Welcome to the Classical World catalogue

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We are delighted to showcase the new look Aris & Phillips series design in this catalogue. Turn to page 7 to find out which titles are now available with beautiful new jackets and keep an eye on our website as we rebrand the complete backlist.

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NEW EDITION

DICTIONARY OF CLASSICAL MYTHOLOGY

By Jenny March

[Praise for the first edition]

“The Dictionary of Classical Mythology is exemplary, indeed the best I have consulted ... clearly and engagingly written ... it not only gives reliable answers but also encourages reading on.”

Simon Goldhill, Times Literary Supplement

“a prodigious, authoritative gazetteer, each entry both typographically and stylistically readable.”

Nicholas Lezard, Guardian Book of the Week

“Greek myths pervade our own art and literature almost as much as they influenced that of classical times, and this will be an invaluable guide.”

The Good Book Guide

- Comprehensive coverage of Greek and Roman mythology encompassing all major myths and characters, and minor figures
- Concise and readable text, engagingly written
- Extensive translations from ancient authors that give life to the narratives
- 172 beautiful line-drawings, new to this edition
- Index of recurring mythical motifs, new to this edition, plus the more important genealogies

Jenny March’s acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few.

In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is their influence in the post-classical arts, emphasising the ongoing inspiration afforded by the ancient myths.

Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

9781782976356 | PB | 432P | May 2014
£29.95
This book contains a selection of the papers delivered at a conference held at Gdansk University: the place where the first monograph on Xenophon in Polish was written by Professor Krzysztof Glombiowski. The topics chosen for discussion included military history, the literary aspects of Xenophon's production, and Xenophon's popularity in Gdansk school curricula in the 18th century.

9788375311037, £15.00, Jun 2011, PB, 191 P, Monograph Series Akantina 5, Akantina

Bogdan Burliga has written a very interesting study on one of the most important historical sources that has come down to us from Antiquity. The book displays the author's masterly command of the secondary literature and sheds new light on a topic which might have seemed to be already fully exploited.

9788375312317, £35.00, Jun 2014, 174P Akantina

This edition princeps contains a substantial introduction (codicological reconstruction, paleography, orthography, contents, metrics, authorship and date, and historical notes), diplomatic transcription and edited Greek text on facing pages, commentary, indexes, and photographic plates.

9780979975851, £40.00, Jan 13, HB, 236P, American Society of Papyrologists

Since 1966, when James Diggle was elected to his Fellowship at Queen’s College, Cambridge, his teaching has inspired many of his pupils to embark on their own academic careers. In this volume, 14 former pupils have contributed essays to mark his retirement. The contributions cover many of the disciplines of Classics.


Sir Richard Jebb was the most celebrated classical scholar in late Victorian Britain: his edition of Sophocles, which remains a classic, brought him a knighthood. Professor at Cambridge from 1889, Jebb became a spokesman for the humanities. Sophocles’ Jebb charts his career through 275 newly discovered letters.

9780956838131, £45.00, Aug 2013, HB, 304P, 5 b/w illus., Cambridge Classical Journal Supplement 38, Cambridge Philological Society
It is often assumed that there was in Antiquity a homogeneous group of works of narrative prose fiction that displayed a series of recurrent, thematic, and formal characteristics, which allows us to label them novels. These essays explore a wide variety of texts, crossed genres, and hybrid forms, which transgress the boundaries of the so-called ancient novel.

9789491431661, £64.00, Sep 2014, HB, 245 P, Ancient Narrative Supplementum 18, Barkhuis

The Ancient Novel and the Frontiers of Genre
Edited by Marília F. Fure Pinheiro, Gareth Schmeling & Edmund P. Cueva

Intertextuality has been recognized as an important feature of ancient prose fiction and yet it has only received sporadic attention in modern scholarship, despite the recent explosion of interest in the ancient novels. This volume draws attention to the presence in ancient Greek and Roman narratives of earlier literary echoes.

