Fire Muse
Poems from the Salt House
By Cynthia Huntington

In *Fire Muse*, Cynthia Huntington returns to the back shore of Provincetown and the beach and dunes that inspired her 1999 memoir, *The Salt House*. Reflecting on place, time, and memory, Huntington's poems display a kind of ecstasy born of love for her surroundings and a keen awareness of their sweep and details. Attentive to the outer world as well as what lies within, in these poems we find Huntington exploring her deepening bond with a familiar place.

**About the Author:**
_Cynthia Huntington_ is a professor of English at Dartmouth College. She is author of _The Salt House_ and numerous works of poetry, including _Heavenly Bodies_, which was a finalist for the National Book Award.
Dismembered
Selected Poems, Stories, and Essays
By Bruce Boone and Edited by Rob Halpern

Bruce Boone is a critical figure at the crossroads of late twentieth-century avant-garde and social movement writing. *Dismembered* is the long overdue collection that spans nearly five decades of Boone's life, from the early 1970s to the present. Collecting published and fugitive works alike, from poems and narratives to reviews and essays, this volume is crucial for anyone moved by writing that is at once sexy and political, gossipy and militant, scholarly and aesthetic.

Praise for Bruce Boone:
"Bruce Boone has the perfect cadence of a real writer, part awe, part critique. He can see." - Peter Gizzi

About the Author:


*Rob Halpern* is the author of *Music for Porn* and *Common Place*, among other books.
The Mansion of Happiness
By Jon Loomis

Alien abduction, reincarnation, earthquake, love, death, middle age, children, the end of the world-Jon Loomis's new collection covers a lot of ground. From the quiet and contemplative lyric voice of "The Past" and "If I Come Back" to the wild, unrepentant personae of "Jon Loomis, Inc." and "Shut Up and Eat Your Jellyfish," these are poems as necessary as they are brave. The Mansion of Happiness is a love song to the teetering present, facing an ominous future with courage, candor, and mordant humor.

About the Author:
Jon Loomis’s Vanitas Motel won the inaugural FIELD Poetry Prize, and his The Pleasure Principle was also published by Oberlin College Press. The author of the Frank Coffin mystery series, he teaches at the University of Wisconsin, Eau Claire.

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