

CRUSADES & WARFARE



Crusades

A Brief History of the Crusades: Islam and Christianity in the Struggle for World Supremacy

by Geoffrey Hindley. Accessible throughout, this revised paperback edition of *The Crusades: A History of Armed Pilgrimage and Holy War* mostly comprises a narrative history of each crusade in turn, enlivened by descriptions of the actions of some of the most attractive personalities of the time. The term 'Crusade', Hindley argues, was not known in the Middle Ages; religious warfare, therefore, was not driven by one crusading impulse but attracted different people for different reasons. 300p, 24 b/w pls, maps (Constable 2003, Robinson Pb 2004) Pb £7.99

The Carmelites and Antiquity: Mendicants and their Pasts in the Middle Ages

by Andrew Jotischky. The Carmelites were the only contemplative religious order founded in the Crusader states. Jotischky examines the historiography of the Carmelites from the 13th to 16th century, the origins of the order, the identity and history of its founding figures and places their formation within the context of Christian history and the social, political and cultural context of the period. 370p (Oxford UP 2002) Hb £60.00

The Cross and the Crescent

by Richard Fletcher. 'Richard Fletcher shows how, despite long periods of co-existence and overlap, religious misunderstanding between the peoples of the book has been present since their earliest encounters. He argues that though there were fruitful trading and cultural interactions between Islam and Christianity during the period when Arabs controlled most of the Mediterranean world, neither side was remotely interested in the actual religion of the other.' 208p (Allen Lane/Penguin 2003, Pb 2004) Pb £7.99

Crusader Castles

by Hugh Kennedy. The castles built in the Middle East by the Christian crusaders in the 12th and 13th centuries were among the most impressive built anywhere in the Middle Ages. This general and fully illustrated introduction examines fortification in the West and East before the First Crusade, and follows with chapters discussing 12th and 13th century castles across the Middle East. 240p with 25 figs, 7 col and 81 b/w pls (Cambridge UP 1994, rep 1995, Pb 2001) Pb £16.99

Crusaders, Condottieri and Cannon

edited by L J Andrew Villalon and Donald J Kagay. This collection of seventeen specially commissioned and scholarly essays examines Mediterranean warfare from a wide range of perspectives, including its military, social, legal, political and religious aspects. Divided into six sections, the papers focus on the laws of war, crusaders, the Spanish reconquest, the conquest of Granada, 14th century warfare, particularly in Spain and Italy, and recent ideas that challenge well-established theories. 494p, maps (History of Warfare 13, Brill 2003) Hb £127.50

The Crusades 1095-1197

by Jonathan Phillips. A good, concise introduction to the origins and development of the Crusades. Combining historical narrative with a thematic approach, Phillips addresses key events and issues, drawing on documents from both East and West. 226p, 8 b/w illus, 2 maps (Pearson 2002) Pb £12.99

The Crusades. A Short History

by Jonathan Riley-Smith. A comprehensive, single-volume history of the Crusades by one of the foremost scholars on the subject, now fully revised and expanded. It not only re-lives the major historical events, but also looks at the background to the crusading movement, its organisation and the experiences of the crusaders. 384p, 9 b/w figs (Athlone 1987, Continuum 3rd rep 2001, 2nd edn 2005) Hb £65.00, Pb £17.99

Crusades: The Illustrated History

edited by Thomas F Madden. This richly illustrated history of the crusades comprises specialist contributions by some familiar names in crusader studies. These are supported by easily digestible digressions which look at the personalities, their motivations, the battles and lots of other themes which provide useful background information to the scholarly narratives. Colour photographs of buildings and places, colour illustrations of people and works of art, reconstruction drawings and manuscript illuminations all help to make this an invaluable introduction to five centuries of crusades and religious conflict. 221p, many col illus (Duncan Baird 2004) Hb £19.99

Crusading in the Fifteenth Century: Message and Impact

edited by Norman Housley. Long after the first call to arms in the 11th century, the crusading spirit was still alive and well in 15th-century Europe. This volume presents eleven specially commissioned essays (including an introduction by Norman Housley) which focus on how the Church encouraged crusades, the new threat of the Ottoman Turks and the response of Christian men and women. Specific subjects include Italian humanists, Pope Pius II, the Hospitallers and Spain's continuing movement of reconquest. Contributors also examine the crusading spirit and activities of Germany, Burgundy, Switzerland, Hungary and Poland. 251p, 2 b/w illus (Palgrave 2004) Hb £50.00

Crusading Peace

by Tomaz Mastnak. The peace movements of the 11th century were a stabilising force in an ever-changing world. Mastnak examines the ideas and events that led to the division between the Christian and non-Christian worlds and the onset of the first crusade. He studies some of the leading intellectual and spiritual figures of the 12th and 13th centuries, such as St Bernard of Clairvaux, St Francis of Assisi and Peter the Venerable, and examines how they encouraged or spoke out against the hostility towards non-Christians. 406p (University of California 2002) Hb £32.50

The Damascus Chronicle of the Crusades

introduced and translated by H A R Gibb. Beginning in 1097 and ending with the author's death in 1159, this chronicle traces the course of the Crusades in Damascus, written by one of the city's leading citizens, Ibn Al-Qalanisi. It is one of the few written accounts of the early years of the Crusades and as such is an important source for the events, battles, diplomacy and overall impact of the crusaders on city life. This literal translation of the Arabic text was first published in 1932 and appears here as an unabridged reprint. 368p (1932, Dover rep 2002) Pb £14.95

East and West in the Crusader States

edited by K Ciggaar and H Teule. Twelve papers, from a congress held at Hernen Castle, in the Netherlands, in 2000, examine the textual and iconographic evidence for contact and influence between Christians and Muslims during the crusading era. In particular, contributors discuss the impact of the conflict on the new Frankish kingdom of Jerusalem, looking at contact between military orders, the exchange of wealth, the sources, icons and art. One German paper, the rest in English. 297p, b/w illus (Orientalia Lovaniensia Analecta 125, Peeters 2003) Hb £54.50

Encyclopedia of the Crusades

by Alfred J Andrea. Arguing that the sheer number of books available on the subject is too daunting for the general reader, this encyclopedia gathers together recent scholarship and summarises it in an A-Z. The majority of the entries introduce the principal crusaders, the countries and states that took part, and battles in the Holy Land and in heretical parts of Europe. 357p, b/w illus (Greenwood 2003) Hb £48.50

Der Erste Kreuzzug: Hintergründe und Auswirkungen

by Allan Oslo. This study of the background and repercussions of the First Crusade seeks to distinguish between propaganda and actual fact in determining the motivations and goals of the crusaders. Oslo argues that the First Crusade is wrongly named, and that the Pope had encouraged crusade against different peoples, in Europe itself, throughout the 11th century and earlier. Communities in Poland, south Italy, Spain, England, Ireland and eastern Europe had in fact been victimised by 'holy war' or persecution for years. 271p (Patmos 1999, Pb 2004) Pb £9.95

Excuviae sacrae Constantinopolitanae Vols 1 & 2

by Paul Riant, preface by Jannic Durand. The Comte Paul Riant's interest in European history, and in particular the Crusades, led him on a path of research that was to revolutionise the 19th-century vision of the history of the Fourth Crusade. His research brought together a vast number of historical documents on the Fourth Crusade; his analysis and collation of these documents was published in two volumes in the 1870s. Here they are reproduced in their original form with an introduction by Jannic Durand. French text. 43p preface, 2 Vols: 800p (original pagination preserved) (CTHS Histoire 19, Comité des travaux historiques et scientifiques 2004) Pb £120.00

