We are delighted to bring you our latest collection of new and forthcoming titles for the first half of 2014 from our own imprints Oxbow Books, Windgather Press and Aris & Phillips alongside our many distributed publishers including the British Museum Press, Sidestone Press, Maney Publishing and many more.

We are delighted to welcome the University Press of New England and its partners to the Oxbow family. Across the combined lists they greatly expand our distribution lists within the modern humanities including modern languages, literature, sociology, modern history and far more.

Whether you are looking for your bookstore, your library or your own personal reading pleasure we’re sure you’ll find plenty of interest. Here are just a few highlights that await:

Dictionary of Classical Mythology
By Jennifer R. March with illustrations by Neil Barrett

First published in 1998 but long out of print, this third edition has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations. It is a comprehensive A–Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths.

PB, 432p, b/w illus throughout, Oxbow Books
9781782976356, £29.95, May 2014 see page 16

Celtic Art in Europe
Making Connections
Edited by Christopher Gosden et al.

The ancient Celtic world evokes debate, discussion, romanticism and mythicism. The Celtic world is accessible through archaeology, history, linguistics and art history. Of these disciplines, art history offers the most direct message to a wider audience. This volume of 37 papers brings together a truly international group of pre-eminent specialists in the field of Celtic art and Celtic studies. It is a benchmark volume the like of which has not been seen since the publication of Paul Jacobsthal’s Early Celtic Art in 1944. The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles. With its broad geographical scope, this volume offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art for understanding the development of European cultures, identities and economies in pre- and proto-history.

HB, 400p, b/w illus, 32pp colour illus, Oxbow Books
9781782976554, £60.00, Jun 2014 see page 7

An Author and a Gardener
The Gardens and Friendship of Edith Wharton and Laurence Johnston
By Allan R. Ruff

Novelist Edith Wharton and Gardener Laurence Johnston shared not only a love of nature and gardens but also a shared experience of life. Wharton was a passionate gardener – an aspect not yet fully explored in previous biographies - early in her life after she had made her first garden at The Mount, at Lenox, Massachusetts in the United States, she claimed she was a better landscape designer than novelist. As fellow gardeners, Edith and Johnnie spent many hours together visiting each other’s gardens, staying as house guests, plant-collecting in the Haute Massif and travelling by car to nurseries and gardens throughout England and France. In this major new critical biography Alan Ruff has brought the two together, calling upon his lifetime’s knowledge of landscape and garden design to assess the influences and techniques employed in the gardens of these two remarkable people, all set against a long-vanished, high-society background.

HB, 360p, b/w and col. illus throughout, Windgather Press
9781909686465, £35.00, May 2014 see page 52

Cover Image © Ashmolean Museum from the forthcoming publication Celtic Art in Europe, edited by Christopher Gosden, Sally Crawford and Katharina Ulmschneider, Oxbow Books (see page 9).

All prices and publication dates are accurate at time of printing but subject to change without notice.
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Method & Theory

Whether it is the binding of shattered bones or the creation of herbal remedies, human agency is a central feature of the healing process. Both archaeological and anthropological research has contributed much to our understanding of the performative aspects of medicine. The papers contained in this volume, based on a session conducted at the 2010 Theoretical Archaeology Conference, take a multi-disciplinary approach to the topic, addressing such issues as the cultural conception of disease; the impact of gender roles on healing strategies; the possibilities afforded by syncretism; the relationship between material culture and the body; and the role played by the active agency of the sick.

PB, 176p, b/w illustrations, Oxbow Books

9781782971580, £36.00, Jan 2014

Archaeoastronomy and the Maya

Edited by Gerardo Aldana y Villalobos & Edwin L. Barnhart

Archaeoastronomy and the Maya illustrates archaeoastronomical approaches to ancient Mayan cultural production. The book is contextualized through a history of archaeoastronomical investigations into Mayan sites, originating in the 19th century discovery of astronomical tables within hieroglyphic books. Early 20th century archaeological excavations revealed inscriptions carved into stone that also preserved astronomical records, along with architecture that was built to reflect astronomical orientations. These materials provided the basis of a growing professionalized archaeoastronomy, blossoming in the 1970s and expanding into recent years. The chapters here exemplify the advances made in the field during the early 21st century as well as the on-going diversity of approaches, presenting new perspectives and discoveries in ancient Mayan astronomy that result from recent studies of architectural alignments, codices, epigraphy, iconography, ethnography, and calendrics. More than just investigations of esoteric ancient sciences, studies of ancient Mayan astronomy have profoundly aided our understanding of Mayan worldviews. Concepts of time and space, meanings encoded in religious art, intentions underlying architectural alignments, and even methods of political legitimation are all illuminated through the study of Mayan astronomy.

PB, 176p, b/w and colour illustrations, Oxbow Books

9781782976431, £45.00, May 2014

There are many recoverable aspects and indications concerning medicine and healing in the ancient past – from the archaeological evidence of skeletal remains, grave-goods comprising medical and/or surgical equipment and visual representations in tombs and other monuments thorough to epigraphic and literary sources. The 42 papers presented here cover many aspects medicine in the Mediterranean world during Antiquity and early Byzantine times, bringing together both internationally established specialists on the history of medicine and researchers in the early stages of their career. The contributions are grouped under a series of headings: medicine and archaeology; media (online access to electronic corpus); the Aegean; medical authors/schools of medicine; surgery; medicaments and cures; skeletal remains; new research in Cyprus; Asklepios and incubation; and Byzantine, Arab and medieval sources. These subject areas are addressed through a combination of wide ranging archaeological and osteological data and the examination and interpretation of philosophical, literary and historiographical texts to provide a comprehensive suite of studies into early practices in this fundamental field of human experience.

HB, 446p, b/w Illus, Oxbow Books

9781782972358, £60.00, May 2014

Fashionable Encounters

Perspectives and Trends in Textile and Dress in the Early Modern Nordic World

Edited by Tove Engelhardt Mathiassen et al.

At the heart of this anthology lies the world of fashion: a concept that pervades the realm of clothes and dress; appearances and fashionable manners; interior design; ideas and attitudes. Here sixteen papers focus on the Nordic world within the time frame AD 1500–1850. This was a period of rapid and far-reaching social, political and economic change, from feudal Europe through political revolution, industrialisation, development of international trade, religious upheaval and technological innovation; changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society. These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity, exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe, the Russian Empire, and far beyond. The chapters range from object-based studies to theory-driven analysis. The importation of luxuries and fashion garments and the influence of the whaling trade on women’s clothing are just some of the diverse topics considered.

HB, 256p, colour illustrated throughout, Ancient Textiles Series 14, Oxbow Books

9781782973829, £38.00, Apr 2014
Death and Changing Rituals
Function and Meaning in Ancient Funerary Practices
Edited by J. Rasmus Brandt, Håkon Ingvaldsen & Marina Prusac

The forms by which a deceased person may be brought to rest are as many as there are causes of death. In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities. In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person, from the preparatory pre-death stages to the final deposition of the corpse and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals – how and when they occurred and how they may be explained. Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body and deposition, place, performance and commemoration, exploring a complex web of practices.

HB, 320p, b/w and colour illustrations, Oxbow Books
9781782976394, £40.00, Jul 2014

Animal Secondary Products
Domestic Animal Exploitation in Prehistoric Europe, the Near East and the Far East
Edited by Haskel J. Greenfield

Investigates domestic animal exploitation and the animal economy from the Palaeolithic to the Bronze and Iron Ages across Eurasia. Incorporating current zooarchaeological theory and cutting-edge methodological developments, it critically assesses Andrew Sherratt’s concept of a Secondary Products Revolution that proposed that a package of new subsistence practices and technologies swept across much of Eurasia at the end of the Neolithic, which triggered large-scale changes in economies and settlement across the landscape. This model argues that these changes were associated with a genuine shift from an emphasis upon domestic animals for their primary (meat, hide, bone) products to a more diversified exploitation pattern which included their secondary (milk, wool, traction) products. Though Sherratt’s model set the parameters for debate within the discipline for over 30 years, science has moved on and many kinds of new data, methods and techniques have been proposed since then that allow greater insights into these issues. In this volume, thirteen papers present a holistic discussion of Sherratt’s concept and investigate the theoretical development in our understanding to reconstruct the nature of Secondary Products exploitation.

HB, 256p, b/w illustrations, Oxbow Books
9781782974017, £65.00, Apr 2014

Textiles and the Medieval Economy
Production, Trade, and Consumption of Textiles, 8th–16th Centuries
Edited by Angela Ling Huang & Carsten Jahne

Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation of trade. Different types and qualities of cloths are discussed and the social implications of their production and import/export considered against a developing background of urbanism and increasing commercial wealth.

HB, 232p, b/w and colour illustrations, Ancient Textiles Series 16, Oxbow Books
9781782976479, £35.00, Jun 2014

Regarding the Dead
Human Remains in the British Museum
Edited by Alexandra Fletcher, Daniel Antoine & J. D. Hill

A key publication on the British Museum’s approach to the ethical issues surrounding the inclusion of human remains in museum collections and possible solutions to the dilemmas relating to their curation, storage, access management and display.

PB, 180p, 80 illustrations, British Museum Research Publication 197, British Museum Press
9780861591978, £40.00, May 2014
Method & Theory / Anthropology

In the subject’s development. This volume brings together researchers who explore the ways in which ships can be understood and interpreted as material culture through their wreck sites, focusing on ships as artefacts, as agents, as technology, as society, as ideology and as symbols, as well as on what they carried and the people who sailed on them. Collectively they show that shipwrecks are not just the preserve of nautical specialists but have wider implications for the understanding of human action and past societies.

**Creating Authenticity**

Authentication Processes in Ethnographic Museums
Edited by Alexander Geurds & Laura Van Broekhoven

‘Authenticity’ and authentication is at the heart of museums’ concerns in displays, objects, and interaction with visitors. This book explores the authentic in contemporary ethnographic museums, as it persists in dialogues with stakeholders, and how museums portray themselves. How do we interact with questions of authenticity and authentication when we curate, study artefacts, collect, repatriate, and make (re)presentations?

The contributing authors illustrate the divergent nature in which the authentic is brought into play, deconstructed and operationalized. Authenticity, the book argues, is an expression of a desire that is equally troubled as it is resilient.

**Ritual Failure**

Archaeological Perspectives
Edited by Vasiliki G. Koutrafouri et al.

‘Ritual Failure’ is a new concept in archaeology adopted from the discipline of anthropology. Resilient religious systems disappearing, strict believers and faithful practitioners not performing their rites, entire societies changing their customs: how does a religious ritual system transform, change or disappear, leaving only traces of its past glory? Archaeology possesses the tools and methodologies to explore these questions over the long term; from the emergence of a system, to its peak, and then its decay and disappearance, and in relation to wider social and chronological developments. The book reviews archaeological evidence and theoretical approaches, and suggests models which could explain socio-cultural change through ritual failure.

**Interpreting Shipwrecks**

Maritime Archaeology Approaches
Edited by Jonathan Adams & Johan Rönnby

Shipwrecks are a key site-type for maritime archaeological research and their investigations have been prominent in the subject’s development. This volume brings together researchers who explore the ways in which ships can be understood and interpreted as material culture through their wreck sites, focusing on ships as artefacts, as agents, as technology, as society, as ideology and as symbols, as well as on what they carried and the people who sailed on them. Collectively they show that shipwrecks are not just the preserve of nautical specialists but have wider implications for the understanding of human action and past societies.


**Barely Surviving or More than Enough?**

The Environmental Archaeology of Subsistence, Specialisation and Surplus Food Production
Edited by Maaike Groot et al.

Studying food production is of critical importance in understanding how societies developed. Environmental archaeology often studies the direct remains of food or food processing, and is therefore well-suited to address this topic. What is more, a wealth of new data has become available in this field of research in recent years. This allows synthesising research with a regional and diachronic approach. Indeed, most of the papers in this volume offer studies on subsistence and surplus production with a wide geographical perspective.

PB, 298p, 19 col. 82 b/w illustrations, Sidestone Press

**The Meaning of Ice**

People and Sea Ice in Three Arctic Communities
Edited by Andrew R. Mahoney et al.

Celebrates Arctic sea ice as it is seen and experienced by the Inuit, Iñupiat, and Inughuit, who for generations have lived with it and thrived on what it offers. With extensive details offered through their own drawings and writings, this book describes the great depth of Inuit, Iñupiat, and Inughuit knowledge of sea ice and the critical and complex role it plays in their relationships with their environment and with one another. Over forty Inuit, Iñupiat, and Inughuit from three different Arctic communities contributed stories, original artwork, hand-drawn illustrations, maps, family photos, and even recipes to this book. Professional and historical photographs, children’s artwork, and innovative graphics add more to the story of The Meaning of Ice.

HB, 416p, International Polar Institute

PB, 386p, 79 b/w and 155 col. illustrations, Analecta Praehistorica Leidensia 43/44, The Faculty of Archaeology, Leiden
Plants and People
Choices and Diversity Through Time
Edited by Alexandre Chevalier, Elena Marinova & Leonor Pena-Chocarro

This first monograph in the EARTH series The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation, approaches the great variety of agricultural practices in human terms. It focuses on the relationship between plants and people, the complexity of agricultural processes and their organisation within particular communities and societies. Collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists using a broad analytical scale of investigation seeks to establish new common ground for integrating different approaches. By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants.

HB, 432p, 235 col illus, EARTH SERIES 1, Oxbow Books
9781842175149, £50.00, Jan 2014

Agricultural and Pastoral Landscapes in Pre-Industrial Society
Choices, Stability and Change
Edited by Félix Retamero, Inge Schjellerup & Althea Davies

Through a series of case studies, this volume deals with the technological constraints and innovations that enabled societies to survive and thrive across a range of environmental conditions. The contributions are structured to draw out particular commonalities and contrasts in the choices made by pre-industrial communities in the construction of varied landscapes and cultural heritage: Landnam, from the Old Norse for ‘taking of land’, deals with colonisation, including the drivers and processes through which colonisers developed an understanding of the productive potential and limitations of their new lands. Fields and field systems: Field-walls are a distinctive and apparently timeless characteristic of many pre-industrial farming landscapes but they present many of the challenges to their study, such as the effects of ploughing, abandonment and land-use change and of urban development in fertile lowland zones which may eradicate, reduce or conceal past systems of land-use and division. Agro-pastoralism: focuses on the complex ‘time-space adaptations’ devised for managing cultivation and livestock production, particularly the need to prevent stock incursions into arable fields during the growing season whilst making effective use of seasonal grazing resources. The contributions focus on mountainous areas, where temporary migrations, in the form of transhumance, provided access to a diversity of resources based around seasonal constraints on their availability and productivity.

HB, 280p, colour throughout, EARTH SERIES 3, Oxbow Books
9781842173596, £40.00, May 2014

Exploring and Explaining Diversity in Agricultural Technology
Edited by Annelou van Gijn, John Whittaker & Patricia C. Anderson

This volume is the outcome of collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists, and frequently uses experiments in archaeology. It aims to establish new common ground for integrating different approaches and for viewing agriculture from the standpoint of the human actors involved. Each chapter provides an interdisciplinary overview of the skills used and the social context of the pursuit of agriculture, highlighting examples of tools, technologies and processes from land clearance to cereal processing and food preparation. This is the second of three volumes in the EARTH monograph series, The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation, which shows the great variety of agricultural practices in human terms, in their social, political, cultural and legal contexts.

HB, 304p, 285 col illus, EARTH SERIES 2, Oxbow Books
9781842175156, £40.00, May 2014

Offa’s Dyke
Landscape and Hegemony in Eighth Century Britain
By Ian Bapty & Keith Ray

The massive ancient earthwork that provides the sole commemoration of an extraordinary Anglo-Saxon king and that gives its name to one of our most popular contemporary national walking trails remains an enigma. Despite over a century of study, we still do not fully understand how or why Britain’s largest linear monument was built, and in recent years, the views of those who have studied the Dyke have diverged even as to such basic questions as its physical extent and date of construction. This book provides a fresh perspective on the creation of Offa’s Dyke arising from over a decade of study and of conservation practice by its two authors. It also provides a new appreciation of the specifically Mercian and English political context of its construction. The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose. They then set out a systematic approach to understanding the design and construction of the massive linear bank and ditch that has come to stand proxy for the Anglo-Welsh border. What can currently be deduced about the build qualities of the Dyke are then summarised from the authors’ recent (and newly intricate) study of details of its localised form and construction and its landscape setting. The authors meanwhile also explain Offa’s Dyke as an instrument of late 8th-century Mercian statecraft and the imperial ambitions of Offa himself.

PB, 200p, 70 illustrations, Windgather Press
9781905119356, £26.00, Mar 2014
Folkestone to 1500
A Town Unearthed
Edited by Ian Coulson, Paul Dalton, Lesley Hardy, Keith Parfitt & Andrew Richardson

This book is a product of the community history and archaeology project ‘A Town Unearthed: Folkestone before 1500’ which between 2010 and 2013 investigated the ancient history of the town and its immediate area. The authors provide, for the first time, a detailed and authoritative account of Folkestone from prehistory to the Reformation.
PB, 208p, 46 b/w & 52 colour plates, Canterbury Archaeological Trust 9781870545273, £14.99, Available Now

Opening the Wood, Making the Land
The Archaeology of a Middle Thames Landscape: Mesolithic, Neolithic and Early Bronze Age
The Eton College Rowing Course Project and the Maidenhead, Windsor And Eton Flood Alleviation Scheme

By Tim Allen et al.

Excavations at this site revealed extensive evidence for occupation in an evolving landscape of floodplains and gravel terraces set amidst the shifting channels of the Thames. What was found was a series of early Neolithic midden deposits, preserved in hollows left by infilled palaeochannels.
PB, 600p, 261 figures, 73 plates, 170 tables, Thames Valley Landscapes Monograph 38, Oxford Archaeology 9781905905317, £35.00, Available Now

Prehistoric to Medieval Landscape and Settlement at Kemsley, Near Sittingbourne, Kent
Excavations 2003–5
By Anthony Mackinder & Lyn Blackmore

This volume examines the evolution of a rural landscape in north Kent from the Late Mesolithic (c 7500 BC) to the 19th century, as revealed by analysis of the results of excavation on a site overlooking the marshes and tributaries of the River Medway, near Sittingbourne. Particular emphasis is placed on the prehistoric pottery assemblage and on understanding the site in terms of local and regional developments.
Pb, 100p, Fully colour illustrated, Archaeology studies series 28, Museum of London Archaeology 9781907586217, £12.00, Jan 2014

Early Landscapes of West and North Yorkshire
Archaeological Investigation Along the Asselby To Pannal Natural Gas Pipeline 2007-8

The construction of the Asselby to Pannal natural gas pipeline has provided an important opportunity to investigate the early landscapes of North and West Yorkshire. A combination of non-intrusive and intrusive archaeological techniques has been employed, over a five-year period by Oxford Archaeology North and Network Archaeology Ltd, in order to explore the archaeology along the pipeline. The results of this work will greatly enhance understanding of the archaeology of the southern part of the Vale of York, the Magnesian Limestone areas of North and West Yorkshire, and the eastern margins of the Pennine uplands.
HB, Lancaster Imprints 21, Oxford Archaeology 9781907686115, £22.50, Available Now

Farming and Fishing in the Outer Hebrides AD 600 to 1700
The Udal, North Uist
By Dale Serjeantson

50 years ago, Iain Crawford began a programme of excavation on the Udal peninsula, in North Uist, employing innovatory techniques and accumulating a remarkable collection of finds and site records covering a sequence of occupation from the Neolithic to the 1600s. Since 2010, a small team has assessed the documentary archive and the collections and work on publication has begun. The first report to appear is on the important faunal remains which tell a story of farming, fishing and harvesting seabirds in the Western Isles from AD 600 to AD 1700.
PB, 164p, b/w and col illustrations, Southampton Monographs in Archaeology New Series 2, The Highfield Press 9780992633622, £19.50, Available Now

The Neolithic and Bronze Age Enclosures at Springfield Lyons, Essex
Excavations 1981-91
By Nigel Brown & Maria Medlycott

Excavation of the enclosure at Springfield Lyons quickly established its Late Bronze Age date, and the site now lends its name to a settlement type characteristic of the Late Bronze Age and earliest Iron Age. Excavation revealed a substantial enclosure ditch divided by causeways of undisturbed natural gravel. The finds assemblage was largely typical of the material associated with such Late Bronze Age enclosures, but remarkable amongst the finds were two large deposits of clay refractory material, recovered from the ditch by the east and west entrances.
PB, 200p, 115, East Anglian Archaeology, East Anglian Archaeology 9781841940984, £20.00, Available Now
Celtic Art in Europe
Making Connections
Edited by Christopher Gosden, Sally Crawford & Katharina Ulmschneider

The ancient Celtic world evokes debate, discussion, romanticism and myicism. On the one hand it represents a specialist area of archaeological interest, on the other, it has a wide general appeal. The Celtic world is accessible through archaeology, history, linguistics and art history. Of these disciplines, art history offers the most direct message to a wider audience. This volume of 37 papers brings together a truly international group of pre-eminent specialists in the field of Celtic art and Celtic studies. It is a benchmark volume the like of which has not been seen since the publication of Paul Jacobsthal’s Early Celtic Art in 1944. The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles. This new body of international scholarship will give the reader a sense of the richness of the material and current debates. Artefacts of rich form and decoration, which we might call art, provide a most sensitive set of indicators of key areas of past societies, their power, politics and transformations. With its broad geographical scope, this volume offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art for understanding the development of European cultures, identities and economies in pre- and proto-history.

HB, 400p, b/w illustrations, 32pp colour illustrations, Oxbow Books
9781782976554, £60.00, Jun 2014

Quaternary of the Trent
Edited by David R. Bridgland, Andy J. Howard, Mark J. White & Tom S. White

This volume is an integrated overview and synthesis of available data relating to the Quaternary evolution of the River Trent. It provides detailed descriptions of the Pleistocene sedimentary records from the Trent, its tributaries and related drainage systems - a sedimentary record that spans a period of approximately half a million years - and the biostratigraphical and archaeological material preserved therein. Significant new data are presented from recently discovered sites of geological and archaeological importance, including previously unrecognised fluvial deposits, as well as novel analyses, such as mathematical modelling of fluvial incision as recorded by the river terrace deposits.

HB, 416p, 16p colour DVD, Oxbow Books
9781842174616, £30.00, Jan 2014

Settlement in the Irish Neolithic
By Jessica Smyth

The Irish Neolithic has been dominated by the study of megalithic tombs, but the defining element of Irish settlement evidence is the rectangular timber Early Neolithic house, the numbers of which have more than quadrupled in the last ten years. The Early Neolithic timber house was a short-lived architectural phenomenon of as little as 90 years, perhaps like short-lived Early Neolithic long barrows and causewayed enclosures. This book explores the wealth of evidence for settlement and houses throughout the Irish Neolithic, in relation to Britain and continental Europe. More importantly it incorporates the wealth of new, and often unpublished, evidence from developer-led archaeological excavations and large grey-literature resources.

208p, 54 b/w figs, Prehistoric Society Research Paper, Oxbow Books
9781842174975, £35.00, Feb 2014

Excavations at Cill Donnain
A Bronze Age Settlement and Iron Age Wheelhouse in South Uist
By Mike Parker Pearson & Marek Zvelebil

The SEARCH (Sheffield Environmental and Archaeological Research Campaign in the Hebrides) project began in 1987 aiming to investigate how human societies adapted in the long-term to the isolated environment of the Outer Hebrides. The first major excavation on South Uist discovered that what was thought to be a shell midden at Cill Donnain was in fact a wheelhouse, a type of dwelling used in the period c.300 BC – AD 500; under which lay the remains of a Bronze Age settlement. This volume presents the extensive archaeological evidence found at the site, including pottery, faunal remains and a variety of bone and metal tools.

HB, 272p, 190 illus, 63 tables, SEARCH 9, Oxbow Books
9781782976271, £45.00, Jun 2014

Between the Wind and the Water
World Heritage Orkney
By Caroline Wickham-Jones

The Archaeological sites of Orkney give us an unparalleled glimpse into prehistory. Inscribed as the ‘Heart of Neolithic Orkney’ World Heritage Site in 1999, four great monuments - the village of Skara Brae, the Ring of Brodgar, the Stones of Stenness and the burial mound of Maeshowe - are also at the centre of the archipelago’s story. Caroline Wickham-Jones explores the Neolithic world in which these monuments were built, how they came to be a focus through the ages, and what they mean today. Picts, saints, Vikings, antiquarians and tourists populate Orkney’s past: a history which is channelled through these ‘dances of stones’.

PB, 178p, b/w and col illus, Windgather Press
9781909686502, £26.00, Apr 2014
The Life and Death of Querns

The Deposition and Use-Contexts of Querns in South-Western England from the Neolithic to the Iron Age

By Susan R. Watts

This book analyses the deposition of querns in prehistoric south-western England, cataloguing how and where they are buried, the associated artefacts and their possible significance. The discussion is broader, however, exploring the object biography and symbolism of querns, taking the reader to unfamiliar territories around the world. This is a new ground-breaking work, which with its full bibliography will stimulate fresh studies and at the same time set the agenda for a new field of investigation.

PB, 183p, b/w and col illustrations, Southampton Monographs in Archaeology New Series 2, The Highfield Press

9780992633615, £35.00, Available Now

Prehistoric Communities at Colne Fen, Earith

Bronze Age Fieldsystems, Ring-Ditch Cemeteries and Iron Age Settlement

By Christopher Evans, Matt Brudenell, Ricky Patten & Roddy Regan.

Charting a decade of intensive fieldwork along a 2km stretch of the Colne Fen, Earith fen-edge, the scope of these books is formidable and together they include the work of 65 contributing specialists (with a foreword by Ian Hodder). Concerned with the landscape’s prehistory, Volume I outlines the excavation of two ring-ditch monuments (with accompanying cremation cemeteries), major Middle Bronze Age fieldsystems and their accompanying occupation clusters, and seven Iron Age settlements.

HB, 288p, 137 figures (six full-colour) and 70 tables, Process and History at Colne Fen, Earith 1, Cambridge Archaeological Unit

9780954482497, £30.00, Available Now

Paths Towards a New World

By Mats Larsson & Geoffrey Lemdahl

Covering the approximately 6,500 years from the beginning of the Late Mesolithic to the transition to the Bronze Age, Mats Larsson takes the reader on a journey through the development of Swedish prehistoric society and culture set against the backdrop of climatic and landscape change. Using examples selected from a wealth of archaeological sites, artefacts and palaeo-environmental studies he explores a series of chronological themes: such as how the relationship between land and water influenced people’s lives in many ways and the development of often long-distance cultural and exchange networks, as reflected in the occurrence of ‘foreign’ stone axes, flint, copper and pottery.

PB, 144p, b/w and col illustrations, Oxbow Books

9781782972570, £35.00, Mar 2014

Communicating with the World of Beings

The World Heritage Rock Art Sites in Alta, Arctic Norway

By Knut Helskog

The rock art found in the World Cultural Heritage site of the Alta area, Norway, comprises thousands of images including vast panels depicting many animals including reindeer and elk as well as fish, birds, boats, humans and geometric patterns. This beautifully illustrated book addresses an understanding of the rock art in terms of communication with other people and with the “other-than-human beings”. Knut Helskog provides a lyrical and personal interpretation of the chronology, patterning and possible meanings behind this extraordinary landscape of prehistoric rock art.

HB, 240p, Colour Illustrated throughout, Oxbow Books

9781782974116, £35.00, Feb 2014

The Stone of Life

Querns, Mills and Flour Production in Europe up to c. 500 AD

By David Peacock

This volume is about the archaeology of querns and mills, simple stone instruments which are vital to survival in a society which adopts bread as its staple. They become the ‘stones of life’, an essential ingredient in the subsistence strategy of settled agriculturalists. A study on this scale has not been attempted since the late nineteenth century when Bennett and Elton published their work on the History of corn milling. The reader will also be grateful to Chris Green, for the clear and elegant illustrations which enhance the book and elucidate the text.

HB, 220p, 98 figs many in colour, Southampton Monographs in Archaeology New Series 1, The Highfield Press

9780992633608, £45.00, Available Now

Similar But Different

Bell Beakers in Europe

Edited by Janusz Czebreszuk

The book Similar but Different: Bell Beakers in Europe deals with a cultural phenomenon, known as the Bell Beaker culture that, during the 3rd millennium B.C. was present throughout Western and Central Europe. This development played an important role in the formation of the Bronze Age at the turn of the 3rd and the 2nd millennium BC. This book consists of 10 chapters – in each a specific issue is discussed connected with Bell Beakers. Overall the book shows the basic features of the Bell Beaker culture in Europe. This book is a reprint, the first edition was published in 2004 by the Adam Mickiewicz University, Poznań.

