Kithi: Palaeolithic Settlement and Quaternary Landscapes in Northwest Greece
edited by Geoff Bailey.
A two volume set which sets out the history of Palaeolithic occupation in the Epirus region of north-west Greece over the last 100,000 years, bringing together the full range of studies carried out between 1981 and 1983 as part of the Kithi project. 396p, 231 illus, 64 tables 2 Volume Set (McDonald Institute 1998) Hb was £70.00 now £24.95

Graeco-Roman Slave Markets
Fact or Fiction?
By Monika Trumper.
This book investigates whether certain ancient monuments were designed specifically for use as slave markets and whether they required special equipment and safety precautions, allowing them to be clearly distinguished from other nonspecific commercial buildings and marketplaces of the Graeco-Roman world. 160p b/w illus (Oxbow Books 2010) Hb was £32.00 now £9.95

Rome: Day One
by Andrea Carandini.
Carandini, drawing on his own excavations as well as historical and literary sources, argues that the core of Rome’s founding myth is not purely mythical. He makes the case that a king whose name might have been Romulus founded Rome one April 21st in the mid-eighth century BC, most likely in a ceremony in which a white bull and cow pulled a plow to trace the position of a wall, newly discovered by Carandini himself, marking the blessed soil of the new city. 172p b/w illus (Princeton UP 2011) Hb was £16.95 now £7.95

Koine: Mediterranean Studies in Honor of R. Ross Holloway
edited by Derek Counts and Anthony Tuck.
24 papers grouped in four sections I. A View of Classical Art: Iconography in Context; II. Crossroads of the Mediterranean: Cultural Entanglements Across the Connecting Sea; III. Coins as Culture: Art and Coinage from Sicily, and IV. Discovery and Discourse, Archaeology and Interpretation. 288p b/w illus (Oxbow Books 2009) Hb was £40.00 now £14.95

Sporting Success in Ancient Greece and Rome
by Audrey Briers.
A history of early athletics and competitive sports, from local city events to the Olympic games. In three sections the book covers training, athletics, competitions and chariot racing, with a final chapter on the circus Maximus and the Colosseum in Rome. 48p b/w illus (Ashmolean 1994) Pb was £4.95 now £1.95

Etruscan Treasures from the Cini-Alliata Collection
by Francesco Buranelli and Maurizio Sannibale.
This catalogue presents 225 pieces of jewellery, predominantly Etruscan, but also including some Classical Greek and Roman artefacts. Objects include hairpins, hair ornaments, wreaths and diadems, earrings, necklaces, pendants, fibulae, bracelets, rings and gems, whilst appendices detail production techniques and materials. 191p col illus (Crisalide 2004) Pb was £25.00 now £7.95

In Pursuit of the Absolute Art of the Ancient World
The George Ortiz Collection
by George Ortiz.
This sumptuous volume presents 280 objects from the important private collection of antiques assembled by George Ortiz. The majority of the pieces are ancient Greek, but the collection also covers Egypt, the Near East and the wider Mediterranean as well as artefacts from further afield. 450p, col illus (Benteli 1996) Hb was £60.00 now £19.95

Greek, Roman and Byzantine Coins from the Museum at Amasya (ancient Amaseia), Turkey
by S. Ireland.
Over 4,500 coins held in the museum are catalogued, ranging in date from the 5th century BC until the 11th century AD. Most are finds from the surrounding region, but over 50 other mints in Asia Minor are represented and some coins come from as far afield as Alexandria in Egypt and Arles in Gaul. 132p, map, 61 b/w pls (BIAA 2000) Hb was £30.00 now £9.95

Religious Diversity in the Graeco-Roman World
edited by Dan Cohn-Sherbok and John M. Court.
This volume surveys the diverse religious world of the first century AD. Chapters provide overviews of Palestinian Judaism, diaspora Judaism, the Essenes, Jesus, Paul, the Early Church, gnosticism, Greek ‘pagan’ religion, and Mithraism, emphasising in each case the diversity of belief and practice within each religious community as well as in the Graeco-Roman world as a whole. 237p (Sheffield Academic Press 2001) Pb was £21.99 now £7.95

The Athlone History of Witchcraft and Magic,
Volume 2
Ancient Greece and Rome
by Valerie Flint et al.
Contains four sections: curse tablets and voodoo dolls (D Ogden); witches and sorcerers in classical literature (G Luck); Imagining Greek and Roman magic (R Gordon); Demonisation of magic and sorcery in Late Antiquity (V Flint). 395p (Athlone Press 1999) Pb was £34.99 now £7.95

Pegasus
Classical Essays from the University of Exeter
edited by H.W. Stubbbs.
10 essays on a variety of classical subjects, predominantly literary from a conference held in 1981. Contributors include T.P. Wiseman and W.F. Jackson-Knight. 134p (Exeter UP 1981) Pb only £2.95

Citizens to Lords
A Social History of Western Political Thought from Antiquity to the Middle Ages
by Ellen Meiskins Wood.
This book traces the development of Western political theory from classical antiquity through to the Middle Ages in the perspective of social history, treating the ideas of canonical thinkers not simply in the context of political language but as creative responses to the social relations and conflicts of their time and place. 246p (Verso 2008) Hb was £16.99 now £6.95

