Archaeology and Land-use of south-east England to 1066
Edited by Michael J. Allen and David Rudling

Key Features:
· First textbook for a generation to look at the South-East region of England as a whole from the Palaeolithic to the Norman Conquest
· Comprehensive, narrative studies by period and specific topic covering archaeology, history and material culture
· Brings together more than 30 leading specialists and synthesises 30 years' worth of new data

In this new authoritative textbook on the archaeology of South-East England over 30 leading authors provide a comprehensive overview of the South-East as an informed narrative and interpretation of the prehistory and history of the region. Chronological chapters tell the story of the development of the South-East by period from the Palaeolithic to the Norman Conquest. Others focus on either specific areas within the region, or aspects of material culture and the economy. This is the first book to look at the region as a whole for a generation and since the advent of developer-funded archaeology, and it will have an important place in the archaeology of the South-East. It is offered in memory of Sussex Archaeologist Peter Drewett.

About the Author:
Michael J. Allen is proprietor of AEA Allen Environmental Archaeology and is one of the UK's leading environmental archaeologists, specialising in geochronology (particularly the analysis of hillwash and colluvium), land snail analysis, prehistoric landscape reconstruction and the management of environmental archaeological projects.

David Rudling is Academic Director of the Sussex School of Archaeology and former Director of the University College London Field Unit. He specialises in Roman archaeology and is particularly known for his excavations of several major Roman villa sites in the South-East of England.
Neolithic Stepping Stones
Excavation and survey within the western seaways of Britain, 2008-2014
Edited by Duncan Garrow and Fraser Sturt

Key Features:
· Explores the importance of the western maritime zone of the UK as a crucial corridor of interaction during later prehistory with particular regard to the arrival of the Neolithic in Britain

· Discusses the visibility of material connections across the sea the extent of Neolithic settlement variability and the consequences of geographical biases in research for our understanding of the prehistoric past

· Presents extensive new datasets from excavations of key Late mesolithic–Early Neolithic sites on Guernsey, the Scilly Isles and South Uist

The ‘western seaways’ are an arc of sea extending from the Channel Islands in the south, through the Isles of Scilly around to Orkney in the north. This maritime zone has long been seen as a crucial corridor of interaction during later prehistory. Connections across it potentially led, for example, to the eventual arrival of the Neolithic in Britain, almost 1000 years after it arrived on the near continent.

This book’s primary focus is Early Neolithic settlement on islands within the ‘western seaways’ – sites that offer significant insight into the character of the Mesolithic–Neolithic transition in this particular maritime zone. It also explores a series of directly related, wider themes: the nature and effects of ‘island-ness’ in later prehistory; the visibility of material connections across the sea; the extent of Neolithic settlement variability across Britain; and the consequences of geographical biases in research for our understanding of the prehistoric past. At the heart of the book lie the results of three substantial excavations at L’Erée, Guernsey; Old Quay, St Martin’s (Isles of Scilly); and An Doirlinn, South Uist.

Key findings include: the first major Mesolithic flint assemblage recovered from Scilly; one of the most extensively excavated and long-lasting Neolithic/Bronze Age occupation sites in the Channel Islands; the first substantial Neolithic settlement on Scilly; and the longest sequence of Neolithic/Early Bronze Age occupation on a single site from the Outer Hebrides. In order to contextualise the significance of these findings, we also present an extended discussion and broad synthesis of Mesolithic, Neolithic and Bronze Age archaeology on each island group.

About the Author:
Duncan Garrow is a lecturer in the Department of Archaeology at the University of Reading. He specialises in European prehistory (with a particular focus on Britain) and archaeological theory.

Fraser Sturt is a senior lecturer in the Department of Archaeology at Southampton University specialising in maritime prehistory and geoarchaeology.
Excavations at Milla Skerra, Sandwick
Rhythms of Life on Iron Age Unst
By Olivia Lelong

Key Features:
- Reveals the everyday practices and seasonal rhythms of successive Iron Age communities over about 500 years
- Describes evidence for a range of agricultural, craft and manufacturing activities
- Presents important evidence of the environment and land-use of Unst in the 1st millennia BC/AD

During the late 1st millennium BC into the early 1st millennium AD, the small island of Unst in the far north of the Shetland (and British) Isles was home to well-established and connected farming and fishing communities. The Iron Age settlement at Milla Skerra was occupied for at least 500 years before it was covered with storm-blow sand and abandoned. Although part of it had been lost to the sea, excavation revealed many details of the life of the settlement and how it was reused over many generations. From the middle of the 1st millennium BC people were constructing stone-walled yards and filling them with hearth waste and midden material. Later inhabitants built a house on top, with a paved floor and successive hearths, and more domestic rubbish accumulated inside it. Outside were new yards and workshops for crafts and metalworking, which were remodelled several times. The buildings fell into disrepair and became a dumping ground for domestic waste until the 2nd or 3rd century AD, when sand buried the settlement. Within a few generations, a man was buried beside the ruins along with some striking objects. Thousands of artefacts and environmental remains from Milla Skerra reveal the everyday practices and seasonal rhythms of the people that lived in this windswept and remote island settlement and their connections to both land and sea.

