graves, house sites and so on, mean that population densities derived on this basis can only ever be minimum estimates. The theories of social and economic reactions to population pressure by Thomas Robert Malthus (1798) and Ester Boserup (1965) have had a strong influence on European archaeological demography, at least implicitly. Calculations mostly result in small Bronze and Iron Age communities, even when large burial sites suggest a local population concentration. Most settlements also represent small economic entities or households. Whenever larger local populations are identified, this individual historical situation has to be explained. Indications of social differentiation in the shape of prestige goods, ranked funerary rites, exceptionally rich graves, separated farmsteads within settlements and so on are by no means generally linked to particularly large population groups. It still has to be clarified how migrations affected Bronze and Iron Age population size.

About the Author:
Frank Nikulka is currently Professor of Prehistoric Archaeology at the University of Hamburg. He worked as Assistant Professor at the University of Münster, and from 2002 to 2009 he was Inspector at the Office for Cultural Heritage in Mecklenburg-Vorpommern and simultaneously lectured at the Universities of Münster, Greifswald and Hamburg before he moved to his current position in 2009. His main research interests include the Bronze and Iron Ages of Europe, as well as the Slavic period, the economic and social implications of metallurgy, variability in burial rituals and cultural contacts throughout Iron Age Europe.
Archäologische Demographie
Methoden, Daten und Bevölkerung der europäischen Bronze- und Eisenzeiten
By Frank Nikulka

Key Features:
· This publication is devoted to demography in archaeology. It presents methodology and theoretical approaches with a European focus and deals with demographic developments in the Bronze and Iron Ages throughout Central and Northern Europe in their social contexts.

Demographic factors have always been of great importance for human social organization and archaeological theory building. This book for the first time presents and analyses a wide range of data on population structure and development in the European Bronze and Iron Ages from the perspective of social archaeology.

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Lamak
Ritual objects in Bali
By Francine Brinkgreve

Key Features:
- This is the first study to examine in detail ritual objects known as 'Lamak', a fascinating and unique form of ephemeral material culture which is a prominent feature of Balinese creativity

A lamak is a long narrow ritual hanging that is an essential requirement at almost all rituals in Bali. It is hung from altars and shrines at temple festivals and on festive holy days. Made usually of palm leaves, it is by nature ephemeral and it is made time and again. Even though permanent forms of the lamak, made of cloth or coins, do exist, the ephemeral palm leaf form must be present. Sometimes reaching a length of several metres and decorated with a range of motifs, its most elaborate forms are made by specialist craftsmen and women.

The lamak serves as base for offerings and attracts deities and deified ancestors to them. Decorative motifs representing sources of life are ordered according to Balinese concepts of the vertical structure of the cosmos. Best known among the motifs is the cili, a human figure in female form that symbolizes human fertility and regeneration. Through offerings and the active role of the lamak, worshippers offer thanks to their deities and request prosperity and protection. Despite decades of change and modernization that have affected all aspects of life in Bali, the essential role of the lamak has survived intact.

Although there are many studies of Bali's internationally appreciated arts and crafts, this is the first one to examine in detail this fascinating and unique form of ephemeral material culture which is a prominent feature of Balinese creativity. The study answers the question: why do Balinese make lamak and why do they continue to make them time and again? It examines the use and function of the lamak in ritual, the motifs that decorate them, the materials and techniques to make them, regional and individual styles, and processes of change and commercialization.

About the Author:
Francine Brinkgreve studied Cultural Anthropology at Leiden University. After various positions at Leiden University (Faculty of Social Sciences), the Bureau Indonesian Studies (BIS), the project Mondelinge Geschiedenis (Oral History) Indonesia of the KITLV and the Stichting Pelita, in 2004 she was employed by the Rijksmuseum voor Volkenkunde (National Museum of Ethnology) in Leiden as a member of the team carrying out the Shared Cultural Heritage Project, in cooperation with the Museum Nasional in Jakarta, becoming the coordinator of the project in 2009. Since the formation in 2014 of the National Museum of World Cultures, which includes Museum Volkenkunde in Leiden and the Tropenmuseum in Amsterdam, she is one of the two curators for the Insular Southeast Asia collection.
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The Greening of Faith
God, the Environment, and the Good Life
Edited by John E. Carroll, Paul Brockelman, Mary Westfall and By Bill McKibben

The recent release of Pope Francis’s much-discussed encyclical on the environment, Laudato Si’: On Care for Our Common Home, has reinforced environmental issues as also moral and spiritual issues. This anthology, twenty years ahead of the encyclical but very much in line with its agenda, offers essays by fifteen philosophers, theologians, and environmentalists who argue for a response to ecology that recognizes the tools of science but includes a more spiritual approach—one with a more humanistic, holistic view based on inherent reverence toward the natural world. Writers whose orientations range from Buddhism to evangelical Christianity to Catholicism to Native American beliefs explore ways to achieve this paradigm shift and suggest that “the environment is not only a spiritual issue, but the spiritual issue of our time.”

