Welcome to the 2015 Oxbow Books Autumn Catalogue

In this catalogue we present a great selection of titles from our distributed publishers alongside our own Oxbow Books, Windgather and Aris & Phillips imprints. From archaeology, ancient history and landscapes, to literature, music and art – we are sure there will be something here to take your interest.

Ebook formats are available from Oxbow Books for a number of books listed in this catalogue. For all enquiries regarding ebook trade sales and bundling opportunities please contact: curtis.key@casematepublishers.com.

We are also delighted to announce three brand new archaeology series in this catalogue – *Themes in Contemporary Archaeology* from the European Association of Archaeologists and Maney Publishing, and our own *Oxbow Insights in Archaeology* and *Studying Scientific Archaeology*.

---

Keep in touch

Visit our website and subscribe to email alerts for a roundup of new books each month. Advanced information sheets and publication schedules are available to download from our website at www.oxbowbooks.com/oxbow/trade-sales/. We always like hearing from you at Oxbow Books and greatly value your opinion – please do get in touch if you have any feedback on the service we offer.

+44 (0)1865 241249
trade@oxbowbooks.com
www.oxbowbooks.com

---

All prices and publication dates are accurate at the time of printing but subject to change without notice.

Front cover image: © Julian Thomas. Taken from *A Neolithic Ceremonial Complex in Galloway*, p. 15.

# CONTENTS

## Archaeology, Ancient History & The Middle Ages 2–33

- Archaeological Method & Theory ................................................................. 2
- Textiles ............................................................................................................. 6
- Marine Archaeology ...................................................................................... 7
- Asian Archaeology ......................................................................................... 8
- British Archaeology ...................................................................................... 9
- Prehistory ....................................................................................................... 14
- Egyptology & Ancient Near East ................................................................. 18
- Greek & Roman Archaeology ..................................................................... 22
- Classical World ............................................................................................ 28
- Medieval World ........................................................................................... 29
- Landscape Archaeology ............................................................................... 33

## Humanities & the Arts 34–43, 48–68

- Post-Medieval History .................................................................................. 34
- American History .......................................................................................... 37
- Literature & Language ................................................................................ 39

## Oxbow Books Bestsellers 44–47

- Poetry, Fiction & Creative Writing ............................................................... 48
- Poetry ............................................................................................................. 50
- Philosophy & Religion ................................................................................ 55
- Art & Architecture ....................................................................................... 58
- Music & Dance ............................................................................................ 62
- Theatre, Film & TV ..................................................................................... 65
- Landscape, Heritage & Nature ................................................................. 66

## Cultures & Social Science 69–80

- Asian Studies ............................................................................................. 69
- American Studies ....................................................................................... 72
- Jewish Studies ............................................................................................. 75
- Islam & The Middle East .......................................................................... 76
- Sociology & Gender Studies ................................................................. 77
- Politics, Economics & Law ...................................................................... 79
- Casemate UK Distributed Titles ............................................................. 80
All of the articles collected in this book combine sophisticated analysis of an exciting archeological problem with prose geared at a non-specialised audience. This volume gathers the best of the entries submitted for a writing competition organised by the Joukowsky Institute for Archaeology and the Ancient World. Their diverse topics — from the destruction of historic, urban gardens in contemporary Istanbul to the fall of the ancient Maya city — offer a taste of the global reach and relevance of archaeology. This book also offers a series of reflections on how and why to engage in dialogues about archaeology with people who are not specialists.
RECENT ADVANCES IN AGEING AND SEXING ANIMAL BONES
Edited by Deborah Ruscillo

The analysis of ancient DNA holds great possibilities for sexing certain faunal assemblages, which is an urgent issue in the study of hunting and animal husbandry. It can be assumed that our forebears used more subtle taxonomic criteria than we do today, and it is important therefore that we are able to recognise traits that will allow for more accurate classification in terms of calendar age or sex.

Oxbow Books • 9781785700422
New in Paperback • 272 pages • B/w illustrations • June 2015 • £40.00

ARCHAEOLOGY OF SALT
Approaching an Invisible Past
Edited by Robin Brigand & Olivier Weller

Salt, “white gold”, is an invisible object for research in archaeology. However, ancient writings, ethnographic studies and the evidence of archaeological exploitation highlight it as an essential reference for humanity. Both an edible product and a crucial element for food preservation, it has been used by the first human settlements as soon as food storage appeared in the Neolithic period. This volume exposes various approaches allowing a thorough understanding of this complex and many-faceted subject.

Sidestone Press • 9789088903038
Paperback • 228 pages • 25 b/w and 38 full colour illustrations • January 2015 • £40.00

MANAGING OUR PAST INTO THE FUTURE
Archaeological Heritage Management in the Dutch Caribbean
Edited by Corinne L. Hofman & Jay B. Haviser

Caribbean archaeological heritage is threatened by natural impacts and economic developments, often resulting from the tourist industry. This volume represents a unique contribution to AHM in a wider regional perspective, with its discussion of the successful creation of localized community-based archaeological heritage associations, compiling compliance archaeology projects that were carried out under and in the spirit of the Valetta Treaty.

Sidestone Press • 9789088903250
Paperback • 356 pages • 10 b/w and 75 full colour illustrations • June 2015 • £65.00

DOOR DE LENS VAN DE LANDSCHAPSBIOGRAFIE
Een nieuwe kijk op de geschiedenis en het erfgoed van landschappen
Edited by Jan Kolen, Hanneke Ronnes & Rita Hermans

This Dutch-language book contains a collection of essays that deal with the long and complex histories of landscapes from a personal, social, cultural and geographical perspective. The focus is on the different manners in which monuments and landscapes transformed over time, involving processes of forgetting and remembering both on a conscious and unconscious level. This book is the first volume in the CLUES-series, covering international research in the field of culture, history and heritage.

Sidestone Press • 9789088903137
Paperback • 296 pages • 21 b/w and 70 full colour illustrations • June 2015 • £55.00 • Text in Dutch
Towards Skyscape Archaeology

By Fabio Silva

This volume looks at archaeoastronomical theory and method from the point of view of archaeology. This book highlights current limitations and suggests what needs to be addressed and overcome for archaeoastronomy to produce knowledge of value to the broader academic community. It argues that archaeoastronomy needs to come closer to archaeology; it needs to become a skyscape archaeology, and proposes ways to achieve this. Using case studies from Peru, Scotland, Spain, Malta and Stonehenge, Fabio Silva challenges the orthodoxy and argues that with a different approach we can further our understanding of the cosmology and worldviews of cultures and societies.

First Light

The Origins of Newgrange

By Robert Hensey

This book not only charts the earlier history of Newgrange, but addresses why it was constructed in alignment to the morning sun on the winter solstice, and what its purpose was. Robert Hensey, challenging both orthodox archaeological opinions and popular conjecture, uncovers an untold history at Newgrange; an island-wide story of incremental changes over hundreds of years, of a society in evolution, perhaps in extremis, who left behind such a rich, enigmatic and patterned legacy. In this book, it is proposed that the concept of an otherworld, which could be embodied by and accessed through passage tombs, was a central motivator in passage tomb construction from its earliest beginnings.
A HANDBOOK OF GEOARCHAEOLOGICAL APPROACHES FOR INVESTIGATING LANDSCAPES AND SETTLEMENT SITES

By Charles French

- A basic handbook of good practice, with case studies and examples, of the basics of geoarchaeological approaches to past site and landscape interpretation

Geoarchaeology is a major branch of archaeological science, involving the combined study of archaeological, soil and geomorphological records and the recognition of how natural, climatic and human-induced processes alter landscapes. This short text aims to explain some of the basics of geoarchaeological approaches and research design used to tackle the investigation of landscapes and settlement archaeology, and the application of soil micromorphology to archaeological situations.

WILD HARVEST

Plants in the Hominin and Pre-Agrarian Human Worlds

Edited by Karen Hardy & Lucy Kubiak Martens

- Major new textbook discussing the role of plants in hominin and pre-agrarian human societies with case studies

This book outlines why the role of plants is required for a better understanding of hominin and pre-agrarian human life, and it offers a variety of ways in which this can be achieved. Wild Harvest focuses on topics such as the role of plants in self-medication among apes, plants as raw materials, and the extent of evidence for plant use prior to the development of agriculture in the Near East. It also covers ethnography, ethnohistory, and ethnoarchaeology, and how these can be used to improve our understanding of the role of plants in the pre-agrarian past.
WOVEN THREADS
Patterned Textiles of the Aegean Bronze Age
Edited by Maria C. Shaw & Anne P. Chapin

Artistic and archaeological evidence indicates that textiles played essential practical and social roles in Minoan and Mycenaean societies.

This volume investigates evidence for patterned textiles that were produced by two early Mediterranean civilisations: the Minoans of Crete and the Mycenaeans of mainland Greece that prospered during the Aegean Bronze Age. Minoan and Mycenaean textiles were much desired as trade goods. Only a few small scraps of textiles survive but evidence for their production is abundant, and frescoes supply detailed information about a wide variety of now-lost textile goods from luxurious costumes and beautifully patterned wall hangings and carpets, to more utilitarian decorated fabrics.

NORTHERN ARCHAEOLOGICAL TEXTILES
NESAT VII: Textile Symposium in Edinburgh, 5th-7th May 1999
By Frances Pritchard & John Peter Wild

The themes covered demonstrate a variety of scholarship that will encourage anyone working in this important and stimulating area of archaeology.

This volume presents the papers from the seventh North-European Symposium for Archaeological Textiles (NESAT). From the golden robes of a Roman burial, to the fashionable Viking in Denmark, through to the early modern period and more technological aspects of textile research, these twenty-four papers (five of which are in German) provide a wealth of new information on the study of ancient textiles in northern Europe.

WEAVING AND FABRIC IN ANTIQUITY / WEBEN UND GEWEBE IN DER ANTIKE
By Henriette Harich-Schwarzbauer

Questions the legitimacy and limits of frequently employed analogies between writing and weaving.

This book presents 11 papers which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric in prehistory and late Antiquity. Contributions address the problematic issues of cognitive archaeology, consumer research, literary theory and themes addressing both philosophical history and the history of reception of ideas and practice. The contributions seek to close the critical gaps with respect to weaving.
EEL DRIFTERS
Building a Traditional Fishing Boat from the Danish Island of Fejø
By Morten Göthche

- A beautifully illustrated volume on the unique traditional eel-drifters

In 2010, the Viking Ship Museum in Roskilde launched a newly built eel drifter (åledrivkvase), a type of fishing boat traditionally used on the waters between Zealand, Lolland and Falster. Inspired by similar North-German fishing boats, the eel drifter was designed by boatbuilders on the island of Fejø, north of Lolland. In this volume, in text and pictures, Morten Göthche provides a short account of the history of this specific boat type, the boatbuilders behind them, and the subsequent construction of the new eel drifter at the Viking Ship Museum’s boatyard.

THE UNDERWATER ARCHAEOLOGY OF RED BAY
Basque Shipbuilding and Whaling in the 16th Century
Edited by Robert Grenier, Marc-André Bernier & Willis Stevens

- 5 volume set available in English or French

In 1978 Parks Canada underwater archaeologists discovered the wreck of a 16th-century Basque whaling vessel in Red Bay, Labrador, believed to be the San Juan (1565). This five-volume publication is the culmination of over 25 years of research by associates and members of Parks Canada’s Underwater Archaeology Service. It describes not only the underwater archaeology as practiced at Red Bay but also 16th-century ship construction, whaling and material cultural studies.

Volume 1: Archaeology Underwater
Volume 2: Material Culture
Volume 3: The 24m Hull
Volume 4: Rigging, Vessel Use & Related Studies
Volume 5: Appendices, Glossary and Bibliography

Parks Canada • 5 volume set • Hardback • June 2007 • 1561 pages • £75.00
**ARCHAEOLOGY OF EAST ASIA**
The Rise of Civilization in China, Korea and Japan
*By Gina L. Barnes*
- This book is a complete rewrite and update of *The Rise of Civilization in East Asia*, first published in 1993

A detailed introduction to the social and political development of China, Korea, Japan and their peripheries from the Palaeolithic to the 8th-century early historic times. It incorporates the many theoretical, technical and factual advances of the last two decades, including DNA, gender, and isotope studies, AMS radiocarbon dating and extensive excavation results. Barnes’ viewpoint emphasises how the region drew on indigenous developments and exterior stimuli to produce agricultural technologies, craft production, political systems, religious outlooks and philosophies that characterise the civilization of historic and even modern East Asia. The Appendices also provide case studies that take intimate looks at particular data and current research.

**THE ROOTS OF ASIAN WEAVING**
The He Haiyan Collection of Textiles and Looms from Southwest China
*By Eric Boudot & Chris Buckley*
- Extensively illustrated in colour with beautiful full-page photographs of stunning examples of textiles

This ground-breaking book documents the weaving traditions and textiles of one of Asia’s most ethnically diverse areas, placing them in a regional context. Based on more than a decade of first-hand study in the field, the authors record the traditions of Miao, Yao, Buyi, Dong, Zhuang, Maonan, Dai and Li weavers from Guizhou to Hainan Island. They describe the looms and techniques of these groups, including diagrams, descriptions and photographs of the weaving processes and woven structures. Each tradition is illustrated with outstanding examples of textiles, drawn from the He Haiyan collection in Beijing, including many 19th century examples. The book is a visual delight.
THE ARCHAEOLOGY OF CAVES IN IRELAND

By Marion Dowd

- Comprehensive analysis of the use of caves from the earliest Mesolithic hunter-gatherers to the 21st century in Ireland

Caves are one of the most enduring natural features in the Irish landscape. Approximately 980 are documented across limestone regions of the country, and only 91 of these are registered archaeological sites. Until recently they have tended to remain neglected for archaeological study. This is a ground-breaking and unique study of the enigmatic, unseen and dark silent world of caves, and a synthesis of what we currently know about how caves were used and perceived by communities spanning the 10,000 years of human occupation of Ireland.

ARCHAEOLOGY AND LAND-USE OF SOUTH-EAST ENGLAND TO 1066

By Michael J. Allen & David Rudling

- The first book to look at the region as a whole for a generation

This new authoritative textbook on the archaeology of South-east England (principally Kent, Sussex and Surrey) comprises contributions by over 30 leading authorities. Chapters provide a basic background to the archaeology and history of the region but concentrate on presenting a synthesis of new data acquired since the rise of developer-led archaeology in the mid-1980s. Chapters chart the development of the South-east by period from the Lower Palaeolithic to the late Saxon period, and look at specific aspects of regional diversity by characterising the archaeological record for key topographical and ecological areas.

LIVES IN LAND – MUCKING EXCAVATIONS

Volume 1. Prehistory, Context and Summary

By Christopher Evans, Grahame Appleby and Sam Lucy

- Comprehensive account of the prehistoric archaeology of the mucking landscape from the Mesolithic to Iron Age

Lives in Land brings together all the evidence from Mucking, the largest area excavation ever undertaken in the British Isles, presenting both the details of many important structures and assemblages, and a comprehensive synthesis of landscape development through the ages. The long time-gap since completion of the excavations has allowed the authors to stand back from the density of site data and place the vast sum of Mucking evidence in the wider context of the archaeology of southern England throughout the major periods of occupation and activity.
HUNTERS, FISHERS AND FORAGERS IN WALES
Towards a Social Narrative of Mesolithic Lifeways

By Malcolm Lillie

• Rich and detailed discussions on various palaeoenvironmental and newly available resources

Chapters follow a sequence from the palaeoenvironmental background, through a consideration of the use of stone tools, settlement patterning and evidence for subsistence strategies, and the range of available resources. The volume concludes with a discussion of the theoretical basis for the shift away from the exploitation of wild resources towards the integration of domesticate into subsistence strategies, and assesses the context of the changes that occurred as human groups re-orientated their socio-economic, political and ritual beliefs in light of newly available resources.

BATH: AN ARCHAEOLOGICAL ASSESSMENT
A Study of Settlement around the Sacred Hot Springs from the Mesolithic to the 17th Century AD

By Emily La Trobe-Bateman & Rosalind Niblett

• Never seen before rigorous assessment of accumulated information in this first major collection of Bath’s past

This volume provides the first major collection and rigorous assessment of accumulated information, much of which has to date been either unpublished or available only in obscure sources, and offers a synthesis of what this information and archaeological records tell us of Bath’s past. This volume consists of 3 parts overviewing the area’s natural topography and current understanding of its archaeology, summarising antiquarian and early archaeological investigations, surveying archaeological evidence available to us today, and offering suggestions for future research directions.

HUNTSMAN’S QUARRY, KEMERTON
A Late Bronze Age Settlement and Landscape in Worcestershire

By Robin Jackson

• This volume details significant Late Bronze Age occupation areas, substantial artefactual and ecofactual assemblages

Archaeological investigations at Huntsman’s Quarry, Kemerton, south Worcestershire during 1995-6 recorded significant Late Bronze Age occupation areas, substantial artefactual and ecofactual assemblages, such as waterholes and associated round-houses, structures and pits, together with field systems spreading across more than 8 hectares. Limited evidence for Upper Palaeolithic, Mesolithic, Neolithic and Beaker activity was also recovered together with an Early Bronze Age ring-ditch. The settlement can be compared favourably to those known along the Thames Valley but until now not recognised in this part of the country.
YORK
British Historic Towns Atlas Volume V
Edited by Peter Addyman
This atlas traces the origins and growth of the city from its foundation as a Roman
legionary fortress right through to the 21st century, epitomising some of its greatest
periods. A substantial scholarly gazetteer explains every name on the maps,
ancient or modern, and for each map there is an introductory essay by specialist
authors presenting a clear picture of what is known of the city through time.

Historic Towns Trust • 9781785701276
Hardback • 144 pages • A3 maps and folder, CD • November 2015 • £70.00

LIVING WITH THE FLOOD
Mesolithic to post-medieval archaeological remains at Mill Lane,
Sawston, Cambridgeshire – a wetland/dryland interface
By Samantha Paul, Kevin Colls & Henry P. Chapman
The site at Mill Lane, Sawston offered an uncommon opportunity to explore the interface
between wetland and dryland types of environment, which are often approached using
quite different archaeological methods and which present considerable differences in
levels of archaeological visibility and preservation. This book presents the results of
the study of a wetland/dryland interface on the edge of palaeochannels.

