Welcome to the Case Mathe Academic Egypt, Near East, Islam & Middle East Catalog!

Featured within is a fantastic array of the latest and forthcoming titles from our distributed publishers as well as our own imprint Oxbow Books. The catalog is divided into the three subject areas for ease of browsing with plenty of gems in every section. We are delighted to welcome newly distributed publishers Stacey International and Mimesis Edizioni in this catalog. Both publish in a broad range of subject areas; you can see Mimesis’ titles on the Near East on p11 and their titles on the Middle East on p19. Stacey International’s titles focusing on the Middle East are on p20.

You’ll see that some titles have eBooks editions available. New eBooks are becoming available all the time so check out our website for the most up to date selection. You can download these digital editions from our own website and they are also available from your favorite eBook retailer.

We look forward to seeing many of our customers at conferences in the coming months. Do stop by our booth to say hello. See the full list of conferences we will be attending at our website www.casemateacademic.com where you can also see the full range of titles available from us and find out more information about all the publishers featured in this catalog.

With best wishes,

The Case Mathe Academic Marketing Team

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Front cover image from the title, “A City from the Dawn of History” by John MacGinnis (p. 8), courtesy of Oxbow Books.
THE LANGUAGE OF RAMESSES
LATE EGYPTIAN GRAMMAR
By François Neveu & Maria Cannata
 François Neveu enables the reader to explore the Ramesside age through an understanding of Late Egyptian. This phase corresponds to the language spoken from the 17th to the 24th dynasty, which became a written language—used for private letters, administrative, legal and literary texts, as well as some official inscriptions—during the Amarna period (circa 1364 BC). The first part of the book covers the basics of the grammar, the morphology, while the second part is devoted to the syntax, covering first the verbal system and then the nominal forms.

Two appendices, one devoted to interrogative constructions and another to syllabic writing, complete the work.

This book incorporates the most recent work on the subject and the clarity with which Neveu presents linguistic and grammatical points, and the hundreds of examples used to illustrate the grammatical presentation, makes this the ideal tool for anyone interested in learning Late Egyptian grammar in order to read and understand texts from this period. These texts also introduce the reader to the daily life of the Deir el-Medina workers, the social movements that shook the community, the conspiracies at court, the embezzlement of some priests and other prominent community figures, major historical events, as well as the stories and novels studied and read by the society of the time. Maria Cannata’s translation makes this key work available in English for the first time.

9781782976868, $76, PB

COPTIC DOCUMENTARY TEXTS FROM KELLIS
VOLUME 2 P. KELLIS VII
By Iain Gardner, Anthony Alcock & Wolf-Peter Funk
This is the second volume on fourth century Coptic documents written on papyri and boards, found in the ruins of houses at Kellis, the Roman predecessor of the village of Ismant el-Kharab in the Dakhleh Oasis. It is concerned with 75 letters and associated household accounts and lists, mostly from House 3. The documents are transcribed and translated with commentary. Together, these two volumes break new ground in relating the social and economic relations of a sectarian group within a late antique village, and the opportunity to study that group’s interaction with other communities. They give voice to ordinary people and provide genuine insights into literacy and the role of women, communications and travel, multilingual society and normative forms of belief and practice. Dakhleh Oasis Project Monograph 16

9781782976516, $130, HB, b/w illus & CD of photos, 320p, 2015, Oxbow Books
Special Offer Price $104

CURRENT RESEARCH IN EGYPTOLOGY 14 (2013)
Edited by Kelly Acetta, Renato Follinger, Pedro Lourenço Gonçalves, Sarah Musselwhite & W. Paul van Pelt
The fourteenth Current Research in Egyptology conference, held at the University of Cambridge in March 2013 brought together speakers and attendees from six continents and hosted more than 50 presentations covering multiple aspects of Egyptology and its related fields. The aim of the conference was to cross cultural and disciplinary boundaries. The papers presented in these proceedings reflect this aim by presenting current research that draws on insights derived from anthropology, archaeology, archaeobotany, ethnography, organic chemistry, geography, linguistics, and law, amongst others.

9781782976875, $38, ePUB, b/w images, 232p, 2014, Oxbow Books
Special Offer Price $30.40
9781782976899, $38, pdf Special Offer Price $30.40
9781782976868, $76, PB Special Offer Price $60.80

CURRENT RESEARCH IN EGYPTOLOGY 2012
PROCEEDINGS OF THE THIRTEENTH ANNUAL SYMPOSIUM
Edited by Luke McGarrity, Carl Graves, Emily Millward, Marsia Sfakianou Beauty & Gabrielle Heffernan
The thirteenth Current Research in Egyptology (CREX) conference was held from the 27th – 30th March 2012 at the University of Birmingham and once again provided a platform for postgraduates and early career Egyptologists, as well as independent researchers, to present their research. These proceedings for CREXIII represent the wide-range of themes that were offered by delegates during the conference, and cover all periods of Egyptian history: from Predynastic skeletal analysis through to Egyptology during the Islamic Middle Ages. These twelve papers include gender studies, analysis of Egyptian festivals, revisiting of chronological models, archaeological reanalysis of ancient landscapes, as well as social, historical and linguistic studies allowing a new appraisal of many aspects of Egyptian culture and history. 13

9781782975566, $66, PB, 2013, Oxbow Books
Special Offer Price $52.80

THE OASIS PAPERS 6
PROCEEDINGS OF THE SIXTH INTERNATIONAL CONFERENCE OF THE DAKHLEH OASIS PROJECT
Edited by Roger S. Bagnall, Paola Davoli & Colin A. Hope
The Dakhleh Oasis Project is a long-term holistic investigation of the evolution of human populations in the changing environmental conditions of this isolated region in the Western Desert of Egypt. The Project began in 1978 and has combined survey and excavation to collect an extensive range of geological, environmental and archaeological data which covers the last 350,000 years of human occupation. This latest volume in the Monograph series publishing the results of the Project contains 41 papers with a wealth of new research and significant discoveries, from Prehistory, through Pharaonic and Roman times to the Christian period.

Dakhleh Oasis Project Monograph 15

9781842175248, $160, HB, 512p, 2013, Oxbow Books
Special Offer Price $128

Use discount code 609-14 to receive special offer price
Sea. Its strength lies in the way such diversity has been harnessed to provide an engaging and insightful study of the sea and its influences on various factors of life - both past and present.

CULTURAL EXPRESSION IN THE OLD KINGDOM ELITE TOMB
By Sasha Verma

Cultural Expression in the Old Kingdom Elite Tomb considers the material and immaterial culture left behind by the ancient Egyptian elite in their tombs starting some 5000 years ago. The book intends to understand this culture reflecting the ‘intention’ of the ancient Egyptians. All these ‘intentions’ are now inaccessible to us, a paradox indeed. The author starts by examining the ways in which other Egyptologists have understood tomb culture over the past century. Two main clusters of thought dominate the history of this topic, the literal and/or the symbolic meaning. The literal is a popular approach for the modern world; the symbolic encompasses the ancient Egyptians’ ideas about the meaning of life in this and the next world, and metaphysical perfection. The author uses a third mid-way course between the literal and the symbolic; i.e. an attempt to study the evidence in its reality and to search for common, universal factors which may be present and which may aid understanding. The result is an inventory, analysis and synthesis of the core components of Egyptian cultural dynamics as reflected in the iconographic evolution of Old Kingdom elite tombs. New horizons are opened up for describing and interpreting cultural data of many different levels.

Archaeopress Egyptology 1
9781905739783, $80, PB, illus throughout in b/w, 294p, 2014, Archaeopress Archaeology
Special Offer Price $64

SHIPS, SAINTS AND SEALORE
CULTURAL HERITAGE AND ETHNOGRAPHY OF THE MEDITERRANEAN AND THE RED SEA
Edited by Dionisius A. Agius, Timmy Gambin, Athena Trakadas & Harriett Nash

Just as the sea has played a pivotal role in the connectivity of people, economies and cultures, it has also provided a common platform for inter-disciplinary cooperation amongst academics. This book is a selection of conference papers and other contributions that has seen the coming-together of scholars and researchers from backgrounds as diverse as archaeology, history, ethnography, maritime and heritage studies of the Mediterranean and the Red Sea. Its strength lies in the way such diversity has been harnessed to provide an engaging and insightful study of the sea and its influences on various factors of life - both past and present.

9781905739950, $64, PB, illus throughout in b/w, 180p, 2014, Archaeopress Archaeology
Special Offer Price $51.20

DATING THE TOMBS OF THE EGYPTIAN OLD KINGDOM
By Joyce Swinson

The decorated tombs of the Egyptian Old Kingdom offer detailed knowledge of a society that in all probability was the first nation state in history. Yet scholars continue to find it difficult to access the full potential of this great body of data because so few of the tombs can be dated with sufficient precision to provide a relative chronology for the evidence they offer. The system of dating these monuments presented here builds on the work of previous scholars. In this volume the author explains how the dating method was devised. This required establishing ‘life-spans’ for 104 criteria, features drawn from tomb iconography. The system is then applied to Memphite and provincial monuments spanning the Fourth to the Sixth Dynasties. The findings are that the more criteria a monument contains, the closer the system can narrow its date, certainly to a particular reign and within a generation in some cases. The final chapter analyzes and discusses the strengths and weaknesses of the system.

Archaeopress Egyptology 2
9781905739820, $68, PB, illus throughout in b/w, 198p, 2014, Archaeopress Archaeology
Special Offer Price $54.40

PAPYROLOGICAL TEXTS IN HONOR OF ROGER S. BAGNALL
Edited by Rodney Ast, Hélène Cauvigny, Todd Hickey & Julia Longway

The volume contains 70 new or substantially revised editions of documentary and non-documentary papyri and ostraca from Egypt edited by an international team of specialists. Texts span the 7th century B.C.E. to the 9th century C.E. They are written mainly in Greek but also in Latin, Egyptian, and Arabic. Each text is accompanied by a translation, line-by-line commentary, and photo. The volume includes the standard indices found in papyrological text editions.