The Classical World
Lament: Studies in the Ancient Mediterranean and Beyond
by Ann Suter
These essays explore a range of different aspects of attitudes towards death and the afterlife, relationships between humans and the divine, and the cosmos, in ancient Mediterranean and Near Eastern cultures. 288p b/w pls (Oxford UP 2008) Hb was £52.00 now £12.95

Politics and Its Legacy
by Kostas Vlassopoulos
This concise volume deftly examines the impact of Classical political thinking on subsequent generations of politicians and theorists. Vlassopoulos produces a nuanced argument, showing that reception is rarely straightforward, and that the lessons and theory drawn from aspects of the Classical tradition are seldom consistent. 168p (Oxford UP 2010) Pb was £12.99 now £4.95

Slavery: Antiquity and Its Legacy
by Page duBois
As well as detailing the practical aspects of slavery through the ages, duBois sets aside the majority of the work for discussion of theoretical issues, such as the definition of slavery, and ancient and modern conceptions of slavery and freedom. She attempts as far as is possible to present the experience of slavery in the words of slaves as much as masters, exploring tactics of resistance and revolt. 154p (Oxford UP 2010) Pb was £12.99 now £4.95

Hellenistic and Roman Naval Warfare, 336-31 BC
by John D. Grainger
Battles at sea were a frequent feature of Hellenistic warfare. Grainger begins with Alexander the Great’s expedition to Persia and, focusing on other key figures such as Demetrius, Hannibal and Philip V of Macedon, examines the role of naval warfare as a factor in winning control of the Mediterranean and, as time went on, resisting Rome. 208p (Pen & Sword 2011) Hb was £19.99 now £7.95

Ancient History
Evidence and Models
by M.L. Finley
Moses Finley offers an appraisal of the use of the available evidence for the ancient world and offers alternative methods that can be used to reconstruct history. He questions, for example, the special status accorded to classic texts, exposes the false assumptions historians have made based on severely limited information, and presents the flaws inherent in conventional explanations of the Greek city-state. 131p (Pimlico 1985, repr. 2000) Pb was £10.00 now £3.95

The Victor’s Crown
by David Potter
This engaging study takes a look at the role of sport in the ancient world. It begins by looking at the emergence of competitive sport in Greece in the archaic period, before moving on to the original Olympic Games, the disciplines in which athletes competed and the conditions for the participants and spectators. The book is rounded off with a look at the gladiatorial games and chariot races of ancient Rome. 416p (Quercus 2011) Hb was £25.00 now £6.95

Some Talk of Alexander
by Frederic Raphael
Do the ‘classics’ still have relevance at the start of the 21st century? Raphael answers resoundingly in the affirmative, taking the reader from his personal experiences in modern Greece into the rich store of Greek civilization: its art, politics, philosophy, warfare, ethics, personal relationships, government, literature and much more. 336p b/w illus (Thames & Hudson 2006) Hb was £24.95 now £6.95

Greek Art in View
Studies in Honour of Brian Sparkes
edited by Simon Keay and Stephanie Maser
Essays which seek to explore the relationship between different kinds of text and material culture and the ways in which these can be interpreted. 184p b/w illus (Oxbow Books 2004) Hb was £35.00 now £6.95

Greek Offerings
Essays on Greek Art in Honour of John Boardman
edited by Olga Polagia
Eighteen hugely varied papers on art and artefacts from across the ancient Greek world, including a Minoan ringstone, a Mycenaean seashell, the Acropolis, spoons, Dionysiac imagery and Piraeus bronzes. 242p, many illus (Oxbow Books 1997) Hb was £48.00 now £4.95

Inside the City in the Ancient Greek World
edited by Sara Owen and Laura Preston
These eleven papers concentrate on analysing ancient urban centres from within, exploring some of the ways in which people lived in, perceived and modified their built environments. The papers span several time periods, from the Bronze Age to the Hellenistic era as well as geographic locations from Italy to Beirut. 144p b/w illus (Oxbow Books 2009) Pb was £28.00 now £7.95

Poetry, Theory, Praxis
The Social Life of Myth, Word and Image in Ancient Greece.
Essays in Honour of William J Slater
edited by Eric Caspar and Margaret C-Miller
Looks at the social life of theories, artifacts and poems in ancient Greece. The central focus is on Greek theatre, but essays on ancient scholarship, lyric poetry, art and inscriptions are also included. 288p, 96 b/w illus (Oxbow Books 2003) Hb was £45.00 now £4.95

Seventy Wonders of the Ancient World
by Chris Scarre
Expanding on the traditional seven wonders of the world, this book presents seventy examples of ancient ‘wonders’ including the Great Temple of the Aztecs, Stonehenge, the Nazca lines in Peru, the Egyptian obelisks, the Colossal Buddha of Bamiyan. 304p b/w and col illus (Thames & Hudson 1999) Hb was £24.95 now £9.95

The Classical World
**Sailing to Classical Greece**
edited by Olga Palagia and Hans Rupprecht Goette.
This volume of 15 papers is a tribute to Petros Themelis for his significant contribution to Greek archaeology and especially to the excavation, study and conservation of the ancient site of Messene in the Peloponnese. New, previously unpublished material from Messenia, Athens and elsewhere is here presented for the first time.

