Studies in Aegean Art and Culture
A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis

Edited by Robert B. Koehl

The papers published here are dedicated to the memory of Ellen N. Davis, one of the most valued and beloved Aegean scholars of her generation. All of the articles are in some way inspired or influenced by Davis' own contributions to the field. In the area of metalwork, several papers investigate interconnections within and around the Aegean during the Early, Middle and Late Bronze Ages (Betancourt, Ferrence and Muhly, Weingarten, Kopcke), while others examine metal ware in its social context (Wiener). Papers on wall painting range from studies of pigments and optical illusions (Vlachopoulos), to representations of water (Shank). Anthropomorphic representations, or their absence, of goddesses or priestesses (Jones), rulers (Palaima), or initiates (Koehl) are also studied here with new eyes and fresh insights.

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Petras, Siteia I
A Minoan Palatial Settlement in Eastern Crete.
Excavation of Houses I.1 and I.2
By Metaxia Tsipopoulou

This volume is the first of two that represent the final publication of Sector I of the Prepalatial–Postpalatial Minoan urban settlement and palace of Petras, Siteia, located in eastern Crete, and it presents the results of the excavations conducted there from 1985 to 2000. Individual chapters focus on the architecture (Tsipopoulou), cooking wares (Alberti), Early Minoan (EM) and Middle Minoan (MM) I pottery (Relaki), a unique example of an EM–MM amphora stamped with a seal prior to firing (Krzyszkowska), numerous miniature vessels and figurines (Simandiraki-Grimshaw), and a study of vessels (primarily Neopalatial) with potter’s marks (Tsipopoulou).

A subsequent volume will discuss in more detail the Neopalatial and Postpalatial pottery from Houses I.1 and I.2 and focus on the main Neopalatial period of the Petras settlement and its Postpalatial re-occupation.

About the Author:
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