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Making it in the Political Blogosphere
The World’s Top Political Bloggers Share the Secret
by Tanni Haas

Over one million people write political blogs, yet a select few wield enormous power within the political blogosphere and over politics in general. Known as the “political blogging A-list,” these bloggers command the majority of blogging traffic, set the agenda for the rest of the political blogosphere, and have a strong influence on politics.

Released exactly a year before the U.S. presidential election, this book introduces the world’s top 20 political bloggers who will be following the campaigns every step of the way. From political Left to political Right, these bloggers manipulate observation into a powerful political tool, their influence on public perception now being a force for politicians themselves to reckon with.

The book not only offers readers an account of how such power was obtained but how it can be emulated. Each chapter, starting with a brief profile of blog and blogger and followed by indepth interviews, builds a body of advice on how to “make it” in the political blogosphere from those who already have. The book contains never-before shared blogging anecdotes from Arianna Huffington herself, as well as practical blogging advice for those of any political orientation.

Contents: Introduction: The Rise and Influence of the Political Blogging A-List; Arianna Huffington; Taegan Goddard; Jane Hamsher; Eric Olsen; Andrew Malcolm; Nick Gillespie; Thomas Lifson; Eric Garris; Tyler Cowen; Rogers Cadenhead; Lew Rockwell; Jim Hoft; Steve Clemons; Ben Smith; Matthew Yglesias; John Hawkins; Heather Parton; Kevin Drum; Juan Cole; Cheryl Contee; Conclusion: How to Plan, Produce, and Promote a Successful Political Blog.
Vasa
A Swedish Warship
by Fred Hocker

Vasa was the most modern warship imaginable in 1628. Her ability for fast and aggressive sailing, the multiple gun deck and the heavy, custom-made guns were innovations. She was meant to be a key asset for Sweden in a bid for power in Northern Europe. But, as with most brilliant innovations, there are also failures, and the ship sank on her maiden voyage — a spectacular, costly and embarrassing fiasco.

This book contains new information about the ship and the people who built and sailed it. And then there’s the story of the discovery of the wreck and its challenging and exciting recovery. The dramatic storytelling is backed up by groundbreaking research, as Fred Hocker unfolds new facts that have now been brought to light.

The 17th century was an era of visual symbols. Photographs and historical reconstructions have been made especially for this book. Important themes are shown on double-page spreads and there is a fold-out guide to Vasa’s rich ornamentation — a powerful symbolic reference to the glory of the Swedish king.
1627
THE SWEDISH NAVY YARD

The Swedish navy was one of Europe’s largest in the early 17th century. The yard was designed to accommodate and repair the nation’s fleet of ships. The yard was located in Nybroviken, a harbor near the city of Stockholm. It was constructed in 1627 and was the largest naval yard in Europe at the time. The yard was used to build and maintain warships for the Swedish navy, including the famous warship Vasa.

VASSA RIG

The Vasa rig was a type of tall ship used by the Swedish navy in the 17th century. The rig was named after the Vasa, a warship built in 1626 at the Swedish Navy Yard. The Vasa rig was characterized by its high, tall masts and large, square sails. The rig was designed to provide the ship with speed and maneuverability, making it well-suited for naval warfare.

The Vasa rig was built to carry a large crew and a heavy armament of cannons. The ship could carry up to 100 soldiers and had a maximum tonnage of 1700 tons. The Vasa was equipped with 64 cannons, including 2 large, 16-pounder guns. The ship had a long, narrow hull and a low freeboard, which made it very stable in rough seas.

The Vasa was launched on June 28, 1628, and was scheduled to be put into service in the summer of 1629. However, the ship was never completed, and it sank during its trials. The Vasa was raised from the bottom of the harbor in 1958 and is now on display in the Vasa Museum in Stockholm.

Available from The David Brown Book Company
Katerina Servi was born in Athens and studied archaeology at the National University of Athens. After graduating, she worked for the Greek Ministry of Culture and then in international advertising agencies in the creative department. She is now a freelance copywriter and translator and also writes children’s and archaeological books.

The Acropolis
The Acropolis Museum
by Katerina Servi

One of the most important monuments of human civilization and the new architectural jewel of Athens are both presented through informative, easy to read texts in a fully illustrated edition with color representations and detailed site plans.

The book begins with a look at the history of Athens and the Acropolis. Starting in prehistoric times, this historical overview describes the town’s development, from a quite modest Mycenaean settlement to one of the most powerful city-states of the classical era, and then its downfall to a small, provincial fortified town of the Byzantine Empire.

After discovering the exciting past of the town and the sacred rock, the reader will get to know the temples and buildings that were constructed at the top of the Acropolis during the archaic and classical era of Greece. This part of the book gives a very good idea of how the ancient hill looked, with all its buildings and its uncountable offerings: statues that ancient Athenians were bringing to their goddess Athena as a present.

The second part of the book is devoted to the impressive new Acropolis Museum. The reader can navigate through the different levels of the museum exhibition, using the book as a guide that gives interesting information and highlights the most important exhibits.

The book is valuable reading for all those who want to explore and understand one of the major archaeological sites of the world and its brandnew Museum.
Terence: *Phormio*
edited by Robert Maltby

Terence's *Phormio*, based on a Greek original by Apollodorus of Carystus, was produced towards the end of his short dramatic career in 161 BC. With its lively action, based on the traditional elements of love, deception, and mistaken identity, the play provides an ideal introduction to the genre of New Comedy. What makes the *Phormio* unique amongst Terence's works is the central importance of the witty and scheming parasite who gives his name to the play and directs and controls its action throughout, even when absent from the stage. The use of the “double” plot with its two young men in love and two contrasting fathers provides ample scope for depth and variety of characterization. The aim of the present edition is to bring out to the full Terence's skill in plot development and character portrayal which was to make the *Phormio* one of his most entertaining plays.

Latin text with facing-page translation, introduction and commentary.

Robert Maltby is Senior Lecturer in Classics at Leeds University. Author of *Latin Love Elegy* (1980) and *A Lexicon of Ancient Latin Etymologies* (1990), he has worked on the *Thesaurus Linguae Latinae Munich* and has published articles on Latin elegy and comedy.
Stability and Crisis in the Athenian Democracy
edited by Gabriel Herman

Was the Athenian democracy anarchic, given to domestic violence and hence unstable, as claimed by some scholars, or was it a stable, well-ordered, social system, provided with built-in mechanisms to overcome crisis? Various aspects of this question, central to the understanding of the Athenian democracy, are investigated in this volume by a team of distinguished experts. The often surprising answers they provide should be of interest to specialists as well as laymen. The volume is dedicated to the memory of the late Professor Alexander Fuks.