PB, 232p, 89 b/w illustrations, Sidestone Press

9789008890222, £35.00, Jan 2014
Prehistory: Europe

Schipluiden
A Neolithic Settlement on the Dutch North Sea Coast c. 3500 CAL BC
Edited by L. P. Louwe Kooijmans & Peter F. B. Jongste

The Schipluiden site is a unique document for a crucial phase in the neolithisation process of the Lower Rhine Area. The rescue excavation profited from available funding for a full recovery of the site by a large multidisciplinary team. The site dates to c. 3500 cal BC and was situated on a low coastal dune, now 3m below sea level. All evidence together allows a detailed synthesis of a community in the delta environment on the threshold to a fully Neolithic way of life.

PB, 516p, 91 b/w and 291 col. illustrations, Analecta Praehistorica Leidensia 37/38, The Faculty of Archaeology, Leiden
9789088902086, £125.00, Available Now

Salt in Prehistoric Europe
By Anthony Harding

Salt was a commodity of great importance in the ancient past, just as it is today. Its roles in promoting human health and in making food more palatable are well-known; in peasant societies it also plays a very important role in the preservation of foodstuffs and in a range of industries. This book charts the history of research on archaeological salt and traces the story of its production in Europe from earliest times down to the Iron Age. The book is intended for both academics and the general reader interested in the prehistory of a fundamental but often under-appreciated commodity in the ancient past. It includes the results of the author’s own research as well as an up-to-date survey of current work.

PB, 160p, 12 b/w and 49 col. illustrations, Sidestone Press
9789088902017, £35.00, Available Now

Persistent Traditions
A Long-Term Perspective on Communities in the Process of Neolithisation in the Lower Rhine Area (5500-2500 cal BC)
By Luc W.S.W. Amkreutz

The adoption of agriculture is one of the major developments in human history. Archaeological studies have demonstrated that the trajectories of Neolithisation in Northwest Europe were diverse. This book presents a study into the archaeology of the communities involved in the process of Neolithisation in the Lower Rhine Area (5500-2500 cal BC). It elucidates the role played by the indigenous communities in relation to their environmental context and in view of the changes brought about by becoming Neolithic.

PB, 542p, Sidestone Press Dissertations, Sidestone Press
9789088902031, £65.00, Available Now

Ancestral Heaths
Reconstructing the Barrow Landscape in the Central and Southern Netherlands
By Marieke Doorenbosch

Barrows, i.e. burial mounds, are amongst the most important of Europe’s prehistoric monuments. In this book a detailed vegetation history of the landscape around burial mounds is presented. Newly obtained and extant data derived from palynological analyses taken from barrow sites are (re-)analysed. Methods in barrow palynology are discussed and further developed when necessary. Newly developed techniques are applied in order to get a better impression of the role barrows played in their environment.

PB, 280p, 100 col. and 15 b/w illustrations, Sidestone Press
9789088901928, £55.00, Available Now

Eyserheide
A Magdalenian Open-Air Site in the Loess Area Of The Netherlands and its Archaeological Context
By Eelco Rensink

Analecta Praehistorica Leidensia 42 reports the results of the excavation of a Magdalenian open-air site near Eyserheide in the loess-covered hills of the southern Netherlands. The monograph addresses a variety of subjects relevant to the study of Late Upper Palaeolithic hunter-gatherers in N-W Europe. This volume is an eye-opener to all people, including teaching professionals and students, interested in Palaeolithic archaeology. The book demonstrates the great value of surface sites disturbed by bioturbation and ploughing for the investigation of Late Upper Palaeolithic societies.

PB, 276p, 79 b/w and 38 col. illustrations, Analecta Praehistorica Leidensia 42, The Faculty of Archaeology, Leiden
9789081810906, £85.00, Available Now
Analecta Praehistorica Leidensia 41
Edited by Corrie Bakels & Hans Kamermans

This volume in the Analecta Praehistorica Leidensia series contains five articles on recent research from the Faculty of Archaeology of Leiden University. Two papers have as their topic the Palaeolithic and three papers address Palaeobotany. Contributors include Hans Kamermans, Wim Kuiper and Jan Sevink.

PB, 96p, 21 b/w and 26 col. illustrations, Analecta Praehistorica Leidensia 41, The Faculty of Archaeology, Leiden
9789073368248, £50.00, Available Now

Prehistory: Europe / Aegean & the Mediterranean

Mortuary Behavior and Social Trajectories in Pre- and Protopalatial Crete
By Borja Legarra Herrero

The archaeological remains of Pre- and Protopalatial (Early Minoan I to Middle Minoan II B) Crete include a large number of tombs and cemeteries dating to the 3rd and 2nd millennium B.C.E. These periods constitute a distinct cycle in terms of mortuary customs that was clearly defined by two significant attributes: the use of similar types of tombs and the deposition of significant amounts of material, objects that must be considered socially valuable. This book aims to reach a better understanding of a key period in Cretan and European history by a clear and concise approach to the funerary evidence: it is a comprehensive study of the known Cretan mortuary record during the Pre- and Protopalatial periods.

HB, 464p, 8 tables, 141 b/w figures, Prehistory Monographs 44, INSTAP Academic Press (Institute for Aegean Prehistory)
9781931534741, £50.00, Mar 2014

A Test of Time
The Volcano of Thera and the Chronology and History of the Aegean and East Mediterranean in the mid Second Millennium BC
By Sturt Manning

A Test of Time, first published in 1999, sought to resolve the issue through a critical review of the archaeological and scientific data, which together suggested a new ‘early’ chronology for the Aegean c.1700–1400 BC. This edition comprises the original text, together with a new appended essay which reviews the continuing debate from 1999-2012 and presents new scientific data.

HB, 672p, Oxbow Books
9781782972198, £48.00, Feb 2014

Mycenaean Messenia and the Kingdom of Pylos
By Richard Hope Simpson

This study outlines the state of our present knowledge on the Mycenaean settlements in Messenia and examines the evidence for reconstructing the political geography of the “Kingdom” of Pylos. The progress of archaeological exploration in Messenia is reviewed in relation to the Mycenaean period. The data from excavations and surveys concerning the Mycenaean settlements in Messenia are summarized. The author attempts to determine the extent of the “Kingdom” and to identify the locations of its main districts by correlating the archaeological data from Mycenaean sites with the the inscriptions in Linear B found in the “Palace of Nestor” at Ano Englianos.

HB, 115p, 6 b/w maps, 7 b/w plates, Prehistory Monographs 45, INSTAP Academic Press (Institute for Aegean Prehistory)
9781931534758, £38.00, Mar 2014

Acht grafvondsten van de Veluwse klokbekergroep als uitgangspunt voor chronologische beschouwingen over de relaties saalisch-böhmische Schnurkeramik, Enkelgrafcultuur, Klokbeker-Oostgroep en Nederlands-Westduitse klokbekergroepen
By J. N. Lanting

Presents eight grave finds of the Veluwe, a forest-rich ridge of hills in the province of Gelderland in the Netherlands. Dutch language edition.

PB, 120p, Illustrated, Barkhuis
9789491431326, £16.00, Available Now

Paleo-aktueel 24
Edited by Groninger Instituut voor Archeologie

With the annual edition of Paleo-aktueel the employees of the Groningen Institute of Archaeology provide insight into some of the ongoing research of the institute. Dutch language edition.

PB, 124p, Illustrated, Paleo-aktueel 24, Barkhuis
9789491431340, £15.00, Available Now
Coptic Documentary Texts From Kellis. Volume 2. Kellis VII
By Iain Gardner, Anthony Alcock & Wolf-Peter Funk

This is the second volume on fourth century Coptic documents found in the ruins of houses at Kellis, the Roman predecessor of the village of Ismant el-Kharab in the Dakhleh Oasis. It is concerned with 75 letters and associated household accounts and lists, mostly from House 3. Together, these volumes break new ground in providing a unique insight into the social and economic relations of a sectarian group within a late antique village, and the opportunity to study that group’s interaction with other communities. They give voice to ordinary people and provide insights into literacy and the role of women, communications and travel, multilingual society, and normative forms of belief and practice.

HB, 320p, b/w illustrations +CD of photographs, Dakhleh Oasis Project Monograph 16, Oxbow Books
9781782976516, £75.00, Apr 2014

The Cemetery of Meir Volume II: The Tomb of Pepyankh the Black
By Naguib Kanawati & Linda Evans

The Australian Centre for Egyptology (ACE) rerecorded all the scenes and inscriptions in the chapel after these had been conserved by the Supreme Council of Antiquities, with many additional details surfacing. All the scenes and inscriptions are published in detailed, coloured photographs as well as line drawings. They are accompanied by a textual description of the scenes, translation of the hieroglyphic texts and a comparative analysis with other contemporary tombs.

PB, 66p, 67 colour plates (128 photographs); 31 b&w plates mostly folded plates, Australian Centre for Egyptology Reports 34, Australian Centre for Egyptology
9780856688416, £75.00, Available Now

Abusir and Saqqara in the Year 2010
Vol 1 and 2
By Filip Coppens, Jaromir Krejci & Miroslav Bártta

The Czech Institute of Egyptology of the Charles University in Prague has since the start of the third millennium established the tradition of organising on a regular basis a platform for scholars, active in the pyramid fields and the cemeteries of the Abusir-Saqqara-Dahshur region, to meet, exchange information and establish further cooperation. The present two part volume, containing 51 contributions in total, is the result of the already third “Abusir and Saqqara” conference held in late May and early June 2010. The volume reflects the widespread, often multidisciplinary interest of many researchers into a wide variety of different topics related to the region of Abusir, Saqqara and Dahshur.

HB, Czech Institute of Egyptology
£93.00, Available Now

The Rock Art of Lower Nubia (Czechoslovak Concession)
By Lenka Suková

This publication looks at the rock art from two sections of the Nile Valley in Lower Nubia surveyed in the scope of the UNESCO-organised salvage campaign by the Czechoslovak Institute of Egyptology (Charles University in Prague). It has two main objects, first to complete the catalogue of the rock art documented or localised in the two sections of the Czechoslovak concession – which originated during the reign of individual rulers. Attention is also paid to the sun temples and, of course, to the tombs of the royal family members and to the cemeteries of dignitaries, which were founded around the royal complexes. This publication is complemented by many illustrations, which also include three-dimensional computer reconstructions of buildings which arose during the discussed period at the royal burial necropolis.

HB, 223p, Czech Institute of Egyptology
9788073083465, £70.00, Available Now

The Royal Necropolis in Abusir
By Jaromír Krejci

The book is divided into sixteen chapters dealing – in a diachronic perspective – with a wide range of problems concerning the development of the royal pyramid necropolis at Abusir. The individual chapters present and discuss buildings – particularly royal pyramid complexes – which originated during the reign of individual rulers. Attention is also paid to the sun temples and, of course, to the tombs of the royal family members and to the cemeteries of dignitaries, which were founded around the royal complexes. This publication is complemented by many illustrations, which also include three-dimensional computer reconstructions of buildings which arose during the discussed period at the royal burial necropolis.

HB, 223p, Czech Institute of Egyptology
9788073083465, £70.00, Available Now

Current Research in Egyptology 14 (2013)
Edited by Kelly Accetta, Renate Fellinger, Pedro Lourenço Gonçalves, Sarah Musselwhite & W. Paul van Peit

The fourteenth Current Research in Egyptology conference, held at the University of Cambridge in March 2013 brought together speakers and attendees from six continents and hosted more than 50 presentations covering multiple aspects of Egyptology and its related fields. The aim of the conference was to cross cultural and disciplinary boundaries. The papers presented in these proceedings reflect this aim by presenting current research that draws on insights derived from anthropology, archaeology, archaeobotany, ethnography, organic chemistry, geography, linguistics, and law, amongst others.

PB, 232p, b/w images, Oxbow Books
9781782976868, £38.00, Apr 2014
The present work is the result of the First International Chariot Conference, jointly organised by the Netherlands-Flemish Institute in Cairo and the American University in Cairo (30 November to 2nd December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a forum for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare.

**The Rise of Nobadia Social Changes in Northern Nubia in Late Antiquity**

By Artur Obluski

The author of this book presents an innovative approach to the history of Nubia. The period covered includes the fall of Meroe and the rise of the united kingdom of Nobadia and Makuria. The emphasis was put on the analysis of social and political change. Moreover some major improvements of the chronological nomenclature have been suggested. To date, it has been largely influenced by the early 20th cent. politically incorrect approach to African cultures and the contemporary state of research. The author implies that there is no reason which would compel modern scholars to study and describe the history of Nubia in other ways than the rest of the world. It means that all studies postdating this path-breaking book should be based on actual political changes and not vague racial or religious criteria.

**Loi et coutume dans l’Égypte Grecque et Romaine**

*Les Facteurs de Formation du Droit en Égypte d’Alexandre le Grand à la Conquête Arabe*

By Joseph Méléze Modrzejewski

The book is devoted to the sources of law from Egypt during the millennium from the rule of Alexander the Great (332 B.C.) till Arab conquest (640 A.D.). They are known through documents, mostly Greek, but also Egyptian and Latin, written on papyri, which since the XIX century occupy the historians of law. The work is divided/organized into two parts according to chronological order. The study of law sources introduces the reader to the variety of problems stemming from the papyrological documents. In the époque of European Integration this subject calls for the highest attention of historians and lawyers.

**Decorum and Experience**

*Essays in Ancient Culture for John Baines*

Edited by Elizabeth Frood & Angela McDonald

This diverse collection of papers aims to reflect a broad area of subjects that have captured John Baines’ interests over the years, focusing in particular on the Ancient Egyptian world. The first part of the volume is made up of papers on the written word, text and language, and the second part focuses on the sensory world of art, religion and experience. The final section of the book consists of essays on the politics, value and landscape of ancient culture.

**The Archaeology of Fazzān, Vol. 4**

*Excavations at Old Jarma (Ancient Garama)*

This is the last volume of the Archaeology of Fazzān series, bringing to press the results of two Anglo-Libyan projects in southern Libya: the pioneering work of Charles Daniels from 1958 to 1977 and the Fazzān Project directed by David Mattingly between 1997 and 2001. The investigations carried out by these two projects allow an entirely new reconstruction and understanding of the historic desert societies of the Libyan Sahara. The Fazzān Project revealed an extraordinary urban story, spanning 10 major construction phases from c.400 BC to the AD 1930s. The publication of the complex stratigraphic evidence and the accompanying finds assembles opens a window on the cultural heritage and lifeways of a central Saharan oasis.

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**The Old Kingdom Cemetery at Tehna, Volume I**

*The Tombs of Nikaiankh I, Nikaiankh II and Kahep*

By Elizabeth M. Thompson

The early Old Kingdom tombs at Tehna are cut into the eastern escarpment bordering the Nile, some 12kms north of Minya in Upper Egypt. The cemetery consists of more than 15 rockcut tombs, 3 of which are illustrated and described in this first volume of the site. Complete with detailed colour illustrations and line drawings, the book records the wall scenes, sculpture, architecture, finds and a translation of inscriptions including a rare legal document in the tomb of Nikaiankh I.

**The Old Kingdom Cemetery at Tehna, Volume II**

*The Tombs of Nikaiankh II, Nikaiankh I and Kahep*

By Elizabeth M. Thompson

**The Old Kingdom Cemetery at Tehna, Volume III**

*The Tombs of Nikaiankh I and II and Kahep*

By Elizabeth M. Thompson

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**The Tomb of Ptolemy III at Esna**

By Andre J. Veldmeijer & Salima Ikram

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The Archaeology of Fazzān: Four-Volume Series
Edited by David J. Mattingly

Volume 1: Synthesis provides a synthesis of geographical, archaeological and historical knowledge of Fazzān, the region of southwest Libya that formed the Garamantian heartlands. This volume features a large number of colour photographs spread throughout the book and is designed to be particularly accessible to the non-specialist.

Volume 2: Gazetteer, Pottery and Other Finds comprises the gazetteer, the pottery type series and other ds reports.

Volume 3: Excavations of C.M. Daniels comprises reports on excavations carried out by Charles Daniels at a range of sites. The volume is extensively illustrated throughout, again with colour sections spread through the text.

Volume 4: Survey and Excavations at Old Jarma (Ancient Garama) carried out by C. M. Daniels (1962–69) and the Fazzān Project (1997–2001) presents the results of excavations directed by Mohammed Ayoub, Charles Daniels and David Mattingly at Jarma. This book has full colour illustrations and with additional material on an accompanying DVD. The volumes includes an Arabic abstract of 26 pages.

HB, Society for Libyan Studies £170.00, Available Now

Archeology in the ‘Land of Tells and Ruins’
A History of Excavations in the Holy Land Inspired by the Photographs and Accounts of Leo Boer
Edited by Bart Wagmakers

Recently, a travel account and 700 photographs came to light by the hand of Leo Boer, a former student of the École Biblique et Archéologique Française in Jerusalem who, in 1953–4 visited many sites in present-day Israel and the Palestinian Territories. These documents inspired 20 scholars to report on what we know today of nine particular sites chosen from the many that Leo Boer visited. Rather than focusing on the history of these sites, the contributors describe the history of the archeological expeditions. Who excavated these sites over the years? What were the specific aims of their campaigns? What techniques and methods did they use? And what are the major misconceptions held by the former excavators? This collection of images and essays offers to scholars working in the region previously unpublished materials and interpretations as well as new photographs. For students of archaeology, ancient or Biblical history and theology it contains both a detailed archaeological historiography and explores some highly relevant themes. Finally, the quality of Boer’s photography provides an unprecedented insight into the archeological landscape of post-war Palestine for anyone interested in Biblical history and archaeology.

HB, 208p, b/w and col. illustrations, Oxbow Books 9781782972457, £49.95, Feb 2014

Çatalhöyük Excavations: the 2000-2008 seasons
Çatal Research Project Vol 7, BIAA Monograph 46 300p, 350 illus, 9781898249290

Çatalhöyük excavations: Humans and Landscapes of Çatalhöyük excavations
Çatal Research Project Vol 8, BIAA Monograph 47 320p, 300 illus, 9781898249306

Substantive technologies at Çatalhöyük: reports from the 2000-2008 seasons
Çatal Research Project Vol 9, BIAA Monograph 48 300p, 300 illus, 9781898249313

Integrating Çatalhöyük: themes from the 2000-2008 seasons
Çatal Research Project Vol 10, BIAA Monograph 49 180p, 70 illus, 9781898249320

HB, 4 vols, British Institute of Archaeology at Ankara 9781898249337, £200.00, Feb 2014

Integrating Çatalhöyük: themes from the 2000-2008 seasons
Çatal Research Project vol. 10
Edited by Ian Hodder

The Neolithic site of Çatalhöyük in Turkey has been world famous since the 1960s when excavations revealed the large size and dense occupation of the settlement, as well as the spectacular wall paintings and reliefs uncovered inside the houses. Since 1993 a team of archaeologists, led by Ian Hodder, has been carrying out new excavations and research, in order to shed more light on the people who inhabited the site. This volume discusses general themes that have emerged in the analysis and interpretation of the results of excavations in 2000-2008. It synthesizes the results of research described in other volumes in the same series. The volume commences with accounts of the recent work on community collaboration at the site, and with discussions of the methods used at the site. It then synthesizes the work on landscape use and mobility, integrating the work of subsistence analysis and the analysis of human remains. The ways in which houses were constructed, lived in and abandoned leads to a broad discussion of settlement and social organization at Çatalhöyük and of their change through time. Finally, the discussion of variation through place and time is recognized as dependent on scales of analysis and social process.

HB, 180p, 50 figures and 20 tables, BIAA Monograph 49, British Institute of Archaeology at Ankara 9781898249320, £45.00, Jan 2014
This volume contains papers delivered at two conferences, entitled La Roumanie, Le livre, l’Europe, held in Rumania organized by the Bibliothèque Métropolitaine de Bucarest in 2010 and 2011, and held under the auspices of a Paris-based research project entitled ‘Structures guerrières et échanges entre peuples des Balkans’, jointly financed by the Université Paris-Sorbonne IV and the Centre Lenain de Tillemont (UMR 8167 Orient et Méditerranée).

Akanthina 7, Akanthina
9788393655809, £45.00, Available Now

The Antigonid Army
By Nicholas Sekunda

This book deals with the Macedonian army under the Antigonid dynasty, who ruled from 294 BC until 168 BC. Ch. 1 deals with the Tomb of Lyson and Kallikles, and Ch. 2 with the survival of some Antigonid Court art. The rest of the book deals with the literary and epigraphic material relating to the army. Ch. 3 deals with Army Command and Staff, Ch. 4 with the Cavalry, Ch. 5 with Infantry Equipment and Ch. 6 with Infantry Organization. Ch. 7 deals with the Mobilization of the army, and so, with the way the kingdom of Macedonia was organized. The final Chapter is concerned with the evidence for the leukaspides phalanx in the Antigonid army. In this chapter the author attempts a new reconstruction of the battle of Pydna.

HB, 131p, 55 figures, 2 tables, Monograph Series Akanthina 7, Akanthina
9788375312669, £35.00, Available Now

Romano-British Communities at Colne Fen, Earith
An Inland Port and Supply Farm
By Christopher Evans, Graham Appleby, Sam Lucy & Roddy Regan

Charting a decade of intensive fieldwork along a 2km stretch of the Colne Fen, Earith fen-edge, the scope of these books is formidable and together they include the work of 65 contributing specialists (with a foreword by Ian Hodder). The scale of Volume II — the ‘Roman book’ — is particularly daunting. Aside from including reports of earlier local excavations, it is primarily concerned with two major ‘set-piece’ sites. The one, Langdale Hale, was a mass-production supply farm; the other, The Camp Ground, a great inland barge-port settlement linked to the Car Dyke canal.

HB, 244 figures (two full-colour) and 119 tables, Process and History at Colne Fen, Earith 2, Cambridge Archaeological Unit
9780957559202, £45.00, Available Now

The Sanctuary of Athena at Souinion
By Barbara A. Barletta

The Temple of Athena at Souinion is one of the more unusual examples of Greek architecture. It has colonnades on only two—but adjacent—sides, and in the Ionic order characteristic of the Aegean Islands even though it was built in Attica. When the temple was excavated at the turn of the 19th to 20th centuries, little was found on site. Instead, subsequent excavations in the Athenian Agora recovered many of the missing building members, which had been reused in a Roman-period temple. A new study of the temple was initiated by H. A. Thompson and W. B. Dinsmoor Jr. but was never completed. This book builds on their work to provide for the first time a comprehensive view of the temple.

HB, 300p, 283 illustrations, Ancient Art and Architecture in Context 4, American School of Classical Studies at Athens
9780876619674, £47.00, Mar 2014
**Neighbours and Successors of Rome**

*Traditions of Glass Production and Use in Europe and the Middle East in the Later 1st Millennium AD*

Edited by Daniel Keller et al

Presented through 20 case studies, *Neighbours and Successors of Rome* investigates development in the production of glass and the mechanisms of the wider glass economy as part of a wider material culture in Europe and the Near East around the later first millennium AD. Though highlighting and solidifying chronology, patterns of distribution, and typology, the primary aims of the collection are to present a new methodology that emphasises regional workshops, scientific data, and the wider trade culture. As such this compilation provides a highly valuable resource for archaeologists, anthropologists, and art historians.

*HB, 352p, 81 colour illus, 95 b/w figs, Oxbow Books 9781782973973, £48.00, Apr 2014*

**Crustumerium**

*Ricerche Internazionali in un Centro Latino. Archaeology and Identity of a Latin Settlement Near Rome*

Edited by P.A.J. Attema, F. di Gennaro & E. Jarva

This volume is the first of the series Corollaria Crustuminia aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumerium (Rome). It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data on Crustumerium’s settlement, cemeteries and material culture in light of the site’s cultural identity.

*PB, 155p, Illustrated, Corollaria Crustuminia 1, Barkhuis 9789491431203, £23.00, Jan 2014*

**TRAC 2013**

*Proceedings of the Twenty-Second Annual Theoretical Roman Archaeology Conference, London 2013*

Edited by Hannah Platts, Caroline Barron, Jason Lundock, John Pearce & Justin Yoo

The twenty-third Theoretical Roman Archaeology Conference (TRAC) was held at King’s College, London in spring 2013. During the three-day conference nearly papers were delivered, discussing issues from a wide range of geographical regions of the Roman Empire, and applying various theoretical and methodological approaches. Sessions included those looking at Roman–Barbarian interactions; identity and funerary monuments in ancient Italy; migration and social identity in the Roman Near East; theoretical approaches to Roman small finds; formation processes of in-fills in urban sites; and new reflections on Roman glass. This volume contains a selection of papers from the conference sessions.

*PB, 160p, TRAC 2013, Oxbow Books 9781782976905, £35.00, Mar 2014*

**Building for Eternity**

*the History and Technology of Roman Concrete Engineering in the Sea*

By C.J. Brandon, R.L. Hohlfelder, M.D. Jackson & J.P. Oleson

One marker of the majesty of ancient Rome is its surviving architectural legacy, the remains of which are scattered throughout the circum-Mediterranean landscape. One remarkable aspect of this heritage remains relatively unknown. There exists beneath the waters of the Mediterranean the physical remnants of a vast maritime infrastructure that sustained and connected the western world’s first global empire. The key to this incredible accomplishment was maritime concrete, a building material invented and then employed by Roman builders on a grand scale to construct harbor installations anywhere they were needed. This book explains how the Romans built so successfully in the sea with their new invention.

*HB, 368p, Fully colour illustrated, Oxbow Books 9781782974208, £55.00, May 2014*

**Ocriculum (Otricoli, Umbria)**

*An Archaeological Survey of the Roman Town*

By Sophie Hay, Simon Keay & Martin Millett

The remarkable extent, state of preservation and monuments of Ocriculum make this one of the most important archaeological sites in ancient Italy. Located close to the river Tiber, north of Rome on the Via Flaminia, many travellers were drawn to Otricoli and its landscape, lured by its beauty. Significant monumental remains of the Roman town are still visible: the amphitheatre, the theatre, the forum area, basilica, baths and nymphaeum. Academic studies devoted to this important town are many, and this volume represents a further contribution to our understanding of the ancient town.

*PB, 169p, 108 Illustrations, Archaeological Monographs of the British School at Rome 22, British School at Rome 9780904152678, £39.95, Available Now*

**Ammia I: The Survey**

*A Romano-Lusitanian Townscape Revealed*

Edited by Cristina Corsi & Frank Vermeulen

This book presents the results of a European funded project, “Radiography of the Past. Integrated non-destructive approaches to understand and valorise complex archaeological sites”. In order to develop non-invasive approaches to investigate complex sites, the researchers of the project have selected Ammaia, a deserted Roman town in Portugal, as an “open laboratory”. This research effort is part of a wider trend all over the world to study abandoned Roman towns using a wide array of modern methods. This study helps to shift the focus of Roman urbanism studies from larger cities in the West, to smaller urban settlements: they indeed are the backbone of the urban world as the Romans developed it.

*HB, 192p, Academia Press Scientific Publishers 9789038219578, £46.00, Jan 2014*
One of the most fertile and fast-developing themes of recent historiography is treated by the 10 new papers in this volume. The history of the ancient world has traditionally been studied with a view to tracing the origins of those grand developments which eventually occurred. The writing of history is often simplified, by modern scholars as by some ancient sources, so as to read almost teleologically. ‘Who’, it may have been asked, ‘wants to understand what did not happen?’ But the most respected of our ancient sources, Herodotos, Thucydides, Tacitus and others, frequently describe the actors in their narratives as guided by fears and hopes concerning developments which did not happen, or by reflection on events which had happened but which subsequently did not play out as anticipated. But not only were unfulfilled expectations facts in themselves; they generated real actions. Further, even real and quite grand events - such as a battle won in a campaign eventually unsuccessful - are likely to be neglected if they do not seem to have led to larger developments still: in short, if they are inconvenient for a grand narrative or a syllabus. Yet, history cannot be understood without such things. Restoring them to their due prominence offers scope for wide-ranging legitimate scholarly activity.