About the Author:
Olivia Lelong is a director at Northlight Heritage in Glasgow. She holds a PhD in the archaeology of upland landscapes, has worked extensively in the north and west of Scotland and directed the excavations at Milla Skerra.
Resistance at the Edge of Empires
the Archaeology and History of the Bannu Basin (Pakistan) from 1000 BC to AD 1200
By C.A. Petrie and P. Magee

Key Features:
· Presents the first synthesis of the archaeology of the historic periods in the Bannu region in the North West Frontier region of Pakistan from 1000BC to AD 1200
· Provides specific insight into early imperialism in South Asia when the region was able to maintain a distinctive regional identity in the face of recurring phases of imperial expansion and integration
· Reports on the results of significant archaeological excavations

From 1985 to 2001, the collaborative research initiative known as the Bannu Archaeological Project conducted archaeological explorations and excavations in the Bannu region, in what was then the North West Frontier Province (NWFP) of Pakistan, now Khyber-Pakhtunkhwa. This Project involves scholars from the Pakistan Heritage Society, the British Museum, the Institute of Archaeology (UCL), Bryn Mawr College and the University of Cambridge.

This is the third in a series of volumes that present the final reports of the exploration and excavations carried out by the Bannu Archaeological Project. This volume presents the first synthesis of the archaeology of the historic periods in the Bannu region, spanning the period when the first large scale empires expanded to the borders of South Asia up until the arrival of Islam in the subcontinent at the end of the first and beginning of the second millennium BC. The Bannu region provides specific insight into early imperialism in South Asia, as throughout this protracted period, it was able to maintain a distinctive regional identity in the face of recurring phases of imperial expansion and integration.

About the Author:
Peter Magee is Professor of Near Eastern Archaeology at Bryn Mawr College (USA). He has led excavations in the United Arab Emirates and Pakistan, and recently completed the first major monograph on the archaeology of Arabia.

Cameron Petrie is the Senior Lecturer in South Asian and Iranian archaeology at the University of Cambridge (UK). He has extensive field and research experience in India, Pakistan and Iran, and has co-directed collaborative research projects in each of these countries.
Care in the Past
Archaeological and Interdisciplinary Perspectives
Edited by Lindsay Powell, William Southwell-Wright and Rebecca Gowland

Key Features:
· Considers how we might recognise the provision of care in past societies in archaeological contexts
· Examines the provision of care throughout the life course and care-giving and attitudes towards impairment and disability in prehistoric and historic contexts
· Discusses the role of animals as both recipients of care and as tools for its provision

Care-giving is an activity that has been practiced by all human societies. From the earliest societies through to the present, all humans have faced choices regarding how people in positions of dependency are to be treated. As such, care-giving, and the form it takes, is a central experience of being a human and one that is culturally mediated. Archaeology has tended to marginalise the study of care, and debates surrounding our ability to recognise it within the archaeological record have often remained implicit rather than a focus of discussion.

These 12 papers examine the topic of care in past societies and specifically how we might recognise the provision of care in archaeological contexts and to open up an inter-disciplinary conversation, including historical, bioarchaeological, faunal and philosophical perspectives. The topic of 'care' is examined through three different strands: the provision of care throughout the life course, namely that provided to the youngest and oldest members of a society; care-giving and attitudes towards impairment and disability in prehistoric and historic contexts, and the role of animals as both recipients of care and as tools for its provision.

About the Author:
Rebecca L. Gowland is a senior lecturer in human bioarchaeology at Durham University. Her research interests include exploration of the inter-relationship between the human skeleton and aspects of social identity; health and the life course in the Roman World; palaeopathology; and social perceptions of the physically impaired.

Lindsay A. Powell recently completed a PhD in Archaeology at Durham University focusing on the health, diet and care of children in Roman London. Her research interests include subadult palaeopathology and bioarchaeology within the Roman Period.

William Southwell-Wright is undertaking a PhD at Durham University, looking at the social status of individuals with impairments and disabilities in the Late Roman Period of Britain. William's wider research interests include disability history, the development of archaeologies of disability, past body identities, and ancient medical history.
Archaeologies of Waste
Encounters with the Unwanted
Edited by Daniel Sosna and Lenka Brunclíková

Key Features:
- Challenges traditional archaeological approaches that take advantage of refuse to infer past behaviour
- Demonstrates the potential of research into waste for understanding humans, non-humans and their inter-relations
- Covers a wide range of topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste

Waste represents a category of 'things', which is familiar and ubiquitous but rarely reflected in archaeological and cultural studies. Perception of waste changes over time and practices associated with waste vary. The ambiguity of waste challenges traditional archaeological approaches that take advantage of refuse to infer past behaviour. Recent developments in research in the social sciences and humanities indicate that waste offers many more dimensions for exploration.