320p b/w illus (Oxbow Books 2011) Pb was £25.00 now £9.95

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  This report is divided chronologically: Middle Helladic, Geometric, Archaic, Classical, Roman, Byzantine and Frankish. Each chapter consists of a brief description of the remains in the field, followed by a catalogue of the finds.
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**Trireme Olympias**
The Final Report
edited by Boris Rankov
This volume represents the final publication of the Olympias project, which saw the building of a full-scale reconstruction of a 170-aored Athenian trireme of the 4th century BC and its operation in sea-trials. As well as presenting evidence from the project the papers here offer a critical analysis, suggest improvements that could be made to the trireme, and discuss the light it sheds on the functioning of Greek warships.

243p b/w illus (Oxbow Books 2012) Hb was £60.00 now £14.95

**Syllogos Nummorum Graecorum, Great Britain VII: Manchester**
by John F. Healey
A corpus of the Güterbock and Raby collections of Greek coins in the Manchester University Museum.

135p, b/w pls (British Academy/Oxford UP 1986) Hb £60.00 now £19.95

**The John Max Wolfung Collection in Washington University**
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An illustrated catalogue of 497 Greek, Roman and Byzantine coins which Wolfung donated to the Classics Dept of Washington University in 1928.
302 pp 22 pls (ANS 1979) Hb was £15.50 now £4.95

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by Brian A. Sparkes.
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The finds range in date from the seventh century B.C. to third century A.D. but are mostly fragmentary objects of Roman date. The two most important works are the Archaic peristylethron (a large shallow basin) from the sanctuary of Palaimon, and a cult statue group of Amphitrite and Poseidon on a base decorated with reliefs depicting the Calydonian boar hunt and the slaughter of the Niobids.
223p (ASCA 1987) Hb was £47.50 now £6.95

Kallias of Sphettos and the Revolt of Athens in 286 BC
by Leslie Shear.
Publishes, with translation and commentary, an Athenian decree of 270/69 honouring Kallias, the hitherto almost unknown brother of Phaidros of Sphettos. The decree casts light upon numerous events in the history of Athens in the early third century BC, but above all it offers new and detailed evidence concerning the Athenian revolt from Demetrios Poliorketes in the 280s.

Kallias of Sphettos and the Revolt of Athens in 286 BC was published to help students
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Compiled by Thomas H Carpenter,
second edition
Vasorum Antiquorum,
was published to help students

The Argive Heraion I
The Architecture of the Classical Temple of Hera
by Christopher A. Pfaeff.
This work, the first monograph devoted solely to the Classical Temple and the first concerning the site to be published in more than fifty years, will be the definitive source for scholars and students investigating the buildings of the Argive Heraion and a vital tool for those researching architectural trends of the period.
450p, 209 figs, 24 b/w (ASCA 2003) Hb was £75.00 now £19.95

The Propylaia to the Athenian Acropolis, Volume 1
by William B. Dinsmoor Jr.
The famous monumental gateway to the Acropolis is a successor to a Mycenaean building. But what did this Bronze Age gateway, in use up to the fifth century BC, look like? This detailed architectural study explores this problem, and reveals the existence of an earlier theatrical area for viewing the Panathenaic procession, and some half-built ‘trial metres’.

The Propylaia to the Athenian Acropolis, Volume 1 was published to help students
In 1984, a handy Summary Guide
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Catalogue of Greek Terracottas in the British Museum Volume III
by Lucilla Burn and Reynold Higgins.
A catalogue of almost 1,000 Hellenistic terracottas, each of which is illustrated and described in full. Arranged geographically, most of the Mediterranean is represented.
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Catalogue of Lamps in the British Museum, Volume IV
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Makes accessible the undeservedly neglected collections of vases in the Hunterian Museum, the Burrell collection and Kelvingrove Museum. The essays in this volume compile documentary and visual evidence for the cleaning, assess how and to what extent it had altered the surface of the affected sculptures, and look at wider issues relating to the history and ideas of conservation.
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Catalogue of an exhibit of Greek and Roman pieces from the collection of Artemis and Martha Sharp Joukowsky, held at the Bell Gallery, Brown University in 1985.
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These essays cover a variety of subjects concerned with the Mediterraneans: the sanctuary of Hercules-Melkart at Gades; Iberian warrior figurines; Etruscan Sigla (“graffiti”); Poseidonida; unidentified Italic ‘tou’ta’; the Parthenon program; Theseus in the Parthenon metope; mutilation of statuary; Binding Curse tablet; Boukephalas; Roman-Byzantine dwelling in Galilee and the Golan.
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by Peter E. Nulton.
The Cave Sanctuary of Apollo on the North Slope of the Acropolis at Athens was investigated in 1896-97 and produced a rich collection of inscriptions relating to the cult. These inscriptions are published in full for the first time in this work.
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Sophocles and Alcibiades
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It has long been assumed that the plays of Sophocles were not intended to mirror political events in contemporary Athens, an assertion which Michael Vickers here sets about refuting. He looks specifically at Sophocles’ attitude towards Alcibiades, the most prominent and flamboyant Athenian politician during the height of Sophocles’ career.
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Art in Athens During the Peloponnesian War
edited by Olga Palagia.
This collection examines the effects of the Peloponnesian War on the arts of Athens and the historical and artistic contexts in which this art was produced.
During this period, battle scenes dominated much of the monumental art, while large numbers of memorials to the war dead were erected.
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Examines the styles and contexts of portrait statues produced during one the early Hellenistic age. Using a variety of methodologies from a wide range of fields an international team of experts investigates the problems of origins, patronage, setting, and meanings that have consistently marked this fascinating body of ancient material culture.
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The Feminine Matrix of Sex in Classical Athens
by Kate Gialy.
Explores the relationship between the prostitute, the wife, and the ritual performer in Athenian literature. She suggests that these three roles formed a symbolic continuum that served as an alternative to a binary conception of gender in classical Athens and provided a framework for assessing both masculine and feminine civic behaviour.
208p (Cambridge UP 2009) Hb was £53.00 now £14.95

