Squander

By Elena Karina Byrne

Squander occupies a place where "the mind's upstairs windows [are] blown out": a place of juxtapositional delight through sensory and conceptual dislocation. Poems based in word origins work as fables, and poems based in dialogue work within a select concordance from authors and artists. The consequent subject's meaning is diverted and new vantage points are created. Squander's energized music, its alliance with feeling's final rhythm "makes us complicit" in the re-awakening of language.

About the Author:
Elena Karina Byrne's previous poetry books include The Flammable Bird and MASQUE. She is currently completing an essay collection: Voyeur Hour: Meditations on Poetry, Art and Desire. A Pushcart Prize winner, her publications include, Best American Poetry, Yale Review, Paris Review, APR, Poetry, Verse, Kenyon Review, Volt, TriQuarterly, Denver Quarterly. Former Regional Director of the Poetry Society of America, Elena Karina Byrne is Poetry Consultant for The Los Angeles Times Festival of Books, The Ruskin Art Club's Literary Programs Director, and one of the final judges for the Kate/Kingsley Tufts Prizes in Poetry.

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