This interdisciplinary book brings together scholars who demonstrate the potential of research into waste for understanding humans, non-humans and their inter-relations. In 12 chapters the authors cover topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste. Although archaeological approaches dominate the contributions, there are also chapters that represent the results of anthropological and historical research.

The book is structured into three main sections that explore the relationship between waste and three domains of interest: value, social differentiation, and space. Archaeologies of Waste will interest archaeologists, anthropologists, historians and other readers intrigued by the potential of things, which were left behind, to shed light on social life.

About the Author:
Lenka Brunclíková is a researcher at the University of West Bohemia, Czech Republic and focuses on the research of contemporary waste.

Daniel Sosna is Assistant Professor of Anthropology at the University of West Bohemia, Czech Republic and focuses on the research of contemporary waste.
Landscape Archaeology and the Medieval Countryside

By Effie Athanassopoulos

This volume presents results of a regional survey conducted by the Nemea Valley Archaeological Project (NVAP). Two large sites and numerous smaller sites are discussed and illustrated, as is a thorough catalogue of pottery recovered from each site. These sites reflect political and economic trends prevalent in medieval Greece at the time; thus they are contextualized by a discussion of the history of medieval Greece situated within the Annales school and by an evaluation of recent trends in landscape and Byzantine archaeology. This study contributes to a better understanding of the medieval and post-medieval countryside.

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ILLUSTRATIONS: 72 colour figs., 57 b/w figs.

SPECIFICATION: 305mm x 229mm

PUBLICATION DATE:
December 31, 2016

READER INTERESTS:
Landscape Archaeology
Late Antique & Byzantine Archaeology
Medieval Archaeology

NOT FOR SALE:
CA, MX, US
Votive Reliefs

By Carol L. Lawton

This volume includes all of the Classical, Hellenistic, and Roman votive reliefs found to date in the excavations of the Athenian Agora. In addition to providing a catalogue of the reliefs arranged according to their subjects, the author treats the history of their discovery, their production and workmanship, iconography, and function. A large part of the study is devoted to discussion of the original contexts of the reliefs, in an attempt to determine their relationship to shrines in the vicinity and to investigate what they can tell us about the character of religious activity in the vicinity of the Agora. The work will be an important reference for historians of Greek art as well as of Greek religion.

About the Author:

Carol L. Lawton is the Ottilia Buerger Professor of Classical Studies at Lawrence University.


BINDING: Hardback

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PUBLISHER: American School of Classical Studies at Athens

PAGES: 240

ILLUSTRATIONS: 12 colour figs., 3 colour and b/w plans, 70 plates

SPECIFICATION: 305mm x 229mm

PUBLICATION DATE: December 31, 2016

READER INTERESTS:
Greek Archaeology
Greek Religion

NOT FOR SALE:
CA, MX, US
Raising Secular Jews
Yiddish Schools and Their Periodicals for American Children, 1917–1950

By Naomi Prawer Kadar and David G. Roskies

This unique literary study of Yiddish children's periodicals casts new light on secular Yiddish schools in America in the first half of the twentieth century. Rejecting the traditional religious education of the Talmud Torahs and congregational schools, these Yiddish schools chose Yiddish itself as the primary conduit of Jewish identity and culture. Four Yiddish school networks emerged, which despite their political and ideological differences were all committed to propagating the Yiddish language, supporting social justice, and preparing their students for participation in both Jewish and American culture.

Focusing on the Yiddish children's periodicals produced by the Labor Zionist Farband, the secular Sholem Aleichem schools, the socialist Workmen's Circle, and the Ordn schools of the Communist-aligned International Workers Order, Naomi Kadar shows how secular immigrant Jews sought to pass on their identity and values as they prepared their youth to become full-fledged Americans.

About the Author:
Naomi Prawer Kadar (1949 2010), an inspiring educational innovator, had an enduring impact on the teaching of Yiddish language and literature through her active leadership in the field. She served as national director of the Workmen's Circle schools and coordinated popular programs on Yiddish culture. She earned her PhD in Yiddish literature at Columbia University and taught at numerous institutions, including Tel Aviv University, the Jewish Theological Seminary, and the YIVO Institute. She was also the creator of BrainPOP ESL, an animated online program for teaching children English as a second language. The Naomi Foundation, established after her death, supports the teaching of Yiddish in academic programs.
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Fire Muse
Poems from the Salt House
By Cynthia Huntington

In Fire Muse, Cynthia Huntington returns to the back shore of Provincetown and the beach and dunes that inspired her 1999 memoir, The Salt House. Reflecting on place, time, and memory, Huntington's poems display a kind of ecstasy born of love for her surroundings and a keen awareness of their sweep and details. Attentive to the outer world as well as what lies within, in these poems we find Huntington exploring her deepening bond with a familiar place.