9789077922859, £37.50, Jan 2011, HB, 210 P, Ancient Narrative Supplementum 13, Barkhuis

Echoing Narratives: Studies of Intertextuality in Greek and Roman Prose Fiction
Edited by Konstantin Doulamis

This volume comprises thirteen of the papers delivered at RICAN 5, which was held in Rethymnon, Crete, on May 25-26, 2009. The theme of the volume allows the contributors the freedom to use their skills to examine the real and the ideal either individually or in conjunction or in interaction.

9789491431258, £70.00, Aug 2013, HB, 312 P, Full colour illus., Ancient Narrative Supplementum 17, Barkhuis

The Construction of the Real and the Ideal in the Ancient Novel
Edited by Michael Paschalis & Stelios Panayotakis

The conflicting views of Alexander the Great of Macedon in the Middle East in his own time and the centuries that followed are still reflected in the tensions between east and west today – this volume aims to deepen our understanding.

9789491431043, £77.00, Jul 2012, HB, 416 P, Barkhuis

The Alexander Romance in Persia and the East
Edited by Richard Stoneman, Kyle Erickson and Ian Richard Netton

This is one of the oldest preserved sagas in Icelandic and is compiled from Latin sources, mainly Bellum lugurthinum and Coniutario Catilinae by Sallustius and Pharsalia by Lucanus. The first section is on the Jugurthine wars and then Catilina and his gathering of men. In the later section, the conflict between Pompey and Julius Caesar is depicted. Text in Icelandic. 9789979654117, £29.99, Dec 2010, PB, 630 P, Iceland University Press

Rómverjasaga
Edited by Svanhildur Oskarsdottir & Thorbjorg Helgadottir

(0) 1865 241 249
By Matteo Martelli, and edited by Lawrence M. Principe & Jennifer M. Rampling

The Four Books of Pseudo-Democritus, written in the first century AD, rank among the very earliest known alchemical writings. Matteo Martelli presents not only a fresh edition and translation of the surviving Greek fragments, but also, for the first time, additional materials preserved in Syriac.

9781909662285, £30.00, Jan 2014, PB, Sources of Alchemy and Chemistry: Sir Robert Mond Studies in Early Chemistry, Maney Publishing

Cult, Myth and Occasion in Pindar’s Victory Odes
A Study of Isthmian 4, Pythian 5, Olympic 1, and Olympic 3
By Eveline Krummen and translated by J. G. Howie

In this pioneering study, first published in German, Eveline Krummen examines the related problems of the unity (or intelligibility and cohesion) and the ‘occasionalism’ (the heuristic importance of the original performance situation) of Pindaric epinicia.

9780905205564, £75.00
May 2014, HB, 356p
Francis Cairns (Publications) Ltd

Greek Music, Drama, Sport, and Fauna
The Collected Classical Papers of E. K. Borthwick
Edited by Calum Maciver


9780905205571, £70.00, Jan 2015, HB, 447p, Collected Classical Papers 4, Francis Cairns (Publications) Ltd

Bacchylides
Five Epinician Odes (3, 5, 9, 11, 13)
By D. L. Cairns & J. G. Howie

Among the works of the lyric poet Bacchylides are epinician odes celebrating victors in the Greek Games, which were occasions of major political, cultural and religious significance. The five included in this volume are those that have come down to us in fullest form.

9780905205526, £80.00, May 2010, HB, 380p, Classical and Medieval Texts, Papers and Monographs 49, Francis Cairns (Publications) Ltd

Exemplum and Myth, Criticism and Creation
Papers on Early Greek Literature
By J. G. Howie

Howie’s papers on Homer, Hesiod, Sappho, Pindar, Euripides, Thucydidès, and Xenophon document the vitality and influence of cultural and intellectual patterns in early Greek epic and lyric, and reveal the impact of those patterns on Attic drama and on the Greek historians.

9780905205540, £80.00, May 2012, HB, 443p, Collected Classical Papers 3, Francis Cairns (Publications) Ltd

Papers of the Langford Latin Seminar, Fifteenth Volume, 2012
Edited by Francis Cairns

The fifteenth volume of PLLS (and the fifth in the Langford series) contains major papers on early Greek epic and tragedy, aspects of ekphrasis, Roman republican culture and politics, and astrology in the imperial period.

