Welcome to the latest edition of the Oxbow Bargain Catalogue, featuring a magnificent array of titles at the very best prices - with reductions ranging from 50 to over 90 per cent! From wide-ranging overviews to site-specific reports and from early hominids to the archaeology of modern conflict, we are sure that there will be something (hopefully many things!) here to tempt you.

Many of the bargains are new to this catalogue, with great new prices on books from publishers such as the Society for Libyan Studies, the Getty Trust, the American School of Classical Studies in Athens, Spire Publications, the Society of Antiquaries (including an amazing deal on their corpus of the Roman Mosaics of Britain – see page 51) and many, many more.

For an even bigger selection of bargain books, with new titles being added all the time, be sure to check the dedicated bargain section of our website - www.oxbowbooks.com/oxbow/bargains

As ever stocks are limited, and will be allocated on a first-come, first-served basis, so please do get your orders in quickly to avoid disappointment, and feel free to phone us on 01865 241249 to check availability.

With best wishes

[Signature]
Glass of Four Millennia
by Martine Newby.
This book charts the development of Glass over four millennia, from 18th Dynasty Egypt, through to the present day, illustrated by 56 examples from the collections held by the Ashmolean Museum. Exquisite objects of gold and given special status to their goldsmiths. The author draws upon her long experience of investigating and making discoveries.
128p col illus (British Museum Press 2009) Hb was £9.99 now £4.95

Conceptions of Cosmos:
From Myths to the
Accelerating Universe
A History of Cosmology
by Helge S. Kragh.
This book is a historical account of how natural philosophers and scientists have endeavoured to understand the universe at large, first in a mythical and later in a scientific context. Starting with the creation stories of ancient Egypt and Mesopotamia, the book covers all the major events in theoretical and observational cosmology, from Aristotle’s cosmos over the Copernican revolution to the discovery of the accelerating universe in the late 1990s.
288p (Oxford UP 2013) Pb was £22.99 now £7.95

English Ruins
by Jeremy Musson.
A beautiful coffee-table style reflection on the many ruined buildings which dot the English landscape and their place in the national psyche. Jeremy Musson selects twenty-four of his favourite ruins, taking in abbeys and churches, castles and forts, country houses, industrial ruins, villages and townhouses. Each is illustrated through a short summary of its history and a wealth of glorious photography.
191p col illus (Merrell 2011) Hb was £30.00 now £9.95

The Oxford Encyclopaedia of Maritime History
edited by John B. Hattendorf.
Here is an encyclopaedia of maritime history that, in scope and depth, rivals the expansiveness of the sea itself. The Encyclopaedia covers the entire history of seafaring, from ancient Egyptian shipbuilders to Viking sea-raiders, from Nelson and the Napoleonic Wars to the voyages of Cheng Ho, from the European conquerors of the New World to the nuclear submarines and supertankers of today.
4 vols, 2912p, b/w illus (Oxford UP 2007) Hb was £16.99 now £9.95

Ornaments from the Past
Bead Studies After Beck
edited by Ian Glover, Julian Henderson and Helen Hughes-Brock.
The subtitle ably describes this as ‘A book on glass and semiprecious stone beads in history and archaeology for archaeologists, jewellery historians and collectors’. It combines studies and analyses of beads from a wide range of contexts including Mycenaean Greece, Sasanian Persia, Celtic, Viking, southeast Asia and Africa.
141p, b/w and col illus (Bead Studies Trust 2003) Pb was £30.00 now £9.95

Cod
A Biography of the Fish that Changed the World
by Mark Kurlansky.
This book spans 1,000 years and four continents. From the Vikings to Clarence Birdseye, Mark Kurlansky introduces the explorers, merchants, writers, chefs and fisherman, whose lives have been interwoven with this prolific fish. He chronicles the cod wars of the 16th and 20th centuries and blends in recipes and lore from the Middle Ages to the present.
294p b/w illus (Vintage 1997) Pb was £9.99 now £4.95

European Cities and Towns, 400-2000
by Peter Clark.
This study of European cities looks both at regional trends and also at the widely differing fortunes of individual communities on the roller coaster of European urbanization. It addresses important debates ranging from the nature of urban survival in the post-Roman era to the position of the European city in a globalizing world.
468p b/w illus (Oxford UP 2009) Pb was £12.99 now £5.95

WreckProtect
Decay and Protection of Archaeological Wooden Shipwrecks
edited by Charlotte Geijerstrup Bjøndal and David Gregory.
This book includes chapters on the anatomy and structure of wood and the physical and biological decay of shipwrecks under water. A summary of available methods for the in-situ protection of wrecks is presented and a cost-benefit analysis of in-situ preservation versus conventional raising and conservation is given.
154p col illus (Archaeopress 2012) Hb was £19.95 now £6.95

Silver
by Philippa Merriman.
Silver has been used over the centuries for coinage, for jewellery and adornment, for high-status vessels and plate. It has been given as gifts on special occasions and associated with magic and the moon. Philippa Merriman, herself a professional silversmith, writes entertainingly about the long and fascinating history of silver around the world, illustrated throughout with examples from the collections of the British Museum.
128p col illus (British Museum Press 2009) Hb was £9.99 now £4.95

After Lives
A Guide to Heaven, Hell and Purgatory
by John Casey.
A rich historical and philosophical exploration of the world beyond, from the ancient Egyptians to St. Thomas Aquinas, from Martin Luther to modern Mormons. Casey examines such topics as predestination, purgatory, Spiritualism, the Rapture, Armageddon and current Muslim apocalypticism.
468p b/w illus (Oxford UP 2009) Pb was £12.99 now £5.95

Masters of the Word
How Media Shaped History from the Alphabet to the Internet
by William J. Bernstein.
Bernstein takes a thematic look at communication technologies from the dawn of writing to the present day, emphasising their fundamental role in shaping societies and power structures.
420p b/w illus and pls (Grove Press 2013) Hb was £18.99 now £6.95

Clean
A History of Personal Hygiene and Purity
by Virginia Smith.
From pre-historic grooming rituals to New Age medicine, from ascetics to cosmetics, Smith looks at how different cultures have interpreted and striven for personal cleanliness and shows how, throughout history, this striving for purity has brought great social benefits as well as great tragedies.
457p b/w illus (Oxford UP 2007) Hb was £16.99 now £7.95

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141p, b/w and col illus (Bead Studies Trust 2003) Pb was £30.00 now £9.95

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141p, b/w and col illus (Bead Studies Trust 2003) Pb was £30.00 now £9.95
### Archeographies
**Excavating Neolithic Dispilio**
by Fotis J所得税.
This book consists one of the very first experiments in printed format, dealing with the visual interplay between archeology and photography. The case study is the excavation of the Greek Neolithic settlement of Dispilio. The book tackles archeological practice on site, the microcosms of excavation, and the interaction between people and “things".

112p b/w illus (Archaeopress 2013) Pb was £9.95 now £3.95

### World Archaeology at the Pitt Rivers Museum
**A Characterization**
edited by Dan Hicks and Alice Stevenson.
This volume explores the range, history and significance of the archeological collections of the Pitt Rivers Museum, Oxford. In 29 newly-commissioned essays written by a specialist team, the volume explores more than 136,000 artefacts from 145 countries, from the Stone Age to the modern period, and from England to Easter Island.

572p b/w and col illus (Archaeopress 2013) Pb was £39.50 now £12.95

### A Distant Prospect of Wessex
**Archaeology and the Past in the Life of Thomas Hardy**
by Martin R.J. Davies.
This study examines Thomas Hardy’s engagement with the past. His life encompassed the transformation of archeology out of antiquarianism into a fully scientific discipline, a process which profoundly impacted upon Hardy’s aesthetic and philosophical scheme.

218p, b/w illus (Archaeopress 2011) Pb was £15.99 now £5.95

### Fieldwork in Industrial Archaeology
by I Kenneth Major.
Having first outlined the scope of the subject, the author deals with the many practical skills that the industrial archeologist needs when working in the field—from measured drawing and photography to research, recording and publication. Although aspects of the book are now somewhat dated, it nevertheless offers an interesting overview of a then nascent branch of archeology.

176p, 28 figs, 39 b/w pls (Batsford 1975) Pb, now only £2.99

### Elixir
**A Human History of Water**
by Brian Fagan.
From the earliest hunter-gatherers, for whom knowing where to find water was a matter of life and death, through the Greek and Romans, whose mighty aqueducts still provide water for modern cities, every human culture has been shaped by its relationship with water. Brian Fagan tells the story of 5,000 years of human endeavour, and the ways in which water has been managed, controlled and fought over.

416p b/w illus (Bloomsbury 2011) Hb was £20.00 now £7.95

### Managing the Marine Cultural Heritage
**edited by J. Stachel and P. Palma.**
This volume presents a range of international initiatives that include examples of management responses to regional, national, and international situations. It also discusses the principal challenges facing maritime archeology, which have relevance not just in the UK but across the globe.

114p col illus (Council for British Archaeology 2007) Pb was £18.50 now £3.95

### Birds
by Dale Serjeantson.
This book serves as a guide to the methods of study of bird remains from the past and covers a wide range of topics, including anatomy and osteology, taphonomy, eggs, feathers, and bone tools. It examines the myriad ways in which people have interacted with birds in the past.

486p b/w figs (Cambridge Manuals in Archaeology 2009) Pb was £33.00 now £9.95

### The Backbone of History
**Health and Nutrition in the Western Hemisphere**
*edited by Richard H. Steckel and Jerome C. Rose.*
An interdisciplinary assessment of health and nutrition among the inhabitants of the western hemisphere from 5000 BC to the modern age. It includes methodological papers, studies of specific populations or skeletal remains, case studies from the 19th and 20th centuries, and more general studies of changes in health patterns.

633p, h/b (Cambridge UP 2002, Pb 2005) Pb was £27.95 now £9.95

### The Invisible Diggers
**A Study of British Commercial Archaeology**
by Paul Everill.
This monograph examines the situation within contemporary ‘commercial’ archeology and considers the challenges faced by those employed within that sector, including the impact of commercial working practices on pay and conditions of employment and the process of excavation and knowledge production.

216p (Heritage 2009) Pb was £24.95 now £6.95

### Substance, Memory, Display
**Archaeology and Art**
edited by Colin Renfrew, Chris Gosden and Elizabeth DeMarrais.
This innovative volume explores key themes, including the role of display in art, in the practice of archaeology and in daily life, and the material transformations which underlie the physical reality of the archaeological record as much as the creative processes of the contemporary artist.

170p col illus (McDonald Institute 2004) Hb was £45.00 now £14.95

### Mitigation of Construction Impact on Archaeological Remains
This volume aims to inform and assist archaeologists in making decisions where sites may be threatened by development. Extensive information on the range of construction techniques as well as a range of suggested strategies to mitigate the impact of the techniques outlined are provided.

91p b/w illus (MOLA 2004) Pb was £6.95 now £2.95

### Soviet Archaeology
**Trends, Schools and History**
edited by Leo S. Kleijn.
Kleijn examines the peculiar phenomenon which was Soviet archaeology, showing where it differs from Western archaeology and the archaeology of prerevolutionary Russia, and where it reveals similarities. He asks whether Soviet archaeology can be regarded as Marxist, and, if so, whether Marxism was to Russian archaeology a help or a hindrance at that time.

411p, b/w illus (Oxford UP 2012) Hb was £94.00 now £19.95

### The Death of Archaeological Theory?
*Edited by John Bintliff and Mark Pearce.*
This book addresses the provocative subject of whether it is time to discount the burden of somewhat dogmatic theory and ideology that has defined archaeological debate and shaped archaeology over the last 25 years. Seven chapters meet this controversial subject head on, also assessing where archaeological theory is now, and future directions.

96p b/w illus (Oxbow Books 2011) Pb was £12.95 now £4.95
The Social Archaeology of Funerary Remains
edited by Rebecca Gowland and Christopher Knesel.
The interpretative value of human skeletal remains (within their burial context) in terms of past social identity and organisation is awesome, but was, for many years, underexploited by archaeologists. The nineteen papers in this edited volume are an attempt to redress this by marrying the cultural aspects of burial with the anthropology of the deceased.
320p (Oxbow Books 2009) Pb was £40.00 now £9.95

Archaeomalacology Revisited
Non-diary use of molluscs in archaeological settings
edited by Canan Cakirlar.
These ten papers revisit important archaeological issues such as provenance of raw materials, dye production and the secondary uses of industrial shell waste, the role of shell artefacts in the symbolic world of diverse civilisations, technology and early cross-regional exchange networks.
104p b/w and col illus (Oxbow Books 2011) Hb was £30.00 now £9.95

First Aid for the Excavation of Archaeological Textiles
by Carole Gillis and Marie-Louise Nasch.
This small booklet is an important conservation guide. It deals with the special care required in order to deal with these delicate fabrics during their excavation and recording. It is included as an appendix in Ancient Textiles: Production, Crafts and Society.
48p b/w illus (Oxbow Books 2007) Pb was £3.95 now £1.00

Great Excavations
Shaping the Archaeological Profession
edited by John Schofield.
This is a fascinating and entertaining retrospective documenting some of the seminal British excavations, assessing why they were so significant and why they persist in the memory and folklore of archaeologists today. Fourteen chapters describe specific projects, while six further chapters provide a thematic overview.
368p b/w and col illus (Oxbow Books 2011) Pb was £36.00 now £7.95

Development-Led Archaeology in North-West Europe
edited by Richard Bradley, Colin Haselgrove, Mar vander Linden and Leo Webley.
These 12 papers bring together data on developer-led archaeology in Britain, Ireland, France, the Low Countries, Germany and Denmark in order to review and evaluate key common issues relating to organisation, practice, legal frameworks and quality management.
200p b/w illus (Oxbow Books 2012) Pb was £38.00 now £9.95

The Archaeology of Politics and Power
Where, When and Why the First States Formed
by Charles Maisels.
This book describes how states formed in Egypt and Mesopotamia, China and the Andes, and also how the Indus Civilization functioned without a state. It spans law, ideology, politics, economics, and psychology, the ancient world and modern history, in order to show how power is obtained, sustained and deployed, and in whose interests.
440p b/w illus (Oxbow Books 2010) Pb was £35.00 now £9.95

Creating Digital Resources for the Visual Arts
Standards and Good Practice
by Groult, Purdy and Rymner.
This guide provides advice on legal issues such as copyright and rights management when creating and using digital picture resources, technical advice on software, standards for data documentation and project management.
144p (Oxbow 2000) Pb was £15.00 now £2.95

St Peter’s, Barton-upon-Humber, Volume 2
The Human Remains
by Tony Waldron.
The excavations at St Peter’s church, Barton-upon-Humber, between 1978 and 1984 have yielded the largest collection of human remains in the UK, dating from the late tenth century to the mid-nineteenth. In total, 2,750 inhumations were examined, with results presented here.
216p b/w illus, col pls (Oxbow Books 2007) Hb was £30.00 now £6.95

Ancient Gods and Modern Myths
by Eviatar Zerubavel.
This beautifully illustrated sample of the Museum’s collections, which illustrates and discusses objects from all over the world, from the first stone tools to modern indigenous art. Alongside information on the artefacts themselves the text explores the circumstances of their collection, illuminating aspects of the history of archaeology and anthropology.
96p col illus (Scala 2011) Pb was £12.95 now £4.95

Visions of Antiquity
The Society of Antiquaries of London 1707-2007
edited by Susan Pearce.
This fascinating portrait of the Society of Antiquaries of London, founded in 1707, assesses the impact that individual Fellows and the Society as a whole have had in influencing the way we visualise and understand the past. The contributions shed light on the Society’s achievements (and some of the accompanying conflicts between personalities and ideas) over three hundred years.
463p, b/w and col illus (Society of Antiquaries 2007) Hb was £75.00 now £10.00

Researching the History of a Country House
A Guide to Sources and their use
by Richard Goodenough.
Richard Goodenough takes the budding local historian through the various classes of evidence which may be employed including oral history, the landscape, architecture, early written records, maps. He illustrates the process throughout with a case study of his own house at Trimworth, in Kent.
164p b/w illus (Phillimore 2010) Pb was £17.99 now £6.95

Gifts & Discoveries
The Museum of Archaeology and Anthropology, Cambridge
edited by Mark Elliott and Nicholas Thomas.
This survey of the archaeology of eastern Hampshire is a case study in archaeological method involving fieldwalking over a large area, the use of computer modelling of data, and general considerations as to the significance of data gathered from ground survey in this manner and the attendant distorting factors.
130p, figs (Sheffield 1989) Pb was £14.95 now £4.95

Experiments in the Collection and Analysis of Archaeological Survey Data
by S Shennan.
This survey of the archaeology of eastern Hampshire is a case study in archaeological method involving fieldwalking over a large area, the use of computer modelling of data, and general considerations as to the significance of data gathered from ground survey in this manner and the attendant distorting factors.
130p, figs (Sheffield 1989) Pb was £14.95 now £4.95

From Stonehenge to Samarkand
An Anthology of Archaeological Travel Writing
by Brian Fagan.
An anthology of writings from some of best known, most interesting and most adventurous antiquarian travel writers. Names such as Edward Gibbon, John Lloyd Stephens, Sir Aurel Stein, Hiram Bingham, the Earl of Elgin, Amelia B. Edwards, Thomas Cook and Paul Theroux, step from the pages, both in their own words and those of Brian Fagan, whose own insights link the texts together.
291p b/w illus (Oxford UP 2006) Hb was £21.99 now £7.95

Archaeological Resource Management in the UK
by John Hunter and Ian Ralston.
The 22 contributions to this book review the issues facing archaeologists in an increasingly complicated and diverse discipline, and examine the implications of heritage management and legislation, stricter planning controls, changing land use and the pressure of public interest and concern. The second edition is substantially enlarged and all chapters have been completely rewritten, in some cases by entirely new authors.
402p (Institute of Field Archaeologists/Alan Sutton 1993, 2nd ed 2006) Hb was £25.00 now £4.95
Ancient Bodies, Ancient Lives
Sex, Gender and Archaeology
by Rosemary Joyce.
Rosemary Joyce argues for much more diverse conceptions of gender and sex in ancient societies, with different stages in the life-cycle corresponding to different roles, and with much more blurring of any boundary between ideas of male and female within these roles.
152p b/w illus (Thames & Hudson 2008) Hb was £14.95, now £6.95

The Piltdown Man Hoax
Case Closed
by Miles Russell.
In his earlier 2003 book Piltdown Man Miles Russell probed this great archaeological hoax, proved beyond doubt Dawson’s guilt in perpetrating the fraud, and ultimately established that 38 other items in Dawson’s collections were also fakes. In this follow-up he explores Dawson’s motivations, the steps he took in creating his remarkable sequence of frauds, and the cumulative reasoning behind them.
168p b/w illus, b/w and col pls (History Press 2012) Pb was £14.99 now £5.95

Surfaces
A History
by Joseph Anthony Amato.
This theory-rich study spans a huge sweep of time, from early hominids to the present day and takes a phenomenological approach to human interaction with surfaces. Overall it charts a transformation in that relationship with humanity becoming a “knower and maker of surfaces and a self-conscious, self-directing and self-designing animal”.
283p b/w illus (University of California Press 2013) Hb was £24.95 now £9.95

Assembling the Past
Studies in the Professionalization of Archaeology
edited by Alice B. Kehoe and Mary Beth Emmerich.
12 essays examine processes whereby archaeology became professionalized during the course of the twentieth century, focusing in particular on the the increasing participation of once marginalized groups, above all women into the mainstream of the profession.
241p (University of New Mexico Press 1999) Hb was £48.50 now £9.95

From Paris to Pompeii
French Romanticism and the Cultural Politics of Archaeology
by Goran Blix.
Taking the iconic city of Pompeii as its central example, and ranging widely across French romantic table settings, this book examines the formation of a modern archaeological gaze and analyzes its historical ontology, rhetoric of retrieval, and secular theology of memory, before turning to its broader political implications.
310p (University of Pennsylvania Press 2009) Hb was £39.00 now £12.95

Time’s Anvil
England, Archaeology and the Imagination
by Richard Morris.
Zig-zagging between prehistoric stone tools and Tudor theatre, primal wildwood and mass-produced cars, Time’s Anvil weaves a series of interconnected studies of apparently unrelated things and periods that are normally considered in isolation. Richard Morris combines the personal with the academic and reflects on how and why archaeology goes about its business. 466p b/w illus (Weidenfeld & Nicholson 2012) Hb was £25.00 now £9.95

The Great Divide
History and Human Nature in the Old World and the New
by Peter Watson.
The end of the Ice Age saw the populations of Old and New Worlds cut off from each other. Peter Watson is thus able, in this ambitious study, to compare the parallel development of the two human populations, their civilizations, cultures and belief systems, to show how environmental factors influence human development. 640p (Weidenfeld and Nicholson 2012) Hb was £25.00 now £9.95

The Future from the Past
Archaeology in Wildlife Conservation and Heritage Management
edited by Roel Lauwerier and Ina Plug.
These 18 papers are all concerned with the contributions archaeologists make to specific problems encountered in the management and conservation of our natural and cultural heritage. 184p b/w figs (Oxbow 2003) Hb was £45.00 now £4.95

Taphonomy and Interpretation
edited by Jacqueline P. Huntley and Sue Stallibrass.
13 Papers from the 1993 Association for Environmental Archaeology conference at Durham. They examine ways in which material (pollen, insects, bones etc.) came to be deposited in the context from which they were recovered, how surviving material might compare with what existed in the past and how our methodologies can bias our results.
120P (Oxbow 2000) Pb was £24.00 now £5.00