PB, 432p, b/w illus throughout, Oxbow Books
9781782976356, £29.95, May 2014

Monumenta Asiae Minoris Antiqua XI: Monuments from Phrygia and Lykaonia recorded by M.H. Ballance, W.M. Calder, A.S. Hall and R.D. Barnett
Edited by Peter Thonemann
HB, 399p, 9 maps and numerous b/w illustrations, JRS Monograph 12, Roman Society Publications
9780907764380, £30.00, Available Now
Ovid
Amores. Text, Prolegomena and Commentary in Four Volumes: Volume IV: A Commentary on Book Three
By J. C. McKeown
This Commentary on the Amores of Ovid has become a scholarly standard. The introductions to each elegy are succinct, readable and original, and take careful account of relevant modern discussions. The commentary is full of meticulous detail. McKeown’s Ovid retains his lightness of touch, however, and poet and commentator share an interest in the wit arising from situation and word-play. The final installment of this substantial work of scholarship is due in 2014 and will include indexes to all four volumes.
PB, Francis Cairns (Publications) Ltd
9780905205403, £75.00, Jun 2014

Arrian's Anabasis
An Intellectual and Cultural Story
By Bogdan Burliga
Arrian was first and foremost was known as a Stoic philosopher, a disciple of Epictetus, and was regarded as such in Antiquity, not only by his contemporaries, but by succeeding generations of his readership. Burliga draws the logical conclusion that the Anabasis goes beyond the bounds of a mere historical narrative. The Anabasis is a serious (Stoic) reflection upon the possession and exercise of power, and the fragility or insignificance of human efforts to retain prestige, fame and glory. This constitutes a new, refreshing view on the meaning of the Anabasis, a work which by no means should be taken as a panegyric to Alexander and his deeds.
HB, 174p, Monograph Series Akanthina 6, Akanthina
9788375312317, £35.00, Available Now

Using Images in Late Antiquity
Edited by Stine Birk, Troels Myrup Kristensen & Birte Poulsen
Fifteen papers focus on the active and dynamic uses of images during the first millennium AD. They bring together an international group of scholars who situate the period’s visual practices within their political, religious, and social contexts. The contributors present a diverse range of evidence, including mosaics, sculpture, and architecture from all parts of the Mediterranean, from Spain in the west to Jordan in the east. Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy, Constantine’s expropriation and symbolic re-use of earlier monuments, late antique collections of Classical statuary, and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty. Together they provide new insights into the central role of visual culture in the constitution of late antique societies.
PB, 288p, b/w illustration, 1 col section, Oxbow Books
9781782972617, £45.00, Apr 2014

The Image and Its Prohibition in Jewish Antiquity
Edited by Sarah Pearce
Against the commonly held opinion that ancient Judaism was an artless culture, this sumptuously illustrated book offers new ways of looking at art in Jewish antiquity. Leading experts skilfully explore different functions of images in relation to their prohibition by the Second of the Ten Commandments. The visual world of ancient Judaism often reflects a tense confrontation between Mediterranean, artful classical culture and the image-filled, yet law-inspired biblical literature. Antique Jewish art exercised a profound influence on medieval Islam and even on the modern Western visual world. This book is aimed at both the scholarly world and all readers interested in religion and art.
PB, 288p, 50 ilus, Supplement Series 2, Journal of Jewish Studies
9780957522800, £55.00, Available Now

Augustine: De Civitate Dei X
By P. G. Walsh
This is the only edition in English to provide a text and translation as well as a detailed commentary of this most influential document in the history of western Christianity. In these books, written in the aftermath of the sack of Rome in AD 410 by the Goths, Augustine replies to the pagans, who attributed the fall of Rome to the Christian religion and its prohibition of the worship of the pagan gods. This book discusses the issue of demons and their role in Platonism as being partly identical with the lesser gods. Augustine’s main concern in this volume is to deliver his message that the sole path to blessedness after death is acknowledgement of the Incarnation and Christ as Mediator.
Aris & Phillips
PB, 9780856688485, £24.99, Mar 2014
HB, 9780856688492, £50.00, Mar 2014
The Early Anglo-Saxon Kingdoms of Southern Britain AD 450–650
Beneath the Tribal Hidage
By Sue Harrington & Martin Welch

The Tribal Hidage, attributed to the 7th century, records the named groups and polities of early Anglo-Saxon England and the taxation tribute due from their lands and surpluses. Whilst providing some indication of relative wealth and its distribution, rather little can be deduced from the Hidage concerning the underlying economic and social realities of the communities documented. Sue Harrington and the late Martin Welch have adopted a new approach to these issues, based on archaeological information from 12,000 burials and 28,000 objects of the period AD 450–650. The nature, distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set, the availability of raw materials, evidence for metalworking and other industrial/craft activities, and communication and trade routes. This has enabled the identification of central areas of wealth that influenced places around them. Key within this period was the influence of the Franks who may have driven economic exploitation by building on the pre-existing Roman infrastructure of the south-east.

PB, 120p, b/w and col. illus, Ancient Textiles Series 15, Oxbow Books 9781782972150, £28.00, Apr 2014

Cunedda, Cynan, Cadwallon, Cynddylan
Four Welsh Poems and Britain 383–655
By John T. Koch

The early Welsh poems concern four independently documented military leaders of the post-Roman Migration Period: Cunedda son of Aeternus (active AD 383 × c. 490), Cynan son of Brochfael (active c. 570 × c. 610), Cadwallon son of Cadfan (active c. 620–634/635), and Cynddylan son of Cyndrwyn (active c. 635–655). New editions, translations, and interpretations are accompanied by notes and commentary. The principal focus is on the historical value and implications of the poems as primary evidence for the foundation of the kingdoms of Wales and Anglo-Saxon England. A better understanding is now possible following recent advances in Welsh lexicography.

PB, 334p, 6 pages of b/w maps, University of Wales Centre for Advanced Welsh and Celtic Studies 9781907029134, £19.95, Available Now

Silk for the Vikings
By Marianne Vedeler

The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west.

PB, 120p, b/w and col illustrations, Ancient Textiles Series 15, Oxbow Books 9781782972150, £28.00, Apr 2014

The Viking Way
Religion and War in the Later Iron Age of Scandinavia, Second Edition
By Neil Price

Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. In this fully-revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. Combining archaeology, history and literary scholarship, this multi-award-winning book shows us the Vikings as we have never seen them before.

HB, 336p, second edition, Oxbow Books 9781842172605, £30.00, Jul 2014
Medieval Art, Architecture & Archaeology at Canterbury
Edited by Ailie Bovey

From the time of the foundation of its cathedral in 597, Canterbury has been the epicentre of Britain's ecclesiastical history, and an exceptionally important centre for architectural and visual innovation. Focusing especially but not exclusively on Christ Church cathedral, this legacy is explored in seventeen essays concerned with Canterbury's art, architecture and archaeology between the early Anglo-Saxon period and the close of the middle ages. Papers consider the relationship between architectural setting and liturgical practice, and between stationary and movable fittings, while fresh insights are offered into the aesthetic, spiritual, and pragmatic considerations that shaped the fabric of Christ Church and St Augustine's abbey, alongside critical reflections on Canterbury's historiography and relationship to the wider world. Taken together, these studies demonstrate the richness of the surviving material, and its enduring ability to raise new questions.

308p, 16pp colour plates, BAA Transactions 35, British Archaeological Association
PB, 97819096662216, £36.00, Available Now
HB, 9781909666239, £80.00, Available Now

Matter of Faith
An Interdisciplinary Study of Relics and Relic Veneration in the Medieval Period
Edited by James Robinson, Lloyd de Beer & Anna Harnden

A landmark publication of essays resulting from the Treasures from Heaven conference at the British Museum, exploring the relationship between sacred matter and precious materials in the Middle Ages. PB, 206p, 250 illustrations, British Museum Research Publication 195, British Museum Press
9780861591954, £40.00, May 2014

Romanesque and the Past
Retrospection in the Art and Architecture of Romanesque Europe
Edited by John McNeill & Richard Plant

19 papers explore retrospection in the art and architecture of Romanesque Europe, from the casual re-use of ancient material to a specific desire to re-present or emulate earlier objects and buildings. The individual essays presented here cover a wide range of topics and media: the significance of consecration ceremonies in the creation of architectural memory, the rise of pictorial concepts in 12th-century chronicles, the creation of history in the Paris of Hugh of St-Victor, and the appeal of the works of Bernward of Hildesheim and of Hrabanus Maurus in the centuries after their deaths. There are studies of buildings and the ideological purpose behind them at Tarragona, Ripoll, Cluny, Pannonhalma (Hungary), La Roccelletta (Calabria), and Old St Peter’s, comparative studies of Trier, Villeneuve and Glastonbury, and of Bury St Edmunds, Rievaulx and Canterbury, and wide-ranging papers on the tantalizing evidence for an engagement with an overseas past in Ireland, an Anglo-Saxon past in England, and a Milanese past among the aisleless cruciform churches of Augustinian Europe. The volume concludes with an assessment of the very concept of Romanesque.

PB, BAA Transactions, British Archaeological Association
9781909666210, £55.00, Available Now

Wigmore Castle, North Herefordshire
Excavations 1996 and 1998
By Stephanie Ratkai

Excavations at Wigmore Castle were carried out in 1996 and 1998 as a precursor to repair and consolidation of the castle by English Heritage. Evidence of the earliest castle was found during the excavations, including part of a substantial 12th-century timber building. The construction of defences in stone probably began in the 12th century. The effect of conflict on the castle was indicated by the presence of ballista balls, arrowheads, a possible crannequin and fragments of plate armour. A possible period of neglect occurred in the later 14th century but by the 15th century the castle was the scene of renewed activity including the rebuilding of the curtain wall. By the 16th century the castle fabric was beginning to fall into disrepair and evidence of repairs and modifications were noted. Nevertheless, high-status occupation continued. However, by the early 17th century decline at the castle appears to have been terminal. The castle was now owned by the Harley family and it is they who are credited with the pre-emptive slighting of the castle during the Civil War. Thereafter the castle appears to have been little visited and almost total ruination had set in by the early 18th century.

PB, 250p, Over 250 b/w illustrations, SMA Monographs 34, Society for Medieval Archaeology
97819096662193, £30.00, Jan 2014
**Medieval Haywharf to 19th-century brewery**

*Excavations at Watermark Place, City of London*

By Louise Fowler & Anthony Mackinder

Excavations at Watermark Place in the City of London revealed evidence for the development of the city waterfront from the 13th century onwards. The remains of substantial and well-preserved timber river walls and timber/stone dock walls were recorded. Large medieval foundations on the site probably relate to the mansion known as Coldharbour, which was constructed on the site by the early 14th century. Later remains included a sequence of 15th- to 16th-century industrial stone hearths or furnaces and the 18th century Calvert's / City of London brewery.

*PB, 150p, Full col illus, Archaeology Studies Series 30, Museum of London Archaeology*

9781907586231, £15.00, Mar 2014

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**The End and Beyond**

*Medieval Irish Eschatology*

Edited by John Carey et al.

What awaits us beyond the grave is perhaps the fundamental human mystery. Visionary accounts of the afterlife are attested long before the Common Era, and loomed large in the imaginative universe of early Christianity. The medieval Irish inherited and further transformed this tradition, producing vivid eschatological narratives which had a profound impact throughout Europe. Under the headings ‘Soul and Body’, ‘The Seven Heavens’, ‘The Next World’, and ‘The Judgement and its Signs’, this book presents critical editions, with translation and commentary, of 26 eschatological texts from the Old, Middle, and Early Modern Irish periods, together with related material in Latin and Old English.

*HB, Celtic Studies Publications*

9781891271205, £59.95, Jan 2014

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**The Mediterranean Artistic Context of Late Medieval Malta, 1091-1530**

By Charlene Vella

This book studies the Mediterranean context of art and architecture in the Maltese Islands between 1091, when they made their first contact with the newly imposed Norman government of Sicily and South Italy, and 1530, when they passed under the control of the Knights of St John. A primary concern has been to establish a meaningful politico-economical and socioreligious context to the art and architecture of a period that can be loosely called Late Medieval. This was a time when the islands were very much a melting pot of cultural cross-currents blowing; the coming together of different and often antagonistic cultural traditions lie at the root of the Maltese national identity.

*HB, 240p, 198, Midsea Books*

9789993274476, £52.00, Available Now

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**Crop Protection in Medieval Agriculture**

*Studies in pre-modern organic agriculture*

By Jan C. Zadoks

Crop protection was part and parcel of Mediterranean and West European pre-modern agriculture, with weed control in the forefront. Though application methods look rather modern and typically low-tech. Among them are seed disinfection, spraying, dusting, fumigation, greade banding, and wound care.

*PB, 330p, 13 col, 26 b/w illustrations, Sidestone Press*

9789088901874, £45.00, Available Now

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**The History of Portuguese Literature in English Translation**

*The Medieval Galician Portuguese Lyric and the Theatre of Gil Vicente*

By Patricia Odber De Baubeta

Portugal is England’s oldest ally but only three Portuguese authors are widely known in the English-speaking world: Luís de Camões, Eça de Queiroz and Fernando Pessoa. Or so it is commonly believed. But painstaking research and excavation reveal that since the 19th century Portuguese literature has been introduced over and over into English culture. Five hundred years after their first performances at the Portuguese court, the autos of Portugal’s first playwright, Gil Vicente, endure: a significant body of his work, including both poems and complete plays, has been translated into English.

*HB, Legenda Main Series, Legenda*

9781905981328, £45.00, Jan 2014

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**Bitsasion**

*Archéologie des habitations-plantations des Petites Antilles - Lesser Antilles Plantation Archaeology*

Edited by Kenneth Kelly & Benoit Bérard

Presents historical archaeology of the houses and plantations of the lesser Antilles and how they affected the social and cultural development of the Caribbean.


*PB, 174p, 10 b/w and 25 col. illustrations, Taboui 1, Sidestone Press*

9789088901942, £40.00, Jan 2014
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<td>The Inquisitor’s Handbook (Copilacion Instrucciones Sancta Inquisition)</td>
<td>By Tyler Fisher &amp; Greg Fisher</td>
<td>9780856688904, £35.00, Jun 2014</td>
<td>9780856688911, £15.00, Jun 2014</td>
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<td>The Inquisitor’s Handbook, a translation of a 1537 compilation of rules for inquisitorial personnel, introduces today’s reader to the Spanish Inquisition in the same way a sixteenth-century inquisitor would have been introduced to his duties. Its wide-ranging directives include protocol for interrogations, procedures for dealing with runaway heretics, and policies for the treatment of the slaves and orphans of those condemned. A thorough introduction sets the work in its historical context and charts the development of the handbook’s regulations throughout the formative decades that followed the Inquisition's founding in Spain.</td>
<td>120p, Hispanic Classics, Aris &amp; Phillips</td>
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<td>Edited by José Maria Ruano de la Haza, Ann L. Mackenzie &amp; Kenneth Muir</td>
<td>9781908343901, £50.00, May 2014</td>
<td>9781908343918, £15.00, May 2014</td>
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<td>As the title indicates, Pedro Calderón de la Barca’s Jealousy tragically dramatizes the same key themes and emotions that preoccupied Shakespeare in Othello. His portrayal of the mind and passion of King Herod, a ruler traditionally vilified in Catholic Spain during Calderón’s age, reveals a compassionate understanding and lack of prejudice. Through the madness of possessive love and jealousy, Herod first destroys his wife’s love and trust, and then her life.</td>
<td>HB, 240p, Hispanic Classics, Aris &amp; Phillips</td>
<td>9781908343901, £50.00, May 2014</td>
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<td>By Benito Perez Galdos, translated by Ruth Crispin</td>
<td>9781908343734, £15.00, Jan 2014</td>
<td>9781908343796, £50.00, Available Now</td>
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<td>Galdos’ finely-crafted novel, Meow, is a tragi-comedy. It is the story of a middle-aged, middle class middle-manager who does not know how to pull the strings that could get him reinstated to his job in the Spain’s civil service. Three subordinate characters introduce the reader to the “meow” motif in its first, ironic incarnation: the women in the Villamil household whose comical facial resemblance to a cat inspired their nickname. But the epithet is later appropriated by Ramón himself when he makes of its letters a series of progressively darker acronyms that express his growing desperation. Galdós’ indictment of human frailty, sometimes judgmental, sometimes compassionate, is acutely, psychologically penetrating.</td>
<td>HB, 216p, Hispanic Classics, Aris &amp; Phillips</td>
<td>9781908343734, £15.00, Jan 2014</td>
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<td>Maria Victoria Atencia: Legend of Myself</td>
<td>By Maria Victoria Atencia, translated by Roberta Ann Quance</td>
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<td>In this collection of 65 short poems, Roberta Quance exemplifies the range, vitality and inner mysticism of work by one of Spain’s foremost, if controversial, contemporary female poets, drawing on the contents of a number of Spanish collections. Atencia’s definitive manner: classically shaped verse in the tradition of the ‘pure poetry’ of the Generation of 1927, which makes myth of a womanly self, is amply explored in this first major English edition of her work to appear since 1987.</td>
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<td>9781909662131, £45.00, Jul 2014</td>
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<td>The Spanish Communist exile and Francophone Holocaust writer Jorge Semprún (1923-) is a major contributor to contemporary debates on the politics and ethics of remembering the Franco era, Communism and the Holocaust in French, Spanish and broader European contexts. His sophisticated literary testimonies have become landmark texts not least for their commitment to represent the lived experience of history. In this first detailed study in English of Jorge Semprún’s writing, Ursula Tidd shows how Semprún explores the parameters of self-writing as an address to the other in a richly intertextual corpus which weaves together history, fiction and auto/bio/thanatography, and gives voice to the traumatic experiences of geographical and political exile and concentration camp internment.</td>
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<td>The Latin American short story has often been viewed in terms of its relation to orality, tradition and myth. But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization, failing to do justice to its richness, complexity and contemporaneity. By re-reading and re-viewing the short stories of Juan Rulfo, Julio Cortázar and Augusto Monterroso, Bell reveals the hybridity of this genre. It is at once rooted in traditional narrative and fragmented by modern experience; its residual qualities are revived through emergent forms. Crucially, its oral and mythical characteristics are compounded with the formal traits of modern, emerging media.</td>
<td>HB, Legenda Studies in Hispanic and Lusophone Cultures 4, Legenda</td>
<td>9781909662131, £45.00, Jul 2014</td>
<td>9781909662131, £45.00, Jul 2014</td>
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**Unamuno’s Theory of the Novel**  
*By C. A. Longhurst*

Miguel de Unamuno (1864-1936) is widely regarded as Spain’s greatest and most controversial writer of the first half of the twentieth century. In this study, C. A. Longhurst, a distinguished Unamuno scholar, sets out to show that behind Unamuno’s fictional experiments there lies a coherent and quasi-philosophical concept of the novelesque genre and indeed of writing itself.  
*HB, Legenda Studies in Hispanic and Lusophone Cultures 1, Legenda*  
9781909662148, £45.00, May 2014

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**Artifice and Invention in the Spanish Golden Age**  
*Edited by Stephen Boyd & Terence O’Reilly*

The corpus of literary works shaped by the Renaissance and the Baroque that appeared in Spain during the 16th and 17th centuries had a transforming effect on writing throughout Europe. This book seeks to showcase the latest research of established and younger colleagues from Great Britain and Ireland on the Spanish Golden Age. It falls into four sections: prose, poetry, drama, and colonial writing. The essays, taken together, offer a representative sample of current scholarship in England, Scotland, and Ireland.  
*HB, Legenda Studies in Hispanic and Lusophone Cultures 3, Legenda*  
9781909662162, £45.00, Jul 2014

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**Letters from a Seducer**  
*By J. Keene, H. Hilst & B. Carvalho*

In this book Hilst describes the everyday life of Karl, a wealthy, erudite, and amoral man who seeks an answer to his incomprehension of life through sex. Karl writes and sends twenty provocative letters to Cordelia, his chaste sister. The letters’ text becomes intertwined with the life of the poet Stamatius, who finds Karl’s letters in the trash. It quickly dawns upon the reader that both men are in fact the same person albeit at different points of time and circumstance.  
*PB, 80p, Nightboat Books*  
9781937658151, £12.00, Feb 2014

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**Lusofonia and its Futures**  
*Edited by João Cezar de Castro Rocha*

A collection of innovative and insightful essays providing a critical and theoretical reflection on the concept and history of Lusofonia. In addition to focusing on this theme, *Lusofonia and Its Futures* includes fiction in translation by writers from several countries in the Lusophone world as well as scholarly essays on such topics as the reception of the English novel in Brazilian literature and of Fernando Pessoa in Brazil.  
*PB, 256p, Portuguese Literary and Cultural Studies, Tagus Press at UMass Dartmouth*  
9781933227436, £19.00, Available Now

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**The Eternal Son**  
*By Cristovão Tezza & Alison Entrekin*

In this award-winning autobiographical novel, Cristovão Tezza draws readers into the mind of a young father whose son, Felipe, is born with Down syndrome. From the initial shock of diagnosis, and through his growing understanding of the world of hospitals and therapies, Tezza threads the story of his son’s life with his own.  
*PB, 232p, Brazilian Literature in Translation Series, Tagus Press at UMass Dartmouth*  
9781933227528, £15.00, Available Now

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**The Only Happy Ending for a Love Story is an Accident**  
*By Elizabeth Lowe & J. P. Cuenca*

J. P. Cuenca is a surprising transnational voice in Brazilian literature whose central theme of cultural otherness urges his audience to rethink globalization in more carefully defined, more humanistic terms. Set in Tokyo, in a not-too-distant future, this novel tells the story of Shunsuke, and his complicated relationship with his mad poet father, Mr. Okuda, whose hobby is spyng on his son.  
*PB, 136p, Brazilian Literature in Translation Series, Tagus Press at UMass Dartmouth*  
9781933227542, £15.00, Available Now
A Sight for Sore Eyes
The Surrealist Visuality of José María Hinojosa
By Jacqueline Rattray
José María Hinojosa (1904-1936) has been credited with being a pioneer of Surrealism in Spain. His writing reveals a vision of Surrealism which originates from a particularly Spanish perspective as well as displaying many of those universally recognised Surrealist motifs. One of these, the iconic image of the mutilated eye, forms the focal point of this present study on Hinojosa’s work. In keeping with the interdisciplinarity of Surrealism, Hinojosa’s work is read here within the context of the visual arts — surrealist collage, paranoiac-critical activity and cinema. The impact of Hegelian thought upon Surrealism is reflected through the application of a ‘Surrealist Dialectic’ in this exploration of Hinojosa’s surrealist visuality.
HB, Legenda Main Series, Legenda
9781907975738, £45.00, Date TBC

Exile and Nomadism in French and Hispanic Women’s Writing
By Kate Averis
Women in exile disrupt assumptions about exile, belonging, home and identity. For many women exiles, home represents less a place of belonging and more a point of departure, and exile becomes a creative site of becoming, rather than an unsettling state of errancy. Exile may be a propitious circumstance for women to renegotiate identities far from the strictures of home, appropriating a new freedom in mobility. Through a feminist politics of place, displacement and subjectivity, this comparative study analyses the novels of key contemporary Francophone and Latin American writers Nancy Huston, Linda Lë, Malika Mokeddem, Cristina Peri Rossi, Laura Restrepo, and Cristina Siscar.
HB, Studies in Comparative Literature 31, Legenda
9781907975943, £45.00, Jan 2014

Gadda and Beckett: Storytelling, Subjectivity and Fracture
By Katrin Wehling-Giorgi
While the writing of Carlo Emilio Gadda is renowned for its linguistic and narrative proliferation, the best-known works of Samuel Beckett are minimalist, with a clear fondness for subtraction and abstraction. Despite these face-value differences, a close reading of the two authors’ early prose writings reveals some surprisingly affinitive concerns, rooted in their profoundly troubled relationship with the literary medium and an unceasing struggle for expression of an incoherent reality and a similarly unfathomable self. In a close analysis of the primary texts Wehling-Giorgi casts fresh light on the central notions of textual and linguistic fragmentation and provides a new post-Lacanian analysis of the fractured self in Gadda’s and Beckett’s narrative.
HB, Italian Perspectives 29, Legenda
9781907975998, £45.00, Jul 2014

Authority, Innovation and Early Modern Epistemology
Essays in Honour of Hilary Gatti
Edited by M. McLaughlin & E. Tarantino
Giordano Bruno, who died at the stake, is one of the best-known symbols of anti-establishment thought. The theme of this volume, a collection of essays to honour the distinguished Bruno scholar Hilary Gatti, reflects her constant concern for the principles of cultural freedom and independent thinking. Some essays deal with Bruno himself, including an analysis of the Eroici furori, a study of his reception in relation to the group known as the Novatores, and discussions of several important aspects of his stay in England. Together, these chapters show how much that was new and revolutionary in early modern culture came from its confrontation with the past.
HB, Legenda Main Series, Legenda
9781907975752, £45.00, Sep 2014

Caravaggio in Film and Literature
Popular Culture’s Appropriation of a Baroque Genius
By Laura Rorato
Although fictional responses to Caravaggio date back to the painter’s lifetime (1571-1610), it was during the second half of the twentieth century that interest in him took off outside the world of art history. In this new monograph, the first book-length study of Caravaggio’s recent impact, Rorato provides a panoramic overview of his appropriation by popular culture. The extent of the Caravaggio myth, and its self-perpetuating nature, are brought out by a series of case studies involving authors and directors from numerous countries and literary and filmic texts from a number of genres — from straightforward tellings of his life to crime fiction, homoerotic film and postcolonial literature.
HB, Italian Perspectives 30, Legenda
9781909662001, £45.00, May 2014

Echo’s Voice
The Theatres of Sarraute, Duras, Cixous and Renaude
By Mary Noonan
Hélène Cixous, distinguished not least as a playwright herself, told Le Monde in 1977 that she no longer went to the theatre: it presented women only as reflections of men, used for their visual effect. The theatre she wanted would stress the auditory self, giving voice to ways of being that had previously been silenced. Cixous’s plays, along with those of Nathalie Sarraute, Marguerite Duras, and Noëlle Renaude, among others, have proved potent in drawing participants into a dynamic ‘space of the voice’. In this ground-breaking study, Noonan explores the rich possibilities of this new audio-vocal form of theatre, and what it can reveal of the auditory self. HB, 200p, Research Monographs in French Studies 36, Legenda
9781907975509, £40.00, Sep 2014
Postcolonial Criticism and Representations of African Dictatorship
The Aesthetics of Tyranny
By Stephen Forcer

The figure of the dictator looms large in representations of postcolonial Africa. Since the late 1970s, writers, film-makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist clichés portraying Africans as incapable of self-government. Against the heavily-politicized responses provoked by this dilemma, Bishop argues for a form of criticism that places the complexity of the reader’s or spectator’s experiences at the heart of its investigations. Ranging across literature, film and political theory, this study calls for a reengagement with notions – often seen as unwelcome diversions from political questions – such as referentiality, genre and aesthetics. But rather than pit ‘political’ approaches against formal and aesthetic procedures, the author presents new insights into the interplay of the political and the aesthetic. Cécile Bishop is a Junior Research Fellow in French at Somerville College, Oxford.

HB, Research Monographs in French Studies 41, Legenda
9781909662018, £40.00, May 2014

Marie NDiaye
In hospitable Fictions
By Shirley Jordan

At stake throughout the writings of Marie NDiaye is the issue of the stranger’s welcome. Engaging with critical theory on hospitality across the disciplines, Shirley Jordan’s closely argued analysis of NDiaye’s novels, theatre and short stories probes the tropes of inhospitality around which the writer’s work coalesces, exploring the ethical significance of a corpus in which communities, environments and spaces are persistently tainted by unwelcoming.

HB, Research Monographs in French Studies 38, Legenda
9781907975851, £40.00, Date TBC

The Begum’s Millions
Edited by Arthur B. Evans et al

Two scientists unexpectedly inherit an Indian rajah’s fortune and each builds an experimental city in the American Northwest. This work is a masterpiece of scientific and political speculation and constitutes one of the earliest technological utopia/dystopias in Western literature. This edition features notes and a critical introduction as well as the illustrations from the original French edition.

PB, 308p, Early Classics of Science Fiction, Wesleyan University Press
9780819574695, £15.00, Jun 2014

Comparative Literature in Britain
National Identities, Transnational Dynamics, 1800-2000
By Joep Leerssen & Elinor Shaffer

The discipline of Comparative Literature, with its application of a transnational perspective to literature as a multinational historical praxis, is gaining fresh interest in today’s globalizing, post-colonial world. In this book, Leerssen and Shaffer approach the discipline’s history in Britain as a problem in intellectual history, situated in a variety of contexts and cross-currents.

HB, Studies in Comparative Literature 27, Legenda
9781907975660, £45.00, Jul 2014

Variation and Change in French Morphosyntax
The Case of Collective Nouns
By Anna Tristram

Tests the hypothesis that plural agreement with collective nouns is becoming more frequent in French. Through an analysis of data from a variety of sources, the linguistic and external factors which affect this type of agreement are examined. Broader questions concerning the challenges of studying variation and change in morphosyntax, and the application of sociolinguistic generalisations, are also addressed.

