Empowerment Skills for Family Workers Portfolio Advisor's Manual
The Comprehensive Curriculum of the National Family Development Credential Program
By Claire Forest

ISBN: 978-0-9973775-2-1
BINDING: Paperback
PRICE: £33.00
PUBLISHER: Family Development Press
PAGES: 104
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE: April 19, 2015
NOT FOR SALE: CA, MX, US
Empowerment Skills for Family Workers
The Comprehensive Curriculum of the National Family Development Credential Program: A Worker Handbook
By Claire Forest

ISBN: 978-0-9973775-0-7
BINDING: Paperback
PRICE: £54.00
PUBLISHER: Family Development Press
PAGES: 286
ILLUSTRATIONS: 21 illus.
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE:
April 25, 2015
NOT FOR SALE:
CA, MX, US
Empowerment Skills for Family Workers
Instructor's Manual
The Comprehensive Curriculum of the National Family Development Credential Program
By Claire Forest

ISBN: 978-0-9973775-1-4
BINDING: Paperback
PRICE: £54.00
PUBLISHER: Family Development Press
PAGES: 524
ILLUSTRATIONS: 3 illus.
SPECIFICATION: 279mm x 216mm
PUBLICATION DATE: September 17, 2015
NOT FOR SALE: CA, MX, US
Ocular Proof

By Martha Ronk

Taking its title from Shakespeare's Othello, a play that questions the veracity of what eyes actually see, Ocular Proof explores not only what each of us sees, but also how photographs modify sight as they capture, distort, frame, and simultaneously encourage discovery. These poems play off critical insights about the function of photographs and the power of visual imagery in the modern world and yet are decidedly personal. They address the unreality of one's own life, the illegibility of the past and future, and our strong attraction to focused details such as "Kertesz photographing stairs extending past the small figure and out of sight."

About the Author:
Martha Ronk is the author of 11 books of poetry, including Transfer of Qualities, long-listed for the National Book Award, and Vertigo, winner of the National Poetry Series. She has won a National Endowment Grant and the Lynda Hull Poetry Award. She has been a faculty member at Occidental College in Los Angeles and during fall 2015 at Otis College of Art and Design.
Watchful
By Molly Bendall

Witness to the late and sorrowful pact between predator and prey, spectator and species, Molly Bendall's fifth book beckons the reader into the enigma of animal relation, "What's left?" she asks. The answer is past remembering, attuned to extinction. Forsaking the names of creatures, Bendall returns like a sleepwalker to a painted habitat of swamps and savannahs, of captivity and display. At once playful and melancholy in its sifting of ritual discretion and shame, Watchful brings every sense, every measure, to bear on the blood mirror of the human.

About the Author:
Molly Bendall is the author of four previous collections of poetry, After Estrangement, Dark Summer, Ariadne's Island, and Under the Quick. She also has co-authored with the poet Gail Wronsky Bling & Fringe from What Books. Her poems and translations have appeared in many anthologies, including American Hybrid and Poems for the Millennium. She has won the Eunice Tietjens Prize from Poetry, The Lynda Hull Award from Denver Quarterly, and two Pushcart Prizes. Currently she teaches at the University of Southern California.