The Experience of Crusading Vols 1 & 2

edited by Marcus Bull, Norman Housley, Peter Edbury and Jonathan Phillips. This two-volume collection of essays was compiled in celebration of Jonathan Riley-Smith's 65th birthday. Volume one presents seventeen essays that focus on western approaches to the Crusades. Volume two, 'Defining the Crusader Kingdom' also includes seventeen essays looking at the people and political issues of the Crusades, history and historiography, commerce and the economic consequences of the Crusades and re-reads some of the sources. Vol 1: 307p, 3 b/w illus, 2 maps, 1 tb; Vol 2: 311p, 7 b/w illus (Cambridge UP 2003) Hb £90.00

First Crusade: A New History

by Thomas Asbridge. The capture of Jerusalem by the forces of Islam at the end of the 11th century led to the remarkable mass movement of many thousands of crusaders across Europe. Most never returned. This accessible history brings to life many of the personalities of the First Crusade including Godfrey de Bouillon, Peter the Hermit, the Byzantine emperor Alexius, Raymond of Toulouse and the enemies they encountered. 408p, 30 col pls (Free Press 2004) Hb £20.00

The First Crusade and the Idea of Crusading

by Jonathan Riley-Smith. This book is a critical response to the works of Carl Erdmann (*The Origin of the Idea of the Crusade*) and Ernst-Dieter Hehl (*Kirche und Krieg...*) and challenges their theories on the origins and purpose of early crusading. The author examines the history of the crusade from Pope Urban's first message to its theological refinement by Robert the Monk, Guibert of Nogent and Baldric of Bourgueil. 227p (Athlone Press 1986, Pb 1993, Continuum re-issue 2003) Pb £19.99

The Fourth Crusade

by Michael Angold. Perhaps unsurprisingly the sack of Constantinople in 1204 by the Venetians and soldiers of the Fourth Crusade dealt a blow to the Byzantine Empire from which it never recovered. This study of the Fourth Crusade is not a narrative of events, but focuses more on the 'dialogue between the forces', the leading figures and the decisions they took. Angold also considers the aftermath of the sacking and its political, economic and religious consequences. 281p, 6 maps, 3 b/w pls (Pearson Education 2003) Pb £14.99

The Fourth Crusade and the Sack of Constantinople

by Jonathan Phillips. The Fourth Crusade was intended to free Jerusalem from the infidel but instead Christian turned upon Christian and in 1204 Constantinople was brutally sacked. This fascinating study, with notes confined to the back, discusses the events that led up to the massacre (finding their origin in Venice), the role of the pope, the mass movement of men and horses across the Mediterranean and the Byzantine emperor Alexius' futile attempts to keep the crusaders at bay. It ends with a vivid description of the sacking of Constantinople, during which crusaders even stripped the jewels from the bodies of Rome's last emperors. 374p, 8 b/w pls (Jonathan Cape 2004, Pimlico Pb 2005) Pb £7.99

France and the Holy Land: Frankish Culture at the End of the Crusades

edited by Daniel H Weiss and Lisa Mahoney. In the aftermath of the First Crusade at the turn of the 11th century a new Frankish kingdom was established in the Holy Land which, while preserving some aspects from life western Europe, also incorporated others from the East. These thirteen papers, from a conference held at the Johns Hopkins University in 2000, reflect on this melting pot of ideas during the 13th century, including its art, architecture, literature, religion and relationships with neighbours. 375p, b/w illus (Johns Hopkins UP 2004) Hb £32.00

Francs et Orientaux dans le monde des croisades

by Jean Richard. A collection of twenty-six previously published essays that address a range of subjects: the Franks and the East during the time of the Crusades; financing the crusades; concepts and strategies employed; maritime bases; the role of the Mediterranean; prisoners and redemption; contact with Cyprus, Tripoli and Rhodes; contact with the Mongols and Christians in the East. 354p (VCS Ashgate 2003) Hb £62.00

Frauen auf Kreuzzügen 1096-1291

by Sabine Geldsetzer. Not all crusaders were men. This thesis, examines the place of women in the crusading movement between 1096 and 1291, identifying their motives, the types of journey they undertook, their military function, weaponry, and their daily routine whilst on crusade. Sections also examine the treatment of women in religious 'call to arms' decrees. 304p (Wissenschaftliche Buchgesellschaft 2003) Hb £32.95

God's Warriors: Crusaders, Saracens and the Battle for Jerusalem

by Helen Nicholson and David Nicolle. The volatile situation created in the Middle East during the late 11th and early 12th centuries between the kingdom of Jerusalem, the crusaders, and the Muslims inevitably led to war. The campaign that led to the Muslim capture of Jerusalem in 1187 and the defeat of the Christian army is recounted in this book. Comprising three previously published books in Osprey's *Campaign* (no. 19) and *Warrior* (nos 10 and 91) series, it tells the story of the campaign and provides a detailed look at each of the opposing forces, the Knights Templar and the Saracen Fairs. Illustrated throughout. 224p, many b/w and col illus (Osprey 2005) Hb £20.00

Historical Atlas of the Crusades

by Angus Konstam. Through lots of colour illustrations, maps and photographs, Konstam presents a well written, clear and readable general introduction to the crusades. He explores the motivations for the crusades from both Christian and Muslim perspectives, key events, figures, tactics, castles, and so on. 192p, col illus (Facts on File 2002, Mercury Books edn 2004) Hb £15.99

The History of the Holy War: Ambroise's *Estoire de la guerre sainte*

edited by Marianne Ailes and Malcolm Barber. The *Estoire de la guerre sainte*, composed towards the end of the 12th century, probably by the jongleur Ambroise, is a major source for the crusade of Richard I, his capture by Leopold of Austria and his eventual ransom in 1194. These two volumes present the full text in its original Norman French along with an annotated English translation. 2 vols: 425p (Boydell 2003) Hb £70.00

Die Kreuzzüge: Kein Krieg ist heilig

edited by Hans-Jürgen Kotzur. This lavishly illustrated study of the Crusades, which accompanies an exhibition in Mainz, presents twenty-one essays followed by a catalogue of approximately 140 exhibits, ranging from tomb monuments, reliquaries, illuminations, jewellery and crowns to clothing, medical and scientific instruments, chalices and reconstruction models of weapons and buildings. The essays, all translated into German, include historical analyses of the causes of the crusades, the types of weaponry, the logistics and the establishment of the military orders as well as the clash between eastern and western Christians. Other papers discuss the religious and cultural background, such as the role of women, the dependence on relics and the physical manifestations of Christianity. Finally, contributors examine the evidence for contact between Christians and Muslims. 559p, 388 col and 46 b/w pls, 16 maps (Von Zabern 2004) Hb £32.50

Medicine in the Crusades: Warfare, Wounds and the Medieval Surgeon

by Piers D Mitchell. Based on a variety of written and archaeological sources the thematic chapters of this book address the skills and duties of medical practitioners, hospitals both on the battlefield and in towns, archaeological evidence for trauma and surgery, injuries sustained through torture and mutilation, weapons, injuries, planned and emergency surgery and blood-letting, medical knowledge in the east and the west and how these may have been transferred, and Frankish medical legislation. 293p, 5 tbs, 15 b/w illus (Cambridge UP 2004) Hb £45.00

The Medieval Crusade

edited by Susan J Ridyard. These ten papers, from the Sewanee Medieval Colloquium held in 2001 focus on the impact, and political and spiritual context, of the crusades. Through a variety of sources contributors examine Latin and Hebrew chronicles, Peter the Hermit, Edessa, the role of Venice and the papacy in crusading before 1204, Innocent III and Apocalyptic texts, the Templars, the knights' orders, the crusades in *Piers Plowman* and the failure of Philip the Good. 177p (Boydell 2004) Hb £35.00