Contents: Preface; Alexander Fuks 1917–1978 (Moshe Amit); Appeals to the Past in Classical Athens (P. J. Rhodes); Integrating Athens, 463–431 BC (Robert W. Wallace); The Problem of Moral Judgment in Modern Historical Writing on Ancient Greece (Gabriel Herman); Athenian Foreign Policy and the Quest for Stability (Polly Low); Direct Democracy and Minority Rule: The Athenian Assembly in its Relation to the Demos (Shimon Epstein); The Guardian of the Land: The Areopagos Council as a Symbol of Stability (Rachel Zelnick-Abramovitz); The Athenians and their Gods in a Time of Crisis (David M. Schaps); Political Stability and Public Order — Athens vs. Rome (Alexander Yakobson).

Gabriel Herman currently holds the Professorship in Ancient History at the Hebrew University of Jerusalem, Israel. He specializes in ancient Greek social history, focusing on issues such as social structure, interpersonal relationships, moral norms, rituals, conflict resolution and decision making.
The Struggle for Identity
Greeks and their Past in the First Century BCE
edited by Thomas A Schmitz and Nicolas Wiater

In the first century BCE, Greek intellectuals had to come to terms with the stability of Roman power. Many of them were active in Rome, which became the cultural center of the Greek world; others were connected with Roman patrons. Their work became important for the emergence of Greek identity in the Roman Empire. Bringing together an international group of leading Classical scholars, this volume represents the first attempt at a comprehensive study of Greek cultural identity in the first century: how did the Romans influence the Greeks’ view(s) of themselves and of their classical heritage? How did the Greeks interpret the Romans and their role in the world? Covering such different genres as historiography, literary criticism, the novel, and epigram, as well as archaeological material, the contributions explore the intellectual diversity of one of the most significant periods in history.

Contents: Introduction: Approaching Greek Identity; Greek Classicism; Writing Roman History — Shaping Greek Identity: The Ideology of Historiography in Dionysius of Halicarnassus; The Style of the Past: Dionysius of Halicarnassus in Context; Impacts of Writing in Rome: Greek Authors and Their Roman Environment in the First Century BCE; Latin, Attic, and Other Greek Dialects: Criteria of ἐλληνισμός in Grammatical Treatises of the First Century BCE; Augustus chlamydatus: Greek Identity and the bios Kaisaros by Nicolaus of Damascus; Principate and System; Men from Mytilene; Greek Poets and Roman Patrons in the Late Republic and Early Empire; Who Cared about Greek Identity? Athens in the First Century BCE; The Image of Athens in Diodorus Siculus; Paideia and the Function of Homeric Quotations in Chariton’s Callirhoe.

Thomas A. Schmitz teaches Greek language and literature at Bonn University. He has published widely on imperial Greek literature.

Nicolas Wiater is a lecturer in Classics at the University of St Andrews. He has published on late Hellenistic and early Imperial Greek historiography and intellectual culture.
Late Antiquity
Eastern Perspectives

edited by Teresa Bernheimer and Adam Silverstein

In the past four decades since the field of late antique studies began to gather real momentum, scholars have debated the place of early Islam within the late antique world, particularly in relation to the issue of where and when ‘Late Antiquity’ ends. Although the Sasanian empire (in what is now modern Iran) became equally powerful as the Byzantine empire, and the two often forged their characters and practices on the basis of their relations with each other, that has rarely translated into equal coverage for the eastern part of the late antique world in studies of the period. Late Antiquity: Eastern Perspectives aims to redress this balance and situate Iran within the broader world of this era.

Eight papers serve as case studies for considering narratives and perspectives other than those emanating from Byzantium or, more generally, ‘the West.’ They demonstrate the potential of eastern source material, particularly James Howard-Johnston’s double-length article, which produces a detailed reconstruction of the Sasanian army.

Teresa Bernheimer is a lecturer in the History of the Near and Middle East in the Early Islamic Period at the School of Oriental and African Studies in London.

Adam Silverstein is University Research Lecturer in Near and Middle Eastern Studies and Fellow of The Queen’s College, University of Oxford.
Ippolito Rosellini and the Dawn of Egyptology
Original Drawings and Manuscripts of the
Franco-Tuscan Expedition to Egypt (1828–29)
from the Biblioteca Universitaria di Pisa
edited by Marilina Betrò

This is a catalogue of an exhibition in honor of Ippolito Rosellini held from January 27 to February 23, 2010, in the Egyptian Museum in Cairo. Together with Jean-Francois Champollion, Rosellini was the founding figure of modern Egyptology. In 1828–1829 Rosellini led a Franco-Tuscan expedition to Egypt with the aim of recording monuments, reliefs, paintings and inscriptions. Many of these monuments have now been destroyed, making the publication of this expedition, almost 200 years later, a fundamental research tool. The catalogue presents a selection of his original drawings.

Text in English and Italian.

Westcar on the Nile
A Journey through Egypt in the 1820’s
by Heike C Schmidt

On November 6, 1823, four Englishmen disembarked in the harbor of Alexandria. In the succeeding ten months, they travelled up the Nile as far as the Second Cataract and, in the course of their travels, witnessed the turmoils of a revolution against Mohamed Ali Pasha, the viceroy of Egypt. In this volume, Henry Westcar’s journal, which was written during this journey, is edited and annotated for the first time in its entirety. Additionally, the book offers a profound overview of the reign of Mohamed Ali Pasha and particularly the treatment of ancient monuments. The topic of the famous Westcar Papyrus, which owes its name to the author of the journal, is discussed in an excursus.
Looking for the Lost Gods of England

by Kathleen Herbert

The earliest account of English heathen practices reveals that they worshipped the Earth Mother and called her Nerthus. The names Tiw, Woden, Thunor and Frig/Freo have been preserved in place names and in the days of the week.

The old Gods and the festivals and rituals associated with them lived on after the ‘official’ conversion to Christianity. Eostre, the Goddess associated with Spring, is still with us as Easter. The Yuletide celebrations which marked the turning of the year were deep-rooted so they were Christianized to give us Christmas. Ing, the god associated with re-growth and renewal, was replaced with Christ. Much the same happened with rituals for bringing fertility to the earth, and with healing charms.

The author sifts through royal genealogy, charms, verse and other sources to find clues to the names and attributes of the Gods and Goddesses of the early English.

Contents: Foreword; Text; The Heathen English Calendar; Songs and Dances For Spring and Summer; Glossary of Placenames; Maps; Runes; Index.

Kathleen Herbert gained a first class degree in English from Oxford, where she was a student of JRR Tolkien. When she took early retirement, she was able to spend more time studying and writing, and eventually produced three novels and three books of non-fiction all based on what she likes to call the Heroic Age of Britain: between the sixth and seventh centuries BC.
Woden’s Warriors

Warfare, Beliefs, Arms & Armour in Northern Europe during the 6th–7th Century

by Paul Mortimer

This book explores some of the ideas and resources used by warriors in Anglo-Saxon England and Northern Europe during the 6th and 7th centuries. This was a time of great change following a period of migration. Warrior kings and their followers gave expression to their status and wealth through the creation of embellished war gear made with great craftsmanship and artistry. It was a time when traditional beliefs and power structures faced challenges from a centralized and powerful Church. In the turmoil of the time, traditional ideas about identity and belief were mingling with new Christian values.

