Excavations At Barrow Hills, Radley, Oxfordshire, 1983-5
Volume 2. The Roman Bath House and Anglo-Saxon Settlement
By R.A. Chardens and E. McAdam
The Roman-British cemetery consisted of 69 burials dating to the 3rd and 4th centuries; both inhumations and cremations were found. The Anglo-Saxon settlement dates to around the 6th to 7th centuries. 280pp, 178 figs, 8 plates, Lancaster, 2007, 9780857861355, Hardback, was £24.49
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The Roman Baths and women in Roman Britain
The site contains a Roman thermal complex, which was used for holiday rather than everyday purposes. It was probably established before the 1st century AD and continued to be used into the 3rd century. 19th ed., 2007, 9780571225793, Paperback, was £12.99
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In 1400, one of the most innovative artists working in Bruges illustrated a Book of Hours for Jean Carpentier, lord of Gravelle and prominent citizen of Normandy. The manuscript is enriched with miniatures, historiated initials and boldly colored borders in which human figures, monkeys and monsters are framed by twisting branches of acanthus.

The Visual and the Visionary
Art and Female Spirituality in Late Medieval Germany
By J.F. Hamburger
In nine essays embracing the histories of art, religion, and literature, Jürgen Hamburger explores the interrelationships between the visual arts and female spirituality in the context of the cult of the Virgin Mary and the veneration of local saints. Used as instruments of instruction and inspiration, images occupy central roles in devotional practice, monastic reform, and mystical expression.

Chester Art: A Subject List of Exant and Lost Art Including Items Relevant to Early Drama
By Sally-Beth Maclean
Though it may not contain the bumph of the ritualistic subject- art as a city such as York possesses, Chester nonetheless holds much of value and interest, as the list in this book aptly demonstrates.

The Miraculous Image
Preaching, Building and Burying
By Nicholas A. Eckstein
Reveals the transformation of medieval buildings and urban spaces. The friars' influence on the growth and development of towns is explored, and their role in fortifying the relationship between the foundation legends and miracles associated with the church to laymen by means of visual images.

The Visual and the Visionary
The Early Art of the West Riding of Yorkshire
A Subject List of Exant and Lost Art Including Items Relevant to Early Drama
By B.D. Horsfall
Prior to Henry VIII's earlier acts of redistribution of the West Riding's religious establishments, the monastic libraries held a minimum of 334 that have left record of their function. Some of these churches also had churches that have left record of their function, which constitutes the larger part of this volume.

The Vegetable World of French Medieval Illuminated Manuscripts
By Marion Deon
In 1404, one of the most innovative artists working in Bruges illustrated a Book of Hours for Jean Carpentier, lord of Gravelle and prominent citizen of Normandy. The manuscript is enriched with miniatures, historiated initials and boldly colored borders in which human figures, monkeys and monsters are framed by twisting branches of acanthus.
The London Guildhall
By Donald Bower, T. Dyman, Nick Holder and Lee Howie
A major integrated history of the London Guildhall, the home of the City of London’s government. Beginning with the first half of the 12th century, the book divides into three parts: the church, the hall and the market, each unearthing new details about the city’s development.

New Winchelsea Sussex
A Medieval Port Town
By David Martin
A report on excavations in the port area of Winchelsea, in the 13th century. This report provides an in-depth understanding of the port’s development.

The Medieval Postern Gate by the Tower of London
By Don Whippe
Excavations at Tower Hill in 1979 uncovered substantial remains of the medieval postern gate as the junction of the city’s defences and the moat of the Tower of London. The postern gate was constructed between 1297 and 1308, and played a vital role in the city’s defensive strategy.

A Moated Rectory at Wimbobtham, Norfolk
By Andy Shelley
This report on the excavation and associated archaeological research reveals Wimbobtham as a moated rectory probably built by the Waveney family at the end of the 12th century. The excavation found two earth building platforms, a series of internal drainage channels, remains of a 13th–14th-century timber-framed building and an assemblage of finds that include domestic and some high-status objects.

Excavations at the Southwalk Residence of the Bishops of Winchester
By Derek Selley, Christopher Piddington and Mark Baulch
The London house of the medieval bishop of Winchester is excavated in the mid-12th century. The results of archaeological excavation suggests that these houses were probably built by the Waveney family at the end of the 12th century. The excavation found two earth building platforms, a series of internal drainage channels, remains of a 13th–14th-century timber-framed building and an assemblage of finds that include domestic and some high-status objects.

Mary-le-Port, Bristol
By Lorna and Rhys Woots and Philip Ratto
A report on excavations at the historic site of Mary-le-Port, Bristol, an important early example of both urban and church architecture. The report presents a tenth-century site for the origins of both church and street, and also includes a historical and topographical survey of the area.

Excavations in the medieval suburb of Redcliffe, Bristol, 1980
By Bruce Wilkins
This volume presents a summary account of the results of excavations in Redcliffe Street. Features include part of the city wall, a 13th-century gateway, 14th-century workshops and a 15th-century bakery. It is also included as an outline history of Redcliffe.

Winchester Palace
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 Archaeological Approaches to Medieval Europe
Edited by Ruth A. Bell
This volume presents a series of papers which showcases the potential of archaeology for the study of the Middle Ages. It was a time when medieval archaeology was still a relatively young discipline. Contributions include Glanville Jones on the young discipline. Contributions include Glanville Jones on the young discipline. Contributions include Glanville Jones on the young discipline. Contributions include Glanville Jones on the young discipline. Contributions include Glanville Jones on the young discipline.

Mary’s Street, St Neots, Cambridgeshire
By A. J. Jones
Equation of the formation of monastic. Excavations on the site the excavation revealed the oldest quantity of window glass from any house in this area.

Excavations in Norwich 1971-8 Part 3
By Olwen Beazley and Brian Ayers
A report on excavations at the church and street of St Mary-le-Port, one of the earliest examples of both urban and church architecture.

The Window Glass of the Order of St Gilbert of Stamford
By C. Pamela Graves
The excavation of St Andrew’s Priory uncovered the largest quantity of window glass from any house in this area through the examination of this glass provided the opportunity to study all other known assemblages of window glass from the diocese of the Gilbertes and the Gilbertines, and the results and interpretations are presented here. The results of the excavation are detailed in the report.

A Report on Excavations at Eynsham Abbey
By Alan Hardy and Rosalyn Smith
A comprehensive report on excavations at Eynsham Abbey at various times through history, along with many illustrations of the archaeological finds.

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