Corpus Vasorum Antiquorum
J Paul Getty Museum, Fascicule 2: Molly and Walter Bareiss Collection
by Andrew J. Clark.
Attic black-figured oinochoai, lekythoi, pyxides, exaleiptron, epinetron, kyathoi, mastoid cup, skyphoi, cup-skyphos, cups, a fragment of an undetermined closed shape, and lids from neck amphorae.
100p, 60 pls (J Paul Getty Museum 1990) Hb was £60.00 now £14.95

Parthenon Sculptures
by Ian Jenkins.
Starting with a brief history of the marbles and their place in the European imagination, this book goes on to set them in context via some handy plans, and looks at their meaning. The exquisite full colour photographs are the real stars of the show however, with shots from a variety of angles and close ups which together paint a magnificent picture of this jewel in the British Museum’s crown.
144p col illus (Harvard UP/British Museum 2007) Hb was £22.95 now £7.95

Alexander the Great
by Nigel Cawthorne.
Supported throughout with illustrations, often in colour, of artefacts and works of art, as well as images of Alexander from more recent paintings, Cawthorne presents a chronological account of Alexander’s life and his campaigns in the east, which were by turn both ruthless and godlike.
186p col and b/w illus (Haus 2004) Pb was £9.99 now £2.95
Baby and Child Heroes in Ancient Greece
by Corinne Ondine Pache.
Babies and children may seem the most unlikely heroes but they frequently appear in ancient Greek literature, iconography and religious practices from the 5th century BC onwards. This book explores why this was so. In studying literary, pictorial and numismatic evidence, Pache seeks to identify who the child heroes were, what myths were associated with them, what rituals were performed in their honour and what this meant for Greek religion.
234p (Illinois UP 2004) Hb was £27.99 now £12.95

Ancient Greece As It Was
Exploring the City of Athens in 415 BC
by Eric Chaline.
Written in the style of a modern travel guide, this book covers everything the visitor to fifth century Athens needs, with historical background and practical advice on matters from where to stay and eat to visiting iconic sites.
160p b/w illus (Kynos Press 2008) Pb was £9.99 now £3.95

Alexander the Great
Treasures From an Epic Era of Hellenism
edited by Dimitrios Pandermalis.
This catalogue explores the historical and cultural context of Alexander, including full illustration and commentary on a collection of rare and precious artifacts recently excavated in Vergina from the tomb of an ancient queen known as “The Lady of Aigai”.
152p col and b/w illus (Onassis Foundation 2005) Pb was £7.95 now £3.95

The Greeks Beyond the Aegean
From Marseilles to Bactria
edited by Vassos Karageorghis.
Greek heritage, which was born and flourished in the Aegean, soon spread beyond its native boundaries, to the east and West, from the middle of the 2nd millennium to the period of Alexander the Great. It is this topic, the Greeks beyond the Aegean, that is the focus of this international symposium.
208p, color and b/w illus. (Onassis Foundation 2002) Pb was £16.00 now £7.95

Archaic Pottery of Chios
The Decorated Styles
by Anna A. Lemos.
A major study of the decorated pottery of Chios. It ranges from the patterned chaules of the seventh century, and the Wild Goat style, through the Reserving Styles of the sixth century to the Black-Figure Styles, with full discussion of shapes and changing styles.
2 vols, 350p, 245 b/w and 5 col. pl. (Oxford University Committee for Archaeology 1991) Hb was £75.00 now £20.00

Grain-mills and Flour in Classical Antiquity
by L.A. Moritz.
Beginning with a review of the milling implements and equipment of Greece and Rome, this study argues that the grain-mill underwent two fundamental changes in its history and that one of these – the invention of the rotary mill – took place in classical antiquity at a time much later than used to be believed.
258p (1958 OUP reprint 2002) Hb was £25.00 now £5.00