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310p (University of Pennsylvania Press 2009) Hb was £39.00 now £12.95

The Archaeology of English Battlefields
by Glenn Foard.
This volume presents the results of the first national assessment of English battlefields. The primary written sources are complemented by the results of extensive fieldwork, computer-based terrain reconstruction, and scientific analysis of artefacts recovered from battlefields.
198p col illus (CBA 2012) Pb was £25.00 now £12.50

Historic Landscape Analysis
Deciphering the Countryside
by Stephen Rippon.
Stephen Rippon reveals the techniques that can and have been used to analyse the history of the countryside, accompanied by a series of case studies. Physical components of the landscape are discussed along with more conceptual issues; for example, exchange and trade, status and power, designed or ornamental landscapes and the importance of a sense of place.
168p b/w and col illus (CBA 2004) Pb was £12.00 now £6.00

Landscape, Community and Colonisation
The North Somerset Levels
During the 1st to 2nd Millennia AD
by Stephen Rippon.
This innovative study examines the changing ways that human communities chose to exploit, modify and ultimately transform their environment over two millennia. It combines field archaeology and documentary sources to explore the origins and development of the North Somerset Levels.
317 b/w illus (CBA 2006) Pb was £38.00 now £19.00

Garden Archaeology
A Handbook
by Chris Currie.
This handbook relates the historical background to the sub-discipline of Garden Archaeology before discussing the excavation techniques used to recover and record evidence of past garden designs and plants. This reappraisal of current practice and techniques is well written and clearly presented and includes a series of case studies of formal, informal, water, town and unusual gardens from across the UK.
178p, 62 b/w figs and pls, 8 col pls (CBA 2005) Pb was £12.50 now £4.95

Upland Archaeology
What Future for the Past?
by Timothy Darvill.
This slim guide summarises the results of a joint project by the RCHME, the CBA and the Countryside Commission to examine the nature and extent of archaeological sites on the uplands.
46p, 32 b/w illus (CBA 1998) Pb only £1.95

Archaeology in Northumberland National Park
by Paul Frodsham.
This beautifully produced book successfully combines an overview of the archaeology of Northumberland National Park, from the Mesolithic to the present day, with a series of fourteen case studies or projects written by those carrying out research in the region.
382p col and b/w illus (CBA 2004) Pb was £19.95 now £7.95
Lough Swilly
A Living Landscape
by Andrew Cooper.
Lough Swilly, on Ireland’s northern coast is one of the country’s largest sea loughs. This book explores Lough Swilly from the evolution of the present landscape during the geological past through to contemporary human uses of the Lough. Far from the remote landscape that it is now widely regarded to be, it was once a major oceanic hub for trans-Atlantic maritime trade.
208p col illus (Four Courts Press 2011) Hb was £24.00 now £9.95

Trent Valley Landscapes
by David Knight and Andy J. Howard.
This synthesis of landscape change and human occupation in the Trent Valley is based on more than twenty years of research and includes much previously unpublished material. Each chapter focuses on a different period from the Pleistocene landscape, Mesolithic hunter-gatherers, Neolithic and the Early Bronze Age, Late Bronze Age and Iron Age, to the Roman and medieval periods.
202p, b/w and col illus (Heritage Marketing and Publications 2004) Pb was £25.00 now £9.95

Thornham and the Waveney Valley
by John Fairclough and Mike Hardy.
Fairclough and Hardy describe the history of Thornham from the prehistoric period through to the present day estate, placed within the context of the Waveney Valley and nearby estates such as at South Elmham. 227, 24 col pls, b/w figs (Heritage 2004) Pb was £19.95 now £4.95

Wetlands of Greater Manchester
by D. Hall, C.E. Wells and E. Huckerby.
This study offers original research on Chat Moss, Carrington Cross, Red Moss, Ashton Moss and Kearsley Moss, as well as a description of smaller and former wetlands in the area. The survey ranges from post-glacial periods to the most recent past.
188p, 66 figs, 20 pl (Lancaster University 1995) Pb was £24.00 now £5.00

Romney Marsh
Environmental Change and Human Occupation in a Coastal Lowland
edited by Jill Edison, Mark Gardiner and Antony Long.
Topics range from the physical evolution and sediment layers to landscape transformation in late medieval and early modern times, and malarial trends.
220p with figs (OUPCA 1998) Pb £25.00 now £5.00

People and Places
edited by Michael Causten.
13 essays which celebrate the career of Mick Aston on the occasion of his retirement. They reflect his enthusiasm for landscape and monastic archaeology in particular, and range in time from prehistory to the nineteenth century.
224p, b/w illus (Oxbow Books 2007) Hb was £50.00 now £4.95

Enduring Records
The Environmental and Cultural Heritage of Wetlands
edited by Barbara A. Purdy.
These twenty-seven papers on wetland research across the world, from America to Europe to Australasia, aim to raise the profile of these fragile environments and the potential they have for shedding light on the past.
320 pages, b/w illus (Oxbow Books 2001) Hb was £55.00 now £4.95

Places in Between
The Archaeology of Social, Cultural and Geographical Borders and Borderlands
edited by David Mullin.
This book, which grew out of a session at TAG in 2008, explores some of the possibilities offered by the study of borders from an archaeological point of view and presents new perspectives on borders, both metaphorical and geographical, from locations as diverse as Somerset and China, from the Neolithic to the Cold War.
120p b/w illus (Oxbow Books 2011) Pb was £32.00 now £7.95

Landscape Through the Lens
edited by David C. Cowley, Robin A. Standing and Matthew J. Abicht.
This volume presents the rich, but under-utilised and in parts inaccessible, archival historic aerial imagery for the exploration and management of cultural heritage. Case studies, illustrate the applications of this imagery across a wide range of heritage issues, from prehistoric cultivation and settlement patterns, to the impact of recent landscape change.
288p b/w and col illus (Oxbow Books 2010) Pb was £45.00 now £14.95

Wellington Quarry, Herefordshire (1986-96)
Investigations of a Landscape in the Lower Lugg Valley
by Robin Jackson and Darren Millar.
This volume presents the results of the first 10 years of archaeological investigation at Wellington Quarry, Herefordshire. During this time a regionally unique archaeological and palaeoenvironmental sequence was recorded covering nearly 8000 years of interrelated human activity and landscape change.
280p b/w and col illus (Oxbow Books 2011) Hb was £30.00 now £4.95

Managing Archaeological Landscapes in Northumberland
Till Tweed Studies Vol. 1
by D.G. Passmore and Clive Waddington.
Written from a landscape, or geoarchaeological perspective, this study develops a methodology and management tool that will allow planners, curators and developers to effectively access information across sectors, and provide a record of sensitive archaeological and palaeoenvironmental sites.
416p b/w illus (Oxbow Books 2009) Hb was £45.00 now £6.95

Caves in Context
The Cultural Significance of Caves and Rockshelters
edited by Knut Andreas Bergsvik and Robin Skates.
Caves and rockshelters are found all over Europe, and have been occupied by human groups, from prehistory right up to the present day. The aim of this book is to explore the multiple significances of these natural places in a range of chronological, spatial, and cultural contexts across Europe.
304p b/w illus (Oxbow Books 2012) Hb was £48.00 now £9.95

Archaeology and Landscape in Central Italy
edited by Gary Lock and Amalia Faustoferri.
These seventeen papers address topics in Ancient History, new technologies and methods, geomorphology and anthropology and how they can all be combined in the study of past landscapes. Case studies present various projects based mainly in central Italy with seven of the papers describing aspects of John’s major fieldwork project in the Sangro Valley, Abruzzo.
253p, b/w illus (OUPA 2008) Hb was £38.00 now £10.00

Late Quaternary Landscape Evolution of the Swale-Ure Washlands, North Yorkshire
edited by David Bridgland, Jim Innes, Antony Long and Wishart Mitchell.
This book seeks to reconstruct the history of the area between and including the middle reaches of the Rivers Swale and Ure in Yorkshire, including both natural changes, determined from studies of landforms and sediments, and human-induced changes, recorded in archaeological and geo-archaeological records.
336p col pls, CD-ROM (Oxbow Books 2011) Hb was £12.00 now £4.95

The Hermit in the Garden
From Imperial Rome to Ornamental Gnome
by Gordon Campbell.
This book explores the the eccentric phenomenon of the ornamental hermit, which enjoyed its heyday in the England of the eighteenth century, when it became highly fashionable for owners of country estates to commission architectural follies, including hermitages, peopled either with imaginary hermits or with men employed as real hermits.
272p b/w illus (Oxford UP 2013) Hb was £16.99 now £6.95

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272p b/w illus (Oxford UP 2013) Hb was £16.99 now £6.95
Medici Gardens
From Making to Design
by Raffaella Fabiani Giannetto.
Drawing on Medici tax returns, inventories, and correspondence, Raffaella Fabiani Giannetto examines the transformation of their gardens from functional and pleasurable kitchen gardens to symbols of political power and family prestige. 328p b/w illus (University of Pennsylvania Press 2008) Hb was £39.00 now £12.95

Discovering Battlefields of England and Scotland
by John Kinross.
This illustrated guide presents sixty-nine battles that took place on English or Scottish soil, from Alfred’s defeat of the Danes at Ashdown in 871 to the final crushing of the Jacobite cause at Culloden in 1746. It sets each battle in its historical context, describes the action in relation to the landscape and gives a guide to the landscape as it is today. 184p b/w illus (Shire 1968 repr.2004) Pb was £8.99 now £3.95

Landscapes and Desire
Revealing Britain’s Sexually Inspired Sites
by Catherine E. Tuck.
An elegant and sensitive study of sexually inspired sites across Britain. From the blatant phallus of the Cerne Abbas Giant and some rather suggestive lumps and bumps in the landscape, Catherine Tuck also introduces the reader to the more discreet erotic tributes, secret grottos and fertility symbols of the British landscape. 248p, col illus t/out (Sutton 2003) Hb was £20.00 now £6.95

Monuments in the Landscape
edited by Paul Rainbird.
Many of the biggest names in landscape archaeology are represented in this collection of essays which ably demonstrate the continuing vitality of the discipline. The format is predominately on the landscapes of the Neolithic and Bronze Age although essays cover periods right up to the present, and many address wider issues of methodology. 256p b/w illus (Tempus 2008) Pb was £25.00 now £9.95

An English Countryside Explored
The Land of Lettice Sweetapple
by Peter Fowler and Ian Blackwell.
An accessible synthesis of the results of Peter Fowler’s extensive work at the parishes of West Overton and Fyfield, asking the question “How has this landscape come to look like it does?” 159p b/w illus, col pls (The History Press 1998, reprinted 2009) Pb was £14.99 now £5.95

By River, Fields and Factories
The Making of the Lower Lea Valley
by Andrew B. Powell.
Extensive geoaarchaeological and palaeo-environmental studies, coupled with a comprehensive radiocarbon dating programme, have enabled the valley’s past environments to be reconstructed. As well as significant Neolithic finds, the excavations revealed Bronze Age and Iron Age settlements, and some evidence for Roman, Saxon and medieval activity. 240p b/w and col illus (Wessex Archaeology 2012) Hb was £30.00 now £7.95

Settling the Ebbsfleet Valley, Volume 1
The Sites
by Phil Andrews, Edward Biddulph and Alan Hardy.
Construction of the Channel Tunnel Rail Link provided a unique opportunity to undertake large-scale investigations of Late Iron Age and Roman settlements, religious complexes, cemeteries and a villa site, as well as three small Saxon settlements, two cemeteries and a woad mill. This volume describes the archaeological results of the excavations. 384p (Wessex Archaeology 2011) Hb was £30.00 now £7.95

Settling the Ebbsfleet Valley, Volume 2
Late Iron Age to Roman Finds Reports
by Edward Biddulph, Rachael Seager Smith and Jörn Schuster.
This volume presents specialist reports on the Late Iron Age and Roman artefacts recovered from Springhead and Northfleet. These include over 2 tonnes of pottery, 1,756 coins and tokens, over 2,500 other metal small finds and 3,000 nails. 448p b/w and col illus (Wessex Archaeology 2011) Hb was £30.00 now £7.95

Settling the Ebbsfleet Valley, Volume 3
Late Iron Age to Roman Human Remains and Environmental Reports
by Catherine Barnett et al.
The detailed specialist reports in this volume cover the late Iron Age and Roman human bone and animal bone assemblages recovered during the reported excavations, as well as environmental remains and dating evidence relating to contemporary landscape, subsistence and economy. 240p b/w and col illus (Wessex Archaeology 2011) Hb was £30.00 now £7.95

Settling the Ebbsfleet Valley, Volume 4
Post-Roman Finds and Environmental Reports
by Phil Andrews et al.
The detailed specialist reports in this volume cover all the Saxon and later finds recovered during the reported excavations, including human bone and animal bone, and environmental remains and dating evidence relating to contemporary landscape, subsistence and economy. 144p, 41 b/w and col pls (Wessex Archaeology 2011) Hb was £30.00 now £7.95

The Archaeology of the M6 Toll 2000-2003
by A P Fitzpatrick, Andrew B. Powell, Paul Booth and A D Crockett.
Remains included Mesolithic flint scatters, isolated Neolithic pits and hollows, Bronze Age burnt mounds and Iron Age settlement enclosures. The Romano-British period was dominated by settlement and burials, whilst medieval settlement and agriculture was recorded at many sites, and in particular a Knights Templar fishpond complex at Wishaw. 600p b/w illus (Wessex Archaeology 2008) Hb was £30.00 now £7.95

Ancient Trees in the Landscape
Norfolk’s Arboreal Heritage
by Gerry Barnes and Tom Williamson.
This volume represents the first detailed, published account of the ancient and traditionally managed trees of any English county. It discusses how accurately trees can be dated; explains why old trees are found in certain contexts and not in others; discusses traditional management practices; and looks at the various ways in which trees have been used in parks and gardens. 184p b/w and col illus (Windgather Press 2011) Pb was £26.00 now £7.95

Gardens of Earthly Delight
The History of Deer Parks
by John Fletcher.
This is a highly original, profusely illustrated, and well researched account of deer parks. Fletcher draws on his lifetime working with deer to formulate plausible explanations as to, for example, why they were not domesticated until the 20th century, how parks evolved from haga and elricks, why deer parks were created throughout Eurasia, why fallow so rapidly ousted red deer from medieval British parks, and much more. 296p b/w and col (Windgather Press 2011) Pb was £26.00 now £8.95

Landscapes for the World
Conserving a Global Heritage
by Peter Fowler.
Since 1992 UNESCO has designated cultural landscapes as World Heritage Sites. This book asks what constitutes a cultural landscape, and looks at the criteria and politics which surround their selection. Lavish illustration accompanies a subsequent tour of those already accorded World Heritage listing. 213p b/w and col illus (Windgather 2004) Pb was £16.99 now £4.95

William Faden and Norfolk’s Eighteenth Century Landscape
by Andrew MacNair and Tom Williamson.
William Faden’s map of Norfolk, published in 1797, was one of a large number of surveys of English counties produced in the second half of the eighteenth century. This book, with accompanying DVD, presents a new digital version of the map, and explains how this can be interrogated to produce a wealth of new historical information. 218p col illus, CD-Rom (Windgather Press 2010) Pb was £29.95 now £7.95
**Terra Britannica**
*edited by John Hurd and Ben Gourley.*
These twelve essays are a celebration of earthen structures in Great Britain and Ireland bringing together different approaches to the subject and the study of these structures in the field. Case studies include: Walse, Solway Plain, East Midlands, Scotland, East Anglia, Wessex, Devon and Cornwall, Ireland.
84p, b/w figs and pls (English Heritage 2000) Pb was £19.99 now £5.95

**Architectural Ceramics**
*Their History, Manufacture and Conservation*
*edited by Jeanne Marie Teutonico.*
Papers include information and research on historical background, new and current developments and practice in the conservation of architectural terracotta, Coade stone, faience and wall and floor tiles. Three case studies are also given: The conservation of the Spanish Tile Floor in the Lord Mayor’s Chapel, Bristol; The conservation of Three Victorian Mosaics; Terracotta facades in Lincoln. 134p, b/w figs and pls (James and James 1996) Pb was £45.00 now £19.95

**Integrated Pest Management for Collections**
*edited by Helen Kingsley, David Pinnington, Amber Xavier-Rowe and Peter Winsor.*
Presents the key principles of Integrated Pest Management, covering practical theoretical and managerial aspects, as well as case studies demonstrating successful techniques.
150p b/w figs (James & James 2001) Pb was £40.00 now £9.95

**Monuments and the Millennium**
*edited by Jeanne Marie Teutonico and John Fidler.*
Twenty-four papers concerning public sculpture and monuments. The papers are divided by subject into those that deal with approaches to art-historical, conservation and inventory issues, others which discuss technical approaches, case studies and discussions of the future and commissioning of new public sculpture.
244p, 36 col pls, b/w figs and pls (English Heritage 2001) Pb was £40.00 now £5.95

**Gilding**
*Approaches to Treatment*
*by Jeremy Noel-Tod.*
Guidelines for the conservation of gilding. Not only are technical details of individual conservation projects described, but the papers also discuss the complex decision making processes involved, covering such questions as the most appropriate materials to use and the extent of conservation intervention.
84p, col illus (English Heritage 2001) Pb was £35.00 now £9.95

**Conservation, Identity and Ownership in Indigenous Archaeology**
*edited by Bill Sillar and Cressida Fforde.*
A series of case studies from Japan, Siberia, Canada, Australia, North and South America and Africa, issues of people's access to their cultural heritage, legal rights, ethical considerations, and questions of the classification of ancient artefacts and sites.
221p, b/w figs and pls (James and James 2005) Pb was £34.95 now £9.59

**Recent Developments in Research and Management at World Heritage Sites**
*edited by Melanie Pomeroys-Kellinger and Ian Scott.*
The common threads linking these papers are the influence of the UNESCO World Heritage Convention, the importance of research in the understanding and management of World Heritage Sites, and the importance of building consensus through partnership and involvement in the management of World Heritage Sites.
80p, col illus (Oxford Archaeology 2007) Pb was £7.50 now £2.00

**The Libyan Desert**
*Natural Resources and Cultural Heritage*
*edited by David Mattingly et al.*
This volume draws attention to the link between the benefits that Libya draws from its Saharan resources (oil, gas, water, minerals and tourism) and the need to safeguard and record aspects of its cultural heritage. The book also provides a summary of important developments in Saharan studies.
338p b/w illus (Society for Libyan Studies 2006) Pb was £45.00 now £9.95

**Stone Knapping**
*The Necessary Conditions for a Uniquely Hominin Behavior*
*edited by Valentine Roux and Blandine Bril.*
Chapters approach stone knapping from a multi-disciplinary perspective that embraces psychology, physiology, behavioural biology and primatology as well as archaeology. The result is a better understanding of early human engagement with the material world and the complex actions required for the creation of stone tools.
215p, 143 illus., 36 tables (McDonald Institute 2005) Hb was £35.00 now £12.95

**The Year of the Ghost**
*An Olduvai Diary*
*by Derek Roe.*
The ‘ghost’ of this book is Derek Roe himself. In January 1983 he embarked on his first journey to Tanzania as a ghost writer for an autobiography by Mary Leakey, a name linked for ever in the minds of archaeologists with the famous palaeolithic site of Olduvai Gorge. This diary covers Derek Roe’s three trips to visit Mary and also includes other correspondence between them.
186p b/w and col illus (WASP2002) Hb was £14.95 now £4.95

**The Human Brain Evolving**
*A Range of Important Studies Focusing on Human Brain Evolution*
*edited by Douglas Broadfield et al.*
A range of important studies focusing on human brain evolution. Topics include theoretical concepts, studies of fossil and modern brain endocasts, genetic studies, neurological structure and development and brain evolution and its relation to behaviour.
331p (Stone Age Institute Press 2010) Hb was £50.00 now £17.95

**The Oldowan**
*Case Studies into the Earliest Stone Age*
*edited by Nick Toth and Kathy Diane Schick.*
This volume also shows how a range of probing, multidisciplinary, experimental investigations - including experimental tool-making, comparative studies of ape technologies, biomechanical analysis, and PET studies of brain activity - help us evaluate this tantalizing prehistoric evidence and appreciate its relevance to human evolution.
338p b/w illus (Stone Age Institute Press 2006) Hb was £50.00 now £17.95

**Rough and Tumble**
*Aggression, Hunting and Human Evolution*
*by Travis R. Pickering.*
Pickering argues that the advent of ambush hunting approximately two million years ago marked a milestone in human evolution, one that established the social dynamic that allowed our ancestors to expand their range and diet. At the same time he challenges the traditional link between aggression and human predation.
208p b/w illus (University of California Press 2013) Hb was £19.95 now £7.95

**Born in Africa**
*The Quest for the Origins of Human Life*
*by Martin Meredith.*
A popular account of the search for human origins and of scientific work in Africa stretching back 100 years. The book follows the course of the discoveries, as well as the rivalries and controversies that have accompanied them.
230p b/w and pls (Simon & Schuster 2011) Pb was £8.99 now £3.95