About the Author:
Cynthia Huntington is a professor of English at Dartmouth College. She is author of The Salt House and numerous works of poetry, including Heavenly Bodies, which was a finalist for the National Book Award.
Studies in Aegean Art and Culture
A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis
Edited by Robert B. Koehl

The papers published here are dedicated to the memory of Ellen N. Davis, one of the most valued and beloved Aegean scholars of her generation. All of the articles are in some way inspired or influenced by Davis' own contributions to the field. In the area of metalwork, several papers investigate interconnections within and around the Aegean during the Early, Middle and Late Bronze Ages (Betancourt, Ferrence and Muhly, Weingarten, Kopcke), while others examine metal ware in its social context (Wiener). Papers on wall painting range from studies of pigments and optical illusions (Vlachopoulos), to representations of water (Shank). Anthropomorphic representations, or their absence, of goddesses or priestesses (Jones), rulers (Palaima), or initiates (Koehl) are also studied here with new eyes and fresh insights.

About the Author:
PhD; Professor of Archaeology and Chair, Department of Classical and Oriental Studies, Hunter College, City University of New York.

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Petras, Siteia I
A Minoan Palatial Settlement in Eastern Crete.
Excavation of Houses I.1 and I.2
By Metaxia Tsipopoulou

This volume is the first of two that represent the final publication of Sector I of the Prepalatial–Postpalatial Minoan urban settlement and palace of Petras, Siteia, located in eastern Crete, and it presents the results of the excavations conducted there from 1985 to 2000. Individual chapters focus on the architecture (Tsipopoulou), cooking wares (Alberti), Early Minoan (EM) and Middle Minoan (MM) I pottery (Relaki), a unique example of an EM–MM amphora stamped with a seal prior to firing (Krzyszkowska), numerous miniature vessels and figurines (Simandraki-Grimshaw), and a study of vessels (primarily Neopalatial) with potter's marks (Tsipopoulou).

A subsequent volume will discuss in more detail the Neopalatial and Postpalatial pottery from Houses I.1 and I.2 and focus on the main Neopalatial period of the Petras settlement and its Postpalatial re-occupation.

About the Author:
PhD; Director Emerita, Hellenic Ministry of Culture, National Archive of Monuments; Director of the Petras excavations.
A Critique of Aesthetic Capitalism
Critical Essays in the Philosophy of Technology (Bloomsbury Academy), «Ethics in Conte
By Gernot Böhme

When a new smartphone comes on the market, queues start forming in the early hours outside the palatial stores. This shows that what matters today is not only the use value of a commodity (that one can make phone calls or surf the Internet with such a device), but also what Gernot Böhme calls its "staging value" its atmosphere. The stage-setting of products and lifestyles is a central feature of aesthetic capitalism, the manifestations of which Böhme tracks down here. In concerning himself with the ideology of growth, with the soundscape in shopping malls and the connection between performance ideology and consumption, he makes an important contribution to a reconstruction and extension of the theory of the culture industry to the sphere of economic life.
**Dismembered**  
Selected Poems, Stories, and Essays  
*By Bruce Boone and Edited by Rob Halpern*

Bruce Boone is a critical figure at the crossroads of late twentieth-century avant-garde and social movement writing. *Dismembered* is the long overdue collection that spans nearly five decades of Boone’s life, from the early 1970s to the present. Collecting published and fugitive works alike, from poems and narratives to reviews and essays, this volume is crucial for anyone moved by writing that is at once sexy and political, gossipy and militant, scholarly and aesthetic.

**Praise for Bruce Boone:**
"Bruce Boone has the perfect cadence of a real writer, part awe, part critique. He can see." - Peter Gizzi

**About the Author:**
*Bruce Boone’s* published work includes Karate Flower, My Walk With Bob, Century of Clouds, The Truth About Ted, and with Robert Gluck, La Fontaine. In addition, Boone has translated the work of Georges Bataille, Pascal Quignard, and Jean Francois Lyotard. He lives in San Francisco.

*Rob Halpern* is the author of Music for Porn and Common Place, among other books.
The Mansion of Happiness

By Jon Loomis

Alien abduction, reincarnation, earthquake, love, death, middle age, children, the end of the world—Jon Loomis's new collection covers a lot of ground. From the quiet and contemplative lyric voice of "The Past" and "If I Come Back" to the wild, unrepentant personae of "Jon Loomis, Inc." and "Shut Up and Eat Your Jellyfish," these are poems as necessary as they are brave. The Mansion of Happiness is a love song to the teetering present, facing an ominous future with courage, candor, and mordant humor.