Oxbow Books • 9781782979661
Paperback • 128 pages • Colour and b/w illustrations • July 2015 • £19.95

HEYBRIDGE: A LATE IRON AGE AND ROMAN SETTLEMENT
Excavations at Elms Farm 1993–5, Volume 1
By Mark Atkinson & Steve Preston
9 sheets of plates present numerous illustrations, from the earliest medieval
images of York through reproductions of early maps, plans and views of the city
and its structures to the latest aerial records. This settlement seems to have
been a large village or small town with a market and a religious function, centred
on a shrine, with a series of plots to the north and south.

East Anglian Archaeology • 9781841940991
Paperback • 200 pages • December 2015 • £20.00 • East Anglian Archaeology

RIVERSIDE EXCHANGE
Investigations on the site of the Town Mill, Cutlers’ Wheel, Marshall’s
Steelworks and the Naylor Vickers Works
By Phil Andrews
Excavations in Sheffield revealed post-medieval remains including unique evidence
for early steelmaking. Documentary, map and archaeological evidence have
been used to reveal a picture of the development of the Naylor Vickers works,
later becoming one of Sheffield’s major steelworks. Analysis of two crucibles has
provided evidence for their composition and the Huntsman process.

Wessex Archaeology • 9781874350842
Paperback • 92 pages • 25 colour and b/w drawings, 37 colour and b/w photos
May 2015 • £7.50
ARCHAEOLOGY AT THE WATERFRONT
1: Investigating Liverpool’s Historic Docks

The investigations uncovered numerous remains relating to 18th and 19th-century dock building and land reclamation, as well as concomitant evidence for the use and occupation of the waterfront, and the wider town, during these periods. The archaeological evidence is complemented by detailed historical research, which together provide significant insights into the dynamic and evolving system of dock and quayside development.

Oxford Archaeology • 9781907686184
Paperback • 266 pages • 89 illustrations, 206 plates, 5 tables • December 2014 • £20.00

ANGLO-SAXON STUDIES IN ARCHAEOLOGY AND HISTORY 19
Edited by Helena Hamerow

Anglo-Saxon Studies in Archaeology and History is a series concerned with the archaeology and history of England and its neighbours during the Anglo-Saxon period. ASSAH offers researchers an opportunity to publish new work in an inter-and multi-disciplinary forum that allows for a diversity of approaches and subject matter. Contributions placing Anglo-Saxon England in its international context are as warmly welcomed as those that focus on England itself.

Oxford University School of Archaeology • 9781905905348
Paperback • 220 pages • April 2015 • £40.00

BETWEEN TOMB AND CIST
The funerary monuments of Crantit, Kewing and Nether Onston, Orkney
By Beverley Ballin Smith

This title analyses the three sites that were discovered by accident between 1998 and 2002. All three are around 4-5000 years old, spanning from the end of the late Neolithic to during the end of the early Bronze Age. Finds from the sites reveal a gradual movement away from interment in a grave to a society where cremation became the dominant practice.

The Orcadian Ltd • 9781902957661
Hardback • 188 pages • December 2014 • £25.00

DIGGING AT THE GATEWAY
Archaeological landscapes of South Thanet
By Phil Andrews, Paul Booth, A. P. Fitzpatrick and Ken Welsh

A Kent County Council programme to build a new road link, the East Kent Access, in the south-east part of Thanet resulted in the largest archaeological project carried out in Britain in 2010. This book presents the analysis of the finds, environmental remains and the extensive radiocarbon dating programme, and includes the largest published assemblage of unburnt and cremated human bone from Thanet.

Oxford Archaeology • 9780957467224
Hardback • 652 pages • 101 illustrations, 96 plates • May 2015 • £30.00
THE ARCHAEOLOGY OF THE SOUTH-WEST REINFORCEMENT GAS PIPELINE, DEVON
Investigations in 2005-2007
By Andrew Mudd & Stuart Joyce
Archaeological work ahead of pipeline construction in East and South Devon led to the excavation of over thirty sites spanning the earlier Neolithic to early modern times. Early features included a wide scatter of pits dating to the Neolithic and Beaker periods (c. 3700–2000 BC), and a variety of Middle Bronze Age features that included evidence for land division in the Otter valley and South Devon.

BEFORE SUTTON HOO
The Prehistoric Remains and Early Anglo-Saxon Cemetery at Tranmer House, Bromeswell, Suffolk
By Christopher Fern
In 2000, a second early Anglo-Saxon cemetery was found at Sutton Hoo. The new burial-ground probably began as a ‘folk’ cemetery, where the rites of cremation and inhumation were practiced. The findings suggest a wealthy local population in the period just prior to the founding of the mound cemetery. The findings present a key new episode for our understanding of the origins of Sutton Hoo.

THE SPITALFIELDS SUBURB 1539–C 1880
By Chiz Harward, Nick Holder & Nigel Jeffries
One of London’s largest archaeological excavations took place at Spitalfields Market, on the north-eastern fringe of the historic city, between 1991 and 2007. This book presents an archaeological history from the 16th to the 19th centuries, reconnecting the archaeological assemblages with documentary evidence in order to describe the place, people and possessions of the early modern suburb of Spitalfields. A series of essays bring an archaeological perspective to wider historical themes.

MEDIEVAL CRAFT-WORKING IN OXFORD
Excavations at 15-17 Clarendon Centre
By Alistair Douglas with Chris Jarrett, Kevin Rielly, Ian Riddler & Nicola Trzaska-Nartowski
Excavations at the Clarendon Centre, Oxford, have provided an insight into the crafts and trades operating adjacent to the wealthy merchants’ households and inns of the medieval city centre. With trenches situated over former ‘back yard’ areas, the bulk of the evidence derived from pits and wells. Finds indicate a vibrant and busy Norman and early medieval settlement, with a dramatic decline in the 14th century.
ASSEMBLING ÇATALHÖYÜK
Edited by Ian Hodder & Arkadiusz Marciniak

• The first volume in many years to synthesise results from the Çatalhöyük Research Project

The volume reports on the exciting new discoveries and advances that are being made in the understanding of the 9000 year-old Neolithic site of Çatalhöyük, what has long been central to debates about early village societies and the formation of ‘mega-sites’ in the Middle East. Methodological advances that have been made by team members, including the development of reflexive methods, paperless recording on site, the integrated use of 3D visualisation, and interactive archives are also discussed. The volume includes analyses of the social networks that underpin the assembling of data.

TRIPOLYE
Megasites and European Prehistory
Edited by Johannes Müller, Knut Rassmann & Mikhail Videiko

• Ignored for many years, the Tripillia group of over 30 ‘mega-sites’ cover areas of over 100 ha in some cases

The archaeology of the Tripillia/Tripolye sites found in modern Ukraine and Moldova can make important contributions to a discussion of scale and settlement nucleation in prehistoric Eurasia and to the interpretation of how such massive agglomerations may have functioned. The largest (Talljanky, at 340ha) site is as large as the Early Bronze Age Near Eastern city at Uruk. This volume assesses the role of the Tripillia mega-sites in the debate over urban origins and sets the mega-sites in a comparative framework of urban origins in Europe and the Aegean.
DECODING NEOLITHIC ATLANTIC & MEDITERRANEAN ISLAND RITUAL
Edited by George Nash & Andrew Townsend

- Presents important new research into socio-religious aspects of Neolithic island archaeology in the Atlantic and Mediterranean regions

The papers presented here explore the physicality, and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology. The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European-Mediterranean Neolithic ‘island society’, not least the effects of interaction and/or geographical insularity/isolation, all factors that are considered to have consequences for the establishment and modification of cultures in island settings.

A NEOLITHIC CEREMONIAL COMPLEX IN GALLOWAY
Excavations at Dunragit and Droughduil, 1999–2002
By Julian Thomas

- First publication of a major Neolithic ceremonial site in Scotland presenting an important series of modelled radiocarbon dates

A complex enclosure identified by aerial photography at Dunragit Galloway, was demonstrated by excavation to have been of Late Neolithic date, and comprised three concentric timber ramped post-rings, 120–300m in diameter. The entrances to the post-rings are not aligned and the preferred interpretation is that the monument as a whole had two phases of construction, in each of which a timber circle was surrounded by a palisade, and in which the middle post-ring succeeded the outer, or vice-versa. This volume identifies through excavation a possible first Neolithic ‘super-mound’ in Scotland.

THEMEGALITHIC ARCHITECTURES OF EUROPE
Edited by Luc Laporte & Christopher Scarre

- Considers the individual building and use-histories of monuments and their significance in architectural, social and symbolic terms

This volume provides new insight by focusing on the construction and design of European megalithic tombs — on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The volume brings together regional specialists from 6 countries to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated providing an invaluable overview of the current state of research on European megalithic tombs.
TEMPLE UNIVERSITY AEGEAN SYMPOSIUM
A Compendium
*Edited by Philip P. Betancourt*

- A collection of articles published as a result of The Temple University Aegean Symposium

The Temple University Aegean Symposium was an annual event from 1976 until 1985 sponsored by the Department of Art History at Temple University in Philadelphia, PA. Each year, the symposium focused on a specific theme in Aegean Bronze Age art and archaeology. This book is a collection of the 10 volumes of articles that were published. Aside from incorporating errata, the articles are unchanged from the original publications. A new Preface and page numbering system are included in this compendium.

THE DEVELOPMENT OF NEOLITHIC HOUSE SOCIETIES IN ORKNEY

Investigations in the Bay of Firth, Mainland, Orkney (1994–2014)
*Edited by Colin Richards & Richard Jones*

- New, comprehensive discussion of Orknian Neolithic society based on major series of excavations of domestic sites

Drawing on the results of an extensive programme of fieldwork in the Bay of Firth, Mainland Orkney, the text explores the idea that the physical appearance of the house is a potent resource for materialising the dichotomous alliance and descent principles apparent in the archaeological evidence for the early and later Neolithic of Orkney. The results of major excavations undertaken during the Cuween-Wideford Landscape Project are described and discussed in detail here, enabling tracing of the development and fragmentation of sociétés à maisons over a 1500 year period of Northern Isles prehistory.

NEOLITHIC SETTLEMENT IN IRELAND AND WESTERN BRITAIN

*By Ian Armit, Eileen M. Murphy, Elmear Nelis, & Derek Simpson*

- The volume includes twenty-six papers representing a series of studies ranging geographically from Orkney to the French Atlantic facade

The papers in this volume, which were presented at a conference at Queen’s University, Belfast in 2001, provided a forum for a discussion of the new Neolithic material from Ireland in its wider geographical context. Although the bulk of the emerging Irish settlement evidence relates to substantial houses, many of these papers consider wider themes, including issues of contact and communication along the sea routes and coastal margins of north-west Europe, questions of diversity and regional patterns of sedentism and mobility, and variations in regional food production strategies.
FLINT DAGGERS IN PREHISTORIC EUROPE
Edited by Catherine Frieman & Berit Valentin Eriksen

- Presents details of important flint dagger corpora not previously published together, with superb illustrations

The present volume brings together papers that address questions of the regional variability and socio-technical complexity of flint daggers and their production. It focuses on the typology, chronology, technology, functionality, and meaning of flint and other lithic daggers produced primarily in Europe, but also in the Eastern Mediterranean and East Asia, in prehistory. The 14 papers by leading researchers provide a comprehensive overview of the state of knowledge concerning various flint dagger corpora as well as potential avenues for the development of a research agenda across national, regional and disciplinary boundaries.

PREHISTORIC ROCK ART IN SCANDINAVIA
Agency and Environmental Change
By Courtney Nimura

- Two main new theories are developed as theories from within and outside of archaeology are drawn on to examine environmental change and analyse rock art

This comprehensive review is based on the creation of a Scandinavia-wide GIS database for prehistoric rock art and re-examines theoretical approaches and interpretations, in particular with regard to the significance of the ship and its relationship to a maritime landscape. A discussion focuses on material agency as a means to understanding the role of rock art within society. This book examines how rock art images have propagated belief systems that have changed over time as they were re-carved, abandoned and used by different groups of inhabitants.

SETTLEMENT AND METALWORKING IN THE MIDDLE BRONZE AGE AND BEYOND
New Evidence from Tremough, Cornwall
Edited by Andy Jones, James Gossip & Henrietta Quinnell

- The significance of the investigated sites is fully discussed with regard to their relationships with other prehistoric sites

The excavations undertaken by the Cornwall Archaeological Unit at Tremough, uncovered significant archaeological features ranging from Neolithic pits to Bronze Age structures and late prehistoric enclosures. Foremost of these sites were a Middle Bronze roundhouse (circa 1500-1300 cal BC), containing stone moulds associated with the production of socketed tools and pins, and a large circular Late Bronze Age enclosure (circa 1000-800 cal BC), which is the first of its type to be found in the South West of Britain.
CYPRIOT CULTURAL DETAILS
Proceedings of the 10th Annual Meeting of Young Researchers in Cypriot Archaeology
Edited by Iosif Hadjikyriako & Mia Gaia Trentin
Selected from 30 given at the 10th Annual Meeting of Young Researchers in Cypriot archaeology (POCA 10), held in Venice 2010, papers cover a wide range of subjects reflecting the many centuries of trade in products (especially textiles) and the cultural exchange in ideas, religious practices and people between the island and City at various times from prehistory to the Ottoman period.

Oxbow Books • 9781785700668
Paperback • 234 pages • B/w illustrations • May 2015 • £38.00

SEABED PREHISTORY
Investigating the Palaeogeography and Early Middle Palaeolithic Archaeology in the Southern North Sea
By Louise Tizzard, Andrew Bicket, Dimitri De Loecker, Jonathan Benjamin & Philippa Bradley
Archaeological investigation of Early Middle Palaeolithic flint tools, including hand axes, and faunal remains in the North Sea. This volume also examines submerged and buried landscapes. The methods used to recover artefacts and other remains and to explore these buried landscapes are also described.

Wessex Archaeology • 9781874350804
Hardback • 152 pages • 45 colour and b/w drawings, 24 colour photographs • May 2015 • £33.00

KRITISCHE NABESCHOUWINGEN
By J. N. Lanting
A collection of 11 independent articles that re-evaluate previous research by the author and/or others in the light of new data and finds. One article is in English. All other articles have an English language summary.

Barkhuis • 9789491431814
Paperback • 264 pages • October 2015 • £26.99

SONS OF THE SUN
Rise and Decline of the Fifth Dynasty
By Miroslav Verner
Result of archaeological Research at Abusir, 5th Dynasty. The monograph deals with the so far unclear decline of the 4th and the legend-clouded rise of the new royal family — the Fifth Dynasty, the reign of individual kings of the dynasty and their efforts to cope with the growing power of the bureaucracy and develop principal state institutions.

Czech Institute of Egyptology • 9788073085414
Hardback • 306 pages • March 2015 • £45.00
EVERY TRAVELLER NEEDS A COMPASS
Travel and Collecting in Egypt and the Near East
Edited by Neil Cooke & Vanessa Daubney

- A unique collection of 17 papers on travellers to Egypt and the Near East that further our knowledge of 19th and early 20th century travel and cultural exchange

A varied and charming collection of 17 papers that bring something new about the people from many countries and backgrounds who travelled to, from and within Egypt and the Near East, either singly or as a group, and explored, observed and recorded, or stayed for a short period of time to improve their health or simply to enjoy the experience. Characters and their travels often bring a new perspective to well-known places and events.

TELL JERABLUS TAHTANI, SYRIA, I
Mortuary Practices at an Early Bronze Age Fort on the Euphrates River
By Edgar Peltenburg et al.

- Concerning evidence of the multi-period tell site, Jerablus Tahtani

The first major report deals with stratified mortuary evidence found at a Bronze Age fort that was built over the destroyed remains of an early 3rd millennium village. Out of 70 graves, special attention is given to a monumental tomb incongruously located at the entrance to this small fort. Its creation and life history are evaluated in the context of other highly conspicuous mortuary facilities in the region — monuments that served as places of social memory and vehicles for structuring a distinctive regional political trajectory within the Bronze Age of the Ancient Near East.

CORDED WARE COASTAL COMMUNITIES
Using ceramic analysis to reconstruct third millennium BC societies in the Netherlands
Edited by Sandra Mariët Beckerman

- New, valuable information on The Corded Ware Culture

This study shows that in the Neolithic Dutch coastal zone, the thin-walled ceramics reflect supra-regional (Corded Ware) affiliations, whereas the medium-thick-walled and thick-walled ceramics reflect persistent regional (Vlaardingen) traditions. It is argued in this study that the Corded Ware Culture represents an economic alliance, a dynamic totality as well as a network linking regional groups — each with a distinct economic base, material culture and ideology. These communities all participated in a vast supra-regional network that was a platform for inter-community exchanges.
MASTABA OF WERKAURE VOL. 1
Tombs AC 26 and AC 42
Edited by Jaromir Krejci & Katarina Arias Kytnarova
The monograph evaluates results of the archaeological research of the area of the Fifth-Dynasty Tomb AC 26 (formerly known as Pyramid Lepsius no. 23) and Late Sixth-Dynasty Tombs AC 32 carried out by the Czech Institute of Egyptology during three archaeological seasons from 2006 until 2009. The publication focuses on archaeological contexts dated to the Old Kingdom. Tomb AC 26 is located next to the pyramid complex of Queen Khentkaus II – in the centre of the royal necropolis.

ABUSIR XXIII
The Tomb of the Sun Priest Neferinpu (AS 37)
Edited by Miroslav Bártá
The latest monographic outcome of a long-term project of survey and research of the archaeological site of Abusir, focusing on a particular set of cemeteries located at Abusir South. The present volume concentrates on the mastaba of Neferinpu (AS 37). It presents primary data and their basic analysis and interpretation acquired during the tomb examination by the Czech Institute of Egyptology during two subsequent seasons of 2006 and 2007, and followed by some minor campaigns in 2012 and 2013.