**Human Roots**
*Africa and Asia in the Middle Pleistocene*
*edited by Lawrence Barham and Kate Robson-Brown.*
16 papers focused on the question of ‘how different were humans and human behaviour in Africa and the Far east during the Middle Pleistocene?’ The contributors draw on evidence from recent archaeological fieldwork and represent different schools of thought concerning the Out-of-Africa or Multi-Regional origins of man.
263p (Western Academic & Specialist Press 2001) Hb was £35.00 now £9.95
Nostratic: Examining a Linguistic Macrofamily
edited by Colin Renfrew and Daniel Nettle.
This volume of essays examines the claim that a linguistic macrofamily can be identified which includes not only the Indo-European and Afroasiatic language families but also the Kartvelian, Uralic, Altaic and Dravidian families.
164p (McDonald Institute 1999) Pb was £30.00 now £9.95

Excavation and Salvage at Runnymede Bridge, 1978
The Late Bronze Age Waterfront Site
by Stuart P. Needham.
Report on a major rescue excavation of a Late Bronze Age waterfront site with exceptional preservation of deposits buried under the Thames’ flood silts. Finds included the foundations of a Late Bronze Age enclosure stockade.
276p, 138 illus, 78 pls, tbs (BMP 1992) Hb was £45.00 now £9.95

Mindscape of Prehistory
Rock Art & Ritual 2
by Brian A. Smith and Alan Walker.
This book follows on from Smith and Walker’s earlier Rock Art and Ritual, developing that book’s findings geographically to present a universal interpretation of Britain’s Neolithic rock art. They argue that sunlight and water, essentials for survival, were key to the Neolithic mind, and to the creation of a complex ritual landscape reflected in the siting and motifs of the rock art.
159p, b/w illus, col pls (Amberley 2011) Pb was £17.99 now £6.95

Gwernvale and Penwyryld
Two Neolithic Long Cairns in the Black Mountains of Brecknock
by Wl Britnell and HN Savory.
This volume reports on the excavation of two chambered cairns, including one in Penwyryld which was only discovered in 1972 but found to be the oldest known cairn in the Black Mountains.
163p b/w illus (Cambrian Archaeological Society 1984) Pb was £30.00 now £4.95

Digging Up the Ice Age
by Simon Buteux, Jenni Chambers and Barbara Silva.
The sands and gravels laid down by rivers contain perhaps the most important archives of the Ice Age that we possess, in the form of sediments, fossils and human artefacts. This handbook contains full guidance on working in British quarries, what to look out for and what it can tell us, and how to record sites and finds.
189p col illus (Archaeopress 2009) Pb was £14.99 now £5.95

Graenog Ridge
The Evolution of a Farming Landscape and its Settlement in North-West Wales
by Pi Fasham et al.
Excavations in the 1970s and 1980s on the Llyn peninsula revealed evidence of settlement ranging from the 2nd century BC to the early medieval period. This study assesses the human impact on the landscape from Neolithic to early modern times.
180p illus (Cambrian Archaeological Society 1998) Pb was £21.00 now £4.95

Dissent With Modification
Human Origins, Palaeolithic Archaeology and Evolutionary Anthropology in Britain 1859-1901
by John McNabb.
An exploration of the ‘eolith’ debate which took place between the late 1880s and the 1930s as well as the public perception of the whole ‘origins’ question and its relationship with ‘race’.
377p b/w and col illus (Archaeopress 2012) Pb was £29.95 now £9.95

The New Antiquarians
50 Years of Archaeological Innovation in Wessex
edited by Rowan Whimster.
The contributors to this volume include many of the UKs most influential archaeologists of the later 20th century, making this book an overview not only of the history of Wessex, but of the development of archaeological thinking and techniques during this period. Interpersed amongst these papers are profiles of the region’s most influential sites and the memories of some of its leading characters.
234p col illus (CBA 2011) Pb was £20.00 now £10.00

The Ringlemere Cup
Precious Cups and the Beginning of the Channel Bronze Age
edited by Stuart Needham, Keith Parfitt and Gill Vannell.
This volume provides the definitive report on the early Bronze Age Ringlemere gold cup and its immediate site context, as well as contextual study of 15 comparable vessels from Britain, Germany and Switzerland, from which a picture of a wider Maritime interaction network is posited.
120p, 57 b/w illus, 4p col pls (British Museum Press 2006) Pb was £23.00 now £7.95

Where Rivers Meet
The Archaeology of Catholme and the Trent-Tame Confluence
by Simon Buteux and Henry P. Chapman.
This book is the story of an area of landscape in the English Midlands from earliest prehistory to around AD 900. In the project has revealed spectacular monuments from the Neolithic and Bronze Age (including a ‘woodhenge-type’ monument, a ‘sunburst’ monument and a cursus) that represent a regional expression of the monumental traditions of the age of Stonehenge.
180p col illus (CBA 2009) Pb was £15.00 now £7.50

Sutton Common
The Excavation of an Iron Age ‘Marsh Fort’
by Robert van der Noort, Henry P. Chapman and John Collis.
Sutton Common in South Yorkshire is one of the best-known Iron Age multivallate sites in lowland Britain. This volume describes the results of the large-scale excavations undertaken there between 1998 and 2003, which have provided unparalleled insights into the function and meaning of this 4th-century BC ‘marsh-fort’.
235p b/w and col illus (CBA 2007) Pb was £25.00 now £12.00

Excavations at Caldicot, Gwent
Bronze Age Palaeochannels in the Lower Nedern Valley
by Nigel Nagling and Astrid Caseldine.
The report contains Bronze Age worked wood, hearths, flint tools, food remains, twisted plant fibres and an enigmatic assemblage of timbers dating to c1800 BP. This report records the events that led to the discovery of the site, the methods used to recover the material, and the detailed assessment of the archaeological artefacts.
197p b/w and col illus (CBA 2011) Pb was £25.00 now £12.50

Conderton Camp, Worcestershire
A Small Middle Iron Age Hillfort on Bredon Hill
by Nicholas Thomas.
This report publishes the findings of an earthwork survey and study of the environs of the site, geophysical investigations and excavations carried out in 1958 and 1959, along with specialist discussions of the finds. The report concludes with an excellent summary discussion of Conderton Camp and its people.
349p, b/w illus (CBA 2005) Pb was £32.00 now £6.95

Towards a New Stone Age
edited by Jonathan Cotton and David Field.
21 papers on the Neolithic of south-east England. As well as looking at evidence from particular sites, the authors present overviews on a range of subjects including aerial survey, soils, the study of human remains, landscapes and environments.
237p b/w illus (CBA 2004) Pb was £28.00 now £6.95
Edward Lhwyd
Archaeologia Britannica, Texts and Translations
edited by Dewi W Evans and Brynley F Roberts.
Edward Lhwyd’s Archaeologia Britannica effectively marks the
discovery of the Celtic languages and the founding of Celtic Studies. First published in 1707, this was a groundbreaking work in comparative
philology, the result of first-hand study of the Celtic languages and an epic four-year journey through the
countries where they were spoken.
320p (Celtic Studies Publications 2009) Hb was
£29.95 now £11.95

The Land of Boudica
Prehistoric and Roman Norfolk
by John Davies.
This book traces the story of Norfolk from the Ice Age and the
first appearance of people to the end of Roman Britain. In particular it
focuses on the many remarkable and exciting discoveries made across the region, often
through the contribution of amateur enthusiasts, and
how these have transformed our picture its history in
recent decades.
251p (Heritage, an imprint of Oxbow Books 2009) Pb was
£19.95 now £7.95

Beaker Domistic Sites in the
Fen Edge and East Anglia
by Helen M. Bamford.
An important assessment of Beaker domestic sites, based on
Focusing on the finds from Hockwold-cum-Wilton, but including comparative data from other East
Anglian sites, Helen Bamford discusses in particular the significance of rusticated beaker pottery.
162p b/w illus (EAA 16, 1982, repr. 2005) Pb was
£19.95 now £6.95

Excavations at 25 Cannon
Street, City of London
From the Middle Bronze Age to the Great Fire
by Nicholas Eldden.
This report provides a chronological account of excavation findings at 25 Cannon
Street, supported by many illustrations and specialist contributions. The dig revealed a long sequence of
occupation, including Middle Bronze Age pottery, Roman masonry buildings, and Anglo-Saxon and later buildings and the Church of St Werburga.
73p b/w illus (MOLA 2001) Pb was £7.95 now £3.95

Green Park (Reading
Business Park) Phase 2
Excavations 1995
Neolithic and Bronze Age Sites
by Adam Brossofr and Robert Early.
The Neolithic features included an unusual segmented ring ditch, and a number of pits and postholes.
A field system was laid out in the area prior to the establishment of a late Bronze Age settlement which included five roundhouses, and a number of post-built structures.
180p b/w illus (Oxford Archaeology 2003) Pb was
£14.99 now £5.00

Lines in the Landscape
Cursus monuments in the
Upper Thames Valley
by Alistair Barclay, George Lambrick, John Moore and Mark Robinson.
This volume reports on excavations at a cursus monument at Drayton, and includes an account of small-scale excavations undertaken at the Lechlade cursus. It also provides a gazetteer of known cursus monuments in the Upper Thames Valley.
260p, many b/w illus (Oxford Archaeology 2003) Pb was £24.95 now £10.00

An Iron Age and Romano-
British enclosed settlement
at Watkins Farm, Northmoor, Oxon
by Tim Allen.
Report on 1983-5 excavation of a low-lying gravel site close to the Thames. A mid Iron Age ditched enclosure with four huts, and evidence suggesting horse-breeding rather than arable cultivation is followed, after a break, by Roman period enclosures that initially respect the earlier ditches but later become rectangular.
129p, b/w figs, pls (Oxford Archaeological Unit 1990) Pb was £12.00 now £6.95

The Prehistory and
Topography of Southwark
and Lambeth
by Jonathan Cotton, Louise Rayner, Lucy Wheeler and Jane Sidell.
This volume presents a detailed study of the thin, usually rectangular, pieces of pierced fine stone that occur in inhumation graves of Beaker date. The book tests the hypothesis that they, with other grave goods, were originally designed for use as components of ritual costume or as equipment for use in religious acts and ceremonies.
192p b/w and col illus (Oxbow Books 2011) Hb was £45.00 now £9.95

A Corridor Through Time
The archaeology of the A55
Anglesey Road Scheme
by Richard Cuttler, Andrew Davidson and Gwilyn Hughes.
Five main sites and a series of prehistoric burnt mounds are discussed. The route encountered
remains of Neolithic pit groups; Bronze Age and Iron Age settlement features and a Bronze Age cremation cemetery; Romano-British settlements and a
farmstead; an early medieval inhumation cemetery, medieval agricultural features and a corn-drying kiln.
304p b/w and col illus (Oxbow Books 2012) Hb was £35.00 now £9.95

A Year at Stonehenge
by Aubrey Burl.
Burl’s accessible overview provides a wealth of information on Stonehenge, the history of research at the site, and the myths which have become attached to it. He explores the wider landscape, offering his own theories particularly as to the construction of the monument and source of the bluestones and as to its astronomical alignment.
368p b/w illus (Constable 2007) Pb was £8.99 now £3.95

Guernsey
An Island Community of the
Atlantic Iron Age
edited by B Burns, B Cunliffe and H Sebire.
Excavations in the 1980s revealed a late Iron Age settlement with a small-scale enclosure including five roundhouses, and a number of post-built buildings. Includes gazetteer of sites and discussion of Guernsey’s place in the trade between Armorica and Britain during the Iron Age.
129p, many figs (OUCA Monograph 43, 1996) Pb was £18.00 now £8.95

An Examination of
Prehistoric Stone Bracers
from Britain
This volume presents a detailed study of the thin, usually rectangular, pieces of pierced fine stone that occur in inhumation graves of Beaker date. The book tests the hypothesis that they, with other grave goods, were originally designed for use as components of ritual costume or as equipment for use in religious acts and ceremonies.
192p b/w and col illus (Oxbow Books 2011) Hb was £45.00 now £9.95

Prehistoric Landscape to
Roman Villa
Excavations at Beddington, Surrey, 1981-7
by Isca Howell.
Excavations at Beddington have uncovered a long occupation sequence which includes Late
Bronze Age or Early Iron Age fields, a Late Iron Age enclosed settlement and early Roman finds. A villa was established at the site in the late 2nd century AD and included a house, bathhouse and five other buildings.
135p b/w and col illus (MOLA 2005) Pb was £10.95 now £4.95

The Archaeological Site
at Easton Lane, Winchester
by P Fasham and others.
The remains included a Neolithic structure, a burial with grave goods and conical pits, Early Bronze Age cemeteries, a substantial Middle Bronze Age settlement and ditch system, and an Early Middle Iron Age open settlement which complements the adjacent Iron Age site at Winnall Down.
161p with plans. (Hampshire Field Club 1989) Pb was
£22.00 now £2.95

Norfolk from the Ice Age and the
prehistoric and topographic
first synthesis of the available
information from the area of north Southwark and
other grave goods, were originally designed for use as
fine stone that occur in inhumation graves of Beaker
date. The book tests the hypothesis that they, with
other grave goods, were originally designed for use as
components of ritual costume or as equipment for use in religious acts and ceremonies.
192p b/w and col illus (Oxbow Books 2011) Hb was £45.00 now £9.95

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farmstead; an early medieval inhumation cemetery, medieval agricultural features and a corn-drying kiln.
304p b/w and col illus (Oxbow Books 2012) Hb was £35.00 now £9.95
British Prehistory

Gravelly Guy
Excavations at Stanton Harcourt
by George Lambrick and Tim Allen.
Archaeological evidence at Gravelly Guy spans from the Neolithic through to the Saxon period. Structural evidence, finds and environmental data is combined in a detailed study of the site, its position in the landscape and relationship to the contemporary archaeology of the surrounding area.
520p, 179 b/w illus, CD-Rom (Oxford Archaeology 2005) Hb was £34.95 now £7.50

The Emergent Past
A Relational Realist Archaeology of Early Bronze Age Mortuary Practices
by Chris Fowler.
A synthesis of Chalcolithic and Early Bronze Age mortuary practices in Northeast England (c.2500-1500 BC), taking into account how different concepts and practices have changed the assemblage of Early Bronze Age mortuary practices in the past 200 years.
352p (Oxford UP 2013) Hb was £70.00 now £24.95

Danebury Environ Project
Volume 1
by Barry Cunliffe.
Following his research on the hillfort Barry Cunliffe has led a massive campaign to explore the surroundings of the site, and this has resulted in a further series of volumes, the first set on the Prehistoric evidence and the second set on the Roman Period evidence. This volume is the Introduction and overview to the Prehistoric set.
238p (OUCA 2002) Hb was £49.95 now £10.00

North-East Perth
An archaeological landscape
The Royal Commission survey of 1990 covering the area north from Braiggowie up Strathardle and Glen Shee. It includes considerable upland tracts containing extensive cultivation and settlement remains which now lie beyond the limits of cultivation, but which have not previously been recorded. 180p b/w illus (Royal Commission Scotland 1990) Pb was £35.00 now £4.95

Prehistoric Astronomy and Ritual
by Aubrey Burl.
A fascinating description of how astronomical customs and beliefs developed in the British Isles and the importance of megalithic monuments to the ritual year.
72p b/w illus (Shire 2nd ed 2005) Pb was £6.99 now £2.95

East Worfield
by Andrew Currant and Christopher Stringer.
This volume assesses the new evidence produced by excavations between 1976 and 1984: sedimentary sequence, soil micro-morphology, faunal assemblies, small mammal fauna, fossil ruminants, larger carnivores, palaeoecological reconstruction, flint finds.
309p, b/w figs and pls, lbs (WASP 1999) Hb was £60.00 now £9.95

Meare Lake Village, Volume III
A Full Description of the Excavations and the Relics from the Eastern Half of the West Village, 1910-1933
by Harold St George Gray.
Third part of this classic report on this important Iron Age settlement, which produced superb waterlogged deposits, as well as pottery, spindle whorls, amber and glass.
419p b/w illus (Taunton Castle 1953) Hb only £5.00

Localities and landscapes
by Mark White and Steven Plunkett.
This book explores the different localities and landscapes in the west of Scotland and the first volume is about the early Iron Age communities of the early 1990s.
842p in seven vols. (OUCA 2000) Hb was £60.00 now £28.00, Pb was £28.00, now £9.95

The Prehistoric Landscape and Iron Age Enclosed Settlement at Mingies Ditch
Hardwick-with-Yelford, Oxon
by T G Allen and M A Robinson.
The 1977-1978 excavation of the Middle Iron Age enclosure at Mingies Ditch and the prehistoric evidence from the 1980 excavation of Smithfield, the adjoining field. It includes a 90-page technical appendix of figures and tables.
249p, b/w pls, figs (Oxford Archaeological Unit 1993) Pb was £28.00, now £9.95

In Defence of Landscape
An Archaeology of Porton Down
by David Ride.
This book explores the different sites and monuments of the well preserved prehistoric landscape of Porton Down. These include Neolithic flint mines, Bronze Age round barrows, settlement, cemeteries and enclosures, Iron Age features, a Georgian folly, the remains of a Victorian mansion and, from more recent times, the World War One experimental gas trenches.
160p b/w illus, col pls (Temps 2006) Pb was £17.99 now £6.95

In Defence of Landscape
by Anthony Johnson.
Using documentation and results from the last 250 years of surveying at stonehenge Johnson argues that the stones were laid out to a premeditated design, and that the symmetry and geometry involved were extremely complex, so much so that it must have been geometrical considerations which played the leading role in the design of the structure.
288p b/w and col illus (Thames and Hudson 2008) Hb was £19.99 now £9.95

Excavation at Thames Valley Park, Reading, 1966-88
by I. Barnes.
Mesolithic flint scatters, a butchered semi-articulated Bos skeleton, sporadic Neolithic activity and a Beaker burial associated with 18 barb-and-tanged arrowheads were found on a terrace of the River Thames on the outskirts of Reading. An enclosure of Iron Age to Roman date on the floodplain produced a variety of settlement features and associated artefacts.
140p b/w illus (Wessex Archaeology 1997) Pb was £12.50 now £4.95

Miss Layard Excavates a Palaearctic Site at Foxhall Road, Ipswich
by Mark White and Steven Plunkett.
A study of the pioneering excavations of 1903-05 of Frances Layard and a reappraisal of the importance of Foxhall Road, a site at which Palaearctic humans gathered around the edges of an erstwhile lake and/or river, leaving behind stone tools and manufacturing waste.
195p b/w illus (WASP 2004) Hb was £48.00 now £9.95

Westbury Cave
edited by Peter Andrews, Jill Cook, Andrew Currant and Christopher Stringer.
This volume assesses the new evidence produced by excavations between 1976 and 1984: sedimentary sequence, soil micro-morphology, faunal assemblages, small mammal fauna, fossil ruminants, larger carnivores, palaeoecological reconstruction, flint finds.
309p, b/w figs and pls, lbs (WASP 1999) Hb was £60.00 now £9.95

Landscape Evolution in the Middle Thames Valley
by Framework Archaeology.
Excavations in advance of the construction of Terminal 5 at Heathrow Airport uncovered a complex settlement and farming landscape spanning later Neolithic to Saxon periods; the area remaining as farmland into the 20th century.
416p b/w and col illus (Wessex Archaeology 2010) Hb was £20.00 now £7.95

A Slice of Rural Essex
Recent Archaeological Discoveries from the A120 Between Stanstead Airport and Braintree
by Jane Timby et al.
A diverse pattern of human history was revealed including earlier prehistoric flint knapping, later prehistoric ritual activity, a Roman farmstead with accompanying cemetery, a middle Saxon hall, medieval pottery production and a windmill.
214p b/w illus, CD-Rom (Oxford Archaeology 2007) Hb was £14.95 now £7.50

Solving Stonehenge
The New Key to an Ancient Enigma
by Anthony Johnson.
Now £7.95
Snail Down
by Nicholas Thomas et al.
Snail Down is an Early Bronze Age barrow cemetery on Salisbury Plain. Thirty-three mounds include examples of almost every type of Wessex barrow: bowl, bell, disc, saucer and pond type have all been excavated there between 1953–7. This publication presents detailed analysis of an extraordinary variety of finds, backed up with illustrative material.
324p b/w illus (Windgather Press 2011) Pb was £75.00 now £15.00

The Guadajoz Project
Andalucia in the First Millennium BC, Volume 1
by Barry Cunliffe and Maria Cruz Fernández Castro.
This volume presents the results of the fieldwork and specialist studies: ceramics, small finds, figurines, fauna, botanical remains and settlement history. This evidence is then used to postulate about the overall development of societies in central Andalucia from the Neolithic to the Medieval period. 469p, many b/w figs and pls (OUCA 1999) Hb was £85.00 now £15.00

Lower and Middle Palaeolithic Artefacts from Deposits Mapped as Clay-with flints
by J E Scott-Jackson.
‘Clay-with flints’ refers to deposits lying on the hilltops and plateaux of the Chalk Downs of southern England. This study is based on the archaeology, geology and sedimentology of these deposits and forms a comprehensive review of the Palaeolithic stone tools found embedded within them. 180p, b/w figs (Oxbow Books 2000) Pb was £30.00 now £5.00

The Cave of Fontechavele
An Upper Palaeolithic Open Air Site in France
by James Sackett.
Report on one of the largest open-air Palaeolithic sites ever excavated, revealing a seemingly unique stone tool industry termed Beauronnian. The history of the project, methodologies, results and analysis of finds are complemented by a large number of drawings, outlines of typologies and essays. 327p, 72 b/w pls (California UP 1999) Hb was £55.00 now £4.95

The Ancient Paths
Discovering the Lost Map of Celtic Europe
by Graham Robb.
An ambitious (if highly controversial and speculative) rethinking of Celtic civilization which aims to demonstrate the sophistication of the Celts as astronomers and surveyors through the route of the via Herakleia. This, Robb claims was designed to mirror the line of the rising sun at the Summer Solstice, and that settlements were consciously laid out according to the bearings involved.
387p b/w illus (Picador 2013) Hb was £20.00 now £7.95

Rock Art and Seascapes in Upland
by Johan Ling.
A detailed study of a selection of over 80 rock art panels, which includes over 2000 ship depictions among the varied figurative art. Using GPS measurement combined with detailed study of the terrain, topography and relative sea level data, the location and significance of the original positioning of rock art images in relation to their contemporaneous coastline is demonstrated and modelled.
124p col illus (Oxbow Books 2012) Pb was £20.00 now £4.95

An Animate Landscape
Rock Art and the Prehistory of Kilmartin, Argyll, Scotland
by Andrew Merion Jones et al.
Focusing on its landscape context this study argues that the rock art of Kilmartin played an active part of the process of socialising the landscape, in which the landscape became more organised from the Late Neolithic onwards, and that this organised landscape relates to broader cosmological concerns.
400p b/w and col illus (Windgather Press 2011) Pb was £38.00 now £12.95

An Upper Palaeolithic Open Air Site in France
by James Sackett.
Report on one of the largest open-air Palaeolithic sites ever excavated, revealing a seemingly unique stone tool industry termed Beauronnian. The history of the project, methodologies, results and analysis of finds are complemented by a large number of drawings, outlines of typologies and essays. 327p, 72 b/w pls (California UP 1999) Hb was £55.00 now £4.95

The Archaeology of Solvieux
An Upper Palaeolithic Open Air Site in France
by James Sackett.
A detailed study of a selection of over 80 rock art panels, which includes over 2000 ship depictions among the varied figurative art. Using GPS measurement combined with detailed study of the terrain, topography and relative sea level data, the location and significance of the original positioning of rock art images in relation to their contemporaneous coastline is demonstrated and modelled.
124p col illus (Oxbow Books 2012) Pb was £20.00 now £4.95

War and Worship
Textiles from 3rd to 4th-century AD Weapon Deposits in Denmark and Northern Germany
by Susan Moller-Wiering.
War and Worship concerns textile finds from the bog sites of Thorsberg in Germany and Nydam, VINmose and Ilerup Ådal in Denmark. The research has extracted a large amount of information allowing conclusions on status, origin, function and role in the deposits to be drawn.
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The Tripolye Culture giant-settlements in Ukraine
edited by Francesco Menotti and Aleksey G. Karvin-Piotrovskiy.
An examination of the Tripolye culture in the Ukraine, with a special emphasis placed upon the development of the so-called ‘giant-settlements’. Chapters discuss the geographical and chronological context, highlighting the different facets of the culture that resulted in the formation of the giant-settlements.
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This volume discusses visual expression across Neolithic Europe. It is organised so that
the rock art and passage tomb art traditions of the Neolithic in

Britain and Ireland are compared for the first time to the rock art traditions of Northern and Southern Europe, with the mortuary costumes and figures of
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304p b/w illus (Oxbow Books 2012) Pb was £36.00
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by J.M. Stead.