The aim of this book is to provide a glimpse of what it was like to be part of a warrior society. The author looks in detail at the weapons and armor used, and the attitudes and beliefs that inspired the warriors and shaped their societies.

Contents: I. Arms and Armour: The Helmet; The Sword; The Shield; The Spear; The Seax; Missile Weapons; The Armour; Ships and Naval Warfare. II. Society and Religion: The Meadhall; Warriors and Warfare; Religion; Burial; Symbols of Kingship; Animal Symbolism. III. Conclusion: Reliving Warfare.

Paul Mortimer is a retired history teacher with a lifelong interest in all things Anglo-Saxon and military, and has commissioned many museum-quality replicas of the treasures from the Sutton Hoo ship-burial and some other important finds. He can often be seen at Sutton Hoo displaying his reproduction wargear during the summer months.
Plain English

A Wealth of Words

by Bryan Evans

Plain English has its roots in the language spoken by the English 1000 and more years ago. It is a beautiful language which fosters clear thought and speech. It is a language for those who like to say much with few words. Plain English is found in the King James Bible; it is in the works of Jane Austen; it is in the speeches of Abraham Lincoln and Churchill.

The aim of this book is to help readers find plain English words for what they want to say. First, it outlines the story of English and then offers ‘A hundred words to start you off’ (shorten rather than abbreviate, speed up instead of accelerate, drive home rather than emphasize, and so on). In the main part of the book are found over 10,000 plain English words that are still alive and well, then a list of some 3,600 borrowed words, with suggestions about English words we might use instead. It is hoped that this book will help readers think about the words they use, and in doing so speak and write more clearly.
The Language of the Angels
Symbols and Secrets in the Basilica of San Miniato in Florence

by Renzo Manetti

With *Desiderium Sapientiae* (The Desire for Wisdom), written in 1996, and *Le Porte Celesti* (The Doors of Heaven,) published in 1999, now both out of print, Renzo Manetti returns in this book to his favorite theme of medieval sacred architecture and its symbols. Taking his cue from the complex symbolic vocabulary of the Basilica of San Miniato al Monte in Florence, he explores the true significance of the church as a Door to Heaven, one of those mysterious thin places on our planet where the spirit materializes and the body becomes spirit under the influence of powerful currents of energy. This new essay completes his first historical novel, *Il Segreto di San Miniato* (The Secret of San Miniato), explaining some of the more arcane passages in the novel which may appear at first sight to be beyond the informed layman’s grasp. The two books are complementary because each contains something the other is missing. This essay explains the symbols, but only the novel provides the key to open the hidden door.

Italian original edition: March 2009.

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Renzo Manetti is an architect and writer living and working in Florence, Italy. His main fields of academic interest are the architectural history of his city, as well as iconography and symbolism, to which over 150 publications testify. In 2006, his first historical novel was published by Polistampa.
Angels and Ducats
Shakespeare’s Money and Medals
by Barrie Cook

Full of intriguing facts and literary quotations, this fun, engaging and beautifully illustrated book explores the role of money and medals in Shakespeare’s world and works. Deniers and ducats, groats and guilders, crowns and cruzados, the author reveals how coins and medals illustrate the personalities and events that shaped Shakespeare’s world. Through lively and informative text the reader will discover the role of money in Shakespeare’s life and career; how much people were paid and how much things cost – looking in detail at the theater and currency and how it changed.

Shakespeare used coinage in his plays to give crucial information on status and character, as a plot device and to add local color. Money provoked and motivated Shakespeare’s characters and this book engages with his monetary references to reveal the meaning behind the metaphors and the significance of the issues the playwright was addressing.

Barrie Cook is curator of Medieval and Early Modern Coinage at the British Museum. Publications include The Coin Atlas with Joe Cribb and Ian Carradice, Coinage and History in the North Sea World c. AD 500–1200: Essays in Honour of Marion Archibald, edited with Gareth Williams, and Encounters: Travel and Money in the Byzantine World with Eurydice Georganteli.
Fr. Rene Kollar has been a member of the faculty of Saint Vincent College since 1981. A graduate of the former Saint Vincent Preparatory School, he earned a bachelor of arts degree from Saint Vincent College, a Master of Divinity Degree from Saint Vincent Seminary, and a Master of Arts Degree and Ph.D. from the University of Maryland.

A Foreign and Wicked Institution?
The Campaign Against Convents in Victorian England

by Rene OSB Kollar

Many in Victorian England harbored a deep suspicion of convent life. In addition to looking at anti-Catholicism and the fear of both Anglican and Catholic sisterhoods that were established during the nineteenth century, this work explores the prejudice that existed against women in Victorian England who joined sisterhoods and worked in orphanages and in education and were committed to social work among the urban poor.

Women, according to some of these critics, should remain passive in matters of religion. Nuns, however, did play an important role in many areas of life in nineteenth-century England and faced hostility from many who felt threatened and challenged by members of female religious orders.

“The essays deal with particular episodes and contribute colour and depth to our understanding of religious prejudice in Victorian England and the sheer persistence and resilience of these women of faith. Richly textured, thoroughly researched and elegantly written.”

The Revd Dr Bruce Kaye
— The Journal of Anglican Studies
Industrial Archaeology
A Handbook
by Marilyn Palmer, Mike Nevell and Mark Sissons

Britain has long been recognized as the cradle of the industrial revolution, and buildings and monuments from industries as diverse as brewing to china clay extraction can be found around the UK. The Council for British Archaeology was the first organization to champion the cause of Industrial Archaeology, over 50 years ago. This new book, the latest in the CBA’s popular Practical Handbooks series, celebrates our commitment.

The book is based around a series of Day Schools run by the CBA and the Association for Industrial Archaeology, supported by English Heritage, which aimed to increase awareness and build skills to record Britain’s industrial heritage. Since the term Industrial Archaeology was first used by the CBA in the late 1950s, the landscape of industrial towns and cites has changed beyond recognition. Industrial heritage is all around us, but many of the structures are severely threatened by modern development.

The book considers not only the industries themselves, but also the power that drove them, the transport network that distributed the products, and the houses in which the workforce lived. Extensive suggestions for further reading are included, as well as key sites. This book will be essential reading for professionals, academics, students and anyone with an interest in industrial heritage, giving concise summaries of the history of different industries, together with descriptions of the structures and below-ground remains likely to be encountered.

Marilyn Palmer was the first professor of industrial archaeology in the UK. She now serves on various committees concerned with archaeology and industrial archaeology for English Heritage and The National Trust.

Michael Nevell is Head of the Centre for Applied Archaeology at Salford University. He is a Fellow of the Society of Antiquaries and a member of the Institute for Archaeology.