HB, Research Monographs in French Studies 40, Legenda
9781907975950, £40.00, Sep 2014

Return to Sender
Constantijn Huygens as a Man of Letters
Edited by Jürgen Pieters, Ad Leerintveld, Lise Gosseye & Frans Blom

Return to Sender takes as its starting point Constantijn Huygens’ letters and shows us the author in his different guises: intimus of René Descartes, translator of John Donne, collector of art, writer of flirtatious love letters and the author of a long consolatory letter-poem for an ailing friend who threatened to go blind.

PB, 250p, Academia Press Scientific Publishers
9789038220154, £30.00, Jan 2014

Storytelling in the Moment
Exploring a Contemporary Verbal Art in Britain and Ireland
By Michael Howes

This is a wide-ranging, yet accessible exploration of contemporary verbal storytelling in Britain and Ireland. Primary research focuses attention on the working practices of today’s storytellers, the role of the listener/participant in a storytelling event, the multifaceted roles that storytelling now plays in our society and the complex network interconnections that link its component parts.

PB, 270p, Academia Press Scientific Publishers
9789038221991, £26.00, Mar 2014
At the beginning of the nineteenth century, philosophy and theology come under increasing pressure owing to the emergence of the modern sciences. The collection Gott und Welt is Goethe’s poetic contribution to this conflict, in which an alternative to orthodox Christianity was being sought. As such it represents Goethe’s unique answers to the intellectual challenges posed by the dawning age of science.

HB, Legenda Main Series, Legenda 9781907747977, £45.00, Date TBC

The life of the bilingual writer Yvan Goll (1891-1950) was one of perpetual experimentation and self-renewal. In the first study to treat Goll’s whole literary career, Robert Vilain explores the full range of his poetry, novels, dramas, libretti, essays, translations and editions – from Expressionism in pre-war Berlin and fisticuffs with André Breton over Surrealism in post-war Paris, to the dream of a new poetry for the atomic age.

HB, Germanic Literatures 1, Legenda 9781907975561, £45.00, Nov 2014

The distinguishing feature of Goethe’s last works is their self-consciousness, their preoccupation both with the business of writing and with personal development. In the first cross-genre study of this period of Goethe’s work, Charlotte Lee traces the theme in his last major poems and autobiographical writings, before turning to the two ‘giants’, ‘Wilhelm Meisters Wanderjahre’ and ‘Faust II’.

HB, Legenda Germanic Literatures 5, Legenda 9781909662124, £45.00, Mar 2014

Investigating twenty-first century narratives of belonging Shortt examines how the desire to belong is repeatedly unsettled by disturbances of lineage and tradition. In this way, she combines an analysis of supermodernity with an enquiry into German memory contests on the National Socialist era, 1968 and 1989 that continue to shape identity in the Berlin Republic.

HB, Germanic Literatures 4, Legenda 9781907975882, £45.00, Sep 2014

Functioning as an atelier, Cuibert forecasts the writing of a novel, which does not materialize as such; the journal itself - a mausoleum of lovers - comes to take its place. The sensual exigencies and untempered forms of address in this epistolary work, often compared to Barthes’ A Lover’s Discourse, use the letter and the photograph in a work that hovers between forms, in anticipation of its own disintegration.

PB, 512p, Nightboat Books 9781937658229, £15.00, Jun 2014

Lars Norén is generally considered Sweden’s greatest playwright since August Strindberg. Although his work has been translated into various languages for the stage, Chaucer Press are exclusively publishing Norén’s plays in book format in English – a project started in spring 2013. This volume includes: Demons (1982), Act (2000), and Terminal 3 (2006).

PB, 276p, Chaucer Press Books 9781884092886, £15.00, Jun 2014

A bibliography of Swedish literature translated into Dutch.


HB, 360p, Illustrated, Studies on Cultural Transfer and Transmission 6, Barkhuis 9789491431357, £27.00, Jan 2014

A bibliography of Norwegian literature translated into Dutch.


HB, 315p, Illustrated, Studies on Cultural Transfer and Transmission 5, Barkhuis 9789491431272, £31.00, Available Now
The Complete Stories of William Cullen Bryant  
*By William Cullen Bryant & Frank Gado*

This volume collects and evaluates Bryant's short stories for the first time. During the seven years before the 1832 British publication of Poems firmly established his reputation as a poet in the U.S., Bryant became a key figure in New York City's circle of fiction writers. His tales compare favorably with those of his contemporary Washington Irving, and his varied experiments in a new genre anticipate future developments by half a century and more. Frank Gado retrieves a body of short fiction from the fringe of oblivion and both shines a light on the neglected decade preceding Poe and Hawthorne and examines Bryant's tales as part of that history.  
*HB, 288p, Antoca Press*  
9781611685688, £66.00, Mar 2014

Mediating Form — Forming Media  
*Edited by Sandro Jung*

This collection of essays assembles studies of eighteenth-century literature and culture. In different, but complementary ways, the essays offer contextualisations of the multifarious mediation of forms of literary-cultural expression. Authors’ negotiations of existing discursive and generic traditions are discussed alongside their engagement with monumentalizing metaphors.  
*HB, 232p, Academia Press Scientific Publishers*  
9789038219844, £27.00, Jan 2014

The Meaning of If  
*By Patrick Lawler*

“You just have to admire all the possibilities,” says one character in Patrick Lawler’s short story collection, *The Meaning of If* – a sentence that encapsulates the myriad of “if’s” explored in these pages. At times surreal and yet so realistic, we hear each “muffled whisper,” we see each “muddy photograph,” we know each “secret life,” as if it were our own. These are familial stories of transition and transformation—both mental and physical—that consider the question “What if?”  
*PB, 196p, Four Way Books*  
9781935536451, £14.00, Apr 2014

Mammals  
*By James Robert Herndon*

Winner of the Omnidawn Fabulist Fiction Contest, selected by Jeff VanderMeer, this richly evocative tale shows readers what it means to learn to care for another living creature. The story, which is set in a world that mirrors ours, but is not quite our own, holds up a powerful reflection of insight and understanding.  
*PB, 40p, Omnidawn Publishing*  
9781890650728, £5.00, Feb 2014

Blue Ravens  
*Historical Novel  
By Gerald Vizenor*

Gerald Vizenor weaves an engrossing historical portrayal of Native American soldiers in World War I. Blue Ravens is set at the start of the twentieth century in the days leading up to the Great War in France, and continues in combat scenes at Château-Thierry, Montbréhain, and Bois de Fays. After serving in the American Expeditionary Forces, two brothers from the Anishinaabe culture return to the White Earth Reservation where they grew up. They eventually leave for a second time to live in Paris where they lead successful and creative lives. With a spirited sense of “chance, totemic connections, and the tricky stories of our natural transience in the world,” Vizenor creates an expression of presence commonly denied Native Americans.  
*HB, 296p, Wesleyan University Press*  
9780819574169, £22.00, Feb 2014

First Tuesday  
*By Oren Tasini*

When president-elect Arthur Davis is assassinated shortly after Election Day, the nation faces grave uncertainty about who is to become president in this unprecedented situation. According to the 20th Amendment of the Constitution the vice president-elect is to become the president, but the 12th Amendment says no one can be declared president until the Electoral College officially casts its votes, which occurs in December after the election. Since Electors have the constitutional right to vote for whomever they choose, the death of the president-elect propels power hungry groups and individuals to seek ways to manipulate the Electors toward their own ends. This truly original and harrowing story explores the US Constitution and the powerful, hidden forces at play in its current political system.  
*PB, 350p, Chaucer Press Books*  
9781884092923, £18.00, Available Now
In 1885, Mark Twain was at the peak of his career as an author and a businessman, as his own publishing firm brought out not only the U.S. edition of *Adventures of Huckleberry Finn* but also the triumphantly successful *Personal Memoirs of U.S. Grant*. Twenty years after the end of the Civil War, Twain finally tells the story of his past as a deserter from the losing side, while simultaneously befriending and publishing the General from the winning side. The meticulous treatment of this single year by the esteemed biographer Jerome Loving enables him to look backward and forward to capture both Twain and the country at large in a time of crisis and transformation.

**HB, 268p, University Press of New England**  
9781611684650, £22.00, Available Now

In eleven original, surprising and deliciously dark stories, Victoria Redel moves effortlessly between men’s and women’s perspectives in stories that explore marriage, divorce and parenthood. A newly divorced mother stumbles her way back into single life. A young man and his girlfriend clean out his dead mother’s overstuffed home. A woman struggles to hide her affair from a doting husband and inquisitive daughter. A man descends into a drug-fueled dream as he imagines losing his pregnant wife to a historical, nineteenth century figure. Redel indelibly captures the ways we love, the ways we yearn and the ways we sabotage each.

**PB, 200p, Four Way Books**  
9781935536376, £14.00, Available Now

Written a generation apart and rarely treated together by scholars, *Little Women* (1868) and *The House of Mirth* (1905) share a deep concern with materialism, moral development, and self-construction. The heroines in both grapple with conspicuous consumption, an aspect of modernity that challenges older beliefs about ethical behavior and core identity. Placing both novels at the historical intersection of modern consumer culture and older religious discourse on materialism and identity, Sarah Way Sherman analyzes how Alcott and Wharton rework traditional Protestant discourse to interpret their heroines’ struggle with modern consumerism.

**HB, 336p, Becoming Modern: New Nineteenth-Century Studies, University of New Hampshire Press**  
9781611684223, £66.00, Available Now
The Ideologies of Lived Space in Literary Texts
Edited by Jacqueline Klooster & Jo Heirman

Inspired by the spatial turn in the humanities, this volume presents a number of essays on the ideological role of space in literary texts. The individual articles analyse ancient and modern literary texts from the angle of the most recent theoretical conceptualisations of space. The focus throughout is on how the experience of space is determined by dominant political, philosophical or religious ideologies and how, in turn, the description of spaces in literature is employed to express, broadcast or deconstruct this experience. By bringing together ancient and modern, mostly post-colonial texts, this volume hopes to stimulate discussion among disciplines and across continents.

PB, 260p, Academia Press Scientific Publishers
9789038221021, £35.00, Jan 2014

Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967–2007
By Laura Lohman

In 1967 Egypt and the Arab world suffered a devastating defeat by Israel in the Six-Day War. Though long past the age at which most singers would have retired, the sexagenarian Egyptian singer Umm Kulthum launched a multifaceted response to the defeat that not only sustained her career, but also expanded her international fame and shaped her legacy. By examining biographies, dramas, monuments, radio programming practices, and recent recordings, Laura Lohman delves into Umm Kulthum’s role in fashioning her image and the conflicting ways that her image and music have been interpreted since her death in 1975.

PB, 256p, Music Culture, Wesleyan University Press
9780819570727, £19.00, Available Now

Postcolonial Fiction and Sacred Scripture
Rewriting the Divine?
By Sura Qadiri

Francophone writers from North Africa and the Middle East often choose to write within a sacred context. Novelists like Tahar Ben Jelloun (Morocco), Assia Djebar (Algeria) and Amin Maalouf (Lebanon) revisit scripture as a way to convey nuances which they believe have been stamped out by monolithic religious world-views. Others, though, would go further, moving away from all religious practice, not just the excessively political or violent. Tunisian writers Abdelwahab Meddeb and Fethi Benslama propose that all literature is of its very nature outside of religion. Qadiri explores this wide spectrum of approaches to assess its potential impact at a time of radical change in the Islamic world.

HB, Legenda Main Series, Legenda
9781907975813, £45.00, May 2014

Aspiration
By George Albon

“I think of aspiration as the state where a poet’s thrown together life-structures both invite and are breached by the poet’s preoccupations—known ones, new ones. It’s the dream of meaningful placement and the open set.”—George Albon

PB, 72p, Omnidawn Publishing
9781890650858, £9.00, Available Now

He’s Far Too Much
A Play
By Sara Weschler, Said Ahmed Mohamed & Niwaeli Kimambo

A hilarious and politically-incisive rendering of Said Ahmed Mohamed’s singular, widely-read Swahili play, which has been masterfully translated into the English language, creating sparkbursts of outrageous puns, subtle wordplay, jokes, and understated poetry in dialogue between two characters who seamlessly become each other. A groundbreaking first successful translation of Said Ahmed Mohamed’s work, in a time when literature from East Africa is seldom translated into English.

PB, 100p, Sheep Meadow Press
9781937679286, £15.00, Available Now
Twine
Poems
By David Koehn
Winner of the 2013 May Sarton New Hampshire Poetry Prize, Twine is David Koehn’s first full-length book of poetry. Poet and contest judge Jeff Friedman described Koehn’s collection as consistently evocative, and said it displayed a poetic imagination that transforms its subject matter. Reading each poem is like embarking on a journey.
PB, 98p, May Sarton New Hampshire Prize Winner for Poetry, Bauhan Publishing
9780872331778, £13.00, Apr 2014

All That Might Be Done
By Samuel Green
For the past 30 years, Samuel Green has made his home on a remote island off the grid pursuing themes that have obsessed him: fidelity to a long and abiding love, the obligations of living in a small community, the demands of right work, the nature of loss and mourning, close observation of the natural world, and the persistent demands of memory.
9780887485817, £13.00, Feb 2014

How I Went Red
By Maggie Glover
How I Went Red is an obsessive, erotically charged study of identity in which the author confronts her own distrust of memory while reveling within and rebelling against the tortured space between darkness and light. Each poem in this haunting first collection is a sonic trip leaving the reader dizzily spent but still anxious for more.
9780887485800, £12.00, Feb 2014

Night Bus to the Afterlife
By Peter Cooley
With the aftermath of Hurricane Katrina in New Orleans his initial subject, Cooley meditates on transience and mortality as he moves through the landscape of the Gulf South, the sky and his inner weather reflecting one another.
9780887485770, £12.00, Feb 2014

Alexandria
By Jasmine V. Bailey
In Alexandria, Jasmine V. Bailey has written a string of love poems, islands in an archipelago that emerges with each poem’s brief story. In a voice at times detached and wistful and sometimes ringing with ardor, these poems keenly remember sexual desire and male beauty, weaving them into observations that are quietly political or fiercely existential.
9780887485763, £12.00, Feb 2014

Dear Gravity
By Gregory Djanikian
Dear Gravity offers meditations on art, violence, the allure of rough landscapes, and the wonderment, finally, of being earthly and substantial without future guarantees. It describes how we might yearn for something ethereal even as we submit gratefully to what pulls us down toward what we know and love.
9780887485787, £13.00, Feb 2014

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9780887485770, £12.00, Feb 2014
**The Wingless**  
**By Cecilia Llompart**

Here is poetry of subtlety and scale: it’s a record in equal measure of the sweeping and of the small. We are given a view of the world through a time-lapse camera, a pair of binoculars, a glass-bottomed boat, and we are made to see the movement in what we thought was stillness.

*PB, 64p, Carnegie Mellon Poetry Series, Carnegie Mellon University Press*  
9780887485831, £12.00, Feb 2014

**Same Old Story**  
**By Dawn Potter**

Even as she reminds us that writing “doesn’t solve anything,” Potter is driven to chronicle “the years murmur[ing] their old tune” in this compilation of sonnets, extended narratives, and shifting invented forms. Her rushing lyric voice binds together the personal, cultural, and imaginative histories that create the inevitable complications of human character.

*PB, 96p, Cavankerry Press*  
9781933880402, £12.00, Mar 2014

**Spooky Action at a Distance**  
**By Howard Levy**

Spooky Action at a Distance, a phrase coined by Albert Einstein, seems an exact and powerful description of love between two people, the connection that impels the self to discover the joys and to embrace the pain. Levy’s poems seek to map these opposite poles and the landscape between, following the rivers of emotions that rise from the despairing sense of isolation and the exultant sense of being affined allowing the self to discover its link to all things in the world.

*PB, 88p, Cavankerry Press*  
9781933880419, £12.00, Apr 2014

**My Crooked House**  
**By Teresa Carson**

Cat hoarding. Panic attacks. Rigid perfectionism. Carson reconstructs, through a hybrid of received and invented poetic forms, the literal and metaphorical experience of the psychological homesickness that controlled her life until she confronted it in therapy, and thereby opened herself to making a true home with her second husband.

*PB, 128p, Cavankerry Press*  
9781933880433, £14.00, May 2014

**A Hotel in Belgium**  
**By Brett Fletcher Lauer**

*A Hotel in Belgium* explores the emotional space between loyalty and skepticism. Here is a psyche preoccupied with both doubt and dread, but also a desire to surrender itself to the risks of love and trust. These smart, beautiful poems – often complicating their lyricism with formal rigor and adaptations of found texts-investigate the delicacy of human relationships and the hopeful relentlessness with which we pursue them.

*PB, 116p, Stahlecker Selections, Four Way Books*  
9781935536444, £12.00, Mar 2014

**Churches**  
**By Kevin Prufer**

*Churches* looks at the way our experience of the world is shaped through the stories we tell about ourselves. These poems braid multiple narratives that often take place in different times, or are seen through the eyes of various speakers. Prufer explores the interior and subjective nature of time as he engages with mortality, both as a cultural construct and a deeply personal anxiety: “In this filtered light, / my brain is a nimble thing, and strange. It loves / the slow derangements distance brings.”

*PB, 96p, Four Way Books*  
9781935536437, £12.00, Mar 2014

**January Machine**  
**By Rob Schlegel**

*January Machine* is a book-length poem comprised of sonnets and sonnet sequences interrupted by static. Rooted in the modern American moment, this poem seeks to understand the intersection of Whitman’s plurality and Oppen’s “shipwreck of the singular” in the midst of geographic dislocation, the lyric “I” becomes a place; “I am the I undone, immersed / in perspective,” Schlegel writes.

*PB, 64p, Stahlecker Selections, Four Way Books*  
9781935536444, £12.00, Mar 2014

**Obsession**  
**Sestinas in the Twenty-First Century**  
**Edited by C. Beard Whitlow & M. Krysl**

The sestina (of medieval French origin) is a complex poetic form of 39 lines (six sestets and a three-line “envoy”) in which the six end-words (teleutons) of the lines of the first sestet stanza are repeated in a specific order as teleutons in the five succeeding sestets. This is the first anthology that showcases both traditional and innovative examples of the form by modern and contemporary poets, award winners, and emerging writers alike.

*PB, 200p, Dartmouth College Press*  
9781611685299, £22.00, Mar 2014
little dark
By Karen Brennan

Little dark is a hybrid collection of poems and prose threaded together by an act of memoir. Brennan ruminates about “being” in the world, about her particular “self” through the tiny, distorted and often occluded aperture of memory. These poems have as their obsession “seeing” and “looking” and the failure of these acts to reveal anything definitive about our lives; instead little dark affirms mystery, the dissolution of boundaries between the seen and unseen (or forgotten) world.
PB, 80p, Four Way Books
9781935536420, £12.00, Mar 2014

Clean
By David J. Daniels

From the “basement / of that suburban church with its sad paint / job in Texas” to an old drag queen’s “parlor,” “that bazaar of flounce, chintz, feathers,” Clean, the award-winning collection by David J. Daniels, tears back the curtain of life to expose gorgeousness and grit. These poems pay homage to the addict, the grandmother, the closeted, and the lover, to the dead, the dying, and the living who refuse to die.
PB, 76p, Four Way Books Intro Prize in Poetry, Four Way Books
9781935536413, £12.00, Apr 2014

The Net
By Daniel Tobin

Unified by its theme of metamorphosis, these poems descend deeply into subjects as divergent as a jetty that disappears during high tide, to a talking parasitical head, to a sandlot baseball legend, to a famine road in Ireland, to Orpheus, to Wittgenstein, to a murdered poet and his wife, and finally to grave personal loss, tracing through all of its many attentions the thread that binds the physical to the metaphysical—a psychic passage from death back to life again.
PB, 104p, Four Way Books
9781935536406, £12.00, Apr 2014

LABOR
By Jill Magi

Jill Magi’s new book—comprised of fiction, poetry, and archival research, LABOR explores relations between workplace and workers, race-class-gender, the institution and the body, the “personal” budget and the economy, the archive and undisciplined paper trails. An “employee handbook” sequence runs throughout the text, providing a set of directions for ritual practices toward individual agency and workplace/worker transformation.
PB, 88p, Nightboat Books
9781937658144, £12.00, Jan 2014

Who That Divines
By Laura Moriarty

Who That Divines comprises short songs and puzzles and longer poems of memoir and history—all of which assert an unconventionally feminist sense of the possibility of locating the divine in language, politics, and daily life. Moriarty’s position as one of the most important writers of a postmodern lyric is confirmed by this dynamic collection that also includes the text of her experimental memoir “An Air Force.”
PB, 108p, Nightboat Books
9781937658199, £12.00, Mar 2014

Without Compass
By Benjamin Miller

Through recurring dreams of grandeur, self-sabotage, and defeat, Benjamin Miller’s collection Without Compass explores the desert margins between faith and emptiness, between “desire and its counterfeits.” Carved down, elliptical, the poems seek “the perfect flaw” with which to “cruel you to thought.” From behind the “veil and doubt” of the lyric voice, they lead us in pursuit of the possibility of belief.
PB, 76p, Stahlecker Selections, Four Way Books
9781935536383, £12.00, Apr 2014

The Tribute Horse
By Brandon Som

The Tribute Horse unearths strange knowledge about the ways migration acts upon and is affected by a body’s language, culture, perception and physical manifestations. Using found text, prose poem and Oulipian narrative, Som constructs a poetry deep in its theoretical rigor, ravishing in its sonic pleasure, and delicate in its formal constructions, drawing from various sources, including Chinese painting, Japanese photography, and narrative of immigrants through Angel Island.
PB, 80p, Nightboat Books
9781937658182, £12.00, Mar 2014

The Tribute Horse
By Brandon Som

The Tribute Horse unearths strange knowledge about the ways migration acts upon and is affected by a body’s language, culture, perception and physical manifestations. Using found text, prose poem and Oulipian narrative, Som constructs a poetry deep in its theoretical rigor, ravishing in its sonic pleasure, and delicate in its formal constructions, drawing from various sources, including Chinese painting, Japanese photography, and narrative of immigrants through Angel Island.
PB, 80p, Nightboat Books
9781937658182, £12.00, Mar 2014

A Several World
By Brian Blanchfield

As in the title phrase—borrowed from a 17th century poem by Robert Herrick—in which “several” is used to individuate, questions of singularity and the plural, of subjectivity and the collective, pervade this dream-quick poetry. There are glimpses of an “us down here”—in the understory, in the open clearing—and, by various projections, there is frequent attainment of an aerial vantage, a post otherwise abdicated.
PB, 96p, Nightboat Books
9781937658175, £12.00, Apr 2014
To Look at the Sea is to Become What One is
An Etel Adnan Reader
By Cole Swensen et al

This landmark two-volume edition follows Adnan’s work from the infernal elegies of the 1960s to the ethereal meditations of her later poems, to form a portrait of an extraordinarily impassioned and prescient life. Among the key works reproduced in their entirety are Sitt Marie Rose (1978); The Arab Apocalypse (1980); Journey to Mount Tamalpais (1986); and Of Cities & Women (1993).

PB, 300p, Nightboat Books
9781937658212, £31.00, Apr 2014

Translating Translating Apollinaire
A Preliminary Report
By B P Nichol

Reprinted in a facsimile edition, this cult classic presents the first poem bpNichol ever published ("Translating Apollinaire") as he churns it "thru as many translation/transformation processes as i [bp] (& other people) could think of." The result is a compilation of DIY strategies for writing, rewriting, and rewriting the rewritten. The original text is accompanied by re-translations by leading contemporary poets.

PB, 76p, Nightboat Books
9781937658120, £12.00, Apr 2014

Drift
By Caroline Bergvall

Bergvall’s Drift retraces the language and maritime imagination of early medieval North Atlantic travels from the sagas to quest poems to today’s sea migrations. Its centerpiece is the song cycle, “Drift,” which takes the anonymous 10th century Anglo-Saxon quest poem The Seafarer as its inspiration. Both ancient and contemporary tales of travel and exile shadow the plight and losses of wanderers across the waters in this haunting new book.

PB, 80p, Nightboat Books
9781937658205, £12.00, May 2014

Animism
By Dennis Schmitz

Schmitz has been widely praised as one of the most original and fearless American poets. Animism finds him at his surprising, wry, elegantly layered, and brilliantly crafted best. The world of Schmitz’s poems is deeply physical, intense in its sense, perception and detail, yet also spiritual, affirming the presence of divinity and spirit in the most unlikely places and things. We learn as we go about death, about desire, about our relation to the non-human world-in short, about the things that truly matter.

PB, 60p, FIELD Poetry Series, Oberlin College Press
9780932440471, £12.00, Apr 2014

Deep Snow Country
By Bern Mulvey

Winner of the 2013 FIELD Poetry Prize, Deep Snow Country is centered in the subject of Japan and the earthquake, tsunami, and reactor meltdown of 2011, but its voice is never that of the tourist or the travel guide. As an American poet who lives and works in Japan, Mulvey is positioned to respond not only to current events, but to all the rich history of interactions and meanings involving two very different cultures and languages.

PB, 60p, FIELD Poetry Series, Oberlin College Press
9780932440464, £12.00, Apr 2014

Ambivalence and other Conundrums
By Craig Teicher

These prose poems are parables of the human condition, written in plain-spoken unguarded candor, yet they sparkle with lyric surprise and imagistic inventiveness. Teicher is by turns seriously insightful, and cleverly playful as he examines the complex connections between self and other.

PB, 48p, Omnidawn Publishing
9781890650773, £9.00, Feb 2014

Landscape Portrait Figure Form
By Dean Rader

A frog and a toad walk into a book of poems. They meet Paul Klee, Hieronymus Bosch, Adrienne Rich, Sesshu Toyo, Mark Twain, all of them escorted by Dean Rader. There are adventure poems, landscapes, assassins, self portraits, there are what some might call “ideas” mixed with some very funny moments, and what we might quite seriously call “emotions.” This collection will engage those interested in innovative, arresting, humorously engaging poetry.

PB, 46p, Omnidawn Publishing
9781890650735, £9.00, Feb 2014

A Conjoined Book
Aftermath and Become Tree, Become Bird
By Karla Kelsey

A Conjoined Book hinges together two texts—Aftermath and Become Tree, Become Bird—to create a meditation on the nature of aboutness. Throughout this book, Kelsey’s condensed imagery, shifting viewpoints, and interwoven formal structures set lyric and narrative a-shimmer.

PB, 104p, Omnidawn Publishing
9781890650940, £14.00, Apr 2014
From Unincorporated Territory
[guma']
By Craig Santos Perez

This new collection from Craig Santos Perez maps the emotional and geographic cartographies of his various migrations, departures, and arrivals. Through a variety of poetic forms, the poet highlights the importance of origins and customs amidst new American cultures and terrains. This also book draws attention to, and protests, the violent currents of colonialism and militarism currently threatening Guåhan, a “strategic” US territory since 1898.

PB, 96p, Omnidawn Publishing
9781890650919, £14.00, Apr 2014

Peace
By Gillian Conoley

Peace is haunted by personal and political history—by figures of Gandhi, Martin Luther King, Thoreau—by current senators and dead musicians, by speech and painting, by extraordinary and ordinary lives. Written as though at the threshold of a continual co-presence and comingling of peace and war, Peace moves just beyond outrage and anger to bring the reader to revelations and shifts of consciousness, to possible visions and sightings in the shattered yards of the global dream.

PB, 112p, Omnidawn Publishing
9781890650957, £14.00, Apr 2014

Pool [5 Choruses]
By Endi Bogue Hartigan

Hartigan's pool [5 choruses] takes readers into a porous realm where singular and multiple voices fuse. Amidst high levels of public noise-reportage on wars, elections, more-these poems journey into the accruals, interstices, and resistances of pooled and individual song. Through continuously recalibrating voices and forms, they explore: how do we distinguish personal cry from choral cry, song from noise, the “fragile, wet word of the spirit” from an over-lit presence?

PB, 104p, Omnidawn Publishing
9781890650926, £14.00, Apr 2014

Reckless Lovely
By Martha Silano

Martha Silano's new collection begins with The Big Bang and ends with the unleashing of twelve million bees from a jack-knifed semi. In between Reckless Lovely ricochets from Renaissance masterworks to amusement parks, from fissures to fission, praising the peregrine, the paramecium. Revealing in galaxies and marveling at Earth’s miracles, Reckless Lovely opens the door to the radiantly inscrutable, the splendidly baffling.