This volume reports on the excavation of a series of six Iron Age cemeteries in Champagne. It describes the spatial arrangement of each cemetery and its burials, and consider the relative chronology of the series, from Hallstatt and La Tène to the Gallo-Roman period.

345p col and b/w illus (Oxbow Books 2006) Hb was £60.00
now £12.95

Thinking Mesolithic

by Stefan Karol Kozlowski.

This book presents a comprehensive, re-edited selection of Kozlowski’s most important writings on the Mesolithic, along with new papers written especially for this edition. With his eye simultaneously on both the continental and local levels, Kozlowski offers a compelling portrait of a period in which Europe was characterised by a wide range of different human ecologies.

380p, 200 b/w illus (Oxbow Books 2009) Hb was £60.00
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The American Southwest (AD 900-1600) and the Iberian Peninsula (3000-1500 BC)
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Stone Axe Studies III

edited by Vin Davis and Mark Edmonds.

This collection presents studies on stone axe technology from a variety of different approaches. Some papers are united by specific material, such as those working on Jadeite axe blades in western and Central Europe. For others, the link is analytical, contextual, or conceptual.

448b p/w and col illus (Oxbow Books 2011) Hb was £48.00
now £12.95

Representations and Communications

Creating an Archaeological Matrix of Late Prehistoric Rock Art

edited by Asa C. Fredell, Kristian Kristiansen and Felipe Grando Boado.

Nine papers summarize new excavation and survey results, advanced studies of iconography and intriguing landscape studies.

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Comparative Archaeologies

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A discussion of current thinking on the dynamics and historical trajectories of complex societies in the American Southwest (AD 900-1600) and the Iberian Peninsula (3000-1500 BC) through a focused comparison of five themes: Histories, Landscapes, Bodies, Gender, and Art.

312p b/w illus (Oxbow Books 2011) hb was £40.00
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Mesolithic Horizons

edited by Sinead McCartan, Rick Schulting, Graeme Warren and Peter Woodman.

This is an enormous compendium of research published in two volumes with over 140 papers drawn from the whole of Europe, ranging from the European Arctic to many parts of the Mediterranean, and from the British Isles to Russia. These papers cover recent research on virtually all aspects of the European Mesolithic.

2 volumes, 980p (Oxbow Books 2009) Hb was £150.00
now £49.95

Dynamics of Neolithisation

edited by Angelos Hadjikoumis, Erick Robinson and Sarah Viner.

This volume examines the development of early agriculture in Neolithic Europe, drawing on the work of the late Professor Andrew Sherratt. The contributors examine such significant factors as plant and animal domestication, social organisation, the development of monumental architecture, exchange and social identity and the cultural transmission of technology.

208p (Oxbow Books 2011) Hb was £40.00
now £9.95

Living Well Together?

Settlement and Materiality in the Neolithic of South-East and Central Europe

edited by Douglass Bailey, Alasdair Whittle and Dani Hofmann.

Investigates the development of the Neolithic in southeast and central Europe from 6500-3500 cal BC with special reference to the manifestations of settling down.

178p (Oxbow Books 2008) Pb was £38.00
now £10.00

Creating Communities

New Advances in Central European Neolithic Research

edited by Daniela Hofmann and Penny Bickle.

Although the LBK is one of the best researched Neolithic cultures in Europe, here the material is used in order to further explore the interconnection between individuals, households, settlements and regions, explicitly addressing questions of Neolithic society and lived experience. 271p, 118 b/w illus, 16 ttabs (Oxbow Books, 2009) Pb was £40.00
now £7.95

Time and Change

Archaeological and Anthropological Perspectives on the Long Term in Hunter-Gatherer Societies

edited by Dimitra Papagianni, Robert Layton and Herbert Maschner.

This volume explores long-term behavioural patterns and processes of change in hunter-gatherer societies from the Lower Palaeolithic to the present.

160p, 38 b/w illus 7 tabs (Oxbow Books 2008) Pb was £30.00
now £7.95

Malsnes 1

An Early Post-Glacial Site in Northern Norway

eyed by H.P. Blankholm.

The economy, seasonality, and several models for the settlement pattern are examined and followed by a discussion of this pioneering settlement within its wider cultural and Scandinavian and northern European context.

120p, 76 b/w illus, 21 tabs (Oxbow Books 2008) Hb was £35.00
now £9.95

The Early Upper Palaeolithic

Beyond Western Europe

edited by P. Jeffrey Brantingham, Steven L. Kuhn and Kristopher W. Kerry.

Papers which bring a non-European perspective to the ‘Out of Africa’ debate, arguing that the European Upper Palaeolithic is not representative despite its popularity among scholars. The papers are arranged geographically, discussing archaeological and material evidence in order to look for signs of shifting behaviour between 45,000 and 25,000 years ago. 295p, b/w figs, maps (California UP 2004) Hb was £52.00
now £9.95
Symbols and Warriors
Images of the European Bronze Age
by Richard J. Harrison.
This detailed study of the imagery and ideology of Bronze Age Spain and Portugal draws on a corpus of more than one hundred stelae. Describing them as ‘multi-vocal monuments’ Richard Harrison examines how they embody ideological codes centred around militarism, masculinity and hierarchy. 360p, many b/w illus (Western Academic Specialist Press 2004) Hb was £48.00 now £9.95

Life and Death at the Pesterca Cu Oase
edited by Erik Trinkaus, Silviu Constantin and Ioan Zilzco.
The Pesterca cu Oase is a sealed limestone cavern in southwestern Romania which served principally as a hibernation den for Pleistocene cave bears and wolves, but also contained the fossil remains of the earliest modern humans in Europe. This volume presents the results of mapping and excavation of the cave and the analysis of the animal and human remains. 452p b/w and col illus (Oxford UP 2012) Hb was £115.00 now £24.95

The Moundbuilders
Ancient Peoples of North America
by George R. Milner.
Between 3000 BC and the 16th century Native Americans built thousands of mounds in the Eastern Woodlands. This book investigates the cultures that built the mounds as burial mounds for thousands of bodies, often sacrificial victims, as platforms or as mounds of refuse built up over millennia. 224p b/w and col illus (Thames & Hudson 2004) Pb was £12.95 now £5.95

Archaeology at Aksum
Ethiopia, 1993–7
by David W. Phillipson.
The research here described was designed to provide a comprehensive view of ancient Aksum, including aspects which had received little attention. Dr Phillipson and his colleagues describe royal tombs and commoner graves, domestic economy and international trade, monumental architecture and farming settlements, finely carved ivory and flaked stone tools. 2 vols, 532p b/w illus (British Institute in Africa 2000) Hb was £95.00 now £14.95

Dragon Sea
by Frank Pope.
A gripping retelling of the attempt to salvage a cargo of fifteenth century porcelain from the wreck of the Hoi An junk off the coast of Vietnam. Frank Pope who acted as archaeological manager describes the characters involved in the expedition, led by Mesun Bound, the dangers they faced, and their dealings with the project’s financial backers to whom archaeological concerns were far from paramount. 341p b/w illus (Harcourt 2007) Pb was £9.99 now £3.95

Afganistan
Hidden Treasures from the National Museum, Kabul
edited by Frederik Hiebert and Pierre Cambon.
This book presents an introduction to the diverse culture of ancient Afghanistan, focusing in particular on the Tepe Fiollo treasure, the Greek colony at Ali Khanum, the Kushan capital of Begram and the Bactrian hoard from Tillya Tepe. It is spectacularly illustrated throught with finds from these and other sites. 304p col illus (National Geographic 2008) Pb was £25.00 now £7.95

Kibiro
The Salt of Bunyoro, Past and Present
by Graham Connah.
Excavations at Kibiro in Uganda revealed a history of salt making spanning 1,000 years. This publication includes an ethnographic and historical study of the Kibiro village which, together with the excavation results, shed fascinating light on eight centuries of a local industry and trade. 224p, b/w illus (British Institute in Eastern Africa 1996) Pb was £37.50 now £7.95

Deciphering Ancient Minds
The Mystery of San Bushman Rock Art
by David Lewis-Williams and Sam Chalisi.
This book presents an introduction to the diverse culture of ancient Southern Africa and reveals how the rock paintings and engravings of the San people of southern Africa can be made to yield insights into their beliefs and ways of thought. The picture that emerges is very different from past analysis: this art is not a naive narrative of daily life but rather is imbued with power and religious depth. 224p b/w illus, col pls (Thames & Hudson 2011) Hb was £18.95 now £7.95
The Middle Stone Age of Zambia
by Lawrence Barham.
A detailed study of prehistoric sequences in south central Africa, largely based around the results of investigations at the sites of Mumbwa and Twin Rivers. An introductory chapter provides the background context to the prehistory of Zambia followed by studies of the Mumbwa Caves and their chronology, faunal, micro-fauna and human remains, ecological and environmental evidence.

303p b/w illus (WASP 2000) Hb was £55.00 now £4.95

The Rock Tombs of El-Hawawish 2
by N. Kanawati.
Reports on the excavation of the tomb of Shepsi-Pu-Min/Kheni, Tomb H25, Tomb H28, Tomb H28a, Tomb H29, Tomb H30 and Tomb H31.

(Australian Centre for Egyptology 1981) Pb was £34.50 now £9.95

The Rock Tombs of El-Hawawish 3
by N. Kanawati.
Reports on the excavation of the tombs of Tjet/Kai-Hep, Wenu-Min, Tombe H-26, and the Tomb of Nebet.

b/w and col pls (ACEG 1982) Pb was £34.50 now £9.95

The Rock Tombs of El-Hawawish 4
by N. Kanawati.
Reports on the excavation of the tombs of Hesi-Min and Kheni-Anku, the stela of Shepsit-Kau, the coffins of Hetepet and Shepsi-Pu-Min and tombs M27, M28, M29 and H14.

(ACEG 1983) was £34.50 now £9.95

The Rock Tombs of El-Hawawish 5
by N. Kanawati.
Reports on the excavation of the tomb of Hem-Min (M43), tombs in the forecourt of M43, The tomb of Meni (M23), tombs in the forecourt of M23, the tomb of Anku (M21), and the coffins from Akhmin.

(ACEG 1986) Pb was £34.50 now £9.95

The Akhenaten Temple Project, Volume 2
Rwd-mnw and Inscriptions
by Donald Redford.
This volume contains hitherto unpublished talatat scenes from the temple Rwd-Mnw, matched from blocks in the concession of the Akhenaten Temple Project. As well as these reliefs, the volume contains five pages on previously published material.

177p. 16p b/w figs, 43p b/w pls (Akhenaten Temple Project 1988) Pb was £30.00 now £7.95

Horemheb: The Forgotten Pharaoh
by Charlotte Booth.
Horemheb ruled Egypt after Tutankhamun, and was fundamental in bringing Egypt back to the rich and powerful nation it was before Akhenaten took the throne. Rather than simply clearing up the mess left behind after the Amarna period, he laid the foundations for the kings who were to come, and was seen by the ancients as the start of the Ramessid era, achievements which are chronicled in this study.

160 b/w illus (Amberley 2009, repr. 2012) Pb was £9.99 now £4.95

by Peter Lacovara.
This preliminary report covers the results of four brief seasons of survey and limited excavation undertaken by the Museum of Fine Arts, Boston, partly as a followup to the Hearst expedition excavations originally conducted at the site by George Reisner in 1900-1901.

67p (American Research Center in Egypt 1990) Hb was £25.00 now £5.95

Mendes I
by Robert K. Holz, David Stiegultz, Donald P. Hansen and Edward Ochenschlager.
A largely pictorial overview of the site of Memphis in the Nile Delta, which remained largely unexplored until excavations began in 1965. Contents include a full report on past cartography of the area, and sections on its geography and the site today.

83p b/w pls (American Research Centre in Egypt 1980) Hb was £60.00 now £12.95

Papyri in Memory of P. J. Sijpesteijn
edited by A.J.B. Sirks and K.A. Worp.
Presents 61 previously unedited Greek papyri concerning with the transport of grain from Oxyrhynchus to Alexandria and Pelusium. Each text is presented with introduction, Greek text, English translation and explanatory notes. In the general introduction, the authors discuss the process of grain transport in fourth century C. E. Egypt.

240p (American Studies in Papyrology 2011) Hb was £30.00 now £14.95

In Pursuit of Invisibility
Ritual Texts from Late Roman Egypt
by Richard Phillips.
A close examination of invisibility in the context of the Greco-Roman world, from the role invisibility enjoys as a literary motif to the ritual spells whose promise the individual that he will move about unseen by others.

160p b/w illus and pls (American Society of Papyrologists 2009) Hb was £35.00 now £9.95

Essays and Texts in Honour of J Thomas
edited by T. Gagos and Roger Bagnall.
A collection of nine essays focused on military and administrative institutions in the ancient world, and supplemented by a presentation of thirty texts in Greek and Latin written on papyrus and wooden fragments, some previously unpublished.

290p (American Society of Papyrologists 2001) Hb was £45.00 now £13.95

A Transportation Archive from Fourth-Century Oxyrhynchus
(P. Mich. XX)
by K. A. Worp.
This volume publishes 27 Greek papyri concerned with the transport of grain from Oxyrhynchus to Alexandria and Pelusium. Each text is presented with introduction, Greek text, English translation and explanatory notes. In the general introduction, the authors discuss the process of grain transport in fourth century C. E. Egypt.

240p (American Studies in Papyrology 2011) Hb was £30.00 now £14.95

The Forgotten Pharaoh
by Charlotte Booth.
In this book, Charlotte Booth sets out to investigate eight facets of Ancient Egypt around which popular myths have sprung up, and how they have developed. These range from the River Nile itself, through the pyramids and mumification, to three of the most famous names to have come out of ancient Egypt.

223 b/w illus, col pls (Amberley 2011) Pb was £18.99 now £6.95

Egypt
Michigan Papyri XVII
The Michigan Medical Codex
by Louise C. Yourie.
An edition of a fourth century Egyptian medical book, presented with English translation and a full commentary, as well as an introduction providing background information on Greek and Egyptian medicine.
87p b/w pls (American Society of Papyrologists 1996) Hb was £27.95 now £9.95

The Monuments of Egypt and Nubia
by Ippolito Rosellini, text by Franco Serino.
This large-format book includes an introduction to the 1828 expedition led by Jean-Francois Champollion and Ippolito Rosellini to record Egypt’s ancient monuments, although the largest part of the book comprises many of Rosellini’s illustrations arranged thematically into historic, civil and religious monuments.
128p col illus t/out (American University in Cairo Press 2003) Hb was £34.95 now £9.95

Description de l’Egypte
edited by Franco Serino.
Announced in 1802, the Description de l’Egypte took twenty years to complete and published the work of archaeologists, scientists, artists and engravers. This large-format book is a ‘condensed’ version, supported by examples of the most representative engravings and paintings. It presents 128 images, mostly in colour, of monuments, tomb paintings and temple plans.
128p col illus (American University in Cairo Press 2003) Hb was £22.95 now £7.95

Ancient Egypt
by Farid Atiya.
Beautifully illustrated in full colour throughout, this informative coffee-table style book takes the reader on a tour of the sites of Ancient Egypt. Organised geographically rather than chronologically, but with sections on the historical and religious background, the glorious photographs illustrate a text which describes a wealth of tombs and monuments, their construction, function and excavation.
228p col illus (American University in Cairo Press 2006) Hb was £36.50 now £9.95

In Search of Cosmic Order
Selected Essays on Egyptian Archaeoastronomy
edited by Juan Antonio Belmonte and Mosalam Shaltout.
These essays bring together Spanish and Egyptian specialists in Ancient Egyptian archaeoastronomy. Among the subjects examined are the constellations of ancient Egypt, the Egyptian calendar, and landscape and symbolism, especially how they relate to the orientation of temples and royal tombs.
360p b/w illus (American University in Cairo Press 2009) Pb was £24.95 now £9.95

Golden King
The World of Tutankhamun
by Zahi Hawass.
This beautifully illustrated book provides an ideal general introduction to both the reign of Tutankhamun and its religious iconoclasm, and to the history of excavations in the Valley of the Kings and Howard Carter’s famous discovery of his tomb.
162p col illus (American University in Cairo Press 2004, Pb 2006) Pb was £25.00 now £6.95

Art and Archaeology of Ancient Egypt
by Giorgia Agnese and Maurizio Re.
This gazetteer of the most important Egyptian sites provides a sumptuous photographic record along with brief descriptions. An introductory section gives background on Ancient Egyptian culture and the history of archaeology in Egypt.
256p col illus t/out (American University in Cairo Press 2004) Hb was £24.99 now £7.95

Studies on Scarab Seals, Volume 1
by William A. Ward.
A study of the chronology and classification of scarab seals. Volume I deals with the early history of scarab manufacture down to Amenemhet I. An Appendix by Dr. S.I. Bishara describes the life cycle and habits of the scarab beetle, and Professor Ward also discusses the significance of the scarab form. (Aris & Phillips 1992) Hb was £35.00 now £7.95

Letters From the Desert
by Margaret Drower.
During his long career Flinders Petrie revolutionised Egyptian archaeology but this book is not about his scientific work or finds, but his letters and journals. They are selected for the vivid picture they paint of living in Egypt and Palestine over sixty years. They describe Petrie’s austere approach to excavating and life on a dig where creature comforts were non-existent.
250p b/w and col illus (Oxbow Books 2004) Hb was £35.00 now £10.00

The Papyrus of Hor
by Malcolm Moshier Jr.
Publishes and analyses one of the last Books of the Dead to have been produced in Egypt, the Papyrus of Hor from Akhmim, which comprises 38 spells and 33 vignettes, and provides a good insight into the thoughts and beliefs of the priests working in the temple of the god Min.
108p, 34 b/w and col pls (British Museum 2001) Hb was £60.00, now £14.95

Letters From the Eyes of Travellers
edited by Paul Starkey and Nadia El Kholy.
Investigates the 18th and 19th Century European fascination with Egypt. This interest had begun during the Enlightenment and was fuelled by the invasion of Egypt by Napoleon in 1798. For many Europeans of this age, Egypt represented all the exoticism, sensuality and mystery of the Orient, and these nine papers (one of which is in French) seek to explore this relationship.
187p (ASTENE 2002) Pb was £19.95 now £6.50

The Michigan Medical Codex
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87p b/w pls (American Society of Papyrologists 1996) Hb was £27.95 now £9.95

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256p col illus t/out (American University in Cairo Press 2004) Hb was £24.99 now £7.95
A Brief History of Cleopatra
by M.J. Trow.