9780905205557, £55.00, Jun 2012, HB, 350p, ARCA, Classical and Medieval Texts, Papers and Monographs 51, Francis Cairns (Publications) Ltd

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Modern translations of classical Greek and Latin texts
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Aeschylus: The Persians
Edited by Edith Hall

This was the first English edition published in thirty-five years, in parallel translation with introduction and commentary.
9780856685972, £18.00
Jan 1996, PB, 280p

Augustine: De Civitate Dei X
Edited by P. G. Walsh

This edition is the only one in English to provide a text and translation as well as a detailed commentary of this most influential document in the history of western Christianity.
9780856688492, HB, £50.00
9780856688485, PB, £24.99
145p, Sep 2014

Aeschylus: Suppliant Women
Edited by A. J. Bowen

This vibrant and lyrical new translation of one of the lesser known of Aeschylus’ plays is accompanied by a full commentary on the text and substantial introduction.
9781908343345, £19.99
Sep 2013, PB, 374p

Julius Caesar: Civil War I and II
Edited by J. M. Carter

The commentary in this edition aims to elucidate not only matters directly referred to in the text, but the whole context of their presentation.
9780856684623, £18.00
Dec 2003, PB, 256p

Catullus: The Shorter Poems
Edited by J. Godwin

This volume encompasses the edition of all the surviving poetry of Catullus, aiming to bring the literary history of this poet to readers who may not have read his work before.
9780856687150, £18.00
Sep 1999, PB, 240p

Euripides: Cyclops and Major Fragments of Greek Satyric Drama
Edited by Patrick O’Sullivan & C. Collard

This volume provides English readers with all the most important texts of satyr drama, with facing-page translation and detailed commentary.
9781908343352, HB, £50.00
9781908343772, PB, £24.99
528p, Sep 2013
Sophocles: Ajax
Edited by A. F. Garvie
This edition attempts to show that Sophocles offers no easy answer to the question of why Ajax falls, and no simple solution to the problem of how we ought to avoid tragedy in our own lives.
9780856686603, £18.00, Feb 1998 PB, 266p

Aris & Phillips

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Euripides: Selected Fragmentary Plays I
Edited by C. Collard, M.J. Cropp & K.H. Lee
9780856686191, £18.00, May 2009, PB, 288p

Menander: The Shield and The Arbitration
Edited by Stanley Ireland
9780856688973, HB, £50.00
9780856688331, PB, £19.99
224p, Sep 2010

Sophocles: Selected Fragmentary Plays, Volume 2
Edited by Alan H. Sommerstein & Thomas H. Talbey
9780856688928, £24.99, Oct 2011, PB, 320p
whose own studies of Roman textiles have been the inspiration for so much recent work.

John Peter Wild

The Roman Textile Industry and Its Influence
Edited by Penelope Walton Rogers, Lise Bender Jørgensen & Antoinette Rast-Eicher

Textiles were a hugely important Roman industry yet, because of their perishable nature, only fragments remain. These twenty-two essays provide a detailed study of surviving fragments from across the Roman world, from the dry sands of Egypt to the Atlantic coast and the northern frontiers and beyond.

9781782977407, £25.00, Aug 2014, PB, 200pp, 4 col plates, illus Oxbow Books

A Corpus of Roman Pottery from Lincoln
By Margaret Darling & Barbara Precious

This is the first major analysis of the Roman pottery from excavations in Lincoln. The pottery is presented in seven major ware groups. The discussion explores the chronological range of the entire ceramic assemblage across the three discrete parts of the Roman fortress and later colonia. 9781842174876, £35.00, Jan 2014, HB, 544pp, B/W illus throughout, 16 pages of colour illus, Lincoln Archaeology Studies 6 Oxbow Books

Classical Archaeology

Life in the Limes
Studies of the people and objects of the Roman frontiers
Edited by Rob Collins & Frances McIntosh

Divided into thematic sections the contributions presented here encompass social and industrial aspects of northern frontier forts; new insights into inscribed stones specific to military communities; religious, cultural and economic connotations of Roman armour finds; evidence of trans-frontier interactions; and a discussion of the widespread occurrence of mice in Roman art. 9781782972532, £45.00, Mar 2014, HB, 264pp, B/W and colour illustrations, Oxbow Books

Roman Military Equipment
From the Punic Wars to the Fall of Rome, Second Edition
By M. C. Bishop and J. C. Coulston

Rome’s rise to empire is often said to have owed much to the efficiency and military skill of her armies and their technological superiority over barbarian enemies. But just how advanced was Roman military equipment? The authors of this book have gathered a wealth of evidence to present a picture of what equipment would have looked like and how it functional.