Readings in Greek History
by D. Brendan Nagle and S. Burstein.
This concise volume is Oxford’s course book for the Ancient Greek World, containing 180 extracts from historical sources, translated, organized and placed in context with introductory passages and historical commentary. The extracts span the entire Classical Greek age, from the origins of the polis system to the end of the Hellenistic world.
314p b/w illus, maps (Oxford UP 2007) Pb was £37.50 now £9.95

Ancient Greece
A Political, Social and Cultural History
by Sarah B. Pomeroy, Stanley M. Burstein, Walter Donlan and Jennifer Talbert Roberts.
“A new ‘history’ of ancient Greece intended to represent the latest generation of thinking on the Classical World. The textbook style format spans the Bronze to the Hellenistic age, exploring military, political, social and economic matters, as well as selecting outstanding persons or themes for more in-depth treatment.
568p b/w illus, col pls (Oxford UP 2nd ed 2008) Pb was £37.50 now £9.95

The Ancient Olympics
by Nigel Spivey.
Nigel Spivey reveals that the ancient games was no friendly competition and celebration of unity and togetherness, but a contest of intense rivalry with great kudos to be won or lost. The place of athletics and the gymnasia in Greek society, and the citizen’s civic duty to be in good shape are discussed before Spivey turns to ancient Olympia where it all started.
239p b/w illus (Oxford UP 2004, Pb 2012) Pb was £9.99 now £3.95

Persian Invasions of Greece
by Arthur Keaveny.
This new account of the Persian Wars takes a traditional narrative approach, relying heavily on Herodotus and retaining much of his dramatic flavour. The story is however, not told solely from a Greek perspective, and in contextualising the events, Keaveny gives space to explaining Persian kingship, administration and warfare.
130p col pls (Pen & Sword 2011) Hb was £19.99 now £7.95

The Field Campaigns of Alexander the Great
by Stephen English.
This book reconstructs the campaigns, and in particular the battles of Alexander, arguing that the course of the initial phases at least can be discerned with a reasonable degree of accuracy. An overall picture is built up of Alexander’s strategic and tactical brilliance.
245p (Pen & Sword 2011) Hb was £19.99 now £7.95

Tyrrants of Syracuse
War in Ancient Sicily
by Jeff Champion.
This book traces the course of Syracuse’s wars under the tyrants from the Battle of Himera (480 BC) against the Carthaginians down to the death of Dionysius I (367 BC), whose reign proved to be the high tide of the city’s power and influence.
249p col pls (Pen & Sword 2010) Hb was £25.00 now £7.95

Portrait of a Priestess
Women and Ritual in Ancient Greece
by Joan Breton Connelly.
A comprehensive cultural history of priestesses in the ancient Greek world. Connelly examines how priestesses lived and worked, from the most famous and sacred of them—the Delphic Oracle and the priestess of Athena Polias—to basket bearers and handmaiden, showing that they played far more significant public roles in ancient Greece than previously acknowledged.
456p b/w illus col pls (Princeton UP 2007) Hb was £37.95 now £14.95
The First Clash
The Miraculous Greek Victory at Marathon and Its Impact on Western Civilization
by Jim Locey
A popular military history of the events leading up to Marathon and the battle itself, taking up the position made famous by Victor Davis Hanson that the strategy deployed by the Greeks marks the beginning of a distinctive "western way of war". 233p b/w illus (Bantam Books 2011) Hb was £20.00 now £7.95

The Sculpture of the Sanctuary of Athena Polias at Priene
by J C Carter.
Carter uses the notebooks of the original excavators to construct a detailed study of the Hellenistic temple's sculpture, now largely preserved in the British Museum. He analyses the material and advances suggestions for the original position of the relief sculpture. Also contains a fully illustrated catalogue. 412p, 45 b/w pls (Society of Antiquaries 1983) Hb was £48.00 now £19.95

East Greek Influence on Attic Vases
by O A Jackson.
A study of vase-painting in the 6th and 7th centuries BC, emphasising the importance of Ionic appreciation of shape and subsidiary decoration, whilst stressing the independence of the Athenian tradition of figure drawing. 86p, 33 b/w pls (Society for the Promotion of Hellenistic Studies 1976) Pb only £2.95

Attrition
Aspects of Command in the Peloponnesian War
by Godfrey Hutchinson.
A military narrative of the Peloponnesian war, focusing on the strategies employed by the generals who dominated the different stages of the war – Pericles, Brasidas, Kleon, Alcibiades, Lysander et al. 304p b/w pls (Spillmount 2006) Hb was £25.00 now £9.95

Studies in Greek Numismatics in Memory of Martin Jessop Price
edited by R Ashton and S Hurter.
42 essays covering a broad range of subjects, including coins from Phrygia, Pergamon, Samos, Athens, Syracuse, Lydia, Cyprus, the Black Sea and Poseidonia-Paestum, and questions of history, iconography, subject matter, links to political and social change and economic values. 400p, 79 b/w pls (Spink and Son 1998) Hb £90.00 now £19.95