American Studies in Papyrology 3
9780979975868, $69.95, HB, 392p, 2013, American Society of Papyrologists
Special Offer Price $55.96

To view full details including contents listings on our website - visit www.casemateacademic.com
9780856688646, $170, PB, 104 col plts & 44 b/w folded plts, 82p, NYP - due 2014,
Australian Centre for Egyptology
Pre-Publication Price $136

THE OLD KINGDOM CEMETERY AT
Tehna, Volume I
The tombs of Nikaiankh I, Nikaiankh II and Kaihep
By Elizabeth M. Thompson
The early Old Kingdom tombs at Tehna are cut into the eastern escarpment bordering the Nile, some 12 kilometers north of Minya in Upper Egypt. The cemetery consists of more than 15 rockcut tombs, 3 of which are illustrated and described in this first volume of the site. Complete with detailed color illustrations and line drawings, the book records the wall scenes, sculpture, architecture, finds and a translation of inscriptions including a rare legal document in the tomb of Nikaiankh I.
ACE Reports 35
9780856688652, $150, PB, 48 col plts & 18 b/w plts including 12 folded plts, 102p, 2014,
Australian Centre for Egyptology
Special Offer Price $120

THE CEMETERY OF MEIR
Volume I: The tomb of Pepyankh the Black
By Naguib Kanawati & Linda Evans
The tomb of Pepyankh the Black (D2) at Meir was published by Blackman in his series The Rock Tombs of Meir (vol. 5, London, 1953). The Australian Centre for Egyptology (ACE) rerecorded all the scenes and inscriptions in the chapel after these had been conserved by the Supreme Council of Antiquities, with many additional details surfacing. The ACE has also undertaken conservation work in the burial chamber which yielded interesting information on the decoration of burial chambers in the Old Kingdom. The tomb is one of the most completely decorated and preserved provincial tombs of the Old Kingdom with scenes covering various themes from the life of the tomb owner as well as the most complete scenes of the funerary procession. All the scenes and inscriptions are published in detailed, colored photographs as well as line drawings. They are accompanied by a textual description of the scenes, translation of the hieroglyphic texts and a comparative analysis with other contemporary tombs. ACE Reports 34
9780856688416, $150, PB, 67 col plts (128 photos) & 31 b&w plts mostly folded plts, 66p, 2013, Australian Centre for Egyptology
Special Offer Price $120

THE CEMETERY OF MEIR
Volume I: The tomb of Pepyankh-The Middle
By Effy Alexakis, A. L. Mourad, S. Shafik & Naguib Kanawati
The tomb of Pepyankh-the Middle is completely preserved, containing valuable information on various aspects of the Egyptian provincial administration and on daily life in the Sixth Dynasty. Both burial shafts of the tomb owner and his wife end in beautifully decorated and extremely well preserved burial chambers. This book presents a new record in line drawings and coloured photographs of all architectural and artistic features of the entire chapel and burial apartments. ACE Reports 31
9780856688454, $150, PB, 82 pages of text, 72 colour photographs, 25 line drawings, 2012, Australian Centre for Egyptology
Special Offer Price $120

THE CHAPEL OF KAHAI AND HIS FAMILY
The Tombs of Nikaiankh I, Nikaiankh II and Kaihep
By Miral Lashien
The tomb of Kahai and his family was previously published only in black and white photographs by Moussa and Altenmüller under the title of The Tomb of Nefer and Ka-Hay. As one of the most colorful tombs of the Old Kingdom, the present publication offers magnificently rich color plates and context line drawings showing all the intricate details of the scenes and inscriptions. As such, this monograph is a significant addition to the study of Egyptian art in the Old Kingdom. Contrary to the belief that Nefer prepared the joint tomb for himself and his father Kahai, the author shows that we have here a rare case of a son dying before his father with the latter adding an alcove dedicated for his son in his chapel. Other sons of Kahai were later included in the decoration, making this a true family burial place. ACE Reports 33
9780856688364, $150, PB, 76 col plts (148 photos) & 11 b&w plts including folded plts, 56p, 2013, Australian Centre for Egyptology
Special Offer Price $120

BEHIND THE SCENES
Daily Life in Old Kingdom Egypt
Edited by A. McFarlane & A. L. Mourad
Scenes from the Old Kingdom tombs represent our main sources for the study of daily life of private individuals. Written by a number of specialists with years of research, this monograph deals with various aspects of life in ancient Egypt, presented in an accessible manner to the scholar and lay-person alike. Richly illustrated with an excellent selection of photographs and drawings, the book aims to bring the reader as close as possible to the Egyptian sources, allowing them to delve into the world behind the scenes. ACE Studies 10
9780856688607, $100, PB, 59 col plts & 167 b/w drawings, 196p, 2013, Australian Centre for Egyptology
Special Offer Price $80

BULLETIN OF THE AUSTRALIAN CENTRE FOR EGYPTOLOGY Volume 24 (2013)
Bulletin of the ACE 24
9781741384086, $35, PB, 2013, Australian Centre for Egyptology
Special Offer Price $28

Use discount code 609-14 to receive special offer price
In recent years, British Museum curators have collaborated with scientists and medical experts to find new ways of studying ancient Egyptian mummies. Ever-developing, non-invasive scanning techniques have produced astonishing results, allowing us to understand more clearly how people lived and died in the ancient Nile Valley.

Piecing together key biographical data and information, it has been possible for the first time to discover more about who these people were in ancient Egyptian society, their status and beliefs. Eight significant mummies are ‘explored’, each carefully selected to tell a different story. They include a young female temple singer, an unknown man of high status, and a child from the Roman era. For each of the mummies featured, a personal profile is built up, leading on to an investigation of a particular aspect of life or death in the ancient society to which they belonged. Diet, disease, personal adornment and childhood are just some of the themes covered and help to remind us that all the mummies were once living people. CT scans have revealed a wealth of information, such as the health problems that the individual must have suffered during life, age at death and sometimes cause of death, the manner of mumification and on occasion irregularities in the process.

Illustrated throughout with astonishing CT images (segments and 3D models), the book reveals each stage of the virtual unwrapping. As each layer is removed, the reader is able to observe the bandages, skin, muscles, skeleton and internal organs, as well as any objects placed inside the mummies. Technology is transforming our understanding of these past inhabitants of the Nile valley, refining previous interpretations and providing answers to long-held questions. In some cases, we have at last been able to ‘see’ the person behind the mask.

Funerary objects are also highlighted for context: for example, non-invasive imaging of the contents of canopic jars; analyses of embalming substances, and identification of wood species and pigment types used in coffins. The majority of the material is drawn from the British Museum’s extensive Egypt and Sudan collections.

By Sarah Collins

The Standard of Ur is one of the most famous objects to be discovered from ancient Mesopotamia. This beautifully illustrated short introduction tells the story of discovery and significance of this splendid object. Objects in Focus

By Francois Leclerc & Jeffrey Spencer

A comprehensive re-evaluation of the objects discovered in the 1886 excavation at Tell Dafana and a new assessment of the site’s significance from the seventh to the fifth century BC. British Museum Research Publication 196

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This is the first monograph on the British Museum fieldwork at Kom Firin, presenting key findings from the western Nile Delta, a little-explored yet strategically important area of Egypt. Focusing on two principal areas of the excavations, inside the north-eastern corner of the New Kingdom enclosure and an area of Saite occupation, this new research publication offers a detailed discussion of artefact assemblages, faunal remains, the ancient landscape and a chapter on modern Kom Firin.

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Some of the key issues examined include the autochtonous domestication of cattle in the Eastern Sahara, the development of different pottery techno-complexes, the role of the Sinai and the Negev in the spread of ovicaprines, and production in North-east Africa, and the secondary effects this transition had on human landscapes of SW Asia and NE Africa across this crucial period.
as in hiding at the monastery. These treasures were preserved in a jar hidden in the
from beginning to end.

Nag Hammadi itself. Robinson found that this priest had not had the Nag Hammadi Codices but rather the Bodmer Papyri. For Dishna, where the monastery headquarters of the first monastic order was located, the Bodmer Papyri discovery consisted of all that was left of the library of the Pachomian monastic order: Coptic letters of Pachomius and very early Greek copies of Luke and John, perhaps donated when Athanasius was in hiding at the monastery. These treasures were preserved in a jar hidden in the mountain where monks were buried. This book traces the story of the Bodmer Papyri from beginning to end.

9780227172780, $40, PB, 224p, 2013, James Clarke & Co
Special Offer Price $32

DE CORUM AND EXPERIENCE: ESSAYS ON ANCIENT CULTURE FOR JOHN BAINES
Edited by Elizabeth Frood & Angela McDonald

This diverse collection of papers aims to reflect a broad area of subjects that have captured John Baines’ interests over the years, focusing in particular on the Ancient Egyptian world. The first part of the volume is made up of papers on the written word, text and language, and the second part focuses on the sensory world of art, religion and experience. The final section of the book consists of essays on the politics, value and landscape of ancient culture.

9780900416927, $120, HB, b/w illus throughout, 304p, 2013, Griffith Institute
Special Offer Price $96

THE MANICHAEAN CODICES OF MEDINET MADI
By James M. Robinson

The seven Manichaean papyrus codices of the fourth or fifth century were discovered in illicit excavation in 1929 in the Egyptian desert. They were acquired in about equal halves by A. Chester Beatty for his library and by Carl Schmidt for the papyrus collection of the Staattliche Museen in Berlin. Having had access to the inventories, correspondence, and files in Berlin, Robinson provides translations of the German and French documents to increase access to information previously unavailable to the scholarly community. He narrates the slow and problem-ridden path of the acquisition, conservation, and editing of these important works, including their

9783777420882, $58, HB, 360 illus, 336p, 2013, German text, Hirmer Verlag GmbH
Special Offer Price $46

TH DNSIS-HERACLEION IN CONTEXT
Edited by Damian Robinson & Franck Goddio

This book presents the papers delivered at the symposium Heracleion in Context held in Oxford in March 2013. Scholars explore the maritime trading economy of the Egyptian port of Thonis-Heracleion during the Late Period and place it within the wider context of maritime trade at this time. Thonis-Heracleion was the gateway to Egypt, the obligatory port of entry and customs point, and a vital node in the trading network of the eastern Mediterranean through which goods flowed into and out of Egypt. Oxford Centre for Maritime Archaeology Monograph 8

9781905905331, $90, HB, NYP - due 2014, Oxford Centre for Maritime Archaeology
Pre-Publication Price $72

THE STORY OF THE BODMER PAPYRI
FROM THE FIRST MONASTERY’S LIBRARY IN UPPER EGYPT TO GENEVA AND DUBLIN
By James M. Robinson

The United Nations Educational and Cultural Organization (UNESCO) entrusted author James Robinson with tracking down the place where the Nag Hammadi Codices had been discovered. Priests whom the author interviewed in the region told Robinson that the codices had once been in the possession of a priest in the town of Dishna, a bit further upstream than

9780227175040, $50, PB, 10 tbls, 342p, NYP - due 2014, James Clarke & Co
Pre-Publication Price $40

C REATIVITY AND INNOVATION IN THE REIGN OF HATSHEPSUT
OCCASIONAL PROCEEDINGS OF THE THEBAN WORKSHOP
Edited by José M. Galán, Betsy M. Bryan & Peter F. Dorman

This volume publishes the proceedings of the Theban Symposium that took place in May 2010, in Granada, Spain, at the Institute for Arabic Studies of the Spanish National Research Council (CSIC), on the general theme of “Creativity and Innovation in the Reign of Hatshepsut.” The volume contains nineteen papers that present new perspectives on the reign of Hatshepsut and the early New Kingdom. The authors address a range of topics, including the phenomenon of innovation, the Egyptian worldview, politics, state administration, women’s issues and the use of gender, cult and rituals, mortuary practices, and architecture.

Studies in Ancient Oriental Civilization 69

9781614910244, $64.95, PB, 284 figs & 6 tbls, 442p, 2014, Oriental Institute of the University of Chicago
Special Offer Price $1.96

B IR UMM FAWAKHIR 3
EXCAVATIONS 1999–2001
By Carol Meyer, with contributions by Lisa A. Heidorn, Salima Ikram, Richard L. Jasick, Thomas C. Rody, and Wendy Smith

Bir Umm Fawakhir 3 is the last of the final reports on the archaeological surveys and excavations at the Byzantine site of Bir Umm Fawakhir in the central Eastern Desert of Egypt; it remains the only intensively studied ancient Egyptian gold-mining operation, and one of very few completely mapped towns of the era. Along with other recent excavations and surveys, it demonstrates the Byzantine empire’s continuing activities in the Eastern Desert, not abandonment, as had long been believed.