9781842171592, £19.95, Apr 2006, 224pp Oxbow Books

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Of Butchers and Breeds and Medieval Pottery from Lincoln
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A Corpus of Roman Glass
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By M. C. Bishop and J. C. Coulston

The City by the Pool
By Margaret Darling and Barbara Precious

Darling and Precious

Brooches in Late Iron Age and Roman Britain
By D. F. Mackreth

Illustrates the arrival of new cultural systems, mechanisms of trade and an expanded economic base in the early 1st millennium AD which allowed the further development of the existing glass industry. The 18 studies extend and consolidate aspects of our understanding of how glass was produced, traded and used.

9781782977742, £40.00, Nov 2014, HB, 272pp, B/W and colour illustrations Oxbow Books

Brooches in Late Iron Age and Roman Britain
By D. F. Mackreth

After forty years of study this book is an overview of the most common find on sites in Roman Britain — the brooch. Used to hold outer clothing together, it was always on view and was usually decorative. This volume illustrates some 2,000 specimens drawn by the author.

9781842174111, £75.00, Aug 2011, HB, 448pp Oxbow Books

www.oxbowbooks.com
TRAC 2013 Proceedings of the Twenty-Third Annual Theoretical Roman Archaeology Conference, London 2013 Edited by Hannah Platts, Caroline Barron, Jason Landock, John Pearce & Justin Yoo

The twenty-third TRAC was held at King’s College, London in Spring 2013. During the three-day conference nearly 50 papers were delivered, discussing issues from a wide range of geographical regions of the Roman Empire, and applying various theoretical and methodological approaches. This volume contains a selection of papers from the conference sessions.

9781782976905, £35.00, MAR 2014, PB, 160p, B/W ILLUS.
TRAC, OXBOW BOOKS

TRAC 2011 Proceedings of the Twenty-First Annual Theoretical Roman Archaeology Conference
Edited by Maria Duggan, Frances McIntosh & Darrell J. Rohl

This volume was derived from the twenty-first annual Theoretical Roman Archaeology Conference, which took place at the University of Newcastle (14-17 April 2011).

9781842174999, £35.00, MAR 2012, PB, 134p, TRAC
OXBOW BOOKS

TRAC 2010 Proceedings of the Twentieth Annual Theoretical Roman Archaeology Conference
Edited by Dragana Mladenovic & Ben Russell

This volume contains papers reflecting aspects of the debate in theoretical Roman archaeology. They include papers on what the pottery finds from the Nepi Survey Project can tell us about how the local landscape was used and inhabited, poliadic deities in Roman colonies in Italy, the practice of the recycling of architectural materials and personal adornment.

9781842174524, £35.00, APR 2011, PB, 160p, B/W ILLUS, TRAC, OXBOW BOOKS

Temple and Sanctuaries in the Roman East
Religious Architecture in Syria, Iudaea/Palaestina and Provincia Arabia By Arthur Segal

This volume presents an architectural study of 87 individual temples and sanctuaries built in the Roman East between the 1st century BCE and the end of the 3rd century CE.

9781842175262, £60.00, OCT 2013, HB, 400p, C.350 B/W ILLUS.
OXBOW BOOKS

Rough Cilicia
New Historical and Archaeological Approaches
Edited by Michael C. Hoff & Rhys F. Townsend

The region of Rough Cilicia, known in antiquity as Cilicia Trachea, constitutes the western part of the larger area of Cilicia. The twenty-two papers presented here give a useful overview on current research on Rough Cilicia, from the Bronze Age to the Byzantine period with a variety of methods.