Palgrave Advances in the Crusades

edited by Helen Nicholson. Intended as an introductory guide to different aspects of crusading studies, this volume presents twelve specialist contributions. Divided into three sections, the essays discuss: aspects of the practice of crusading; approaches to the evidence; images of the protagonists. The law, motivation and ideology, crusader material culture, gender theory, prosopography, frontiers, the crusader legacy, Muslim and modern perceptions of the crusades are just some of the topics touched upon. 288p (Palgrave 2005) Hb £55.00, Pb £16.95

Raising Arms: Liturgy in the Struggle to Liberate Jerusalem in the Late Middle Ages

by Amnon Linder. During the later Middle Ages, Masses were supplemented by liturgies that were intended to compel the ordinary people of Europe to rise up in crusade to rescue Jerusalem whilst also seeking the support of God through prayer. This very specialised study examines each of the five main types of liturgy, identifying examples from manuscripts and, in many cases, presenting the full Latin text, accompanied by lists of sources. 423p, 12 col pls, 7 b/w figs (Brepols 2003) Hb £80.75

Richard the Lionheart: The Mighty Crusader

by David Miller. Richard I's reign was a disaster for England but, in the east, as a leader of armies, Richard shone. This accessible study focuses on what Richard did best, fighting the infidel. The clearly structured narrative begins in 1189 with preparations for crusade and continues with a discussion of the dangerous alliance with Philip of France and other European leaders, which Richard managed to hold together against all odds, before focusing on the drawn-out conflict with Saladin. The sections on the actual campaign are full of interesting pieces of information making this a good read. 223p, 8 b/w pls, 3 b/w figs (Weidenfeld and Nicolson 2003) Hb £14.99, Pb £8.99

Robert the Monk's History of the First Crusade

edited by Carol Sweetenham. Robert the Monk's eyewitness account of the First Crusade was one of the most popular chronicles of the Middle Ages. This book combines an English translation of the action-packed and very readable chronicle, full of details and stories that are not found elsewhere, with a full discussion of the chronicle's textual and historical context. Carol Sweetenham also looks in detail at the identity of this mysterious monk-writer. 243p (Ashgate 2005) Hb £39.50

Soldiers of the Faith: Crusaders and Muslims at War

by Ronald C Finucane. First published in 1983, this new paperback makes Ronald Finucane's study of the crusades available once more. Focusing more on the social history of the crusades rather than events, he describes the social make-up of the crusading forces, their hardships, conditions, disputes, bravery, recruitment, financing of the wars and life for those left behind. He also devotes much of the book to religious ideology, asking why the crusades took place and why they eventually declined. Although the jacket blurb states that 'little has been written about crusading from the point of view of the actual participants' (presumably referring to scholarship up to 1983), more recent publications have addressed this subject. 247p, b/w figs (J M Dent & Sons 1983, Phoenix Pb 2004) Pb £7.99

The Sword and the Scimitar

by Ernie Bradford. This re-issued book makes available once more Bradford's concise history of the Crusades in which he pursues the causes and motives for the early pilgrimages of westerners to the east and how this led to a major saga of religious wars that were far from the original spirit of pilgrimage. 'It does not disguise the savagery that accompanied the capture of Jerusalem by the Crusaders or the scenes of fire and carnage when the Kingdom of Jerusalem dwell nearly two centuries later'. 192p, 16p of b/w pls, 2 maps (Victor Gollancz 1974, Pen and Sword 2004) Pb £7.99

The 'Templar of Tyre': Part III of the 'Deeds of the Cypriots'

by Paul Crawford. The 'Templar of Tyre' is regarded as one of the most accurate and important accounts of the last days of the mainland crusader states. The third part of a much longer history known as *Gestes des Chiprois*, it gives a first-hand account of events, largely in chronological order, from the early 13th to early 14th century, including the fall of the capital Acre in 1291. Includes the first English translation from Old French with introduction and glossary. 199p, 2 maps (Ashgate 2003) Hb £40.00

The Walls of Constantinople AD 413-1453

by Stephen Turnbull, illustrated by Peter Dennis. From their first construction (by Constantine in AD 325) the walls of Constantinople came under attack by Turks, Avars, Persians, Arabs, Russians, Ottomans and Christians. This well-illustrated guide discusses the construction and alterations of the city walls over 1500 years and the many sieges they faced. 64p, b/w and col illus throughout (Fortress 25, Osprey 2004) Pb £10.99

Warriors of the Lord: The Military Orders of Christendom

by Michael Walsh. This well illustrated history discusses the different types of military order, including the Knights Templar, the Knights Hospitaller and the Teutonic Knights, their lives, lands and possessions, and also considers their adversaries, the Crusades and the fate of the orders once the crusading spirit had died down. 208p, b/w figs, many b/w and col pls (Erdmans 2003) Hb £24.95

What were the Crusades?

by Jonathan Riley-Smith. In this handy guide Riley-Smith aims to identify the most important themes of the Crusades and explain them in a concise and accessible manner. This third edition, now fully revised and updated, remains as useful as ever. 114p (Palgrave 1977, 1992, 3rd edn 2002) Pb £13.99

The Albigensian Crusade

The Cathars: Dualist Heretics in Languedoc in the High Middle Ages

by Malcolm Barber. The Cathars were the first properly organised and theologically coherent group of heretics and, as a result, proved a great threat to the religious establishment. This good introduction examines what attracted people to Catharism, the reaction of the authorities, and what led to the decline of the Cathars in the late 13th and early 14th century. 282p, 18 b/w illus, 7 maps, 3 tbs (Longman 2000) Hb £56.00, Pb £18.99

Inquisition and Power

by John H Arnold. Focusing on Cathar depositions extracted by Catholic Inquisitors from the 13th and 14th century, Arnold views the confessions as 'sites of competing discourse' and questions their reliability and accuracy. He questions the role of the historian in translating the voices of such individuals and looks at issues of subjectivity and reinterpretation. 311p (Pennsylvania UP 2001) Hb £39.00

Der Kreuzzug gegen die Albigenser

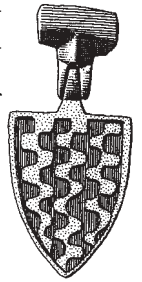
by Jörg Oberste. A detailed study, firmly grounded on contemporary sources, of the bitter conflict between heretics and 'the establishment' during the 12th and 13th centuries, a conflict that resulted in the Albigensian Crusade. Oberste examines the nature of Occitan culture and local relations between the Cathars and the Catholic Church, before examining the motives and actions of such men as Raymond VI of Toulouse and Simon de Montfort. 222p, b/w figs (Wissenschaftliche Buchgesellschaft, Primus 2003) Hb £23.00



The Military Orders

The Catalan Rule of the Templars

by Judi Upton-Ward. 'When the brother enters the chapter he should cross himself and say the paternoster, then sit down' – so begins the Catalan Rule of the Templars. This late 13th-century code of conduct is an incomplete version of the Rule used by the military Order of the Templars most probably in Aragon and Catalonia. This book offers a critical edition of the Rule and an English translation. 113p, 2 maps (Boydell 2003) Hb £45.00



Hospitallers: The History of the Order of St John

by Jonathan Riley-Smith. The Hospitallers, established first in Jerusalem by the late 11th century, were devoted to the defence of Christendom and nursing care. This is an illustrated history of the order. Riley-Smith explores their chequered past; their retreat from the Holy Land after its fall, their exodus to Cyprus, Rhodes, then to Malta, and the reforming of the order in the 19th century. 152p, col & b/w illus (Hambledon 1999, Pb 2000) Pb £12.99