Oriental Institute Publications 141

9781614910206, $64.95, HB, 48 figures, 132 plates, 9 tables, 2014, Oriental Institute of the University of Chicago
Special Offer Price $51.96

KLEOPATRA
DIE E WIGE DIVA
Cleopatra was Egypt’s last pharaoh, Julius Caesar’s lover, and shared Mark Antony’s fate. She was a legend and has inspired the imagination of many generations. This volume presents her many faces, from antiquity to present-day pop culture.

9783777420882, $58, HB, 360 illus, 336p, 2013, German text, Hirmer Verlag GmbH
Special Offer Price $46

N EIBEHR IN EGYPT
EUROPEAN SCIENCE IN A BIBLICAL WORLD
By Roger H. Guichard Jr.

When Roger H. Guichard Jr. discovered a French translation of the works of Carsten Niebuhr, sole survivor of the 1761–1767 Royal Danish Expedition to the Yemen, he was astounded. They were not just another dry account of one man’s travels, but represented the record of a serious intellectual enterprise involving Enlightenment science, sacred philology, the Bible as history, “Orientalism,” Egyptology, and discovery. Having translated them from French to English, and then cross-referenced his translations with the original German texts, ‘Niebuhr in Egypt’ is not, as one might expect, simply a presentation of his translation.

9780718893354, $55, PB, 24 b/w illus, 354p, 2014, Lutterworth Press
Special Offer Price $44
The work is divided/organized into two parts according to chronological order. The author implies that there is actually no reason which would compel modern scholars to study and describe the history of Nubia in other ways than the rest of the world. It means that all studies postdating this path-breaking book should be based on actual political changes and not vague racial or religious criteria.

**JJP Supplements XX**

9788392591993, $92, HB, 5 maps, 6 charts & 21 figs, 240p, NYP - due 2014, Journal of Juristic Papyrology

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**THE RISE OF NOBADIA SOCIAL CHANGES IN NORTHERN NUBIA IN LATE ANTIQUITY**

By Artur Olszuki

The author of this book presents an innovative approach to the history of Nubia. The period covered includes the fall of Meroe and the rise of the united kingdom of Nobadia and Makuria. The emphasis was put on the analysis of social and political change/dynamics/transformations. Moreover some major improvements of the chronological nomenclature have been suggested. To date, it has been largely influenced by the early 20th cent. politically incorrect approach to African cultures and the contemporary state of research. The author implies that there is actually no reason which would compel modern scholars to study and describe the history of Nubia in other ways than the rest of the world. It means that all studies postdating this path-breaking book should be based on actual political changes and not vague racial or religious criteria.

**JJP Supplements XXI**


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**OLD NUBIAN TEXTS FROM QASR IBRIM (P. Q4)**

By Giovanni Ruffini

British excavations at the important archaeological site of Qasr Ibrim have yielded numerous written sources composed in Greek, Coptic, Old Nubian, and Arabic. However, only a small number of them have been published so far, among them sixty Old Nubian texts, both literary and documents. They were edited between 1988 and 1991 by Gerald Michael Browne. After twenty years of stagnation in this field, Ruffini took up the task initiated by Browne and produced the edition of further sixty-two Old Nubian texts, this time only documents. Texts included in this volume supplement Ruffini’s 2012 monograph Medieval Nubia. A Social and Economic History and provide illustration for his reconstruccion of social and economic life of the Middle Nile Valley in the 12th–14th century.

**JJP Supplements XXII**


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**CATALOGUE OF THE FOOTWEAR IN THE COPTIC MUSEUM (CAIRO)**

By Andre J. Veldmeijer & Salima Ikram

This catalog presents the ancient Egyptian footwear in the collection of the Coptic Museum in Cairo. The catalogue contains detailed descriptions and measurements, photographs and drawings. Each description of a footwear category is followed by short discussions, addressing topics such as typology and dating. In addition a fairly large corpus of comparative material is presented as well, none of which has been published before. The present work will form an important resource for future study. This catalogue is one of the results of the Nuffic Tailor Made Training for the curators of the Coptic Museum in Cairo, jointly organized by the Netherlands-Flemish Institute in Cairo and American University in Cairo in close collaboration with the Bibliotheca Alexandrina, the Coptic Museum Authorities and the Ministry of State for Antiquities Affairs.

**JJP Supplements XXIII**


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**CHASING CHARIOTS**

**PROCEEDINGS OF THE FIRST INTERNATIONAL CHARIOT CONFERENCE (CAIRO 2012)**

Edited by Andre J. Veldmeijer & Salima Ikram

The present work is the result of the First International Chariot Conference, jointly organized by the Netherlands-Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC) (30 November to 2 December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a forum for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. These include philology, iconography, archaeology, engineering, history, and conservation. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare. Dr. Andre J. Veldmeijer is Assistant Director for Egyptology of the Netherlands-Flemish Institute in Cairo and has worked as an archaeologist in Egypt since 1995 as specialist in, among others, leatherwork and footwear. Dr. Salima Ikram is Professor of Egyptology at the American University in Cairo, and has worked as an archaeologist in Egypt since 1986.

**JJP Supplements XXIV**

9789088902093, $100, PB, 126 b/w & 89 col illus, 270p, 2013, Sidestone Press

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**LEATHERWORK FROM QASR IBRIM (EGYPT). PART I**

**FOOTWEAR FROM THE OTTOMAN PERIOD**

By Andre J. Veldmeijer

Throughout its long history, stretching from the 25th Dynasty (c. 752-656 BC) to the Ottoman Period (c. 1500-1811 AD), Qasr Ibrim was one of the most important settlements in Egyptian Nubia. The site has produced an unprecedented wealth of material and due to the – even for Egypt – extraordinary preservation circumstances, includes objects that are made of perishable organic materials, such as wood, leather, and flax. The present volume focuses on one of these groups: footwear that is made from leather and dated to the Ottoman Period. The footwear, recovered during the years that the Egypt Exploration Society worked at the site, is described in detail, including a pictorial record consisting of photographs and drawings (both technical and artist’s impressions).

**JJP Supplements XXV**

9789088900969, $170, PB, 500 f & 20 b/w illus, 462p, 2013, Sidestone Press

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**JJP 42 (2012) JOURNAL OF JURISTIC PAPYROLOGY**

Edited by Tomasz Derda, Adam Łajtar & Jakub Urbanik

$86, HB, 2013, English/Italian/French/German text, Journal of Juristic Papyrology

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ARCHAEOZOOLOGY OF THE NEAR EAST
Edited by Marjan Mashkour & Mark Bech

This two part volume brings together over 60 specialists to present 31 papers on the latest research into archaeozoology of the Near East. The papers are wide-ranging in terms of period and geographical coverage: from Palaeolithic rock shelter assemblages in Syria to Byzantine remains in Palestine and from the Caucasus to Cyprus. Papers are grouped into thematic sections examining patterns of Palaeolithic and Neolithic subsistence in northern Mesopotamia, Anatolia and the Iranian plateau; Palaeolithic to Neolithic faunals from Armenia; animal exploitation in Bronze Age urban sites; new evidence concerning pastoralism, nomadism and mobility; aspects of domestication and animal exploitation in the Arabian peninsula; several case studies on ritual animal deposits; and specific analyses of patterns of animal exploitation at urban sites in Turkey, Palestine and Jordan.

Pre-Publication Price $60.80

DEFINING THE SACRED
APPROACHES TO THE ARCHAEOLOGY OF RELIGION IN THE NEAR EAST
Edited by Nicola Lamer

Religion is a phenomenon that is inseparable from human society. It brings about a set of emotional, ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features. These include the establishment of intermediaries in the relationship between humans and the divine; the construction of ceremonial places for worshipping the gods and practicing ritual performances; and the creation ritual paraphernalia. The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies.

Pre-Publication Price $40

THE ARCHAEOLOGY AND HISTORY OF THE SOUTHERN TRANSJORDAN/EDOMITE PLATEAU AND THE DEAD SEA RIFT VALLEY TO THE WEST
THE BRONZE AGE THROUGH THE ISLAMIC PERIOD (3800/3700 BC – AD 1917)
By Burton MacDonald

Burton MacDonald presents an in-depth study of the archaeology and history of human presence over the past five-six thousand years in the southern segment of the Transjordan/Edomite Plateau and the Dead Sea Rift Valley to the west. The evidence from archaeology for the area spans the entire period though the time for which literary evidence is available is only the past 4000 years, from the Middle Bronze Age (2000-1550 BC). Once literary evidence is available, it complements the archaeological record and, as can be amply demonstrated, the written records can be clarified only through the archaeological data.

Pre-Publication Price $90

ANCIENT IRRIGATION SYSTEMS OF THE ARAL SEA AREA
THE HISTORY, ORIGIN, AND DEVELOPMENT OF IRRIGATED AGRICULTURE
By B. V. Adrianov & Simone Mantellini

Ancient Irrigation Systems in the Aral Sea Area, is the English translation of Boris Vasilevich Andrianov's work, Dreveno osrodechne sistemy prialya, concerning the study of ancient irrigation systems and the settlement pattern in the historical region of Khorezm, south of the Aral Sea (Uzbekistan). This work holds a special place within the Soviet archaeological school because of the results obtained through a multidisciplinary approach combining aerial survey and fieldwork, surveys, and excavations. American School of Prehistoric Research Monograph

Pre-Publication Price $26

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The site of Tepe Yahya in southeastern Iran is famous, among other important aspects, for the Proto-Elamite complex dated to around 3000 BC (Period IVC). The material culture of Period IVC is not exclusively limited to its Proto-Elamite component, but is also characterized by the presence of elements from other Middle-Asian cultural ceramic traditions. In addition to a synthesis of the Proto-Elamite period and the material assemblage at Tepe Yahya, The Proto-Elamite Settlement and Its Neighbours provides an updated review and comprehensive discussion of the Proto-Elamite sphere, its relations to Mesopotamia, and its eastern Middle Asian neighbors.

American School of Prehistoric Research Monograph

9781782974192, $40, HB, 2014, Oxbow Books

Pre-Publication Price $32

Ancient Iran and Its Neighbours: Local Developments and Long-Range Interactions in the 4th Millennium BC

By Cameron A. Petrie

The fourth millennium BC was a critical period of socio-economic and political transformation in the Iranian Plateau, witnessing the appearance of the world’s earliest urban centres, hierarchical administrative structures, and writing systems. 20 papers illustrate forcefully how the re-evaluation of old excavation results, combined with much new research, has dramatically expanded our knowledge and understanding of local developments on the Iranian Plateau and of long-range interactions during the critical period of the fourth millennium BC. The British Institute of Persian Studies Archæological Monographs Series III

9781782972273, $115, HB, b/w, 400p, 2013, Oxbow Books

Special Offer Price $92

The Neolithisation of Iran

By Roger Matthews & Hassan Fazeli Nashli

The period c. 10,000–5000 BC witnessed fundamental changes in the human condition with societies across the Fertile Crescent shifting their alignment from millennia-old practices of seasonally mobile hunting and foraging to year-round sedentism, plant cultivation and animal herding.