The Great God Pan
by John Boardman.
A lively survey by a leading expert on Greek art, examining the representation of the cloven-hoofed deity from archaic Greece, through Pan's 'rediscovery' in the Renaissance and up to our own times, accompanied by many illustrations of related art and sculpture. 48p, 53b/w pls (Thames and Hudson 1997) Hb was £7.95 now £3.95

Ancient Athens on 5 Drachmas a Day
by Philip Matyszak
Written in the style of a modern travel guide this fun book takes the reader around the sights of fifth century Athens. There's advice on eating and drinking, on the correct protocol at the theatre or a symposium, on where to stay and much much more. 135p b/w and col illus (Thames & Hudson 2008) Pb was £12.95 now £5.95

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University College Dublin, University College Cork by Alan W Johnston and Christina Souyoudzoglou-Haywood.
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by Martin Ostwald.
This volume of essays, selected by Martin Ostwald from his work over the last forty years, contains significant contributions on Greek (especially Athenian) political culture and thought, both in theory and reality. Prominent themes include the nature of Athenian democracy and imperialism, the place of philosophy and philosophers within this, and the political thought of Herodotus and Thucydides.
322p (University of Pennsylvania Press 2009) Hb was £45.50 now £12.95

Eureka Man
The Life and Legacy of Archimedes
by Adam Hirshfeld.
Written from the perspective of a physicist, this biography of Archimedes focuses on his extraordinary contributions to mathematical and scientific thought. It also, however, sets Archimedes’ achievements in their historical context, building up a picture of life in ancient Syracuse. 242p b/w pls (Walker & Co 2009) Hb was £20.00 now £6.95

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by Stefano Maggi.
A sumptuous coffee-table style presentation of some of the glories of Greek art, from the frescos of Knossos to the Hellenistic age. The accompanying text provides an outline historical narrative and explains the main artistic developments.
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by Robin Waterfield.
Waterfield brings to life the background to the famous trial of Socrates, and by placing the events firmly in the context of Athenian political (and to some extent religious) culture he shows that Socrates’ death was by no means the act of senseless barbarism that it might seem to a modern observer. Rather he sees Socrates as a scapegoat, punished as the embodiment of a whole raft of political and social trends.
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The Lost Chalice
The Real-Life Chase for One of the World's Rarest Masterpieces - A Priceless 2,500-Year-Old Artifact Depicting the Fall of Troy
by Vernon Silver
This gripping book lifts the lid on the illegal antiquities trade, tracing the disappearance and hunt for the Sarpedon cup, a kylix painted by Euphronios.
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A Visitor’s Guide to the Ancient Olympics
by Neil Faulkner.
Written in the style of a modern travel guide, Neil Faulkner here provides a light-hearted, but informative introduction to the ancient Olympics, bringing to life all of the sights and smells of the games. As well as describing the events themselves he looks at the religious aspects of the games, and also the more practical dimension, painting a picture of a vast unsanitary tent city, alive with hedonism, politics and poetry.
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Greek Literature

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by J. Michael Padgett
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by Nicholas Hammond
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In this work, published here as a single volume, the authors present a disturbing and decidedly non-classical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and with our social, aesthetic, and psychological categories.
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**Greek and Latin Inscriptions in the Konya Archaeological Museum**
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**Temple, Religion and Politics in the Roman Republic**
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Denis’ Feeney investigates time and its contours as described by the ancient Romans. He explores the Roman calendar; the annual rhythm of consular government; the plotting of sacred time onto sacred space; and, above all, the experience of empire. 372p (University of California Press 2007) Hb was £32.95 now £9.95

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Even after more than 250 years since its discovery, Pompeii continues to resonate powerfully in both academic discourse and the popular imagination. This volume brings together a collection of ten papers that advance, challenge and revise the present conceptions of the city’s art, industry and infrastructure. 200p b/w illus (Oxbow Books 2011) Hb was £35.00 now £9.95

**Diliciae Fictiles II**
Selected Architectural Terracottas in Ancient Italy edited by Ingrid Edlund-Berry, Giovanna Greco and John Kenfield.
This is the second volume of papers on terracotta sculpture from Roman sites with a section on New Research, followed by five geographical sections on: Etruria; Umbria and Abruzzo; The Faliscans, Rome and Latium; Campania and Magna Graecia; and Sicily. Thirty-three papers are in Italian, nine in English and two in German. 352p, b/w illus (Oxbow Books 2001) Hb was £30.00 now £7.50 each

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Selected Architectural Terracottas in Ancient Italy edited by Ingrid Edlund-Berry, Giovanna Greco and John Kenfield.
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Volumes 8, 11, 12, 13, 14 and 15 available c.200p b/w illus (Oxbow Books) Pb were £24.00 now £5.00 each
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edited by R.J.A. Wilson.
This volume is a collection of essays to celebrate the 90th birthday of Sheppard Frere, formerly Professor of the Archaeology of the Roman Empire at the University of Oxford. Most concern the archaeology of Roman Britain, which has been at the heart of Sheppard’s research interests, and to which he has made such a distinguished contribution. 272p b/w illus (Oxbow 2006) Hb was £30.00 now £19.95