About the Author:
Jon Loomis’s Vanitas Motel won the inaugural FIELD Poetry Prize, and his The Pleasure Principle was also published by Oberlin College Press. The author of the Frank Coffin mystery series, he teaches at the University of Wisconsin, Eau Claire.
Ship 17
a Late Period Egyptian ship from Thonis-Heracleion
By Alexander Belov

A study of the construction, structure and identification of Ship 17, a Late Period baris-vessel discovered during underwater excavations at Thonis-Heracleion, a sunken city in Aboukir Bay. Ship 17 is placed within the traditions of naval architecture both in Egypt and the wider Mediterranean.

About the Author:
Alexander Belov graduated from the Faculty of Geography of Lomonosov Moscow State University in 1994. For many years he worked in the field of physical oceanography and his first PhD was devoted to the issues of marine ecology. In 1999 he took part in his first underwater excavations in the Bay of Abukir with the team of l'Institut Européen d'Archéologie sous-marine (IEASM). Soon he started taking interest in ancient shipbuilding and navigation and became a member of Center for Egyptological Studies of the Russian Academy of Sciences (CES RAS). Alexander regularly participates in excavations of IEASM in Alexandria and in the Bay of Abukir and in those of CES RAS in Memphis, Luxor and Alexandria. In 2014 he obtained his PhD in archaeology with the University of Bordeaux Montaigne. Current publication is based on his thesis entitled 'Studies of the Egyptian naval architecture of the Late Period. New archaeological evidence and an attempt at a 3D reconstruction'.
Medieval Image-Concepts and the Meaning of Visual Programs

By Beat Brenk

This is the second volume of Professor Brenk's studies on late-Antique and medieval art; the first volume, on The Christianization of the Late Roman World, is featured earlier. This volume presents a selection of 25 studies which are grouped into a number of topics that clarify Professor Brenk's approach. The art of the Middle Ages is treated not as a succession of styles, but is analyzed as an unstable value system, which seeks to prove its own legitimacy by claims and ideologies. Although works of art are not legal documents, they evoke frequently a religious or political self-conception. The author tries to show how the medieval artist brought into the world new creations under constant pressure, which he expresses with the resort to established models. In successive chapters the rhetoric of the demands made by Popes, bishops, Abbots, priests, monks, kings, dukes, counts, aristocrats, buyers and municipalities is examined. What rhetorical models were at the disposal of the medieval artist, if he was concerned to articulate the needs and requirements of his clients? The analysis of the Carolingian, Norman-Sicilian and Capetian picture programs shows that not only the program, but also the artistic form and style, was used conceptually, i.e. style proves a freely selectable rhetorical form. As in the earlier volume, a considerable number of studies previously published in German and Italian are presented here in English translation.
Studies in Late Medieval Illumination and Art
By Robert G. Calkins

This volume brings together eighteen of his papers, concentrating on late medieval manuscript illumination. The first section has seven studies examining the process of compiling an illuminated manuscript, as revealed by indications in the manuscripts themselves. The following section deals with the sequence and emphasis of text and image in the manuscripts. A final group offers detailed interpretations of a number of important later manuscripts.

About the Author:
Robert G. Calkins is Professor of History of Art at Cornell University. He has worked for nearly forty years on medieval manuscript illumination.

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PUBLICATION DATE: December 31, 2016
READER INTERESTS:
- Medieval Art
- Medieval Art & Architecture
NOT FOR SALE:
- CA, MX, US
Studies in the Decorative Arts of the Muslim World

By Ernst Grube

A selection of twelve previously published papers by Ernst Grube which examine specific materials used in Islamic decorative arts. Six papers examine pottery and tiles, one considers Ilkhanis stucco work as represented in the mausoleum of the Shaykh Muhammad ibn Bakran and four explore the decorative arts of the Timuris period. Illustrations have been enhanced and the selection updated with additional notes and an extensive bibliography.