Mark Sissons worked in the textile industry for many years. He is currently Chairman of the Association for Industrial Archaeology.
Beyond the Dead Horizon
Studies in Modern Conflict Archaeology
edited by Nicholas J Saunders

The new interdisciplinary study of 20th-century conflict archaeology has developed rapidly over the last decade. Its anthropological approach to modern conflicts, their material culture and their legacies has freed such investigations from the straitjacket of traditional battlefield archaeology. It offers powerful new methodologies and theoretical insights into the nature and experience of industrialized war. The complexities of studying wars within living memory demand a new response: a sensitized, cross-disciplinary approach which draws on many other kinds of academic study but which does not privilege any particular discipline. These 18 papers offer a coherent demonstration of what modern conflict archaeology is and what it is capable of.

Contents: Foreword. Introduction.
Part 1: Objects in Conflict: A Biography of the First World War Bronze Memorial Plaque; The Poppy and the Harp; Body Parts, Bones, and Conflict Behaviour; The Diary of an American Doughboy; Picturing War; The Battlefield in Miniature; Remembering the ‘Doughboys’; Gendered Objects in Boer POW Camps, Bermuda, 1901-2; An Archaeology of Bishop’s Cannings Wireless Station; The Archaeology of Second World War Air-Raid Shelters and their Graffiti.
Part 2: Landscapes of Conflict: The Many Faces of the Chaco War; Arboglyphs and Conflict on Salisbury Plain; Hadrian and the Hejaz Railway; Churchill’s ‘Silent Sentinels’; Public Perceptions of a Cold War Early Warning Site in Germany; America’s Nuclear Wasteland; The Soldier Body in the Trenches; The Conflict Seascape of the Baltic. Afterword.

Nicholas Saunders is Reader at the Department of Archaeology and Anthropology at the University of Bristol. He is particularly interested in the material culture and landscapes of modern conflict, and has been involved in many European museum exhibitions on this topic. He is also an expert in the pre-Columbian and Historical archaeology of the Americas, focusing on symbolism and landscape.
Londinium

A New Map and Guide to Roman London

by Museum of London Archaeology

Londinium was founded by the Romans nearly 2,000 years ago, shortly before AD 50. Roman London was built on a “greenfield” site which is now occupied by the City of London and north Southwark. The early frontier town was an immediate success and was occupied for almost four centuries. For much of this time Londinium thrived, despite disasters that included destruction at the hands of Boudica, widespread fires, economic problems and political crises. Although abandoned in the 5th century, Londinium’s layout determined the siting and shape of the medieval City of London and hence the modern metropolis.

Over the centuries London’s ground surface has risen inexorably and as a result Roman streets and buildings lie buried up to seven meters below the modern street level. This map graphically presents our most up-to-date knowledge of that lost world: the Roman city’s topography, plan and appearance, including its roads, waterfronts, public buildings, houses and defenses. Roman remains are accurately located and superimposed on the modern street plan, with visible features indicated. The accompanying guide, on the reverse of the map, provides a descriptive history of Londinium and illustrations of important sites and finds, many of which can be seen in the Museum of London galleries.

Museum of London
Archaeology (formerly Museum of London Archaeological Service, or MoLAS) is a self-financing part of the Museum of London Group, providing a wide range of professional archaeological services to clients in London, SE England, the UK and internationally.
The Footprint of Polar Tourism
Tourist Behaviour at Cultural Heritage Sites in Antarctica and Svalbard
by Ricardo Mariano Roura

This volume aims to describe and interpret the effects of tourism on historic sites in Antarctica and Svalbard (also known as Spitsbergen), and to assess the implications for management. Explorers, whalers, seal hunters, scientists and others have left many material remains in the Polar Regions that are significant because they tell the history of the exploration and exploitation of these regions. Contemporary polar tourism represents a new phase in this exploration and exploitation of the Polar Regions. The potential for the transformation of historic sites has increased following the substantial expansion of polar tourism in recent decades. Key cultural heritage sites are regularly included in standard tourist itineraries and are also the subject of specialized tourism. In this context, the central research question of this thesis is: What are the effects of tourism on polar historic sites, and what are the implications of this for the management of tourism and these historic sites?

Contents: General Introduction; Research Methods; Regulating Antarctic Tourism and the Precautionary Principle; Monitoring the Transformation of Historic Features in Antarctica and Svalbard: Local Processes and Regional Contexts; Antarctic Scientific Bases: Environmental and Cultural Heritage Perspectives 1983–2008; The Polar Cultural Heritage as a Tourism Attraction; From Extraction to Exhibition: Tourism at a Disused Marble Quarry at Ny-London, Svalbard; Cultural heritage Tourism in Antarctica and Svalbard: Patterns, Impacts, and Policies; Overview and Synthesis; General Conclusions.
Gardens in History
A Political Perspective
by Louise Wickham

This volume looks at the creation of gardens through a political ‘lens’ in order to move debate away from portraying the motivation behind ‘garden-making’ merely as painting a picture with plants and buildings. Gardens are looked at in relation to not only how they are influenced by the political ideas of their creators but also how the gardens themselves provide support and legitimacy to those in government, either covertly or directly.

Each chapter explores in depth one particular garden that demonstrates the ideas put forward. Topics covered include ancient gardens as political expressions of power, with the case study of Hadrian’s Villa at Tivoli, Renaissance Italian gardens and political ideology, demonstrated by Villa Pratolino, Florence and absolutism and diplomacy in the French formal garden using Versailles, Paris. Other gardens examined are Taj Mahal, Agra and Katsura Rikyu, Koyoto. British gardens also reveal much about the effects of politics on their creation; case studies here are Stow, Buckinghamshire, looking at the landscape garden as a political tool for Whig England; Hackfall, Yorkshire and picturesque debate as a political metaphor; Birkenheard Park, Merseyside and 19th century public parks in British Reform politics; Royal Botanic Gardens Kew and the politics of Empire; and moving into the 20th century, Painshill, Surrey and socialist politics and conservation.
British House Interiors 1500–1960
An Easy Reference Guide
by Trevor Yorke

Here is a compact and useful guide, filled with original drawings, which detail the changing uses of space within houses over the centuries. In addition, it shows developments in fashion, decoration, and furniture within different rooms and how these have steadily evolved with the passage of time.

The book covers an immense range of interior styles from 1500 to 1960. In addition there is a glossary of terms and a historical time chart. The book will prove invaluable to those who visit period homes, and at the same time will give useful pointers to those planning to restore their own home in a particular period style.

The English Country House Explained
by Trevor Yorke

England's country houses are packed with masterpieces of art and antiques, and they have vast landscaped gardens, often with lakes and fountains.

This book, using original illustrations, takes the reader on a careful tour of the country house and describes its features, exterior and interior. He looks at the different periods of large country houses from the mid 1500s up to 1914, explaining the changing architectural styles. He describes the different rooms within the main house and their changing roles over the centuries.