9781842175187, £65.00, May 2013, HB, 320p, 260 COL ILLUS.
OXBOW BOOKS
Athenian Potters and Painters III
Edited by John Oakley

This book presents new material on Greek vases, including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades. Some contributions focus on painters or workshops – Paseas, the Robinson Group, and the structure of the figured pottery industry in Athens; others on vase forms – plates, cups, and the change in shapes at the end of the sixth century BC.

Oxbow Books

Roman Colonies in the First Century of Their Foundation
Edited by Rebecca J. Sweetman

Research on the nature of cultural change in the Roman Empire has traditionally been divided between the Western and Eastern provinces. Papers in this volume aim to reunite the provinces by approaching the question of cultural change across the Empire through a range of material culture and historical sources focusing on the first 100 years of the foundation of a colony.

Oxbow Books

Structure, Image, Ornament
Architectural Sculpture in the Greek World
Edited by Peter Schultz & Ralf Von den Hoff

The papers here not only cover a great variety of issues in architectural sculpture but also present a range of case studies from all over the Greek world.

Oxbow Books

Living Through the Dead
Burial and Commemoration in the Classical World
Edited by Maureen Carroll & Jane Rempel

This volume investigates the archaeology of death and commemoration through thematically linked case studies drawn from the Classical world. These investigations stress the processes of burial and commemoration as inherently social and designed for an audience.

Oxbow Books

Ariconium, Herefordshire
An Iron Age Settlement and Romano-British ‘Small Town’
By Robin Jackson

The Roman ‘small town’ of Ariconium in southern Herefordshire has long been known as an important iron production centre but has remained poorly understood. The town is suggested to have developed from a late Iron Age Dobunnic tribal centre, which owed its evident status and range of contacts to control of the production and distribution of iron.

Oxbow Books

Butrint 4
The Archaeology and Histories of an Ionian Town
Edited by Inge Lyse Hansen, Richard Hodges & Sarah Leppard

This illustrated volume discusses the histories of the port city of Butrint, and its intimate connection to the wider conditions of the Adriatic. In so doing it is a reading of the site that adds significantly to the study of Mediterranean urban history over the longue durée.

Oxbow Books
Cyrenaica
Libya Archaeological Guides
By Philip Kenrick
This is the second volume in this series, which examines Cyrenaica and the civilisation that left its mark on the land. The book provides an historical background, from prehistory until the Italian invasion in 1911 and includes regional maps, site plans, drawings and reconstructions of individual buildings.

Archaeological Survey and the City
Edited by Paul Johnson & Martin Millett
In the past 30 years field survey has become central to Classical Archaeology. Approaches have developed from the systematic collection of artefacts to include the deployment of various geophysical and remote sensing techniques. This book discusses the ways in which the subject might develop in the future. 9781842175095, £36.00, Dec 2012, PB, 288pp, 275 illus., University of Cambridge Museum of Classical Archaeology Monographs 2, Oxbow Books.

A Fragmented History A Methodological and Artefactual Approach to the Study of Ancient Settlement in the Territories of Satricum and Antium
By G. W. Tol
This dissertation presents four case studies that elaborate on the results of two field survey projects that were carried out by the Groningen Institute of Archaeology. The case studies aim at investigating biasing factors that limit the analytical and comparative value of data from archaeological survey in general using these projects as a suitable testing ground.
9789491431036, £52.00, Jul 2012, PB, 405pp, Groningen Archaeological Studies 18, Barkhuis.

Colchester, Fortress of the War God
An Archaeological Assessment
By David Radford, Adrian Gascoyne & edited by Philip Wise
This volume is a critical assessment of the current state of archaeological knowledge of the settlement originally called Camulodunum and now known as Colchester. The town has been the subject of antiquarian interest since the late 16th century and the first modern archaeological excavations occurred in 1845.
9781842175088, £45.00, Jul 2013, HB, 352pp, 100 b/w illus., Oxbow Books.

Roman Villa at Brading, Isle of Wight
The Excavations of 2008-10
By Barry Cunliffe
Brading Roman Villa is a fine example of a maritime courtyard villa with in situ mosaics of the third and fourth centuries which rank amongst the best of their kind in northern Europe. This highly illustrated book presents the results of excavations between 2008-2010.
9781905905263, £39.00, Feb 2013, Oxford University School of Archaeology.