THE TOMB OF PTAHHOTEP I
By Anna-Latifa Mourad
The publication presents detailed recordings of the tomb of Pthahhotep I, noted to be ‘the most beautiful in Saqqara’ by one of its early excavators. Unlike earlier publications, the monograph includes 150 coloured and detailed photographs, as well as high resolution line drawings. Also included is a discussion on the tomb owner, and a detailed analysis of the scenes with some previously unknown erasures and modifications attesting to their intentional alteration by the ancient Egyptians.

HOUSEHOLD STUDIES IN COMPLEX SOCIETIES
(Micro) Archaeological and Textual Approaches
Edited by Miriam Muller
The volume is the result of the 9th Annual University of Chicago Oriental Institute PostDoc Seminar, 2013. Scholars specialised in the Old and New World from all over Europe and the US came together to find new approaches in the study of households in complex societies. The papers present case studies from the Near East, Egypt and Nubia, the Classical World, and Mesoamerica, including 3 comparative responses from the perspective of the different disciplines.
The period c.10,000-5000 BC witnessed fundamental changes in the human condition with societies across the Fertile Crescent shifting their alignment from millennia-old practices of seasonally mobile hunting and foraging to year-round sedentism, plant cultivation and animal herding. The significant role of Iran in the early stages of this transition was recognised more than half a century ago but has not been to the fore of academic consciousness in recent decades. In the meantime, investigations into Neolithic transformation have proceeded apace in all other regions of the Fertile Crescent and beyond. Here, 18 studies attempt to redress that balance in re-assessing the role of Iran in the early neolithisation of human societies. These studies, many of them by Iranian scholars, consider patterns of change and/or continuity across a variety of topographical landscapes; investigate Neolithic settlement patterns, the use of caves, animal exploitation and environmental indicators and present new insights into some well-known and some newly investigated sites. The results re-affirm the formative role of this region in the transition to sedentary farming.

**CARCHEMISH IN CONTEXT**

The Land of Carchemish Project 2006 – 2010

By T. J. Wilkinson, Edgar Peltenburg & Eleanor Barbanes Wilkinson

First major study of an iconic ancient city on the Euphrates for nearly a century. A synthesis of the history of Carchemish and a regional overview is presented as it is defined by archaeological features and key historical references through to the early Iron Age. Insightful snapshots of the dynamics of an ancient state are revealed, and important new data sources regarding the layout, defences and dates of the occupation of 40 ha Carchemish Outer Town are provided.

**PRELUDES TO URBANISM**

In Honour of Joan Oates

Edited by Augusta McMahon & Harriet Crawford

This volume explores early complex society and nascent urbanism, based in studies of Mesopotamia during the fifth–fourth millennia BC. The authors use multiscalar approaches, including material culture based studies, settlement archaeology and regional surveys, to achieve an understanding of the dynamics of early urbanism across this key region. The book reveals the variety of social, economic and political relationships that are implicit within an urban centre and an urbanised society.

**CURRENT RESEARCH IN EGYPTOLOGY 2014**

Proceedings of the Fifteenth Annual Symposium

Edited by Massimiliano S. Pinarello, Justin Yoo, Jason Lundock & Carl Walsh

A selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of ‘Ancient Egypt in a Global World’. This work highlights the current global nature of Egyptological research, and places ancient Egypt in the wider ancient world by demonstrating the global nature of current interregional and interdisciplinary research and looks at the results of new excavations and methodological approaches.

**DAKHLEH OASIS AND THE WESTERN DESERT OF EGYPT UNDER THE PTOLEMIANES**

By James C. R. Gill

Through an analysis of recently discovered Ptolemaic pottery from Mut al-Kharab, as well as a re-examination of pottery collected by the Dakhleh Oasis Project during the survey of the Oasis from 1978-1987, this book challenges the common perception that Dakhleh Oasis experienced a sudden increase in agricultural exploitation and a dramatic rise in population during the Roman Period, and represents the first major synthesis of Ptolemaic Period activity in the Egyptian Western Desert.
Gardens and Gardeners of the Ancient World

History, Myth and Archaeology

By Linda Farrar

- Accessible full-length history of ancient gardens with 150 illustrations, plant lists for each period, and lots of fascinating detail and little-known facts

This volume traces the beginning of gardening and garden history, from Ancient Egypt and Mesopotamia, to the Minoans and Mycenaean, Greeks, Etruscans and Romans, through Byzantine, Islamic and Persian gardens, right up to the Middle Ages. It shows how gardens in each period were designed and cultivated. Evidence for garden art and horticulture is gathered from surviving examples of ancient art, literature, archaeology, and actual period gardens that have survived the centuries and the wealth of garden myths associated with certain plants. These sources provide information on which plants were chosen as garden worthy, their setting, and the design and appearance of ancient gardens.

Oxbow Books • 9781909686854
Paperback • 304 pages • 150 illustrations, many in colour • November 2015 • £25.00 • Windgather Press

Carthage

Fact and Myth

Edited by R. F. Docter, Ridha Boussoffara & Pieter Ter Keurs

- This book tells the story about this fascinating city, which for centuries was the centre of a far-flung trade network in the Mediterranean

Carthage: Fact and Myth presents the most recent views of Carthaginian society, its commerce and politics, and the way its society was organised. Chapters, written by leading experts, describe the founding of Carthage, its merchant and war fleets, and the devastating wars with Rome. These include the campaigns of the famous Carthaginian commander, Hannibal, who crossed the Alps with his army and elephants to pose a grave threat to Rome, but he was ultimately unable to prevail. Tunisian experts describe Roman Carthage — the city as it was rebuilt by the Emperor Augustus — and discuss the later Christian period. Finally, the reader encounters a wealth of information about European images of Carthage, from 16th-century prints to the Alix series of comics.

Sidestone Press • 9789088903113
Hardback • 144 pages • 10 b/w and 100 colour illustrations • April 2015 • £30.00
THE TOWNS OF ROMAN BRITAIN
The Contribution of Commercial Archaeology Since 1990
*Edited by Michael Fulford & Neil Holbrook*

- This volume presents an assessment of the contribution that developer-funded archaeology has made to knowledge of the major towns of Roman Britain.

This volume, the 27th monograph in the series, contains papers on the legislative and planning framework; case studies (London and York,) regional reviews (towns of the South-East, South-West and the Midlands and North), and thematic national reviews of funerary and burial evidence, faunal remains and plant evidence. The volume concludes with a review by Fulford of the overall contribution of development-led work to our understanding of Romano-British urbanism.

---

ROMAN MILITARY ARCHITECTURE ON THE FRONTIERS
Armies and Their Architecture in Late Antiquity
*Edited by Rob Collins, Matt Symonds & Meike Weber*

- This volume details the how vital and influential the Roman army and its frontiers were.

It is the aim of this volume to demonstrate that while scholars grappling with the late Roman army may want for a rich corpus of inscriptions and easily identifiable military installations, research is revealing a dynamic, less-predictable force that was adapting to a changing world, in terms of both external threats and its own internal structures. The transformation of the early imperial army to the late antique army is documented in the rich array of texts from the period, supplemented by a perhaps surprisingly rich archaeological record.

---

AMMAIA II
The Excavation Contexts 1994–2011
*By Cristina Corsi*

- Two decades of archaeological excavations in the ancient town of Ammaia.

The second in the ARGU series about the Roman deserted town of Ammaia, Portugal. The first — Ammaia I: The Survey: A Romano-Lusitania — focused on the results of a total survey of the urban and suburban areas, while this second volume intends to disseminate results of almost two decades of archaeological excavations in the ancient town centre. Several international teams excavated in the most vital sectors of the town and present here the discovered structures, including a study of artifacts from all sectors, as a major contribution to the archaeology of Roman Lusitania.
AN EARLY ROMAN FORT AND URBAN DEVELOPMENT ON LONDINIUM’S EASTERN HILL

Excavations at Plantation Place, City of London, 1997–2003
By Lesley Dunwoodie, Chiz Harward & Ken Pitt

• Excavations into London’s Roman past

Excavation in 1997–2003 produced important new evidence for the development of Roman London. The excavations produced a large collection of military artefacts, including plate armour (lorica segmentata), fittings and part of a cavalry helmet. Civilian domestic and commercial buildings survived that may have housed a wealthy merchant or provincial official as a cellar contained a hoard of 43 gold aureii concealed in or after AD 174.

Museum of London Archaeology • 9781907586323
Hardback • 260 pages • June 2015 • £30.00 • MOLA monograph

THE UPPER WALBROOK VALLEY CEMETERY OF ROMAN LONDON

Excavations at Finsbury Circus, City of London, 1987–2007
By Chiz Harward, Natasha Powers & Sadie Watson

• Detailing excavations about the remarkable upper Walbrook cemetery

Six excavations at Finsbury Circus on the north side of the City of London uncovered over 130 Romano-British burials. Set within an area of marginal land, traversed by meandering tributary streams of the Walbrook, the cemetery provides intriguing insights into the management of burial space and attitudes to the dead, and a solution to one of the most intriguing problems of London’s Roman archaeology — the origin of the ‘Walbrook skulls’.

Museum of London Archaeology • 9781907586255
Hardback • 215 pages • May 2015 • £25.00 • MOLA monograph

JUSTINIAN’S BALKAN WARS

Campaigns, Diplomacy and Development in Illyricum, Thrace and the Northern World A.D. 527-65
By Alexander Sarantis

• A detailed reconstruction of military and diplomatic relations during the reign of the Emperor Justinian

Justinian’s Balkan Wars is the first history of military and diplomatic affairs in the Roman provinces south of the River Danube during the reign of the Emperor Justinian (A.D. 527-65). This volume argues that the Emperor was fully aware of the region’s vital strategic importance, and frequently committed more effort and resources there than in other theatres of operation.

Francis Cairns (Publications) Ltd • 9780905205588 • Hardback • 480 pages
13 b/w maps, 20 b/w and colour plates • August 2015 • £85.00
Arca (Classical and Medieval Texts, Papers and Monographs)
The Journal of Roman Pottery Studies continues to present a cross-section of recent research not just from the UK but also Europe. Volume 16 carries papers on a variety of subjects from Britain and the Continent, ranging from papers dealing with production sites to those looking at the distribution of types. There are case studies on kiln vessels from Essex, pottery production in Roman Cologne, as well as an examination of transport routes.

**JOURNAL OF ROMAN POTTERY STUDIES VOLUME 16**  
*Edited by Steven Willis*

The fascination of objects  
Greek and Etruscan Art in the Shefton Collection  
*Edited by John Boardman, Andrew Parkin & Sally Waite*

The Shefton Collection in Newcastle upon Tyne contains a fine array of Greek and Etruscan objects and takes its name from its founder Professor Brian Shefton (1919 – 2012). The 14 papers, written by leading experts in the field, reflect the broad scope of the collection; ranging across pottery, jewellery, terracottas and metalwork. Focus is on specific objects or groups of objects, providing new interpretations, and bringing previously unpublished items to light.

**ON THE FASCINATION OF OBJECTS**  
Greek and Etruscan Art in the Shefton Collection  
*Edited by John Boardman, Andrew Parkin & Sally Waite*

**ROMAN PROVINCIAL COINAGE III**  
Nerva, Trajan and Hadrian (AD 96–138)  
*By Michel Amandry & Andrew Burnett*

The latest volume of this highly regarded series presents for the first time an authoritative and systematic account of the coins minted in the Roman provinces during the period from the accession of Nerva in AD 96 to the death of Hadrian in AD 138 and includes the three reigns of Nerva (AD 96–98), Trajan (AD 98–117) and Hadrian (AD 117–38).

**GLASS WORKING ON THE MARGINS OF ROMAN LONDON**  
Excavations at 35 Basinghall Street, City of London, 2005  
*By Angela Wardle, Ian Freestone, Malcolm MacKenzie & John Shepherd*

Excavations in the upper Walbrook valley, in a marginal area in the north-west of the Roman city, recovered over 70kg of broken vessel glass and production waste from a nearby workshop. The comprehensive nature of the glass-working waste has made it possible to study the various processes – from the preparation of the raw materials in the form of cullet, broken vessel and window glass, to the blowing and finishing of the vessel.
Commanding Officer's house. Roman pieces. Finally there is a detailed assessment of animal bone assemblages from a cistern and the 1000 small finds including some post-crm tablewares of the second and third centuries, 295 coins and coarse wares. Other classes of artefact occur in comparatively small numbers, including colourless glass pottery, coins and small finds recovered. The stonework and ceramic building material provides part of the fort (retentura) and excavations of sections of the fort defences on all four sides, particularly including partial replacement by a stable block. Parts 4 and 5 examine the cavalry barracks in the southern buildings were fully exposed. Later chapters cover the buildings in the northern third of the fort, revealed to be a group of six infantry barracks which underwent several phases of rebuilding and refurbishment features. Volume 1 describes first the stratigraphic sequences and excavation of the stone and timber pottery comprises samian, mortaria, including a large collection stamped by Anaus, amphorae and information on the appearance of the fort and include a very rare stone latrine seat and a bench support.
ANCIENT FORTIFICATIONS
A Compendium of Theory and Practice
Edited by Silke Müth, Peter Schneider, Mike Schnelle & Peter De Staebler

- Compendium and guide to research on fortifications in the ancient Mediterranean

Ancient city walls and other fortification structures have long been underestimated. Since the early years of the 21st century, research on ancient fortifications has experienced an international boom, particularly amongst young researchers. They approached the study of fortifications with fresh ideas and new aims, and felt the need to discuss the problems and potentials of these monuments and to develop harmonised research methods and objectives. The outcome is the present bilingual (English and German) book, which offers a condensed view of the network’s extended conversations.

ROMAN AND MEDIEVAL REVETMENTS ON THE THAMES WATERFRONT
Excavations at Riverbank House, City of London, 2006–9
By Anthony Mackinder

- Archaeological investigations were carried out in 2006–9 on the north bank of the River Thames at Riverbank House, City of London, just upstream of the modern London Bridge and its medieval predecessor, in the heart of the medieval port

An extensive watching brief had taken place on the site in the early 1980s (the Swan Lane car park), but these new excavations were in undisturbed areas around the perimeter. A 2nd-century AD revetment and part of the late Roman riverside wall were recorded, while a sequence of timber revetments, some dated by dendrochronology, witness the growth of the medieval port from the 12th to the 15th centuries.

FOCUS ON FORTIFICATION
New Research on Fortifications in the Ancient Mediterranean and the Near East
Edited by Rune Frederiksen, Silke Müth, Peter Schneider & Mike Schnelle

- 57 papers on ancient fortifications with 500 images

While fortifications of the ancient cultures of the middle east and ancient Greek and Roman worlds were noticed by travellers and scholars from the very beginning of research on antiquity from the late 18th century onwards, the architectural, economic, logistical, political, urban and other social aspects of fortifications have been somewhat overlooked and underestimated by scholarship in the 20th century. This book presents the research of a new generation of scholars who have been analysing those aspects of fortifications, many of them with years of experience in field-work on city walls.
WILLS IN THE ROMAN EMPIRE
A Documentary Approach
By Maria Nowak

- Looks at how people used the law and testamentary practice in the Roman Empire
This book deals with the testamentary practice as seen through papyri, tablets, doctrinal and literary sources, manuscript tradition, etc. mostly in the period after the constitutio Antoniniana. The aim is to reconstruct how people applied law and how testamentary practice looked in everyday life, how wills were made and opened, what the meaning of particular dispositions was. These questions constitute a part of a wider discussion concerning the level of knowledge and application of Roman law in the provinces after the edict of Caracalla.

ECONOMY AND EXCHANGE IN THE EAST MEDITERRANEAN DURING LATE ANTIQUITY
By Sean A. Kingsley & Michael Decker

- Demonstrates the complexity and prosperity, and how the economy evolved
The 8 papers in this volume demonstrate the complexity and prosperity of the economy in the eastern empire, examining several types of product and how the economy evolved over time. Topics discussed include wine and oil production in North Syria, the economy of Late Antique Cyprus, urban economies of Late Antique Cyrenaica, the economic impact of the Palestinian wine trade in Late Antiquity, and more.
CASTLES AND THE ANGLO-NORMAN WORLD
Edited by John A. Davies, Angela Riley, Jean-Marie Levesque & Charlotte Lapiche

- Major new synthesis of current knowledge and new research into important Norman castles in England and Normandy

*Castles and the Anglo-Norman World* is a major new synthesis drawing together a series of 20 papers by 26 French and English specialists in the field of Anglo-Norman studies. It includes summaries of current knowledge and new research into important Norman castles in England and Normandy, drawing on information from recent excavations. Sections consider the evolution of Anglo-Norman castles, the architecture and archaeology of Norman monuments, Romanesque architecture and artefacts, the Bayeux Tapestry and the presentation of historic sites to the public. These studies are presented together with a consideration of the 12th century cross-Channel Norman Empire, which provides a broader context.

SEATS OF POWER IN EUROPE DURING THE HUNDRED YEARS WAR
An Architectural Study from 1330 to 1480
By Anthony Emery

- The role architecture played in The Hundred Years War

The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages. During that time the balance of architectural power moved from religious to secular domination, the Gothic form continued to grow and the palace-fortress was in the ascendancy. *Seats of Power in Europe* is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War. Though they were the leading protagonists and therefore responsible for the course of the war, do their residences reflect an entirely defensive purpose, a social function, or the personality of their builders?
A MEDIEVAL WOMAN’S COMPANION
Women’s Lives in the European Middle Ages
By Susan Signe Morrison

- The lives and achievements of virtuous virgins, marvellous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today in fields dominated by men

What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the women who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period, A Medieval Woman’s Companion offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way.
ROMANESQUE AND THE MEDITERRANEAN
Patterns of Exchange across the Latin, Greek and Islamic Worlds c. 1000 - c. 1250
By Rosa Bacile & John McNeill
• Patterns of contact throughout Latin, Greek and Islamic worlds
The sixteen papers collected in this volume explore points of contact across the Latin, Greek and Islamic worlds between c. 1000 and c. 1250. They arise from a conference organised by the British Archaeological Association in Palermo in 2012, and reflect its interest in patterns of cultural exchange across the Mediterranean, ranging from the importation of artefacts — textiles, ceramics, ivories and metalwork for the most part — to a specific desire to recruit eastern artists or emulate eastern Mediterranean buildings.