There is a glossary of architectural terms, and a quick reference time chart listing country house architects and the notable buildings they designed, with drawings of the period details that help to date them.
Episodes in the Gothic Revival
Six Church Architects
edited by Christopher Webster

The stylistic shift during the nineteenth century which saw the Classical tradition challenged by a renewed interest in Gothic was one of the century's most profound architectural developments. It was the result of a diverse range of influences, but ultimately the Gothic Revival was the product of a series of groundbreaking architects, each of which added his own particular contribution to the movement.

The book identifies six of these individuals whose careers span the late-Georgian and Victorian periods, and who made a major contribution to the foundations, development or refinement of the style. They are: John Carter, Thomas Rickman, Thomas Taylor, R.C. Carpenter, G.E. Street, J.T. Micklethwaite. An introduction is followed by a substantial, illustrated chapter on each of these men which examines their lives, training, philosophy and buildings as a means of establishing their role in the revival.

Christopher Webster is an architectural historian. His particular interest is in the early Gothic Revival and the development of the profession of architect in the nineteenth century. He is the author of a number of articles, and recently co-editor of a major series of essays on the early years of the Cambridge Camden Society, A Church as it Should Be.
The Blake Book
Art, Religion and Spirituality in Australia
by Rosemary Crumlin

The Blake Prize for religious art has now withstood 60 years of controversy as critics from many walks of life have argued as to what, in these decades of Australia’s history, constitutes ‘religious art’.

Rosemary Crumlin’s richly illustrated book traces the changing styles of the literally thousands of entries to the Prize over six decades. These begin with winners of the prize in the 1950s who modeled their works on examples from Western art history and then extends to the decades when non-objectivity posed problems for those seeking religious imagery, through to the inclusion of Indigenous art and influences stemming from Asia and the Muslim world.

Ngurra Kuju Walyja — One Country, One People
Stories from the Canning Stock Route

During five years of extensive research FORMs Canning Stock Route Project has derived an extraordinary body of cultural and historical knowledge through a unique collaboration with Aboriginal artists and contributions from ten remote community arts and cultural organizations spanning the Western Desert.

This book, diversely articulated, dynamic with indigenous voices, scholarly, insightful, visually breathtaking and comprised entirely of previously unpublished material will be richly rewarding for all who wish to deepen their knowledge of Australia and its people.
Rendi Liu
by Jenny Zimmer

Rendi (Tower) Liu was born in Wuxi, Jiangsu, P.R. China in September 1960 and migrated to Melbourne in January 1990. The name Tower is a translation from his Chinese name Di into English for easy pronunciation.

A self-taught photographer, he began to practice the art form in 1980 and had his first works published in Nanjing in 1982. His photographs have since been exhibited in China, America, Japan, Australia and New Zealand. In 1997 he was the winner of a nationwide photography competition for Landcare Australia.

The photographs of Australian native flowers contained in this book have been collated over the past twelve years during which he has undertaken extensive travel throughout the country in search of subjects. Rendi’s commitment and passion for the Australian landscape and native flowers, and his acute response to their shapes, colors, structures and forms, is clearly expressed within these beautifully presented photographs.
Salman Rushdie
Second Edition
by Damian Grant

Salman Rushdie is one of the most widely discussed but also one of the most generally misunderstood of contemporary writers. This study provides a balanced view by approaching Rushdie’s fiction in terms of its dual responsibility to the ‘found’ world of historical circumstance and to the ‘made’ world of the imagination. His novels are seen as characteristic texts for our times, negotiating between different (often conflicting) cultures, dissonant discourses, heterogeneous literary conventions, and incommensurable conceptions of truth. As such, they offer special risks and rewards to the reader. Damian Grant also provides an account of the complex issues raised by the worldwide response to *The Satanic Verses* and this new edition covers all of Rushdie’s work up to the present.

Praise for the first edition:

“Grant’s examination of Rushdie’s imaginative negotiations with competing historical, religious, political and literary discourses in his complex postmodern narratives is exemplary.”

— *Forum for Modern Language Studies* 37.3 (2001)
James Joyce
Second Edition
by Steven Connor

The works of James Joyce have long been regarded as central to European modernism. It is also clear what a continuing provocation and source of renewal Joyce's works are for contemporary cultural theory, especially feminism, post modernism and postcolonialism. This new edition of Steven Connor's book is an animated, accessible introduction to the whole range of Joyce's work, from *Dubliners* through to *Finnegan's Wake*. It contains a revised bibliography and critical evaluation, taking account of the ever-growing corpus of literary criticism of Joyce and his work. Steven Connor is emerging as one of the leading academics of modern literature, and his book traces the leading concerns of Joyce's work with language, sexual and cultural identity, and the transforming experiences of modernity. It also considers the relations between Joyce and postmodernity and its unifying preoccupation is with the series of challenges that Joyce's writing poses to the cultural meanings of work.

Steven Connor is
Professor of Modern Literature and Theory at Birkbeck, University of London. He has lectured widely overseas and writes and broadcasts frequently on contemporary cultural issues.
Sexual Hospitality in the Hebrew Bible
Patronymic, Legitimate and Illegitimate Relations
by Thalia Gur Klein

Marriage of atavist times could divert according to two main constructions. In the patronymic form of marriage the woman follows her husband to his abode and joins his kin and tribe, losing her rights over her natal land. Her husband claims exclusive rights unto her sexuality and attributes her offspring to his line and kin, rights of divorce are entitled to the husband and eventually a woman is expected to adopt the gods and spirits of her husband’s household. Conversely, in the metronymic form of marriage the woman is allowed to remain in her abode, while her male consort commutes or joins the woman and her kin. Women may enjoy asset rights and inherit, receive or dismiss her consorts at will, divorce and retain claims over offspring.

On the background of such bipolar tension between patronymic and metronymic forms of marriage, the ancient world shows evidences of alternative customs where daughters and wives are offered to strangers, guests or kings. Do such customs evoke fecund cultures of fertility or serve male dominion? Does it serve a patriarchal host to offer his daughter or a husband his wife to outsiders like Lot (Gen. 19) or Abraham (Gen. 12 & 20); or perhaps such customs overlay and negate traces of ancient systems of metronymic freedom where women govern their sexual life?

Through Marxist binoculars, Gur-Klein analyses the status of women in a society that simulates superstructure with male kinship; where patriarchy represents the family, clan, tribe and nation and vice versa; family, clan, tribe and nation materialize the legitimate embodiment of male kinship as superstructure.

Thalia Gur-Klein holds an MA of English Literature from Leiden University, an MA in Hebrew and Jewish Studies from the University of Amsterdam and is a PhD candidate at Winchester University.
Jesus in an Age of Neoliberalism
Quests, Scholarship and Ideology
by James G Crossley

*Jesus in an Age of Neoliberalism* looks at the ideological trends underpinning scholarly and popular quests for the historical Jesus. The book focuses particularly on the context and influence of neoliberalism and related cultural and political concerns, notably postmodernism, multiculturalism and liberal masking of power. Topics covered include the dubious periodization of the quest for the historical Jesus, ‘biblioblogging,’ Jesus the ‘Great Man’ and western individualism, image conscious Jesus scholarship, the ‘Jewishness’ of Jesus and the multicultural Other, evangelical and ‘mythical’ Jesuses in economic contexts, and examples of contradictions between personal beliefs and dominant ideological trends in the construction of historical Jesuses.