About the Author:
Paul Brockelman was professor of philosophy at the University of New Hampshire.

John E. Carroll is professor of environmental conservation at the University of New Hampshire. He is the author of Sustainability and Spirituality and co-editor of Ecology and Religion: Scientists Speak as well as four books on sustainable agriculture and local food and farming.

The Rev. Dr. Mary Westfall is currently senior minister at the Community Church of Durham, United Church of Christ. She is also a University of New Hampshire chaplain and teaches in the Philosophy Department.
Remembering the Dead in the Ancient Near East
Recent Contributions from Bioarchaeology and Mortuary Archaeology
By Benjamin W. Porter

BINDING: Hardcover
PRICE: £49.99
PUBLISHER: UNIVERSITY PRESS OF COLORADO
PAGES: 272
PUBLICATION DATE: January 31, 2015
READER INTERESTS: Ancient Near East - Religion
NOT FOR SALE: CA, MX, US
Inside an Ancient Assyrian Palace
Looking at Austen Henry Layard's Reconstruction
By Ada Cohen and Steven E. Kangas

Key Features:
· This book will be of interest to scholars and students and others interested in the ancient world, nineteenth century art, and design and historical reconstruction

One of the best-known images of the ancient Near East is an intriguing nineteenth-century color lithograph reconstructing the throne room of an Assyrian palace. Executed shortly after the archaeological rediscovery of Assyria, a land theretofore known only from the Bible, it was published by the most famous among early excavators of Assyrian ruins, Austen Henry Layard. Over time and despite criticisms, the picture has shaped the understanding and reception of ancient Mesopotamian architecture and architectural decoration. Inside an Ancient Assyrian Palace studies this influential image in depth, both at the time of its creation in London in the eventful year 1848 and in terms of its afterlife. A hidden inscription reveals unsuspected contributions by the renowned architect-designer Owen Jones and his colleague the architect-Egyptologist Joseph Bonomi. Also unexpected is the involvement of an enigmatic German artist who later emigrated to America and whose previous career in Europe had been lost to scholarship.

This book will be of interest to scholars and students of art history and the ancient Near East. It will also be of relevance to museum visitors and others interested in the ancient world in general, in the art of the nineteenth century, and in design and historical reconstruction.

About the Author:
Ada Cohen is a professor of art history and the Israel Evans Professor in Oratory and Belles Lettres at Dartmouth College, Hanover, New Hampshire.
Steven E. Kangas is a senior lecturer in art history and Jewish studies at Dartmouth College.
A Plague on All Our Houses
Big Medicine, Hollywood, and the Discovery of AIDS
By Bruce J. MD Hillman

In A Plague on All Our Houses, Dr. Bruce J. Hillman dissects the war of egos, money, academic power, and Hollywood clout that advanced AIDS research even as it compromised the career of the scientist who discovered the disease.

In 1981, Dr. Michael Gottlieb of UCLA was presented with a battery of unusual cases: five formerly healthy gay men presenting with months-long fever, weight loss, and highly unusual infections, all testing positive for the same defect in their immune systems. He published his findings in a now iconic article in the New England Journal of Medicine and quickly became the medical face of the terrifying new epidemic when he became personal physician to Rock Hudson, the first celebrity AIDS patient.

Courted by the media, the gay community, and Hollywood, Gottlieb cofounded the charitable foundation, amfAR, which has raised vast sums for research and advanced public awareness. Far from supporting him, UCLA reacted with dismay to Gottlieb's early work on AIDS, believing it would tarnish the reputation of the health center. Denied promotion and tenure in 1987, Gottlieb left UCLA for private practice just as the National Institutes of Health awarded the institution a $10 million grant for his work.