PB, 88p, Saturnalia Books
97809899779719, £12.00, Mar 2014

Beast in the Apartment
By Tony Barnstone

"Plain-spoken and magical, this poet knows how to make imagination and the real world collide softly. Borders are crossed in the psyche and the flesh, and this collection seems like an elongated song that embraces the most elusive moments buried in language and nuance through the pure naming of things—-a mantra of what is and what is dreamt—that takes into the sacred territory what no ordinary compass can plot or unplot." — Yusef Komunyakaa

PB, 96p, Sheep Meadow Press
9781937679347, £15.00, Jan 2014

Goodbye Lyric
The Gigans & Lovely Gun
By Ruth Ellen Kocher

“This versatile poet blinks at nothing under the stars.”—Al Young
“IF we are all sometimes lost, as these haunting poems recognize, the gift is that we are lost in this world, a world Kocher’s compelling and often searingly tender voice speaks from.”—Beckian Fritz Goldberg

PB, 104p, Sheep Meadow Press
9781937679316, £15.00, Feb 2014
Sex Perhaps
By Kathryn Starbuck

Starbuck’s art portrays the madness of intense grief. Griefmania was her first book, written in her sixties. The reader will find, perhaps unknown to the poet, a book haunted by the good ghost of joy. Griefmania is a profoundly beautiful book which, in manuscript, was much appreciated by Anthony Hecht. PB, 88p, Sheep Meadow Press 9781937679163, £15.00, Feb 2014

Inhaled by a Cloud
Collected Poems
By Dennis Silk

“The intelligence and authority of Dennis Silk’s language, his integrity and daring, are qualities that one comes to take for granted very soon in reading him. And after that, a rare elusive trait for so remarkably literate a poet: the sense of something not trammeled by the need to remain literary; the poems seem to run a range of uses in the poet’s own life, from games to testimony. A beautiful cranky freedom.”—W.S. Merwin PB, 256p, Sheep Meadow Press 9781937679330, £19.00, Apr 2014

In Defense of Nothing
Selected Poems, 1987–2011
By Peter Gizzi

Since his celebrated first book of poetry, Gizzi has been hailed as one of the most significant and distinctive voices writing today. Gathered from over five collections, and representing close to twenty-five years of work, the poems in this generous selection strike a dynamic balance of honesty, emotion, intellectual depth and otherworldly resonance—in Gizzi’s work, poetry itself becomes a primary ground of human experience. HB, 248p, Wesleyan Poetry Series, Wesleyan University Press 9780819574305, £21.00, Mar 2014

Favor of Crows
New and Collected Haiku
By Gerald Vizenor

Favor of Crows is a collection of new and previously published original haiku poems over the past forty years. Gerald Vizenor has earned a wide and devoted audience for his poetry. The haiku scenes in Favor of Crows are presented in chapters of the four seasons, the natural metaphors of human experience in the tradition of haiku in Japan. HB, 168p, Wesleyan Poetry Series, Wesleyan University Press 9780819574329, £19.00, Feb 2014

Endarkenment
Selected Poems
By Lyn Hejinian et al

Dragomoshchenko made his debut in underground magazines in the late Soviet period, and developed an elliptic, figural style with affinities to Moscow metarealism, although he lived in what was then Leningrad. This collection is a crucial English introduction to his work. It is also bilingual, with Russian texts that are otherwise hard to obtain. Check for the online reader’s companion at endarkenment.site.wesleyan.edu. HB, 178p, Wesleyan Poetry Series, Wesleyan University Press 9780819573926, £21.00, Jan 2014

Things Come On
An Amneoir
By Joseph Harrington

Things Come On is a broken and sutured hybrid of forms, combining poetry, prose narration, primary documents, dramatic dialogue, and pictures. The narrative is woven around the concurrence of the Watergate scandal and the dates of the poet’s mother’s illness and death from cancer, and weaves together private and public tragedies—showing how the language of illness and of political cover-up resonate with one another. PB, 108p, Wesleyan Poetry Series, Wesleyan University Press 9780819574343, £12.00, Feb 2014

The Ladder
By Esther Cameron & Hamutal Bar-Yosef

“Hamutal Bar-Yosef writes passionately and wisely about the convergence of historical tragedy and personal suffering. “I am a poisoned well,” she declares in a preatory poem, and then dives to the bottom of grief—the death of her brother in Israel’s 1948 War of Independence, the suicide of a teenage son—and renders her losses movingly, without a trace of bathos or self-pity.”—Grace Schulman PB, 72p, Sheep Meadow Press 9781937679309, £15.00, May 2014

Here
By Stephen Berg

“As a single thing, this book creates a vivid and unforgettable character who speaks the poems: there is nobody more relentless, spiritually and emotionally, than Stephen Berg: no hiding, no bullshit. Here is exhilarating: the highest art, a great book.”—Michael Ryan “From Joyce to Morrison the great accomplishment of the twentieth century was to establish what a Writer is. Not many are left, but Berg is squarely among them.”—Hayden Carruth PB, 72p, Sheep Meadow Press 9781937679354, £15.00, Apr 2014
The Tatters
By Brenda Coultas
In this nuanced and moving new collection of poems, Brenda Coultas weaves a meditation on contemporary life and our place in it. Coultas, who is known for her investigative documentary approach, turns her attention to landfills and the odd histories embedded in the materials found there. In a seamless weave of poetic sentences, The Tatters explores how our human processes of examination are often bound up with destruction.
HB, 68p, Wesleyan Poetry Series, Wesleyan University Press 9780819574190, £18.00, Mar 2014

Come Down to Earth
Poems
By Nils Michals
In a rhythmic collection of a myriad of styles, Nils Michals compiles a book which presents a haunted version of human consciousness, eager to transcend its earthly realm. Filled with distinct styles and unique language, Michals demonstrates his prowess by contemplating our world as we know it--with a drastic reimaginings.
PB, 80p, Bauhan Publishing 9780872331693, £12.00, Available Now

Overtime
By Joseph Millar
Overtime, Millar’s first book of poetry, both traditionally elegiac and formally unexpected--aims at the overlap between art and the everyday grind of work and single fatherhood. This is a book of poetry whose chief concern is not art for its own sake but rather the artistic visions the everyday struggles of life provide when paid the right attention.

Awake
By Philip Levine & Dorianne Laux
Awake, Laux’s first book of poetry, is introduced by U.S. Poet Laureate Philip Levine for a reason: It’s a near-perfect, emotionally haunting book—one which follows a narrative trajectory that touches upon the speaker’s ability to endure the cruelties of parental abuse, and maturation into womanhood, alongside the joy’s of noticing everyday details and using a fearless poetic voice to confront—if not escape—suffering’s violent hand.

All You Do Is Perceive
By Joy Katz
The Latin root of perceive means “to seize entirely,” and that’s exactly what these poems do. The centerpiece of the book is a series of poems revolving around a new mother, a mix of peril and ecstasy that suffuses the entire book, whether the speaker is beholding her adopted baby, a President finishing supper before declaring war, or an ambulance that “dazzles like a cocktail ring.”
PB, 84p, Four Way Books 9781935536352, £12.00, Available Now

She Has a Name
By Kamilah Aisha Moon
With unrelenting yet tender honesty, She Has a Name tells the story of a young woman with autism from multiple points of view. The speakers in these poems-sisters, mother, father, teacher-seek to answer questions science can’t yet answer, seek to protect the young woman, and seek to understand what autism means to their own lives as well.
PB, 84p, Stahlecker Selections, Four Way Books 9781935536345, £12.00, Available Now

Topaz
By Brian Komei Dempster
Topaz examines the experiences of a Japanese American family separated and incarcerated in World War II prison camps and considers how this incarceration affected the family. Moreover, this collection delves into the lasting impact of this imprisonment on future generations. The speaker of these poems seeks to understand his identity-as son, father, and husband-as it intertwines with the past and present.
PB, 110p, Stahlecker Selections, Four Way Books 9781935536338, £12.00, Available Now
Unpeopled Eden
By Rigoberto González

Unpeopled Eden opens in Mictlán, the region of the dead in Aztec mythology, inviting us down into a world where "the men are never coming home" and "rows of ghosts come forth to sing."

Haunted by border crossers and forgotten deportees, lost brothers and sons, González unearths the beautiful and musical amidst the grotesque. These poems are prayer and memorial "for those whose / patron saints are longing and despair."

PB, 84p, Four Way Books
9781935536369, £12.00, Available Now

Enchantedé
By Angie Estes

The highly anticipated new book from the Pulitzer finalist. "Angie Estes has recently created some of the most beautiful verbal objects on the planet." —Boston Review

"James Merrill, Amy Clampitt and Gjertrud Schnackenberg all won praise, and sparked controversy, for their elaboration; Estes shares some of their challenges, should please their readers, and belongs in their stellar company."

- Publishers Weekly

PB, 80p, FIELD Poetry Series, Oberlin College Press
9780932440419, £12.00, Available Now

The Nothing Bird
Selected Poems
By Pierre Peuchmaurd & E. C. Belli

Pierre Peuchmaurd was born in Paris, and became fascinated with surrealism in his teenage years. Though his poetry came to transcend the boundaries of surrealist work—by being both more lyrical and inhabited by more substantial narratives—he never forgot the movement and the artists that first inspired him. This is the first collection of his work in English.

PB, 104p, FIELD Translation Series, Oberlin College Press
9780932440457, £12.00, Available Now

Lines the Quarry
By Robin Clarke

Within a span of 15 days, Massey Energy’s Upper Big Branch coal mine exploded, killing 29 miners, and BP’s Deepwater Horizon exploded, killing 11 workers and leaking over 5 million barrels of oil (and counting). A year and a half later, Occupy occurred. Lines the Quarry writes of and into that ongoing disaster and possibility, interjecting into the commercial language of success the many violations—bodily and otherwise—that define capitalist exploitation.

PB, 96p, Omnidawn Publishing
9781890650896, £14.00, Available Now

Mortar
By Sara Mumolo

Mortar is a text of stealth and volatility, of both explosive and empathic interactions. The fragments that construct these poems court grammar and turn from it, their slipperiness befits both the anxiety and ambivalence—the pleasure and the trap—of attempting to name the known, the knowable, and then to find oneself snared in the constructs that such knowing compels one to inhabit.

PB, 80p, Omnidawn Publishing
9781890650902, £14.00, Available Now

Neptune Park
By Daniel Tiffany

Some would call Neptune Park a graphic novel—minus the pictures. Mumblecore, infidel pamphlet, lazy cento, its archive harbors a voice that sounds real enough—a verbal tranny—culled from the unhoused parley of shame, suburban squats, queer idylls, and teenage millionaires. Turning disparate texts and sources against the sensibilities of their origin, Neptune Park develops a phraseology veering from contemporary pidgin and biblical homilies to Mother Goose and Virgilian epic.

PB, 88p, Omnidawn Publishing
9781890650865, £14.00, Available Now

Susquahanna
By G. C. Waldrep

In the flowing SUSQUEHANNA, language has been re-immersed in its origins. It is a coursing where “this human industry / compressed into earth- / rudders second emptiness / braids a fist.” SUSQUEHANNA offers an intermingling of meaning’s tributaries where our human violations of nature are plunged into the currents of an irreconcilable otherness, “a theft unhands / what had been / (interstitial) / pine-marrowed // phantom limb.”

PB, 48p, Omnidawn Publishing
9781890650841, £9.00, Available Now

The Middle
By Angela Hume

The Middle was the winner of the 2012 Omnidawn Poetry Chapbook Prize, described by the judges as “beautiful and powerful”. Hume is the author of the chapbook Second Story of Your Body (Portable Press at Yo-Yo Labs, 2011). Poems are forthcoming or have appeared in such journals as Little Red Leaves, RealPoetik, eccologistics, Zoland Poetry, and Spinning Jenny.

PB, 56p, Omnidawn Publishing
9781890650834, £9.00, Available Now
The Not Forever
By Keith Waldrop

As the title of The Not Forever suggests, these poems take not only mortality, but also the impossibility of truly assessing mortality, as their endlessly inexplicable subject. Waldrop’s language is, by turns, wry, brazen, brilliant, humorous, sorrowful, and entirely unforgettable.
Pb, 112p, Omnidawn Publishing
9781890650889, £14.00, Available Now

Fire Break
By George Albon

Fire Break is a suite of untitled lyric poems which move through a succession of present moments, bringing through the weave both hard-edged engagement and uncommon harmonics. In the mix can be heard messages of desire, physicality, global imbalances, and ultimately, creation.
Pb, 72p, Nightboat Books
9781937658137, £12.00, Available Now

Each Chartered Street
By Sebastian Agudelo

Sebastian Agudelo’s second book engages a documentary poetics to dissect an inner city neighborhood and explore the social, political, and economic tensions and affinities as well as search for the humanness of living together.
Pb, 96p, Saturnalia Books
9780983368694, £12.00, Available Now

Forty Days in the Calypso Saloon & Frescoes with Graffiti
By Christopher Middleton

“Our language has not enjoyed the work of a poet so religious, without the consolations of convention, since the death of Wallace Stevens.”—Graham Christian, Harvard Review

PB, 136p, Sheep Meadow Press
9781937679255, £16.00, Available Now

Out Loud
By Peter B. Hyland

Poems both elegantly wrought and meditatively wild, testifying to a restless intelligence. The writing is assured and thoroughly engaging, witty, sexy, written by a passionately alert citizen of our time.
Pb, 88p, Sheep Meadow Press
9781937679248, £15.00, Available Now

Monkeys, Minor Planet,
Average Star
By Gracie Leavitt

Leavitt’s first collection draws on rich lyric history in an effort to create a postmodern pastoral. Her lines and unstoppable syntax define her unique poetic vision.

This idyll, with its bucolic scenery, its domestic scale, its erotic charge, charges forward into an ecofeminist future.
Pb, 96p, Nightboat Books
9781937658168, £12.00, Mar 2014

A Spell of Songs
By Peter Jay Shippy

A Spell of Songs evokes an enchanted world, one we eventually come to recognize as our own, where the cursed and the charmed unree] before the reader like characters in an unspooling film of the American fairy tale.
Pb, 80p, Saturnalia Books
9780983368687, £12.00, Available Now

Bicycle
By James Bradley Wells

A meditation inspired by Midwestern rural settings, and biblical and classical story. James Bradley Wells is a poet, translator, and critic. In addition to Pindar’s Verbal Art and Bicycle, his work in progress includes a translation of Pindar’s victory songs, translations of Vergil’s Eclogues and Georgics, and two poetry collections.
Pb, 80p, Sheep Meadow Press
9781937679217, £15.00, Available Now

Night Fugue
By Fiona Sampson

“Fiona Sampson burst onto the literary landscape as the brilliant young editor of Poetry Review. . . . Her subject is darkness of many kinds, erotic or lonely, histories of Eastern Europe, abandonment.”—Elaine Feinstein, The Times

PB, 128p, Sheep Meadow Press
9781937679262, £15.00, Available Now

Saul Bellow
Settling My Accounts Before I Go Away
By Norman Manea & Saul Bellow

An important conversation on religion, the Holocaust, and literature between a Nobel Prize winner and a probable winner.

“. . . I judged all modern prose by Bellow’s . . . I could not thank him enough when he was alive, and I cannot now.”—James Wood, The New Republic

PB, 106p, Sheep Meadow Press
9781937679125, £16.00, Available Now
The Traveling Queen
By Michael Collins

“Collins’ poetry rises out of the core of being and seeing—with a touch of Revelations—always searching for the ethereal alongside the earthy low, arriving at the stillpoint of Self. It takes the reader to places of witness where meaning matters” -Yusef Komunyakaa
PB, 88p, Sheep Meadow Press
9781937679224, £15.00, Available Now

Toward Babel
Poems and A Memoir
By Ilana Shmueli & Susan Gillespie

Here are two books in one by Israeli poet and muse, Ilana Shmueli, who is known to English readers through her important correspondence with Paul Celan—short poems that can be read as a single long poem, and a memoir of her early life in Czernowitz, Bukovina.
PB, 240p, Sheep Meadow Press
9781937679026, £15.00, Available Now

Seasonal Works with Letters on Fire
By Brenda Hillman

Fire—its physical, symbolic, political, and spiritual forms—is the fourth and final subject in Brenda Hillman’s masterful series on the elements. This is major work by an important writer.
HB, 132p, Wesleyan Poetry Series, Wesleyan University Press
9780819574145, £18.00, Available Now

Testimony, A Tribute to Charlie Parker
With New and Selected Jazz Poems
By Yusef Komunyakaa et al.

A collaborative tribute of words and music reflecting the tension and beauty of jazz, including the Australian Broadcasting Corporation audio recording with music by Sandy Evans.
HB, 156p, Wesleyan Poetry Series, Wesleyan University Press
9780819574299, £23.00, Available Now

Songs without Words
By Paul Verlaine & Donald Revell

Songs without Words (Romances sans paroles) is the book in which, unabashedly, Paul Verlaine becomes himself and, in so doing, becomes the iconic poet of the French nineteenth century.
PB, 96p, Omnidawn Publishing
9781890650872, £14.00, Available Now

Third Day
New and Collected Poems
By Grey Gowrie

New and collected poems reflecting events over long periods of the author’s life. “Gowrie, like Byron, is a wit. I can’t remember when last, if indeed ever, I dared use the ‘masterpiece’ of the work of a contemporary. I do so now . . . ” —Jon Stallworthy, Poetry
PB, 222p, Sheep Meadow Press
9781937679231, £16.00, Available Now

Live from the Homesick Jamboree
By Adrian Blevins

This book is a brave, brash, funny, and tragic hue and cry on growing up female during the 1970s. The poetry is brutal and beautiful, with much musicality and a corrosive bravura, brilliantly complicated by bursts of vernacular language and flashes of compassion.
PB, 68p, Wesleyan Poetry Series, Wesleyan University Press
9780819574619, £12.00, Available Now

The Arab Avant-Garde
Music, Politics, Modernity
Edited by Thomas Burkhalter et al.

While most books on Middle Eastern music-making focus on notions of tradition and regionally specific genres, The Arab Avant Garde presents a radically hybrid and globally dialectic set of practices.
296p, Music Culture, Wesleyan University Press
PB, 9780819573865, £22.00, Available Now
HB, 9780819573858, £66.00, Available Now

A Guide to Poetics Journal
Writing in the Expanded Field, 1982–1998
Edited by Lyn Hejinian & Barrett Watten

An anthology of key texts in the development of contemporary poetics.
416p, Wesleyan University Press
PB, 9780819571212, £23.00, Available Now
HB, 9780819571205, £66.00, Available Now
Barren Grounds
The Story of the Tragic Moffatt Canoe Trip
By Skip Pessl

In 1955 Arthur Moffatt led an expedition consisting of young college students and recent graduates to the Inuit lands of Nunavut, Canada, to follow the path of the 1893 Tyrell expedition and to film and photograph the group’s progress. The expedition, a 900-mile epic journey across the Barren Lands of Arctic Canada, has stirred controversy and criticism for over fifty years. The trip has been variously described as “the pioneering venture in modern recreational canoe travel” and as “an excellent example of how not to conduct a canoe trip.” Part cautionary tale, part nail-biting adventure, this book will appeal to outdoorsmen and armchair adventurers alike.

HB, 176p, Dartmouth College Press
9781611685336, £23.00, Jul 2014

Tempest-Tossed
The Spirit of Isabella Beecher Hooker
By Susan Campbell

The first full biography of the passionate, fascinating youngest daughter of the “Fabulous Beecher” family – one of America’s most high-powered families of the nineteenth century. Older sister Harriet Beecher Stowe was the author of Uncle Tom’s Cabin. Brother Henry Ward Beecher was one of America’s most influential ministers, and sister Catherine Beecher wrote pivotal works on women’s rights and educational reform. And then there was Isabella Beecher Hooker—“a curiously modern nineteenth-century figure.” She was a leader in the suffrage movement, and a mover and shaker in Hartford’s storied Nook Farm neighborhood and salon. But there is more to the story—to Isabella’s character-than that. Isabella was an ardent Spiritualist. In daily life, she could be off-putting, perplexing, tenacious, charming. Many found her daunting to get to know and stay on comfortable terms with. Her “wild streak” was especially unfavorable in the eyes of Hartford society at the time, which valued restraint and duty. In her latest book, Susan Campbell brings her own unique blend of empathy and unbridled humor to the story of Harriet’s younger half-sister. Tempest Tossed reveals Isabella’s evolution from orthodox Calvinist daughter, wife, and mother, to one of the most influential players in the movement for women’s suffrage, where this unforgettable woman finally gets her proper due.

HB, 236p, Garnet Books, Wesleyan University Press
9780819573407, £22.00, Apr 2014

Claremont Boy
Stories of New Hampshire and Beyond
By Joseph D. Steinfield

Joseph Steinfield recalls what it was like to grow up as part of a small Jewish community in a New Hampshire mill town. Readers will meet, and perhaps recognize from their own lives, grandparents and other relatives from Eastern Europe; influential public school teachers; some public figures whom he has known, Julia Child among them; and a host of other fascinating people from New England and beyond. Originally written over several years for the Monadnock Ledger-Transcript of Peterborough, New Hampshire, these essays are united by the author’s sense of irony and the unexpected. Steinfield’s true stories will produce laughter, an occasional tear, and a reminder of the universality of life’s experiences.

PB, 240p, Bauhan Publishing
9780872331730, £19.00, Apr 2014
Carrying the Torch
Maud Howe Elliott and the American Renaissance
By Nancy Whipple Grinnell

Maud Howe Elliott (1854-1948), the daughter of Julia Ward Howe, was a Pulitzer Prize-winning writer and a tireless supporter of the arts, particularly in her adopted city of Newport, Rhode Island. An art historian and the author of over twenty works of fiction and nonfiction, including countless articles and short stories, Elliott is perhaps best known for co-writing a biography of her mother—a major figure in the political and cultural world of New England, a woman’s suffrage leader, and a leading progressive political voice. Elliott sought to enhance community and regional life by founding the Art Association of Newport in 1912 (now the Newport Art Museum), which she saw as the culmination of her life’s work.

HB, 204p, University Press of New England
9781611684957, £23.00, Jan 2014

Primary Lessons
By Sarah Bracey White & Kevin Pilkington

Ripped from middle-class life in Philadelphia, and transplanted to a single-parent household in the segregated south, Sarah, a precocious black child struggles to be the master of her fate. She refuses to accept the segregation that tries to confine her—a system her mother accepts as the southern way of life. A brave memoir that testifies to the author’s fiery spirit and sense of self that sustained her through family, social and cultural upheavals.

PB, 276p, Cavankerry Press
9781933880389, £16.00, Available Now

Another City upon a Hill
A New England Memoir
By Joseph A. Conforti

Growing up, Joseph Conforti’s world was defined by rolling hills, granite mills, and forests of triple-deckers. Conforti, whose mother was Portuguese and whose father was Italian, recounts how he negotiated those identities in a city where ethnic heritage mattered. Paralleling his own account, Conforti shares the story of his family, three generations of Portuguese and Italians who made their way in this once-mighty textile city.

PB, 216p, Portuguese in the Americas Series, Tagus Press at UMass Dartmouth
9781933227566, £15.00, Available Now

My Mother’s Funeral
By Ira Sukrungruang & Adriana Páramo

My Mother’s Funeral circles around the death of the author’s mother, but what also emerges is a landscape of personal loss and pain, of innocence, humor, violence and beauty. Drawing heavily upon her childhood experiences and Colombian heritage, Páramo describes the volatile bond linking mothers and daughters in a culture largely unknown to Americans. The book moves between past (Colombia in the 1940s) and present lives, and maps scenes both geographical (Bogotá, Medellín, Anchorage) as well as psychological—ultimately revealing the indomitable spirit of the women in her family. Especially from Páramo’s mother the reader learns what it means to be a Colombian woman.

PB, 274p, Cavankerry Press
9781933880396, £16.00, Available Now

The Seeking
By Will Thomas, Mark J. Madigan, Dan Gediman & Dorothy Canfield Fisher

Novelist Will Thomas had been a logger in Maine, a crew member on a fishing boat in Alaska, a prizefighter on the West Coast, a scriptwriter in Los Angeles, and a journalist in Kansas City, Chicago, and New York. In 1946 he, his wife, and three children abandoned a plan to move to Haiti to escape racial prejudice in the United States. Instead, they made the improbable decision to purchase a home in tiny Westford, Vermont, twenty miles northeast of Burlington. At the time, the Thomases were the only non-white members of the community. The Seeking is the grim account of the Thomases’ lives before Vermont, their decision to give living in America one last chance, and the moving, heartfelt, uplifting story of their time among the people of Westford.

PB, 344p, Northeastern University Press
9781555538279, £18.00, Available Now

Becoming Tom Thumb
Charles Stratton, P. T. Barnum, and the Dawn of American Celebrity
By Eric D. Lehman

When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum’s promotional skills and the miniature Stratton’s comedic talents, they charmed a Who’s Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as “General Tom Thumb,” Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, Becoming Tom Thumb tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews.

HB, 276p, Wesleyan University Press
9780819573315, £22.00, Available Now
**Never-ending Stories**

*Adaptation, Canonisation and Ideology in Children’s Literature*

Edited by Sara Van den Bossche & Sylvie Geerts

The roots of children’s literature are commonly known to lie in adaptation. The texts most frequently adapted for a child audience are either canonised literary works for adults or children’s books which have acquired a high status of their own. In both cases, the stories are adapted to fit the needs of new readers in other contexts. This volume frames adaptation in children’s literature against a broader socio-cultural background, focussing on the ideological implications of the process. Emphasising both diversity and evolution, it deals with oppositional forces and recent trends informing adaptation. At its core are issues of transmediality and new reader roles, adaptations’ orientation towards the ideology associated with the pre-text, as well as canonisation of the pre-texts and of the adaptations themselves. The volume is characterised by a broad international and diachronic spread, with topics ranging from traditional Western fairy tale adaptations to retellings of South African oral stories and Persian myths. The evolution discernible in the cases presented neatly illustrates how the process of adaptation allows canonical texts to develop into never-ending stories.

**PB, 250p, Ginkgo Series, Academia Press Scientific Publishers**

9789038222547, £36.00, Mar 2014

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**Oscar the Herring Gull**

*By Susan Spellman & Nancy M. Donovan*

Children will delight in the story of Oscar, a herring gull born at the Isles of Shoals. Through the story of Oscar’s life, young and old learn about the ways of gulls. At the end of the story Oscar answers questions readers have about herring gulls and their habits. For ages 4-8.

“Educators should flock to this wonderful book!” — Mark Wiley, Assistant Director for Education, N.H. Sea Grant Program

**PB, 40p, Peter E. Randall Publisher**

9781931807692, £12.00, Available Now

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**Every Turtle Counts**

*By Susan Spellman & Sara Hoagland Hunter*

Each year, earth’s rarest sea turtles, born on just one beach in Mexico, mysteriously lose their way and strand on the beaches of Cape Cod. Through the herculean efforts of many national turtle rescue organizations, thousands of these turtles have been rehabilitated and saved. *Every Turtle Counts* is the story of an autistic seven-year-old, gifted with animals, who rescues one of the turtles and won’t give up on it, just as her mother won’t give up on her. Children of all ages will root for the turtle and her rescuer in their ultimate triumph against heavy odds. Heartwarming illustrations paint the tale of a young heroine who loves her turtle.

**HB, 32p, Peter E. Randall Publisher**

9781931807258, £13.00, Apr 2014

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**Charley**

*By Susan Spellman & Donna Marie Seim*

Charley is based on the true story of a twelve-year-old boy living in Boston in 1910. Suffering from abandonment he winds up on the steps of an orphanage. Charley, blessed with a beautiful voice, joins the traveling choir. When his hopes are all but dashed, he sings his way into a family in rural Maine. For ages 8-12.

**PB, 208p, Peter E. Randall Publisher**

9781937721107, £12.00, Available Now

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**The Weirs**

*A Winnipesaukee Adventure*

*By Andy Opel, Karel Hayes & John Gorey*

Lake Winnipesaukee is a vacation destination where extended families gather. Join Jack, Franny, and J.J. as they go on a boating adventure with Grammy and experience the timeless magic of boating at night.

“Andy Opel’s books beautifully capture the memories made of a lake-side summer with family.” — Tracey Petrozzi, Children’s Librarian, Gilford Public Library, Gilford, NH

**HB, 32p, Peter E. Randall Publisher**

9781937721121, £14.00, Available Now
Cultural Studies

Cinema’s Inter-Sensory Encounters
Krzysztof Kieślowski and Claire Denis
By Georgina Evans

Sound cinema realised long-standing dreams of a synaesthetic art form, uniting image and sound with a success never achieved by earlier experiments. At the same time, this union cemented cinema’s future as a primarily narrative art form, seemingly pushing to one side the ambitions of abstraction. A closer look reveals, however, that it is through complex relationships among senses that fiction film strikes many of its deepest chords. Close analysis opens wider questions about cinema and synaesthesia, selective attention, smell, pain and visceral feeling. How can cinema, a medium which captures exterior forms, communicate the private inner world of pain and visceral sensation?