**Contents:** Introduction: Jesus Quests and Contexts. Part I: From Mont Pelerin to Eternity? Contextualising an Age of Neoliberalism — Neoliberalism and Postmodernity; Biblioblogging: Connected Scholarship; Not Made by Great Men? The Quest for the Individual Christ; Never Trust a Hippy: Finding a Liberal Jesus Where You Might Not Think. Part II: Jesus in an Age of Neoliberalism — A Fundamentally Unreliable Adoration: Jewishness and the Multicultural Jesus; The Jesus Who Wasnt There? Conservative Christianity, Atheism and Other Religious Influences. Part III: Contradictions — Forgive them; for they do not know what they are doing! Other Problems, Extremes and the Social World of Jesus; Red Tory Christ; Conclusion.
Reinterpreting the Eucharist  
Explorations in Feminist Theology and Ethics  
edited by Anne Elvey, Carol Hogan, Kim Power and Claire Renkin

This book explores the understanding of Eucharist in contemporary religious traditions, bringing the unique focus of scholars from Australia and Aotearoa New Zealand. Given the multiple interdisciplinary engagements of these scholars in Christian and post-Christian biblical studies and theology, this book offers a significant opportunity to reconsider the meaning of Eucharist today.

While the Eucharist is central to Christian life, the role of women remains equivocal and ambiguous in many religious traditions. This play of centrality and marginality provides women scholars with a unique position vis a vis a reimagining and reshaping of traditional understandings of Eucharist, allowing particular authors to interpret Eucharist through such diverse areas of engagement as indigenous culture, medieval and contemporary art, social history, and environmental ethics. No single text currently takes up this question of women and Eucharist from an interdisciplinary perspective as a site for theological and ethical engagement, yet the question of women's relationship to sacraments continues to trouble mainstream religious, and especially Roman Catholic, discourse. Therefore the aim of this book is firstly to fill a gap by providing a text that engages with the question of women and Eucharist in a dynamic manner, sympathetic to, but going well beyond the discourse of women's non-ordination; secondly to make an on-going contribution to the discourse of (Christian feminist) theology and ethics; and thirdly, to make an original and constructive contribution to the theology of Eucharist itself.
**Why Resurrection?**

*An Introduction to the Belief in the Afterlife in Judaism and Christianity*

by Carlos Blanco

Few questions exert such a great fascination on human conscience as those related to the meaning of life, history, and death. The belief in the resurrection of the dead constitutes an answer to a real challenge: What is the meaning of life and history in the midst of a world in which evil, injustice, and ultimately death exist? Resurrection is an instrument serving a broader, more encompassing reality: the Kingdom of God. Such a utopian Kingdom gathers the final response to the problem of theodicy and to the enigma of history.

This book seeks to understand the idea of resurrection not only as a theological but also as a philosophical category (as expression of the collective aspirations of humanity), combining historical, theological, and philosophical analyses in dialogue with some of the principal streams of contemporary Western thought.

“Carlos Blanco’s synthetic gifts as a teacher-scholar are in full display in this monograph: an elegant distillation of a lecture course that straddles Biblical scholarship and philosophy of religion to expound on the foundational tenet of early Christian theology with ease, intelligence, and aplomb.”

— Luis Girón-Negrón, Harvard University

Carlos Blanco started to learn ancient languages when he was 8 years old. At age 15, he attended lessons at the University of Navarra (Spain), where he took three degrees at the same time: Philosophy, Chemistry, and Theology, also continuing his studies on Russian and Chinese languages. Since 2009, he studies as a Visiting Fellow in the Committee on the Study of Religion at Harvard University. As of 2011, he holds two doctorates: Philosophy and Theology.
Dance and the Christian Faith
A Form of Knowing
by Martin Blogg

First published in 1985, this pioneering work on religious dance was written in response to the paradoxical attitude of many Christians who express an interest and enthusiasm for the arts as part of Christian worship, yet retain a suspicion, even a dislike, of dance. The book examines what the bible says about both dance and worship, and relates it to an understanding of what dance is and how it can be used in the church and education today. Martin Blogg relates his faith to his profession of teaching Dance Drama and his non verbal approach to Christian dance opens new avenues for the expression of the faith.

The book is a critical discussion, both theoretical and practical, into the nature and conditions of religious dance seen within the disciplines of Scripture Education and Art. Although centered on dance much of the discussion is directly relevant to the performing arts in general.

“As a former ballerina, dancing the world over, and with a life-long commitment to Dance, I endorse the belief that within Dance there is a spiritual component — a faith and trust. […]This publication is thought provoking and soul-searching, inciting healthy introspection, so actuating praise of God.”

— Dame Beryl Grey D.B.E., D.Mus., D.Litt

Martin Blogg has spent a lifetime working in the theater, education and community — as a performer, director, teacher/lecturer, examiner and writer/author. Previously a Lecturer at Middlesex, Leeds, London and Edith Cowen/WAAPA Universities, he was recently elected a Bye-Fellow at Robinson College, University of Cambridge, and is presently pursuing a PhD at Griffith University.
In the Shadow of His Wings
The Pastoral Ministry of Angels Yesterday, Today, and for Heaven
by Jonathan Macy

Historically, angels have been viewed as either disconnected objects of speculative investigation, or as mystifying beings mysteriously influencing our lives. However, this is not how the Bible describes them. Scripture, in sober and straightforward terms, simply describes what angels do. It is a practical depiction, a pastoral presentation. We see messages of encouragement, revelation, and guidance; we see judgment and correction; we see strengthening; we see journeying; we see prayer and worship. The biblical focus concerning angels is on ministry to the people of God. Angels are one way that God intervenes in human affairs in response to pastoral concerns or problems. Created to minister, angels are best understood, not using speculative or detached theology, but through applied and pastoral lenses. Using only Scripture and a classic model of pastoral theology as the framework, this book shows practically how angels are employed by God to bless His church and people as His servant ministers who glorify Him alone.

"When modern theologians can be dismissive of the idea of angels and orthodox evangelicals be uninterested in them, outside the Church there is much post-modern fascination with them. Jonathan Macy helpfully explores the biblical material and the Church’s attitude to angels through the centuries with scholarly care. He also offers his own interpretation of that material, providing a stimulus to others to reassess their beliefs in the ministry of angels."

— Michael Perham, Bishop of Gloucester

Jonathan Macy is a minister in the Church of England. His first degree was in Theological and Pastoral Studies, followed by MThs in both Early Church History and Applied Theology. He did his PhD at Kings College, London, on Angels in the Anglican Tradition (1547–1662). Prior to ordination he worked for fifteen years in care homes for the disabled and the elderly.
The Latin Clerk
The Life, Work and Travels of Adrian Fortescue
by Aidan Nichols

This biography of Adrian Fortescue presents an insightful look at a man, now perceived as an icon of Catholic traditionalism, facing a crisis of conscience over his affiliation with Liberal Catholicism and objections towards the intellectual conservatism of the papacy.