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PUBLICATION DATE: December 31, 2016
READER INTERESTS: Architecture, Islamic & Middle Eastern Art & Architecture
NOT FOR SALE: CA, MX, US
Islamic artists channeled their energies not into easel painting and large-scale sculpture, but rather into what Western scholars, obeying a very different hierarchy of art forms, rather disparagingly termed the "decorative arts" or even "the minor arts". In point of fact, some of the greatest masterpieces of Islamic art are in the media of ceramics, metalwork, textiles, ivory and glass. Often the images they bear express a complex set of meanings, for Islam inherited much material from the iconographic systems of earlier civilizations, notably those of the ancient Near East and of the classical world. Islam also developed its own distinctive vocabulary of signs and symbols. Accordingly, questions of iconography and meaning bulk large among the studies gathered together in the present volume. These studies, written over a period of almost thirty years, and taken from a wide variety of published sources, deal with aspects of the decorative arts from Spain to India and from the 7th to the 17th century. They focus in turn upon ceramics and metalwork; on coins, carpets and calligraphy; and on carving in wood and ivory. They are arranged under three headings. The first comprises general surveys of the field covering the content of these arts and confronting the challenges they present, such as the Islamic approach to three-dimensional sculpture. The second deals with questions of iconography and meaning, while the third comprises a series of studies devoted to specific media such as ivory, woodwork and numismatics. This volume therefore offers not only a general introduction to some of the problems posed by Islamic art, but also readings of key objects in an attempt to explore their meaning; and finally, an in-depth focus on individual objects representing specific genres and media.
Medieval Rome
A History in Art
By John Osborne

For over twenty years, Professor Osborne has worked on the medieval wall paintings of Rome. His papers cover the period from the Byzantine art of the early Middle Ages to the flowering of monumental painting and mosaic in the twelfth and thirteenth centuries. The twenty-two studies reprinted here deal with the paintings of varying date in San Clemente, the medieval work in the catacombs, and Santa Maria Antiqua, among many others. The author has updated the earlier studies, and there is a comprehensive index.
Design and Techniques in Early Medieval Celtic Metalwork
By Niamh Whitfield

Niamh Whitfield is a leading authority on the metalwork of early Medieval Ireland and Scotland. Celtic metalwork of the seventh to twelfth centuries is extremely accomplished technically, and she has aimed at a thorough understanding of its manufacture. She has also been concerned to place Early Medieval Celtic design in its European context, and to analyse its relationship with Anglo-Saxon and continental work, as well as its debt to traditions which ultimately originated in the Classical world. Dr Whitfield has written about subjects as diverse as the origins of the gold used in early Medieval Ireland and Scotland, the development of animal ornament and geometrical principles of design. Her archival studies have succeeded in identifying the find-spot of the celebrated 'Tara' brooch and in documenting panels of ornament which are now missing. In addition, she has explored early Irish texts for attitudes to jewellery and clothing, considered the brooch as an emblem of status, looked at how brooches were worn, and whether descriptions of clothing and accessories in an early Irish saga provide an accurate description of contemporary finery.
Silchester
Integrating geophysics and archaeology: the results of the Silchester mapping project 2005-10
By John Creighton and Robert Fry

Key Features:
· The volume combines data from historical maps, excavations and geophysical surveys to map the interior of the Roman town and its environs
· The volume includes a series of maps which will form a basic resource for future work on Roman Silchester

This volume draws together for the first time all the fieldwork known to have taken place from the earliest located trenches in the 1720s up until the modern campaigns of Fulford. It integrates this work with a new geophysical survey of 217ha to provide a new overarching narrative for the town.

The volume starts with a historiography of work on the city from earliest antiquarian investigations. This sense of changing interpretations of the site permeates all the later discussion, showing how new discoveries have transformed understandings. The core of the volume contains the empirical data, mapping the past excavations alongside evidence from aerial photography, fieldwalking, LiDAR and geophysics. The final sections provide essays in interpretation, with thematic reviews of: the defenses; the development of the oppidum; the military connection; the mortuary landscape; trade and industry; and public entertainment. Finally a narrative overview examines how the town's remains have been interpreted within an historical setting.
Leatherwork from Elephantine (Aswan, Egypt)
Analysis and Catalogue of the Ancient Egyptian & Persian Leather Finds
By André J. Veldmeijer

Key Features:
- Leatherwork from Elephantine describes, illustrates and analyses the leather finds from the excavations at Elephantine island (Aswan, Egypt).

Leatherwork from Elephantine describes, illustrates and analyses the finds from the excavations at Elephantine island (Aswan, Egypt) that are conducted by the German Archaeological Institute (DAI), in collaboration with the Swiss Institute for Architectural and Archaeological Research on Ancient Egypt (SI). The majority of the finds are dated to periods well after the pharaonic era (4th century AD onwards), save for a few finds from the New Kingdom and the Middle Kingdom. The majority of finds are sandals and shoes. Most important for leatherwork/footwear studies, however, is the footwear from the Persian layers (6th-5th c. BC), which is distinctly different from ancient Egyptian leatherwork. Ample attention will be given to this important group.