HB, 200p, Moving Image 3, Legenda
9781907975431, £45.00, TBC

Altered Pasts
Counterfactuals in History
By Richard J. Evans

A bullet misses its target in Sarajevo, a would-be Austrian painter gets into the Viennese academy, Lord Halifax becomes British prime minister in 1940 instead of Churchill: seemingly minor twists of fate on which world-shaking events might have hinged. Alternative history has long been the stuff of parlor games, war-gaming, and science fiction, but over the past few decades it has become a popular stomping ground for serious historians. Historian Richard J. Evans offers a wonderful critical introduction to an often-overlooked genre for scholars and casual readers of history alike.

176p, The Menahem Stern Jerusalem Lectures, Brandeis University Press
PB, 9781611685381, £23.00, Feb 2014
HB, 9781611685374, £66.00, Feb 2014

Once Upon a Playground
A Celebration of Classic American Playgrounds, 1920–1975
By Brenda Biondo, Susan Solomon & Darell Hammond

The world of play changed forever in the early 1970s, when the Consumer Product Safety Commission targeted playgrounds as potentially dangerous. This book offers a visual tribute to the vanishing playgrounds of the American past, celebrating their place in American culture and the collective memories of generations. Drawing from hundreds of the author’s contemporary photographs and illustrations from her collection of playground catalogues, along with playground images from the Library of Congress, the book provides historical context and cultural insight as it inventories a playground vernacular that developed over decades.

HB, 176p, ForeEdge from University Press of New England
9781611685121, £27.00, May 2014

Africa’s Lost Classics
New Histories of African Cinema
Edited by Lizelle Bisschoff & David Murphy

Until recently, the story of African film was marked by a series of truncated histories: many outstanding films from earlier decades were virtually inaccessible and thus often excluded from critical accounts. However, various conservation projects since the turn of the century have now begun to make many of these films available to critics and audiences in a way that was unimaginable just a decade ago. In this accessible and lively collection of essays, Lizelle Bisschoff and David Murphy draw together the best scholarship on the diverse and fragmented strands of African film history.

HB, 200p, Moving Image 5, Legenda
9781907975516, £45.00, Jul 2014

Finding Augusta
Habits of Mobility and Governance in the Digital Era
By Heidi Rae Cooley

Finding Augusta breaks new ground, revising how media studies interpret the relationship between our bodies and technology. This is a challenging exploration of how, for both good and ill, the sudden ubiquity of mobile devices, GPS systems, haptic technologies, and other forms of media alter individuals’ experience of their bodies and shape the social collective. The author succeeds in problematizing the most salient fact of contemporary mobile media technologies, namely, that they have become, like highways and plumbing, an infrastructure that regulates habit. Audacious in its originality, Finding Augusta will be of great interest to art and media scholars alike.

208p, Dartmouth College Press
PB, 9781611685220, £35.00, Mar 2014
HB, 9781611685213, £66.00, Mar 2014

La Rivoluzione Oranje
125 Anni di Calcio
By Paolo Passalacqua

This volume is about the National football team of the Netherlands and its players: the Oranje, so called for the orange color of their uniform, adopted in 1909. The author, moved only by passion for the history of European football, in addition to telling the story of the Dutch National team, has enriched his work with numerous tables containing the data of 125 years of history. The rich appendix starts with a list of the 725 matches played by the National team - complete with the results - and ends with the presences of the Dutch clubs. Italian language edition.

PB, 600p, colour illus, CB Edizioni
9788897644149, £34.00, June 2014
The Place of Dance
A Somatic Guide to Dancing and Dance Making
By Andrea Olsen & Caryn McHose

The Place of Dance reminds us that dancing is our nature, available to all as well as refined for the stage. Andrea Olsen is an internationally known choreographer and educator who combines the science of the body with creative practice. This workbook integrates experiential anatomy with the process of moving and dancing, with a particular focus on the creative journey involved in choreographing, improvising, and performing for the stage. Each of the chapters, or “days,” introduces a particular theme and features a dance photograph, information on the topic, movement and writing investigations, personal anecdotes, and studio notes from professional artists and educators for further insight.

PB, 9780819574053, £23.00, Jan 2014

Hiking the Horizontal
Field Notes from a Choreographer
By Liz Lerman

The unique career of choreographer Liz Lerman has taken her from theater stages to shipyards, and from synagogues to science labs. In this wide-ranging collection of essays and articles, she reflects on her lifelong exploration of dance as a vehicle for human insight and understanding of the world around us. Lerman has been described by the Washington Post as “the source of an epochal revolution in the scope and purposes of dance art.” Here, she combines broad outlooks on culture and society with practical applications and accessible stories. Her expansive scope encompasses the craft, structure, and inspiration that bring theatrical works to life as well as the applications of art in fields as diverse as faith, aging, particle physics, and human rights law.

PB, 9780819574367, £66.00, Jun 2014

Be Unstoppable
The Eight Essential Actions to Succeed at Anything
By Alden M. Mills

However the past has shaped you, your future is yours to shape, and if you want to shape it for success, you’ll find no better coach to get you there than Navy SEAL Platoon Commander and developer of the Perfect Pushup, Alden Mills. Alden’s strategy is embodied in an action-based acronym called UPERSiST: Understand the why; Plan in three dimensions; Exercise to execute; Recognize your reason to believe; Survey your habits; Improvise to overcome; Seek expert advice; and Team up.

HB, 9781611683974, £15.00, Available Now

Green Planets
Ecology and Science Fiction
Edited by Gerry Canavan & Kim Stanley Robinson

Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world. In an era of climate change, mass extinction, and oil shortage, such visions have become increasingly catastrophic, even apocalyptic. Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in Green Planets consider how science fiction writers have been working through this crisis, beginning with H. G. Wells and passing through major twentieth-century writers to contemporary authors as well as recent blockbuster films.

PB, 9780819574275, £22.00, Apr 2014

A Tear at the Edge of Creation
A Radical New Vision for Life in an Imperfect Universe
By Marcelo Gleiser

The search for universal truth, the underpinning “oneness” connecting all things, has been the abiding obsession of philosophers and alchemists, prophets and string theorists. We would cross a bridge from Occam’s razor to quantum theory on a path of symmetry and elegance toward a grand, unifying Theory of Everything – a place, just over the horizon, where the physical laws governing very large bodies (Einstein’s theory of relativity) and those governing tiny ones (quantum mechanics) unite in a single, orderly framework. Award-winning physicist Marcelo Gleiser argues that the quest for a Theory of Everything is fundamentally misguided: imbalance, asymmetry, and imperfection—not order—are the engines of creation.

PB, 9781611683974, £15.00, Available Now
Dressed as in a Painting
Women and British Aestheticism in an Age of Reform
By Kimberly Wahl

In Dressed as in a Painting, Kimberly Wahl provides a lucid exploration of the interrelations between fashion, art, and Aestheticism during the latter half of the nineteenth century. Although artistic forms of dress have been the subject of short studies before, no book has focused exclusively on Aesthetic dress and its various expressions in the visual cultures of Victorian Britain. More important, no book has attempted to investigate the gap between the material facts of artistic clothing as it was embodied on the wearer, and its presence as an idealized sartorial trope in the visual and textual print culture of the period.

240p, University of New Hampshire Press
PB, 9781611684254, £66.00, Jul 2013
HB, 9781611684254, £66.00, Jul 2013

Parabolas of Science Fiction
Edited by Brian Attebery & Veronica Hollinger

In science fiction, parabolas take us from the known to the unknown. More concrete than themes, more complex than motifs, parabolas are combinations of meaningful setting, character, and action that lend themselves to endless redefinition and improvisation. Fourteen original essays explore how the field of science fiction has developed as a complex of repetitions, influences, arguments, and broad conversations. This particular feature of the genre has been the source of much critical commentary, most notably through growing interest in the "sf megatext," a continually expanding archive of shared images, situations, plots, characters, settings, and themes found in science fiction across media.

280p, Wesleyan University Press
PB, 9780819573667, £22.00, Jul 2013
HB, 9780819573667, £58.00, Jul 2013

Clay
The History and Evolution of Humankind’s Relationship with Earth’s Most Primal Element
By Suzanne Staubach

More than a third of the houses in the world are made of clay. Clay vessels were instrumental in the invention of cooking, wine and beer making, and international trade. Our toilets are made of clay. The first spark plugs were thrown on the potter’s wheel. Clay has played a vital role in the health and beauty fields. Indeed, this humble material was key to many advances in civilization, including the development of agriculture and the invention of baking, architecture, religion, and even the space program. In Clay, Suzanne Staubach takes a lively look at the startling history of the mud beneath our feet.

PB, 304p, University Press of New England
9781611685039, £18.00, Available Now

Carmen, a Gypsy Geography
By Ninotchka Devorah Bennahum

Dance historian and performance theorist Ninotchka Bennahum shows us Carmen as embodied historical archive, a figure through which we come to understand the promises and dangers of nomadic, transnational identity, and the immanence of performance as an expanded historical methodology. Bennahum traces the genealogy of the female Gypsy presence in her iconic operatic role from her genesis in the ancient Mediterranean world, her emergence as flamenco artist in the architectural spaces of Islamic Spain, her persistent manifestation in Picasso, and her contemporary relevance on stage. This many-layered geography of the Gypsy dancer provides the book with its unique nonlinear form that opens new pathways to reading performance and writing history. Includes rare archival photographs of Gypsy artists.

HB, 300p, Wesleyan University Press
9780819573537, £35.00, Available Now

Engaging Bodies
The Politics and Poetics of Corporeality
By Ann Cooper Albright

For twenty-five years, Ann Cooper Albright has been exploring the intersection of cultural representation and somatic identity in dance. For Albright, dancing is a physical inquiry, a way of experiencing and participating in the world, and her writing reflects an interdisciplinary approach to seeing and thinking about dance. Movement and ideas lean on one another to produce a critical theory anchored in the material reality of dancing bodies. This blend of cultural theory and personal circumstance will be useful and inspiring for emerging scholars and dancers looking for a model of writing about dance that thrives on the interconnectedness of watching and doing, gesture and thought.

408p, Wesleyan University Press
PB, 9780819574114, £22.00, Dec 2013
HB, 9780819574107, £66.00, Dec 2013

Through the Eyes of a Dancer
Selected Writings
By Wendy Perron

Through the Eyes of a Dancer compiles the writings of noted dance critic and editor Wendy Perron. She surveys a wide range of styles and genres, from downtown experimental performance to ballets at the Metropolitan Opera House. In opinion pieces, interviews, reviews, brief memoirs, blog posts, and contemplations on the choreographic process, she gives readers an up-close, personalized look at dancing as an art form. Dancers, choreographers, teachers, college dance students and anyone interested in the intersection between dance and journalism will find Perron’s probing and insightful writings inspiring.

HB, 372p, Wesleyan University Press
9780819574077, £23.00, Available Now
Mad Music  
Charles Ives, the Nostalgic Rebel  
By Stephen Budiansky

Mad Music is the story of Charles Edward Ives (1874-1954), the innovative American composer who achieved international recognition, but only after he’d stopped making music. While many of his best works received little attention in his lifetime, Ives is now appreciated as perhaps the most important American composer of the twentieth century and father of the diverse lines of Aaron Copland and John Cage. Making use of newly published letters and previously undiscovered archival sources bearing on the longstanding mystery of Ives’s health and creative decline, this absorbing volume provides a definitive look at the life and times of a true American original.

HB, 304p, ForeEdge  
9781611683998, £31.00, Apr 2014

Jazz and Culture in a Global Age  
By Stuart Nicholson

Jazz’s emergence on the world scene coincided with America’s rise as a major global power. The uniqueness of jazz’s origins – America’s singularly original gift of art to the world, developed by African Americans – adds a level of complexity to any appreciation of jazz’s global presence. In this volume, Nicholson covers such diverse and controversial topics as jazz in the iPod musical economy, issues of globalization and authenticity, and jazz and American exceptionalism, as jazz as colonial tip of the sword, global interpretation, and the limits of jazz as a genre. Stuart Nicholson has written a thought-provoking and opinionated work that should equally engage and enrage all manner of jazz lovers, scholars, and aficionados.

312p, Northeastern University Press  
PB, 9781555538446, £23.00, Jun 2014  
HB, 9781555537272, £66.00, Jun 2014

Een wereld van succes  
Organiseren en Managen van Succes in de Nederlandstalige Muziekbusiness  
By Karin Manuel

A world of success - organizing and managing for success in the Dutch music business. This Dutch PhD thesis offers insight in the dynamics of the Dutch music industry. Two case studies of successful music management companies (Volendam Music BV and Lucassen Produkties) reveal the crucial factors for successful music management.

Dutch language edition.

PB, 380p, 7 col. illustrations, Sidestone Press  
9789088901898, £45.00, Available Now

Antiphonal Histories  
Echoes of the Past in the Toba Batak Musical Present  
By Julia Byl

Positioned on a major trade route, the Toba Batak people of Sumatra have long witnessed the ebb and flow of cultural influence from India, the Middle East, and the West. Living as ethnic and religious minorities within modern Indonesia, Tobas have recast this history of difference through interpretations meant to strengthen or efface the identities it has shaped. Combining vivid narrative, historical research, and personal reflections, Antiphonal Histories traces the musical trajectories of the past to show us how the global is manifest in the performative moment.

320p, Music Culture, Wesleyan University Press  
PB, 9780819574794, £23.00, Jul 2014  
HB, 9780819574787, £66.00, Jul 2014

Producing Country  
The Inside Story of the Great Recordings  
By Michael Jarrett

Musicians make music. Producers make records. In the early days of recorded music, the producer was the “artists-and-repertoire man,” or A&R man, for short. A powerful figure, the A&R man chose both who would record and what they would record. His decisions profoundly shaped our musical tastes. The author’s extensive interviews with music makers offer the fullest account ever of the producer’s role in creating country music. In its focus on recordings and record production, Producing Country tells the story of country music from its early years to the present day.

320p, Music/Interview, Wesleyan University Press  
PB, 9780819574640, £23.00, Jul 2014  
HB, 9780819574633, £66.00, Jul 2014

Silencing the Sounded Self  
John Cage and the American Experimental Tradition  
By Christopher Shultis

Shultis explores the artist’s “sounded” or “silenced” selves – the self that takes control of the creative experience versus the one that seeks to coexist with it – and shows how recognizing this distinction allows a better understanding of Cage. He then expands upon contrasts drawn between Emerson and Thoreau to distinctions between objective and projective verse. Having placed Cage in this experimental tradition of music, poetry, and literature, Shultis offers provocative interpretations of Cage’s aesthetic views, especially as they concern the issue of non-intention, and addresses some of his most path-breaking music as well as several experimentally innovative written works.

PB, 210p, University Press of New England  
9781611685077, £35.00, Available Now
Music Hiding in the Air
By Christian McEwen

A portrait of the artist and musician Rory McEwen, by his niece, the writer Christian McEwen. Rory was best known for his watercolours of leaves and flowers on vellum. He died (too young) in 1982. But his work remains: in the Scottish National Gallery of Modern Art, in the Fitzwilliam Museum, Cambridge, in museums and private collections all over the world.

PB, 48p, Bauhan Publishing
9780872331662, £12.00, Available Now

Silence
Lectures and Writings, 50th Anniversary Edition
By Kyle Gann & John Cage

In these lectures, scores, and writings, Cage tries, as he says, to find a way of writing that comes from ideas, is not about them, but that produces them. Often these writings include mesostics and essays created by subjecting the work of other writers to chance procedures using the I Ching. Fifty years later comes a beautiful new edition with a foreword by eminent music critic Kyle Gann.

PB, 312p, Wesleyan University Press
9780819573650, £19.00, Available Now

Radio Free Boston
The Rise and Fall of WBCN
By Steven Tyler & Carter Alan

WBCN both pioneered and defined progressive rock radio, the dominant format for a generation of listeners. Brilliantly told by Carter Alan and featuring the voices of station insiders and the artists they loved, Radio Free Boston is the story of a city; of artistic freedom, of music and politics and identity; and of the cultural, technological, and financial forces that killed rock radio.

PB, 352p, Northeastern University Press
9781555537296, £20.00, Available Now

Gypsy Music in European Culture
From the Late Eighteenth to the Early Twentieth Centuries
By Anna G. Piotrowska & Guy R. Torr

This is the first comprehensive treatment of Gypsy musical forms and their impact on European musical taste and styles from the eighteenth to the twentieth centuries and will be welcomed by scholars and students in ethnomusicology, anthropology, cultural studies, and the history of music.

PB, 272p, Northeastern University Press
9781555538378, £27.00, Available Now
HB, 9781555538361, £66.00, Available Now

The Alumni Show II
Wesleyan University
By Michael S. Roth & John B. Ravenal

In honor of the fortieth anniversary of the Center for the Arts at Wesleyan University, The Alumni Show II looks back at four decades of Wesleyan artists. Building on the first Alumni Show held in November/December 2003 in celebration of the 30th anniversary of the CFA, this exhibition (September 6 - December 8, 2013) features an entirely new selection of seventeen alumni artists.

PB, 54p, Wesleyan Center for the Arts
9780819574626, £12.00, Available Now

New Haven’s Sentinels
The Art and Science of East Rock and West Rock
By Jelle Zeilinga de Boer & John Wareham

The innovations in art and geology inspired by two classic Connecticut landmarks. Lavishly illustrated, featuring over sixty paintings and prints, this book is a perfect introduction to understanding the relationship of geology and art. It will delight those who appreciate landscape painting, and anyone who has seen the grandeur of East and West Rock.

HB, 180p, Wesleyan University Press
9780819573742, £23.00, Available Now

Soul Talk, Song Language
Conversations with Joy Harjo
By Laura Coltelli, Joy Harjo & Tanaya Winder

Intimate and illuminating conversations with one of America’s foremost Native artists. Harjo takes us on a journey into her identity as a woman and an artist, poised between poetry and music, encompassing tribal heritage and reassessments and comparisons with the American cultural patrimony.

PB, 164p, Wesleyan University Press
9780819574183, £13.00, Available Now

The Cycle
A Practical Approach to Managing Arts Organizations
By Michael M. Kaiser & Brett E. Egan

Offers practical advice, based on the notion of a “family” of supporters, for managing healthy arts organizations.

HB, 212p, Brandeis University Press
9781611684001, £21.00, Available Now
Gianni Vella (1885-1977)
The Life and Work of a Twentieth Century Maltese Artist
By Christian Attard

This book aims at presenting the diverse facets of Gianni Vella’s artistic personality. It presents his Church paintings which, because of their very accessibility, remain his best known, but it also presents Vella working in different conditions, when, cut loose from the understandable strictures of Church commissions, he let his guard down and manifested a more adventurous and experimental nature. More importantly, this book seeks to redress the virtual obscurity and misunderstanding that loom unjustly over his large corpus of works. The book traces his life from a student to a mature artist and includes over 180 images of his work, some examples of which were never seen in public.

HB, 144p, 180 illus, Midsea Books
9789993274445, £34.00, Available Now

Criss Canning
The Pursuit of Beauty
By David Thomas

This second edition and third printing of David Thomas’s account of Criss Canning’s life as an artist dedicated to the still-life genre provides up-to-date information and stunning reproductions of her works dating from 2006 to today—the oil paint was still drying on the last painting as the book went to press. If the earlier paintings demonstrated Canning’s creation of sensational compositional arrangements of ceramic vases, exotic fruits and the colours and textures of fresh flora gathered from her husband’s fabled Lambley Nursery, the later paintings introduce seashells and beautiful Venetian glasswares. A more pronounced philosophical introspection becomes evident, and closer inspection often reveals an image of the artist at her easel reflected in the glass vessels that hold the flowers.

HB, 264p, 100+ illus, Macmillan Art Publishing
9781922252012, £70.00, Available Now

Art and Architecture of Insects
By David M. Phillips

Clad in spiked and scaled armor, lance-like pincers at the ready, alien creatures are in our gardens, our floorboards, and our bedsheets. David M. Phillips has taken his life-long love of insect biology and microscopy and produced a mesmerizing look into the hidden world of the insect form. The 150 photographs in this book, all taken using an electron microscope, reveal an amazing variety of anatomical structures normally invisible to the human eye: a wax surface that prevents evaporation, antennae that sense molecules that are undetectable by other animals, and feet that allow insects to walk upside down on almost any surface. Organized with the nonscientific reader in mind, Art and Architecture of Insects explores the intricate structures of some of our planet’s most fascinating residents.

PB, 152p, ForeEdge from University Press of New England
9781611685329, £19.00, Apr 2014

The Art of Jock Clutterbuck
By Sasha Grishin

Jock Clutterbuck is a remarkably accomplished sculptor and printmaker, whose distinctive abstract imagery is equally expressive in either medium. In his ‘Foreword’, Geoffrey Edwards describes Clutterbuck’s unique forms as possessing ‘... the elegant visual clarity and crisp ornament of an old astrolabe or suchlike scientific instrument’. Author Sasha Grishin explains that the artist is ‘... unusual in his preoccupation with mysticism in general and with theosophy and ... arcane systems of knowledge’. Today, Jock Clutterbuck exhibits at Australian Galleries, with whom this exquisite monograph, designed by Suzi Ditterich, is co-published.

PB, 192p, 100+ illus, Macmillan Art Publishing
9781921394768, £50.00, Available Now

Not a Day Without a Line
Understanding Artists’ Writings
Edited by Helena De Preester

Throughout the 20th and in the beginning of the 21st century, many artists take up a double role as both art practitioner and writer. In recent years, scholars and the general public have become increasingly interested in artists’ writings. A growing number of collected writings by many major 20th and 21st century artists is now being published in carefully edited publications. What is much less present, however, is a focus on how to understand these artists’ writings. That is the aim of the present volume, which contains contributions by artists, academics and curators who undertake a reflection on artists’ writings from the 20th and the 21st centuries.

PB, 220p, Academia Press Scientific Publishers
9789038222202, £31.00, Jan 2014
Pictures of People
Alice Neel’s American Portrait Gallery
By Pamela Allara

In this vibrant chronicle of the life and work of the prolific painter and bohemian eccentric Alice Neel, whose career spanned the decades from the 1920s to the 1970s, Pamela Allara highlights portraits that constitute a virtual gallery of American cultural history. While some of Neel’s portraits graced the covers of publications like Ms. and Time, most of her subjects were unknowns—the marginalized, the disenfranchised, the oppressed. Neel, influenced by left-wing politics and modernism, did more than infuse portraiture with a new energy and relevance. By recording the visages of her sitters, she rescued them for history and rendered them witnesses to their time.
PB, 360p, Brandeis University Press
9781611685138, £27.00, Jan 2014

Art at the Dawning of the Electronic Era
Generative Systems
Edited by Sonia Landy Sheridan

Generative Systems, 1970s visionary art program, is revealed through colorful images showing how youthful, imaginative artists created images and sounds with electronic equipment originally intended for business. Four insightful articles set the context. This book is intended for museum and university art educators, but it is equally stimulating for college and high school-level art, science, and technology students.
PB, 104p, Lonesome Press
9780615888699, £23.00, Feb 2014

In Residence
Contemporary Artists at Dartmouth
Edited by Michael R. Taylor & Gerald Auten

In Residence chronicles the important history and legacy of the Artist-in-Residence Program at Dartmouth College, which began in 1931 when the Guatemalan painter Carlos Sánchez, Class of 1923, was invited back to campus on a yearlong fellowship. The publication showcases the work of more than eighty artists who have participated in this acclaimed international program since that time, including Charles Burwell, Walker Evans, Louise Fishman, Donald Judd, Magdalene Odundo, José Clemente Orozco, Robert Rauschenberg, Alison Saar, Paul Sample, and Frank Stella, whose presence on campus has undoubtedly enhanced the vitality of the arts at Dartmouth.
PB, 160p, Hood Museum of Art
9780944722466, £23.00, Feb 2014

Félix de la Concha
Private Portraits/Public Conversations
By Karen S. Miller et al.

Western portraiture has always been the result of a nuanced and context-dependent interaction between the portrayal of physical likeness, specific portraiture traditions, and the presentation of the character or inner life of the sitter. In 2009, artist Félix de la Concha undertook fifty individual two-hour sessions with faculty, students, and staff at Dartmouth College as well as members of the local community of New Hampshire and Vermont, in which he painted a complete portrait in oils while interviewing the sitter on video on the theme of “conflict and reconciliation.” This catalogue chronicles the powerful results of this Hood Museum of Art commission and reproduces all of the portraits in the series.
PB, 96p, Hood Museum of Art
9780944722480, £19.00, May 2014

A Violent Embrace
Art and Aesthetics after Representation
By Renée c. Hoogland

Instead of asking questions about the symbolic meaning or underlying “truth” of a work of art, Renée C. Hoogland is concerned with the actual “work” that it does in the world (whether intentionally or not). Why do we find ourselves in tears in front of an abstract painting? Why do some cartoons of the prophet Muhammad generate worldwide political outrage? Hoogland approaches art as an event that obtains on the level of actualisation, presenting “retellings” of specific artistic events in the light of recent interventions in aesthetic theory.
PB, 9781611684919, £35.00, Jan 2014
HB, 9781611684902, £66.00, Jan 2014

Timeless
Photography of Rowland Scherman
By Rowland Scherman, Michael E. Jones, Christine Jones & Judy Collins

Timeless presents over seventy iconic images of celebrities and politicians from the 1960s and 70s, many of whom were featured in Life magazine. Extended commentary includes fascinating stories of Bob Dylan, the birth of the Peace Corps, LBJ, the March on Washington, Robert F. Kennedy, Barbara Walters, Arthur Ashe and many others.
PB, 104p, Peter E. Randall Publisher
9781931807234, £23.00, Mar 2014
Approfondimenti sull’uomo Vitruviano di Leonardo da Vinci
Edited by Paola Salvi
The most recent contributions on Vitruvian Man, always subject of continuous studies and research, derive from studies of Accademia di Belle Arti di Brera in Milan (2010-2011). These studies are collected in the book Approfondimenti sull’uomo Vitruviano di Leonardo da Vinci by Paola Salvi, deputy Director of Accademia delle Belle Arti di Brera and professor of anatomy. In these contributions, all written by scholars of Leonardo, many aspects have been investigated, for example the harmonic values and proportion of this figure, the construction of the design and its derivations by Vitruvius and by Leon Battista Alberti. The theme of harmony (including music) and the constant dialogue between the human body and the space which it defines, measures and lives, naturally made the Vitruvian Man of Leonardo object of reflection and artistic inspiration. In this book appear some of the most significant ‘exempla’ that emerge in the work of artists from different backgrounds, including some exponents of our contemporary art.

PB, 256p, colour illus, CB Edizioni
9788897644019, £35.00, Available Now

Ut Pictura Poësis
Per una Storia Delle Arti Visive
Edited by Rocco Sinisgalli
Twenty-six essays by many international experts who testify, once again, the importance of the statement based on the Ars Poetica of Orazio: “Ut pictura poësis”. The phrase has marked the course and the history of Western art. The identification between art and poetry is a topic widely debated and today universally recognised. Identification is deeply reflected especially in the great artists who are datum points in the history of European art, scientific and artistic forerunners of the renewal of modern Western society. With essays in four languages, this book contains the proceedings of the first International Congress organized by the Centro Nazionale di Arte e Cultura Lucano (CNACL).

Multi-lingual edition in Italian, English, French and German.
PB, 464p, B/W and colour illus, CB Edizioni
9788897644125, £58.00, Available Now (Eng)
9788897644156, £25.00, Available Now (Ita)

Inventions Discoveries and Machines
Science and Technology in Turin and Piedmont In The 1800’s and 1900’s
By Pierluigi Bassignana & Alba Zanini
This book covers a crucial period of Italian history, that of the “Risorgimento” and the years following the unification viewed through the inventions and discoveries, incredibly numerous and surprising, and for the most part attributable to Turin and Piedmont. By means of mainly unpublished documents and illustrations of scientific instruments and machinery of the period, it has been possible to identify the key elements which saw Piedmont become one of the most industrialized areas in Europe by the beginning of the 20th century. Available in English and Italian language editions.

PB, 184p, B/W and Colour illus, CB Edizioni
9788897644255, £28.00, Available Now (Eng)
9788897644156, £25.00, Available Now (Ita)

Leonardo’s Anatomy “Draw And Describe”
By Paola Salvi
In this volume, centred on the contexts and methods of visualization, Paola Salvi looks at the theory and practice of the visual arts as the foundation of Leonardo’s anatomical drawings, which become a scientific contribution since their intention was to make visible the human body in all its parts, by means of the selection and ‘reconstructive’ imagery of the drawings. Direct observation and the communicative value of visual language replace the tedious and scarcely useful verbal descriptions of anatomical texts of the time, leading the artist to the programmatic synthesis expressed around 1510: “Therefore it is necessary to make a drawing of it as well as to describe it”. Available in English and Italian language editions.