British Association for Near Eastern Archaeology

9781782971900, $66, PB, 272p, 2013, Oxbow Books

Special Offer Price $52.80

The Proto-Elamite Settlement and Its Neighbours

Tepe Yahya Period IVc

By Benjamin Mutin & C. C. Lamberg-Karlovsky

9781782972335, $70, HB, b/w illus, 224p, 2013, Oxbow Books

Special Offer Price $56

Textile Terminologies in the Ancient Near East and Mediterranean from the Third to the First Millenium BC

Edited by Cécile Michel & Marie-Louise Nouch

Written sources from the ancient Near East and eastern Mediterranean, from the third to the first millennium BC, provide a wealth of terms for textiles. 22 chapters offer the first comprehensive survey of this important material, with special attention to interconnections in textile terminology among languages and cultures, across space and time. Ancient Textiles Series 8

9781782973911, $55, PB, 326p, 2013, Oxbow Books

Special Offer Price $44

Oxbow Books is one of the world’s foremost publishers in archaeology, printing over 70 titles a year written by leading academic and individual researchers from around the world.
RURAL SETTLEMENTS ON MOUNT CARMEL IN ANTIQUITY
By Shimon Dar
In the years 1983-2013, an archaeological expedition under the auspices of the Department of Land of Israel Studies and Archaeology of Bar-Ilan University, Ramat Gan, was active on Mount Carmel, Israel. The expedition comprised archaeologists, team members, students and other professionals, as well as pupils from schools in the Sharon and Daliyat el-Carmel. This book describes ten rural mountain sites through which it seeks to reconstruct the character of all the settlements on the mountain and at its foot.

EXCAVATIONS AT TELL NEBI MEND, SYRIA VOLUME 1
Edited by Peter J. Parr
The archaeological site of Tell Nebi Mend, aTell on the Homs plain in present-day Syria, is universally recognised as the location, first, of Qadeshe, where, in c. 1286 BC, the armies of Ramesses II of Egypt and Muwatalli II of Great Hatti fought the most famous battle of pre-classical antiquity, and, second, of Laodicea ad Libanum, founded most probably in the 3rd century BC as the capital of a district of the Seleucid empire. Excavations undertaken over 12 seasons aimed to fill a gap in archaeological knowledge between the northern and southern Levant.

THE CURYS CYLINDER AND ANCIENT PERSIA
A NEW BEGINNING FOR THE MIDDLE EAST
By John Curtis, Neil MacGregor & Irving Finkel
The Cyrus Cylinder is one of the most famous objects to have survived from the ancient world. The Cylinder was inscribed in Babylonian cuneiform on the orders of the Persian King Cyrus the Great after he captured Babylon in 539BC. The book offers a new translation of the Cyrus Cylinder by Irving Finkel and the publication of two fragments of a cuneiform tablet that show how the Cyrus Cylinder was probably a proclamation and not just a foundation deposit.

BEYOND THE FERTILE CRESCENT
LATE PALEOLITHIC AND NEOLITHIC COMMUNITIES OF THE JORDANIAN STEPPE. THE AZRAQ BASIN PROJECT VOLUME 1: PROJECT BACKGROUND AND THE LATE PALEOLITHIC (GEOLOGICAL CONTEXT AND TECHNOLOGY)
By Andrew Garrard & Brian Byrd
This is the first published volume of the Azraq Project, a large-scale archaeological and palaeoenvironmental survey and excavation project undertaken between 1982 and 1989 in the ecologically diverse sub-region of the Azraq Basin in north-central Jordan: an area rich in Palaeolithic and Neolithic archaeology. Levant Supplementary Series 13

THE ANCIENT MEDITERRANEAN TRADE IN CERAMIC BUILDING MATERIALS
A CASE STUDY IN CARTHAGE AND BEIRUT
By Philip Mills
This study addresses the level of interregional trade of ceramic building material (CBM), traditionally seen as a high bulk low value commodity, within the ancient Mediterranean between the third century BC and the seventh century AD. It examines the impact of different modes of production, distribution and consumption of CBM.

LANDSCAPE AND INTERACTION: TROODOS SURVEY VOL. 1
METHODOLOGY, ANALYSIS AND INTERPRETATION
The TAESP project explored the complex and dynamic relationship between landscape and people over 12,000 years in the Troodos mountains. This volume presents the archaeology, material culture, geography and environmental record of the survey area, producing a series of chronological and thematic analyses of the interaction between people and landscape. Levant Supplementary Series 14

IVORIES FROM NIMRUD (1949–1963) VII, 1 AND 2
IVORIES FROM ROOMS SVW1/12 AND T10 FORT SHALMANESER
By Georgina Hermann & Stuart Laidlaw
Fifty years have passed since the British School of Archaeology in Iraq raised the last ivory from the soil of Fort Shalmaneser. Literally thousands were found, many of which have already been published inivories from Nimrud I-V, while VI recorded the outstanding pieces from the North West Palace. Ivories from Nimrud VII, Ivories from Rooms SVW1/12 and T10 completes the publication of the assemblages in the Fort, as far as records permit.

IVORIES FROM NIMRUD VII
By Vasiliki Kassianidou

THE CYRUS CYLINDER AND ANCIENT PERSIA
A NEW BEGINNING FOR THE MIDDLE EAST
By John Curtis, Neil MacGregor & Irving Finkel
The Cyrus Cylinder is one of the most famous objects to have survived from the ancient world. The Cylinder was inscribed in Babylonian cuneiform on the orders of the Persian King Cyrus the Great after he captured Babylon in 539BC. The book offers a new translation of the Cyrus Cylinder by Irving Finkel and the publication of two fragments of a cuneiform tablet that show how the Cyrus Cylinder was probably a proclamation and not just a foundation deposit.

LATER PREHISTORY OF THE BADIA
EXCAVATION AND SURVEYS IN EASTERN JORDAN, VOLUME 2
By A. V. G. Betts, D. Cropper, L. Martin & C. McCartney
The Jordanian badia is an arid region that has been largely protected from modern development by its extreme climate and has preserved a remarkably rich record of its prehistoric past. This is the second of two volumes to document extensive surveys and excavations in the region from Al-Azraq to the Iraqi border over the period 1979–1996. Levant Supplementary Series 11

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HATRA
POLITICS, CULTURE AND RELIGION BETWEEN PARTHIA AND ROME
Edited by Lucinda Dirven

Hatra is the richest archaeological site in the Parthian Empire known to date and has great potential for a better understanding of this enigmatic empire and its relationship with Rome. After an introduction to this little known site, seventeen contributions written by leading experts in the field provide the reader with the latest insights into this important city. Touching upon three themes, the reader will find articles that discuss the relationship between Parthia and Rome on the one hand, and Parthia and its vassal states on the other. The seven contributions in ‘The City and its Remains’ take the rich archaeological evidence from Hatra as a starting point and use this to reconstruct the city’s history. Orients et Occidens 21 9783515104128, $95, HB, 40 b/w photos & 38 b/w illus, 363p, 2013, Franz Steiner Verlag Special Offer Price $76

SPACE, PLACE AND IDENTITY IN NORTHERN ANATOLIA
Edited by Tonnis Bekker-Nielsen

Until now, most studies of Roman Anatolia have been focused on the strongly Hellenised and urbanised regions of western and southern Asia Minor. In this volume, the first on its subject, thirteen contributors from nine different countries address the question of how local identities were created and maintained in northern Anatolia from the fall of Mithradates VI to the middle Byzantine period. In a region that did not possess a Hellenistic polis-tradition, the fledgling inland cities founded by Pompey the Great struggled to develop an urban identity of their own, while the old-established Greek colonies on the Black Sea coast had to come to terms with the reality of Roman domination without abandoning their Hellenic identity. Geographica Historica 29 9783515107488, $79, PB, 27 col illus & 33 b/w illus & 87 coins, 271p, 2014, Franz Steiner Verlag Special Offer Price $63.20

AMILLA
THE QUEST FOR EXCELLENCE, STUDIES PRESENTED TO GUENTER KOPCKE IN CELEBRATION OF HIS 75TH BIRTHDAY
Edited by Robert B. Koehl

Contributions by 34 scholars are brought together here to create a volume in honor of the long and fruitful career of Guenter Kopcke who is the Avalon Foundation Professor in the Humanities at the Institute of Fine Arts, New York University. Articles pertain to various topics on the ancient art, architecture, and archaeology of the greater Eastern Mediterranean region: from Pre-Dynastic Egypt to the Bronze Age Aegean and Anatolia, Cyprus and the Near East, and Etruscan Italy. Prehistory Monographs 43 9781931534734, $80, HB, 11 tbls in text & 235 figs in text, 444p, 2013, INSTAP Academic Press (Institute for Aegean Prehistory) Special Offer Price $64.00
9781623033132, $48, pdf; Special Offer Price $38.40

NATUFIAN FORAGERS IN THE LEVANT
TERMINAL PLEISTOCENE SOCIAL CHANGES IN WESTERN ASIA
Edited by Ofer Bar-Yosef & François R. Villa

This volume contains papers from a recent symposium on the late Pleistocene Natufian culture, which is one of the most important precursors of the Neolithic Revolution in the Levant. Detailed studies of environmental changes, subsistence strategies, tool making and using technologies, demographic issues, and symbolic behavior provide an updated knowledge of this culture. Archaeological Series 19 9781879621466, $85, HB, 381 illus, 171p, 2013, International Monographs in Prehistory Special Offer Price $68
9781879621459, $50, PB Special Offer Price $40

PROCEEDINGS OF THE 5TH CONFERENCE OF THE SOCIETAS IRANOLOGICA EUROPEA
VOL. I. ANCIENT & MIDDLE IRANIAN STUDIES
Edited by Antonio Panaino & Andrea Piras

Proceedings of the 5th conference of the Societas Iranologica Europaea held in Ravenna, 6-11 October 2003. The new publication series, opened by the present volume, has the ambition to fill a gap in the research landscape in the field of Asian Studies. In spite of the considerable development of comparative and contrastive research into Indo-Iranian languages and civilizations, and notwithstanding the general trend to interdisciplinarity in the studies of the multicultural areas of Central Asia, of Iran major, of the Indian subcontinent and the surrounding territories, we still miss a forum for publications in the sphere of Philology, Cultural and Social History, with a special focus on the topics and regions in question. Indo-Iranica - series Portpurea, 2nd edition 9788848346452, $70, PB, 762p, 2014, Mimesis Edizioni Special Offer Price $56

PROCEEDINGS OF THE 5TH CONFERENCE OF THE SOCIETAS IRANOLOGICA EUROPEA
VOL. II. CLASSICAL & CONTEMPORARY IRANIAN STUDIES
Edited by Antonio Panaino & Andrea Piras