Bruce Hillman was a medical school classmate of Michael Gottlieb and had numerous interviews with him while writing this book. A Plague on All Our Houses follows Dr. Gottlieb's thoughts and actions, as well as his relationships with his patients, colleagues, and family, during the first decade of the worldwide AIDS epidemic. The book offers a ringside seat to one of the most important medical discoveries and controversies of our time.

About the Author:
Bruce J. Hillman, MD, has distinguished himself as a health services researcher, clinical trialist, and author of both medical articles and short stories published in elite magazines and journals. He is professor and former chair of radiology at the University of Virginia School of Medicine. He has published over three hundred medical articles, book chapters, and editorials, including his 2010 book for the lay public, The Sorcerer's Apprentice: How Medical Imaging Is Changing Health Care. Dr. Hillman has served as editor-in-chief of three medical journals, including his current position with the Journal of the American College of Radiology. He was deputy editor of the online literary and humanities journal, Hospital Drive, and has published eight short stories in such journals as the Connecticut Review, Compass Rose, and Aethlon, the Journal of Sport Literature.
Rudolph the Red-Nosed Reindeer
An American Hero
By Ronald D. Lankford

Ronald D. Lankford has written the definitive history of this iconic and much-loved Christmas character. Rudolph the Red-Nosed Reindeer was the creation of Robert May, a staff copywriter who wrote the original poem as a Montgomery Ward Christmas giveaway in 1939. More than 2.4 million copies were printed and given away that holiday season. Thus the legend began. Johnny Marks adapted the poem into what would become the Gene Autry hit "Rudolph the Red-Nosed Reindeer," which instantly became-and still remains-one of the most popular Christmas songs of all time. The legend of Rudolph soared even higher with the Rankin/Bass stop-motion television special in 1964, which has gone on to inspire a cottage industry of toys and decorative items. In this festive and informed look at the most famous reindeer of all, Lankford discusses all of Rudolph's iterations, including comic books, sequels, advertising tie-ins, movies, and much more. Lankford has produced the first complete history of Rudolph that both celebrates and explains the undying popularity of Rudolph and his friends. The result is both a glowing tribute and a rigorously researched biography that will appeal to fans and lovers of classic American holiday culture.

About the Author:
The Exit Coach
Novella & Stories
By Megan Staffel

How do we find the courage to change? In The Exit Coach, a collection of six stories and a novella, the characters arrive at an impasse that requires them to step out of the wreckage of their habituated lives. It is the entrance of an unexpected voice - a visitor from France, a retired talent scout, an invisible friend, a midnight phone call, or even a wild animal-that disrupts their patterns of behavior and illuminates the possibilities they've been blind to, pointing the way to an exit they've dreamt of, but lacked the courage to enter.
From Darkness to Dynasty
The First 40 Years of the New England Patriots
By Jerry Thornton and Michael Holley

Love them or hate them, what New England has been able to do over the past 15 years is nothing short of remarkable. Now, not only boasting four Super Bowl Championships, the Patriots also have the best coach in the league, a smart and savvy front office, and a future Hall of Fame quarterback who is internationally recognized as the face of the NFL. And as the Patriots continue to dominate, on the field as well as in the media and the American pop culture landscape, the harder it is for anyone to remember them as anything other than a model franchise and the ultimate paradigm of success and accomplishment.

Anyone, that is, except for Jerry Thornton. It wasn't always sunshine and roses for the Patriots; in fact, for the bulk of their existence, it was exactly the opposite. Though difficult to fathom now, the New England Patriots of old were not just bad—they were laughably bad. Not too long ago, the Pats were not only the laughingstock of the NFL, but of the entire sporting world.

From Darkness to Dynasty reveals the unlikely history of the New England Patriots as it has never been told before. From their humble beginnings as a team bought with rainy day money by a man who had no idea what he was doing to that fateful 2001 season that saw them win their first Super Bowl, Jerry Thornton shares the wild, humiliating, unbelievable, and wonderful stories that comprised the first 40 years of what would ultimately become the most dominant franchise in NFL history.

Witty, hilarious, and brutally honest, From Darkness to Dynasty returns to the thrilling, perilous days of yesteryear—a welcome corrective for those who hate the Patriots, and a useful reminder, for those who love them, that all glory is fleeting.