About the Author:
André J. Veldmeijer (Visiting Research Scholar American University in Cairo) studied archaeology at Leiden University (The Netherlands) and received his PhD in Vertebrate Palaeontology from Utrecht University (The Netherlands) in 2006. He has worked in Egypt since 1995 as a leather, footwear and cordage specialist for various missions (including Amarna, Berenike, Dra’ Abu el-Naga, Elephantine, Hierakonpolis and Qasr Ibrim). Veldmeijer has also worked in several collections all over the world, studying ancient Egyptian and Nubian leatherwork and footwear as part of the Ancient Egyptian Leatherwork Project (AELP) and the Ancient Egyptian Footwear Project (AEFP) respectively. Among these collections are the Egyptian Museum in Cairo, the British Museum in London and the Metropolitan Museum of Art in New York. His second PhD, on the archaeology of footwear, is planned for the next four years.
Leatherwork from Elephantine (Aswan, Egypt)
Analysis and Catalogue of the Ancient Egyptian & Persian Leather Finds
By André J. Veldmeijer

Key Features:
- *Leatherwork from Elephantine* describes, illustrates and analyses the leather finds from the excavations at Elephantine island (Aswan, Egypt)

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De Africa Romaque
Merging cultures across North Africa
Edited by Niccolo Mugnai, Julia Nikolaus and Nicholas Ray

When the Roman Empire progressively expanded its influence over the North African continent, it encountered a very heterogeneous mix of peoples with a long and diverse history. This collection of papers from the conference De Africa Romaque: Merging Cultures Across North Africa (Leicester, 2013), explores the mutual relationships between North African societies and Rome within this context. Moving away from traditional narratives of dominance and resistance, the discussions focus on bringing the local peoples of North Africa and their varied cultural features back into the fore.
Through a Naturalist's Eyes
Exploring the Nature of New England
By Michael J. Caduto and Adelaide Murphy Tyrol

For native and visitor alike, the New England landscape has a rich allure. This grand sweep of land is a living tapestry woven of interconnected bioregions and natural communities whose compositions of plants and animals have evolved over time.

In more than fifty essays, Michael J. Caduto brings readers into the complex stories to be found in nature. Drawing on first-hand experiences and reflections on the relationship between the natural world and humans, Caduto explores some of the plants, animals, natural places, and environmental issues of New England—from dragonflies, cuckoos, and chipmunks to circumpolar constellations and climate change. Stunning illustrations by Adelaide Murphy Tyrol illuminate these elegant and humorous essays.

About the Author:
Michael J. Caduto, the author of twenty books, is an internationally recognized leader in natural history, environmental education, and cultural diversity.

Adelaide Murphy Tyrol is a fine artist, a natural history illustrator, and a large format commercial painter.

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In Julia's Kitchen
Practical and Convivial Kitchen Design Inspired by Julia Child

By Pamela Heyne and Jim Scherer

"Most architects I know don't know anything about cooking, and their designs are not practical for cooks!" Julia Child wrote to architect Pamela Heyne. Indeed, our contemporary kitchens are showplaces with islands, hidden appliances, and cold stone surfaces. They resemble laboratories more than the heart of the home, and they are neither cook friendly nor family friendly. American culinary icon Julia Child embraced the significance of the family meal and was devoted to sharing delicious food with friends and family at the comfortable dining table in her kitchen, a place where conversation was as important as cuisine. Pamela Heyne and Julia's long-time food photographer Jim Scherer collaborate to share Julia's kitchen design and lifestyle concepts in this book, which examines the kitchens in her Cambridge, Massachusetts, home; at la Pitchoune, the Childs' French vacation retreat; and in her television studio.

The authors reveal which materials, layouts, and equipment Julia preferred and why, providing practical advice interspersed with Julia's inimitable, wry humor. They bring Julia's wisdom into the contemporary kitchen, exploring current trends, including modern green sensibilities, and varied styles of kitchens, featuring architectural designs by Heyne, Jacques Pepin's kitchen, a renovation Julia Child consulted on for PBS's This Old House, several celebrity home kitchens, and more. The authors have the full cooperation and assistance of The Julia Child Foundation and the Radcliffe Institute for Advanced Study, where Julia Child's papers are housed.

About the Author:
Pamela Heyne is a Yale-educated architect and author of Mirror by Design and Today's Architectural Mirror. In 1989, she met and interviewed Julia Child and, with photographer Jim Scherer, produced an article on Julia's kitchen design for Washingtonian Magazine. In her architectural practice Pamela has designed kitchens for Oberlin College and Ben Bradlee and Sally Quinn, among many other clients.

Jim Scherer is one of the premier food photographers in the country today. He was the staff photographer for Julia Child's Julia Child and Company and The Way to Cook, and photographed many of Julia's recipes for Parade Magazine.
Dining Out in Boston
A Culinary History
By James C. O'Connell

Over the years, Boston has been one of America's leading laboratories of urban culture, including restaurants, and Boston history provides valuable insights into American food ways. James C. O'Connell, in this fascinating look at more than two centuries of culinary trends in Boston restaurants, presents a rich and hitherto unexplored side to the city's past. Dining Out in Boston shows that the city was a pioneer in elaborate hotel dining, oyster houses, French cuisine, student hangouts, ice cream parlors, the twentieth-century revival of traditional New England dishes, and contemporary locavore and trendy foodie culture. In these stories of the most-beloved Boston restaurants of yesterday and today-illustrated with an extensive collection of historic menus, postcards, and photos-O'Connell reveals a unique history sure to whet the intellectual and nostalgic appetite of Bostonians and restaurant-goers the world over.