Knight Templar 1120-1312

by Helen Nicholson, illustrated by Wayne Reynolds. This concise history of the Knight Templar looks at the origins of their movement, the reasons for its foundation, who joined up and why. The motives, backgrounds and lives of individual members are then placed within the context of the military order as a whole, with discussion of admission to its ranks, structure, military training, weaponry and armour, spirituality, behaviour and conditions off the battlefield and the battles themselves. The superb colour illustrations which recreate the appearance of the warriors, their weaponry, and battle and post-battle action, are by Wayne Reynolds. 64p, 8 col pls, b/w illus throughout (Warrior 91, Osprey 2004) Pb £10.99

The Knights Hospitaller

by Helen Nicholson. Originating as a hospital for pilgrims in Jerusalem in the 11th century, the Knights Hospitaller emerged as a military order in the early 12th century, becoming active in the East Mediterranean, Spain and Eastern Europe in defending the states of the Holy Land. Nicholson looks at the major events and facets of the Order including its economic activities, religion and relationships with rulers and patrons. Particular emphasis is placed on activities of the Order on Rhodes and Malta. 180p, 9 col pls, 12 b/w pls, 5 b/w figs (Boydell 2002, Pb 2003) Pb £16.99

The Knights Templar

by Helen Nicholson. Nicholson's study delves into the lives, characters and beliefs of the knights. Rather than a blow-by-blow account of events, this outline history begins with the origins of the order before outlining their activities in the Holy Wars of the Latin East, Iberia and eastern Europe, their organisation, government, religion, commercial activities and downfall. 304p, many col and b/w illus (Sutton 2002, Pb 2004) Hb £25.00, Pb £14.99

The Knights Templar in Britain

by Evelyn Lord. This powerful military Order arrived in Britain in 1128 to recruit crusaders for wars in the east and it was not long before they became major landowners and took an active part in British life. Arranged geographically, Lord takes us around Britain and Ireland, exploring the more mundane, rather than heroic, aspects of the Knights' life. She explores their political and economic influence, their support, their finances, their relationship with the king and other nobles, and their exploits as soldiers in the east. 336p, b/w pls and figs (Pearson 2002, Pb 2004) Hb £19.99, Pb £9.99

Leper Knights: The Order of St Lazarus of Jerusalem in England, 1150-1544

by David Marcombe. The idea of a knightly Order composed of lepers was a sign of the times – the 12th century saw leprosy spread across all of Europe combining with a distinct shortage of fighting men. The Order was established in Jerusalem in the 1130s and was well-established in England by 1300, centred around its chief estate at Burton Lazars in Leicestershire. This study looks briefly at the origins and history of the Order before exploring the contribution of the English branch. 320p, 40 b/w pls, 8 tbs, 7 maps, figs (Boydell 2002, Pb 2004) Pb £19.99

Love, War and the Grail: Templars, Hospitallers and Teutonic Knights in Medieval Epic and Romance 1150-1500

by Helen Nicholson. An interesting study of the role of the Military Orders in medieval fictional literature that examines the continued support for the Orders' cause but also the medieval convention that fiction should be 'realistic'. Nicholson focuses on the historical context of a large number of grail stories produced across Europe, including Chrétien de Troyes' *Conte du Graal*, the 12th-century *Orendal*, the works of Wolfram von Eschenbach and Middle English verses such as the 14th-century *Richard Coeur de Lion*. 273p (History of Warfare 4, Brill 2001, Pb 2004) Hb £69.00, Pb £33.95

Der Mythos der Templar

by Monika Hauf. This general study of the Templars combines a history of the Order and their participation in each crusade with an analysis of the legends that surround them. Hauf's study also examines the role of the Templars in the military and political affairs of different countries, including Palestine and Scotland, and discusses whether any remnants of the Order survived its termination. 368p (1995, Patmos rep 2003) Hb £7.95

The Templars

by Malcolm Barber and Keith Bate. This collection of 79 primary sources, all translated into English, aims to make the facts about the Order's structure and role available to a wide readership. The records, which are divided into thematic sections, include rules, letters, papal privileges, castle and land grants, battle accounts, literature, wills, charters, inventories, loans and orders of arrest. 350p (Manchester UP 2002) Pb £15.99

Traces of the Templars

by George F Tull. Tull's unashamedly partisan and straightforward introduction to the Templars in England combines an illustrated guided tour to the physical and place-name evidence of the Order, county-by-county, with an often speculative discussion of Templar activity in England. 192p, b/w illus (King's England Press 2000) Pb £9.95

Medieval Warfare

Armour from the Battle of Wisby, 1361

by Bengt Thordeman. On 27th July 1361 a violent battle took place between the King of Sweden and the defenders of the city of Wisby on the island of Gotland. The Wisby army was slaughtered and the combatants, mostly peasants, were buried in huge pits, still in their outdated armour. Originally published in 1939 in two volumes, this is a one-volume reprint of Thordeman's important study, long out of print, of the battle, the human remains and the artefacts. Fully illustrated throughout, the volume provides a vivid and meticulously detailed record of battle wound pathology and early 14th-century armour. 482p, 145 b/w pls, 427 b/w illus (1939, Chivalry Bookshelf 2001, rep 2004) Hb £75.00

Arte Gladitoria: 15th Century Swordsmanship of Master Filippo Vadi

translated by Luca Porzio and Gregory Mele. Vadi's treatise played a considerable role in the late medieval transition which saw swordsmanship move away from being solely a military activity to becoming a civilian hobby and almost an artform. This book presents a colour facsimile of the manuscript, *Arte Gladitoria*, with each section of Latin accompanied by an English translation. 203p, many col pls (2001, Chivalry Bookshelf 2002, rep 2004) Hb £40.00
Also available:

Arte of Defence: An Introduction to the Use of the Rapier

by W E Wilson. 162p, b/w illus (Chivalry Bookshelf 2002, rep 2004) Pb £16.99

Italian Rapier Combat: Capo Ferro's 'Gran Simulacro'

edited by Jared Kirby. 147p, 43 pls (Greenhill Books 2004) Hb £25.00

Bannockburn 1314

by Aryeh Nusbacher. On 24th June 1314 the Scots were victorious at the brutal Battle of Bannockburn. Nusbacher, one of the chief battle experts on TV's *Time Commanders*, has produced a very readable, general account of the battle, the court intrigue of the period, the violent clashes between ordinary soldiers and knights. Now available as a handy paperback, it draws on archival sources, as well as material evidence, to study the English and Scottish armies, the location of the battle and the historical setting. 239p, b/w and col illus (Tempus 2000, Pb 2002, new Pb edn 2005) Pb £9.99

The Battle of Crécy, 1346

by Andrew Ayton and Philip Preston. On 26 August 1346 England's longbowmen earned their reputation as the best and most feared fighters in Europe and won England and Edward III a resounding victory over the French. This scholarly study, which includes papers presented at a conference on Crécy and Agincourt held at Crécy in 1998, reflects on all aspects of this battle, looking at how it came about, who fought it and with what, and its ramifications for both English and French. Chapters also discuss the exact location of the battle, the role of mercenaries and nobles in the armies of England and France, the impact of Crécy on the Valois dynasty, chronicle accounts of the battle and the longbow. 390p, 4 maps, 2 b/w pls, 1 figs (Boydell 2005) Hb £25.00

The Battle of the Golden Spurs: Courtrai, 11 July 1302

by J F Verbruggen, edited by Kelly DeVries. Verbruggen reconstructs the events of 11 July 1302 and the battle where Flemish rebels, commoners and peasants pulled off a great victory over their French overlords. He describes how professional French soldiers, with far superior weaponry and experience came to be defeated, the sources, and the long-lasting consequences of the devastating blow brought about on the French. 267p, 7 b/w illus, 7 b/w pls (1952, Boydell rev edn 2002) Hb £50.00