A lively colloquial look at Cleopatra’s reign, which looks at the Ptolemaic background to her rule, her strategies for maintaining power and continuing fragile independence from Rome and her relationships with Caesar and Mark Antony, as well as her afterlife in Roman propaganda, and in more modern times in Shakespeare and Hollywood.

282p (Running Press 2013) Pb was £9.99 now £3.95

The Secret Lore of Egypt
Its Impact on the West
by Erik Hornung.

Western culture regularly adopts and appropriates themes and motifs from ancient Egyptian art, religious practices, and literature. Hornung here looks at the history of one aspect of this process, the idea of ancient Egypt as the source of esoteric lore and traces the influence of the esoteric image of Egypt on European intellectual history from antiquity to the present.

229p, 37 b/w figs (Cornell UP 2001) Pb was £26.95 now £9.95

Egyptology Today
edited by Richard Wilkinson.

This book, at the more academic end of those designed for the non-specialist, takes an interesting tack - it isn’t the usual introduction to Ancient Egypt, but to Egyptology as a discipline in the modern age. Topics range from how tombs and other monuments are discovered, excavated, recorded and preserved, to the study of Egyptian history, art, artifacts, and texts.

283p b/w illus (Cambridge UP 2008) Pb was £64.99 now £14.95

Abusir XII
Minor Tombs in the Royal Necropolis I (The Mastabas of Nebytmyneferes and Nakhtsare, Pyramid Complex Lepsius no. 24 and Tomb Complex Lepsius no. 25)
by Jaromir Krejci, Vivienne Gae Callender and Miroslav Verner.

This monograph presents excavations undertaken from 1987 until 2004 in the area of the minor tombs clustered around the tombs of the 5th Dynasty kings. 284p b/w and col illus (Czech Institute of Egyptology 2010) Pb was £106.00 now £20.00

The Egyptian Revival in Bohemia
by Hana Navratilova.

This study looks at the Egyptian revival in the second half of the 19th century within Czech society. Asking who these Egyptianomaniacs were and why they chose Egypt, Hana Navrátilová looks at the historical and cultural background of the period, arguing that Egyptian revivalism was important for both Czech cultural development and the formation of national identity.

300p (Czech Institute of Egyptology 2003) Pb was £25.00 now £5.00

Abusir IX
The Pyramid Complex of Raneferef, I: The Archaeology
by Miroslav Verner.

The main archaeological results of the excavation of the pyramid complex of Neferere in Abusir are reported in this report. Chapters on the structural analysis of Neferere’s mortuary temple, the chronology of the complex and the shape and meaning of the pyramid in the Old Kingdom complement the archaeology.

500p b/w illus (Czech Institute of Egyptology 2006) Pb was £110.00 now £20.00

Altagyptisch, Hamitosemitisch und ihre Beziehungen zu einigen Sprachfamilien
by K. Petzack.

An important text for discussing the relationship between Egypt and the rest of Africa, this monograph by an eminent Czech scholar traces the linguistic roots of Egyptian and Semitic languages.

156p (Czech Institute of Egyptology 1988) Pb was £15.00 now £3.00

Egypt and Austria II
edited by Johanna Holubek, Hana Navratilova and Wolf B. Oerter.

This is the second collection of proceedings from the workshop of the Austrian and Czech Egyptologists and historians. The contributions are connected by the theme of Egyptomania, and the use of Ancient Egypt as an inspirational source to modern art.

200p b/w and col illus (Czech Institute of Egyptology 2006) Pb was £15.00 now £3.00

Egyptian Art
The Walters Art Museum
by Matthias Seidel.

This book contains seventy gloriously photographed highlights from the Walters’ Egyptian collection with statuary particularly well represented. Extensive descriptions evaluate the artifacts and offer historical and cultural context, and an introduction outlines the history of the collection and how it has been built up from the time of its founder Henry Walters (1848-1931) onwards.

192p col illus (Walters Art Museum 2009) Pb was £9.99 now £4.95

The Tomb of Siptah with the Tomb of Queen Tiyi
by I.M. Davis.

Davis’ excavations (1905–8) of the tomb of Siptah uncovered the greatest hoard of 19th Dynasty jewellery ever found along with a collection of mumified pets, including a dog, a duck and several monkeys.

162p b/w pls (Duckworth 2001) Pb was £25.00 now £7.95

The Royal Mummies
by G. Elliot Smith.

A new edition of a classic text, first published in 1912, which reports on the funerary aspects of kings, queens and lesser nobles found at Deir el-Bahri and in the tomb of Amenophis. It includes discussions of the mummies of Ahmose, Tuthmosis III, Amenophis III, Akhenaten and more besides. With many photographs of the human remains.

224p with 103 b/w pls, 20 fgs (Duckworth 2000) Pb was £25.00 now £7.95

Shadow King
The Bizarre Afterlife of King Tut’s Mummy
by Jo Marchant.

This gripping, journalistic account, tells the story of Tutankhamun’s mummy and the various scientific analyses it has undergone. After first sketching the nineteenth century background to the study of mummies Jo Marchant guides the reader through the techniques, tests and diagnoses as well as the controversies and personalities involved.

288p b/w pls (Da Capo 2013) Hb was £17.99 now £6.95

The Scribes of the Place of Truth
The Biography of Egyptologist Jaroslav Cerny
by J. Ruzova.

A biography of Jaroslav Cerny, one of the world’s leading Egyptologists. He became the most famous expert in hieratic texts of the New Kingdom. He was a devoted teacher, an altruistic and constant friend to Egyptologists around the world, as well as a loving husband and father.

250p pls (Czech Institute of Egyptology 2010) Hb was £110.00 now £20.00

Tombs of Harmhab and Toutankhamonou
by Theodore M. Davis.

A reissue of Davis’ account of his last great discovery in the Valley of the Kings. In 1908 Davis discovered the richly decorated tomb and ornate sarcophagus of Horemheb (Harmhab), Tutankhamun’s general and the founder of the 19th Dynasty. The other tomb described here was mistakenly interpreted as that of Tutankhamun himself.

135p, 91 b/w pls, b/w illus (1912, Duckworth 2001) Pb was £25.00 now £4.95
Now £7.95
252p b/w illus (Flammarion 2009) Hb was £22.50
Hb was £22.50
of the ancient Egyptians. In particular it contains its account of his 1828 expedition to Egypt.
284p (Gibson Square 2001) Pb was £8.99 now £3.95

Newberry’s illustrated catalogue of the large number of antiquities that were found.
28 b/w pls, b/w illus (Constable 1904, Duckworth 2002) Pb was £25.00 now £7.95

256p, 80 b/w pls (Duckworth 2000) Pb was £18.99

Opening of the four protective shrines; the discovery within Tutankhamun’s quartz-sandstone sarcophagus; the extraction of the king’s three anthropoid coffins... the annexe and treasury, two store rooms containing a wealth of funerary gifts for the king.
367, 88 b/w pls (Duckworth 2001) Pb was £18.99 now £6.95

The volume comprises Carter and Davis’ full report on Howard Carter’s discovery of Tuthmosis IV’s rich tomb which had not been disturbed for 3,000 years. Much of the work deciphering the Rosetta Stone paved the way for a huge upsurge in interest in the world

The code-breaker’s secret diaries by Jean-François Champollion. This book contains the letters and diaries of Champollion, whose work deciphering the Rosetta Stone paved the way for a huge upsurge in interest in the world

Egypt Exploration Society: The Early Years, edited by Patricia Spencer. Published to celebrate the Society’s 125th Anniversary in 2007, this volume gives a fully illustrated account of the earliest years (1883-1915) of the Society’s work in Egypt, describing life on excavations run by pioneers such as Flinders Petrie and setting major discoveries in their archaeological and cultural contexts.
272p (EES 2007) Pb was £22.00 now £6.95

The Tombs of Amenhotep, Khnummose and Amenose at Thebes by Nigel Strudwick. Publishes three 18th Dynasty tombs arranged round a single courtyard on the Theban West Bank. Also contains a catalogue of finds, discussion of the human remains, and Appendices of archive photos.
2 Vols, 203p, col and b/w pls (Griffith Inst, Ashmolean 1996) £120.00 now £79.95

Tombs of Amenophis IV

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, Statues and Paintings, Vol. VIII Objects of Provenance Not Known; Parts 1 and 2, edited by Jadore Malek. This three volume set consists of; Part 1: Royal and Private Statues (Pridynastic to Dynasty XVII), Part 2: Private Statues (Dynasty XVII to the Roman Period) and Statues of Deities, and an index to parts 1 and 2.
3 Vols, 1300p (Griffith Institute 1999) Hb was £145.00 now £50.00

The Early Years

A Dedicated Life

Hieratic ostracon in the Hunterian Museum, Glasgow by AG McDowell. This volume presents the 27 limestone and hieratic ostraca collected by Rev. Colin Campbell in Egypt at the turn of the century and donated by him to the Hunterian Museum. All but one come from the New Kingdom community of Deir el-Medina, the exception being a Ptolemaic copy of the Offering of the mnw-vase.
34p with 33 plates. (Griffith Institute 1993) Hb was £25.00 now £12.95

Model Boats from Tutankhamun’s Tomb by Dilwyn Jones. This volume publishes the thirty-five wooden model boats found in the tomb of Tutankhamun, the only complete group known from the 18th Dynasty. It also includes a study of eleven magical oars discovered in the Burial Chamber.
126p, 38 b/w pls (Griffith Institute 1990) Hb was £42.00 now £19.95

Game Boxes from Tutankhamun’s Tomb by W.J. Taie. This fascicle covers the gaming material found in the tomb, namely the gameboxes and the playing pieces, the sets of casting-sticks, and the knucklebones. The several items are fully described in the catalogue, with individual comments on matters of interest, and there is a general discussion concerning the method of play.
63p b/w pls (Griffith Institute 1982) Hb was £20.00 now £9.95

Ramesside Administrative Documents by AH Gardiner. This volume contains hieroglyphic transcriptions of 26 hieratic documents, including such texts as the Turin Strike papyrus, the Gurob fragments and parts of the

Journalk of the Theban Necropolis. 125p (Griffith Institute 1995) Hb was £25.00 now £12.95

Stone Vessels, Pottery and Sealings from the Tomb of Tutankhamun, edited by John Baines. A complete publication of four important and closely related groups of material from the tomb of Tutankhamun: the plain vessels manufactured in a variety of stones; the pottery, much of which contained wine from a wide variety of vintages; the jar sealings; and the door sealings removed in the clearance of the tomb as well as the object seals.
177p, 66 b/w pls (Griffith Institute 1993) Hb was £60.00 now £29.95

Hieratic ostracon in the Hunterian Museum, Glasgow by AG McDowell. This volume presents the 27 limestone and hieratic ostraca collected by Rev. Colin Campbell in Egypt at the turn of the century and donated by him to the Hunterian Museum. All but one come from the New Kingdom community of Deir el-Medina, the exception being a Ptolemaic copy of the Offering of the mnw-vase.
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Self Bows and other Archery Tackle from Tutankhamun’s Tomb by W. McLeod. This catalogue deals in detail with the fourteen self bows and the many arrows found in the tomb, together with the decorated bow-case, the bow box, the two quivers, and two pairs of bracers.
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Catalogue of Egyptian Art
The Cleveland Museum
by Lawrence Berman and Kenneth J. Bohac.
A complete catalogue of Egyptian objects held by the Cleveland Museum of Art.
Includes a detailed history of the collection, followed by the catalogue of objects (sculpture, vessels, jewellery, scarabs, seals, cosmetic objects, inlays, furniture, implements and funerary equipment) dating from c.5000 BC to the Roman period.
584p, 46 col pls, b/w illus (Hudson Hill 1999) Hb was £55.00 now £19.95

Marsa Matruh I
The Excavation
by Donald White.
These at Marsa Matruh on Bates’ Island, which is located on the seacoast at the north of Egypt’s western desert, uncovered a small site with a metalworking workshop and nearby houses. This volume provides an overview of the excavations at the site, the Late Bronze Age and historical period occupations, and an introduction to the environmental morphology and history of the island.
126p b/w illus, 47 b/w pls (INSTAP Academic Press 2002) Hb was £53.00 now £24.95

Marsa Matruh II
The Objects
by Donald White.
This volume of the report on the excavations at Marsa Matruh on Bates’ Island, which is located on the seacoast at the north of Egypt’s western desert, publishes the local and imported pottery, the crucibles and other evidence for metalworking, the organic finds (including ostrich egg shells), and the other discoveries made at the site.
174p, 20 b/w pls (INSTAP Academic Press 2002) Hb was £59.50 now £29.95

Weavings from Roman, Byzantine and Islamic Egypt
by Eunice Deuterman Maguire.
Dating primarily from the third to seventh centuries, these hand-woven fabrics from the collection of Rose Choron showcase colourful images of dancers, haloed saints with hands raised in prayer, and a plethora of flowers and animals. Eunice Daughterman Maguire illuminates the objects by providing a rich historical and mythical context, as well as detailed technical explanations.
176p, col illus (Kranert Art Museum 2005) Pb was £16.99 now £6.95

Ancient Egypt as it Was:
Exploring the City of Thebes in 1200 BC
by Charlotte Booth.
Written in the style of a contemporary guidebook, Ancient Egypt As it Was paints a vivid picture of the sights and sounds of the ancient world through a combination of historical fact and practical advice. Focusing on Thebes in the year 1200 BC it is packed with useful information on everything from where to stay and eat to visiting iconic sites.
(Lyons Press 2008) Hb was £9.99 now £3.95

A Secret History of Tutankhamun
by Paul Doherty.
Paul Doherty re-examines scientific, forensic, and archaeological evidence, as well as the historical accounts of Howard Carter, to reconstruct the life, death and burial of Tutankhamun. His reconstruction is set within the context of political rivalry at court, especially amongst Tutankhamun’s closest advisers (Ay and Horemheb), and is set against a backdrop of social and religious dissent in Egypt as a whole.
260p col illus (Maggie 2002) Pb was £9.99 now £3.95

Ancient Byblos Reconsidered
by Alessandra Nibbi.
This study aims to debunk much of what has been written about links between Byblos and Ancient Egypt, finding no real evidence for the large scale trade in cedar wood which is often postulated.
127p b/w illus (Alessandra Nibbi 1985) Pb was £9.50 now £3.95

The Boy Behind the Mask
by Charlotte Booth.
Charlotte Booth’s popular history takes a different tack to most books on Tutankhamun - instead of focusing on his tomb, its rediscovery and its spectacular treasures, she attempts to reconstruct his life. She explores the religious revolution of Akhenaten as the backdrop to his childhood, and shows how his short reign was spent not only restoring the old gods, but also Egypt’s capital, and diplomatic and economic relations.
176p b/w illus and pls (Oneeworld 2007) Hb was £14.99 now £4.95

Some Geographical Notes on Ancient Egypt
by Alessandra Nibbi.
Collected papers by Alessandra Nibbi. They are largely concerned with the physical aspects of ancient Egypt – the identification of places, the meaning of words, plant types, interpretation of hieroglyphs and Egyptian concepts of geography.
423p b/w illus (DE Publications 1997) Pb was £40.00 now £4.95

Fascinating Mummies
Highlights of the Exhibition.
A slim, well illustrated book, accompanying an exhibition at the National Museum of Antiquities, Leiden. The text describes and illustrates twelve mummies and their coffins chronologically, noting historical developments, while other sections explore Egyptian beliefs about the afterlife and the history of Egyptology in Scotland.
64p col illus (National Museums of Scotland 2012) Pb was £5.99 now £2.95

The Official Gift in Ancient Egypt
by Edward Bleiberg.
Economic anthropology is used here to gain a fuller understanding of the long-standing practice of the official exchanging of gifts between individuals of unequal status (inw-exchange). To overcome the problem of patchy and biased sources, the author first proposes a model to study this social obligation. This identifies reciprocity and redistribution at work, instead of the profit-making goal usually assumed active.
176p. (Oklahoma UP 1996) Hb £29.95 now £8.95

Ancient Egyptian Anchors
and the Sea
by Alessandra Nibbi.
This work presents a catalogue of more than 200 anchors found at Maersa Matruh and compares them to other anchors found along the Nile, ultimately questioning the attribution to the Ancient Egyptians.
120p b/w figs (A. Nibbi 2002) Pb was £15.00 now £4.95

Excavations at Serra East,
Parts 1-5
by Bruce Beyer Williams.
In the New Kingdom, Serra East was the site of an important centre, one closely connected to the family of rulers of Teh-Khet. This volume, the first in a series of reports, looks at the ancient burials and outlying structures.
236p, 44 b/w pls, b/w illus (Oriental Institute 1993) Hb was £42.00 now £12.95

Weavings from Roman, Byzantine and Islamic Egypt
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Dating primarily from the third to seventh centuries, these hand-woven fabrics from the collection of Rose Choron showcase colourful images of dancers, haloed saints with hands raised in prayer, and a plethora of flowers and animals. Eunice Daughterman Maguire illuminates the objects by providing a rich historical and mythical context, as well as detailed technical explanations.
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Egyptian Anchors
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Some Geographical Notes on Ancient Egypt
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Collected papers by Alessandra Nibbi. They are largely concerned with the physical aspects of ancient Egypt – the identification of places, the meaning of words, plant types, interpretation of hieroglyphs and Egyptian concepts of geography.
423p b/w illus (DE Publications 1997) Pb was £40.00 now £4.95

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This study aims to debunk much of what has been written about links between Byblos and Ancient Egypt, finding no real evidence for the large scale trade in cedar wood which is often postulated.
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by Charlotte Booth.
Charlotte Booth’s popular history takes a different tack to most books on Tutankhamun - instead of focusing on his tomb, its rediscovery and its spectacular treasures, she attempts to reconstruct his life. She explores the religious revolution of Akhenaten as the backdrop to his childhood, and shows how his short reign was spent not only restoring the old gods, but also Egypt’s capital, and diplomatic and economic relations.
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The second volume of the Epigraphic Survey's series on Luxor Temple is devoted to the in situ reliefs and inscriptions of Tutankhamun's Colonnade Hall.
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American Archaeologists in the Middle East, 1919-1920
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The larger-than-life persona of James Henry Breasted lies at the heart of Pioneers to the Past. The essays in this catalogue explain the historical, legal, and political context in a way that greatly enriches our understanding of Breasted's 1919 journey to the Near East and its aftermath.
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The Life of Meresamun
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Traces the life of Meresamun, whose mummy, dating to about 800 B.C., is one of the highlights of the Oriental Institute museum in Chicago. Essays and artefacts examine the role of music and of musicians in Egyptian temple cults, their training, and the types of musical instruments that Meresamun would have used.
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by Maria Nilsson.
A detailed study of a unique crown that was created for the Ptolemaic Egyptian Queen Arsinoë II. Images of Arsinoë are represented in a broad spectrum of iconographic media, depicting this historical figure in a Greek as well as Egyptian cultural setting, and as queen and goddess alike.
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edited by Katryn Piquette and Serena Love.
Thirteen papers illustrate a range of subject areas and approaches; an underlying theme, though, is apparent; a greater degree of reflexivity and a wider engagement with interdisciplinary research.
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edited by Rachael J. Dann.
The fifth annual Current Research in Egyptology Symposium was held in January 2004, at the University of Durham. The conference offers the majority of postgraduates researching Egyptology their first opportunity to present academic work to their peers, and to receive critical feedback. An interesting development in the direction of research in this volume is the emphasis on aspects of identity and individuality.
168p (Oxbow Books 2006) Pb was £28.00 now £6.95

Current Research in Egyptology 10 (2009)
edited by Judith Corbelli, Claire Malleson and Dan Bootright.
The tenth annual Current Research in Egyptology conference was held at the University of Liverpool in January 2009 and welcomed Egyptology graduates from all over the world. This volume is a compilation of some of the papers that were given at the conference, that show the diverse nature of current research in Egyptology.
190p (Oxbow Books 2011) Pb was £30.00 now £6.95

Current Research in Egyptology 11
from the Ptolemaic Period to the Roman Period
edited by Heba Abd El Gawad.
Edited by Katryn Piquette and Serena Love.
This volume contains progress reports on the work of these two seasons as well as a number of short reports on excavations at the Roman site of Kellis (Ismant el-Kharab).
152p (Oxbow Books 2009) Hb was £54.00 now £12.95

Dakhleh Oasis Project Preliminary Reports 1992–94
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The volume contains twelve preliminary reports on aspects of identity and individuality.
232p b/w illus (Oxbow 1999) Hb was £48.00 now £4.95

Reports from the Survey of the Dakhleh Oasis 1977–87
The survey's major aspects - archaeological, anthropological, biological - provide a general introduction to the oasis.
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by John Romer.
A single volume, up-to-date history of Egypt which describes the development of Egypt's civilisations from the early Stone Age through to the Romans. The chapters are arranged by period and cover many different subjects, including architecture, religion, funerary beliefs, ethnicity and much more.
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by John Romer.
In this engaging and ambitious work, John Romer explores the Egyptian Neolithic, and the growth of a centralised state. He traces fifteen hundred years of development, from the emergence of farming communities along the route of the Nile to the creation of the sophisticated administrative, transport and supply systems which allowed the construction of the Great Pyramid.
512p pls (Penguin 2012) Hb was £25.00 now £9.95
The Quest for Immortality: Treasures of Ancient Egypt
by Erik Hornung and Betsy M. Bryan.
This colour catalogue, from an exhibition held at the National Gallery of Art in Washington during the summer of 2002, mostly presents objects drawn from the collection of the Cairo Museum. These are complemented by four essays that discuss the religious beliefs of ancient Egypt with emphasis on the artistic achievements of the reign of Thutmose III and the New Kingdom in general. 240p col illus (Prestel 2002) Hb was £45.00 now £14.95