About the Author:
Jerry Thornton is a founder of Barstool Sports and a cohost of the daily Dale and Holley Show on WEEI, Boston's leading sports radio station. In addition, Jerry is a standup comic who won the Boston Comedy Riot competition and has worked colleges and clubs all around New England. He has appeared on HBO's Emmy Award-winning "Curse of the Bambino" and Comcast Sports New England and has written for ColdHardFootballFacts.com.
Death by Cyanide
The Murder of Dr. Autumn Klein
By Paula Reed Ward

At just forty-one years old, Dr. Autumn Klein, a neurologist specializing in seizure disorders in pregnant women, had already been named chief of women's neurology at Pittsburgh's largest health system. More than just successful in her field, Dr. Klein was beloved by her patients, colleagues, family, and friends. She collapsed suddenly on April 17, 2013, writhing in agony on her kitchen floor, and died three days later. The police said her husband, Dr. Robert Ferrante, twenty-three years Klein's senior, killed her through cyanide poisoning. Though Ferrante left a clear trail of circumstantial evidence, Klein's death from cyanide might have been overlooked if not for the investigators who were able to use Ferrante's computer, statements from the staff at his lab, and his own seemingly odd actions at the hospital during his wife's treatment to piece together what appeared to be a long-term plan to end his wife's life.

In Death by Cyanide, Paula Reed Ward, reporter for the Pittsburgh Post-Gazette, describes the murder investigation and the trial in this sensational case, taking us from the poisoning and the medical staff's heroic measures to save Klein's life to the investigation of Ferrante and the emotion and drama inside the courtroom.

About the Author:
Paula Reed Ward has been a reporter for the Pittsburgh Post-Gazette since 2003, and prior to that was a reporter at the Savannah Morning News and the Pottsville (PA) Republican & Evening Herald. She has covered over a dozen capital murder trials. This is her first book.
The Work-Shy

*The Work-Shy* documents a secret network of overlooked communities that work in ways that defy work as we know it. Its poetic assemblages offer direct testimony from the first youth prison in California (the Whittier State School) and from asylums for the chronically insane (preserved in the Prinzhorn Collection in Germany and the Creedmoor Psychiatric Center in New York City). Activating what poet Susan Howe calls "the telepathy of the archive," these poems occupy identities rooted in the demimonde and in places of confinement; they build portraits of individuals at once denied work and subjected to its punishing routine. As "translations" of apparently unredeemable texts, the poems convert the dubious paradigms of degeneracy, solipsism, and madness into a mutable archive of infidel culture. Published under the collective, anonymous signature of the BLUNT RESEARCH GROUP, this work nevertheless harbors the proper name of every voice it records. By converting the procedures of appropriation and sampling into a poetics of close listening, *The Work-Shy* operates at the crossroads of lyric and documentary poetries, of singularity and collectivism. An online readers companion will be available at bluntresearchgroup.site.wesleyan.edu.
Imagining Urban Futures
Cities in Science Fiction and What We Might Learn from Them
By Carl Abbott

Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. Imagining Urban Futures is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from Metropolis to Blade Runner and Soylent Green to The Hunger Games, among many others.

About the Author:
Carl Abbott is professor emeritus of urban studies and planning at Portland State University. He is the author of the prize-winning books The Metropolitan Frontier: Cities in the Modern American West and Political Terrain: Washington DC from Tidewater Town to Global Metropolis, Frontiers Past and Future: Science Fiction and the American West.
Between and Beyond the Monuments
Prehistoric activity on the downlands south-east of Amesbury.
By Andrew Powell and By Alistair Barclay

Key Features:
· This book describes the prehistoric remains (Mesolithic to Iron Age) found on downland east of Amesbury, Wiltshire

This book reports on the prehistoric archaeology revealed by investigations of a large area of Chalk downland south-east of Amesbury, Wiltshire. Excavations on the site between 1993 and 2015 revealed Neolithic monumental features, a significant number of Beaker and other Early and Middle Bronze Age burials and funerary deposits, numerous prehistoric pits, and evidence for Iron Age and Romano-British settlement, landscape organisation and burial. The present volume covers the wider prehistoric remains from the site, describing all features of Mesolithic, Neolithic, Bronze Age and Iron Age date. The prehistoric monuments, pits and extensive sequence of burials are placed in their wider landscape context, and the development, chronology and variability of prehistoric ritual and mortuary practices is explored, along with the evidence for late prehistoric settlement. Individually, some of the discoveries are of national significance. Collectively, they reveal the development and transformation of a landscape rich in ritual, mortuary and settlement features during an almost continuous period of over 3000 years, the significance of which is enhanced by the site's position immediately east of the Stonehenge World Heritage Site.