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A biography of Francis Haverfield, the ‘father of Romano-British studies’, and a history of the development of Romano-British archaeology in the nineteenth and early twentieth centuries. 688p (Oxbow Books 2007) Pb was £24.95 now £4.95

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A full, illustrated guide to the Hoxne hoard, one of the richest Roman treasures to have been discovered. Over 14,000 coins and silver and gold objects were discovered in Suffolk in 1992. 32p, b/w and col illus (British Museum Press 1993) Pb was £4.95 now £1.95

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by Virginia Hoselitz.
Taking as a case study Victorian excavations in four British provincial towns [Cælæron, Cirencester, Colchester and Chester] Hoselitz explores how the unearthing of Britain’s Roman past changed the Victorian view of their Classical heritage in often contradictory ways, interacting with ideas of Britain’s imperial destiny, and the democratising nature of archaeology. 208p (Boyell 2007) Hb was £50.00 now £6.95

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by Paul Booth and Jeremy Evans.
The volume includes reports on ceramics and metal objects which were associated with the original military settlement and the development of the town in the early 60s AD. In addition, evidence was found for the first civilan structures which were built on top of early, regular and possibly military buildings. 328p, 177 b/w figs, fiche (CBA 2001) Pb was £36.00 now £4.95

Roman Droitwich
by Derek Hurst.
This column covers three major sites in Roman Droitwich (Salinae). The full extent and character of the Neronian fort on Dodderhill are explained, and the remains of the large and spectacular villa at Bays Meadow are also revealed. A third site provides evidence for settlement alongside an adjacent Roman road, and was notable for producing rich deposits of charred grain. 265p, b/w pls, illus, CD Rom (CBA 2006) Pb was £32.00 now £4.95
Roman Britain

Roman Samian Pottery in Britain
by Peter Webster.
An introduction to samian ware in Britain: what it is and why it is important; how it was made, both plain and decorated; where it was made, when, and with what fabrics; and the systems of classification. 138p b/w illus (CBA 1996, repr. 2005) Pb was £7.95 now £2.95

Women in Roman Britain
by Lindsay Allison-Jones.
Chronicles the latest discoveries – tombstones, writing tablets, curse tablets, burial and artefacts – to create a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and tastes lies at the heart of the book – displaying the cosmopolitan nature of the Roman-British society. Lindsay Allison-Jones explores all aspects of women’s life – from social status to hairstyles. 209, b/w illus (1992, CBA new ed 2005) Pb £14.95 now £4.95

Excavations at Kingscote and Wycomb, Gloucestershire
by Jane R. Timby.
Detailed report into all aspects of these two Roman sites, an estate centre and a small town; method, excavations, architectural features, a huge range of finds and environmental and skeletal evidence. 476p, b/w figs & illus (Cotswold Archaeological Trust 1989) Pb was £39.00 now £6.95

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by M C Bishop.
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The Roman Baths and Macellum at Wroxeter
compiled and edited by Peter Ellis.
Report from the 1955–85 excavations on the southern part of an insula containing a market hall. Much of the volume reports on the large assemblage of finds, many of which date to the original building campaign, including coins, small finds, brooches, gems, glass, pottery and industrial and environmental remains. 393p, b/w pls and illus (English Heritage 2000) Pb was £55.00 now £9.95

Ritual Landscapes of Roman South-East Britain
by David Rudling.
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Results of the systematic study of the ruins of the large Roman courtyard villa at Castle Copse, southwest England. It includes overviews of the history and geography of the area, as well as a complete survey of the site – topography, geology, hydrology, and stratigraphy, and studies of the architecture, mosaics, wall painting and numerous finds. 550p, b/w pls, figs (Indiana UP 1997) Pb was £41.95 now £6.95

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The Archaeological Landscape of the Shell North Western Ethylene Pipeline
edited by J Lambert, R Newman and A Oliver.
A new chemical pipeline from Scotland to Cheshire ran down the west coast through areas of Roman interest. Excavation was carried out at 4 sites as well as a more detailed study of the Lune gorge. 122p, figs, tabs (Lancaster University 1995) Pb was £20.00 now £5.00

Archaeology in Bath 1976-1985
edited by Peter Davenport.
This report describes three excavations within the town and some other fieldwork, including Swallow Street where substantial Roman foundations underlay late Saxon material, in Abbey St a Roman mosaic and post-Roman burials were excavated. The report includes finds from these sites, and other field investigations around the city. 166p, 129 figs, 1 fiche (OUCA 1991) Pb was £20.00 now £5.00

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Villa Mosaics in Context
by Sarah Scott.
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Excavations of a Roman Roadside Settlement and Shrine at Higham Ferrers, Northamptonshire
by Steve Lawrence and Alex Smith.
This volume presents the results of archaeological investigation of a substantial Roman settlement. Established along the eastern side of a road in the early 2nd century AD with an array of circular stone buildings, it underwent a significant transformation around 100 years later. 361p (Oxford Archaeology 2009) Hb was £19.99 now £7.50