VIKING GRAVES AND GRAVE-GOODS IN IRELAND
By Stephen H. Harrison and Raghnall O’Floinn
• An extensive analysis of over 400 artefacts from Viking graves in Ireland
The first comprehensive catalogue and detailed discussion of over 400 artefacts from more than a hundred furnished Viking graves in Ireland, many published for the first time. The volume includes the first detailed study of the archives of the Museum of the Royal Irish Academy and the Irish Antiquities Division of the National Museum of Ireland, key resources for those interested in the history of museums in Ireland and in 19th and 20th century collectors and collecting.

MEDIEVAL TOWN AND AUGUSTINIAN FRIARY:
SETTLEMENT C 1325-1700
Canterbury Whitefriars Excavations 1999-2004
By Alison Hicks
• The study of the history of the Augustinian friary in Whitefriars, Canterbury
The first of four books on excavations in the Whitefriars area of Canterbury, this report describes the development of the Augustinian friary from c 1325 to its demise following the Dissolution. Combining stratigraphic analysis with documentary sources, environmental and artefact assemblages, the book seeks to illustrate the history of the friary and its immediate environs and gain an understanding of the people who lived and worked there.
THE EVOLUTION AND EXPLOITATION OF THE AVON FLOOD PLAIN
AT BATH AND THE DEVELOPMENT OF THE SOUTHERN SUBURB

Excavations at SouthGate, Bath, 2006–9

By Bruno Barber

Extensive geoarchaeological work allowed the modelling and dating of the main stages in the evolution of this part of the Avon flood plain from at least the Late Devensian (23–11.5ka BP). The pre-Holocene landforms can be related to the wider pattern of climate-driven landscape change.

ENVIRONMENT, SOCIETY AND THE BLACK DEATH

An interdisciplinary approach to the late-medieval crisis in Sweden

Edited by Per Lagerås

In the mid-fourteenth century the Black Death ravaged Europe, leading to a dramatic population drop and social upheavals. Most of the research so far has been based on the study of written sources, and the dominating perspective has been the one of economic history. A different approach is presented here by using evidence and techniques from archaeology and the natural sciences.

AM RANDE DES GRABS

Todeskonzepte und Bestattungsritual in der frühmittelalterlichen Alamannia

By Barbara Hausmair

Barbara Hausmair traces death concepts and their influence on mortuary rituals in early medieval communities in what is today known as southwest Germany. By connecting the observed patterns with social theories on human death behaviour, Hausmair dissects the complex network of the burial communities’ social structures, death concepts and the newly constructed identities of the dead in the afterlife.

MARITIME SOCIETIES OF THE VIKING AND MEDIEVAL WORLD

Edited by James H. Barrett & Sarah Jane Gibbon

This book is a study of communities that drew their identity and livelihood from their relationships with water during a pivotal time in the creation of the social, economic and political landscapes of northern Europe. It focuses on the Baltic, North and Irish Seas in the Viking Age (AD 790–1050) and early Middle Ages (AD 1050–1200), with a few later examples (such as the Scottish Lordship of the Isles) included to help illuminate less well-documented earlier centuries.
ANCIENT EFFIGY MOUND LANDSCAPES OF UPPER MIDWESTERN NORTH AMERICA

By Robert A. Birmingham

- First comprehensive overview of the effigy mound phenomenon of the Upper Midwest of North America c. 700–1100 CE

Between c. AD 700 and 1100, Late Woodland people of the Upper Midwest of North America used the topography and other features of the natural landscape to create vast ceremonial landscapes consisting of thousands of earthen mounds sculpted into animals and animal spirits. These mounds, which are often grouped into impressive linear arrangements running along the crest of hills or river bluffs, mirrored their belief and clan-based social structure and served an important role in mortuary ritual. In doing so, the Late Woodland people created visible three dimensional maps of ancient cosmology and social structures that are similar to Indian people.

CLOSE TO THE LOOP

6000 years of landscape and settlement evolution by the Biddenham Loop, west of Bedford

By Mike Luke

- The investigation of the 6000 year evolution of one landscape

Large-scale archaeological investigations to the west of Bedford, including the Western Bypass and the Bedford Water Main, covered an area c.200 hectare, of which c.90 hectare was excavated and the remainder subject to survey. The investigations have produced evidence for 6000 years of landscape and settlement evolution. Perhaps the most striking result is the evidence for continuity, rather than discontinuity, in the development of the landscape. Joint publication has provided an excellent opportunity to study a significant swathe of the Bedfordshire countryside.
THE GREAT SIEGE OF MALTA
The Epic Battle between the Ottoman Empire and the Knights of St. John
By Bruce Ware Allen
• The definitive battle in the clash of empires that has defined Europe for 500 years
In the spring of 1565 a massive fleet of Ottoman ships descended on Malta, a small island centrally located between North Africa and Sicily, home and headquarters of the crusading Knights of St. John and their charismatic Grand Master, Jean de Valette. Bruce Ware Allen’s The Great Siege of Malta describes the siege’s geopolitical context, explains its strategies and tactics, and reveals how the all-too-human personalities of both Muslim and Christian leaders shaped the course of events.

MALAITA
A Pictoria History from Solomon Islands
By Ben Burt
• An image-led and accessible narrative, providing new insights into the history of Malaita
This book explores Malaita as it was represented to the wider world through photographs, artefacts, maps and drawings over a period of 150 years. Malaitans have been portrayed as exotic natives and migrant workers, as Christian converts and colonial subjects, and as ordinary people leading a distinctive way of life in a rapidly changing society. This book is an image-led and accessible narrative that provides fascinating new insights into the history of a Pacific island and will be an essential reference for researchers, students and general readers with an interest in the anthropology and history of Melanesia and the Pacific Islands.

OPERATION IDRIS
Inside the British Administration of Cyrenaica and Libya, 1942-52
By Richard Synge
• The unofficial story of Britain’s involvement in Cyrenaica
Operation Idris provides the unofficial story behind the British Administration’s cultivation of Sayyid Mohammed Idris as the figurehead for their project of indirect rule in Cyrenaica. Drawing on the diaries and memoir of his father, Richard Synge provides the essential detail of Britain’s overall political strategy for the territory, which prioritised promoting the interests of the Sanussi brotherhood and its leader, Sayyid Mohammed Idris.
INFERNO IN CHECHNYA
The Russian-Chechen Wars, the Al Qaeda Myth, and the Boston Marathon Bombings
By Brian Glyn Williams

- A deeply tragic story about the historical and ethnic roots of modern terrorism

Inferno in Chechnya is the first book to trace the roots of the Boston attack to the Caucasus Mountains of southern Russia. Brian Glyn Williams describes the tragic history of the bombers’ war-devastated homeland—including tsarist conquest and two bloody wars with post-Soviet Russia that would lead to the rise of Vladimir Putin—showing how the conflict there influenced the rise of Europe’s deadliest homegrown terrorist network.

SEEING THE WAR
The Stories Behind the Famous Photographs from World War II
By David P. Colley

- The dramatic stories behind some of the war’s best-known photos

The faces in photographs of World War II—both the famous pictures from Life magazine and the seldom-seen snapshots of individual soldiers, sailors, and correspondents—have a unique capacity to induce awe, respect, and wonder. The images of those veterans, depicted in photographs, bring alive those momentous years and enshrine the soldiers in our history and our imaginations. David P. Colley has been researching the subjects of World War II photographs for more than twenty years. He revisits more than a hundred of the most revealing photographs of the “last good war.”

FEARLESS
Dorothie Feilding’s War, 1914–1917
By Patrick Vanleene

- Documenting the remarkable story of Dorothie Feilding in WW1

The French Marine Fuseliers, had a reputation for being fierce fighters, who fought in Nieuwpoort, Flanders, from 1915 onwards. They were remarkable and striking but their ambulance driver even more so. A woman in the war was unheard of in those days, but she stayed in Flanders at the side of her marines until 1917, saving hundreds of lives under horrendous circumstances. Along the way Dorothie won not only their hearts, but the admiration of generals and kings as well.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAN DE OVERKANT</td>
<td>Dr. Lodewijk Wagenaar</td>
<td>Ontmoetingen in dienst van de VOC en WIC (1600-1800)</td>
</tr>
<tr>
<td>THE GREATNESS AND DECLINE OF THE CELTS</td>
<td>Henri Hubert</td>
<td>A history of the Celtic people. This work describes the La Tène period, when the inventive and receptive Celtic civilization was spread across Europe; the conflict of the Celts with the Roman world, and the consequent decline, and Celticism in its various survivals. The book ends with a sociological survey of the Celts.</td>
</tr>
<tr>
<td>THE UNIVERSITY LIBRARY OF GRONINGEN</td>
<td>Gerda C. Huisman</td>
<td>Four hundred years of history in four buildings, forty collections and infinite pictures</td>
</tr>
<tr>
<td>YEMEN</td>
<td>Farian Sabahi</td>
<td>Yemen, like Iran, is a country that arrived late on the scene of the 19th century, compared to the others in the region. It became a nation state with great difficulty and a sovereign state, according to international law, only in 1918, after the withdrawal of the Ottomans and following their defeat at the end of World War I. In 2011, Yemen has been the theatre of political and social tensions. Enriched by in-depth analyses, this is an essential volume for understanding Yemeni history and current events.</td>
</tr>
</tbody>
</table>

Mimesis International • 9788869770043
Paperback • 152 pages • October 2015 • £10.00

Mimesis International • 9788869770159
Paperback • 314 pages • November 2015 • £17.00

Sidestone Press • 9789088903168
Paperback • 342 pages • 29 b/w, 37 colour illustrations • May 2015 • £50.00 • Text in Dutch

Barkhuis • 9789491431784
Paperback • 99 pages • December 2014 • £9.99
GHOST RIDERS OF BAGHDAD
Soldiers, Civilians, and the Myth of the Surge
By Daniel A. Sjursen
From 2006 to 2007, Daniel A. Sjursen — then a U.S. Army lieutenant — led a light scout platoon across Baghdad. The experiences of Ghost Rider platoon provide a soldier's-eye view of the incredible complexities of warfare, peacekeeping, and counterinsurgency in one of the world’s most ancient cities.

STATES AT WAR, VOLUME 5
A Reference Guide for Ohio in the Civil War
Edited by Richard Miller
This crucial reference book, provides vital information on Ohio during the Civil War. Its principal sources include the Official Records, state adjutant-general reports, legislative journals, state and federal legislation, federal and state executive speeches and proclamations, and the general and special orders issued by the military authorities of both governments, North and South.

COURT-MARTIAL OF PAUL REVERE
A Son of Liberty and America’s Forgotten Military Disaster
By Michael M. Greenburg
At the height of the American Revolution in 1779, Massachusetts launched the Penobscot Expedition, a massive military and naval undertaking designed to force the British from the strategically important coast of Maine which resulted in the worst American naval disaster prior to Pearl Harbor. The already-famous Lieutenant Colonel Paul Revere, commissioned as the expedition’s artillery commander, was shockingly charged by fellow officers with neglect of duty, disobeying orders, and cowardice.

THE RACIAL IMAGINARY OF THE COLD WAR KITCHEN
From Sokol’niki Park to Chicago’s South Side
By Kate A. Baldwin
This book demonstrates the ways in which the kitchen — the centerpiece of domesticity and consumerism — was deployed as a recurring motif in the ideological and propaganda battles of the Cold War. This rich and rewarding study — embracing the literature, film, and photography of the era — will appeal to a broad spectrum of scholars.
AT THE POINT OF A CUTLASS
The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton
By Gregory N. Flemming
• A vivid portrait that recounts Philip Ashton’s maritime world during the golden age of piracy
Called America’s real-life Robinson Crusoe, this is the true story of Philip Ashton — a nineteen-year-old fisherman captured by pirates, impressed as a crewman, subjected to torture and hardship, and who eventually escaped and lived as a castaway and scavenger on a deserted island in the Caribbean. At the Point of a Cutlass expands on a lost classic narrative of America and the sea, and brings to life a forgotten world of ships and men on both sides of maritime law.

Hardback • 9781611685152 • £22.00 • June • 2015
Paperback • 9781611687804 • £14.99 • October 2015
University Press of New England • 256 pages

VICTURA
The Kennedys, a Sailboat, and the Sea
By James W. Graham
• An exploration of the Kennedy family and their passion for the sea
To truly understand the dynamics and magic of the Kennedy family, one must understand their passion for sailing and the sea. Many families sail together, but the Kennedys’ relationship with Victura, the 25-foot sloop purchased in 1932, stands apart. Throughout their brief lives, Joe Jr., Jack, and Bobby spent many hours racing Victura. In Victura, James W. Graham charts the progress of America’s signature twentieth-century family dynasty in a narrative both stunningly original and deeply gripping.

Paperback • 9781611686588 • £14.99
Hardback • 9781611684117-7 • £22.00
ForeEdge from University Press of New England • 272 pages

COLONIAL NEW HAMPSHIRE
A History
By Jere R. Daniell
• A comprehensive and thoroughly readable history of New Hampshire’s turbulent colonial years
In his full-scale history of New Hampshire from the Algonkin people to the coming of the American Revolution, Daniell discusses the Indian population, the development of community life, the founding of New Hampshire as a royal colony, the political adjustments that exist as a separate colony necessitated, and many other subjects.

University Press of New England • 9781611688771
Paperback • 296 pages • August 2015 • £17.00
ANTONIO PEDRO

Just a Story
Edited and translated with introduction and notes by Cláudia Pazos Alonso, Mariana Grey de Casto & Bruno Silva Rodrigues

António Pedro (1909–1966) was a cosmopolitan and multifaceted artist; one of the pioneers of surrealism in Portugal, both as a visual artist and as a writer. Illustrated by the author, Just a Story (1942) is a ground-breaking rhapsody and an iconoclastic novella combining surrealist tendencies with an irreverent streak. To read it is to step into a child-like world of dreams and playful delight in the nonsensical.

Paperback  •  9781910572061  •  £15.00
Hardback  •  9781910572054  •  £50.00

DÍAZ-FERNÁNDEZ

The Blockhouse (El Blocao)
Edited and translated with introduction and notes by Adolfo Campoy-Cubillo & Paul Southern

El Blocao, one of the most distinguished examples of avant-garde, anti-colonialist prose produced in Spain, parodies the highly popular serial fiction on the country’s colonial wars in Morocco. Díaz-Fernández appropriates the populist discourse articulated in the Moroccan War pulp fiction, subverting it in order to denounce the political and economic interests that inform the colonial enterprise.

Paperback  •  9781910572146  •  £19.95
Hardback  •  9781910572283  •  £40.00

MIGUEL DE UNAMUNO

An Anthology of his Poetry
Edited and translated with introduction and notes by C. A. Longhurst

Miguel de Unamuno, one of Spain’s foremost literary figures, is better known for his essays and novels than for his poetry. To truly get to know Unamuno as creator it is necessary to read his poetry. This anthology of 50 poems, though modest in comparison to his large poetic output, offers the reader some of his most characteristic poems, with an English version prepared by a well-known Unamuno scholar.

Paperback  •  9781910572184  •  £15.00
Hardback  •  9781910572276  •  £40.00

LUIS CERNUDA

One River, One Love
Edited and translated with introduction and notes by Philip G. Johnston

Johnston’s new translation of Un río, Un Amor (One River, One Love) by Luis Cernuda is faithful to the author’s quasi-Surrealist intentions. It speaks of the alienation of a marginalised, disaffected individual in Spain which he described as “decrepit and decomposing”, of a shy homosexual painfully coming to terms with his orientation in a hostile society, of a passion for American popular culture, filtered through a Hispanic sensitivity, and eventually somewhat tempered by the disappointments of daily life.

Paperback  •  9781910572238  •  £15.00
Hardback  •  9781910572221  •  £40.00
MINDING BORDERS
Resilient Divisions in Literature, the Body and the Academy
Edited by Nicola Gardini & Adriana Jacobs

- Both comparative criticism and translation cross borders, yet
  borders that have been crossed still exist. Even a border that
  has been dismantled is likely to reappear in a different place,
  or as a less obvious set of limiting practices
Rather than celebrating the crossing of borders, or dreaming of their
abolition, this book traces their troubling and yet generative resilience. It
explores how borders define as well as exclude, protect as well as violate,
and nurture some identities while negating others. The contributors range
comparatively across geography, politics, cultural circulation, creativity,
and the structuration of academic disciplines, hoping that the analysis
of borders in one domain may illuminate their workings in another.

HAUNTED SERBIA
Representations of History and War in the Literary Imagination
By David A. Norris

- Evocations of the past which try to make sense of a vastly
  changed world
Haunting is what happens when the past is disturbed and the victims
of previous violence, who are thought to be buried and forgotten, are
brought back to the present and made to live again. Serbian fiction
writers of the 1980s exhume the ghosts of the past, re-remembering
the cruelty of the twentieth century, reinterpreting the heroic role of the
Partisans and the extraordinary measures taken to defend Yugoslavia’s
recently won independence and socialist revolution.

THE LAST DAYS OF HUMANISM
A Reappraisal of Quevedo’s Thought
By Alfonso Rey

- An exploration of Quevedo’s ideas and the cultural evolution
  of Europe
Francisco de Quevedo’s moral philosophy is at the core of his numerous
and varied works. In this book Alfonso Rey surveys Quevedo’s ideas
in such diverse fields as ethics, politics, religion and literature, ideas
which hitherto have received little attention. New information is also
provided towards a reconstruction of the cultural evolution of Europe in
the years prior to the Enlightenment, and thus the scope of the book
extends beyond that of Spanish literature.
Accent, Rhythm and Meaning in French Verse

By Roger Pensom

This book proposes a theory of the nature and role of accent and rhythm in French verse, and of their relationship with meaning. Since the role of accent in French poetry is the subject of long-standing debate, Roger Pensom’s search for understanding takes the reader back to the beginnings of French verse. This book deals with close readings of French verse-texts from Villon to Apollinaire, readings which reveal the productive interdependency of rhythm and meaning.