PB, 160p, B/W and colour illus, CB Edizioni
9788897644248, £30.00, Available Now (Eng)
9788897644194, £30.00, Available Now (Ita)
Leonardo & Cesare da Sesto: Nel Rinascimento Meridionale
Catalogue of the Exhibition Cava de’ Tirreni, Chiostro di Santa Maria del Rifugio, Abbadia della Santissima Trinità, 6th July - 30th September 2013
Edited by Nicola Barbatelli

The central theme of this book is the role that Cesare da Sesto played in the spread of “Leonardo’s way” in Southern Italy. His activity in the South of Italy was an important moment both for his artistic career, and for its impact on local artists. His work played a key role in opening the artistic movement in Southern Italy to Leonardo and Raphael, the great masters of the Renaissance who inspired Cesare da Sesto. So he was the bold innovator of figurative language of Southern Italy in the first half of the 16th century. The hand of the artist is recognisable in some compartments of the Polyptych of Cava de’ Tirreni, a work which in the exhibition has been brought to the attention of critics by Nicola Barbatelli, author of an in-depth study on the polyptych. The catalogue is enriched by a significant set of illustrations and a careful Appendix which outlines the results, so far unpublished, of the survey in Reflectography made on the Polyptych. Another painting exhibited and presented in the catalogue is the so-called Table Lucana, which is placed rightfully among the testimonies of ‘Leonardo’s way’ in the Southern Italy.

Italian language edition.
PB, 80p, colour illus, CB Edizioni
9788897644217, £20.00, Available Now

Science at High Altitudes
Research Stations in the Mountains
Edited by Alba Zanini

The high mountain is a valuable natural laboratory for many categories of scientists: geologists, meteorologists, climatologists, biologists, botanists, zoologists, physicists, astronomers. This volume, in addition to speaking about high mountain laboratories, focuses on the fascination that the high peaks have exercised on poets and artists, reconstructs the historical events of the early pioneers of scientific research at high altitude and devotes space to large underground laboratories such as that under the Gran Sasso in the Central Apennines, and the big experiments at high altitudes currently underway in Chile and Argentina.

Available in Italian and English language editions.
PB, 176p, B/W & colour illus, CB Edizioni
9788897644279, £32.00, June 2014 (Eng)
9788897644262, £32.00, June 2014 (Ita)

Leonardo’s Manuscripts
By Margherita Melani

The series of popular texts dedicated to Leonardo da Vinci continues with a new book regarding the manuscripts. All known manuscripts are presented: the intact codices, the codices dismantled in a series of drawings and the miscellaneous codices such as the famous Codex Atlanticus. Graphic notes, drawings and texts help us to understand the multiplicity of da Vinci’s interests and his ability to work on several projects, often very different, at the same time. In Leonardo’s manuscripts it is possible to identify notes on painting, perspective, studies of light and the shadow and colour theory, human and animal anatomy, architecture, machine projects, philosophy, botany and zoology, geography and topography, astrology and music. English language edition, also available in Italian & Russian.

PB, 128p, colour illus throughout, CB Edizioni
9788897644293, £15.95, June 2014 (Eng)

Annali di Critica d’arte
Vol IX, 2013* & Vol IV, 2013**

This annual review (published in two volumes in 2013), founded in 2005 at the University of Turin, has become an opportunity for discussion and debate among prestigious academic groups of research from the Italian University. This network of fruitful scientific exchanges and common interests emerges, both from the presence of eminent specialists and from the published essays, where space is deliberately given to the most original young researchers. “Annali di Critica d’arte” occupies an important place within the methodological debate and in the most recent guidelines of art history and of history of art criticism, as it is conceived in recent years by international studies.

PB, publishes annually, CB Edizioni
ISSN: 92279-557X, £80.00 (single vol. price)
Vol IX, 2013* and Vol IX, 2013** set price: £155
Living at the End of Time
Two Years in a Tiny House
By John Hanson Mitchell

In this second book in his Scratch Flat Chronicles, John Hanson Mitchell tells how he set out to recreate Henry David Thoreau’s two years at Walden Pond in a replica of Thoreau’s cabin. Mitchell lived off the grid, without running water or electricity, in a tiny house not half a mile from a major highway and in the shadow of a massive new computer company. Nevertheless, his contact with wildlife, the changing seasons, and the natural world equaled and even surpassed Thoreau’s. Hugely popular with the international community of Thoreau followers when it was first published, this book will now be essential reading for the growing community of people who are interested in living in a tiny house, fully experiencing the natural world, or finding self-sufficiency in an increasingly plugged-in society. Mitchell is the author of five books based on the single square mile known as Scratch Flat, as well as two travel books and the biography of the early African American photographer Robert A. Gilbert.

PB, 236p, University Press of New England
9781611685886, £15.00, Apr 2014

The Aesthetics of Utopia
Saltaire, Akroydon and Bedford Park
By Sheila Binns

Saltaire, Akroydon and Bedford Park are planned, model urban communities of the nineteenth century – two of them in Yorkshire, the third in London. All three villages grew from the ideas of developers intent on creating a fine environment for living: Italianate Saltaire was for mill-workers, Gothic Akroydon was an attempt at social engineering and Bedford Park, in the so-called Queen Anne Revival style, was for the aspiring middle-class with artistic sensibilities. Famous architects, including Sir George Gilbert Scott and Richard Norman Shaw, played their part in these important developments and the beliefs and motivations of both developers and architects were integral to the designs of the communities.

PB, 96p, 50 b/w and 33 color illus, Spire Books
9781904965459, £15.95, Available Now

Dwelling in Possibility
Searching for the Soul of Shelter
By Howard Mansfield

The mystery that attracts Howard Mansfield’s attention is that some houses have life-are home, are dwellings, and others aren’t. Dwelling, he says, is an old-fashioned word that we’ve misplaced. When we belong to a place, we dwell. Possession, they say, is nine-tenths of the law, but it is also what too many houses and towns lack. We are not possessed by our home places. This lost quality of dwelling—the soul of buildings—haunts most of our houses and our landscape. Dwelling in Possibility is a search for the ordinary qualities that make some houses a home, and some public places welcoming.

PB, 240p, Bauhan Publishing
9780872331679, £17.00, Available Now

Architecture, Travelers and Writers
Constructing Histories of Perception 1640-1950
By Anne Hultzsch

Does the way in which buildings are looked at, and made sense of, change over the course of time? How can we find out about this? By looking at a selection of travel writings spanning four centuries, Anne Hultzsch suggests that it is language, the description of architecture, which offers answers to such questions. The words authors use to transcribe what they see for the reader to re-imagine offer glimpses at modes of perception specific to one moment, place and person. Hultzsch constructs an intriguing patchwork of local and often fragmentary narratives discussing texts as diverse as the 17th-century diary of John Evelyn, Daniel Defoe’s Robinson Crusoe (1719) and an 1855 art guide by Swiss art historian Jacob Burckhardt. Further authors considered include 17th-century collector John Bargrave, 18th-century novelist Tobias Smollett, poet Johann Wolfgang von Goethe, critic John Ruskin as well as the 20th-century architectural historian Nikolaus Pevsner.

HB, Studies in Comparative Literature 26, Legenda
9781907975639, £45.00, Jan 2014

Stonlea
An Old House Remade for Our Times
By Victoria Chave Clement & Peter W. Clement

Stonlea, a magnificent Colonial Revival, was built in 1890 by the Boston firm of Peabody & Stearns as a summer house overlooking Dublin Lake (New Hampshire) with a view of Mt. Monadnock. A vivid example of 19th century resort architecture, Stonlea bore the telltale patina of many years’ of wear and tear when the new owner decided to bring it back not only to its original luster but into the 21st century, including using the latest technology to reduce the impact of the 12,000-square-foot house on the environment. Stonlea: An Old House Remade for Our Times documents the painstaking steps involved in the preservation and renovation of this building, and describes the renovators’ techniques.

HB, 150p, Bauhan Publishing
9780872331792, £35.00, May 2014
The Shady Lady’s Guide to Northeast Shade Gardening
By Amy Ziffer

Finally, a guide to shade gardening that offers a simple and proven method for bringing those sunlight-deprived areas of your garden to life! Ziffer condenses her considerable experience and her expertise in shade gardening for New England and environs into a unique and easily digestible approach to creating an ornamental landscape in the shade. The Shady Lady identifies best practices, best plants, and best information, specifically designed for the zones of the greater Northeast—and leaves out all the rest. Ziffer gives the reader a crash course in the essentials, demystifying shade gardening and providing a large yet highly selective illustrated plant gallery that includes all the indispensable perennials, ferns, and bulbs. Rather than merely listing and describing shade plants, she categorizes them according to the functional roles they can play in the landscape and explains to readers exactly how to cultivate them with a high likelihood of success and a minimum of failure and frustration. In clear and concise language she tells readers what they need to do; just as important, she shares with them what not to do. The emphasis at all times is on enjoying success by simplifying the approach and avoiding common mistakes. The Shady Lady’s Guide to Northeast Shade Gardening will become the definitive guide for all sun-challenged regional gardeners.

PB, 208p, University Press of New England
9781611685251, £22.00, May 2014

An Author and a Gardener
The Gardens and Friendship of Edith Wharton and Laurence Johnston
By Allan R. Ruff

In August 1937 a small group of Edith Wharton’s intimate friends gathered to pay their last respects at her funeral in France. Among that small group of people was her friend for many years, Lawrence ‘Johnnie’ Johnston, the creator of two famous gardens, at Hidcote Manor, Gloucestershire, in England and Serre de la Madone, Menton, on the Côte d’Azur in the south of France. Wharton and Johnston shared not only a love of nature and gardens but also a shared experience of life. Wharton was a passionate gardener – an aspect not yet fully explored in previous biographies - early in her life after she had made her first garden at The Mount, at Lenox, Massachusetts in the United States, she claimed she was a better landscape designer than novelist. As fellow gardeners, Edith and Johnnie spent many hours together visiting each other’s gardens, staying as house guests, plant-collecting in the Haute Massif and travelling by car to nurseries and gardens throughout England and France. In this major new critical biography Alan Ruff has brought the two together, calling upon his lifetime’s knowledge of landscape and garden design to assess the influences and techniques employed in the gardens of these two remarkable people, all set against a long-vanished, high-society background.

HB, 360p, b/w and col. illustrations throughout, Windgather Press
9781909686465, £35.00, May 2014

Guy Wolff
Master Potter in the Garden
By Joseph Szalay, Suzanne Staubach, Tovah Martin & Val Cushing

If you mention Guy Wolff to a serious gardener, that gardener will almost certainly admit to either owning a Guy Wolff flowerpot or coveting one. Wolff’s pots—some small and perfect for a sunny windowsill, others massive and just right for a favorite outdoor spot—are widely considered to be the epitome of gardenware. Their classical proportions, simple decoration, and the marks of Wolff’s hands all combine to make plants look their best. His pots possess an honesty and liveliness that machine-made flowerpots lack. Wolff is probably the best-known potter working in the United States today. In gardening circles, he is a highly revered horticultural icon; gardeners flock to his lectures and demonstrations. His work also appeals to lovers of design and fine arts: visit the personal gardens of landscape designers, and you will see Guy Wolff pots. Step inside the gates of estate gardens, and you will see Guy Wolff pots. Yet he is a potter’s potter. He’s a big ware thrower, a skill few have today. He thinks deeply about what he calls the architecture of pots and the importance of handmade objects in our lives. Whether you are a longtime collector of Wolff’s pots, anxious to buy your first one, or simply intrigued by the beauty and practicality of hand-crafted goods in our fast-paced era, you’ll want to add this richly illustrated book to your library.

PB, 160p, University Press of New England
9781611683660, £19.00, Available Now
**Life in the Cold**
*An Introduction to Winter Ecology, fourth edition*
By Peter J. Marchand

This book offers a comprehensive picture of the interactions of plants and animals with their cold-weather environment. Focusing on the problems of “winter-active” organisms, Marchand illuminates the challenges of sustaining life in places that demand extraordinary adaptations. The 4th edition of this text includes a new chapter on climate change and its effects on plants and animals wintering in the North.

*PB, 320p, University Press of New England 9781611684285, £23.00, Jan 2014*

**Sustainable Transportation in the National Parks**
*From Acadia to Zion*
Edited by Jeffrey Hallo et al

Transportation and national parks are intimately linked. The complexities of this intersection demand an approach that considers how transportation affects the quality of the visitor experience, and capitalizes on the ways it can contribute to the sustainability of parks. These 21 essays investigate the relationships between transportation and national parks.

*312p, University Press of New England 9781611685527, £39.00, Jul 2014  
HB, 9781611685510, £66.00, Jul 2014*

**The Devil’s Cormorant**
*A Natural History*
By Richard J. King

Behold the cormorant: silent, still, cruciform, and brooding; flashing, soaring, quick as a snake. Long a symbol of gluttony, greed, bad luck, and evil, the cormorant has led a troubled existence in human history, myth, and literature. In *The Devil’s Cormorant*, Richard King takes us back in time and around the world to show us the history, nature, ecology, and economy of the world’s most misunderstood waterfowl.

*HB, 360p, University of New Hampshire Press 9781611683189, £23.00, Available Now*

**The Quest for the Golden Trout**
*Environmental Loss and America’s Iconic Fish*
By Douglas M. Thompson

A river advocate and environmentalist questions some of the unsound methods of conservation and restoration imposed on North American rivers. River ecosystems are modified to improve fishing and nonnative invasive game fish are indiscriminately introduced, genetically modified, and selectively bred to produce more appealing targets for anglers—including the freakishly contrived “golden trout.”

*HB, 324p, University Press of New England 9781611683196, £23.00, Available Now*

**Ceremonial Time**
*Fifteen Thousand Years on One Square Mile*
By John Hanson Mitchell

“Ceremonial time” occurs when past, present, and future can be perceived simultaneously. Experienced only rarely, this escape from linear time is the vehicle for Mitchell’s extraordinary writing. In this book, he traces the life of a single square mile in New England, from the last ice age through years of human history, including bear shamans, colonists, and encroaching industrial “parks.”

*PB, 256p, University Press of New England 9781611684889, £15.00, Available Now*

**Deluge**
*Tropical Storm Irene, Vermont’s Flash Floods, and How One Small State Saved Itself*
By Peggy Shinn

Tropical Storm Irene in Vermont, from the perspective of Vermonters who rebuilt their state. For weeks, mountain towns were isolated, with no way in or out, and thousands of people were left homeless. *Deluge* is the complete story of the floods, the rescue, and the recovery, as seen through the eyes of the people who lived through them.

*HB, 232p, University Press of New England 9781611683189, £22.00, Available Now*

**Barns of Connecticut**
By Markham Starr

Featuring more than 100 stunning full-color photographs along with helpful diagrams and historic photos, *Barns of Connecticut* captures both the iconic and the unique, including historic and noteworthy barns. These enduring structures display the optimism, ingenuity, hard work, and practicality of the people who tend land and livestock throughout the state.

*HB, 180p, Garnet Books, Wesleyan University Press 9780819574039, £27.00, Available Now*

**Hidden in Plain Sight**
*A Deep Traveler Explores Connecticut*
By David K. Leff

In life, we encounter a variety of landscapes and objects, either ignoring them or looking without interest at what appears to be just a tree, stone, or dirt road. But the “deep traveler,” according to Hartford Courant essayist David K. Leff, doesn’t make this mistake. In *Hidden in Plain Sight*, Leff’s essays and photos take us on a point-by-point journey, revealing the rich stories behind many of Connecticut’s overlooked landmarks.

*PB, 264p, Garnet Books, Wesleyan University Press 9780819574664, £14.00, Jul 2014*
Jewish Studies

Uncovering the Hidden
The Works and Life of Der Nister
Edited by Gennady Estraikh, Kerstin Hoge & Mikhail Krutikov

Der Nister (Pinkhes Kahanovitch, 1884–1950) is widely regarded as the most enigmatic author in modern Yiddish literature. His pseudonym, which translates as ‘The Hidden One’, is as puzzling as his diverse body of works. Although part of the Kiev Group of Yiddish writers, Der Nister remained at the margins of the Yiddish literary world throughout his life, mainstream success eluding him both in and outside the Soviet Union. Yet, to judge from the quantity of recent research and translation work, der Nister is today one of the best remembered Yiddish modernists. The present collection of 12 original articles by international scholars re-examines Der Nister’s cultural and literary legacy.

HB, Studies in Yiddish 12, Legenda
9781907975844, £45.00, Jan 2014

Knish
In Search of the Jewish Soul Food
By Laura Silver

When Laura Silver’s favorite knish shop went out of business, the native New Yorker sank into mourning, but then she sprang into action. She embarked on a round-the-world quest for the origins and modern-day manifestations of the knish. The iconic potato pie leads the author from Mrs. Stahl’s bakery in Brighton Beach, Brooklyn, to an Italian pasta maker in New Jersey and on to a hunt across three continents for the pastry that shaped her identity. In a series of funny, moving, and touching episodes, Silver takes us on a knish-eye tour of worlds past and present, thus laying the foundation for a global knish renaissance.

HB, 272p, HBI Series on Jewish Women, Brandeis University Press
9781611683127, £19.00, May 2014

Jewish Philosophical Politics in Germany, 1789–1848
By Sven-Erik Rose

In this book, Rose illuminates the creativity of Jewish intellectuals as they re-evaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life. While previous work emphasizes the “subversive” dimensions of German-Jewish thought or the “inner antisemitism” of the German philosophical tradition, Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity. Offering a reevaluation of seminal figures and key texts, he emphasizes the productive encounter between Jewish intellectuals and German philosophy.

384p, Tauber Institute Series for the Study of European Jewry, Brandeis University Press
PB, 9781611685794, £31.00, Jun 2014
HB, 9781611685787, £66.00, Jun 2014

A Jewish Kapo in Auschwitz
History, Memory, and the Politics of Survival
By Tuvia Friling

Eliezer Gruenbaum was a Polish Jew denounced for serving as a Kapo while interned at Auschwitz. He was the son of Itzhak Gruenbaum, the most prominent secular leader of interwar Polish Jewry who later became Israel’s first minister of the interior. In light of his father’s high position in both Polish and Israeli politics, the denunciation of Gruenbaum and his suspicious death during the 1948 Arab-Israeli war add intrigue to a controversy that really centers on the question of what constitutes—and how do we evaluate—moral behavior in Auschwitz. Friling illuminates key debates that rent the Jewish community. Sharon R. Siegel traces the arc of these ceremonies from their emergence in the 1970s until today. A Jewish Ceremony for Newborn Girls is an erudite and thought-provoking narrative that will inspire wide-ranging discussions about how and why to commemorate the birth of Jewish girls.

296p, HBI Series on Jewish Women, Brandeis University Press
PB, 9781611684179, £23.00, Feb 2014
HB, 9781611684735, £66.00, Feb 2014

A Jewish Ceremony for Newborn Girls
The Torah’s Covenant Affirmed
By Sharon R. Siegel

This engaging book offers the first in-depth analysis of the history, philosophy, and social trends that underpin modern welcoming ceremonies for newborn girls in the Jewish community. Sharon R. Siegel traces the arc of these ceremonies from their emergence in the 1970s until today. A Jewish Ceremony for Newborn Girls is an erudite and thought-provoking narrative that will inspire wide-ranging discussions about how and why to commemorate the birth of Jewish girls.

312p, The Schusterman Series in Israel Studies, Brandeis University Press
PB, 9781611685572, £27.00, Jun 2014
HB, 9781611685565, £66.00, Jun 2014

Becoming Israeli
National Ideals and Everyday Life in the 1950s
By Anat Helman

With a light touch and many wonderful illustrations, historian Anat Helman investigates “life on the ground” in Israel during the first years of statehood. She looks at how citizens-natives of the land, longtime immigrants, and newcomers-coped with the state’s efforts to turn an incredibly diverse group of people into a homogenous whole. She investigates the efforts to make Hebrew the lingua franca of Israel, the uses of humor, and the effects of a constant military presence, along with familiar aspects of daily life.

328p, The Schusterman Series in Israel Studies, Brandeis University Press
PB, 9781611685879, £31.00, Jul 2014
HB, 9781611684179, £23.00, Feb 2014

A Jewish Kapo in Auschwitz
History, Memory, and the Politics of Survival
By Tuvia Friling

Eliezer Gruenbaum was a Polish Jew denounced for serving as a Kapo while interned at Auschwitz. He was the son of Itzhak Gruenbaum, the most prominent secular leader of interwar Polish Jewry who later became Israel’s first minister of the interior. In light of his father’s high position in both Polish and Israeli politics, the denunciation of Gruenbaum and his suspicious death during the 1948 Arab-Israeli war add intrigue to a controversy that really centers on the question of what constitutes—and how do we evaluate—moral behavior in Auschwitz. Friling illuminates key debates that rent the Jewish community. Sharon R. Siegel traces the arc of these ceremonies from their emergence in the 1970s until today. A Jewish Ceremony for Newborn Girls is an erudite and thought-provoking narrative that will inspire wide-ranging discussions about how and why to commemorate the birth of Jewish girls.

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312p, The Schusterman Series in Israel Studies, Brandeis University Press
PB, 9781611685572, £27.00, Jun 2014
HB, 9781611685565, £66.00, Jun 2014
American Jewish History
A Primary Source Reader
Edited by Marc Dollinger & Gary Phillip Zola

Presenting the American Jewish historical experience from its communal beginnings to the present through documents, photographs, and other illustrations, many of which have never before been published. 408p, Brandeis Series in American Jewish History, Culture, and Life, Brandeis University Press
PB, 9781611685107, £31.00, Jul 2014
HB, 9781611685091, £66.00, Jul 2014

The Zionist Paradox
Hebrew Literature and Israeli Identity
By Yigal Schwartz

Despite the obvious successes of the Zionist enterprise and the State of Israel, tension persists, with a collective sense that something is wrong and should be better. Through the lens of five major works in Hebrew Schwartz unearthed the core of this paradox as it evolves over one hundred years, from the mid-nineteenth century to the 1960s. 350p, Brandeis University Press
PB, 9781611686012, £31.00, Jul 2014
HB, 9781584658948, £66.00, Jul 2014

Educating in the Divine Image
Gender Issues in Orthodox Jewish Day Schools
By Chaya Rosenfeld Gorsetman & Elana Maryles Sztokman

An incisive look at gender inequities in Jewish day school education. 368p, HBI Series on Jewish Women, Brandeis University Press
PB, 9781611684582, £31.00, Available Now
HB, 9781611684575, £66.00, Available Now

Brandeis Modern Hebrew, Intermediate to Advanced
Pilot Edition
By Esther Shorr, Vardit Ringvald, Bonit Porath & Yaron Peleg

The long-awaited sequel to the classic Hebrew language textbook, this book is intended for intermediate and advanced students. PB, 396p, Brandeis University Press
9781611684476, £46.00, Available Now

Everyday Jewish Life in Imperial Russia
Select Documents, 1772–1914
Edited by ChaeRan Y. Freeze & Jay M. Harris

An astounding compilation of primary source documents dealing with all aspects of Jewish daily life in the Russian empire. 648p, Tauber Institute Series for the Study of European Jewry, Brandeis University Press
PB, 9781611684551, £31.00, Available Now
HB, 9781584653028, £74.00, Available Now

Sites of European Antisemitism in the Age of Mass Politics, 1880–1918
Edited by Robert Nemes & Daniel Unowsky

This innovative collection of essays on the upsurge of antisemitism across Europe in the decades around 1900 shifts the focus away from intellectuals and well-known incidents to less-familiar events, actors, and locations, including smaller towns and villages. 328p, Tauber Institute Series for the Study of European Jewry, Brandeis University Press
PB, 9781611685824, £31.00, Jul 2014
HB, 9781611685817, £66.00, Jul 2014

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HB, 9781584653028, £74.00, Available Now
**The Faith of Fallen Jews**  
*Yosef Hayim Yerushalmi and the Writing of Jewish History*  
Edited by Alexander Kaye & David N. Myers

From his first book, *From Spanish Court to Italian Ghetto*, to his well-known volume on Jewish memory, *Zakhor*, to his treatment of Sigmund Freud in Freud’s Moses, Yosef Hayim Yerushalmi (1932-2009) earned recognition as perhaps the greatest Jewish historian of his day, whose scholarship blended vast erudition, unfeathered creativity, and lyrical beauty. This volume charts his intellectual trajectory by bringing together a mix of classic and lesser-known essays from the whole of his career.

336p, Tauber Institute Series for the Study of European Jewry, Brandeis University Press  
PB, 9781611684872, £31.00, Available Now  
HB, 9781611684230, £66.00, Available Now

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**Jews at Williams**  
*Inclusion, Exclusion, and Class at a New England Liberal Arts College*  
By Benjamin Aldes Wurgaft

This book examines the historical presence of Jews at Williams College, a small, selective liberal arts college in New England where Jews were uncommon until well after World War II. By examining changing patterns in American higher education, the exclusionary practices of college fraternities, and the changing face of Jewish America, this book asks why so few Jews once went to Williams and explores the college’s struggles with diversity. Jews at Williams will appeal to readers interested in the history of higher education, the history of Jewish life in the United States, the history of American Judaism, the history of fraternities, and of course the history of Williams College itself.

HB, 212p, Williams College  
9781611684353, £27.00, Available Now

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**Something There Is**  
*Seeking a Rational Faith for Our Children*  
By David Sayre

This autobiographical odyssey seeks in places of great striving a “rational faith”—one true to both our highest religious ideas and our advancing sciences. As founder of both charitable and technical businesses, the author leads us to places of the greatest despair and the greatest power on earth. There we meet amazing examples of good and evil, interwoven with contemporary scientists’ own searches for meaning, explaining faith and love, truth and life, time and order and beauty. The things we hold sacred are real, after all. For readers unfulfilled by either conventional religions or scientific materialism; parents, teachers, and leaders struggling to reconcile peace with power and beauty with truth.

PB, 224p, Peter E. Randall Publisher  
9781931807821, £12.00, Apr 2014

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**Holocaust Mothers and Daughters**  
*Family, History, and Trauma*  
By Federica K. Clementi & Shulamit Reinharz

In this brave and original work, Federica Clementi focuses on the mother-daughter bond as depicted in six works by women who experienced the Holocaust, sometimes with their mothers, sometimes not. The daughters’ memoirs, which record the “all-too-human” qualities of those who were persecuted and murdered by the Nazis, show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after.

392p, Tauber Institute Series for the Study of European Jewry & HBI Series on Jewish Women, Brandeis University Press  
PB, 9781611684766, £31.00, Available Now  
HB, 9781611684759, £66.00, Available Now

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**Religion in China and Its Modern Fate**  
By Paul R. Katz

Paul R. Katz has composed a fascinating account of the fate of Chinese religions during the modern era by assessing mutations of communal religious life, innovative forms of religious publishing, and the religious practices of modern Chinese elites traditionally considered models of secular modernity. The author offers a rare look at the monumental changes that have affected modern Chinese religions, from the first all-out assault on them during the 1898 reforms to the eve of the Communist takeover of the mainland. Katz sheds new light on modern Chinese religious life and the understudied nexus between religion and modern political culture.

224p, Brandeis University Press  
PB, 9781611685435, £31.00, Apr 2014  
HB, 9781611685428, £66.00, Apr 2014
Cruel and Unusual
The American Death Penalty and the Founders’ Eighth Amendment
By John D. Bessler

The conventional wisdom is that the founders were avid death penalty supporters. In this fascinating and insightful examination of America’s Eighth Amendment, law professor John D. Bessler explodes this myth and shows the founders’ conflicting and ambivalent views on capital punishment. Cruel and Unusual takes the reader back in time to show how the indiscriminate use of executions gave way to a more enlightened approach—one that has been evolving ever since.

PB, 464p, Northeastern University Press
9781555538255, £23.00, Available Now

A Halfway House for Women
Oppression and Resistance
By Gail A. Caputo

Although halfway houses have been touted for years as affirmative rehabilitation locations that ready women for life in the outside world, in this remarkable case study Gail Caputo shows how these places reinforce patterns of control and abuse that reaffirm the dependency and victimisation of the inmates. Caputo’s analysis is anchored in the words and experiences of over a dozen women. Organised according to the progression of “levels” residents traverse during their time in the house, and the rules and behaviors associated with each level, Caputo offers a riveting look at what passes for “rehabilitation” and “reintegration” in such places.

PB, 9781555538422, £27.00, Jul 2014
HB, 9781555538415, £66.00, Jul 2014

African American Connecticut Explored
Edited by Elizabeth J. Normen, Wm. Frank Mitchell, Katherine J. Harris & Stacey K. Close

The numerous essays by many of the state’s leading historians in African American Connecticut Explored document an array of subjects beginning from the earliest years of the state’s colonisation around 1630 and continuing well into the 20th century. This book represents the collaborative effort of Connecticut Explored and the Amistad Center for Art & Culture, with support from the State Historic Preservation Office and Connecticut’s Freedom Trail. It will be a valuable guide for anyone interested in this fascinating area of Connecticut’s history.