Proceedings of the 5th conference of the Societas Iranologica Europaea held in Ravenna, 6-11 October 2003. This new publication series, opened by the present volume, has the ambition to fill a gap in the research landscape in the field of Asian Studies. The special ‘Series purpurea’, moreover, will unite selected writings of leading scholars, who have decisively enriched the research fields mentioned above, both by the results of their studies and by new (meta)methodological perspectives they have created. Indo-Iranica - series Portpurea, 2nd edition 9788848346469, $70, PB, 555p, 2014, Mimesis Edizioni Special Offer Price $56

THE SCHOLARLY CONTRIBUTION OF ILYA GERSHEVITCH TO THE DEVELOPMENT OF IRANIAN STUDIES
Edited by Antonio Panaino

This volume contains the proceedings of the international seminar dedicated to the scholarly contribution offered by Dr. Ilya Gershevitch (Cambridge University, England) to the development of Iranian Studies which was held in Ravenna, 11th April 2003, on the second anniversary of his sudden death. The variety and complexity of the subjects represented in this volume reflect his most significant scientific interests and the wide and extraordinary competence of this great protagonist of Ancient, Middle and Modern Iranian studies. Philopsphy 9788848331434, $24.50, PB, 141p, 2014, Mimesis Edizioni Special Offer Price $19.60

BERT G. FRAGNER
SELECTED WRITINGS
Edited by Antonio Panaino & Velizar Sadovski

The present volume contains a selection of the scholarly work of one of Europe’s most prominent representatives of modern, transdisciplinary Oriental studies: Bert Georg Fragner. His amazing work in the fields of Iranian, Central Asian and Islamic Studies, as well as Social and Cultural Anthropology, is well known far beyond the special circles of academia. His achievements in these disciplines have lead him to reach institutional functions: Full Professor at the Universities of Berlin and Bamberg, Germany, President of the Societas Iranologica Europaea, First President of the German Oriental Society, Full Member of the Austrian Academy of Sciences, and, in recent years, founder and Director of the Institute of Iranian Studies. The new publication series, opened by the present volume, has the ambition to fill a gap in the research landscape in the field of Asian Studies. Indo-Iranica - series Portpurea, 2nd edition 9788875006997, $95.50, PB, 650p, 2014, Mimesis Edizioni Special Offer Price $76.40
ANCIENT SETTLEMENT PATTERNS AND CULTURES IN THE RAM HORMUZ PLAIN, SOUTHWESTERN IRAN
EXCAVATIONS AT TALL-E GESER AND REGIONAL SURVEY IN THE RAM HORMUZ AREA
By Abbas Alizadeh, Loghman Ahmadzadeh & Mohb Omidfar
After a decade-long hiatus in the years of World War II, archaeological fieldwork was resumed in Iran in 1948. In that year, the Oriental Institute returned to its long tradition of archaeological research by sending Donald McCown to the lowlands of southwestern Iran to conduct a series of surface surveys to find a multi-period site for excavation. For his survey, McCown chose the
Ram Hormuz region, southeast of lowland Susiana and the region south and east of the provincial town of Ahvaz down to the Persian Gulf. McCown recorded 118 sites in the Ram Hormuz and Ahvaz areas and eventually chose for excavation the large prehistoric mound complex Tall-e Geser. Three months of excavation in 1948 and 1949 yielded materials and that were kept in Chicago for many years. Apart from short articles, the site was never fully published. In Part 1 of this two-part volume, Abbas Alizadeh and colleagues have undertaken a final publication of the site. Part 2 of this volume presents the results of regional surveys conducted in the Ram Hormuz plain from 2005 to 2008, which were undertaken by Alizadeh and colleagues with the goal of understanding the
demi-nomadic, mobile component of lowland Susiana and its hinterlands through time.
Oriental Institute Publications 140
9781885923974, $105, HB, 117 figs, 199 plts & 29 tbls, 324p, 2014,
Oriental Institute of the University of Chicago Special Offer Price $94

MESOPOTAMIAN POTTERY
A GUIDE TO THE BABYLONIAN TRADITION IN THE SECOND MILLENNIUM B.C.
By James A. Armstrong, Hermann Gasche, Steven W. Cole, Abraham Van As & Loe Jacobs
This volume presents the results of the long-term co-operation of archaeologists from the University of Ghent and the Oriental Institute of the University of Chicago to establish the ceramic chronology for Mesopotamia in the second millennium B.C. Drawing only upon pottery found in good context in well-conducted excavations, going back to the 1930s, but relying especially on the collaboration of other excavators who were working in southern Iraq from the 1960s onward, James Armstrong and Hermann Gasche, with the participation of cuneiformist Steven Cole and ceramic specialists Abraham Van As and Loe Jacobs, have created a typology of all major forms, showing the subtle changes that occurred in individual shapes through time at one site and at related sites. It also shows regional variations in shapes. Their graphic presentation of the forms makes visible a centuries-long break in occupation of numerous sites in southern Iraq beginning in the time of Samsuiluna, the successor to Hammurabi of Babylon, and another break at the end of the millennium. Mesopotamian History and Environment, Series II, Memoir VI
9781614910183, $180, HB, 9 tbls & 100 of illus, 388p, 2014,
Oriental Institute of the University of Chicago Special Offer Price $144

IN REMEMBRANCE OF ME
FEASTING WITH THE DEAD IN THE ANCIENT MIDDLE EAST
Edited by J. David Schloen & Virginia Rimmer Herrmann
This Oriental Institute Museum exhibit catalog looks at how the living commemorated and cared for deceased ancestors in the ancient Middle East. The focus of the exhibit is the memorial monument (stela) of an official named Katumuwa (ca. 735 BC), discovered in 2008 by University of Chicago archaeologists at the site of Zincirli, Turkey. Part 1 of the catalog presents the most comprehensive collection of scholarship yet published on the interpretation of the Katumuwa Stele, an illuminating new document of ancestor
cult and beliefs about the soul. In Part II, leading scholars describe the relationship between the living and the dead in Mesopotamia, Egypt, Anatolia, and the Levant (Syria-Palestine), providing a valuable introduction to the family and mortuary religion of the ancient Middle East. The fifty-seven objects cataloged highlight the role of food and drink offerings and stone effigies in maintaining a place for the dead in family life.
Oriental Institute Museum Publications 37
9781614910176, $29.95, PB, 140 illus, 176p, 2014,
Oriental Institute of the University of Chicago Special Offer Price $23.96

EXTRACTION & CONTROL
STUDIES IN HONOR OF MATTHEW W. STOLPER
Edited by Charles E. Jones, Christopher Woods, Michael Kozuh & Wouter F. M. Henkelman
Matthew Wolfgang Stolper began working for the Chicago Assyrian Dictionary in 1978 and became full professor in the Oriental Institute 1987, focusing on Neo-Babylonian and Middle Elamite. Matt has worked tirelessly to raise the necessary funding, to assemble a team of scholars, to promote the importance of the Persepolis Fortification Archive to academic and popular audiences, and most significantly, to concisely, passionately, and convincingly place the Persepolis Archives in their Achaemenid, ancient Near Eastern, and modern geo-political contexts. The twenty-six papers from Stolper’s colleagues, friends, and students show the breadth of his interests, Studies in Ancient Oriental Civilization 68
9781614910015, $34.95, PB, 140 illus & 9 tbls, 352p, 2014,
Oriental Institute of the University of Chicago Special Offer Price $27.96

EARLY MEGIDDO ON THE EAST SLOPE
THE "MEGIDDO STAGES"
A REPORT ON THE EARLY OCCUPATION OF THE EAST SLOPE OF MEGIDDO, RESULT OF THE ORIENTAL INSTITUTE’S EXCAVATIONS, 1925–1933
By Eliot Braun, David Ilan, Ofer Marder, Yael Braun & Sarel Shalev
This report completes prior publications by Clarence S. Fisher (1929), P. L. O. Guy (1931), Robert M. Engberg and Geoffrey M. Shipton (1934a), and P. L. O. Guy and Robert M. Engberg (1938) on the earliest utilization and occupation of the slope at the southeast base of the high mound of Megiddo (Tell el-Mutesellim). That area, labeled by the excavators the “East Slope,” and identified by them in their notations as “ES,” was excavated by the Oriental Institute between the years 1925, when work commenced, and 1933, when the last of it was apparently cleared down to bedrock. While the primary focus of this report is on Square U16 (an area of 25 x 25 m), where most of the early remains (i.e., of the Early Bronze Age and earlier) excluding tombs were encountered, this work also deals with the later remains within that same, limited precinct. Oriental Institute Publications 139
9781885923981, $75, HB, 138 figs, 120 pls & 21 tbls, 156p, 2014,
Oriental Institute of the University of Chicago Special Offer Price $60

The Oriental Institute is a museum and research organization devoted to the study of the ancient Near East. Founded in 1919 by James Henry Breasted, the Institute, a part of the University of Chicago, is an internationally recognized pioneer in the archaeology, philology, and history of early Near Eastern civilizations.
HEAVEN ON EARTH
TEMPLES, RITUAL, AND COSMIC SYMBOLISM IN THE ANCIENT WORLD
Edited by Deena Ragavan

The volume is the result of the eighth Annual University of Chicago Oriental Institute Seminar, held on March 2-3, 2012. Seventeen speakers, from both the US and abroad, examined the interconnections between temples, ritual, and cosmology from a variety of regional specializations and theoretical perspectives. The seminar revisited a classic topic, one with a long history among scholars of the ancient world: the cosmic symbolism of sacred architecture. Archaeologists, art historians, and philologists working not only in the ancient Near East, but also Mesoamerica, Greece, South Asia, and China, re-evaluated the significance of this topic across the ancient world. Oriental Institute Seminars 9

Our work: Modern jobs – ancient origins

Edited by Jack Green & Emily Teeter

Our Work: Modern Jobs – Ancient Origins is the catalog for a photo-based exhibit that reveals that many modern professions originated in the ancient Middle East. Artefacts from the Oriental Institute Museum were paired with a baker, farmer, manicurist, brewer, poet, boat builder, judge and other professionals to show the antiquity of these jobs. The portraits are accompanied by commentary on the contributions of the ancient Middle East to life today and new insights into how members of the public view their relationship to the past. This volume will be of interest to educators, historians, and those interested in fine-arts photography. Oriental Institute Museum Publications 36

Barda Balka

By Bruce Howe

The Paleolithic site of Barda Balka (“standing stone,” “stone to lean upon” in local Kurdish) is situated about 3 kilometers northeast of Chemchemal in Kirkuk Province, Iraq. Until recent years, the site was marked by a natural monolith of limestone conglomerate 3.5 meters high on a rather barren slope partly littered with Acheulean-type bifaces, pebble tools, cores, and flake artifacts.