The Battle of Poitiers 1356

by David Green. This is a thoroughly readable study, complemented by photographs as well as original colour artwork by Kate Green. The first half of the book comprises a step-by-step analysis of the events of 1355 and 1356, the phases of the battle, the deployment of different forces and the aftermath with treaties and prisoners to deal with. The second half contains guidelines for recreating the battle followed by an extensive *dramatis personae*. 153p, 22 b/w illus, 13 col and b/w pls, maps (Tempus 2002) Pb £16.99

Battlefield Britain: From Boudicca to the Battle of Britain

by Peter Snow and Dan Snow. Eight decisive battles are analysed and retold in this entertaining book of the TV series: Boudicca's battle with Rome (AD 60-61), the Battle of Hastings (1066), the Battle for Wales (1400-1410), the Spanish Armada (1588), the Battle of Naseby (1645), the Battle for the Boyne (1690), the Battle of Culloden (1746), and the Battle of Britain (1940). 224p, many col illus (BBC Books 2004) Hb £16.99

Battlefield Hikes Volume 1

This plastic wallet contains six laminated cards, each of which presents a battlefield hike, complete with map, instructions, details of places to eat and park and historical background. The trails cover the battles of Sedgemoor (1685), Stoke Field (1487), Roundway Down (1643), Flodden (1513), Maldon (991) and Hastings (1066). 6 laminated cards (Trails to Trust, English Heritage 2004) Pb £5.95

The Battlefields of England

by Alfred H Burne. A reprint in one volume of two of Burne's classic guides to 37 battle sites in England from AD 51 to the Civil War. Of reading Burne at Agincourt, Robert Hardy writes, he 'crowded the battlefield, lit the appalling struggle here and in the end so carefully explained the causes and the outcome that a kind of calm was left at last over those turbulent and terrible acres'. 529p, maps (1950-52, Greenhill Books 1996, Pen and Sword Pb 2005) Pb £10.00

Blood Red Roses: The Archaeology of a Mass Grave from the Battle of Towton AD 1461

edited by Veronica Fiorato, Anthea Boylston and Christopher Knusel. In 1996 a mass grave believed to be from the Battle of Towton was discovered by chance. This provided the opportunity for the first archaeological excavation of a mass grave from an English battlefield and was the catalyst for a multi-disciplinary research project. The forensic study raised important and controversial questions as to whether the soldiers had been killed in battle, or executed as prisoners in its aftermath. This volume forms the excavation report of this site and a guide to subsequent research, revealing information about how the men died, the fighting techniques, weapons and armour employed. 284p, 8p col pls (Oxbow Books 2000) Hb £30.00

Bosworth 1485: Psychology of a Battle

by Michael K Jones. The image that most people have in their mind of Richard III and the events of 22 August 1485 is largely the one that Shakespeare planted there. This fast-moving and well-illustrated study attempts to understand the significance of the battle, and its expected outcome, from the perspective of Richard III's psyche. Initially, Jones examines Shakespeare's battle, presented as a nightmare, before discussing the forces that drove Richard's ambition. 255p, 58 b/w pls, b/w figs, maps (Tempus 2002, Pb 2003, new Pb edn 2003) Pb £12.99

Cambridge Illustrated History of Warfare

edited by Geoffrey Parker. This enjoyable sweep through history aims to show the emergence of Western domination through the presentation of certain key events. Important battles and wars are concisely described, complemented by battle plans, maps, photographs, artistic representations and reconstruction drawings which illustrate significant developments in armour, weapons and tactics. 408p, many col and b/w illus (Cambridge UP 1995, Pb rev edn 2000) Pb £19.99

The Chronicles of the White Rose of York

edited by J A Giles. This two-volume set is a facsimile of the 1845 edition of J A Giles' modern English translation of *The Chronicles of the White Rose of York* which presents eyewitness accounts of the battles, sieges and the movements of the king, his nobles and his enemies during the Wars of the Roses. 2 vols: 310p (Llanerch rep 2004) Pb £22.00

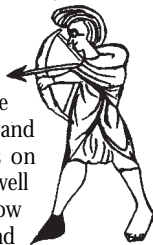
Companion to Medieval Arms and Armour

edited by David Nicolle. From the 4th to 15th century, the arms and armour of western Europe underwent far-reaching changes and were not divorced from the influence of developments further east. In this book thirteen essays by specialists in military affairs present assessments of the technological developments and exchange of ideas between western Europe and Eastern Europe, the Middle East and West-Central Asia. 280p, many b/w pls (Boydell 2002) Hb £50.00



The Crooked Stick: A History of the Longbow

by Hugh D H Soar. The longbow, in the skilled hands of England's archers, struck terror into the heart of many an enemy during the Middle Ages; Crécy and Agincourt were just two of the many battles won by this 'most ancient and charismatic of standoff weapons'. Hugh Soar draws on contemporary documents, accounts and literary tales, as well as archaeological evidence, to present the story of the bow from its use as the hunting weapon of choice by Saxon and Norman kings to its refinement as a weapon of war. Finally, he examines the evidence for longbow archery in the 18th and 19th centuries and its current revival. 233p, b/w figs (Westholme 2004) Hb £15.99



A Cumulative Bibliography of Medieval Military History and Technology by Kelly DeVries. This comprehensive and clearly presented bibliography of secondary sources includes references until Spring 2001. While limiting the geographical area to Europe, Byzantium and the Middle East, the chronological range is huge, covering Late Antiquity through to the influence of medieval warfare on 16th- and 17th-century wars. The material is arranged into manageable categories. 1109p (History of Warfare 8, Brill 2002) Hb £177.50

A Cumulative Bibliography of Medieval Military History and Technology Update 2004

by Kelly DeVries. This first update presents references to all books and articles published between 2000 and 2002. DeVries notes that it is perhaps the study of fortifications that provokes the most interest at the moment. 325p (History of Warfare 26, Brill 2005) Hb £100.00

Discovering Battlefields of England and Scotland

by John Kinross. This illustrated guide, now reprinted once more, presents 69 battle sites. Presented chronologically, the battles have been extracted from almost a thousand years of military history, beginning with the Battle of Ashdown in 871 and ending at the Battle of Culloden in 1746. The majority of the battles, not surprisingly, results from the Wars of the Roses, the English Civil War and wars between England and Scotland. 184p, many b/w illus and figs (Shire 287, 1968, this rep 2004) Pb £8.99

From Wakefield to Towton: The Wars of the Roses

by Philip A Haigh. This no-nonsense and informative examination of the Wars of the Roses focuses specifically on the military aspects of the Battles of Wakefield, Ferrybridge and Towton. Short sections, each fully illustrated, discuss personalities and their fates, the build-up and movement of troops, skirmishes and the details of each full battle. Sections also present guided tours of the battlefields and historic buildings, supported by full travel directions. The appendix lists local historic and re-enactment societies. 176p, many b/w illus (Pen and Sword 2002) Pb £9.95

The Flower of Chivalry: Bertrand du Guesclin and the Hundred Years War

by Richard Vernier. Medieval literature is full of chivalric knights carrying out daring deeds in the name of the king, God, honour or love, and the story of Bertrand du Guesclin is no exception. This 14th-century hero rose from a poor Breton squire to become a successful knight, achieving the position of Constable of France and acquiring a dukedom in Spain. 237p, 8 b/w illus (Brewer 2003) Hb £30.00