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The Romano-British Cemetery and Anglo-Saxon Settlement
by R.A. Chambers and E. McAdam.
The Romano-British cemetery consisted of 69 burials dating to the 3rd and 4th centuries; both inhumations and cremations were found. The Anglo-Saxon settlement dates by finds evidence to the 4th–early 7th centuries. 280p b/w illus (Oxford Archaeology 2006) Hb was £24.99 now £7.50

The Roman Roadside Settlement at Westhawk Farm, Ashford, Kent
by Paul Booth, Mary-Anne Bingham and Steve Lawrence.
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Chichester Excavations 1
by Alec Down
Begins with an essay on the origin of Chichester by Barry Cunliffe; provides a gazetteer of Roman sites within the city; reports on Roman and Medieval excavations, a Romman cemetery at St Pancras, in the Cathedral, a Medieval kiln. 172p b/w illus (Phillimore 1971) Hb was £24.00 now £6.95

Chichester Excavations 2
by Alec Down
Reports on excavations and Roman findss from the NW quadrant of the Roman town; on two Medieval pottery kilns; gazetteer of post-Medieval sites; discussion of post-Roman pottery; discussion of Chichester’s early occupation by Barry Cunliffe. 373p b/w illus (Phillimore 1977) Hb was £36.00 now £4.95
Chichester Excavations 4
by Alec Down
A full account of the excavation of three Roman villas, two in the Chilgrove valley and a third to the west at Upmarden. Plans and photos of excavations, reconstructions of buildings, illustration of finds: mosaics, pottery, objects.
202p, 20 b/w pls (Phillimore 1979) Hb was £24.00 now £4.95

Chichester Excavations 5
by Alec Down
Records a series of excavations carried out within the historic core of the city and outside the walls. The work spans almost the complete life of the town from AD 43 until the 17th century. It has resulted in fresh dating evidence for the final phase of the large Roman house on Chapel Street and a reconsideration of the dating of some of the first century timber buildings.
299p b/w pls (Phillimore 1981) Hb was £36.00 now £4.95

Chichester Excavations 6
by Alec Down
Excavations around the town between 1978 and 1982 produce evidence for: early Bronze Age, late Iron Age (pre-Conquest amphorae), massive defensive ditch of time of Cogidubnus, evidence for Leg II Aug in AD 43, a drainage system; 2-4 century cattle and sheep stockades, granaries and heaters, etc. All here described in detail with extensive finds report.

Chichester Excavations 8
by Alec Down
This volume contains reports on excavations within the historic centre of Chichester between 1982 and 1991. Important finds included the first lead coffins from the Roman period found in the city, and a Roman mosaic from St. Peter’s, North Street.
260p b/w illus (Phillimore 1993) Hb was £40.00 now £4.95

Cannington Cemetery
by Philip Rahtz, Sue Hirst and Susan M. Wright.
A report on the excavations (1962–63) at the Late and Post-Roman site of Cannington in Somerset. Individual chapters are deal with the Roman inhumation burials from the cemetery, the grave goods, dating and phasing, the biology of the human remains including pathology, health and dentition, physical characteristics and age, sex and mortality profiles. 516p, b/w figs (Society for the Promotion of Roman Studies 2000) Pb was £56.00 now £7.50

Elginhaugh
A Flavian Fort and Its Annexes
by W.S. Hanson.
Elginhaugh is the most completely excavated timber-built auxiliary fort in the Roman Empire. This report provides an assessment of all the structures, with particular emphasis on the identification of stable-barracks and the implications for the identification of garrisons based on fort plans.
672p, 2 vols, 58 b/w pls (Society for the Promotion of Roman Studies 2007) Pb was £58.00 now £20.00

Life and Labour in Late Roman Silchester
Excavations in Insula IX Since 1997
by Michael Fulford.
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Longthorpe II
The Military Works Depot
by G.P. Dannell and J.P. Wild.
This volume describes the pottery-making depot attached to the pre-Flavian vexillation fortress of Longthorpe near Peterborough and throws light on the problems of supply of the Roman army during the conquest campaigns.
206p, 23 plates (Society for the Promotion of Roman Studies 1989) Pb was £26.00 now £20.00

Roman Carmarthen
Excavations, 1973–93
by Heather James.
This report presents the evidence from a series of excavations around the town, including Spillman Street, Priory Street, Church Street and the Parade, in order to answer questions about the Roman presence in the town, particularly the puzzle of why no evidence of a vicus has been discovered despite the existence of a fort.
416p, 27 b/w pls (Society for the Promotion of Roman Studies 1987) Pb was £15.75 now £5.00

Strageath
Excavations within the Roman Fort, 1973–86
by S.S. Freere and J.J. Wilkes.
This volume describes the exploration of three successive forts at Strageath, Scotland, and makes important contributions to the study of the Roman North and to Roman military archaeology.
360p, 40 b/w pls (Society for the Promotion of Roman Studies 1989) Pb was £26.00 now £10.00

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Excavations in the civil settlement 1984–90
by Edith Evans.
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1990
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