Egypt: A Short History
by Robert L. Tignor.
This ambitious work covers the whole of Egyptian history from the Old Kingdom to the rule of Mubarak. As well as narrating the sequence of events and the development of Egyptian culture, Tignor also offers comparative reflections across this broad sweep of history. 363p col pls (Princeton UP 2011) Hb was £20.95 now £6.95

City of the Ram Man: The Story of Ancient Mendes
by Donald B. Redford.
In this richly illustrated book, Donald Redford draws on the latest discoveries to tell the story of the ancient Egyptian city of Mendes, home of the mysterious cult of the ‘fornicating ram who mounts the beauties’. He traces its development from its prehistoric founding, through its development of a great society and its brief period as the capital of Egypt, up to its final decline and abandonment in the 1st century BC. 240p col and b/w illus (Princeton UP 2010) Hb was £27.95 now £12.95

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The Secret of the Great Pyramid
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This book provides a novel solution to the problem of how the Great Pyramid was built, proposing an internal ramp corkscrewing up the inside of the pyramid. 224p b/w illus, col pls (Smithsonian Institute 2008) Hb was £19.99 now £7.95

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edited by Fred Wendorf and Romauld Schild.
Two volumes which report on excavations in 1978 and 1981-84 of Late Palaeolithic sites in southern Egypt. Volume 2 provides a detailed study of stratigraphy and environmental evidence, whilst Volume 3 presents the Late Palaeolithic archaeology, building up a detailed reconstruction of diet and subsistence strategies. 2 vols 863p b/w illus (Southern Methodist UP 1989) Hb was £56.95 now £12.95

Tutankhamun’s Funeral
by H.E. Winlock.
This beautifully illustrated book reprints Winlock’s 1941 essay describing the cache of artefacts, discovered in 1907 by Theodore Davis, but only later identified as materials used in the embalming and funeral ceremony of Tutankhamun. Dorothy Arnold introduces the essay, and provides a commentary, reviewing Winlock’s work in the light of subsequent research. 79p, col illus (Yale UP 2010) Pb was £10.99 now £4.95

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by Henri Stierlin.
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The Gold of the Pharaohs
by Henri Stierlin.
A stunningly illustrated study of masterpieces of the goldsmith’s art, with special emphasis on the treasures of Tutankhamun in the Valley of the Kings, and of Pusennes I at the Delta site of Tanis. With general discussion of metallurgical technology and specialisms, and plans of the two royal tombs. 216p col illus (Terrail 1997) Pb was £12.99 now £4.95

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by Toby Wilkinson.
The ancestors of the pyramid-builders were not village-dwelling farmers, but wandering cattle-herders, and pharaonic civilization was forged in one of the most forbidding places on Earth: the Eastern Desert. Here hundreds of intricate rock carvings have been found in which the origins of later pharaonic imagery is clearly discernible. Toby Wilkinson traces the discovery of these ancient records, dates them, and identifies the artists who made them. 208p b/w illus (Thames & Hudson 2003) Hb was £18.95 now £6.95

The Complete Pyramids
by Mark Lehner.
A sumptuously illustrated survey which provides information on each one of Egypt’s pyramids. It explores the legends surrounding them, the activities of archaeologists, the towns which grew around them, the priests and servants who had responsibility for them, and most of all the construction and craftsmanship of the structures themselves. 256p b/w and col illus (Thames & Hudson 1997) Pb was £14.95 now £6.95

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A guide to the variety of statues of Egyptian deities, kings and other authoritarian figures erected in tombs and temples over a three thousand year period. Gay Robins considers the materials used, techniques of production, the different types and styles, the subjects, inscriptions and their historical and social context. 64p b/w illus (Shire 2001) Hb was £6.99 now £2.95

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The first volume to publish the final results from excavations at Elmali-Karatas (1963-1975) on the Lybian coast of southwestern Anatolia focuses on the area's earliest material. The volume reports on Neolithic and Chalcolithic structural remains from Bagbasi and other sites as well as ceramics and environmental evidence. 103p, 113 b/w pls and illus, tbs (Brym Mawr 1992) Hb was £35.00 now £9.95

Copper Scroll Studies
edited by George J. Brooke and Philip R. Davies.
These papers cover the history of the Scroll's interpretation; how it should be conserved, restored and read; how it was produced; the meaning of its technical terms; its genre; its geography; its correlation with archaeological remains; and not least who wrote it, when and why. 344p b/w illus (T&T Clark 2002, Pb 2004) Pb was £42.99 now £9.95

Ancient Jordan from the Air
by David Kennedy and Robert Bewley.
Sites are everywhere in this vast open museum, one tally has calculated 25,000 visible from above ground alone, and as is so often the case the best view is seen from the air. This book contains over 200 high quality colour photos illustrating the range of sites together with full descriptions and an overview of Jordan's fascinating history. 282p, 214 col pls (Council for British Research in the Levant 2004) Hb was £30.00 now £12.00

Piety and Politics
The Dynamics of Royal Authority in Homeric Greece, Biblical Israel, and Old Babylonian Mesopotamia
by Dale Laundervile.
Focusing on Homeric Greece, Biblical Israel, and Old Mesopotamia, this comparative and thematic study assesses the role of the king as a divine messenger and his use of, and reliance on, piety to legitimate his position and ensure the compliance of his subjects. 437p (Eerdmans 2003) Hb was £75.00 now £14.95

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Topics include positive and negative responses to the city in prophetic discourse, social-scientific method in the study of urbanism, the reconstruction of the socio-economic urban background to Haggai, and the definition of the city. 226p (Sheffield Academic Press 2001) Hb was £80.00 now £12.95

Can a History of Ancient Israel be Written?
by Lester L. Grabbe.
The question of writing the 'history of ancient Israel' has become fiercely debated in recent years. The European Seminar on Methodology in Israel's History was founded specifically to address this problem, and this volume contains the papers prepared for their first meeting, asking if, and how a history of Israel might be written, and the place of the Hebrew Bible as a source. 201p (T&T Clark 1997, Pb 2004) Pb was £39.99 now £9.95

Elmali-Karatas II
The Early Bronze Age Village of Karatas
by Jayne L Warner.
This volume examines the architecture and arrangement of the Karatas settlement which surrounded a fortified central complex (Elmali-Karatas I) and was itself surrounded by an extensive cemetery. 219p, 206pl (Brym Mawr 1994) Hb was £35.00 now £15.00

Excavations by Kathleen Kenyon at Jerusalem V
by K. Prag.
Describes the discoveries made in six sites in the ancient city and places them in the archaeological and historical context of Jerusalem and the surrounding lands. Among the most debated issues are the extent of the occupation of the city during the Iron Age, the location of the southern defence line in Herodian and Roman times, and the date of the destruction of an Umayyad palatial structure. 592p, b/w illus, col pls (CBRL/Oxbow Books 2008) Hb was £75.00 now £15.00

Excavations at Jericho Volume V
The Pottery Phases of the Tell and Other Finds
by Kathleen Kenyon and T.A. Holland.
The final Jericho report with further description, classification and discussion of the pottery and other finds ranging from flints to jewellery. 864p, 40 b/w pls (British School of Archaeology in Jerusalem 1983) Hb was £75.00 now £5.00

Adapa and the South Wind
Language has the Power of Life and Death
by Shlomo Izre'el.
Izre'el explores the myth of Adapa and the South Wind, originally discovered on a tablet from the Amarna archive, as mythos, as story. He offers an edition of the extant fragments of the myth, including the transliterated Akkadian text, a translation, and a philological commentary. 180p b/w pls (Eisenbrauns 2001) Hb was £36.00 now £9.95
Nuzzi and the Hurrians, Volume 3
by E.R. Lacheman and M.P. Maidman.
The publication of 200 tablets excavated by the American Schools of Oriental Research and the Iraq Museum, based on preliminary copies by the late Ernest R. Lacheman and prepared for publication by Maynard P. Maidman with collations, additions, and corrections, including an annotated catalogue. 307p b/w illus (Eisenbrauns 1989) Hb was £59.50 now £14.95

Uncovering Ancient Stones
edited by Lewis M. Hopfe.
This volume contains nineteen essays on Old Testament archaeology and Biblical studies collected in memory of H. Neil Richardson. They are grouped in three sections: the Hebrew Bible in its time; Archaeology and the Bible; and the Hebrew Bible and its later uses. 270p (Eisenbrauns 1994) Hb was £45.00 now £9.95

Seals, Finger Rings, Engraved Gems and Amulets in the Royal Albert Memorial Museum, Exeter
by Sheila Hoey Middleton.
Well illustrated catalogue of the fine collection of seals at the Exeter Museum, which documents the history of seal engraving from 3000 BC to the nineteenth century, from Greece and Rome, and the Renaissance; from Akkadian cylinder seals to Sassanian stamp seals and Bactrian ringstones. 147p b/w illus (Exeter City Museums 1998) Hb was £26.00 now £7.95

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edited by Ian Hodder.
Deals with various aspects of the habitation of Catalhoyuk, including the relationship between the site and its environment, diet, lifestyle and population size, and ways in which houses and open spaces in the settlement were lived in. 446p b/w illus, CD-Rom (McDonald Institute 2005) Hb was £60.00 now £14.95

Shechem I
The Middle Bronze IIB Pottery
by Dan P. Cole.
This volume reports on, and catalogues, the pottery from the Middle Bronze IIB period (c.1750–1650 BC) recovered during excavations of Tell Balatah, otherwise known as Shechem. The material is also contrasted with pottery found elsewhere, on the coast and in the Jordan Valley. 203p, b/w figs, fold-outs (ASOR 1984) Hb was £55.00 now £9.95

Catalhoyuk Perspectives
Themes from the 1995–99 Seasons
edited by Ian Hodder.
This volume, number six in the Catalhoyuk Research Project series, draws on material from Volumes 3 to 5 to deal with broad themes. Data from architecture and excavation contexts are linked into broader discussion of topics such as seasonality, art and social memory. 246p b/w illus (McDonald Institute 2006) Hb was £39.00 now £12.95

Ancient Israel
Highlights from the Collection of the Oriental Institute of Chicago
by Gabrielle V. Novacek.
This volume draws from the momentum generated by the opening of the new Megiddo Gallery in 2005 and present a selection of highlights from the Institute’s greater Israel collection. Essays provide a chronological introduction to Megiddo’s ancient history. 130p col illus (Oriental Institute 2010) Pb was £30.00 now £14.95

Tell el-Hesi IV
The Site and the Expedition
edited by Bruce T. Dahlieberg abd Kevin G. O’Connell.
This volume combines reports on the excavations at Tell el-Hesi with analysis of the 19th century excavations and changing methodology in the ongoing work there, as well as on the physical environment of the site. 233p, 5 inserts (Eisenbrauns 1989) Hb was £48.00 now £7.95

Changing Materialities at Catalhoyuk
Reports from the 1995–99 Seasons
edited by Ian Hodder.
Discusses the changing materiality of life at the site over its 1100 years of occupation. It includes a discussion of ceramics and other fired clay material, chipped stone, groundstone, worked bone and basketry. 395p b/w illus, CD-Rom (McDonald Institute 2005) Hb was £59.00, now £14.95

Nippur III
Kassite Buildings in Area WC–1
by Richard L. Zettler.
Details the construction and rebuilding of a large Kassite private house near the western city wall (Area WC–1), which furnished information on Kassite architectural practice as well as unanticipated patterning in intramural burials. 347p b/w illus (Oriental Institute 1993) Hb was £60.00 now £9.95
Excavations by K.M. Kenyon in Jerusalem 1961-67
Volume IV
edited by I. Estel and K. Prag.
This volume concentrates on finds outside the walls of the Iron Age city, and particularly on the enigmatic, pottery-rich deposits in Caves I and II to the south east of the city. Estel’s analysis of the pottery leads him to suggest a 7th-century BC date.
278 p/b w/fgs (OUP 1995) Hb was £45.00 now £14.95

The Excavations at Tawilan in Southern Jordan
by Crystal M Bennett and Piotr Bienkowski.
First report on the Iron Age site of Tawilan, in the Biblical kingdom of Edom. Particular attention is paid to the cuneiform tablets and gold jewellery hoard. The stratigraphy, ceramics and other finds are also comprehensively analysed and an overview of the development and nature of the site is provided.
300p, pls, illus (British Academy 1995) Hb was £60.00 now £10.00

Nishapur Revisited
Stratigraphy and Ceramics of the Qohandez
by Rocco Rante and Annabelle Collinet.
The Iran-French archaeological mission at Nishapur (2004-07) focused on the Qohandez, or citadel. After an introduction to the site this book presents the stratigraphy and the pottery of the site. The combination of the data from stratigraphical and laboratory analyses gives an accurate and completely new chronology of the site.
144p col illus (Oxbow Books 2013) Hb was £40.00 now £9.95

Saddling the Dogs
Journeys Through Egypt and the Near East
edited by Diane Fortenberry and Deborah Manley.
An investigation of the experience of travel in Egypt, Greece, the Ottoman Balkans and the Near East in the 17th to the early 20th century, looking not so much at what was seen as the process of travel itself, the vicissitudes and travails, both expected and strange that characterised the passage.
170p (Oxbow Books 2009) Pb was £20.00 now £4.95

Knowledge is Light
Travellers in the Near East
edited by Katherine Sahahi.
Essays which explore the experience of travel in Egypt and the Near East from the 17th to the 19th centuries. The book features travellers of great character who visited Egypt and the Near East seeking trade, adventure and knowledge.
103p b/w illus (Oxbow Books 2011) Pb was £20.00 now £4.95

Crossing the Rift
Resources, Settlements, Patterns and Interactions in the Wadi Arabah
edited by Piotr Bienkowski and Katharina Galor.
The Wadi Arabah falls between the two areas of southern Jordan and Negev, and has traditionally been seen as a barrier and border. This book (and the conference it came out of) is an attempt to look at this neglected area anew: bridge, rather than barrier.
288p b/w illus (CBRL/Oxbow Books) Hb was £45.00 now £10.00

The Development of Pre- State Communities in the Ancient Near East
edited by Diane Bolger and Louise C. Maguire.
This book explores the dynamics of small-scale societies in the ancient Near East by examining the ways in which particular communities functioned and interacted and by moving beyond the broad neo-evolutionary models of social change which have characterised many earlier approaches. 256p b/w illus (Oxbow Books 2010) Hb was £38.00 now £9.95

The Story of the Scrolls
The Miraculous Discovery and True Significance of the Dead Sea Scrolls
by Geza Vermes.
Vermes relates the controversial story of the discovery and publication of the scrolls, revealing cover-ups, blunders and academic in-fighting, but also the passion and dedication of many of those involved. He shares what he has learned about the scrolls and gives his views on their meaning and true significance.
260p (Penguin 2010) Pb was £9.99 now £4.95

Siraf
History, Topography and Environment
by David Whitehouse.
Siraf played a leading role in the network of maritime trade that supplied Western Asia with the products of India, the Far East and Eastern Africa between A.D. 800 and 1050. This volume synthesises the written evidence of the history of Siraf, and introduces the results of seven seasons of excavation and survey.
128p b/w illus (Oxbow Books 2009) Hb was £38.00 now £12.95

Tell Kosak Shamali Vol II
The Archaeological Investigations on the Upper Euphrates, Syria.
edited by Yoshihiro Nishiaki and Toshio Matsutani.
The four seasons of excavation at Tell Kosak Shamali yielded around 33,000 flaked stone artefacts from the Chalcolithic period. The tools are described and documented within their chronological context, and their functional and morphological properties discussed.
318p b/w illus (Oxbow Books 2004) Hb was £40.00 now £9.95

Living the Lunar Calendar
edited by Jonathan Ben-Dov, Wayne Horowitz and John M. Steele.
The papers in this volume address the question of how ancient and medieval societies lived with the uncertainties of a lunar calendar, and the effects it had on administration, record keeping and the planning of festivals. They address this topic from the perspectives of a variety of Ancient Near Eastern, Jewish, Ancient and Medieval European, Asian and American cultures.
350p b/w figs (Oxbow Books 2012) Pb was £34.00 now £7.95

Cyprus: An Island culture
Society and Social Relations from the Bronze Age to the Venetian Period
edited by Artemis Georgiou.
This volume presents a diversity of excavation, material culture, iconographic and linguistic evidence to explore the themes of ancient landscape, settlement and society; religion, cult and iconography; and Ancient Cyprus and the Mediterranean.
256p b/w illus. (Oxbow Books 2012) Hb was £52.00, now £9.95

South Eastern Mediterranean Peoples Between 130,000 and 10,000 years ago
edited by Elena A.A. Garcea.
This book highlights and synthesizes the latest research and current scientific debate on the archaeology of the Pleistocene in North Africa and the Near East.
192p b/w illus (Oxbow Books 2010) Hb was £48.00 now £9.95
Qumran Questions
edited by John Charlesworth.
This collection of ten studies aims to reconstruct the history and theology of early Judaism. Various topics are covered, such as the progress made on the new edition of the Genesis Apocryphon, the philological understanding of Psalm 155, the laws regarding prophets in Early Judaism, and an examination of literatures predicting the destruction of the Temple. 210p (Sheffield Academic Press 1995) was £14.95 now £3.95

Nineveh and its Remains
by Austen Henry Layard.
Sir Austen Henry Layard (1817-94) carried out major excavations in Mesopotamia between 1845 and 1851, uncovering important evidence of ancient Assyrian civilisation. First published in 1849, his journals form a mixture of excavation report, ancient history, anthropology and travel writing. 518p (Skyhorse Publishing 2013) Pb was £14.95 now £4.95

En Boqeq 2
Excavations in an Oasis on the Dead Sea
by Moshe Fischer.
This volume reports on the excavation of an early Roman building which served as a workshop for the manufacture of cosmetic products. Three strata of occupation are identified and specialist reports detail pottery, stone vessels, glass vessels, metal artefacts, coins, industry, dendroarchaeological remains and animal bones. 181p b/w illus and pls (Philip von Zabern 2000) Hb was £60.00 now £24.95

Orientalizing Bucchero from the Lower Building at Poggio Civitate (Murlo)
by Jon Berkin.
This volume presents the reconstruction and study of a large assemblage of bucchero pottery recovered from the Lower building at the Etruscan site of Poggio Civitate in deposits dating to the late Orientalizing period. 200p b/w pls (AIA 2003) Hb was £29.95 now £6.95

STEBA
The Archaeology of Houses and Households in Ancient Crete
The 38 papers presented here range from a discussion of household activities at Final Neolithic Phaistos to the domestic correlates of “globalization” during the early Roman Empire. They demonstrate a variety of methodological approaches currently employed for understanding houses and household activities. 520p b/w illus (ASCAS 2011) Pb was £50.00 now £24.95

Etruscan Mirrors
Archaic and Classical
by Judith Swadling.
The British Museum houses one of the most important collections of Etruscan and Greek mirrors, including 140 highly decorated examples. This fascicle focuses on Archaic and Classical examples which depict scenes from everyday life, religious and mythological scenes and inscriptions. 192p, 118 b/w figs and pls (British Museum Press 2001) Hb was £75.00 now £9.95

Ayios Stephanos
Excavations at a Bronze Age and Medieval Settlement in Southern Laconia
by W.D. Taylour and R. Janka.
The Bronze Age port of Ayios Stephanos lay on an important Minoan trade route and played a crucial part in exporting lapis lacedaemonius to Cretan workshops. This publication studies the architecture and stratigraphy, the burials, the Medieval period, the pottery and small finds, the human and other organic remains, the settlement pattern and the regional and historical context. 710p, b/w illus and pls (British School at Athens 2008) Hb was £90.00 now £19.95

Knossos
The Protopalatial Deposits in Early Magazine A and the South-West Houses
by Colin F. MacDonald and Carl Knappett.
This volume represents the first complete publication of substantial deposits dating to this period, specifically the Middle Minoan IB and IA phases. They are presented with their contexts, the stratified pottery and small finds. 204p (British School at Athens 2007) Hb was £68.00 now £14.95

Explorations in Albania
1930–1939
by Karen Francis.
1999 saw the rediscovery of Luigi Cardini’s site notebooks, photographs, drawings and maps relating to work carried out in Albania from 1930–39 where he was sent on a governmental mission to “reinforce Italian supremacy in Albania through archaeological research”. This monograph publishes extracts from these notebooks within a historical, political and archaeological context. 212p, b/w figs and pls (British School at Athens 2005) Hb was £56.00 now £9.95

Knossos
The South House
by P.A. Mountjoy.
The South House, located immediately south of the Palace of Knossos was first excavated by Arthur Evans in 1908, with subsequent work carried out in 1924, but was never published. This volume pieces together evidence from the finds from the excavation housed in the Stratigraphical Museum, as well as the Daybooks of Duncan Mackenzie, to form an overview of the excavation and the history of the building. 224p, b/w illus and pls (British School at Athens 2003) Hb was £65.00 now £9.95

Servia I
Anglo-Hellenic Rescue
Excavations 1971-73
by Cressida Ridley, K.A. Wardle and Catharine A. Mould.
A report on excavations at the Neolithic-Early Bronze Age site of Servia in Thessaly. Sections are given on the stratigraphy of the site, which includes five successive building levels, chronology, small finds and the environmental evidence. 370p, b/w pls, figs and tabs, CD-rom (British School at Athens 2000) Hb was £90.00 now £9.95