The site was discovered in 1949 by members of the Directorate General of Antiquities of Iraq while on archaeological reconnaissance in the district. In 1951, during a field season of the Oriental Institute of the University of Chicago under the direction of Robert J. Braidwood (which not only conducted the excavations at nearby Jarra and Karim Shahir but also carried out wider geological and prehistoric reconnaissance in the extended Chemchemal Valley area), Barda Balka was visited and further studied by Herbert E. Wright Jr. of the University of Minnesota Department of Geology and Bruce Howe, then of the Peabody Museum, Harvard University. Wright and Howe returned shortly thereafter to conduct a four-day sounding campaign of trenching and localized geological investigations. This volume is Howe’s final report of these investigations at Barda Balka. Oriental Institute Communications 31

Eurasian Prehistory

A Journal for Primary Data

This journal is a joint venture endorsed by the American School of Prehistoric Research at the Peabody Museum of Archaeology and Ethnology and the Institute of Archaeology at Jagiellonian University in Poland. The aim of this journal is to publish lengthy site reports with many illustrations and other data-based articles on aspects of the palaeolithic and neolithic of Eurasia.

Tying the Threads of Eurasia

Trans-regional Routes and Material Flows in Transcaucasia, Eastern Anatolia and Western Central Asia, c.3000-1500BCE

By Toby C. Wilkinson

The famous ‘Silk Roads’ have long evoked a romantic picture of travel through colorful civilizations that connected the western and eastern poles of Eurasia, facilitating the exchange of exotic luxury goods, peoples, pathogens and ideas. But how far back can we trace such interaction? Increasing evidence suggests considerable time-depth for Trans-Eurasian exchange, with the expanding urban networks of the Bronze Age at times anticipating later caravan routes. Tying the Threads of Eurasia applies advanced GIS modelling and critical social archaeology to carefully selected material remains from these earlier connections in order to understand and explain macro-scale processes of interaction in the wider ancient Near East between 3000 and 1500BCE. Evidence related to precious stone, metal and textile objects found in Transcaucasia, eastern Anatolia and Central Asia are examined critically and spatially to provide new insights into changing socio-economic relations within and beyond these case-study regions.

This book will be of interest to archaeologists and historians researching routes of exchange and interaction, macro-scale historical change or GIS approaches to archaeology, and to specialists of the Bronze Age Near East, especially Anatolia, the Caucasus, Central Asia and Iran. Sidestone Press Dissertations

The Hittite Dictionary of the Oriental Institute of the University of Chicago, Volume 5, Fascicle 3

Edited by H. G. Gutterbock, Harry A. Hoffner & T. P. J. van den Hout

The Hittite language is the earliest preserved member of the Indo-European family of languages. It was written on clay tablets in central Asia Minor over a five hundred year span (ca. 1650-1180 B.C.) which witnessed the rise, the floruit, and the decline of many political powers in the Near East. It is studied today for a wide variety of reasons. Historical linguists seek information in Hittite texts to elucidate the relationships between the various member languages of the Indo-European family, as well as the probable structure of their common parent, Proto-Indo-European. Historians find in Hittite annals, treaties, royal edicts, and political correspondence information of great value in reconstructing the sequence of events on the international scene of mid-second-millennium Western Asia. Anthropologists, mythographers, and students of comparative religion mine the riches of Hittite religious texts: myth, magic rituals to cure ailments, festivals to worship the gods of the empire. Students of the history of law discover ancient precedents for legal procedures which have survived to this day. All of these interested researchers share a dependence upon the written texts. None can penetrate further than our limited understanding of this language allows. [From the Preface, CHD I–N, p. ix].

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2014, Oriental Institute of the University of Chicago

Special Offer Price $15.96

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9781885923998, $19.95, PB, 3 figs, 3 tbl & 10 pls, 32p, 2014, Oriental Institute of the University of Chicago

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9781885923974, $29.95, PB, 3 figs, 3 tbl & 10 pls, 32p, 2014, Oriental Institute of the University of Chicago
THE POEM OF FERNÁN GONZÁLEZ
By Peter Such & Richard Rabone

Fernán González lived from about AD 910 to 970. The popular image of him is of a fearsome warrior who gave his people protection from their enemies (both Muslim and Christian), and a wise and respected lord who enabled them to live in security and harmony. He was generally accepted to have played a strategic role in achieving independence for Castile and freeing it from...
**Fazlī Isfahānī’s Safavid Chronicle**  
By Charles Melville & A. H. Morton  

This publication provides a digital reproduction of a unique manuscript, recently rediscovered in Cambridge, which chronicles the reign of Shah Abbas, the greatest ruler of the Safavid dynasty of Persia. Abbas's forty-year reign revived the fortunes of the dynasty, and made Persia a prominent power in the early 17th century, developing strong commercial and diplomatic links with western Europe. His reign has been documented by several court historians, but the new and exciting discovery of Fazlī Beg's contemporary chronicle, long thought to have been lost, makes available a wealth of new information about Abbas's reign and Safavid provincial administration in general. Lying miscataloged for over 150 years in the Old Library of Christ's College, Cambridge, the manuscript contains the author's own substantial marginal annotations, which are preserved in this digital reproduction of the work. At the same time, the previous two volumes of his history on two earlier rulers of the Safavid dynasty are also published here for the first time, in facsimile, from two other unique surviving manuscripts - one preserved in the University Library in Cambridge, and one in the British Library, London. This publication brings the whole work together as it currently exists. The text is provided on 4 CD-Roms, which are accompanied by an explanatory booklet. The text is also indexed for easy access.  

9780906094495, $190, HB, 4 CD-Roms & booklet, NYP - due 2015, Gibb Memorial Trust **Pre-Publication Price $152**

**Fārs-nāma of Ibnul-Balkhī**  
By G. Le Strange & Reynold A. Nicholson  

This description of the province of Fars, was written around the beginning of the 12th century A.D. The author cites his qualifications for it: "I was well acquainted with the present condition of the people of Fars ... being well versed also in the events of their history and exactly acquainted with the story of their kings and rulers." This is a reprint of the edition of 1952. Gibb Memorial Trust Persian Studies  

9781909724662, $40, PB, 240p, NYP - due 2014, Persian text, Gibb Memorial Trust **Pre-Publication Price $32**

**The JAYSH AL-TAWSHIH of Lisān al-Dīn Ibn Al-Khayṭāb**  
AN ANTHOLOGY OF ANDALUSIAN ARABIC MUWASHSHAHAT  
By Alan Jones  

The Jaysh al-tawsīhi is second only to the Uddat al-Jalī of Ibn Bishri (published in this series in 1992) as a source of Andalusian Arabic muwashshahat. It contains 182 poems, of which 111 survive only in it, and includes 16 muwashshahat with ‘Romance kharjas’. This edition contains the Arabic text.  

Gibb Memorial Trust Arabic Studies  

9781909724587, $50, PB, 328p, NYP - due 2014, Arabic text, Gibb Memorial Trust **Pre-Publication Price $40**

**IBN DĀNIYĀL**  
THREE ARABIC MEDIEVAL SHADOW PLAYS  
By Paul Kahl  

Very few examples of medieval Arabic drama have survived, a fact which constitutes a serious loss to our knowledge of Arab literary history. However, we can form some idea of the kind of work of which we have been deprived by examining the three shadow plays preserved for us, those of Ibn Danial, the thirteenth century poet and wit. These three plays display in all their vitality, directness and even coarseness the kind of entertainment popular in medieval Egypt. They are literary, social and historical documents, unique of their kind, presenting a veritable gallery of characters, high and low, from all sides of Egyptian life. This edition offers for the first time the complete text, edited over a long period by a number of scholars and provided with a critical apparatus. The language used entails great textual problems yet it rewards study, combining wit, dramatic entertainment and sophisticated poetry: These shadow plays cannot be ignored in any history of Arabic literature.  

Gibb Memorial Trust Arabic Studies  

9781909724624, $36, PB, 196p, NYP - due 2014, Arabic text, Gibb Memorial Trust **Pre-Publication Price $28.80**

**Books and Bibliophiles**  
STUDIES IN HONOUR OF PAUL AUCHTERLONIE ON THE BIO-BIBLIOGRAPHY OF THE MUSLIM WORLD  
Edited by Robert Gleave  

The diverse studies presented in this volume recount the production, understanding and organization of Muslim literature, both in the Muslim world and Western Europe. First, there are bio-bibliographical studies of Middle Eastern and Muslim literature, in which contributors examine texts and their interrelations in a series of discrete studies, demonstrating how bio-bibliography is reliant on the resources devised and maintained by librarians. Recurrent themes include the vexed question of “authorship”; extant books, tracts or reports are attributed to particular authors, but their content, at times, seems to indicate an alternative author. In the second section, the focus is on the advancement of the study of this literary heritage outside of the Muslim world, primarily in Western Europe. These studies describe the processes and individuals within the development of the western study of the Islamicate world and reflect some of the interests of Paul Auchterlonie, to whom the volume is dedicated.  

9781909724402, $65, HB, 10 b/w images, 176p, NYP - due 2014, Gibb Memorial Trust **Pre-Publication Price $52**
The History of Ottoman Poetry, first published in six volumes between 1900 and 1909, was the principal product of E.J.W. Gibb's devotion to Ottoman Turkish literature. By the time of his early death in 1901 only the first volume had appeared in print. The remainder was almost complete and was seen through the press by Gibb's friend and literary executor, the Persian scholar E. G. Browne. The History was designed to provide the first extended account in English of Ottoman literature. The first four volumes cover four developmental phases, largely under the influence of Persian literature, from around 1300 to the middle of the nineteenth century. The fifth volume introduces the ‘New School’ of Ottoman poetry produced in Gibb’s own era and inspired by French models. The sixth volume contains in Ottoman printed script the texts of all works quoted in English translation in the previous volumes. No comparable study has appeared in English since Gibb’s magnum opus. His History of Ottoman Poetry has become a classic work which is still widely referred to and valuable for students, scholars and anyone with a general interest in Middle Eastern literature and culture. Volume I (originally published 1900, during Gibb’s lifetime) begins with an introduction on the origin, character and scope of Ottoman poetry, and provides an explanation of its principal verse forms and rhyme schemes. Gibb then discusses poets of the period 1300 to around 1450, considering this a formative era in which poetry was generally more ‘West-Turkish’ in style and strongly influenced by local dialect than Ottoman later became. Gibb’s method in all volumes is to supply biographical information on each writer, drawn primarily from Ottoman biographical dictionaries of poets, followed by English translations of some of their more significant poems and synopses of longer texts.

9780906094181, $40, PB, 472p, 2013, Volume I, Gibb Memorial Trust Special Offer Price $32
9780906094198, $40, PB, 405p, 2013, Volume II Special Offer Price $32
9780906094396, $40, PB, 400p, 2013, Volume III Special Offer Price $32
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9780906094594, $40, PB, 258p, 2013, Volume V Special Offer Price $32
9780906094624, $40, PB, 400p, 2013, Volume VI Special Offer Price $32
9781909724266, $190, PB, 2300p, 2013 Special Offer Price $152
ISLAMIC THEOLOGY IN THE CONTEMPORARY WORLD
AN INTRODUCTION
By Mawil Izzidin Dien

An exploration of the essence of Islamic theology and its influence on contemporary society.