Legenda 9781909662377
Hardback  September 2016  £55.00  Legenda Research Monographs in French Studies

The Somali Within

Language, Identity and Resistance in ‘Minor' Italian Literature

Edited by Simone Brioni

This book analyses the processes of linguistic and cultural translation and self-translation, the political engagement against race and gender discrimination, and the strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni shows that the ‘minor’ Somali Italian connection might offer a major understanding of the transnational dimension of contemporary ‘Italian’ and ‘Somali’ literature.

Legenda 9781909662643
Hardback  190 pages  September 2015  £55.00  Italian Perspectives

Pasolini After Dante

By Emanuela Patti

The philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini’s re-thinking of ‘represented reality’, suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. Emanuela Patti explores Pasolini’s politics of representation in relation to the debate on the ‘national-popular’, the ‘questione della lingua’ and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works.

Legenda 9781909662933
Hardback  December 2015  £55.00  Italian Perspectives

Laughter from Realism to Modernism

By Alberto Godioli

Italian modernist fiction is particularly rich in bizarre and ludicrous characters, whose originality is often derided by a uniform society. Yet, laughter can be used as a reaction to the levelling pressure of social life. This book is the first systematic attempt at answering questions surrounding this topic. What is the role of laughter and individual diversity in international Modernism? How is modernist eccentricity related to the representations of originality in the 18th and 19th centuries?

Legenda 9781909662865
Hardback  September 2015  £55.00  Italian Perspectives
ALOYSIUS BERTRAND’S GASPARD DE LA NUIT BEYOND THE PROSE POEM
By Valentina Gosetti

This book is one of the first full-length studies of Bertrand’s work, and by adopting a comparative approach and engaging with recent critical work on the collection, Valentina Gosetti proposes a substantial reassessment of Gaspard de la Nuit. Through his playful and ironic reinterpretation of Romantic clichés, and his overt defiance of the boundaries of poetry and beauty, Bertrand emerges as a fascinating figure in his own right.

COMPARATIVE ENCOUNTERS BETWEEN ARTAUD, MICHAUX AND THE ZHUANGZI
Rationality, Cosmology and Ethics
By Xiaofan Amy Li

An encounter between different minds and perspectives across time and space is staged and played out in this comparative study, which connects the twentieth-century Francophone writers Antonin Artaud (1896-1948) and Henri Michaux (1899-1984) with the ancient Chinese text Zhuangzi (c. 4th-3rd century BCE). These disparate texts are bridged by questions that draw them into close dialogue.

POETRY AND THE LENINGRAD RELIGIOUS-PHILOSOPHICAL SEMINAR 1974-1980
By Josephine von Zitzewitz

The Religious-Philosophical Seminar, meeting in Leningrad between 1974-1980, was an underground study group where young intellectuals staged debates, read poetry and circulated their own typewritten journal, called ‘37’. Josephine von Zitzewitz’s new study focuses on the Seminar’s identification of culture and spirituality. This book is thus a study of a major current in twentieth-century Russian poetry, and an enquiry into the intersection between literary and spiritual concerns.

THE POETRY OF ERNEST JONES
By Simon Rennie

As the last leader of the Chartist movement, Ernest Charles Jones (1819-69) is a significant historical figure, but he is just as well-known for his political verse. Through close analysis and careful contextualisation, this work traces Jones’s poetic development from his early German and British Romantic influences through his radicalisation, imprisonment, and years of leadership. The poetry of this complex and controversial figure is here fully mapped for the first time.
A POWER TO TRANSLATE THE WORLD
New Essays on Emerson and International Culture
By David LaRocca & Ricardo Miguel-Alfonso

- A collection of essays on Emerson and his influences

This wide-ranging and thought-provoking collection gathers a roster of seasoned Emerson scholars to address anew the way non-American writers and texts influenced Emerson, while also discussing the manner in which Emerson’s writings influenced a diverse array of non-American authors. This volume includes new, original, and engaging research on crucial topics, providing a touchstone for a new generation of scholars trying to orient themselves to Emerson’s ongoing relevance to global literature and philosophy.

NEW WORLD COURTSHIPS
Transatlantic Alternatives to Companionsate Marriage
By Melissa M. Adams-Campbell

- Discussion on the vast beliefs about marriage in the eighteenth and nineteenth century

This book is the first scholarly study to recover a geographically diverse array of eighteenth and nineteenth century novels that actively compare marriage practices from the Atlantic world. These texts trouble Enlightenment claims that companionate marriage leads to women’s progress by comparing alternative systems for arranging marriage and sexual relations in the Americas. It also illuminates how and why cultural differences in marriage mattered in the Atlantic world — and shows how these differences might help us to reimagine marital diversity today.

WRITING FOR JUSTICE
Victor Séjour, the Kidnapping of Edgardo Mortara, and the Age of Transatlantic Emancipations
By Elèna Mortara

- An examination of the transatlantic cultural and intellectual exchange in the mid-nineteenth century

In Writing for Justice, Elèna Mortara presents a richly layered study of the cultural and intellectual atmosphere of mid-nineteenth-century Europe and the United States, through close readings of the life and work of Victor Séjour, an expat American Creole from New Orleans living in Paris. This book is full of surprising encounters with French and American writers and historical figures, including Hugo, Hawthorne, Twain, Napoleon III, Garibaldi, and Lincoln.
POCKET BOOK OF PROMPTS

By Leaf Seligman

Writer and teacher Leaf Seligman encourages students to use writing as a way to “deepen connection, make meaning or clarify it.” In this pocket-sized book she asks more than seventy questions intended as invitations to plumb, to look, to listen, and to engage with life.

Bauhan Publishing • 9780872332003
Paperback • 96 pages • October 2015 • £7.00

REALITY BY OTHER MEANS
The Best Short Fiction of James Morrow

By James Morrow: Edited by Gary K. Wolfe

Reality by Other Means offers readers the most celebrated results from James Morrow’s thirty-five-year career designing fictive thought experiments. Anchored by seven previously uncollected stories, this omnibus ranges from social satire to theological hijinks, steampunk escapades to philosophical antics.

Wesleyan University Press • 9780819575944
Hardback • 320 pages • £22.99

BAX 2015
Best American Experimental Writing

Edited by Seth Abramson & Jesse Damiani

BAX 2015 is the second volume of an annual literary anthology compiling the best experimental writing in poetry, fiction, and creative nonfiction. This year’s volume, guest edited by Douglas Kearney, features seventy-five works by some of the most exciting American poets and writers today, including established authors - like Dodie Bellamy, Anselm Berrigan, Thomas Sayers Ellis, Cathy Park Hong, Bhanu Kapil, Aaron Kunin, Joyelle McSweeney, and Fred Moten - as well as emerging voices.

Paperback • 9780819576088 • £14.99
Hardback • 9780819576071 • £30.00

EXEMPLARY TALES

By Sophia de Mello Breyner Andresen, Alexis Levitin & Claudia Pazos Alonso

A collection endowed with universal appeal, where allegorical tales about right and wrong, despair and redemption, are interlaced with troubling encounters and personal epiphanies. It alternates between allegorical pieces, endowed with a fable-like quality, such as a modern reworking of the Three Kings biblical story, and more immediate first-person tales focusing on the formative experiences of an autobiographical narrator. Sophia uses an accessible yet beautifully lyrical language.

Tagus Press at UMass Dartmouth • 9781933227665
Paperback • 128 pages • September 2015 • £15.00 • Adamastor Series
THE COLLECTED STORIES OF GLADYS SCHMITT

By Gladys Schmitt, Lois Josephs Fowler, Cynthia Lamb & Peggy Knapp

Gladys’s short fiction reflects many of the experimental impulses of literary modernism. Most of these stories concern protagonists who awaken from misjudgements of the social meaning and emotional tone of the situations and events in their lives. One measure of storytelling success is that details linger in a reader’s mind, and by this measure Gladys was a master storyteller.

Paperback • 9780887485916 • £15.00
Hardback • 9780887486029 • £22.00
Carnegie Mellon University Press • 296 pages
December 2014 • Mariana Brown Dietrich
Notable Book Series

THISTLE

A Story of Ghosts, Memories, & Ashes

By Emily Capettini

For Minerva, seeing other people’s ghosts is not unusual, until her own mother appears. Navigating through a struggling relationship with her fiancé and finding someone with abilities similar to hers, Minerva sets out to unravel the mystery of her mother’s haunting. Winner of the Omnidawn Fiction Chapbook Prize.

Omnidawn Publishing • 9781632430144
Paperback • 48 pages • October 2015 • £5.00

FROM BLUE RIBBONS TO CODE BLUE

A girl’s courage, her mother’s love, a miracle recovery

By Jennifer Miller Field, Joanne Field & Alan Weiss PhD

From a young age, Jennifer Field was in love with horses and riding. Blessed with natural talent, she was headed for the Olympics when a traumatic brain injury took that dream away. This title tells the inspiring story of her courageous fight to regain her health and her life, and of her mother’s unfailing love and support along the way.

Grove Street • 9781941934036
Paperback • 192 pages • May 2015 • £19.00

AZURE

Poems and Selections from the “Livre”

By Blake Bronson-Bartlett, Robert Fernandez & Stéphane Mallarmé

During his lifetime, Stéphane Mallarmé was recognized as one of the greatest living French poets. He wrote extensively on themes of reality and his desire to turn away from it, marrying form and content in revolutionary ways. In this new collection the magic and mastery of form and diction comes to life in English.

Paperback • 9780819575807 • £12.99
Hardback • 9780819575791 • £30.00
Wesleyan University Press • 208 pages
Wesleyan Poetry Series

A SULFUR ANTHOLOGY

By Clayton Eshleman

From 1981 to 2000, Sulfur magazine presented an American and international overview of innovative writing across forty-six issues, totaling some 11,000 pages and featuring over eight hundred writers and artists, including Norman O. Brown, Jorie Graham, James Hillman, Mina Loy, Ron Padgett, Octavio Paz, Ezra Pound, Adrienne Rich, Rainer Maria Rilke, and William Carlos Williams.

Paperback • 9780819575319 • £20.99
Hardback • 9780819573940 • £64.00
Wesleyan University Press • 536 pages
UNIDENTIFIED SIGHING OBJECTS
By Baron Wormser
Wormser pursues themes that betray the welter of feeling that informs a moment, a scene, or a life.

Cavankerry Press • 9781933880471
Paperback • 68 pages • September 2015 • £12.00

SHE TRIES HER TONGUE, HER SILENCE SOFTLY BREAKS
By M. NourbeSe Philip
A groundbreaking collection on the themes of language, racism, colonialism, and exile.

Wesleyan University Press • 9780819575678
Paperback • 112 pages • August 2015 • £12.00
Wesleyan Poetry Series

FAUXHAWK
By Ben Doller
A thrilling new collection carving a space where presence is signified, in hopeful and clarifying resistance.

Wesleyan University Press • 9780819575869
Hardback • 104 pages • 3 illustrations
September 2015 • £18.99 • Wesleyan Poetry Series

NOBODY’S EZEKIEL
By Christopher Middleton
“A magnificent collection (of Collected Later Poems, 2008) his voice is unique.”
– The Guardian

Hopewell • 9781937679545
Paperback • 48 pages • October 2015 • £13.00
Wesleyan Poetry Series

SORROWS OF THE WARRIOR CLASS
By Raza Ali Hasan
“His poetry tastes of fast foods and ancient feasts, his language is spiced with moral and political ginger”
– Stanley Moss

Sheep Meadow Press • 9781937679514
Paperback • 60 pages • November 2015 • £13.00

ALL PILGRIM
By Stephanie Ford
All Pilgrim examines the push and pull between seeking and settling.

Four Way Books • 9781935536598
Paperback • 76 pages • October 2015 • £12.00

THE BABY BOOK
By Robin Silbergleid
The Baby Book boldly explores single motherhood, fertility treatment, pregnancy loss, and alternative families.

Cavankerry Press • 9781933880587
Paperback • 100 pages • November 2015 • £12.00

UNIDENTIFIED SIGHING OBJECTS
By Baron Wormser
Wormser pursues themes that betray the welter of feeling that informs a moment, a scene, or a life.

Cavankerry Press • 9781933880471
Paperback • 68 pages • September 2015 • £12.00

SHE TRIES HER TONGUE, HER SILENCE SOFTLY BREAKS
By M. NourbeSe Philip
A groundbreaking collection on the themes of language, racism, colonialism, and exile.

Wesleyan University Press • 9780819575678
Paperback • 112 pages • August 2015 • £12.00
Wesleyan Poetry Series

FAUXHAWK
By Ben Doller
A thrilling new collection carving a space where presence is signified, in hopeful and clarifying resistance.

Wesleyan University Press • 9780819575869
Hardback • 104 pages • 3 illustrations
September 2015 • £18.99 • Wesleyan Poetry Series

NOBODY’S EZEKIEL
By Christopher Middleton
“A magnificent collection (of Collected Later Poems, 2008) his voice is unique.”
– The Guardian

Hopewell • 9781937679545
Paperback • 48 pages • October 2015 • £13.00
Wesleyan Poetry Series

SORROWS OF THE WARRIOR CLASS
By Raza Ali Hasan
“His poetry tastes of fast foods and ancient feasts, his language is spiced with moral and political ginger”
– Stanley Moss

Sheep Meadow Press • 9781937679514
Paperback • 60 pages • November 2015 • £13.00

ALL PILGRIM
By Stephanie Ford
All Pilgrim examines the push and pull between seeking and settling.

Four Way Books • 9781935536598
Paperback • 76 pages • October 2015 • £12.00

THE BABY BOOK
By Robin Silbergleid
The Baby Book boldly explores single motherhood, fertility treatment, pregnancy loss, and alternative families.

Cavankerry Press • 9781933880587
Paperback • 100 pages • November 2015 • £12.00
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Description</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Format</th>
<th>Pages</th>
<th>Date</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A KIND OF ENDLESSNESS</td>
<td>Joanne Kyger</td>
<td>Joanne Kyger’s classic, witty journal from her travels through Asia during the 1960s.</td>
<td>Nightboat Books</td>
<td>9781937658441</td>
<td>Paperback</td>
<td>120</td>
<td>January 2016</td>
<td>£13.00</td>
</tr>
<tr>
<td>AND HIS ORCHESTRA</td>
<td>Benjamin Paloff</td>
<td>Tracing the inner experience of attachment, intimacy, and separation, Paloff examines our relations to others.</td>
<td>Carnegie Mellon University Press</td>
<td>9780887485992</td>
<td>Paperback</td>
<td>80</td>
<td>October 2015</td>
<td>£12.00</td>
</tr>
<tr>
<td>IN MEMORY OF BRILLIANCE &amp; VALUE</td>
<td>Michael Robins</td>
<td>An uncontainable, uncontrollable, and unstoppable elegy to a modern-day America.</td>
<td>Saturnalia Books</td>
<td>9780991545483</td>
<td>Paperback</td>
<td>80</td>
<td>October 2015</td>
<td>£11.00</td>
</tr>
<tr>
<td>ONLY SO FAR</td>
<td>Robert Cording</td>
<td>Moving between hope and despair, Only So Far charts its way toward an unreachable promised land.</td>
<td>Cavankerry Press</td>
<td>9781933880495</td>
<td>Paperback</td>
<td>80</td>
<td>October 2015</td>
<td>£12.00</td>
</tr>
<tr>
<td>LANDSCAPES FROM A TRAIN</td>
<td>Cole Swensen</td>
<td>A radiant new book-length sequence chronicling the ways observation creates landscape.</td>
<td>Nightboat Books</td>
<td>9781937658410</td>
<td>Paperback</td>
<td>88</td>
<td>October 2015</td>
<td>£13.00</td>
</tr>
<tr>
<td>KNOW THYSELF</td>
<td>Joyce Peseroff</td>
<td>A collection which teases the nature of self-knowledge from a world where identity is fluid.</td>
<td>Carnegie Mellon University Press</td>
<td>9780887486036</td>
<td>Paperback</td>
<td>88</td>
<td>October 2015</td>
<td>£12.00</td>
</tr>
<tr>
<td>LONGEVITY</td>
<td>Laurel Blossom</td>
<td>A book-length narrative prose poem that explores the nature of sisterhood through an unreliable narrator’s view.</td>
<td>Four Way Books</td>
<td>9781935536628</td>
<td>Paperback</td>
<td>72</td>
<td>October 2015</td>
<td>£12.00</td>
</tr>
</tbody>
</table>
OPINEL
Poems
By Rebecca Gibson
Poems which radiantly explore the linkages between the uncomfortable familiar and the curiously intimate strange. Arranged by association and connected by a sensual intelligence, this collection wanders from Maryland and India to Boston, France, and Ireland.

Bauhan Publishing • 9780872332027
Paperback • 80 pages • October 2016 • £12.00

BOYS OF MY YOUTH
By Rebecca Okrent
Meditations on nature cohabit with explorations of family entanglements giving insight, empathy, and wit to our experiences.

Four Way Books • 9781935536604
Paperback • 76 pages • October 2015 • £12.00
Stahlecker Selections

THE CUMULUS EFFECT
By J. Mae Barizo
Titled after the sequential patterns of shape-shifting clouds, these poems explore geography, desire, and memory.

Four Way Books • 9781935536642
Paperback • 84 pages • October 2015 • £12.00
Stahlecker Selections

ECHO SYSTEM
By Julie Agoos
“Agoos makes her connections . . . as directly or obliquely as she pleases.”
– James Merrill

Sheep Meadow Press • 9781937679569
Paperback • 120 pages • October 2015 • £14.00

THE LONG HAUL
By Vern Rutsala
The Long Haul moves back and forth through time, touching down on real and imaginary sites.