Markiani, Amorgos
An Early Bronze Age Fortified Settlement
by Lila Marangou, Colin Renfrew, Christos Doumas and Giorgos Gavalas.
Markiani in Amorgos is the first rural settlement of the Early Cycladic period to be excavated systematically and published comprehensively. The abundant finds contrast strikingly with the elite products recovered from the Cycladic cemeteries. 312p, 56 pls. (British School at Athens 2007) Hb was £85.00 now £19.95

Markiani, Amorgos
A Late Neolithic Settlement
by Karen Francis.
100 p. (British School at Athens 2013) Hb was £50.00 now £9.95

Making Bronze in the Aegean
edited by John E. Curtis.
This volume includes a set of papers exploring aspects of early metallurgy and metalworking, the range and scale of production, and their place within contemporary societies. 227p b/w illus (British School at Athens 2000) Hb was £90.00 now £15.00

Lower building at the Etruscan site of Poggio Civitate in deposits dating to the late Orientalizing period. 200p b/w pls (AIA 2003) Hb was £29.95 now £6.95

Mediterranean Prehistory
29
La Muculufa
the Early Bronze Age Cemetery
by R. Ross Holloway, Martha S. Joukowsky and Susan S. Lukesh.
This publication presents the discovery of the first known federal sanctuary of the Early Bronze Age in Sicily and the finely dedicated there. It also records the first phases of the work in the village site at La Muculufa which is the subject of La Muculufa II.
57p, 90 b/w illus (Brown UP 1990, rep 2001) Pb was £13.00 now £5.95

La Muculufa II
by Brian E. McConnell.
This volume presents the final report of the excavations. It documents a village belonging to the later 3rd millennium BC, its Castellucian architecture being amongst the most extensively recorded of any site.
210p, 90 b/w illus (Brown UP 1995) Pb was £42.00 now £6.95

Ustica I
Excavations of 1990 and 1991
by R. Ross Holloway and Susan S. Lukesh.
This volume presents the results of excavations at the site of the Bronze Age Citadel at I Faraglioni on the island of Ustica. The walls of the citadel are the best preserved defenses of this period known in Italy or Sicily.
105p b/w illus (Brown UP 1995) Pb was £26.00 now £6.95

Ustica II
Excavations of 1994 and 1999
by R. Ross Holloway and Susan S. Lukesh.
Among the subjects of special attention are a second cult place discovered within the citadel, new domestic structures long the interior of the citadel’s fortifications, and the relation of this island and its fortress to the Mycenean world.
83p, 90 b/w illus. (Brown UP 2001) Pb was £26.00 now £6.95

Cretan Offerings
Studies in Honour of Peter Warren
edited by Olga Krzysiowska.
Essays on Bronze Age Crete. Among the topics addressed are material culture and iconography, including frescoes, pottery, seals and stone vases; chronology, inter-site relationships, overseas connections and religion; Knossos and the legacy of Sir Arthur Evans; and the natural world, Minoan and modern.
400p b/w and col illus (BSA 2010) Hb was £79.00 now £25.00

Stone Vessels and Values in the Bronze Age Mediterranean
by Andrew Bevan.
Andrew Bevan explores this diverse and prolific industry in all its many facets, bringing some clarity to an artefact which has the potential to reveal much about the nature of Bronze Age production, the function and use of certain objects, the movement of people, ideas and goods, as well as the value ascribed to such objects, all of which are covered in the book.
301p, b/w figs and pls (Cambridge UP 2007) Hb was £79.99 now £19.95

Excavations at Phylakopi in Melos, 1974–77
by Colin Renfrew.
This volume completes the authoritative account of the excavations undertaken for the BSA from 1974 to 1977 under the direction of Colin Renfrew. Leading specialists contribute full descriptions of the stratigraphy, of the pottery of successive phases and of the other finds, now making Phylakopi one of the most comprehensively documented and published sites of the Aegean Bronze Age.
540p b/w illus (British School at Athens 2007) Hb was £123.00 now £15.00

The Hill-Forts of the Samnites
by S P Oakley.
As the Roman state emerged people of surrounding areas became increasingly concerned about their security. This volume describes all the fortified centres which are known in Samnium and interprets their date and purpose.
164p. illus (British School at Rome 1995) Pb was £37.50 now £15.00

A Social Archaeology of Households in Neolithic Greece
An Anthropological Approach
by Stella G. Souvatzi.
Using detailed case studies from Neolithic Greece, Stella Souvatzi examines how the household is defined socially, culturally, and historically; she discusses household and community, variability, production and reproduction, individual and collective agency, identity, change, complexity, and integration. 309p b/w illus (Cambridge UP 2008) Hb was £66.00 now £19.95

Minoan and modern.
legacy of Sir Arthur Evans; and the natural world, overseas connections and religion; Knossos and the relation of this island and its fortress to the Mycenean world. The site of Karphi, high above the Lasithi plateau, remains one of the most extensively investigated settlements of Early Iron Age Greece, it was excavated by the British School at Athens under the direction of John Pendlebury in 1937-39. This volume now presents a thorough study of the Karphi pottery, much hitherto unpublished, accompanied by copious new drawings and photographs.
392p b/w illus (British School at Athens 2011) Hb was £95.00 now £29.50

The Pottery from Karphi
A Re-examination
by Leslie Preston Day.
The site of Karphi, high above the Lasithi plateau, remains one of the most extensively investigated settlements of Early Iron Age Greece, it was excavated by the British School at Athens under the direction of John Pendlebury in 1937-39. This volume now presents a thorough study of the Karphi pottery, much hitherto unpublished, accompanied by copious new drawings and photographs.
392p b/w illus (British School at Athens 2011) Hb was £95.00 now £29.50

An Abundance of Life
Etruscan Wall Painting
by Stephen Steingraber.
Lavishly illustrated and beautifully presented, this book examines the extraordinary wall paintings of Ancient Etruria. The paintings span some 500 years and provide a uniquely pleasurable means of studying Etruscan society and religion and its evolution during the 7th - 2nd centuries BC.
320p col illus (Getty 2006) Hb was £105.00 now £29.95

Pseira III
The Plateia Building
by Cheryl Floyd.
This third volume focuses on the Plateia building discovered in 1986. This report on the findings includes an introduction to the project, followed by a detailed discussion of the architecture and small finds: pottery, stone tools, terracotta objects, sealstones, shell artefacts, faunal remains, charcoal, lithics, plaster and so on. 329p, b/w illus, 21 b/w pls (INSTAP Academic Press 1998) Hb was £46.00 now £19.95

Pseira IV
Minoan Buildings in Areas B C D F
by Philip P. Betancourt. Volume four in the series of final reports on the Bronze Age town of Pseira located on Pseira island just off the coast of Crete. This volume reports on the architectural remains and associated finds from Areas B, C, D and F, including pottery, stone tools, lithics, fauna and micro-fauna.
346p, b/w illus, 38 b/w pls (INSTAP Academic Press 1999) Hb was £56.00 now £24.95

Pseira II
Building AC (the ‘shrine’) and Other Buildings in Area A
by Philip P. Betancourt. This volume reports on the new research on building AC, the Late Minoan I shrine. The recent excavations have paid particular attention to the architecture including the reconstruction of the wall paintings, and the textile patterns from stucco reliefs, which are reported in full in this volume. 150p, 48 b/w pls, 8 col pls (INSTAP Academic Press 1997) Hb was £46.00 now £19.95

Pseira I
The Minoan Buildings on the West Side of Area A
by Philip P. Betancourt. The site is a seaport dating from the end of the Final Neolithic until the Late Minoan period. This volume presents a series of houses whose main period of occupation is Late Minoan IB. The architecture is constructed of stone and remarkably well preserved.
200p, b/w illus, 30 b/w pls (INSTAP Academic Press 2011) Hb was £39.90 now £19.95

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346p, b/w illus, 38 b/w pls (INSTAP Academic Press 1999) Hb was £56.00 now £24.95
The Cave of the Cyclops
Mesolithic and Neolithic Networks in the Northern Aegean, Greece, Volume I
by Adamantios Sampson.

The setting and stratigraphy of this cave on the island of Yerapetra and a survey of the area are discussed. The Mesolithic and Neolithic ceramic, lithic, and small finds are organised into catalogues. Additionally, this volume presents the connections between this outlying area and mainland Greece.

Monastiraki Katalimata
Excavation of a Cretan Refuge Site, 1993-2000
by Krzysztof Nowicki.

This monograph provides a detailed discussion of the six occupational phases recorded on the largest of Monastiraki Katalimata’s terraces (Final Neolithic, MM II, LM IB-IIIa1, LM IIIC, Early Byzantine, and Late Venetian to the outlying area and mainland Greece.

Cretan Bronze Age Pithoi
Traditions and Trends in the Production and Consumption of Storage Containers in Bronze Age Crete
by Kostandinos S. Christakis.

This study offers a typological division of the data with comments on chronology and spatial distribution. It integrates stylistic considerations with broad fabric and technological observations in order to understand the production and consumption of pithoi.

The Hagia Photia Cemetery I
The Tomb Groups and Architecture
by Costis Davaras and Philip R. Betancourt.

This large Early Minoan burial ground with over fifteen hundred Cycladic imports was discovered in 1971. A total of 263 tombs were excavated, and among the 1800 artefacts are some of the earliest known Cretan discoveries of several types.

Créte Beyond the Palaces

This volume is divided into the following sections: Trade, Religion, Sociology, Chronology and History, Landscape and Survey, and Technology and Production.

The Politics of Storage
Storage and Sociopolitical Complexity in Neopalatial Crete
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Communicating Identity in Italic Iron Age Communities
edited by Margarita Gleba and Helle W. Horsnaes.
 explores the many and varied identities of the Italic peoples of the Iron Age, and how specific objects, places and ideas might have been involved in generating, mediating and communicating these identities. A wide range of evidence is discussed including funerary iconography, grave offerings, pottery, vase-painting, coins, spindles and distaffs and the excavation of settlements.
228p b/w and col illus (Oxbow Books 2011) Pb was £30.00 now £7.95

Textile Production in Pre-Roman Italy
by Margarita Gleba
This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts.
280p, 120 b/w figs, tbs, maps (Oxbow Books 2008) Pb was £35.00 now £12.95

Exotica in the Prehistoric Mediterranean
edited by Andrea Vianello.
This book examines how exotic materials were exchanged and used across the Mediterranean from the Neolithic era to the Iron Age, focusing on the Bronze Age. A variety of materials and interpretative approaches are presented through several case studies. These emphasise how the value of exotic materials depended on the context in which they were consumed.
216p b/w and col illus (Oxbow Books 2011) Pb was £25.00 now £9.95

Escaping the Labyrinth
The Cretan Neolithic in Context
edited by V. Isaakidou and P. Tomkins.
Thirteen papers explore two aspects of the Cretan Neolithic: the results of recent re-analysis of a range of bodies of material from J.D. Evans' excavations at EN-FN Knossos, and new insights into the Cretan Late and Final Neolithic and the contentious belated colonisation of the rest of the island, drawing on both new and old fieldwork.
240p, 80 b/w illus (Oxbow Books 2008) Pb was £24.00 now £9.95

On the Margins of Southwest Asia
by Joanne Clarke.
This book examines social change in Cyprus during the 6th to 4th millennia BC. It is proposed that many of the observable differences between mainland south-west Asia and Cyprus during this period are the result of divergent adaptive strategies in response to different environmental conditions, low population density and low resource stress.
160p, b/w illus (Oxbow Books 2007) Pb was £45.00 now £9.95

Born to Rebel
The Life of Harriet Boyd Hawes
by Mary Allesbrook.
Harriet Boyd was the first woman to lead an archaeological investigation in the Aegean, excavating at the Minoan town of Gournia in Crete. Mary Allesbrook's lighthearted and extremely readable account of her mother's extraordinary experiences shows Harriet Boyd to be truly one of America's pioneers.
236p illus (Oxbow Books revised ed 2002) Pb was £12.95 now £4.95

Well Built Mycenaean, Fasc.24
The Ivories and Objects of Bones and Antler and Boar's Tusk
by Olga Krysowska.
Provides a full discussion of the material supported by a detailed catalogue and wide range of photographs and line drawings. The material includes not only the well known head and lion, fully published here for the first time, but also an intriguing range of raw material, prepared blanks, off-cuts and waste pieces.
86p, 2 CDs (Oxbow Books 2008) Pb was £26.00 now £6.95

Well Built Mycenaean Fasc 27
by Don Evely and Curtis Runnels.
This fascicle describes the ground stone objects from the 1959-69 excavations at Mycenae. Don Evely describes the vases (36 complete and fragmentary pieces including 'Minoan' birds' nest bowls and Mycenaean pithos jars, fragments of rhyta and legged mortars) and other objects (inlays in valuable stones such as lapis lazuli and lapis lacedaemonius , mushroom shaped pommels, a statuette jewellry mould and other items). Curtis Runnels discusses sixteen domestic millstones.
44p 2 fiches (Oxbow 1992) Pb was £15.00 now £5.00

Well Built Mycenaean Fasc 36
The Hellenistic Dye Works
by J.C. Bowkett.
The structures, building techniques, distribution of finds, function of the complex and parallels with similar sites. The bargain copies no longer contain the fiches.
55p, map (Oxbow 1995) Pb was £15.00 now £5.00

Koine
Mediterranean Studies in Honor of R. Ross Holloway
edited by Derek Counts and Anthony D'Andrea.
24 papers grouped in four sections: I. A View of Classical Art: Iconography in Context; II. Crossroads of the Mediterranean: Cultural Entanglements Across the Connecting Sea; III. Coins as Culture: Art and Coinage from Sicily; and IV. Discovery and Discourse, Archaeology and Interpretation.
288p b/w illus (Oxbow Books 2009) Pb was £40.00 now £14.95

Sporting Success in Ancient Greece and Rome
by Audrey Briers.
The history of early athletics and competitive sports, from local city events to the Olympic games. In three sections , the book covers training, athletics, competitions and chariot racing, with a final chapter on the circus Maximus and the Colosseum in Rome.
48p b/w illus (Ashmolean 1994) Pb was £4.95 now £1.95

In Pursuit of the Absolute Art of the Ancient World
The George Ortiz Collection
by George Ortiz.
This sumptuous volume presents 280 objects from the important private collection of antiquities assembled by George Ortiz. The majority of the pieces are ancient Greek, but the collection also covers Egypt, the Near East and the wider Mediterranean as well as artefacts from further afield.
450p, col illus (Benteli 1996) Pb was £60.00 now £19.95

Greek, Roman and Byzantine Coins from the Museum at Amasya (ancient Amaseia), Turkey
by S. Ireland.
Over 4,500 coins held in the museum are catalogued, ranging in date from the 5th century BC until the 11th century AD. Most are finds from the surrounding region, but over 50 other mints in Asia Minor are represented and some coins come from as far afield as Alexandria in Egypt and Arles in Gaul.
132p, map, 61 b/w pls (BIAA 2000) Pb was £30.00 now £9.95
The Classical World

Critical Moments in Classical Literature
by Richard Hunter.
Through a series of innovative critical readings Richard Hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society. Attention is given both to the development of a history of criticism, as far as our sources allow, and to the constant recurrence of similar themes across the centuries.
217p (Cambridge UP 2009) Hb was £64.99 now £14.95

Growing Up Fatherless in Antiquity
by Sabine Hubner and David M. Rottman.
Ancient historians and classicists have rarely explored ancient father-absence, despite the likelihood that nearly a third of all children in the ancient Mediterranean world were fatherless before they turned fifteen. This book assesses the wide-ranging impact high levels of chronic father-absence had on the cultures, politics, and families of the ancient world.
333p (Cambridge UP 2009) Hb was £69.99 now £19.95

Performance and Identity in the Classical World
by Anne Duncan.
This study traces attitudes towards actors in Greek and Roman culture as a means of understanding ancient conceptions of, and anxieties about, the self. Numerous sources reveal an uneasy fascination with actors and acting, from the writings of elite intellectuals (philosophers, orators, biographers, historians) to the abundant theatrical anecdotes that can be read as a body of “popular performance theory”.
242p (Cambridge UP 2006) Hb was £69.99 now £19.95

The Louvre and the Ancient World
edited by Kelly Morris.
This beautifully illustrated exhibition catalogue explores the flourishing of archaeology in the nineteenth century, the part played by the Louvre in the rediscovery of the Ancient world, and the growth of the Louvre’s departments of Greek, Etruscan and Roman Antiquities, Egyptian Antiquities and Eastern Antiquities. The text (in English translation), is by current curators at the museum.
163p col illus (Louvre 2007) Hb was £25.00 now £9.95

The Art of the Body
Antiquity and Its Legacy
by Michael Squire.
This book tackles the wide-ranging legacy of Classical depictions of the body: it explores the complex relationship between Graeco-Roman images of the body and subsequent western engagements with them, from the Byzantine icon to Venice Beach (and back again).
240p b/w illus, col pls (Oxford UP 2011) Pb was £12.99 now £4.95

Snakes, Sands and Silphium
Travels in Classical Libya
by Paul Wright.
This collection of extracts from classical authors on subjects relating to ancient Libya presents more than fifty writers from Homer to the end of the Roman Empire and provides an eclectic mixture of descriptions of Libya, its people, flora, fauna, climate, geography and episodes in its history as presented by politicians, poets, philosophers, priests, historians and soldiers, both native and foreign.
272p b/w illus (Silphium Press 2011) Pb was £15.00 now £5.95

Agoronomia
Studies in Money and Exchange Presented to John H Kroll
edited by Peter van Alfen.
This volume features essays on Greek coinage, exchange, and polis economies from the Archaic to Hellenistic periods. Topics include the law of sale, cavalry costs, and the social, economic and historical contexts of coinages from Abdera, Athens, “Lete,” Lydia, Mylasa, and Side.
299p b/w pls (American Numismatic Society 2007) Hb was £80.00 now £24.95

Graeco-Roman Slave Markets
Fact or Fiction?
By Monika Trumper.
This book critically examines the existence and identification of purpose-built slave markets in the Graeco-Roman world from a cross-cultural perspective. It investigates whether certain ancient monuments were designed specifically for use as slave markets and whether they required special equipment and safety precautions, allowing them to be clearly distinguished from other nonspecific commercial buildings and marketplaces.
160p b/w illus (Oxbow Books 2010) Hb was £32.00 now £9.95

The Athenian Agora Site Guide
by John McK Camp II.
This definitive guide to the archaeological remains in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, as well as to students of the topography of the classical city. A large-scale map provides an overview of the site, keyed to descriptions and plans of every monument still visible.
192p b/w and col illus (ASCSA 5th ed. 2012) Pb was £14.95 now £6.95
two-storey building of the third quarter of the fourth century B.C., which stretched the full length of the south side of the Corinthian Agora.