*The Latin Clerk* thus reveals an interesting discord in Edwardian culture between theological doctrine and secular developments, and also reflects frequent tensions existing within the Roman Catholic Church of today, making the inner conflicts of Fortescue pertinent to modern society.

Not only is this book of interest to historians and theologians, but it will also appeal to students of the Eastern Churches. Through a presentation of Fortescue’s extensive work as an Orientalist and Liturgist, the reader may explore the riches of the ancient Eastern Churches, the Greek Fathers, and the history of the liturgy.

**Contents:** Preface; Background and Boyhood; The Formative Years; Ordination and First Steps in Priesthood; The Levantine Grand Tour (1906–7) and The Greek Fathers; Studies of the Eastern Churches, Far and Near; Letchworth and Beyond; The Theory of the Liturgy: Encyclopaedias, and The Mass; The Practice of the Liturgy: Rivalis Villa, the Ceremonial, and the Chant; Anglo–Roman Debates; Liberal Catholicism, Catholic Modernism, and the Posthumous Boethius; Conclusion.

Aidan Nichols OP is the author of forty books, including the recent *G.K. Chesterton, Theologian* (2009), and *From Hermes to Benedict XVI: Faith and Reason in Modern Catholic Thought* (2009). A member of the Dominican Order, he now resides in Blackfriars, Cambridge.
The Re-Discovery of the Old Testament
by Harold H Rowley

Increasingly men are turning their thoughts to the deeper message of the Old Testament, and finding richer meaning in the light of all work that has been done. The Old Testament need not to be buried beneath the weight of scholarship, but may rather stand on the foundation of scholarship, sustained by it and firmly upheld before men.

Rowley discusses the various aspects of the Old Testament in a book whose purpose is, in the author’s own words, to “help the readers to a fuller apprehension of the Holy Book.” Rowley’s analysis, the result of many years of thorough and detailed study, introduces the reader to the Old Testament in its historical, archaeological, religious and metaphysical contexts, and emphasizes its relevance to understanding the New Testament.

The Christian’s Knowledge of God
by Walter W Bryden

2012 will mark 60 years since the death of Walter Williamson Bryden. This reprint of his bold 1940 publication, featuring a new introduction by Dr John A. Vissers, Principal of Knox College, Toronto, celebrates the work of this eminent Presbyterian theologian.

Best known for bringing Karl Barth to Canada, Walter Williamson Bryden predicted the fall of Idealism and liberal theology in Protestantism at the start of the twentieth-century. When that crisis hit the Canadian Protestant Churches he was ready with this book.

*The Christian’s Knowledge of God* is a reexamination of Reformation teachings with particular focus on the revelation of God, by God through Christ. Bryden challenges his readers to question their blind acceptance of Christian doctrine and reconsider what it means to have knowledge of the Divine and with it “the power to confront the world, no longer as those seeking, but as those having found God”.

Although the book ends “Tempora mutantur, nos et mutamur in illis” we have not changed so very much with the times as to make this book less relevant today than it was when first published. Indeed those seeking for knowledge of God today could do well to be reminded of Bryden’s message.

**Contents:** Preface; God and the Historic Critics; God and the Philosophers; God and the Philosophers (Continued); The New Testament Revelation; The Exclusive Nature of Biblical Revelation; Revelation in the Ancient Catholic Church; Conceptions of God and Knowledge of God; Index.

Walter Williamson Bryden taught at Knox College, Toronto, from 1925 until his death in 1952, and became the College’s sixth Principal in 1945. Bryden wrote many books including *The Spirit of Jesus in St. Paul*, *Separated Unto the Gospel*, and *The Significance of the Westminster Confession of Faith*, as well as many articles and pamphlets. His *Why I Am A Presbyterian* continues to be an inspiration to members of the Presbyterian Church.
In Between God
Theology, Community, and Discipleship
by Stephen Pickard

This volume explores three important areas for contemporary Christianity: theology, community and discipleship. Part One inquires into the rhythms of faith as it interacts with themes of uncertainty and doubt, the nature of theological discourse, the task of systematic theology, evangelism and the various ways in which theology is done. Part Two discusses the importance of place in relation to the church, and themes of innovation, undecideability and new forms of monastic community. Part Three addresses themes in discipleship: simplicity, mysticism, the passions and pilgrimage. A red thread connecting these essays is the character of the triune God who is the energy and life in between all things.

Five Uneasy Pieces
Essays on Scripture and Sexuality
by Michael Kirby and Bill Countryman

The uneasy pieces of this book are well-written, challenging and stimulating. They come from the pen of Australian biblical scholars within the Anglican communion, who are skilled in both exegesis and hermeneutical theory. Each essay addresses the question of homosexuality in the Bible, looking at passages in the Old Testament and the New Testament which are often used as a basis for rejecting homosexuality in Christian ethics. Each essays argues, on the contrary, that there is no biblical warrant for condemning either a homosexual orientation or a faithful and committed homosexual relationship. The book, as a whole, makes it crystal clear that both sides of the debate take seriously the Bible as the inspired word of God, and both are seeking to discern the Scriptures in order to hear Gods voice speaking to us today.
Sunday Matters
Reflections on the Lectionary Readings Year B
by Mark O’Brien

This book contains reflections on the Sunday Bible Readings for Year B in the Roman Catholic Lectionary. They are intended to assist those preparing homilies or talks on the readings, as well as others whose curiosity and questions have been aroused by these readings. Reflections for Year A were published by ATF in 2010. Reflections for Year C in the liturgical cycle will be published by ATF in 2013.

Genealogies of Shamanism
Struggles for Power, Charisma and Authority
by Jeroen W Boekhoven

After Western-Europeans first heard the word ‘shaman’ in Siberia at the end of the seventeenth century, the term rapidly acquired a remarkable range of meanings in different contexts. This book traces the long genealogical journey of the notions of ‘shaman’ and ‘shamanism’. It starts with the eighteenth-century discovery of Siberian shamans and ends with the contemporary field of shamanism in the Netherlands. By exploring the ways in which the notions came to be constructed and authorized historically, the various interpretations and conceptualizations of ‘shaman’ and ‘shamanism’ are interpreted as outcomes of struggles within distinct milieus.
After Violence
Religion, Trauma and Reconciliation

edited by Andrea Bieler, Christian Bingel and Hans-Martin Gutmann

The violence unleashed in various forms of warfare and systemic injustice does not simply disappear once a war or a dictatorship is officially ended. The effects of violence continue to live on powerfully in both psychic processes and in communal and personal relationships.

What enables people to live in the aftermath of traumatizing acts of violence? Is it possible to disrupt the vicious circle of destructive reciprocity at work in armed conflicts, wars, and genocide? What does it mean to open up spaces of remembrance and mourning which do not reproduce violence mimetically? What does it mean to reflect theologically on reconciliation in these contexts? Is it possible to achieve reconciliation that does not let the perpetrators of violence off too easy, thus adding to the humiliation of the survivors?