Carnegie Mellon University Press • 9780887486012
Paperback • 96 pages • October 2015 • £12.00
Carnegie Mellon Poetry Series

THE MAN WITH MANY PENS
By Jonathan Wells
These poems are concerned with the multiple complex emotions of love within single loves and songs.

Four Way Books • 9781935536635
Paperback • 76 pages • October 2015 • £12.00
Stahlecker Selections

PINK TRANCE NOTEBOOKS
By Wayne Koestenbaum
A collection of “addictively readable” daybook poems from a leading cultural critic and poet.

Nightboat Books • 9781937658403
Paperback • 300 pages • October 2015 • £13.00
STEAL IT BACK
By Sandra Simonds
What if women try to Steal It Back? This collection journeys through America’s factories, its Bed Bath, and Beyonds, and its homes, where desires rise and fall, where they decide what they will fight for and what they will concede. A primal scream which takes on the powers that be, heralding the dawn of a revolution.

THE PLEASURES OF INFLUENCE
Tributes to Stanley Kunitz, 2001–2015
Edited by Stanley Moss
An amazingly beautiful appreciation of Stanley Kunitz’s work and life in poetry and prose.

DIVE MASTER
Swimming with the Immortals
By Laurence Lieberman
“His poetry is of such awe, a nearly orthodox Romantic ecstasy...”
– Dave Smith, American Poetry Review

EVERY DAY BUT TUESDAY
By Barbara Claire Freeman & Charles Altieri
Lyric experiments that probe the paradoxes of language and inquiry.

BLOOD OBOE
By Douglas Piccinnini & Cal Bedient
Terse, provocative poems that writhe in frustration, questioning the assertions of our modern era.

THIGH’S HOLLOW
By Dan Rosenberg
Brimming poems of a wounded voice trying to heal itself, winner of the Omnidawn Poetry Chapbook Prize.

A TIMESHARE
By Margaret Ross
Winner of the Omnidawn 1st/2nd Poetry Book Prize, these poems unearth the corporeal in corporate speech.
## EACH THING UNBLURRED IS BROKEN

**By Andrea Baker**

Stark lyric poems that outline the fragility of perception and the obstinacy of being.

“To persist in faith is to accomplish the full journey from Resolve to Devotion... In these latest poems Andrea Baker shows a gaze for gardens, a gaze for catastrophe, a gaze for everlasting. Here is greatness coming into view.” – Revell, author of Tantivy

**Omnidawn Publishing • 9781632430083**  
*Paperback • 96 pages • October 2015 • £13.00*

## BASTARDS OF THE REAGAN ERA

**By Reginald Dwayne Betts**

Challenges and confronts many of the difficult realities that frame America which are often made invisible.

**Four Way Books • 9781935536659**  
*Paperback • 72 pages • October 2015 • £12.00*

## THE OPPOSITE OF PEOPLE

**By Patrick Ryan Frank**

An examination of how we live lives built by films, television, songs, and commercials.

**Stahlecker Selections • 9781935536611**  
*Paperback • 80 pages • October 2015 • £12.00*

## U&I

**By Cassandra Smith**

A debut poetry collection that meditates on imagination and existence, what are the can and can’t of existence?

**Omnidawn Publishing • 9781632430106**  
*Paperback • 96 pages • October 2015 • £13.00*

## AVAILABLE LIGHT

**Philip Booth and the Gift of Place**

By Jeanne Braham

Poems and personal photographs paint a multidimensional portrait of Booth.

**Bauhan Publishing • 9780872332065**  
*Paperback • 172 pages • October 2015 • £18.00*

## FAVOR OF CROWS

**New and Collected Haiku**  
**By Gerald Vizenor**

A collection of new and previously published poems over the past forty years.

**Sheep Meadow Press • 9781937679538**  
*Paperback • 68 pages • £12.99*

## PROSPECT, REFUGE

**By Elaine Sexton**

“Elaine Sexton’s poetry is furious and unstoppable” – Vijay Seshadri

**Sheep Meadow Press • 9781937679538**  
*Paperback • 68 pages • £12.99*
MINDSETS
Conceiving Cognition in Nature
By Silvano Zipoli Caiani

• A summary of some of the most interesting philosophical issues of today
This work provides a conceptual analysis of many subjects spanning philosophy of mind, philosophy of language and general epistemology. It should be intended as an attempt to condense in a few pages a multifaceted debate, thus providing an overview of someone of the most fascinating philosophical issues today. The book is divided into three main sections: the first part introduces the notion of intentionality and a series of problems related with it; the second part is devoted to the representational-computational theory of mind; the final part provides an answer to basic issues concerning a dynamical approach to cognition.

NORMATIVITY AND PRAXIS
Remarks on Controversies
By Angeles Jumenez Perona

• An investigation into whether it is possible to have a common, regulated procedure to resolve human disagreements
This book focuses on one question, which is unquestionably central: can we claim to have any regulated procedure that uses common norms to resolve human disagreements? Each chapter can be seen as a way of contributing to the analysis of human rationality, but viewed not so much as something unitary and pre-established that needs to be discovered, but rather as something that is neither unitary or pre-established; something that still needs to be achieved.

ON NUDITY
An Introduction to Nonsense
By Leonardo Vittorio Arena

• A theoretical philosophy trying to incorporate nihilism into a new constructive view
What is philosophy, once theories and opinions have been neglected and suppressed? Only nudity, a factor thus far exorcised in the history of thought, which has to be analysed with adequate tools, dreams and insight. This book presents the theoretical philosophy of the author, trying to incorporate nihilism into a new constructive view. Every philosophy is contradictory, but nudity, which is not philosophy in the common meaning of the word. In our time, philosophy has moved from the research of truth to that of meaning. This book takes this into account.
NIHILISM AND DESTINY
By Emanuele Severino & Edited by Nicoletta Cusano

- An original response to some of the most critical philosophical questions ever asked

Emanuele Severino, one of the leading thinkers on contemporaneity, responds here to some of the most profound and essential questions raised by philosophy. His reflections are collected in this book, for the first time translated in English. Grounded on the affirmation of the eternity of everything, Severino’s thought is one of the most original contributions to philosophy, which opens up paths hitherto unknown to its universe.

LIMITS OF KNOWLEDGE
The 19th Century Epistemological Debate and Beyond
By Micheal Anacker & Nadia Moro

- A critical examination of the Ignorabimus controversy, regarding the relationships between philosophy and the sciences

With his talk on the limits of natural knowledge in 1872 (“Ignorabimus! We will never know!”), Emil du Bois-Reymond stirred up a controversy (the Ignorabimus-Streit). It concerned the very possibility to set boundaries to knowledge, the development of the sciences, their attainable results, and concept formation. In this volume, the philosophical value of the Ignorabimus controversy is critically examined. The historical matter and its theoretical implications are assessed with regard to the mutual relationships between philosophy and the sciences in the 19th century and beyond.

ANTHROPOLOGY AND PHILOSOPHY
Edited by Mariano Bianca

- An analysis of human inter-personal relations

The knowledge of other minds is not just a philosophical problem, but the main aspect of any human inter-personal relation and, in a broad sense, of the texture of each human culture. In this special issue, only certain aspects of knowing other minds are investigated. The authors analyse the topic using different approaches, and the result of their research allows us to further understand how it is possible to know the contents and state of other minds.
THE LINE OF THE ARCH
Intercultural Issues Between Aesthetics and Ethics
By Marcello Ghilardi

- A collection of essays that discuss how interculturality is neither a system of thoughts, plurality, or opinions

This collection of essays turns around aesthetic and ethical questions, and intertwining them, is intended to foster and elaborate the notion of intercultural philosophy. Without idealising any single way of thinking or tradition, without idolising any lazy relativism, the author wants to show how interculturality is neither a comprehensive, ultimate system of thoughts, nor a disconnected plurality of opinions. Surmounting monism without fading into dualism, he moves on leads to deal with the philosophical character of symbols, analogies, and comparisons, through which we can grasp the links and relations between identity and difference.

CHIASMI 16
Merleau-Ponty: Between Yesterday and Tomorrow
Edited by Anna Caterina Dalmasso & Jacopo Bodin

- Evaluations of the work of Merleau-Ponty from the perspective of young scholars

This volume aims to approach the reflection on Merleau-Ponty as thought-projecting itself into the future, whose implications pose questions about immanent transformations within thought and in the contemporary world. One such horizon of research is presented here from the perspective of young scholars who have had the opportunity to invest in this aspect of Merleau-Pontian research and revive its concerns. Their contributions evaluate the work of Merleau-Ponty in different domains through his engagement and by style of his reflection.

ALPHA V1 (2013)
Studies in Early Christianity
Edited by Alvin P. Cohen, Glenn S. Holland and E. Bruce Brooks

- Articles on early Christian texts and history

In the past, the early Christian texts have been approached theologically, rather than as historical sources. Alpha is an annual repository for leading-edge research in the New Testament and related texts, and the historical development which the texts imply. Like its older sister journal Warring States Papers, it has a central focus on the methodology of text-based historical research, and includes examples of the application of basic historical and philological methods to texts in other traditions. The work of the Project leads to an unexpectedly full picture of that pattern of early belief and practice.
EMILY MASON
The Light in Spring
By David Ebony & Christina Weyl

- Exquisite full-page colour reproductions revealing sixty-eight recent canvases and thirty-two prints, covering Mason’s work with five master printers

David Ebony continues where he left off in his 2006 volume, elaborating on Mason’s prolific career and her influence as a female artist working in New York for the past sixty years. Christina Weyl contributes an essay on the history and technique of Mason’s experimental approach to printmaking. Together with editor Ani Boyajian, the authors enrich our understanding of Mason as a bold colourist, fearless experimenter, and dynamic historical presence. This book will delight fans of Emily Mason and of art and colour in general.

MATISSE DRAWINGS
Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection
By John Stomberg & Ellsworth Kelly

- An insightful reflection on Henri Matisse’s drawings from the perspective of modernist Ellsworth Kelly

Although Ellsworth Kelly and Henri Matisse never met in person, their shared dedication to drawing and the art of “seeing” often provokes comparison. Inviting Kelly to play the role of curator provides fresh insights to this established dialogue. This beautifully illustrated catalogue documents two parallel exhibitions presented at the Mount Holyoke College Art Museum, highlighting masterful works on paper by both artists. Admirers of Kelly and Matisse - and all students of art — will applaud this book.

JOSEPH GLASCO
The Fifteenth American
By Michael Raeburn

- An exploration into the life and work of one of America’s most original artists, Joseph Glasco

Joseph Glasco (1925 - 1996) enjoyed early success but refused to play by the rules of an increasingly market-dominated New York art world. His charm and intelligence won him many friends: he became close to Jackson Pollock, and later encouraged the artists Julian Schnabel and George Condo. This book traces the course of Glasco’s life and art, and explores the complex reasons for his subsequent neglect. The book will appeal to those interested in modern American art and in the trials of maintaining status in New York’s art scene.
STARING BACK
On Picasso’s Demoiselles d’Avignon
By Laura Blereau, Janie Cohen & Beth Gersh-Nei

- Lively and contemporary twenty-first-century views on a Modernist icon

Documenting the Fleming Museum of Art’s spring 2015 exhibition, Staring Back: The Creation and Legacy of Picasso’s Demoiselles d’Avignon, this book contains a fictional piece exploring newly revealed connections between Les Demoiselles and a genre of colonial African photographic “erótica”. Other features include an essay on the life of the painting, an essay on the advanced technologies used in the exhibition to reintroduce Picasso to the public, and brief entries on the works of ten contemporary artists in the exhibition which engage Les Demoiselles more than a century after its creation.

Robert Hull Fleming Museum • 9780934658133
Paperback • 58 pages • April 2015 • £15.00

NAKED TRUTH
The Body in Early Twentieth-Century German-Austrian Art
By Eliza Garrison, Bettina Matthias, James A. van Dyke & Richard Saunders

- An inquiry into conceptions of the human body in Austria and Germany before and after the First World War

In 1899 Gustav Klimt’s painting, Nuda Veritas, shook up the Austrian public with what many believe is his most political exploration of the nude female body, challenging beliefs about the relationship between this topic and contemporary morality. This volume features selected prints, drawings, and watercolours by Klimt, Egon Schiele, Otto Dix, George Grosz, Max Beckmann and Käthe Kollwitz, among others. The book will appeal to students and scholars of German and Austrian art and culture.

Middlebury College Museum of Art • 9781928825104
Paperback • 112 pages • September 2015 • £22.00

NO LAUGHING MATTER
Visual Humor in Ideas of Race, Nationality, and Ethnicity
Edited by Angela Rosenthal, David Bindman & Adrian W. B. Randolph

- Enquiries into the role of race and ethnicity in global humour from different scholarly perspectives

In the wake of the Charlie Hebdo attacks, this timely collection seems especially urgent. Inspired by Denmark’s Muhammad cartoons controversy, the contributors inquire into the role racial and ethnic stereotypes play in visual humour, and the thin line separating broad characterisation as a source of humour from its power to shock or exploit. The authors investigate how humour is used to demean or give identity to racial, national, or ethnic groups and explore how it works differently in diverse media such as cartoons, photographs, film, video, television, and physical performance.

Dartmouth College Press • 9781611688207
Hardback • 352 pages • December 2015 • £64.00 • Interfaces: Studies in Visual Culture
THE LIVING LINE
Modern Art and the Economy of Energy
By Robin Vede

- A radical reconceptualization of the development of late-nineteenth- and early-twentieth-century American modernisme

The author illuminates connections among the histories of modern art, body cultures, and physiological aesthetics in early-twentieth-century American culture, fundamentally altering our perceptions about art and the physical, and the degree of cross-pollination in the arts. The Living Line shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia, the sense of bodily movement.

BAUDELAIRE AND PHOTOGRAPHY
Finding the Painter of Modern Life
By Timothy Raser

- An analysis of Baudelaire’s judgments, and their place in current discussions of photography and modernism

Baudelaire’s ‘Le Peintre de la vie moderne’ is often cited as the first expression of our theory of modernism, yet choosing Constantin Guys as the painter of modern life has caused consternation since the essay’s publication. In his ‘Salon de 1859’, Baudelaire chose to condemn photography in terms that echo to this day. This book shows how these judgements are related, and how they underlie current discussions of both photography and modernism.

EL ANATSAUI
New Worlds
Edited by John R. Stomberg, Amanda Gilvin & John R. Stomberg

- A beautifully illustrated volume about the celebrated Ghanaian artist, El Anatsui

One of the most acclaimed figures of today’s global art world, Ghanaian artist El Anatsui has remained in the limelight since his sensational appearance in the 2007 Venice Biennale. This lavishly illustrated volume is testimony of one college community’s engagement with the artist.
RICH AND TASTY
Vermont Furniture to 1850
Edited by Jean M. Burks & Philip Zea
This catalogue advances the understanding of Vermont high style furniture from its features, craftsmanship, and economics, to its unexpected aesthetic innovations. The authors identify key eighteenth-century Vermont pieces and cover topics including clockmaking, chairmaking, the half sideboard, furniture from Woodstock, and furniture from Vermont factories. The book includes seventy-five full-colour photographs by acclaimed Boston photographer David Bohl.

Shelburne Museum • 9780939384112
Paperback • 180 pages • August 2015 • £22.00

SOUND AND SENSE
Poetic Musings in American Art from the Wadsworth Atheneum Museum of Art
By Alyce Perry Englund
This title explores the connections between American poetry and painting, sculpture, and decorative arts from the Wadsworth Atheneum Museum of Art. In this special exhibition catalogue, readers will travel through a diverse landscape of the museum’s masterpieces. All of the included works incorporate poetic inscriptions in their composition or have direct relationships to America’s rich poetic traditions.

Wadsworth Atheneum Museum of Art • 9780918333261
Paperback • 58 pages • £10.99 • Garnet Books

CERAMICS IN AMERICA 2015
Edited by Robert Hunter
Now in its fifteenth year of publication, Ceramics in America is considered the journal of record for historical ceramics scholarship in the American context and is intended for collectors, historical archaeologists, curators, decorative arts students, social historians, and contemporary potters.

Chipstone Foundation • 9780982772263
Hardback • 284 pages • £46.99 • Ceramics in America Annual

COLLECTING AND SHARING
Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art
By Katherine Hart, Michael R. Taylor, John O’Reilly & James Tellin
This publication features the collection of Trevor Fairbrother, an independent curator, and John T. Kirk, a scholar of early American decorative arts, who have donated important works to the Hood Museum of Art at Dartmouth College. Emphasising the museum’s teaching mission, themes include: histories, wonders, goods, marks, males, geometries, and surfaces. The book showcases paintings, drawings, photographs, and sculpture alongside early American furniture.

Hood Museum of Art • 9780944722473
Hardback • 160 pages • August 2015 • £34.00
BABY YOU’RE A RICH MAN
Suing the Beatles for Fun and Profit
By Stan Soocher

- A thrilling exploration of legal actions that consumed the most popular band of all time, The Beatles

This is the first book devoted to the cascade of legal actions engulfing The Beatles, from their earliest days, to their present prickly twilight of cultural sainthood. Part history, part legal thriller, this book begins in the era when manager Brian Epstein opened the Pandora’s box of rock ‘n’ roll merchandising, making a hash of the band’s licensing. Stan Soocher ties these ongoing legal troubles to some of the bands most enduring songs, creating a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed.

RADICALISM AND MUSIC
An Introduction to the Music Cultures of al-Qa’ida, Racist Skinheads, Christian-Affiliated Radicals, and Eco-Animal Rights Militants
By Jonathan Pieslak

- A discussion about the influence music has in radical cultures

Radicalism and Music offers a convincing argument for music’s transformational impact on the radicalisation, reinforcement, and motivational techniques of violent political activists. It makes a case for the careful examination of music’s roles in radical cultures, roles that have serious impacts, as evidenced by the actions of the Frankfurt Airport shooter Arid Uka, Sikh Temple murderer Wade Page, white supremacist Matthew Hale, and animal-rights activist Walter Bond, among others.