Crustumerium Ricerche internazionali in un centro latino. Archaeology and Identity of a Latin Settlement Near Rome
Edited by P.A.J. Attema, F. di Gennaro & E. Jarva
This volume is the first of the series Corollaria Crustumina aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumerium (Rome). It contains papers of an international group of archaeologists discussing new fieldwork data on Crustumerium’s settlement.
9789491431203, £23.00, Jan 2014, PB, 155pp, Illustrated, Corollaria Crustumina 1, Barkhuis.
The Athenian Agora Museum Guide
By Laura Gawlinski

Written for the general visitor, the Athenian Agora Museum Guide is a companion to the 2010 edition of the Athenian Agora Site Guide and leads the reader through all of the display spaces within the Stoa of Attalos in the Athenian Agora — the terrace, the ground-floor colonnade, and the newly opened upper story.

9780876616581, £15.00, Jul 2014, PB, 200p, 116 illustrations
American School of Classical Studies at Athens

The Temple of Athena at Sounion is one of the more unusual examples of Greek architecture. When the temple was excavated at the turn of the 19th to 20th centuries, little was found on site. Instead, subsequent excavations in the Athenian Agora recovered many of the missing building members.

9780876619674, £47.00, Mar 2014, HB, 300p, 283 illustrations, Ancient Art and Architecture in Context 4
American School of Classical Studies at Athens

Crete in Transition
Pottery Styles and Island History in the Archaic and Classical Periods
By Brice L. Erickson

This work presents a classification system and absolute chronology for black-gloss wares from Crete, establishing the first local and regional ceramic sequences during the period from 600 to 400 B.C.

9780876615454, £45.00, Dec 2010, PB, 380p, 7 col and 115 b/w figs, 18 tables, Hesperia Supplements 45
American School of Classical Studies at Athens

Late Classical Pottery from Ancient Corinth
Drain 1971-1 in the Forum Southwest
By Ian McPhee & Elizabeth G. Pemberton

This volume includes a re-examination of the coins by Orestes Zervos. Some of the cooking ware has been subjected to neutron activation analysis, and a statistical analysis of all pottery has been completed.

9780876610763, £100.00, Oct 2012, HB, 318p, 1 col. frontispiece, 74 b/w figs., 4 B/w Ills., 52 B/w Pls., 18 charts, 4 tables, Corinth vii.6
American School of Classical Studies at Athens

Hunters, Heroes, Kings
The Frieze of Tomb II at Vergina
By Hallie M. Franks

This monograph considers the painted frieze on the facade of Tomb II at Vergina (ca. 330-280 B.C.) as a visual document that offers vital evidence for the public self-stylings of Macedonian royalty in the era surrounding the reign of Alexander the Great.

9780876619667, £45.00, Jan 2013, HB, 158p, 70 col. & b/w figs., 1 col. fold-out, Ancient Art and Architecture in Context 3
American School of Classical Studies at Athens

Histories of Peirene
A Corinthian Fountain in Three Millennia
By Betsey A. Robinson

The Peirene Fountain is described as "the most famous fountain of Greece." These histories of Peirene as a spring and as a fountain form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together.

9780876619650, £56.00, May 2011, HB, 418p, 218 col and b/w photos and illus., 18 col plates, 4 plans, 1 foldout, Ancient Art and Architecture in Context 2
American School of Classical Studies at Athens
Funerary Sculpture
By Janet Grossman

Funerary Sculpture is the first volume on sculpture from the Agora in over 50 years, bringing together all the sculpted funerary monuments of the Athenian Agora, Classical through Roman periods, which were discovered during excavation from 1931 through 2009. 9780876612354, £95.00
Jan 2014, HB, 248p, 130 illustrations, The Athenian Agora XXXV
American School of Classical Studies at Athens

The Settlement and Architecture of Lerna IV
By Elizabeth C. Banks

In 1995 Jeremy B. Rutter presented the pottery of the Fourth Settlement at Lerna in Lerna III: The Pottery of Lerna IV. The present volume is the companion to that volume, outlining the architectural sequence of the EH III period at the site with descriptions of the major building types and other features. 9780876613061, £95.00
May 2013, HB, 484p, 117 figs, 47 plans, 6 sections, 19 tables, Lerna VI, American School of Classical Studies at Athens