Gloucestershire's Forgotten Battle: Nibley Green 1470

by Peter Fleming and Michael Wood. The Battle of Nibley Green was the last private battle fought on English soil and one of the lesser known battles of the Wars of the Roses. This book reconstructs the sequence of events leading up to the battle, and the battle itself, which was a clash between the private armies of Viscount Lisle and William, Lord Berkeley, fuelled by a long-running feud and legal dispute. The authors argue that the events of March 1470 clearly crossed the line of 'acceptable violence'. 144p, 34 b/w pls and figs, 22 col pls (Tempus 2003) Pb £16.99

The Great Warbow: From Hastings to the Mary Rose

by Matthew Strickland and Robert Hardy. Before the rediscovery in 1979 of Henry VIII's great warship, the *Mary Rose*, very few examples of the famous English longbow were known to have survived. However, the *Mary Rose* contained 138 yew longbows, some still in their original cases, and over 2,000 arrows. With this invaluable assemblage forming the basis of the rest of this excellent study, supported by documentary and iconographic evidence, the authors go on to assess the military use of the longbow in medieval Europe, its most notorious victims, its role in the culture of the Anglo-Saxon and Norman knight, its use in some of the most famous battles of history, continental responses to this deadly English weapon including armour and the crossbow and the demise of the longbow in Tudor England. Clearly written, thoroughly researched and richly illustrated, this book is a fine tribute to a remarkable piece of English military history. 538p, many col and b/w illus, figs (Sutton 2005) Hb £25.00

Gunpowder and Firearms: Warfare in Medieval India

by Iqridar Alam Khan. Cannons were used for the first time in Europe and Asia in the first half of the mid-14th century, but the early Asian cannons were crude examples. Similarly when firearms appeared, they were also of far inferior quality in the East. This detailed investigation of the use of artillery in India between the 15th and 18th centuries, examines the role of the Mongols in introducing gunpowder to India, India's efforts to keep up with European technology and the use of a range of weapons in battle. 263p, 28 b/w illus (Oxford UP 2004) Hb £20.99

The Hundred Years War

by Anne Curry. Beginning with a critique of the usefulness of the phrase 'Hundred Years War', this book is an up-to-date review of research on the subject. Curry argues that the war actually comprises 'three separate yet linked conflicts, all with significant implications for the European scene as a whole'. 168p, 4 maps, tbs (Palgrave 1993, rev edn 2003) Hb £49.50, Pb £17.50

Maritime Warfare in Northern Europe: Technology, Organisation, Logistics and Administration 500BC-1500AD

edited by Anne Norgard Jorgensen, John Pind, et al. Scandinavian history has always been dominated by the sea and these 25 papers from an International Research Seminar at the Danish National Museum, Copenhagen in 2000, look at the maritime history of Northern Europe from prehistory to the end of the medieval period. Subjects include: archaeological finds of the oldest war-ship, Late Roman attacks on Denmark, skaldic poetry, Iron Age ships, the early Danish navy, naval bases in Southern Scandinavia, coastal fortifications and defensive strategies and harbour facilities. 335p, many b/w pls and figs (National Museum Studies in Archaeology and History Vol 6, 2002) Hb £37.50

Medieval Armies and Weapons in Western Europe

by Jean-Denis G G Lepage. This study combines both a broad introduction to medieval warfare and detailed studies of warriors and weaponry throughout the Middle Ages. Packed full of wonderful black and white illustrations, Lepage begins with the late Roman army, the Huns, Germans, Franks and Vikings, before moving on to the age of feudalism, knights, chivalry and crusading, and warfare of the High Middle Ages. Descriptions of weaponry, armour and tactics, are accompanied by detailed discussion of, for example, the nature of pitched battles, siege tactics, naval warfare, the wounded and the dead, religious military orders, mercenaries and the advent of gunpowder and firearms. 280p, many b/w illus (McFarland & Co 2005) Hb £30.95

The Medieval Art of Swordsmanship

edited by Jeffrey L Forgeng. The Royal Armouries Manuscript I.33 composed in Germany in about 1300 is probably 'the oldest surviving example from Europe of a technical treatise on combat arts'. It comprises a manual for 'sword and buckler' combat, a buckler being a small round shield. This attractive volume presents a colour facsimile of this remarkable manuscript, with English translations underneath each Latin paragraph. 157p, many col pls (Chivalry Bookshelf 2003) Hb £37.50
Also available:

Highland Swordsmanship. Techniques of the Scottish Swordmasters by Mark Rector. 196p, b/w illus (Chivalry Bookshelf 2001, rep 2004) Pb £20.00

Medieval Sword and Shield: Combat System of Royal Armouries MS 1.33 by Paul Wagner and Stephen Hand. 267p, many b/w illus (Chivalry Bookshelf 2003) Pb £19.99

Medieval Combat

by Hans Talhoffer, translated and edited by Mark Rector. The first English edition of the unique 15th century illustrated manual of 'Swordfighting and Close-Quarter Combat', written by the German master of arms, Hans Talhoffer. This volume contains all 268 contemporary illustrations. 317p, b/w illus (Greenhill 2000, Pb 2004) Pb £12.99

Medieval Naval Warfare, 1000-1500

by Susan Rose. Focusing on the fleets of England, France and the Italian city states, Rose considers the use of dockyards, medieval texts on the conduct of naval warfare and the role of such conflict in trade, Viking and Norman conquests, Crusader warfare and the Hundred Years War. 155p, 5 b/w pls, maps (Routledge 2002) Hb £60.00

Medieval Scandinavian Armies (1) 1100-1300

by D Lindholm and D Nicolle. Little thought is given to the post-Viking Age in Scandinavia. The 12th to 14th century saw Sweden, Norway and Denmark depart from the rest of western Europe, not through innovation and pioneering change, but by the fact that traditions were maintained while the rest of Europe progressed. This well-illustrated study looks at the nature of the Scandinavian armies, their equipment, strategies and tactics, fortifications and the social, political and military background from which they came. 48p, 8 col pls, b/w figs and pls (Osprey 2003) Pb £8.99

Medieval Scandinavian Armies (2) 1300-1500

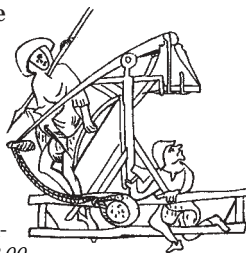
by D Lindholm and D Nicolle. This volume takes up where the last one finished. The 14th and 15th centuries were a time of long wars and political strife as attempts were made to place Scandinavia under a single monarchy. Including a brief chronological outline of the period, sections are presented on military equipment which discuss the influence of continental warfare and weaponry leading to improvements and changes in Scandinavia, including the first use of plate armour, plated gauntlets and the increased use of the crossbow and pole arms. Military organisation, strategy and tactics as well as fortifications are also covered. Well-illustrated throughout including eight excellent colour reconstruction drawings by Angus McBride. 48p, b/w illus, 8 col pls (*Men-at-Arms 399, Osprey 2003*) Pb £8.99

Medieval Siege Weapons (1): Western Europe AD 585-1385

by David Nicolle. The medieval period was a great era of innovation in military technology, some of which was home-grown, but much more came from the Byzantine and Islamic worlds and the Far East. This well-illustrated guide to the technological improvements and new techniques and devices in military engineering between AD585 and 1385 draws on textual descriptions and pictorial evidence as its source. Describing and explaining such machines as the giant crossbow, the counterweight trebuchet and dropping and incendiary devices, David Nicolle enters into the 'mechanism-minded world' of medieval western Europe. Includes many great drawings by Sam Thompson. 48p, b/w and col illus (*Osprey 2003*) Pb £8.99