The contributors to this volume examine an array of situations in the aftermath of violence, in which new forms of violence have emerged, including post-Apartheid South Africa, Rwanda after the genocide, postcolonial New Guinea, Ireland and Northern Ireland since the ‘Good Friday Agreement’, Argentina after militarist rule, Western Africa after civil wars, and Germany after the Shoah.

This book is directed at students and teachers of religion, anthropology, and history, as well as professionals involved in therapy, counseling and pastoral work who are looking for new ways of dealing with situations ‘after violence’.
A History of Muslim Sicily

by Leonard C Chiarelli

A History of Muslim Sicily is a study of the period of Muslim Arab rule on the island from AD 827 to the Norman conquest in AD 1070. It is the first detailed study in English covering the various aspects of this 243-year period. It incorporates new Arabic sources and draws upon archaeological studies that hitherto have not been used.

The book covers the political, social, economic, demographic, and cultural impacts that during this period forever changed the island’s character. All aspects of society underwent change, making Sicily part of the Arabo-Muslim world for more than two hundred years. The book also examines Sicily’s relations with Muslim Spain, the Byzantine Empire, southern Italy, and North Africa. A History of Muslim Sicily brings to light a history of the island that rarely has been known outside Italy. It therefore is an important contribution to American and European scholarship, and it fills the gap in the general history of medieval Europe and the Middle East/North Africa.

“This book, by renowned scholar Leonard Chiarelli, fills in many of the gaps left wide open in previous histories of the Muslim period in Sicily. […] Chiarelli’s work expands on much-earlier works and provides insights from his research into areas untested by his predecessors. It is well worth the read.

— John Keahey, author of Seeking Sicily
(Thomas Dunne Books, 2011)
Transition to Christianity
Art of Late Antiquity, 3rd – 7th Century AD
edited by Anastasia Lazaridou

The vibrant and complex life of the eastern Mediterranean during a time of reinvention and renewal is the subject of the exhibition Transition to Christianity and this accompanying catalogue, which explore a period of extraordinary creativity and reveal new and largely unknown aspects of the Greek world of Late Antiquity.

The exhibition is jointly organized by the Onassis Foundation (USA) and the Hellenic Ministry of Culture - Byzantine and Christian Museum, with the academic support of an advisory committee from the Program in Hellenic Studies at Princeton University.

Life, the Universe and Everything
An Aristotelian Philosophy for a Scientific Age
by Ric Machuga

No philosophical idea, no matter how small, can live alone. Ideas always gain their force, power, and life from their surroundings - their ecosystem. The ecosystem of ideas defended in this book comes from the ancient Greek philosopher Aristotle and his medieval interpreter, Thomas Aquinas. The ongoing relevance of their philosophical thought to twenty-first century issues is opened up in fascinating ways in this book. Life, the Universe, and Everything is the product of thirty years of teaching introductory courses in philosophy. Assuming no prior background, it only requires of readers an inquiring mind and a willingness to think carefully. An ideal guide to the big questions we face.
Warsaw Lectures in Personality and Social Psychology

This series grows out of the Biennial Symposia on Personality and Social Psychology (BSPSP; http://www.bspsp.edu.pl). The goal of BSPSP is to understand and analyze the integrative approach to studying human psychology. The growing achievements of psychology allow us to conceptualize, measure, and influence complex behavior. BSPSP is an important forum for cross-disciplinary discussions concerning important aspects of the human brain and mind.

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Eliot Werner Publications 2010
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ISBN: 9780979773150
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“Malgorzata Fajkowska has undertaken the challenge to organize the Biennial Symposium on Personality and Social Psychology, with results that surpassed expectations... After perusing the chapters included in Volume 2, I am firmly convinced that researchers and students interested in personality and social psychology will find this book both challenging and exciting. My congratulations to all those who contributed in different ways to this significant work.”

— Jan Strelau, Pro-Rector for Research, Warsaw School of Social Sciences and Humanities
Higgs Force

The Symmetry-Breaking Force that Makes the World an Interesting Place

by Nicholas Mee

Higgs Force is a gripping account of the scientists who have revealed the hidden structure of the natural world. It is the story of the fundamental components of matter and the forces that bind them together; a tale that is woven around the symmetry at the heart of the universe and the mystery of how this symmetry is broken.

The book is divided into three parts. The first three chapters provide the broad historical and philosophical context. The next three describe, in turn, each of the forces that are important in particle physics. The final three chapters are about the modern synthesis of the particles and forces and the search for the last missing piece in the particle physics jigsaw.

“Higgs Force takes a new approach to contemporary physics, and makes notoriously difficult material accessible and approachable. The book is very readable and entertaining, and I will certainly recommend it to my first year undergraduates, to whom it will greatly appeal.”

— Tony Mann, President of the British Society for the History of Mathematics

“Higgs Force takes the reader on a fascinating intellectual journey: our endeavours to uncover and understand the laws governing the universe, with particular emphasis on the beautiful ideas arising from symmetry. This is a remarkable story, and it is told here with lucidity and verve.”

— Jonathan Evans, Dept of Applied Mathematics and Theoretical Physics, University of Cambridge

Nicholas Mee received his PhD in theoretical particle physics from the University of Cambridge. He is the director of software company Virtual Image and the author of many maths and science multimedia CD-ROMs. He is a fellow of the Royal Astronomical Society.
Extramural

Literature and Lifelong Learning

by Adrian Barlow

Extramural argues the case for Continuing Education today, seen from the perspective of someone deeply involved in University Continuing Education and in teaching English Literature to students committed to lifelong learning. The book demonstrates why, at a time of severe Higher Education cuts, continuing education should remain a vital part of a university’s commitment to public engagement. Readers of Extramural will gain an insight into the scope and activity of one of the few remaining university Institutes of Continuing Education in Britain.

Contents: Introduction. Part 1 – By extension: a Cambridge perspective; On course: teaching literature in lifelong learning. Part 2 – Tom Paine’s plain words; Trollope and religious controversy; The word is said: re-reading John Drinkwater; Literature now; Alan Bennett and The Habit of Art; ‘Mistaking Magdalen for the Menin Gate’: Edmund Blunden’s Halfway House; From stage to page: the Marlowe Dramatic Society and Cambridge English; Punting from the Cambridge end: The Great Lover. Part 3 – About Madingley; On lit. crit. and teaching literature; Concerning E.M. Forster; On writers, mostly novelists. Acknowledgements. Index.

Adrian Barlow was Acting Deputy Director, Academic Director and University Lecturer in Literature. Recently retired, he is a Fellow of the English Association, a member of the Education Faculty and a Senior Member of Wolfson College. He is author of Cambridge Contexts in Literature: World and Time (2009) and The Great War in British Literature (CUP, 2000).
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