FLOATING TOMB: BLACK METAL THEORY
By Nicola Masciandaro & Edie Connole

- Gathers previously published and new work on BMT, focusing on mysticism

This book is a collaborative collection of writings in black metal theory (BMT), an amorphous metallectual movement initiated in 2009 with the symposium Hideous Gnosis. This volume includes work on BMT focusing on mysticism: a domain of thought and experience with deep connections both to the black metal genre and to theory.
MALEVOLENT MUSE
The Life of Alma Mahler
By Oliver Hilmes

- An even-handed yet tantalizingly detailed account of Alma Mahler’s life

Of all the colourful figures on the twentieth-century European cultural scene, hardly anyone has provoked more polarity than Alma Schindler Mahler Gropius Werfel (1879–1964). When historian Oliver Hilmes discovered a treasure-trove of unpublished material, much of it in Alma’s own words, he used it as the basis for his first biography, setting the record straight while evoking the atmosphere of intellectual life in Europe and then in émigré communities on both coasts of the United States after the Nazi takeover of their home territories.

FELA
Kalakuta Notes
By John Collins and with a foreword by Banning Eyre

- An evocative account of Fela Kuti – the Afrobeat superstar who took African music into the arena of direct action

With his antiestablishment songs, Fela Kuti dedicated himself to Pan-Africanism and the down-trodden Nigerian masses, or “sufferheads.” This book offers revealing interviews with Fela by the author, as well as with band members, friends, and colleagues. For the second edition, the author has expanded the original introduction by providing needed context for popular music in Africa in the 1960s and the influences on the artist’s music and politics. In a new concluding chapter, Collins reflects on the legacy of Fela: the spread of Afrobeat, Fela’s musical children, Fela’s Shrine and Kalakuta House, and the annual Felabration.
THE SOUND OF CULTURE
Diaspora and Black Technopoetics
By Louis Chuude-Sokei

- Investigates the parallel and intertwined histories of race, technology, and science fiction
This book explores the histories of race and technology in a world made by slavery, colonialism, and industrialization. The book argues for the dependent nature of those histories. Looking at American, British, and Caribbean literature, it distills a diverse range of subject matter: minstrelsy, Victorian science fiction, cybertheory, and artificial intelligence. All of these facets, according to Louis Chuude-Sokei, are part of a history in which music has been central to the equation that links blacks and machines.

THE DANCE MUST FOLLOW
Sixteen Cantos and an Epilogue
By Phil Holland & Moses Pendleton

- A highly entertaining verse portrait of dancer-choreographer Moses Pendleton, illustrated with his own photographs
The Dance Must Follow is a verse portrait of the artist as dancer, gardener, photographer, and dreamer. Moses Pendleton is the internationally acclaimed founder of the groundbreaking dance troupes Pilobolus and Momix, and a two-time Olympic choreographer. The poems recount episodes from a thirty-year span of Pendleton’s unconventional and creative life in humorous and lyrical rhyming verse.

NIGHT’S DANCER
The Life of Janet Collins
By Yaël Tamar Lewin & Janet Collins

- The biography of the first African-American prima ballerina
Janet Collins was the first African-American prima ballerina at the Metropolitan Opera. Night’s Dancer chronicles the life of this extraordinary and elusive woman, who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet. Collins endured an era in which racial bias prevailed, and subsequently prevented her from appearing in the South. Nonetheless, her brilliant performances transformed the way black dancers were viewed in ballet.
THE LIVES OF ROBERT RYAN
By J.R Jones
• Provides an inside look at the gifted, complex, intensely private man whom Martin Scorsese called “one of the greatest actors in the history of American film.”

The son of a Chicago construction executive with strong ties to the Democratic machine, Ryan became a star after World War II on the strength of his menacing performance as an anti-Semitic murderer in the film noir Crossfire. Over the next quarter century he created a gallery of brooding, neurotic, and violent characters. His riveting performances expose the darkest impulses of the American psyche during the Cold War. Drawing on unpublished writings and revealing interviews, film critic J.R. Jones deftly explores the many contradictory facets of Robert Ryan’s public and private lives, and how these lives intertwined in one of the most compelling actors of a generation.

ZOLA AND THE ART OF TELEVISION
Adaptation, Recreation, Translation
By Kate Griffiths
• A discussion of Émile Zola and his adaptation into the art of television

Émile Zola (1840-1902) has become one of the most adapted authors of all time, but while much has been made of his adaptation into cinema and theatre, television has largely been overlooked. Television fulfils Zola’s intention to provide a close-up dissection of the characters’ entrapment as they struggle beneath the weight of their heredity, era and environment. Different identities commission, write, and produce programmes which are re-shown in different contexts and media packages. Zola’s many television appearances ask us to reconsider the boundaries of authorship, adaptation and the artistic artefact.

NO. 731 DEGRAW-STREET, BROOKLYN, OR EMILY DICKINSON’S SISTER
A play in two acts
By Claudia Barnett
• New play by the author of I Love You Terribly

Kate Stoddard murdered Charles Goodrich in 1873 — after he told her they weren’t really married, and evicted her from his Brooklyn brownstone in a blizzard.
NORFOLK LANDSCAPES
A colourful journey through the Broads, Brecks, Staithes and Churches of Norfolk
By Doug Kennedy
• Beautiful photography capturing classic Norfolk landscapes, villages and towns, with text that illuminates the history, geography and ecology of the area
This beautiful photo book captures the essence of Norfolk’s varied landscapes in sumptuous images and informative text that gets underneath the surface of why things look like they do. The Norfolk Broads, Breckland, The Waverley Valley, The Fens and the coastlines are explored along with the wildlife you can encounter on the way. Also featured are Norfolk’s churches that punctuate every view, and the distinctive traditional buildings that give each area its special flavour. Doug Kennedy has roamed Norfolk on foot and by boat, seeking out what makes each place special. It is a book for everyone who treasures Norfolk, and a splendid introduction to its landscape for those less familiar with this classic corner of England.

WINDGATHER PRESS • 9781909686816
Hardback • 112 pages • Colour images throughout • October 2015 • £14.99

SHADES OF GREEN
An Environmental and Cultural History of Sitka Spruce
By Ruth Tittensor
• The first major study of the importance of Sitka spruce in North America and the British Isles in landscape, cultural and economic terms
This book takes a fresh look at the most disliked species of tree in Britain and Ireland, explaining the reasons it was introduced and why it became ubiquitous in the archipelagos of north-west Europe. Sitka spruce has also contributed to the Pacific Coast landscapes of North America for over ten millennia. Since the late nineteenth century it has been the most important tree to the timber industry of west coast North America. The multi-purpose forestry of today recognises that Sitka spruce is the most important tree to the timber industry and to a public which uses its many products but fails to recognise the link between growing trees and bought goods.

WINDGATHER PRESS • 9781909686779
Paperback • 208 pages • B/w and colour illustrations • November 2015 • £29.95
THE ANCIENT YEW
A History of Taxus Baccata, Third Edition
By Robert Bevan-Jones

- An extraordinary story of the yew’s role in the landscape through the millennia, now in its 3rd edition

The gnarled, immutable yew tree is one of the most evocative sights in the British and Irish language, and with wonderful photographic portraits, this book brings together for the first time all the evidence about the dating, history, archaeology and cultural connections of the yew. Robert Bevan-Jones discusses its history, biology, the origins of its name, the yew berry and its toxicity, its distribution across Britain, means of dating examples, and their association with folklore, with churchyards, abbeys, springs, pre-Reformation wells and as landscape markers.

DIRT
A Love Story
Edited by Barbara Richardson

- Essays that pay a literary homage to dirt and its significance in our lives

This anthology celebrates the Earth’s generous crust, bringing together essays by award-winning scientists, authors, artists, and dirt lovers to tell dirt’s exuberant tales. Whether taking a trek to Venezuela to touch the oldest dirt in the world, or revelling in the blessings of our own native soils, these muscular essays answer the important question: How do you get down with dirt? Essayists include Vandana Shiva, Peter Heller, Janisse Ray, Bernd Heinrich, Linda Hogan, Wes Jackson, BK Loren, David Montgomery, Laura Pritchett, and Deborah Koons Garcia.

RECONSTRUCTING VEGETATION DIVERSITY IN COASTAL LANDSCAPES
By Mans Schepers

- A dissertation which delves into the reconstruction of past vegetation at the most detailed level

It is not the objective to focus solely on the developments in vegetation over time, but to create an image of the landscape that must have been visible to prehistoric people. The analysis is based on seeds and fruits (botanical macroremains) from two Dutch prehistoric regions: the small river system in the present Flevopolder, home to settlements of the so-called Swifterbant Culture in the Neolithic period (4300–4000 BC), and the Frisian-Groningen terp region in the period prior to the endikements (700 BC–c. 1200 AD).
CONSERVATION 14
Conservation Science in Cultural Heritage
*Edited by Salvatore Lo Russo*
This journal was founded in 2001 and publishes experimental studies and research that are historical, technical, diagnostic-analytical, normative, managerial and economico-financial in nature. Topics are related to the problems of safeguarding and valorising cultural and environmental heritage within interdisciplinary and internationalist fields. The aims pursued are scientific, institutional and communicational, so that the quality of information can reflect the “truth” of science and the “clarity” of communication.

**Mimesis International** • 9788857529233
Paperback • 410 pages • May 2015 • £19.00

---

WORDS FROM THE WILD
Favorite Columns from A Yankee Notebook
*By Willem Lange*
A collection of columns about the wilderness of New England and more from well-known New Hampshire and Vermont naturalist and commentator, Willem Lange.

**Bauhan Publishing** • 9780872332157
Paperback • 160 pages • May 2015 • £15.00

---

WATCHING GREAT MEADOW
*By Gordon Russell*
Gordon Russell has spent the last twenty years chronicling the flora and fauna of the Great Meadow marshland in New Hampshire. His compelling journal of daily observations provides readers of all ages with a cautionary look at the results of human impact on the natural world right outside their doors.

**Bauhan Publishing** • 9780872332102
Paperback • 320 pages • October 2015 • £19.00

---

WHERE HAVE ALL THE ANIMALS GONE?
Travels with Karl Ammann
*By Dale Peterson & Karl Ammann*
In this new memoir, nature historian Dale Peterson (author of *Jane Goodall: The Woman Who Redefined Man*) describes his travels through Africa with Swiss wildlife photographer Karl Ammann. Dedicated to stopping the slaughter of endangered bushmeat, Ammann is in turns brilliant, provocative, and irritating — almost as wild as the animals he seeks to save.

**Bauhan Publishing** • 9780872332089
Paperback • 304 pages • October 2015 • £17.00
**FROM CHINA TO TAIWAN**

Historical, Anthropological, and Religious Perspectives  
*By Eleanor B. Morris Wu*

More than 700 established Chinese folk religious temples on the island of Taiwan today are a combination of Buddhist, Taoist, or Confucian, plus other elements of a magico-religious nature. The author ventures into the field of Chinese folk religion with a wider anthropological, historical, and sociological perspective, presenting its philosophical and religious content, domestic religious practices, the symbolism of gods and goddesses, and other related aspects.

**EUROPE MEETS CHINA - CHINA MEETS EUROPE**

The Beginnings of European-Chinese Scientific Exchange in the 17th Century  
*Edited by S.J. Deiwiks & B. Führer*

Proceedings of the International and Interdisciplinary Symposium at the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, May 10–12, 2012. This volume presents studies on the early encounters between European missionaries and Chinese literati, employing a cultural-psychological framework. Based on research in primary sources, the contributions elaborate on the cultural conditions and psychological interactions which influenced these encounters.

**NEGOTIATING RELIGIOUS GAPS**

The Enterprise of Translating Christian Tracts by Protestant Missionaries in Nineteenth-Century China  
*By John T.P. Lai*

Presents a study of the translation of Christian tracts (from English into Chinese) by Protestant missionaries in nineteenth-century China. It focuses on the large body of widely neglected Protestant Chinese books and tracts, putting the translated texts into their socio-political, cultural and ideological contexts.

**THE SPLENDOURS OF PARADISE**

Murals and Epigraphic Documents at the Early Ming Buddhist Monastery Fahai Si  
*By Ursula Toyka*

Recently declared a national treasure, the Fahai Chan Si in the Beijing Western Mountains is a true gem of Chinese Buddhist mural painting. This richly illustrated study analyses the pictorial program of the murals in the main sanctuary of the Chan monastery, focusing on life-size portraits of the “Twenty Deities,” which surround the main altar in procession. Tokya explains the iconography and ritual function.
THE CHINESE FACE OF JESUS CHRIST
Annotated Bibliography
By Roman Malek

The present work provides a bibliography of the literature on Jesus Christ in China in order to broaden and deepen our notion of the faces and images of Jesus. With references to previous volumes, this bibliography aims to initiate and enable further research, particularly in China. It includes bibliographical data from the introduction of Christianity, to China, to present.

A GOOD SON IS SAD IF HE HEARS THE NAME OF HIS FATHER
The Tabooing of Names in China as a Way of Implementing Social Values
By Piotr Adamek

The tabooing of names (bihui) was an important custom of Chinese culture for implementing social values and demonstrating the political hierarchy. The names of sovereigns, gods, holy men, ancestors, officials, teachers, friends, etc. were all considered a taboo. The practice of bihui had serious consequences for the lives of the Chinese and for Chinese historiography, as it affected everyone from the common family to the emperor.

CHINA UND DIE MODERNE
Wang Guowei (1877–1927) und seine Wirkung auf das wissenschaftliche und kulturelle Selbstverständnis des modernen China
By Hu Qiuhua

Wang Guowei sought to strengthen China’s position amongst foreign powers. He aimed at reviving traditional Chinese culture by analysing its source texts using a modern scientific approach and simultaneously adapting compatible elements of Western immaterial culture. Thus, Wang became known as an authority on Chinese paleography as well as in German philosophy, especially Kantian epistemology.
THE EMERGENCE OF CHINA
From Confucius to the Empire
By E. Bruce Brooks & A. Taeko Brooks

- An account of the early development of China

This is the only account of early Chinese thought which presents it against the background of the momentous changes taking place in the early Chinese state which follows its development through correctly dated documents, from its beginnings in the palace states of Spring and Autumn to the economically sophisticated bureaucracies of late Warring States times. Special attention is given to the contribution of non-Chinese peoples to the eventual Chinese civilization.

WARRING STATES PAPERS V1 (2010)
Studies in Chinese and Comparative Philology

- Concerning research on classical Chinese texts, and their historical implementations

Warring States Papers is an annual repository for leading-edge research in the classical Chinese texts including related developments in the early Empire, and the historical development which the texts imply. In the past, classical China has largely been viewed from the perspective of its own evolving tradition, and not on its own terms. The papers seek to provide an alternative view, based on early rather than late evidence, and representing a more international perspective.
BIRTH OF A WARRIOR
Ten Weeks in Basic Training
By Raymond McCrea Jones
Following a commercial assignment at Fort Benning, Georgia, Raymond Jones became fascinated by the questions of how and why — in post-Iraq and post-Afghanistan America — the modern army makes soldiers. Birth of a Warrior is a profound look at the culture and humanity of soldiers.

ForeEdge from University Press of New England • 9781611687644
Paperback • 248 pages • 228 colour photos • September 2015 • £19.00

BREAKFAST AT O’ROURKE’S
New Cuisine from a Classic American Diner
By Brian O’Rourke
Since 1941, O’Rourke’s Diner has been a beloved eatery and a second home to diners from all over the Connecticut River Valley. Capturing the magic of the diner itself—Breakfast at O’Rourke’s is a trove of hearty gourmet recipes from one of Connecticut’s most beloved diners. Each main dish is paired with a side, baked good, and sauce so that cooks at home can recreate their favourite O’Rourke’s brunch.

Wesleyan University Press • 9780819574992
Paperback • 144 pages • 55 colour illustrations • September 2015 • £13.00

MEETING TOM BRADY
One Man’s Quest for Truth, Enlightenment, and a Simple Game of Catch with the Patriots Quarterback
By Richard J. King
From training camp to the playoffs, from Spy-gate to Deflate-gate, King takes us on a tour of stadiums and bars across the country. Along the way he talks with players, sports writers, and Patriots management, and poses the existential question, “What would you ask Tom Brady?”

ForeEdge from University Press of New England • 9781611688047
Hardback • 224 pages • 41 illustrations • September 2015 • £19.00

IN THE EVIL DAY
Violence Comes to One Small Town
By Richard Adams Carey
Carl Drega, an itinerant carpenter wielding an assault rifle went on a killing-spree in New Hampshire on the afternoon of August 19, 1997. With tendrils deep in the history of New England’s North Country stretching back twenty-five years, these bloody events shocked America and made headlines across the world. This is the story of that town, those people, and that day. In the Evil Day is a moving portrait of small-town life and familiar characters forever changed by sudden violence.

ForeEdge from University Press of New England • 9781611687156
Hardback • 344 pages • 20 illustrations • September 2015 • £22.00
BUILDERS OF THE HOOSAC TUNNEL
By Cliff Schexnayder

*Builders of the Hoosac Tunnel* traces the interactions between those who worked to bore the five-mile Hoosac railroad tunnel and those who hindered its construction. From the railroad stockholders, to the Canadian brothers who achieved daylight through the mountain, the story follows the evolution of American Civil Engineering.

Peter E. Randall Publisher • 9781942155072
Hardback • 600 pages • October 2015 • £23.00

3:14 AND OUT
A Collection of Vermont Public Radio Commentaries
By Bill Mares

Each week when Bill Mares’ voice comes over the airwaves of Vermont Public Radio, his listeners don’t know what he’s going to talk about, but they do know they’re in for a treat. Mare’s interests are as varied and eclectic as his fans. He shares his thoughts and experiences on topics ranging from beekeeping to marathon running to international politics, all within the parameters of the broadcasting time limited minutes of 3:14 and Out.