Medieval Siege Weapons (2): Byzantium, the Islamic World & India AD476-1526

by David Nicolle. The Byzantine, Islamic and Indian worlds were very much influenced by the more advanced technologies of the east. This concise study looks at the specialised weapons and technologies devised for siege warfare, how they were constructed, the mechanics involved and their effectiveness. With detailed drawings and reconstructions. 48p, b/w and col illus (*Osprey 2003*) Pb £8.99



Medieval Warfare

by Helen Nicholson. This accessible study enables the reader to get to grips with current research being carried out in medieval warfare studies and provides both a synthesis and summary of material and interpretations. Its thematic approach allows the book to be more focused on particular aspects such as personnel, buildings, equipment, war on land and at sea. 213p (*Palgrave 2003*) Hb £49.50, Pb £16.99

Medieval Warfare in Manuscripts

by Pamela Porter. This book depicts the art of war from a full range of medieval books and reveals a wealth of social and historical information, as well as technical data which have rarely been examined in a social history context. 64p, 45 col illus (*British Library 2000*) Pb £7.95

The Military Heritage of Britain and Ireland

by Martin Marix Evans. Arranged geographically and including road maps, historical maps showing battle positions, and side panels displaying opening hours, this military gazetteer provides a vigorous tour through British and Irish military history from the distant past through to the world wars of the 20th century. The entries are matter of fact, suggesting places to visit in each county and identifying the locations of battles, war cemeteries, military installations and castles. 246p, maps (*André Deutsche 1998, rev Pb 2003*) Pb £12.99

The Organization of War Under Edward III

by H J Hewitt. With a new foreword by Andrew Ayton, this classic study of the recruitment, equipment, training, transportation and combat techniques used in war during the reign of Edward III, and the impact of these and the soldiers themselves on the civilian population, is available once more. 206p, 3 maps (*Manchester UP 1966, Pen and Sword rep 2004*) Pb £10.99

The Place of War in English History, 1066-1214

by J O Prestwich. In 1983 J O Prestwich delivered six Ford Lectures in Oxford expressing his thoughts on Anglo-Norman warfare in England. Presented here and edited by his son Michael Prestwich, the lectures seek to explore how war was conducted on both land and sea between 1066 and 1214. 138p (*Warfare in History, Boydell 2004*) Hb £45.00

Religion and the Conduct of War c.300-c.1215

by David S Bachrach. Bachrach examines the crucial role played by religion in warfare from the early 4th century to the Fourth Lateran Council. Taking a chronological approach he explores the impact that pagan Roman attitudes had on warfare, before studying the needs, beliefs and attitudes of those fighting on religious doctrine and practice, from seeking divine support before battle, to justifying and seeking redemption from the killing of others, as well as in facing their own deaths on the battlefield. 216p (*Boydell 2003*) Hb £45.00

The Routledge Companion to Medieval Warfare

by Jim Bradbury. This well-presented study is a useful and very readable reference for anyone with an interest in the subject. The bulk of the companion is divided into three parts, the first of which comprises an A-Z of generals and leaders, including the first Muslim generals, Anglo-Saxon kings, Vikings, emperors, bishops, nobles and rebels. The second section, 'Military events', considers each period in turn, such as the end of the Romans, the Vikings, Norman Conquests and the Crusades. In 'Military topics', the third section, Jim Bradbury considers the significance of arms and armour, heraldry, armies, castles and sieges, navies and military orders, followed by an A-Z of relevant terms. The companion concludes with discussions of source material. 381p, b/w figs, maps (*Routledge 2004*) Hb £75.00

Siege Mines and Underground Warfare

by Kenneth Wiggins. When a forward assault on a fortified stronghold was not a viable option there was often only one alternative, to make like a mole and dig. This concise guide looks briefly at ancient techniques of siege warfare and subterranean mining, before focusing on the medieval and modern periods. Wiggins discusses changes in techniques of tunnelling, attempts at countering such attacks, the impact of gunpowder and the use of undermining during the Crusades, the English Civil War and through to the First World War. 56p, 40 b/w illus (*Shire 2003*) Pb £5.99

Sieges of the Middle Ages

by Philip Warner. Now re-issued without update or amendment, Warner's study of the development of siege warfare focuses on the castle, the scene of so many battles, sieges and violent deaths. Dating from the Norman Conquest to the 15th century, many of the sieges described are located in England, others are overseas but involved English troops. Throughout, Warner not only looks at the castle as a defensive and architectural entity, but also investigates the skills of the architect, engineer and of course the lives and actions of the troops and their commanders. 214p, 16 b/w pls, 21 b/w figs and maps (*1968, Pen and Sword Military Classics series 45, 2004*) Pb £6.99

The Swordsman's Companion: A modern training manual for the medieval longsword

by Guy Windsor. With explanatory diagrams and photographs, the book presents a series of rather arduous drills and bouting techniques as well as discussion of equipment, weapons, fencing principles, footwork and the Italian masters. 219p, b/w figs (*Chivalry Bookshelf 2004*) Pb £15.00

War and Combat 1150-1270: The Evidence from Old French Literature

by Catherine Hanley. One of the principal sources for medieval warfare is literature, both so-called 'eyewitness accounts' and the more imaginative epic and romance. This thesis looks at each genre in turn to assess the reliability of these texts as sources whilst considering the agendas of the authors. Hanley also looks at the intended audience for, as she makes clear, the intended reader or listener would have had personal experience of the battle or lists. 261p (*Brewer 2003*) Hb £45.00

War and the Soldier in the Fourteenth Century

by Adrian R Bell. Bell's thesis examines source material for two royal expeditions led by the earl of Arundel in 1387 and 1388 to investigate the nature of the military community involved and to trace the careers of individual soldiers. In seeking to assess the influence of the political background of the time on the composition of the army, Bell reveals that this professional army placed patriotism, duty, loyalty, friendship and kinship above politics. 246p, 28 tbs (*Boydell 2004*) Hb £50.00

War at Sea in the Middle Ages and Renaissance

edited by John B Hatendorf and Richard W Unger. These fifteen papers, mostly taken from a conference held in Arrabida, Portugal, in 2000, compare the different ways in which medieval and Renaissance navies were created, structured and deployed. Nine papers discuss the navies of firstly northern and then southern Europe, including Viking ships, maritime technology during the Hundred Years War, medieval English warfare at sea, Byzantine fleets, Iberian navies and the control of the seas by Venice and Genoa. The final six papers focus on 16th- and early 17th-century Europe. 276p, b/w illus, maps (*Boydell 2003*) Hb £50.00

Warfare in Medieval Brabant, 1356-1406

by Sergio Boffa. The Duchy of Brabant lies north-west of Flanders and, during the second half of the 14th century, saw a succession of conflicts that eventually led to its being drawn into the Hundred Years War. This military history of the duchy focuses on the long reign of Joan, 1356 to 1406, when it was one of the most powerful principalities of the Low Countries. Sergio Boffa covers the whole range of military action from campaigns and interstate conflicts to more localised disputes, looking in detail at the events as well as the motives and actions of the authorities that guided this action. 289p, 8 maps, 1 b/w fig, 2 tbs (*Boydell and Brewer 2004*) Hb £50.00

The Wars of Scotland 1214-1371

by Michael Brown. Important changes took place in Scotland between the death of William the Lion and the accession of the Stewarts, many of which were mirrored by changes in England or Europe. This study looks at the reversals in internal politics, at the 'developing and fragmenting political hierarchies and communities', placed within the context of Scotland's relationship with England and contemporary events in Europe. 379p, 5 maps, 6 tabs, 6 b/w figs (Edinburgh UP 2004) Hb £45.00, Pb £14.99

The Wars of the Roses 1455-1485

by Michael Hicks. A concise, well-illustrated study of the Wars of the Roses, the longest period of civil war in English history. Hicks analyses the 'causes, course, and the results' of each battle, examines the contexts of each battle, those who fought in them, and their impact on civilian and aristocratic life. 95p, b/w and col illus (Osprey 2003) Pb £9.99