9780227173473, $50, PB, NYP - due 2014, James Clarke & Co

Pre-Publication Price $40

CHRISTIAN THEOLOGY AND ISLAM
Edited by James J. Buckley & Michael Root

How can Christians committed to the classical Christian tradition address the issues raised by contemporary Islam? Before a much-needed dialogue between Christians and Muslims is established, Christians need to ask themselves how their Scriptures and traditions might come to bear on such a dialogue. Do the divisions among Catholic and Evangelical Christians fracture the classical Christian tradition in ways that undercut Christian-Muslim dialogue before it has even begun? Or could the classical tradition provide invaluable resources for resolving divisions between Catholic and Evangelical Christians in ways that would prepare them for meaningful conversation with Muslim brothers and sisters? And what does it have to teach us about what Christians can and must learn from Muslims about their own traditions? The scholarly essays compiled in Christian Theology and Islam consider these and further questions, offering valuable insight for concerned Christians and academics in the fields of theology and religion.

9780227174326, $39, PB, 130p, 2014, James Clarke & Co

Special Offer Price $31.20

ISLAM, PEACE AND SOCIAL JUSTICE
A CHRISTIAN PERSPECTIVE
By A. Christian Van Gorder

Our world is fraught with horrific expressions of violence and injustice, which are often justified by religious rhetoric. ‘Islam, Peace, and Social Justice: A Christian Perspective’ is a relevant, comprehensive, and empathetic examination of some of these social-justice challenges within the Muslim world. Sadly, many non-Muslims only learn about Muslim views on social-justice issues from biased and inaccurate media portrayals. This book, written by a non-Muslim friend of Muslims, offers a more sympathetic and nuanced treatment, focusing especially on points of convergence and divergence between Islam and Christianity and exploring ways in which social-justice partnerships can be forged. The book is filled with concrete and specific examples - often quoting directly from the Qur'an and the Bible as well as the newspaper - and is practical in its approach rather than loftily sermonic. The work seeks above all to foster more substantive and constructive interfaith dialogue and action for the purposes of addressing injustice.

9780227174227, $50, PB, 292p, 2014, James Clarke & Co

Special Offer Price $40

THE ART OF ADORNMENT
JEWELLERY OF THE ISLAMIC LANDS, PARTS 1 AND 2, 2013
By Michael Spink, Jack Ogden, J. M. Rogers, Mark G. Kramarovsky, Pedro Moura Carvalho & Manijeh Bayani

The Collection provides an unrivalled resource for the study of Islamic jewellery, with nearly 600 catalogued pieces in gold, silver and copper alloys, of all periods from the 7th to the 20th centuries and from throughout the Islamic world – Spain to Malaysia, and Africa to the Eurasian steppes. Various sectors of production and clientele are represented, from the court to bespoke jewellery to the urban marketplace. The jewellery also illustrates a correspondingly wide range of techniques and materials. The Nasser D. Khalili Collection of Islamic Art XVII

9781907975861, $250, HB, Fully illus in col including line & col drawings, 702p, 2013, Khalili Collections

Special Offer Price $200

TOURISTS, TRAVELLERS AND HOTELS IN 19TH-CENTURY JERUSALEM
Edited by Rupert L. Chapman III, Shimon Gibson & Yoni Shapira

Jerusalem was a constant focus in the hearts and minds of all pilgrims and tourists travelling to the Holy Land in the nineteenth century, but knowing exactly where they might get clean and decent accommodations on arrival was of the utmost importance. This volume is a study of the rise of commercial hotel-keeping in Jerusalem, from the beginnings in the early 1840s, drawing extensively on travel accounts and archives, notably those of the Palestine Exploration Fund. Chapters cover modes of travel and the role of draymen, the appearance of early guidebooks, and various other aspects of secular tourism, such as the development of travel bureaus in the Levant, notably the Thomas Cook & Son company, and the significant part that freemasonry played amongst tourism vendors. The Palestine Exploration Fund Annuals 11

9781907975288, $78, HB, 304p, 2013, Maney Publishing

Special Offer Price $62.40

VILLAIN OR VISIONARY? R. A. S. MACALISTER AND THE ARCHAEOLOGY OF PALESTINE
Edited by Samuel R. Wolff

R. A. Stewart Macalister is an important but controversial figure in the history of Palestinian archaeology. This volume celebrates his excavations at Gezer just over a century ago (1902–1912), under the auspices of the PEF, which was one of the first methodological and large-scale excavations in the land and, among other artifacts, unearthed the Gezer Calendar. This volume, to which many eminent scholars have contributed, not only reflects on the man and his work, but also reports on current work at both Gezer and Tell-es-Safi. It is also richly illustrated with images from the PEF archives. The Palestine Exploration Fund Annual 12

9781909662605, $84, HB, NYP - due 2014, Maney Publishing

Special Offer Price $71.60

POSTCOLONIAL FICTION AND SACRED SCRIPTURE
REWITING THE DIVINE?
By Sara Qadiri

Francophone writers from North Africa and the Middle East often choose to write within a sacred context, sometimes engaging directly with Islamist rhetoric. Novelist such as Tahar Ben Jelloun (Morocco), Assia Djebar (Algeria) and Amin Maalouf (Lebanon) revisit scripture as a way to convey nuances which they believe have been stamped out by monolithic religious world-views. For them, fiction offers a way to break away from limited exegetical horizons, but to remain within the faith. Others, though, would go further, moving away from all religious practice, not just the excessively political or violent. Tunisian writers Abdelwahab Meddeb and Fethi Benlama propose that all literature is of its very nature outside of religion, and that its proliferation will ultimately lead to a secular society. Legenda Main Series

9781907975813, $89.50, HB, 2014, Legenda

Special Offer Price $71.60

NON-MUSLIMS IN MUSLIM MAJORITY SOCIETIES
WITH FOCUS ON THE MIDDLE EAST AND PAKISTAN
By Kaija Ahlstrand & Göran Gunner

In a world where almost all societies are multi-religious and multi-ethnic, we need to study how social cohesion can be achieved in different contexts. In some geographical areas, as in the Middle East and the Indian subcontinent, people of different religious belonging have, through the ages, lived side by side, sometimes in harmony and sometimes in dissonance. In other geographical regions, as in Scandinavia, societies have been quite religiously homogeneous but only recently challenged by immigration. The implication in both locations is that the relationship between religious minority and majority is on the agenda.

9780718892449, $37, PB, 166p, 2011, Lutterworth Press

Special Offer Price $29.60
THE WORLD OF THE TAHAWY BEDOUIN AND THEIR PUREBRED ARABIAN HORSES
By Bernd Radtke & Kirsten Radtke

The Tahawy Bedouin have been famed breeders of pure-bred Arabian horses for centuries. Part of the great tribe of Banu Sulaym, they roamed the Najd of the Arabian peninsula until a wave of tribal migration nearly a millennia ago took them through the Levant and North Africa until they settled in their present homeland: Sharqiya and the Salihiya desert region of Lower Egypt. The Tahawy’s horses have been an integral part of their history, their lives dependent on the strength, stamina and courage of their steeds. With unique research and images, bloodlines and memorabilia, the story is brought right up to date with contemporary pictures, making the work a timely and invaluable record for enthusiasts of the Arab horse and other noble desert beasts as well as of appeal to historians and anthropologists and those with an interest in the rich cultural heritage of the Arab world.

JEWELS FROM THE SEA
PEARL FISHING IN THE ARABIAN GULF
By Frances Gillespie

Today, the citizens of the Arabian Gulf states enjoy an affluent and sophisticated lifestyle and the term ‘oil state’ conjures up images of vast, air-conditioned shopping malls, gleaming high-rise towers, green parks and sparkling fountains, fast new highways and the latest automobiles - all the trappings of luxury that man can devise. But it was not always so. Once, the people of the Gulf looked to another natural substance as a source of income: not oil, but pearls. Frances Gillespie is well known for her best-selling books on the region for children and adults. In this, her latest work, she tells the fascinating story of pearl fishing in the Gulf.

THE BLUE JACKAL
AND OTHER TALES FROM ISLAMIC LANDS
By Frances Gillespie

Once upon a time there was a good king who had three very lazy sons. As he grew older, their father began to despair. He wondered how he would ever succeed in educating his sons so that, when the time came, one of them could take over the rule of the kingdom. Experts came from far and wide to give advice, but the spoilt young princes would not listen to any of them. At last a famous wise man arrived at the court and offered to teach the princes by means of instructive fables. So charming were these stories, so full of wit and wisdom, that the King’s sons were captivated by them and in time began to learn the lessons they taught. In the tales, animals could talk and had human feelings, and the same failings as humans too. They displayed arrogance, greed and cowardice, but also intelligence, bravery, and above all, loyalty to their friends. Courage, honesty and quick thinking were rewarded, but animals that were greedy or dishonest always came to a bad end.

HIDDEN IN THE SANDS
UNCOVERING QATAR’S PAST
By Frances Gillespie & Faisal Al-Naimi

The first book of its kind to be published for a general readership from youngsters upwards, this is the fascinating, fun and educational story of Qatar's heritage and the exciting discoveries being made by archaeologists. Hidden beneath the sand and sea and revealed on rocks are the clues which explain why this ancient land has been such a key region throughout history. Here you can follow the detective work of archaeologists and discover Qatar's rich past. Available in English and Arabic.

DIVERSITY IN THE ARAB WORLD
MUSLIMS AND CHRISTIANS IN THE MIDDLE EAST AND NORTH AFRICA
By Jonathan Edwards

An expert on the region, Jonathan Edwards, explores the religious and cultural diversity in the Middle East, the War of the Worlds and modern-day relations between Christians and Muslims.

ASIL: PHOTOGRAPHIC STUDIES OF THE PUREBRED ARABIAN HORSE
By Tariq Dajani

There's something instantly recognizable about the photography of Tariq Dajani. It's a combination of what he photographs and his curiosity in seeking a personal connection with this subject, captured using modern photographic methods which nonetheless invoke something of the Old Masters of painting. With Asil: Photographic Studies of the Purebred Arabian Horse, Dajani presents a series of beautifully observed and mastered photographs. These poetic portraits contain an elusive quality that draws the eye in as he attempts to penetrate further into the nature and personalities of his subjects.

SMALL MIRACLES
THE STORY OF THE PRINCESS ALIA FOUNDATION
By HRH Princess Alia Al Hussein & Sharifa Sarra Ghazi

Co-authored by HRH Princess Alia, the eldest daughter of the late King Hussein of Jordan, and Sharifa Sarra Ghazi, Small Miracles, the Story of the Princess Alia Foundation tells of an extraordinary charitable endeavour. When it was established in 2009, the authors little knew how the Foundation would fundamentally change their lives, as well as the lives of countless others - both animal and human. The story of the Princess Alia Foundation, its triumphs and tragedies, hopes and dreams, and the small miracles that take place each day, is told here - at times harrowing and heart-breaking, at times joyful and uplifting.

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THE CARAVAN GOES ON
HOW ARAMCO AND SAUDI ARABIA GREW UP TOGETHER
By Frank Jungers

The remarkable story of one man's journey to leadership of the world's largest energy company, this book is the first published inside account of the workings of the corporation by a CEO and represents a significant addition to the literature on the turbulent development of the world's oil industry. Frank Jungers, former President, Chairman and CEO of the petroleum giant Aramco, tells the story of his three decades in Saudi Arabia with the world's largest oil producing company.