About the Author:
James C. O'Connell is an urban historian and urban planner and the author of numerous books, including Becoming Cape Cod and The Hub's Metropolis.
The Traprock Landscapes of New England
Environment, History, and Culture
By Peter M. LeTourneau and Robert Pagini

Stunning photography and fact-filled text reveal new perspectives on southern New England's most unique natural region. A picturesque journey through the traprock highlands from New Haven, Connecticut to Amherst, Massachusetts, this book captures the majesty of wild windswept cliffs, panoramic summit vistas, and intimate details of the natural world through the eyes of an artist and the mind of a scientist. By tracing the influence of natural history on cultural development in the Connecticut Valley, the authors present a compelling argument that the rocky highlands are landscapes of national significance, where the particular combination of geology, geography, water resources, climate, and human settlement fostered vital developments in Early American science, education, agriculture, manufacturing, technology, and the creative arts. Through vibrant color photographs of high alpine crags and lush forests, thundering waterfalls and splashing cascades, and close-up views of the rocks, flowers, and birds, The Traprock Landscapes of New England presents the incomparable beauty of the region as never before. Overflowing with information, long-time fans, first-time visitors, nature lovers, rock climbers, history buffs, land use managers, and many others will find plenty to satisfy in the detailed text and captions, crisp photos, historical images, informative maps, and more. Showcasing popular locales, and revealing "secret spots," this must-have resource will encourage old friends and newcomers alike to visit the rugged crags once called "the boldest and most beautiful" landscapes in New England.

About the Author:
Peter M. LeTourneau has studied the geology and environmental science of the Connecticut Valley for more than three decades. Dr. LeTourneau is an assistant professor of environmental science at Iona College in New Rochelle, New York, and has appointments as associate research scientist at the Lamont-Doherty Earth Observatory of Columbia University, and visiting scholar in the Department of Earth and Environmental Sciences at Wesleyan University.

Robert Pagini’s award-winning photographs have been featured in publications by the Connecticut Forest and Park Association, the National Park Service, the Meriden Land Trust, and Diane Smith’s Seasons of Connecticut.

By Susan Rosenberg

*Trisha Brown* re-shaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Brown's archives, as well as interviews with Brown and her colleagues, to track Brown's deliberate evolutionary trajectory through the first half of her decades-long career. Brown has created over 100 dances, six operas, one ballet, and a significant body of graphic works. This book discusses the formation of Brown’s systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions. One of the most important and influential artists of our time, Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship "Genius Award."

About the Author:

Susan Rosenberg is consulting historical scholar at the Trisha Brown Dance Company. She directs the Master’s Program in museum administration at St. John’s University, New York, where she is also an associate professor of art.
Trisha Brown
Choreography as Visual Art (1962–1987)
By Susan Rosenberg

Trisha Brown re-shaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Brown's archives, as well as interviews with Brown and her colleagues, to track Brown's deliberate evolutionary trajectory through the first half of her decades-long career. Brown has created over 100 dances, six operas, one ballet, and a significant body of graphic works. This book discusses the formation of Brown's systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions. One of the most important and influential artists of our time, Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship "Genius Award."

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Susan Rosenberg is consulting historical scholar at the Trisha Brown Dance Company. She directs the Master’s Program in museum administration at St. John's University, New York, where she is also an associate professor of art.
Excavations at Kingsmead Quarry, Horton, Berkshire, have provided an opportunity to investigate a large multi-period site with occupation dating back over 12,000 years. The immediate landscape was one of braided river channels for much of later prehistory, whilst a substantial channel at the southern edge of the quarry is thought to be a former course of the Thames.

The investigations at Horton have revealed evidence for a rare Early Neolithic house, indicating permanent occupation on the site from about 3800 BC. A number of contemporary pits are suggestive of a house ‘void’. During the Bronze Age the landscape was dramatically transformed from an open area to an enclosed and subdivided agricultural landscape comprising field systems and two substantial farmsteads. Each farm was associated with burials, domestic refuse and metalwork. The Iron Age and Romano-British periods saw continued development and re-organisation of the landscape, with associated settlements of a much smaller scale.

This is the first of three volumes and covers the results from 2003–2009. A range of structural evidence, augmented by considerable quantities of artefactual and environmental information, show Horton to have been a suitable and significant place for episodic settlement from the start of the Neolithic. A detailed account of the site is given in this volume, whilst its position in the wider archaeological landscape of the Middle Thames Valley is discussed.