The Wars of the Roses: The Soldiers' Experience

by Anthony Goodman. The Wars of the Roses were not fought by England's kings and nobles alone; they were supported by a mass of ordinary men, who, time and time again, took up arms in civil war. Anthony Goodman's scholarly yet accessible study, focuses on the lot of these common soldiers, looking at why they fought twelve major battles over a thirty-year period, what kind of experience and treatment they might expect, the lives they left behind, the hardship of life on the march, their fears and spiritual consolation, their graves and memories, and their spirit of adventure. Goodman also considers the followers of war and its effects on civilians. 288p, 31 b/w illus (Tempus 2005) Hb £25.00

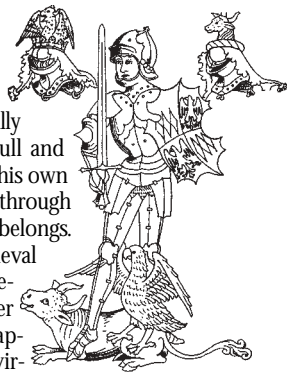
Writing War: Medieval Literary Responses to Warfare

edited by Carinne Saunders, Françoise Le Saux and Neil Thomas. During the medieval period literary attitudes to warfare were influenced by changes in the way war was fought. Large-scale wars were waged across Europe, soldiers moved en masse to fight the infidel and chivalry was threatened by tales of atrocities, of civil war and mercenaries. This volume presents eleven papers, from a conference held at Durham Castle in 2001, which discuss the impact of outside events on authors and, therefore, show how warfare influenced medieval culture. Subjects include: the influence of Vegetius; Ambrose's eye-witness account of the Third Crusade; Rudolf von Ems; chronicles of the Hundred Years War in Burgundy and France; Christine de Pizan's treatment of war and knighthood; the development of English Arthurian narratives; Chaucer's depiction of warfare; warfare and combat in Malory; women and warfare in English writing; the presentation of the victims of war in pastoral poetry. 235p (Brewer 2004) Hb £45.00

Knights and the Tournament

The Book of the Tournament

by Brian R Price. Drawing inspiration from 14th- and 15th-century sources, and especially from the likes of King René, Ramon Lull and Geoffrey de Chamy, Brian Price presents his own philosophy of the tournament as recreated through the Company of Saint George to which he belongs. The book is written for members of medieval societies and for those who re-enact the medieval tournament, and contains all manner of information from the appearance, weapons and armour of the combatant to his virtues, skills and motives for fighting. Presented in medieval style prose, the book describes their code of chivalry, the rule governing the tournament, the location and organisation of the fighting and the swordsmanship of those taking part. 114p (Chivalry Bookshelf 1991, 2nd edn 2002) Hb £18.99



Jousts and Tournaments: Charny and the Rules for Chivalric Sport in Fourteenth-Century France

by Steven Muhlberger. Geoffroi de Charny spent his life in arms fighting for France against the English, eventually dying at the Battle of Poitiers in 1356. Like many other knights, on both sides of the Channel, Charny's spare time was spent in the lists. This volume presents the French text, with facing English translation, of Charny's last text *Questions pertaining to the Joust, the Tourney and War*, preceded by a full discussion of all aspects of these 'chivalric sports'. 147p, 5 col pls (Chivalry Bookshelf 2002, rep 2004) Hb £18.99

The Knight

by Alan Baker. The medieval knight had a mixed life of pampering, attendants, romance and courtly love on the one hand and military training, purchasing and maintaining costly equipment, fighting in battle and loyal service, on the other. Baker here examines what life was like for knights, assessing all aspects of their day-to-day life and experiences, illustrated with true stories and case studies from across Christendom. 217p (John Wiley 2003) Hb £14.99

The Knight and the Blast Furnace: A History of the Metallurgy of Armour in the Middle Ages and Early Modern Periods

by Alan Williams. This volume provides an absolute mine of information about medieval and early post-medieval ironworking, knightly and infantry armour, horse armour, crossbows, guns and the industry of armour-production across Europe. Williams successfully combines detailed and technical metallurgical data with accessible descriptions of armour types, function, decoration, ownership, use and faults. Each type of armour is illustrated with photographs of numerous examples from collections across Europe, accompanied by a brief description of the metallurgy of the piece and a photograph of its microstructure. 954p, many b/w illus (History of Warfare 12, Brill 2003) Hb £180.00

Letters, Orders and Musters of Bertrand du Guesclin: 1357-1380

edited by Michael Jones. This volume catalogues, but in most cases does not reproduce, 944 letters, orders and musters relating to Bertrand du Guesclin, 'the most famous French soldier of his generation'. Key documents are produced in their entirety, usually in French. In his introduction Michael Jones discusses Bertrand's life and illustrious career, his itinerary, the sources of the manuscripts, now held in archives across Europe, their style and seals. 415p (Boydell 2004) Hb £75.00

Of Armor and Men in Medieval England: The Chivalric Rhetoric of Three English Knights' Effigies

by Rachel Ann Dressler. Knights' effigies provide one of the most dramatic forms of evidence for medieval attitudes towards chivalry. They depict men in full armour, with the leg crossed and weapons ready for action. However, as this interesting study makes clear, these effigies, particularly during the later Middle Ages, did not necessarily reflect reality but rather an idea about how a knight should look and how he should be remembered. Here, Dressler focuses on three of the 200 knights' effigies that survive in England from the late 13th and early 14th centuries: the Norman aristocratic knight Robert I de Vere, the lesser county knight Richard Gyvernay and a knight from a merchant family, Henry Allard. These are then considered within a wider discussion of funereal art and the role of the knight in society and literature. 145p, 70 b/w pls (Ashgate 2004) Hb £49.95

Ramon Lull's Book of Knighthood and Chivalry

translated by Brian R Price. This book comprises a translation from Middle English of two key texts on knighthood written for squires and other students of chivalry. Raymon Lull's work, *The Book of Knighthood and Chivalry* was written some time during the 13th century whilst little is known of the anonymous *Ordene de Chivalrie* and his tale of Sir High de Tabarie. 122p (The Chivalry Bookshelf 2001, Pb 2004) Hb £18.99, Pb £8.99

Die Ritter: Geschichte, Kultur, Alltagsleben

by Andreas Schlunk and Robert Giersch. This well-illustrated study discusses the ideal versus real nature of knighthood, the path to knighthood, weapons and armour, war and tournaments, heraldry, crusades, castles, the knight's role in courtly life and the decline of the knight's world. The book accompanies an exhibition held in Speyer during 2003. 159p, many col pls (Theiss 2003) Hb £26.00

Tournament

by David Crouch. A new study of one of the major events in the calendar of the knight. David Crouch examines the medieval passion for jousting across Europe, focusing on the 12th and 13th centuries, and shows how the tournament was used to underpin the idea of aristocracy. 288p, 16 illus (Hambledon and London 2005) Hb £19.99

Tournaments: Jousts, Chivalry and Pageants in the Middle Ages

by Richard Barber and Juliet Barker. Tournaments and pageants were important and popular spectacles in the medieval world, providing a brief means of escape from mundane everyday life. This well illustrated book provides a comprehensive study of medieval tournament from its origins, the training of knights, arms and armour and political patronage, through to the exciting, colourful spectacles themselves. Barber and Barker discuss tournaments across Europe, placing them within their social and political context. 225p, many b/w and col pls (Boydell 1989, re-issue Pb 2000) Pb £16.99

The Unconquered Knight: A Chronicle of the Deeds of Don Pero Niño, Count of Buelna

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