9781909339187, $19.95, PB, 240p, 2014, Medina Publishing Special Offer Price $15.96
9781909339194, $34.95, HB Special Offer Price $27.96

YAGHNIBI STUDIES 1
PAPERS FROM THE ITALIAN MISSIONS IN TJAGHNIB
Edited by Antonio Parinello, Andrea Garibaldi & Paolo Ogriñhe

The present volume collects some contributions about the Yaghnob Valley inspired by or directly developed in the framework of the various scientific missions of the University of Bologna in Tajikistan. The articles here collected follow, as far as it is possible, a chronological order, starting with the studies concerning the history of the Yaghnobis considered in the framework of the Upper Zarafshan region, beginning from the Sogdian period to the early Islamic age, up to essays focusing on ethno-linguistics and related political aspects. Indo-Iranica et Orientalia 12

9788857521824, $35, PB, 280p, NYP – due 2014, Pindar Press Pre-Publication Price $20

LIGHT CAR PATROLS 1916–19
WAR AND EXPLORATION IN EGYPT AND LIBYA
WITH THE MODEL T FORD
By Claud Williams & Russell McGuirk

Captain Claud Williams' memoir tells, first-hand, what it was like to be a Light Car Patrol commander during the First World War, as Russell McGuirk's commentary provides the historical background to the formation of the Patrols and follows their activities from the British raid on Siwa Oasis to desert exploration and survey work and the Kufra Reconnaissance Scheme. Laviishly illustrated with original photographs from Light Car officers, this combined memoir and history provides a fascinating and informative picture of an unsung hero of the desert – the Model T Ford.

9781900971157, $42.95, PB, 120 figs & 2 maps, 288p, 2014, Silkblum Press Special Offer Price $34.36

WINGS OVER ARABIA
By Roger Harrison

On 2 June 2006, a team of three gliders, one chase plane, support crew and all-terrain vehicles gathered at a fiercely hot and dusty airfield 50 kilometres outside Riyadh, the capital city of Saudi Arabia. The pilots, two Saudi Princes and the British ex-Special Forces officer who had trained them on the Stemme gliders to be flown, were about to make gliding history by flying in a great circular route round the western half of Saudi Arabia, over some of the harshest and most unforgiving desert terrain in the world.

9781909339187, $19.95, PB Special Offer Price $15.96
9781909339194, $34.95, HB Special Offer Price $27.96

GEORGIO SCALA AND THE MOORISH SLAVES
THE INQUISITION MALTA 1598
Edited by Dionisius A. Agius

Georgio Scala, a young man of humble origins, from Damiat, was captured on a trading vessel by the Knights of Malta in 1590 not far from his home town. He was enslaved in spite of his protestations that he was a Christian and so began the story of his life in the island of Malta. After gaining his freedom some years later, Scala made a life for himself in Valletta, the new capital and married Bernardina Mendicino.

9789993274155, $60, HB, illus in monochrome, 536p, 2013, Medisc Books Special Offer Price $48

STUDIES IN THE DECORATIVE ARTS OF THE MUSLIM WORLD
By Ernst Grube

A selection of twelve previously published papers by Ernst Grube which examine specific materials used in Islamic decorative arts. Six papers examine pottery and tiles, one considers Ilkhans stucco work as represented in the mausoleum of the Shaykh Muhammad ibn Bakran and four explore the decorative arts of the Timuris period. Illustrations have been enhanced and the selection updated with additional notes and an extensive bibliography.

9780907132790, $500, HB, 324 illus, 518p, NYP – due 2014, Pindar Press

STUDIES IN THE ISLAMIC DECORATIVE ARTS
By Robert Hillenbrand

Islamic artists channeled their energies not into easel painting and large-scale sculpture, but rather into what Western scholars, obeying a very different hierarchy of art forms, rather disparagingly termed the “decorative arts” or even “the minor arts”. In point of fact, some of the greatest masterpieces of Islamic art are in the media of ceramics, metalwork, textiles, ivory and glass. Often the images they bear express a complex set of meanings, for Islam inherited much material from the iconographic systems of earlier civilizations, notably those of the ancient Near East and of the classical world. Islam also developed its own distinctive vocabulary of signs and symbols. Accordingly, questions of iconography and meaning bulk large among the studies gathered together in the present volume. These studies, written over a period of almost thirty years, and taken from a wide variety of published sources, deal with aspects of the decorative arts from Spain to India and from the 7th to the 17th century.

9781904597506, $300, HB, 343 illus, 574p, NYP – due 2014, Pindar Press Pre-Publication Price $400

A SURVEY ON THE TRANSITION
Edited by Anna Maria Medici & URT-IRDH The Urbino Research Team on International Relations and Human Development

The role of Yemen in the War on Terror throughout the 2000s has been crucial. It is a complex country, all too often trivialized by statistics focusing on its inconvenient position as the youngest and poorest country in the Arab world. Working on the most updated economic, social, political, and strategic data, the authors bring the attention to the new scenarios after Saleh’s era, in which Yemenis are called to rebuild their country and outline a new national pact for the future. Politici, 2nd edition

9788857514376, $33, PB, 238p, 2014, Mimesis Edizioni Special Offer Price $26.40
OMAN
40TH ANNIVERSARY EDITION
By Sir Donald Hawley & Richard Mair

OMAN is a country no visitor forgets. The ancient land of copper and frankincense, hub of sea and land routes linking India, Arabia, and the Mediterranean; a country of rich ports, merchant houses and castles, Oman’s heritage has beguiled and intrigued visitors for centuries. Its mountain ranges, fertile coastal strips, vast deserts and incense-bearing hills, once possessed a trading empire of its own. In this acclaimed book, now in its sixth edition, Sir Donald Hawley, Britain’s first ambassador to Oman in the 1970s and an acknowledged authority on the country chronicles the remarkable changes that have taken place in the last 30 years.

9781906768584, $73, HB, 348p, 2012, Stacey International Special Offer Price $58.40

VOICES OF OMAN
A DIFFERENT MID-EAST STORY
By Charles Olson

Voices of Oman is a collection of eyewitness accounts of the most significant event of modern Omani history, the Omani Renaissance of 1970, which transformed a tent-in-the-desert culture into a modern urban state. The stories told in the 15 interviews contained in this work show the human dimension of a large historical change. Whatever cultural ground the reader may or may not share with these individuals, these stories show in poignant detail how we are all alike and how we are all different. History is the glue that holds a culture together, and Oman’s past is filled with periods of glorious achievement that contribute to the contemporary Omani’s sense of continuity and cultural identity.

9781906768645, $20.95, PB, 198p, 2011, Stacey International Special Offer Price $16.76

KURDISTAN
A NATION EMERGES
By Jonathan Fryer

Kurdistan is one of the Middle East’s great recent success stories. The area occupies much of what is now northern and north-eastern Iraq. The Kurds have a distinguished and eventful history; their capital, Erbil, claims to be the oldest continuously inhabited city. Occupying strategically important lands and formidable mineral reserves, the region has from ancient times been a magnet for invaders.

9781906768188, $55.65, HB, 164p, 2010, Stacey International Special Offer Price $44.52

THE ARAB WORLD HANDBOOK
By James Peters

Whether you are a tourist, a business traveller or an expatriate, this book is an essential companion. The Arab World Handbook collects everything into one essential volume. Covering all the countries of the Arabian peninsula - Iraq, Bahrain, Kuwait, Qatar, Oman, Saudi Arabia, the UAE and Yemen - it contains advice on planning a visit and making a home in the Arab world. The book covers everything from basic language and pronunciation to etiquette, culture and business practice. There are sections on geography, history, government and the law, plus useful maps and country-by-country surveys.

9781906768034, $18.95, PB, 150p, 2009, Stacey International Special Offer Price $15.16

YEMEN, JEWEL OF ARABIA
By Charles Azbic & Patricia Azbic

Yemen’s history, landscape, architecture and people are all equally beguiling, but for too long, they have remained undiscovered in the western world. Yemen, Jewel of Arabia pays homage to this land in words and stunning images. The book is introduced by Mark Marshall CMG - Britain’s ambassador to Yemen for six years. He witnessed the country’s prolonged struggle towards unification, and presents an analysis informed by his close knowledge of Yemeni history.

9781905299935, $26.95, PB, 192p, 2009, Stacey International Special Offer Price $21.56

ENVOYS TO THE ARAB WORLD
By Paul Tempest, James Craig & Donald Maitland

An aura of intrigue has long surrounded the Middle East Centre for Arab Studies (MECAS). This ‘school for spies’ was founded in 1944 and originally based for a few years in Jerusalem before relocating to the village of Shemlan, deep in the Lebanese hills. The Centre rapidly became a key training ground for young diplomats in the Arab world.

9781905299973, $29.95, HB, 275p, 2009, Stacey International Special Offer Price $23.96

ILLUSTRATED ENCYCLOPEDIA OF ARABIA
By Mary Beardwood

This book is packed with information on everything from the food the Bedouin eat, to the adventures of Sinbad the Sailor. Each subject is illustrated with vivid pictures, diagrams and photographs and organized in clear, easy-to-follow categories. This encyclopedia will stimulate the imagination of any child living in an Arab country, as well as those who would like to learn more about the region.

This book is a wonderful addition to every child’s library.


VERY SIMPLE ARABIA
By James Peters

Peters combines an authoritative text with his inimitable cartoons like no other author dealing with this subject today. The author of proves once again to be an indispensable guide and companion for any visitor (on business or pleasure) to the fascinating and sometimes demanding land that is the Arab world. Split into two parts, Simple Etiquette in Arabia and The Customs and Culture of Arabia, James Peters extracts the common denominators of etiquette in the Gulf, as well as describing the first steps in understanding the place, the people and the culture.


PALESTINE
POLITICAL REFLECTION
By Michel Chiha

This collection of Chiha’s reflections spans the volatile years of 1944-54, and the establishment of the State of Israel in 1949: a time when many of the seeds of modern conflict were sown. Although at times provocative, Chiha’s writings retain at heart his staunch advocacy of an open, liberal and cosmopolitan culture, and the economic fruits that flourish in such an environment. Lebanese - and ardently patriotic - Chiha proves a candid analyst of Lebanon’s shortcomings, often tracing these to the partition of Palestine in 1949, and the creation of its Zionist state.

9781905299546, $19.95, HB, 176p, 2007, Stacey International Special Offer Price $31.96

BREAKING THE CYCLE
By Youssef Choueiri

Sandwiched between Syria and Israel, Lebanon is perhaps fated to be engulfed in the frequent bouts of violence that plague the wider Middle East region. In summer 2006, Beirut found itself once more under siege as Israeli missiles rained upon the capital. More often than not, however, the fighting has been internal - Lebanon has suffered frequent civil wars throughout the nineteenth and twentieth centuries.

9781905299539, $29.95, PB, 323p, 2007, Stacey International Special Offer Price $23.96

A FACE IN THE CROWD
By Yvonne Assiely & Ahmad Arefjani

Emir Fadi Hares Chehab held many of the most politically sensitive positions in Lebanon in the period from the country’s independence from French rule in 1942 to the early 1970s. From his high-level posts, at the secret police, Surete Generale, and in the Diplomatic Corps, he took it upon himself to painstakingly record his observations and impressions from a unique ‘insider’ position.

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