The Sanctuary of Demeter and Kore
The Inscriptions
By Ronald Stroud

Excavations conducted by the ASCSA in the Sanctuary of Demeter and Kore on Acrocorinth produced more than 170 inscribed objects. All of the inscriptions in this volume are transcribed, and the author relates them to an overall interpretation of the activities attested in this shrine during its use. 9780876611869, £95.00
Sep 2013, HB, 208p, 99 figs, 4 plans, Corinth XVIII.6
American School of Classical Studies at Athens

Tombs, Burials, and Commemoration in Corinth’s Northern Cemetery
By Kathleen Slane

Rescue excavations were carried out along the terrace north of Ancient Corinth by Henry Robinson, director of the Corinth Excavations, and the ASCSA, in 1961 and 1962. This volume publishes the results of these excavations and examines the evidence for changing burial practices in the Greek city, the Roman colony, and a Christian town. 9780876610220, £95.00
Dec 2014, HB, 500p, 97, Corinth XXI
American School of Classical Studies at Athens

Land of Sikyon
Archaeology and History of a Greek City-State
By Yannis A. Lolos

Ancient Sikyon was a major player on the Mediterranean stage, especially in the Archaic and Hellenistic periods. This study combines a discussion of the geological and historical background with the results of original research based on years of archaeological fieldwork. 9780876615393, £45.00
Dec 2011, HB, 664p, 427 col and b/w figs, 6 col maps in back pocket, Hesperia Supplements 39
American School of Classical Studies at Athens

Isthmia IX
The Roman and Byzantine Graves and Human Remains
By Joseph L. Rife

This study describes the graves and human remains recovered by excavation between 1954 and 1976 in locales around the Isthmian Sanctuary and the succeeding fortifications. This material provides important evidence for both death and life in the Greek countryside during the Late Roman to Early Byzantine periods. 9780876619391, £95.00
Dec 2011, HB, 512p, 267 figs, 61 tables, Isthmia, American School of Classical Studies at Athens
Pindar's metaphor of the Isthmus as a bridge spanning two seas encapsulates the essence of the place and gives a fitting title for this volume on the history and archaeology of the area. Only at the end of the 19th century were the ruins investigated and, after another 50 years, finally systematically excavated.

This study focuses on the “saucer pyres,” a series of 70 deposits excavated in the residential and industrial areas bordering the Athenian Agora. Each consisted of a shallow pit, its floor sometimes marked by heavy burning, with a votive deposit of pottery and fragments of burnt bone, ash, and charcoal.

Published here are inscriptions on monuments commemorating events or victories, on statues or other representations erected to honour individuals and deities. Most are dated to between the 4th century B.C. and the 2nd century A.D.

The analysis of stable isotope ratios of carbon and nitrogen in bone collagen provides a powerful tool for reconstructing past diets. The articles that comprise this volume describe the application of the methodology to the archaeology of Greece.

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The Hoxne Late Roman Treasure
Gold Jewellery and Silver Plate
By Catherine Johns

The Hoxne treasure, a collection of gold and silver coins, gold jewellery and silver artefacts, was buried early in the 5th century AD, and was rediscovered in 1992. Although the major objects have been exhibited in museums and examined in both popular and scholarly publications, the results of detailed research on the entire find are published here for the first time.

9780714118178, £60.00, Mar 2010, HB, 288p, 450 illus,
BRITISH MUSEUM PRESS

Corpus Vasorum Antiquorum, Great Britain Fascicule 25,
The British Museum Fascicule 11
Greek Geometric Pottery By J. N. Coldstream

The British Museum’s holding of Greek Geometric pottery comprises 200 items, covering the period from the 10th to the 7th century BC. Most of these pieces have never been published before. The bulk of the collection - 123 pieces - is Attic, but eleven other regional styles are also represented.