Wind Ridge • 9781935922070
Paperback • 144 pages • September 2011 • £11.00

NOTES FROM OLD LYME
By Sydney Williams

Sydney Williams has compiled a medley of essays that reflect on the precious moments of life spent in contemplation, away from the hustle and bustle of the everyday grind. They include his time spent in nature, with friends and family, or reflecting on our nation’s current affairs. Within his essays there is an inspiring appreciation of the art of savouring life rather than careening through it, unaware of our surroundings and ourselves.

Bauhan Publishing • 9780872332126
Paperback • 160 pages • October 2015 • £17.00

NEW HAMPSHIRE WOMEN FARMERS
Pioneers of the Local Food Movement
By Helen Brody

New Hampshire ranks third nationally in the percentage of female principal farm operators. These women are transforming what it means to be a farmer and to run a successful farm. Through informative prose and striking photographs, Brody and Tuttle show how women in the Granite State are revitalising farming by creating value-added products and developing new and vital markets for their locally grown food.

University Press of New England • 9781611687842
Paperback • 168 pages • 100 colour photographs • January 2015 • £15.00
AMERICAN SWEEPSTAKES
How One Small State Bucked the Church, the Feds, and the Mob to Usher in the Lottery Age
By Kevin Flynn

American Sweepstakes describes how John King assembled an unlikely group of supporters - including a celebrated FBI agent and the staunchly conservative publisher of the state’s leading newspaper — to establish the first state lottery in the nation, paving the way for what is today a $78 billion enterprise.

ForeEdge from University Press of New England • 9781611687026
Hardback • 272 pages • October 2015 • £22.00

WOMEN’S VIEWS
The Narrative Stereograph in Nineteenth-Century America
By Melody Davis

Few American homes were without a stereoscope in the 1890s. In this remarkable book, Melody Davis analyses the underexamined genre of narrative stereoviews and their audiences. Because stereoviews were created for and marketed primarily to middle-class women in domestic settings, Davis argues that they represent one of the best sources for addressing the flow of historical change in women’s lives. This book is illustrated with more than one hundred stereographs and includes a three-dimensional viewer.

University of New Hampshire Press • 256 pages • November 2015
Hardback • 9781611688382 • £68.00
Paperback • 9781611688399 • £30.00

WHISTLE STOP
How 31,000 Miles of Train Travel, 352 Speeches, and a Little Midwest Gumption Saved the Presidency of Harry Truman
By Philip White

Whistle Stop is the first book of its kind: a micro-history of the summer and fall of 1948 when Truman took to the rails, crisscrossing the country from June right up to Election Day in November. The tour and the campaign culminated with the iconic image of a grinning, victorious Truman holding aloft the famous Chicago Tribune headline: “Dewey Defeats Truman.”

ForeEdge from University Press of New England • 9781611688245
Paperback • 320 pages • £17.99

FIRST PRIMARY
New Hampshire’s Outsize Role in Presidential Nominations
By David W. Moore

Since 1952, the primary election in a small, not very diverse New England state has had a disproportionate impact on the U.S. presidential nomination process and the ensuing general election. The New Hampshire primary has become a massive media event and a reasonably reliable predictor of a campaign’s ultimate success or failure. Moore and Smith offer a comprehensive history of the state’s primary, an analysis of its media coverage and impact, and a description of the New Hampshire electorate.

Hardback • 9781611684667 • £64.00
Paperback • 9781611687989 • £22.00
University of New Hampshire Press • 288 pages • September 2015 • 17 figures • 44 tables
THE STRANGERS WE BECAME
Lessons in Exile from One of Iraq’s Last Jews
By Cynthia Kaplan Shamash

- A smart, funny, and lyrical memoir of an Iraqi Jewish girl’s experiences in five countries before settling in the United States

This riveting and utterly unique memoir chronicles the coming of age of Cynthia Shamash, an Iraqi Jew born in Baghdad in 1963. When she was eight, her family tried to escape Iraq over the Iranian border, but they were captured and jailed for five weeks. Upon release, they were returned to their home in Baghdad, where most of their belongings had been confiscated and the door of their home sealed with wax. They moved in with friends and applied for passports to spend a ten-day vacation in Istanbul, although they never intended to return.

LOVE, MARRIAGE, AND JEWISH FAMILIES
Paradoxes of a Social Revolution
Edited by Sylvia Barack Fishman

- Illustrates the complex and diverse ways that Jews in the United States and Israel are reshaping dating, marriage, and family life

The concepts of gender, love, and family – as well as the personal choices regarding gender-role construction, sexual and romantic liaisons, and family formation – have become more fluid under a society-wide softening of boundaries, hierarchies, and protocols. Fishman gathers the work of social historians and legal scholars who study transformations in the intimate realms of partnering and family construction among Jews. Chapters explore the current situation in both the United States and Israel, examining previously unconventional household arrangements – including extended singlehood, cohabitating couples, single Jewish mothers, and GLBTQ families.

ON THE EDGE OF THE HOLOCAUST
The Shoah in Latin American Literature and Culture
By Edna Aizenberg

- Sheds new light on the views and attitudes of Latin American writers during the Nazi era

In this bold study, Edna Aizenberg offers a much-needed corrective to both Latin American literary scholarship and popular assumptions that the whole of Latin America served as a Nazi refuge both during and after World War II. Analyzing the treatment of the Shoah by five leading figures in Argentine, Brazilian, and Chilean writing, Aizenberg illuminates how Latin American intellectuals engaged with the horrific information that reached them regarding the Holocaust, including the sympathy and collaboration of their own governments with the Nazis.
YEAR ZERO OF THE ARAB-ISRAELI CONFLICT 1929
By Hillel Cohen & Haim Watzman

- A new and provocative reassessment of the origins of the Arab-Israeli conflict

In late summer 1929, a countrywide outbreak of Arab-Jewish-British violence transformed the political landscape of Palestine forever. In contrast with those who point to the wars of 1948 and 1967, historian Hillel Cohen marks these bloody events as year zero of the Arab-Israeli conflict that persists today. The murderous violence inflicted on Jews caused a fractious — and now traumatised — community of Zionists, non-Zionists, Ashkenazim, and Mizrahim to coalesce around a unified national consciousness arrayed against an implacable Arab enemy. Through memory and historiography, in a manner both associative and highly calculated, Cohen traces the horrific events of August 23 to September 1 in painstaking detail.

THE HOLY CITIES OF ARABIA
By Eldon Rutter

- Few British explorers in Arabia have produced books whose importance as travelogues is transcended by their literary quality

Unrivalled among works by Western travellers to Islam’s holy cities, The Holy Cities of Arabia is one of the few travelogues that is transcended by its literary quality. Published to critical acclaim in 1928. In 1925 ‘Abd al-‘Aziz Ibn Saud brought to an end centuries of rule over the Hijaz by the Hashimite sharifs and their Ottoman overlords. Rutter, living as a learned Muslim Arab in a Makkah household, had a ringside seat as Riyadh imposed its writ on Islam’s holy cities. As striking as his account of life in Makkah before modernisation are his interviews with Ibn Saud, and his journeys to al-Ta’if and to the City of the Prophet, al-Madinah.
THE THINKER AND THE SPECIALIST
By Ruggero D’Alessandro

- A complex picture of Hanna Arendt, philosopher on the human condition, freedom and justice

In 1963, Hanna Arendt published *Eichmann in Jerusalem: A Report on the Banality of Evil*. This volume provoked a strong reaction throughout the Jewish community. The accusations that would arise involved Arendt’s portrayal of Eichmann, her analysis of the Jewish Council’s role, as well as her evaluation of the trial, judicial questions, political scopes and ethical aspects. By reconstructing this painful event that involves friendships and affection, the author analyses Arendt’s position with regard to questions of guilt, Law, collective justice and jurisdiction for crimes against humanity.

THE GIFT IN THE HEART OF LANGUAGE
The Maternal Source of Meaning
By Genevieve Vaughan

- A view that justifies a relational epistemology that informs the material gift economy

The author offers a paradigm-shifting view of the structure of material and verbal communication, based on the mother-child experience and confirmed by recent research in infant psychology. Provisioning economies give value to the receivers, and the circulation of gifts consolidates community. Understanding language as verbal gifting unites other orientations with reason, to liberate us from biopathic, patriarchal conceptions of humanity. Vaughan introduces a conception of monetised exchange as a gift-denying and expropriating psychological mechanism, which is an unintended collective by product of verbal communication.

EXPERIENCING SOCIETY
Eric Voegelin’s criticism of sociologism
By Emmanuele Morandi

- Society is a macroanthropos and not simply a systemic microcosm

The prejudice to think of sociology as an “invention” of modern science is still quite common. Sociology, instead, must be rediscovered in the wake of the ancients, in as much it concerns human beings’ “living together” and “coexisting”. The world of polis and modern societies are obviously incomparable, but the ancients “discovered” that society is a macroanthropos and not simply a systemic microcosm, as it is still represented by a particularly obsolete and scientistic methodologism. This volume aims at recovering this masterful discovery, revisiting Eric Voegelin’s all-important insights and outlining the basis of a realist social ontology.
SIX REMARKABLE HULL-HOUSE WOMEN
By Ruth Bobick

- No more admirable women could have been assembled in the struggle for social justice than these six

Industrialisation, an influx of immigrant labour, and the spread of city slums, together with a lack of opportunity for the first generation of college women, contributed to the rise of social settlements. Hull-House brought help and hope to impoverished workers, while providing employment for residents through such services as a kindergarten, evening classes, music school, and gymnasium. Confronted with the harsh living conditions of neighbouring women and children, settlement reformers turned first to the city, then to state and federal legislatures.

GETTING SCREWED
Sex Workers and the Law
By Alison Bass

- Vivid narrative-driven account of how current U.S. laws against prostitution harm sex workers, clients, and society

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy.

TRANS/PORTraits
By Jackson Wright Shultz

- A fascinating collective memoir of the lives and experiences of transgender people

Giving voice to a diverse group of individuals, the book raises questions about gender, acceptance, and unconditional love. From historical descriptions of activism to personal stories of discrimination, love, and community, these touching accounts of gender transition shed light on the uncharted territories that lie beyond the gender binary. Despite encounters with familial rejection, drug addiction, and medical malpractice, each account is imbued with optimism and humour, providing a thoughtful look at the daily joys and struggles of transgender life.
MERCADOS DE LA MIXTECA

si no hay carro, no hay negocio

By Laura Van Broekhoven

• The real importance of the markets of south-central Mexico

Mercados de la Mixteca, markets in the Mixteca (a region in south-central Mexico) are vibrant and dynamic, and the communities that run them are essential parts in the micro and macro context of globalization, from consumerism to the global movement of goods and labour. Fifty interviews, carried out on the streets and main squares of the Mixteca Alta (High Mixteca, north-east Guerrero and western Oaxaca) between 2004 and 2006, form the backbone of the book. The stories of Mexican entrepreneurs are immensely personal, real and at the same time motivating yet alarming.

LEGALIZING PLURAL MARRIAGE

The Next Frontier in Family Law

By Mark Goldfeder

• Offers a legal and historical context for reforming family law and legalizing plural marriage

Polygamous marriages are currently recognized in nearly fifty countries worldwide. Although polygamy is technically illegal in the United States, it is practiced by members of some religious communities and a growing number of other “poly” groups. In the radically changing and increasingly multicultural world in which we live, the time has come to define polygamous marriage and address its legal feasibilities. Although Mark Goldfeder does not argue the right or wrong of plural marriage, he maintains that polygamy is the next step, after same-sex marriage, in the development of U.S. family law.

KILLER SHOW

The Station Nightclub Fire, America’s Deadliest Rock Concert

By John Barylick

• A comprehensive exploration of the events surrounding the deadly Station Nightclub fire

On February 20, 2003, the deadliest rock concert in U.S. history took place at a roadhouse called The Station in West Warwick, Rhode Island. That night, in the few minutes it takes to play a hard-rock standard, the fate of many of the unsuspecting nightclub patrons was determined with awful certainty. The blaze was ignited when pyrotechnics set off by Great White, a 1980s heavy-metal band, lit flammable polyurethane “egg crate” foam sound insulation on the club’s walls.
THE BAYEUX TAPESTRY
A step-by-step discovery
By Sylvette Lemagnen

As its superb reproductions unfold, the author depicts the events that spurred the conquest and to re-enact the famous Battle of Hastings, which are shown in scenes of the whole Bayeux Tapestry.

THE BATTLE OF BRITAIN
An Epic Conflict Revisited
By Christer Bergström

The most thorough, expert examination of the battle ever written, laying out the battle as seldom seen before. Including maps and rare photos throughout.

WELLINGTON’S HIDDEN HEROES
The Dutch and the Belgians at Waterloo
By Veronica Baker-Smith

The Dutch-Belgians were once thought of as a rogue element in the otherwise disciplined Allied Army. This title takes a fresh look at the actual impact and aid provided by the Belgians in Wellington’s campaign at Waterloo.

THE MAPMAKERS’ WORLD
A Cultural History of the European World Map
By Juha Nurminen Marjo Nurminen

The Mapmakers’ World illuminates the fascinating cultural history of European world maps and opens up a captivating narrative of discovery and cartography relating not only to ideology and political power but also the histories of art and science. Rigorously researched and informed by latest academic findings, The Mapmakers’ World is beautifully illustrated presenting some 300 maps from the world’s finest museums, libraries and private collections.

THE VIKING WARRIOR
The Norse Raiders who Terrorized Medieval Europe
By Ben Hubbard

The Viking Warrior examines the Norsemen through their origins, society, raiding culture, weapons and war tactics, exploration, trade, settlements and kingdoms.
Oxbow Books is now on PubEasy

PubEasy is a FREE service for booksellers to connect to their suppliers — publishers, distributors and wholesalers 24 hours a day, 7 days a week. The PubEasy service uses the Internet to give booksellers access to order placement, order tracking, title, price and availability data from all participating Affiliates (suppliers). PubEasy helps to reduce the time and resources spent on contacting individual customer service departments by consolidating ordering, back order status, delivery status, and more in one service. For more information visit: www.pubeasy.com.

Booksellers and Other Trade Customers:
All the books in this catalogue are available at your usual trade terms. Trade order processing, customer services and credit control functions are handled by ORCA BOOK SERVICES LIMITED.
Please send your orders to:
Orca Book Services Ltd., Order Department, 160 Eastern Avenue, Milton Park, Abingdon, Oxon OX14 4SD.
Telephone: 01235 465500. Email: orders@orcabookservices.co.uk. Website: www.orcabookservices.co.uk

Library & Institute Customers:
All books in this catalogue are available to order at a discount of 20% for approved libraries and institutes. Library accounts can be set-up with discount and payment terms for ordering online at www.oxbowbooks.com — contact the Oxbow Sales team to set-up an account: institutes@oxbowbooks.com.
Alternatively please send your orders to: Oxbow Books, 10 Hythe Bridge Street, Oxford, OX1 2EW
Telephone: +44 (0) 1865 241249; Fax: +44 (0) 1865 794449

Marketing and Advanced Information:
To sign up for monthly emails with the latest Advanced Information on all forthcoming titles please contact the Oxbow Books marketing team. Tel: +44 (0) 1865 241249; Email: marketing@oxbowbooks.com

OXBOW BOOKS’ OFFICES & WORLDWIDE REPRESENTATION
For all enquiries regarding ebook trade sales and bundling opportunities please contact curtis.key@casematepublishers.com.

UK, Europe and Rest of World:
Oxbow Books Ltd, 10 Hythe Bridge Street, Oxford, OX1 2EW
Tel: +44 (0) 1865 241249
Fax: +44 (0) 1865 794 449
Email: trade@oxbowbooks.com
Web: www.oxbowbooks.com

France:
Jean-Marc Evans, Casemate UK/Oxbow Books
Email: jean-marc.evans@casematepublishing.co.uk

Spain, Portugal & Gibraltar:
Peter Prout, Liberbank Book Services, Sector Islas, 12, 1B28760 Tres Cantos (Madrid), Spain
Tel: (+34) 91 803 4918
Fax: (+34) 91 803 5936
Email: pprou@telefonica.net

Germany, Netherlands & Belgium:
Roy de Boo, Contintal Contacts
Diederik van Altenstraat 12, NL-5095 AP Hooge Mierde, The Netherlands
Tel: (+31) 13509 6033
Fax: (+31) 13509 6034
Email: r.w.l.de.boo@hetnet.nl

Norway, Sweden, Finland, Denmark and Iceland:
ANGELL EUROSALES
The Old Whaling House, The Walls, Berwick-upon-Tweed, TD15 1HP, UK
Fax: +44 (0) 1289 332935
E-mail: gill@angelleurosales.com/stewart@angelleurosales.com

North America:
Casemate Academic, 908 Darby Road
Havertown PA, 19083, USA
Tel: +1 (610) 853-9131
Fax: +1 (610) 853-9146
Email: info@casemateacademic.com

Far East (excluding Japan) and South-East Asia:
Email: chris@pim-uk.com

Middle East, incl. Turkey:
International Publishes Representatives
P.O.Box 25731, 1311 Nicosia, Cyprus
Tel: (+357) 22 872355/56 • Fax: (+357) 22 872359
Email: iprschl@spidernet.com.cy

Italy & Greece:
Flavio Marcello, Via Belzoni 12, 35121 Padova, Italy
Tel: (+39) 049 8360671 • Fax: (+39) 049 8786759
Email: marcello@marcellosas.it

Republic of Ireland & Northern Ireland:
Geoff Bryan, 58 Broadford Drive, Ballinteer, Dublin 16, Ireland
Tel: (+353) 1 4948066 • Mobile: (+353) 8 8156899
Email: independentpublishersagent@gmail.com

South Africa (stockholding):
Natasha Store, Blue Weaver
P.O. Box 30370, Tokai, Cape Town, South Africa, 7966
Tel: +27 21 701 4477 • Fax: +27 21 702 7302
E-mail: marketing@blueweaver.co.za

© Oxbow Books 2021