HB, 376p, Garnet Books, Wesleyan University Press
9780819573988, £31.00, Jan 2014

Domestic Violence
Methodologies in Dialogue
Edited by Shuki J. Cohen & Chitra Raghavan

Introduces and critiques the various methodologies employed in current research on domestic violence. By discussing different methodologies side by side as they are applied to the same aspect of domestic violence, and by examining diverse populations (including international samples and sexual minorities), the editors provide insight into the political, sociological, and psychological tensions that influence our understanding of domestic violence. The authors demonstrate how methods, results, and interpretative frames inform current debates in this field, and how such debates further affect researchers’ agendas and preferences.

280p, Northeastern University Press
PB, 9781555538309, £27.00, Nov 2013
HB, 9781555538293, £66.00, Nov 2013

Prudence Crandall’s Legacy
The Fight for Equality in the 1830s, Dred Scott, and Brown v. Board of Education
By Donald E. Williams

Prudence Crandall was a schoolteacher who fought to integrate her school in Canterbury, Connecticut, and educate black women in the early nineteenth century. When Crandall accepted a black woman as a student, she unleashed a storm of controversy that catapulted her to national notoriety. The Connecticut state legislature passed its infamous Black Law in an attempt to close down her school. Arrested and jailed, Crandall’s legal legacy had a lasting impact. In Prudence Crandall’s Legacy, author and lawyer Donald E. Williams Jr. marshals a wealth of detail concerning the life and work of Prudence Crandall, her unique role in the fight for civil rights, and her influence on legal arguments for equality in America.

HB, 448p, Garnet Books, Wesleyan University Press
9780819574701, £27.00, Jun 2014

Girlhood and the Plastic Image
By Heather Warren-Crow

You are girlish, our images tell us. You are plastic. Girlhood and the Plastic Image explains how, revealing the increasing girlishness of contemporary media. The figure of the girl has long been prized for its mutability, for the assumed instability and flexibility of the not-yet-woman. The plasticity of girlish identity has met its match in the plastic world of digital art and cinema. A richly satisfying interdisciplinary study showing girlish transformation to be a widespread condition of mediation, Girlhood and the Plastic Image explores how and why our images promise us the adaptability of youth.

216p, Dartmouth College Press
PB, 9781611685749, £35.00, Jun 2014
HB, 9781611685732, £66.00, Jun 2014
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<td>De Onmogelijke Politiek</td>
<td>Oftewel: Geloof Nooit Een Politicus die Zegt dat Hij Het Land Zal Veranderen</td>
<td>By Martin Gosman</td>
<td>Barkhuis</td>
<td>260p, PB</td>
<td>9789491431289, £16.00</td>
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<td>Exile and Embrace</td>
<td>Contemporary Religious Discourse on the Death Penalty</td>
<td>By Anthony Santoro</td>
<td>Northeastern University Press</td>
<td>328p, HB</td>
<td>9781555538170, £35.00, Jul 2013</td>
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<td>Hunting for “Dirtbags”</td>
<td>Why Cops Over-Police the Poor and Racial Minorities</td>
<td>By Ryan Patten &amp; Lori Beth Way</td>
<td>Northeastern University Press</td>
<td>208p, PB</td>
<td>9781555538132, £27.00, Jul 2013</td>
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<td>208p, HB</td>
<td>9781555538125, £66.00, Jul 2013</td>
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<td>Male Peer Support and Violence against Women</td>
<td>The History and Verification of a Theory</td>
<td>By Walter S. DeKeseredy &amp; Martin D. Schwartz</td>
<td>Northeastern University Press</td>
<td>224p, PB</td>
<td>9781555538330, £27.00, Nov 2013</td>
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<td>224p, HB</td>
<td>9781555538323, £66.00, Nov 2013</td>
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<td>Commerce and the Countryside</td>
<td>The Rural Population’s Involvement in the Commodity Market in Flanders, 1750–1910</td>
<td>By Wouter Ronsijn</td>
<td>Academia Press Scientific Publishers</td>
<td>350p, PB</td>
<td>9789038221038, £35.00, Feb 2014</td>
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<td>Frozen Assets</td>
<td>“British mining, exploration, and geopolitics on Spitsbergen, 1904-53”</td>
<td>By Frigga Kruse</td>
<td>Barkhuis</td>
<td>480p, PB</td>
<td>9789491431333, £29.00, Jan 2014</td>
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**New Editions:**

- Male Peer Support and Violence against Women (2013)
- Exile and Embrace (2013)
- Hunting for “Dirtbags” (2013)
- Commerce and the Countryside (2014)
- Frozen Assets (2014)

**Dutch Language Edition:**

- De Onmogelijke Politiek (2013)

**Additional Note:**

In 1988, Walter S. DeKeseredy announced Male Peer Support (MPS) Theory, which popularized the notion that certain all-male peer groups encourage, justify, and support the abuse of women. In 1993, DeKeseredy and Martin D. Schwartz modified and expanded MPS Theory. Today, after twenty-five years of research, numerous studies from a diverse range of fields and practitioners support the original claim, providing a powerful explanation for the mechanism that underlies much of North America’s violence against women.
Dancing on the Tails of the Bell Curve
Readings on the Joy and Power of Statistics
Edited by Richard Altschuler

Dancing on the Tails of the Bell Curve is a unique anthology designed to supplement the technical resources professors assign in their classrooms—which has one goal: to inspire or motivate students to want to learn and use statistics. Through carefully selected readings, this book provides role models for students to identify with who have experienced joy from their use of statistics and concrete examples of how statistics shape almost every decision in society that involves our laws, medications, food supply, interest rates, educational programs, sporting events, mass media, and entitlement programs, to name only a few.

PB, 168p, Gordian Knot Books
9781884092916, £17.00, Available Now

Elephant Treaties
The Colonial Legacy of the Biodiversity Crisis
By Rachelle Adam

Based on a legal history of international biodiversity treaties from the late nineteenth century to the present, Rachelle Adam argues that today’s biodiversity crisis is rooted in European colonial history, especially in the conservation treaties that the colonial powers (and their non-governmental counterparts) negotiated to protect Africa’s big-game animals. Reflecting on the colonial past-particularly on efforts to manage the commerce in elephant ivory-Adam sheds light on why more recent attempts to arrest the decline in biodiversity by way of international agreement have failed. This volume will spur a rethinking of such agreements and trigger a search for alternatives outside of existing international structures.

HB, 212p, University Press of New England
9781611684995, £97.00, Jan 2014

Ivy League Athletes
Profiles in Excellence at America’s Most Competitive Schools
By Sal Maiorana & Ryan Fitzpatrick

The National Collegiate Athletic Association (NCAA) is the governing body for some 400,000 college athletes in the United States. During football’s bowl season and basketball’s March Madness, the NCAA likes to remind its millions of TV viewers that it represents student athletes: most of its members compete as amateurs and will never go pro. In Ivy League Athletes, veteran sportswriter Sal Maiorana follows nine student-athletes from seven Ivy League campuses through the 2011-2012 season. Along the way he shows us the qualities of heart, mind, and body that got them there and allow them to prosper on the field and in the classroom. The book includes a foreword by former Harvard and current NFL quarterback Ryan Fitzpatrick.

HB, 328p, Northeastern University Press
9781555537906, £23.00, May 2014

Conquering the Beast
Thirty Years with the Boston Marathon
By Nicholas San Martino

Conquering the Beast takes the reader to the heart of the Boston Marathon and defines what it means to both runners and the community. Read about the average runners’ experiences and anecdotes, get helpful strategies and tips such as the “Ten Commandments of Boston,” how to make your own energy drink, and what to eat the night before and day of the race, and learn about the unique and colorful history of this world-renowned competition. This book is a wonderful and fast-paced read for runners and those interested in the training and endurance required to run the Boston Marathon. Anyone with an interest in this historic race will enjoy the author’s first-hand accounts and descriptions of the special moments experienced by the average or “back-of-the-pack” marathon runner.

PB, 96p, Peter E. Randall Publisher
9781937721145, £12.00, Apr 2014
How to Design a World-Class Engineering College
A History of Engineering at Carnegie Mellon University
By Leah Pileggi

The Little Engineering College That Could. What began in 1900 as a wide-ranging assortment of two- and three-year technical programs is now a world-class top-ten engineering college with an international presence.
PB, 70p, Carnegie Mellon University Press
9780887485756, £15.00, Jan 2014

Global Trade and Visual Arts in Federal New England
Edited by Caroline Frank & Patricia Johnston

A highly original and much-needed collection that explores the impact of Asian and Indian Ocean trade on the art and aesthetic sensibilities of New England port towns in the late eighteenth and early nineteenth centuries. The contributors highlight New Englanders’ imperial ambitions in a wider world.
296p, University of New Hampshire Press
PB, 9781611685855, £35.00, Jul 2014
HB, 9781611685848, £66.00, Jul 2014

Victura
The Kennedys, a Sailboat, and the Sea
By James W. Graham

To truly understand the dynamics and magic of the Kennedy family, one must understand their passion for sailing and the sea. In Victura, James W. Graham charts the progress of America’s signature twentieth-century family dynasty in a narrative both stunningly original and deeply gripping. This true tale of one small sailboat is an invaluable contribution to our understanding of the great story of the Kennedys.
HB, 272p, ForeEdge from University Press of New England
9781611684117, £23.00, Apr 2014

At the Point of a Cutlass
The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton
By Gregory N. Flemming

Called America’s real-life Robinson Crusoe, the true story of Philip Ashton—a 19-year-old fisherman captured by pirates, subjected to torture, who eventually escaped and lived as a castaway on a deserted island in the Caribbean—was at one time as well known as the tale of Defoe. Based on a rare copy of Ashton’s 1725 account, Flemming’s vivid portrait recounts this maritime world during the golden age of piracy.
HB, 256p, ForeEdge from University Press of New England
9781611685152, £23.00, Jun 2014

Inventing Ethan Allen
By John J. Duffy & H. Nicholas Muller

Drawing from the correspondence in Ethan Allen and his Kin, Duffy and Muller analyze the factors that led to Ethan Allen’s 200-year-old status as the most famous figure in Vermont’s past. The authors reveal how Allen acquired and retained his iconic image, how the much-repeated legends composed after his death coincide with his life, and why recollections of him are synonymous with the story of Vermont.
PB, 296p, University Press of New England
PB, 9781611685541, £23.00, Jun 2014
HB, 9781611685534, £66.00, Jun 2014

Why the Turkey Didn’t Fly
The Surprising Stories Behind the Eagle, the Flag, Uncle Sam, and Other Images of America
By Paul Aron

Why did the eagle become our national symbol (even though Ben Franklin preferred the turkey)? How did Gilbert Stuart’s image of George Washington end up on the dollar bill? Did Betsy Ross really have anything to do with the Stars and Stripes? Here are the stories behind America’s most enduring images.
PB, 94p, University Press of New England
9781611684940, £12.00, Available Now

Local Government in Connecticut, Third Edition
By Philip K. Schenck, Roger L. Kemp & Frank B. Connolly

Originally published in 1992 and revised in 2001, Connolly’s volume is one of the most useful and well-established resources on the state’s local government. This new edition has been entirely revised, expanded, and updated, with new chapters on charter revision, municipal employees and unionization, education, homeland security and local government, pensions, and economic development.
PB, 240p, Wesleyan University Press
9780819574015, £31.00, Available Now
**Dartmouth Veterans**  
*Vietnam Perspectives*  
Edited by Phillip C. Schaefer

These are tales of what it was like for young men to go from the bucolic hills of New Hampshire to a land wracked by war and violence. The result is a collection of more than fifty accounts, showing the variety of experiences and reactions to this dramatic period in American history. Some soldiers were drafted, some volunteered; some supported the war, but many turned against it. Common to all the stories is the way in which war changes men, for good and ill, and the way in which the Vietnam experience colored so much of the rest of these writers' lives.

*PB, 360p, Dartmouth College Press*  
9781611685497, £23.00, Apr 2014

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**Night Flight to Dungavel**  
*Rudolf Hess, Winston Churchill, and the Real Turning Point of WWII*  
By Peter Padfield

Until now there has been no satisfactory answer to the question of why, in May of 1941, Hitler's deputy Rudolf Hess flew a German fighter plane across the channel to Scotland, crashing at night in a muddy field near Dungavel House. In *Night Flight to Dungavel*, Padfield presents striking new evidence that spurs a wholesale reappraisal of the mystery: what actually happened, what role was played by Churchill and British intelligence, and what has been this episode’s significance as a real turning point of the war. In a compelling narrative that touches on Nazi sympathizers among the British aristocracy, possible British foreknowledge of the “final solution,” and the mysterious circumstances of Hess’s death in Spandau prison, this book is among the most important stories of World War Two.

*HB, 464p, ForeEdge from University Press of New England*  
9781611685312, £27.00, May 2014

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**Al Qaeda Declares War**  
*The African Embassy Bombings and America’s Search for Justice*  
By Tod Hoffman

Three years before the events of 9/11, Osama bin Laden sent al Qaeda suicide bombers to destroy the U.S. embassies in Nairobi and Dar es Salaam. The FBI immediately launched the largest international investigation in its history. *Al Qaeda Declares War* explores the step-by-step procedures the US employed in analyzing these attacks, identifying the suspects, tracking down and apprehending them, building a case, and prosecuting them. Hoffman argues forcefully that the process after the 1998 incident stands in marked contrast to the illegal detention, torture, and abrogation of rights that followed 9/11. He dramatically recounts the terror and bloodshed of that day in Africa and shows that America’s search for justice afterward offers important lessons for today.

*HB, 296p, ForeEdge from University Press of New England*  
9781611685466, £23.00, Jun 2014

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**West Point ‘41**  
*The Class That Went to War and Shaped America*  
By Anne Kazel-Wilcox et al

*West Point ‘41* is an uplifting story of ordinary young men in extraordinary times, in extraordinary places, who graduated directly into the teeth of battle and displayed unwavering leadership, honor, duty, and determination. In a postwar era of unprecedented military latitude, they helped shape defense strategy, led development of America’s rocket programs, and created the theory and practice of helicopter airmobile combat that came to dominate in Vietnam. In Europe, Asia, and with the Soviets, 41ers practiced diplomacy and tradecraft as architects of American Cold War policy.

*HB, 352p, ForeEdge from University Press of New England*  
9781611684698, £23.00, Jun 2014

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**A Monument to Deceit**  
*Sam Adams and the Vietnam Intelligence Wars*  
By C. Michael Hiam & Thomas Powers

It was an enigma of the Vietnam War: American troops kept killing the Viet Cong—and being killed in the process—and yet their ranks continued to grow. When CIA analyst Sam Adams uncovered documents suggesting a Viet Cong army more than twice as large as previously reckoned, another war erupted, this time within the ranks of America’s intelligence community. In the era of Bradley Manning, Julian Assange, and Edward Snowden, Sam Adams’ tireless crusade for “honest intelligence” resonates strongly today.

*PB, 336p, ForeEdge from University Press of New England*  
9781611685985, £19.00, Mar 2014

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**Fetch the Devil**  
*The Sierra Diablo Murders and Nazi Espionage in America*  
By Clint Richmond

In 1938, Hazel Frome, the wife of a powerful executive at Atlas Powder Company, set out on a cross-country motor trip with her 23-year-old daughter. A week later, their near-nude bodies were found in the Chihuahuan Desert. Though they had been seen on occasion with two mystery men, there were no clues as to why they had apparently been abducted, tortured, and shot execution style. This is the first narrative account of this still officially unsolved case. Based on long forgotten archives and recently declassified FBI files, Richmond paints a convincing portrait of a sheriff’s investigation into a baffling murder, the international spy ring that orchestrated it, and America on the brink of another world war.

*HB, 368p, ForeEdge from University Press of New England*  
9781611685343, £23.00, Jun 2014
Civil War Boston: Home Front and Battlefield
By Thomas H. O'Connor

In this engaging volume, O'Connor examines the unique role that Boston and its inhabitants played in the Civil War and discusses the impact of the turbulent war years on the city’s civilian population. His captivating narrative follows the experiences of four distinctive and significant groups of people who formed antebellum Boston-businessmen, Irish Catholic immigrants, African Americans, and women. Interweaving vivid portraits of the Boston community with major political and military events of the Civil War, O'Connor relates how the war forever changed lives, disrupted homes, altered work habits, reshaped political allegiances, and transformed ideas. This is a fascinating account that will appeal to Civil War buffs, historians, and general readers alike.
PB, 330p, University Press of New England
9781611685633, £19.00, May 2014

The British Raid on Essex: The Forgotten Battle of the War of 1812
By Jerry Roberts

This is the dynamic account of one of the most destructive maritime actions to take place in Connecticut history: the 1814 British attack on the shipping of Peppaup Point, known today as the British Raid on Essex. During the height of the War of 1812, 136 Royal marines and sailors made their way up the Connecticut River from warships anchored in Long Island Sound. By the time it was over, the British had burned twenty-seven American ships, including six newly built privateers. This new account from Roberts is the definitive overview of this event and includes a wealth of new information drawn from recent research and archaeological finds. Lavish illustrations and detailed maps bring the battle to life.
HB, 220p, Garnet Books, Wesleyan University Press
9780819574763, £22.00, Apr 2014

States at War, Volume 1: A Reference Guide for Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont in the Civil War
Edited by Richard F. Miller

This volume, the first of six, provides a crucial reference book for Civil War scholars and historians, professional or amateur, seeking information about individual states or groups of states. Its principal sources include the Official Records, state adjutant-general reports, legislative journals, state and federal legislation, federal and state executive speeches and proclamations, and the general and special orders issued by the military authorities of both governments. A much-needed reference guide for Civil War historians, focused on the six New England states.
HB, 720p, University Press of New England
9781611683240, £93.00, Available Now

Inside Connecticut and the Civil War: Essays on One State's Struggles
Edited by Matthew Warshauer

This collection of nine original essays provides a rich new understanding of Connecticut’s vital role in the Civil War. The book’s chapters address an array of individual topics that together weave an intricate fabric depicting the state’s involvement in this tumultuous period of American history. In-depth examinations of subjects as diverse as the abolitionist movement in Windham County, the shipbuilding industry in Mystic, and post-traumatic stress disorder in Connecticut veterans serve as an excellent companion to Matthew Warshauer’s earlier book on the subject.
288p, Garnet Books, Wesleyan University Press
PB, 9780819573964, £22.00, Available Now
HB, 9780819573957, £66.00, Available Now

Rosie’s Mom: Forgotten Women Workers of the First World War
By Carrie Brown

Although the World War II posters of Rosie the Riveter and Wendy the Welder remind us of the women who contributed to the nation’s war effort in the 1940s, the women workers of World War I are nearly forgotten. This book restores to history the lives of American women involved in war work during the war. Rosie’s Mom explores their lives and their work, their leaders and their defenders, their accomplishments and their bitter disappointments. Combining a compelling narrative with copious illustrations, this book will bring these forgotten women back into our collective memory. Moreover, it offers many insights concerning women and industry at a crucial moment in U.S. history.
HB, 254p, Northeastern University Press
9781611685053, £23.00, Available Now

The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774–1776
By Mark R. Anderson

In this retelling of one of history’s great “what-ifs,” Anderson examines the American colonies’ campaign to bring Quebec into the Continental confederation and free the Canadians from British “tyranny.” This reassessment of a little-studied campaign examines developments on both sides of the border that rapidly proceeded from peaceful diplomacy to a sizable armed intervention. The first full treatment of this fascinating chapter in Revolutionary War in over a century, Anderson’s account is especially revealing in its presentation of contentious British rule in Quebec, and of Continental beliefs that Canadians would greet the soldiers as liberators and allies in a common fight against the British yoke.
HB, 460p, University Press of New England
9781611684971, £27.00, Available Now
The Normandy Battlefields
_D-Day & The Bridgehead_
By Leo Marriott & Simon Forty

Though they’re approaching their 70th anniversary, the D-Day landings have lost none of their impact. _Normandy Battlefields_ takes the reader “on-site” to the sacred battleground from its scarred medieval villages to the remains of more modern means of destruction. In this beautiful new full-colour book, maps old and new highlight what has and has not survived; then-and-now photography allows fascinating comparisons with the images taken at the time—particularly the aerial views—and computer artwork provides graphic details of things that can’t be seen today. The book describes the area from Cherbourg to Le Havre by way of the key D-Day locations, providing a handbook for the visitor and an overview for the armchair traveller.

HB, 224p, full colour illus throughout, Casemate 9781612002316, £19.99, Mar 2014

The Lieutenant Don’t Know
_The Story of Three Officers and PT-109_
By Victor Kamenir

Made famous by her final commanding officer, John F. Kennedy, PT-109 is one of the most celebrated warships in American history. However, a full chronicle of PT-109’s wartime story has heretofore been lacking. Behind the familiar account of the future president and the boat’s violent demise is the little-known record under two previous officers during the swirling battles around Guadalcanal. Bryant Larson and Rollin Westholm preceded Kennedy as commanders of PT-109, and their fights with the brave ship and its crew hold second to none in the chronicles of US Navy daring. This book provides the complete record of PT-109 in the Pacific, as well as a valuable glimpse of how the American Navy’s daring and initiative found its full playing field in World War II.

HB, 288p, Casemate 9781612002347, £19.99, Apr 2014

Stemming the Blitzkrieg
_Hitler’s Failure on the Road to Moscow, 1941_
By Victor Kamenir

Victor Kamenir has delved into the newly opened Soviet archives to present a more balanced history of the central thrust of the German invasion of the USSR. He shows how the Red Army slowed the German offensive against massive odds, strategically trading space in the form of the Russian Steppe for the vital time needed to regroup and prepare for the defense of Stalingrad, and the counterattack that stopped the mighty German Wehrmacht literally at the gates of Moscow. Many books extol the German effort, which faced the “endless Russian horde.” This book humanizes that “horde”, and examines how the face of superior German military expertise they were able to save their capital and homeland from an onslaught from the West.

HB, 304p, Casemate 9781612002057, £19.99, May 2014

Hammer of the North
_The Rise and Decline of Sweden as a Military Superpower_
By Henrik O. Lunde

Sometimes pure military skill can propel a nation to prominence, if it can crush all its opponents on a battlefield. Sweden, beginning in the 17th century, held supremacy over northern Europe for 100 years without any technological, geographic or demographic advantages at all. This fascinating book describes how the Swedes first arrived in continental Europe during the 30 Years War, under King Gustavus Adolfs. The Swedes proved more innovative in battle than their opponents, using the new arm of artillery plus tactical formations to establish supremacy on the battlefield. In this work renowned military historian Henrik O. Lunde unveils a fascinating chapter in the foundation of Western history.


Battle of the Bridges
_The 504th Parachute Infantry Regiment in Operation Market Garden_
By Frank Van Lunteren

On September, 17, 1944, the 504th Parachute Infantry Regiment, 82nd Airborne Division, floated down across the Dutch countryside, in the midst of German forces, and proceeded to fight their way to vital bridges to enable the Allied offensive to go forward. Operation Market Garden has been recorded as a complete Allied failure in World War II, an overreach that resulted in an entire airborne division being destroyed at its apex. However, within that operation were episodes of heroism that still remain unsung. _Battle of the Bridges_ draws on a plethora of previously unpublished sources to shed new light on the exploits of the “Devils in Baggy Pants” by historian Frank van Lunteren.

HB, 336p, Casemate 9781612002323, £19.99, Jun 2014

Into the Dark Water
_The Story of Three Officers and PT-109_
By John J. Domagalski

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HB, 288p, Casemate 9781612002347, £19.99, Apr 2014
This book is a collection of portraits of some of the last surviving Normandy veterans. It records the stories of these remarkable individuals through their emotional but dignified return to the locations, in many cases the exact spot, which are tied to their most profound personal memories of the campaign; places where they saw action or were wounded, where they experienced instances of miraculous chance or where they witnessed their friends being taken from them through the horror of battle. Robin Savage is a London-based theatre and art photographer who specialises in portraiture.

**D-Day - The Last of the Liberators**
*Some Of The Last Veterans of the Normandy Landings Retrace their Steps Seventy Years Later*
By Robin Savage

In March 1945 the German Wehrmacht undertook its final attempt to change the course of the war by launching a counteroffensive near Lake Balaton, Hungary. Here, the elite of the Panzerwaffe were assembled, staffed by ardent believers in Nazism and armed with the most up-to-date combat equipment. The defeat of the Sixth SS Panzer Army became a genuine catastrophe for Germany, and Balaton became the tomb of the Panzerwaffe. In this book, this major defeat suffered by the Wehrmacht has been described and analyzed for the first time using data from both Soviet and German archives. This edition is lavishly illustrated with over a hundred rare photographs and specially-commissioned color maps.

**Tomb of the Panzerwaffe**
*The Defeat of the Sixth SS Panzer Army in Hungary 1945*
By Aleksei Isaev, Maksim Kolomiets & Stuart Britton

In 1943, the German Government ordered that all male students born in 1926 and 1927 be drafted into anti-aircraft service. Most were called up at sixteen, but many, like the author, Karl Heinz Schlesier, were only fifteen. His is a coming-of-age story in a world gone mad, where a teenage boy launched shrapnel into a sky filled with bombers, protecting industries with slave labor, courting a girl among bombed-out ruins, and spending leave with family hiding in bomb shelters was unremarkable, as was finally being thrown, unprepared, into a disintegrating frontline only fifty kilometers from his childhood home. The memoir is based solely on Schlesier’s diary notes and memories of that period. He has consciously avoided including what he learned after the war.

**Doomed Before the Start**
*The Allied Intervention in Norway 1940 Volume 1 - The Road to Invasion and Early Moves*
By Niall Cherry

The invasion of Norway by British Expeditionary Forces on April 9th 1940 saw the first use of airborne troops in the war and was also one of the very few amphibious operations undertaken by the Germans during the Second World War. Niall Cherry provides a detailed account of the German invasion and the Allied reaction, including the land, sea and air battles. This includes such actions as the sinking of HMS Glowworm and HMS Glorious, the Gladiators on the frozen lakes and Maurice Force, the sacrifice of the Territorial Battalions at Tretten and the Independent Companies, to name but a few. Detailed research has been carried out using official reports, war diaries and veterans’ accounts, supported by photographs and colour maps.

**Flakhelfer to Grenadier**
*Memoir of a Boy Soldier, 1943-1945*
By Karl Heinz Schlesier

The Normandy landings were one of the key moments of the Second World War, a long-anticipated invasion which would, ultimately, lead to the defeat of Nazi Germany. By the day’s end a lodgement had been effected and Operation OVERLORD was being hailed as a success. In reality the assault had produced mixed results and at certain points along the French coastline the position was still far from certain. Of the priority targets, Caen was a vital logistical hub with its road and rail networks, and it would also act as a critical axis for launching the anticipated follow-on attacks against the German defenders. This book identifies the key factors behind the failure to capture the city, and also considers how the capture might have been possible.

**Stalin’s Favorite**
*The Combat History of the 2nd Guards Tank Army from Kursk to Berlin*
By Igor Nebolsin & Stuart Britton

The 2nd Tank Army was not an ordinary force; by 1945 it was an elite Guards formation which played a decisive role in the Soviet offensive operations of that year and whose tanks were the first to enter Berlin’s streets. Its combat operations are covered from both sides in a scope and scale that has never previously been attempted. The day-by-day coverage of events, honest views of the Army’s commanders, full statistical data (including unit strengths, movements, and casualties for each operation from both Russian and German points of view), and the ‘human element’ based on the exciting first-hand reminiscences of Soviet tank officers all make this study an incredibly valuable source of information.

**Caen Controversy**
*The Battle for Sword Beach 1944*
By Andrew Stewart

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**Spain, Portugal & Gibraltar:**

Peter Prout, Iberian Book Services, Sector Islas, 12, 18
28760 Tres Cantos (Madrid), Spain

Tel: (+34) 91 803 4918  Fax: (+34) 91 803 5936

Email: pprouot@telefonica.net

**Germany, Netherlands & Belgium:**

Roy de Boo, Continental Contacts

Diederik van Altenstraat 12,
NL-5095 AP Hooge Mierde, The Netherlands

Tel: (+31) 13 509 6033  Fax: (+31) 13 509 6034

Email: r.w.l.de.boo@hetnet.nl

**North America:**

Casemate Academic, PO Box 511,
Oakville, CT 06779, USA

Te: (+1) 860-945-9329

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**Republic of Ireland & Northern Ireland:**

Geoff Bryan, 58 Broadford Drive, Ballinteer, Dublin 16, Ireland

Tel: (+353) 1 4948066  Mobile: (+353) 8 8156899

Email: independentpublishersagent@gmail.com