9780714122632, £75.00, Nov 2010, HB, 168p, 336 b/w illus,
CORPUS VASORUM ANTIQUORUM 25
BRITISH MUSEUM PRESS

Cosmetic Sets of Late Iron Age and Roman Britain
By Ralph Jackson

Cosmetic sets are small two-piece bronze toilet implements for the preparation of mineral powders. Ralph Jackson’s research led to proper recognition of the type, and subsequently the British Museum has built up the largest single collection of 160 examples. 9780861591817, £30.00, Aug 2010, PB, 208p,
630 line drawings including 18 maps, plus tbls and graphs,
BRITISH MUSEUM RESEARCH PUBLICATION 181
BRITISH MUSEUM PRESS

A Roman Villa at the Edge of Empire
Excavations at Ingleby Barwick, Stockton-on-Tees, 2003–04.
Archaeological Services Durham University
Edited by Steven Willis & Peter Carne

Located on the south side of the River Tees, in north-east England, the Roman villa at Ingleby Barwick is one of the most northerly in the Roman Empire. Discovered originally through aerial photography and an extensive program of evaluation, the site was excavated in 2003-04 in advance of housing development. 9781902771908, £25.00, Aug 2013, PB, 244p,
93 figs incl colour, CBA RESEARCH REPORT 170
COUNCIL FOR BRITISH ARCHAEOLOGY

The Portable Antiquities Scheme and Roman Britain
By Tom Brindle

The Portable Antiquities Scheme is a project run by the British Museum which encourages the voluntary reporting of archaeological artefacts discovered by the public in England and Wales. The aim of this book is to assess the contribution this resource can make to our understanding of Roman Britain.

9780861591961, £40.00, Mar 2014, PB, 206p, 70 maps,
BRITISH MUSEUM RESEARCH PUBLICATION 196
BRITISH MUSEUM PRESS

Acropolis Restored
Edited by Charalampos Bouras, Maria Ioannidou & Ian Jenkins

This volume tells the story of the efforts to understand the work of previous generations on the Acropolis and then to restore the buildings as nearly as possible to their original state. The result is a story of engagement with the extraordinary problems associated with these world heritage monuments and the challenges to preserve them.

9780861591879, £25.00, Dec 2011, PB, 96p, 160 colour illustrations,
BRITISH MUSEUM RESEARCH PUBLICATION 187
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The settlement at Scole was located at the point where the road from Camulodunum to Venta Icenorum crossed the River Waveney. As well as describing settlement morphology and development, this report includes a number of specialist studies of exceptional importance.

One of the most important monuments of human civilization and the new architectural jewel of Athens are both presented through informative, easy to read texts in a fully illustrated edition with colour representations and detailed site plans. This brand new book begins with a look at the history of Athens and the Acropolis.

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This significant volume examines, for the first time, the ordinary people of Roman Britain. The book aims to rebalance our view of Roman Britain from its current preoccupation with elite social classes and the institutions of power, towards a recognition that the ordinary person mattered.

9781905119479, £29.95, Apr 2013, PB, 160p, Illus., Windgather Press
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Excavations at 20 Fenchurch Street, City of London, 2008–9
By Robin Wroe-Brown
The finds recovered have a heavily domestic bias, with household and personal items, including a large group of dress accessories. A comprehensive collection of pottery, with a wealth of early Roman material, includes mid 1st-century AD wares.
9781907586248, £15.00, Aug 2014, MOLA

Vesuvian Sigillata from Pompeii
By Jaye McKenzie-Clark
The destruction of Pompeii in AD 79 provides a unique opportunity to explore the use of everyday items. In this volume, Jaye McKenzie-Clark presents her results of her examination of the red slip tableware within three regions of the city.
9780904152623, £19.95, Feb 2013, British School at Rome

Sanctuary of Demeter and Kore
The Terracotta Sculpture
By Nancy Bookidis
The fifth part of the Corinth volume dedicated to the Sanctuary of Demeter and Kore publishes the large-scale terracotta sculpture found in the sanctuary.
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American School of Classical Studies at Athens

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By Natascha Sajec
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9789088900402, £75.00, Apr 2012, PB, 250p, SideStone

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By Sophie Hay, Simon Keay, and Martin Millett
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By Paul Roberts, William Gudenrath, Veronica Tatton-Brown & David Whitehouse
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British Museum Press

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