167p, 48 b/w pls (ASCSA 1971) Hb was £27.50 now £6.95

Corinth 1.5
The Southeast Building, the Twin Basilicas, the Mosaic House
by Saul S. Weinberg.
This volume discusses the important, mainly Roman, buildings at the east end of the Corinthian Agora—the Julian Basilica and the Southeast Building, the South Basilica (immediately behind the South Stoa), and the Mosaic House adjoining it.
128p, 57 b/w pls (ASCSA 1960) Hb was £27.50 now £6.95

Corinth VII.6
Late Classical Pottery from Ancient Corinth
by Ian McPhee and Elizabeth G. Pemberton.
In 1971, in the southwestern area of the Roman Forum of Corinth, a round-bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city, as well as some coins, terracotta figurines, and metal and stone objects. This volume publishes the pottery and metal and stone objects.
318p, 74 b/w pls (ASCSA 2012) Hb was £100.00 now £49.95

The Sanctuary of Demeter and Kore
The Terracotta Sculpture
by Nancy Bookidis.
The fifth part of the Corinth volume dedicated to the Sanctuary of Demeter and Kore publishes the large-scale terracotta sculpture found in the sanctuary. Ranging in date from the late 7th through the 4th century B.C., the sculpture consists of fragments from 132 to as many as 147 statues, from half-to nearly life-size.
315p, 8 col., 126 b/w pls (ASCSA 2010) Hb was £95.00 now £39.95

A Culture of Translation
British and Irish Scholarship in the Gennadius Library (1740-1840)
edited by Lynda Mulvin.
Essays which focus on the work of pioneering British and Irish 18th and early 19th century antiquarians, artists, and architects who voyaged into the Mediterranean. The publication of their findings in architectural treatises, travelogues and illustrated books came, in turn, to inform the Neoclassical and Greek Revival styles.
126p b/w and col illus (ASCSA 2012) Pb was £13.00 now £5.95

Triumph Over Time
The American School of Classical Studies at Athens in Post-War Greece
by Natalia Vagenkoff-Brogan.
In 1947, the American School of Classical Studies at Athens commissioned a colour movie entitled Triumph over Time to accompany its fundraising campaign. Footage of excavations at the Athenian Agora and Ancient Corinth are mixed with scenes from everyday architectural life. An accompanying essay describes the making of the movie. 42 minute DVD (ASCSA 2007) was £8.47 now £3.95

Attic Grave Reliefs that Represent Women in the Dress of Isis
by Elizabeth J. Walters.
The author investigates the appearance of a fashion in clothing, involving a knotted mantle worn across the chest, on many Attic stelae of the Roman period. She suggests that this style can be traced to Egyptian roots, and might have particularly been associated with a cult of Isis.
136p 152 b/w pls (ASCSA 1988) Pb was £30.00 now £7.95

The Sanctuary of Athena Nike in Athens
Architectural Stages and Chronology
by Ira S. Mark.
Based on records from Nikolaos Balanos’ dismantling and reerection of the temple of Athena Nike on the Athenian Acropolis (between 1935 and 1939), this volume presents a detailed architectural study of the building’s chronology and history.
180p 22 b/w pls (ASCSA 1993) Pb was £35.00 now £9.95

The Argive Heraion I
The Architecture of the Classical Temple of Hera
by Christopher A. Pfaff.
This work, the first monograph devoted solely to the Classical Temple and the first concerning the site to be published in more than fifty years, will be the definitive source for scholars and students investigating the buildings of the Argive Heraion and a vital tool for those researching architectural trends of the period.
450p, 209 figs, 24 tbs (ASCAla 2003) Hb was £75.00 now £19.95

Excavations at Pylos in Elis
by John E. Coleman.
This report is divided chronologically: Middle Helladic, Geometric, Archaic, Classical, Roman, Byzantine and Frankish. Each chapter consists of a brief description of the remains in the field, followed by a catalogue of the finds.
176p b/w illus (Hesperia Supplement 21, ASCSAla 1986) Pb was £20.00 now £4.95

Isthmia IV
Sculpture I (1952-1967)
by Mary C. Sturgeon.
The finds range in date from the seventh century B.C. to third century A.D. but are mostly fragmentary objects of Roman date. The two most important works are the Archaic peristyleion (a large shallow basin) from the sanctuary of Palaimon, and a cult statue group of Amphitrite and Poseidon on a base decorated with reliefs depicting the Calypsonian herd and the slaughter of the Niobids.
223p (ASCSA 1987) Hb was £47.50 now £6.95

The Propylaia to the Athenian Akropolis, Volume 1
by William B. Dinsmoor Jr.
The famous monumental gateway to the Akropolis is a successor to a Mycenaean building. But did this Bronze Age gateway, in use up to the fifth century BC, look like? This detailed architectural study explores this problem, and reveals the existence of an earlier theatrical area for viewing the Panathenaic procession, and some half-built ‘trial runs’, below the current Propylon.
87p 24 pls (ASCSA 1980) Hb was £20.00 now £8.95

Scythian and Thracian Antiquities
by Michael Vickers.
Artefacts from a Greco-Scythian burial from the necropolis of the city of Nymphaeum in the Ukraine and a Thracian princely burial from Dalboki in Bulgaria were acquired by the Ashmolean in 1885 and 1947 respectively. Michael Vickers introduces the ancient cultures of Scythia and Thrace through these objects.
80p col illus (Ashmolean Museum 2006) Pb was £8.95 now £3.95

Athens
A History
by Robin Waterfield.
In this well-written and accessible study, Robin Waterfield describes the ‘tragic drama’ that is Athenian history, focusing on the events of 480 to 340 BC. This is not a conventional narrative history, although chronological discussions are included, instead, Robin Waterfield focuses on key themes as well as the people who shaped Athenian history and formed its legacy.
362p b/w pls (Basic Books 2004) Hb was £19.99 now £5.95

Greek Architecture and its Sculpture
by Ian Jenkins.
Greek Architecture and Sculpture is the first book to present this fascinating subject as one story, taking the British Museum’s unique collection as its starting point. It discusses remarkable works such as the archaic and later temple of Artemis at Ephesus, the Parthenon and other temples of the Athenian Acropolis, the temple of Apollo at Bassai, the sculptured tombs of Lyca, the Mausoleum at Halikarnassos and the temple of Athena Polias at Priene. 252p col and b/w illus (British Museum Press 2006) Hb was £25.00 now £9.95
### Catologue of Greek Terracottas in the British Museum Volume III
*by Lucilla Burn and Reynold Higgins.*

A catalogue of almost 1,000 Hellenistic terracottas, each of which is illustrated and described in full. Arranged geographically, most of the Mediterranean is represented.

528p, 4 col and 160 b/w pls, 2 maps (BMP 2001) Hb £145.00 reduced to £49.95

### Classical Greece and the Birth of Western Art
*by Andrew Stewart.*

This introductory guide provides historical context for the ‘Classical revolution’ in art. Andrew Stewart examines Greek architecture, painting, and sculpture of the fifth and fourth centuries BC in relation to the great political, social, cultural, and intellectual issues of the period.

376p, b/w and col illus (Cambridge UP 2008) Pb was £19.99 now £7.95

### Scoruputrs and Sculpture of Caria and the Dodecanese
*edited by J.Jenkins and G B Waywell.*

21 papers, from a 1994 meeting held in London to commemorate the work of Sir Charles Newton and Sir Bernard Ashmole, discuss research into marble sculpture from the south-east Aegean, with a particular focus on the Mausoleum at Halicarnassus.

272p, 21 col pls, 290 b/w illus (BMP 1997) Hb was £20.00 now £19.95

### The British School at Athens
*The First Hundred Years*
*by Helen Waterhouse.*

Published to celebrate the BSA's centenary in 1986, this book reflects on its influence in the development of Greek archaeology and Hellenic studies. Chapters look at the BSA in London, Athens and Knossos, before providing a detailed overview of the School's various excavation campaigns and life at the School more generally.

170p b/w illus (BSA 1986) Hb was £20.00 now £4.95

### The Sanctuary of Apollo Hypoakraisos and Imperial Athens
*by Peter E. Nulton.*

The Cave Sanctuary of Apollo on the North Slope of the Acropolis at Athens was investigated in 1896-97 and produced a rich collection of inscriptions relating to the cult. These inscriptions are published in full for the first time in this work.

96p, illustrated (Brown UP 2003) Pb was £29.00 now £7.95

### Love for Antiquity
*Selections from the Joukowsky Collection*
*edited by Rolf Winkes.*

Catalogue of an exhibit of Greek and Roman pieces from the collection of Artemis and Martha Sharp Joukowsky, held at the Bel Art for Antiquity Gallery, Brown University in 1985.

125p illus (Brown UP 1985) Pb £14.95 now £5.95

### Art in Athens During the Peloponnesian War
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This collection examines the effects of the Peloponnesian War on the arts of Athens and the historical and artistic contexts in which this art was produced.

During this period, battle scenes dominated much of the monumental art, while large numbers of memorials to the war dead were erected.

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It offers a new interpretation of Elgin's interest in antiquities and reveals the aims, innovative approach, and significant achievements of this specialised tour.

344p b/w and col illus (Cambridge UP 2009) Hb was £99.99 now £24.95

### Ambush
*Surprise Attack in Ancient Greek Warfare*
*by Rose Mary Sheldon.*

A reappraisal of the importance of irregular warfare in the strategy of the Ancient Greeks. Chapters cover ambush tactics, night attacks, surprise seaborne landings and the use of trickery to capture towns and cities.

282p (Frontline 2012) Hb was £25.00 now £7.95

### Plague and the Athenian Imagination
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This volume studies the impact of the plague on the Athenian tragedy early in the 420s and argues for a significant relationship between drama and the development of the cult of the healing god Asclepius in the next decade, during a period of war and increasing civic strife.

209p (Cambridge UP 2008) Hb was £69.99 now £19.95

### Colors of Clay
*Special Techniques in Athenian Vases*
*by Beth Cohen.*

This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six’s technique, as well as examples with added clay and gilding, and plastic vases and additions.

376p col illus (Getty 2008) Pb was £34.99 now £9.95

### Thucydides’ War
*Accounting for the Faces of Conflict*
*by Neil Margeth.*

This specialist study takes a close look at Thucydides’ use of numbers - his estimations of the sizes of armies and naval forces and of troop movements. This information is presented in table form, with a detailed commentary, and an extended critique of concepts of scale in Thucydides.

348p (Georg Olms Verlag 2006) Pb was £45.00 now £12.95

### A History of Greek Art
*by Martin Robertson.*

Classic but never bettered this massive two volume work takes the reader through developments in Greek art from the archaic to the Hellenistic period. The coverage is chronological rather than thematic, allowing changes in style and focus to be seen fully in their historical context. The second volume contains a full and beautifully selected array of illustrations.

2 vols, 835p, 192 b/w pls (Cambridge UP 1975) Hb was £194.99 now £49.95

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376p col illus (Getty 2008) Pb was £34.99 now £9.95
Greeks on the Black Sea  
by Anna Trofimova.  
This large and really rather special volume presents 175 of the finest pieces of Greek art from the Black Sea region currently in the State Hermitage Museum in St. Petersburg. The catalogue is precedeed by 10 essays by the curators of the museum, looking in depth at sculpture and vases in the Bosphorus and Northern Black Sea region, both locally produced and imported from Greece, and considering the impact of barbarian art forms on Greek styles.  
307p col illus (Getty 2007) Hb was £17.95 now £16.99

Archaic Korai  
by Katerina Karakasi.  
Karakasi explores the meanings and functions of these figures, as well as the historical and cultural contexts in which they were produced. She presents a survey of all the known korai in existence and catalogues valuable information about the korai’s sizes, conditions and materials, as well as the sculptors who made them. Also included is a discussion of the motives and social positions of the patrons who commissioned them.  
470p col illus (Getty 2003) Hb was £105.00 now £39.95

Corpus Vasorum Antiquorum  
Joslyn Art Museum Omaha, Fasc 1 (USA Fasc 21)  
by Ann Steiner.  
A diverse collection, including Cypriot, Attic and South Italian pieces, mostly previously unpublished.  
50p fold-out pls (Getty 1986) Hb was £50.00 now £14.95

Tarentine Horsemen of Magna Graecia  
by Nic Fields.  
Taras was the leading power of the scattered Greek states of southern Italy and built their reputation on the unmatched horse warriors who helped the Tarantines claim and maintain their power. In this book Nic Fields examines the Tarentine horsemen in detail, discussing their tactics, weapons and equipment and detailing how they operated as mercenaries throughout the region.  
64p col illus (Osprey 2008) Pb was £11.99 now £5.95

Athenian Homicide Law in the Age of the Orators  
by Douglas M. MacDowell.  
A study of Athenian legal procedures relating to homicide which examines how the various ideas of revenge, purification and deterrence were translated into a practical legal system.  
161p (Manchester UP 1963, repr. 1999) Hb was £9.99 now £4.95

Archaic Pottery of Chios  
by Anna L. Lemos.  
A major study of the decorated pottery of Chios. It ranges from the patterned chalices of the seventh century, and the Wild Goat style, through the Reserving styles of the sixth century to the Black-Figure Styles, with full discussion of shapes and changing styles.  
2 vols, 350p, 245 b/w and 5 col. pl. (Oxford University Committee for Archaeology 1991) Hb was £75.00 now £20.00

A Cabinet of Greek Curiosities  
by J.C. McKeown.  
This book contains bite size facts and observations from the ancient world, combining the bizarre, the curious and the amusing. Most of the passages are quoted direct from the ancient sources, and they offer a fun way into the Greek world.  
285p b/w illus (Oxford UP 2013) Hb was £12.99 now £4.95

Corpus Vasorum Antiquorum  
J Paul Getty Museum, Fascicule 5  
by Marit Jentoft-Nilsen.  
Mycenaeans faience, east Greek, Proto-Corinthian, Corinthian, Lacoian, Euboean, Chalcidian, Attic geometric, Attic black-figure, Attic network, Attic black body, Attic black glaze, Lead glaze and Arretine.  
60p, 55 pls (Getty Museum 1994) Hb was £60.00 now £14.95

The Invention of Greek Ethnography  
From Homer to Herodotus  
by Joseph Skinner.  
Greek ethnography is commonly believed to have developed during the Greeks’ “encounter with the barbarian” - Achaemenid Persia. Skinner argues that, on the contrary, ethnographic discourse was already ubiquitous throughout the archaic Greek world, not only in the form of texts but also in a wide range of iconographic and archaeological materials.  
343p (Oxford UP 2012) Hb was £55.00 now £19.95

Grain-mills and Flour in Classical Antiquity  
by L.A. Moritz.  
Beginning with a review of the milling implements and equipment of Greece and Rome, this study argues that the grain-mill underwent two fundamental changes in its history and that one of these – the invention of the rotary mill – took place in classical antiquity at a time much later than used to be believed.  
258p (1958 OUP reprint 2002) Hb was £25.00 now £5.00
Trireme Olympics
The Final Report
edited by Boris Rankov
This volume represents the final publication of the Olympics project, which saw the building of a full-scale reconstruction of a 170-oared Athenian trireme of the 4th century BC and its operation in sea-trials. As well as presenting evidence from the project the papers here offer a critical analysis, suggest improvements that could be made to the trireme, and discuss the light it sheds on the functioning of Greek warships.
243p b/w illus (Oxbow Books 2012) Hb was £60.00 now £14.95

Sailing to Classical Greece
edited by Olga Palagia and Hans Rupprecht Goette.
This volume of 15 papers is a tribute to Petros Themelis for his significant contribution to Greek archaeology and especially to the excavation, study and conservation of the ancient site of Messene in the Peloponnese. New, previously unpublished material from Messenia, Athens and elsewhere is here presented for the first time.
120p b/w illus (Oxbow Books 2011) Pb was £25.00 now £6.95

Poetry, Theory, Praxis
The Social Life of Myth, Word and Image in Ancient Greece.
Essays in Honour of William J Slater
edited by Eric Casplo and Margaret C Millar
Looks at the social life of theories, artifacts and poems in ancient Greece. The central focus is on Greek theatre, but essays on ancient scholarship, lyric poetry, art and inscriptions are also included.
288p, 96 b/w illus (Oxbow Books 2003) Hb was £45.00 now £4.95

Greek Art in View
Studies in Honour of Brian Sparkes
edited by Simon Keay and Stephanie Moser
Essays which seek to explore the relationship between different kinds of text and material culture and the ways in which these can be interpreted.
184p b/w illus (Oxbow Books 2004) Hb was £35.00 now £9.95

The Sieges of Alexander the Great
by Stephen English.
English describes each of Alexander’s sieges, analyzing the strategy, tactics, and technical aspects, such as the innovative and astoundingly ambitious siege engines used. From the shocking destruction of Thebes, through the epic siege of Tyre, which Alexander found an island and left permanently joined to the mainland, to his final (and nearly fatal) combat at the town of the Mall, where he was first to storm the enemy battlements, we see how Alexander’s sieges helped make him great.
168p b/w pls (Pen & Sword 2010) Hb was £19.99 now £9.95

The Wars of Alexander’s Successors 323-281 BC
Volume 1: Battles and Tactics
by Bob Bennett and Mike Roberts.
This first volume introduces the key personalities - characters such as Antigonus Monophthalmus and his son Demetrius Polliorcetes, Seleucus Nicator and Ptolemy Soter - and gives a narrative of the causes and course of these wars from the death of Alexander to the Battle of Corupediium (281 BC) when the last two original Diadochi faced each other one final time.
265p b/w pls (Pen & Sword 2008) Hb was £19.99 now £9.95

Expedition to Disaster
The Athenian Expedition to Sicily 415 BC
by Philip Matyszak.
A gripping narrative history of the Athenian expedition to Sicily and its decisive defeat. Philip Matyszak first examines the context of the Athenian empire and the Peloponnesian War as well as outlining the political situation on Sicily, before examining Athenian strategy and the sequence of events from initial Athenian successes to ultimate defeat.
167p (Pen & Sword 2012) Hb was £19.99 now £7.95

Alcibiades
Athenian Playboy, General and Traitor
by P.J. Rhodes.
Famed for his wealth, good looks and charisma as well as his relationship with Socrates, Alcibiades has attracted the attention of many historians. P.J. Rhodes, a distinguished specialist in Greek history, offers a lively and thorough account of his life, his love-hate relationship with Athens, and the turbulent times in which he lived.
143p b/w pls (Pen & Sword 2011) Hb was £19.99 now £9.95

Sparta’s Kings
by J.L. Carr.
In ancient Greece, Sparta was unique in having a dual kingship - two kings from different clans, the Agiads and the Euryponids, reigning simultaneously. John Carr offers a chronological account of the kings and their accomplishments (or lack thereof), from the founding Herakleidai clan to Cleomenes III and his successor, the dictator Nabis, and the Roman conquest in the middle of the 2nd century BC.
256p b/w pls (Pen & Sword 2012) Hb was £19.99 now £7.95

Storm of Spears
Understanding the Greek Hoplite in Action
by Christopher Matthew.
This study combines rigorous analysis of the literary and archaeological evidence with the new disciplines of reconstructive archaeology, re-enactment and ballistics science. Matthew focuses meticulously on the details of the equipment, tactics and capabilities of the individual hoplites. He tackles such questions as the protective properties of hoplite shields and armour and the much-vexed debate on the exact nature of the ‘othismos’, the climax of phalanx-on-phalanx clashes.
336p b/w illus, col pls (Pen & Sword 2011) Hb was £25.00 now £9.95

Attrition
Aspects of Command in the Peloponnesian War
by Godfrey Hutchinson.
A military narrative of the Peloponnesian War, focusing on the strategies employed by the generals who dominated the different stages of the war - Pericles, Brasidas, Kleon, Alcibiades, Lyonsander et al.
304p b/w pls (Spellmount 2006) Hb was £25.00 now £9.95
the Black Sea and Poseidonia-Paestum, and questions of history, iconography, subject matter, links to political and social change and economic values.

400p, 79 b/w pls (Spink and Son 1998) Hb was £90.00 now £19.95

Corpus Vasorum Antiquorum: Ireland, Fascicule 1
University College Dublin, University College Cork
by Alan W Johnston and Christina Souyoudzoglou-Haywood.
A catalogue of 387 pieces including Late Bronze Age, Athenian black figure and red figure, Black-Glazed, Italian and Etruscan vases and sherds.
80p, 60 b/w pls, b/w fgs (University College Dublin Classical Museum Publications 2000) Hb was £55.00 now £19.95

Lords of the Sea
The Epic Story of the Athenian Navy and the Birth of Democracy
by J.R. Hale.
An eminently readable naval history of Athens, covering the years from the Battle of Salamis to the death of Alexander in 323BC. Hale, a maritime archaeologist, focuses his narrative on the great naval battles of the Peloponnesian War, the tactics and strategies employed, and the construction and logistics of the Athenian navy.
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This book argues that the Odyssey functions as the repository of a vast amount of astronomical information, preserved in an extended allegorical form for a pre-literate society. The authors identify Odysseus with the moon and argue that his journey reflects the rhythms of the lunar calendar, while the narrative as a whole provides information about the lunar year, the solar year, luni-solar cycles and other calendrical matters. 240p b/w illus (The History Press 2011) Pb was £14.99 now £5.95

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by J.D.R. Bolton.
This study draws together and classifies all of the fragments of the Arimaspea of Aristeas known to us from ancient texts. Its also examines in detail its status in antiquity, and all the evidence of Aristeas the journey which his poem describes and his connection with Pythagoras.
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by Roman Roth.
An analysis of black-gloss wares from 3rd and 2nd century BC Italy which emerged in large numbers at this time. These show both a broader cultural homogenisation and smaller localised variations, which Roth argues shows that non-elite populations were responding creatively to Romanisation and engaging with cultural change. 237p (Cambridge UP 2007) Hb was £66.00 now £12.95

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The Fall of the Emperor Nero and His City
by Stephen Dando-Collins.
Written in a novelistic style, this book reconstructs the events leading up to the Great Fire of Rome in 64 AD, exploring the rumours that it had been started by Nero, Nero’s response to the fire (with a new suggestion as to how he apportioned the blame) and the long term political impact of the fire. 284p (Da Capo 2010) Hb was £16.99 now £6.95

The Herculaneum Women
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At the beginning of the eighteenth century, three life-sized marble statues of women were found near Portici on the Bay of Naples. This superbly illustrated volume presents, for the first time, the comprehensive story of these famous statues - from their discovery to the most recent interpretations of their importance. It also provides readers with a thorough analysis of their archaeological, historical, and artistic context. 160p col illus (Getty 2007) Hb was £35.00 now £9.95

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by Miranda Marvin.
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The Lost World of Pompeii
by Colin Amery and Brian Curran.
An accessible look at everyday life in Pompeii. Besides outlining the history of the city, its destruction, Amery and Curran discuss the rediscovery of the site, the excavations carried out there since the early 18th century and attempts to restore and conserve the site which is under attack from mass tourism. “Voices” from Pompeii are revealed through the buildings and architecture, and the frescoes and artefacts found there, accompanied by lots of superb colour photographs. 191p col illus (Getty Trust 2002) Hb was £35.00 now £12.95
On The Spartacus Road
A Spectacular Journey Through Ancient Italy
by Peter Stothard.
Peter Stothard retraces the steps of Spartacus and his slave army through Italy, interspersing narrative and analysis of the rebellion with modern travelogue.
368p, 70 b/w pls (Harper Collins 2010) Hb was £18.99 now £7.95

Julius Caesar
by Nic Fields.
A well-illustrated look at Caesar’s military career, detailing each of his campaigns and battles, his opponents, and building a picture of his overall strategy and goals. 64p col illus (Osprey 2010) Pb was £11.99 now £4.95

Roman Arbitration
by Derek Roebuck.
This study examines the Roman concept of the arbitrator, a duty that any ‘good man’ could have been called upon to perform, the types of cases he might be expected to settle, the settlements and compromises, the hearings and the enforcement measures available to him.
283p (Holo Books 2004) Hb was £40.00 now £9.95

Aphrodisias Papers
Recent Work on Architecture and Sculpture
edited by Charlotte Roueché and Kenan T. Erim.
Twelve papers on the temple and sculpture of the Roman and Byzantine town in Asia Minor. (The architecture of the temenos); R. R. Smith (Myth and allegory in the Sebasteion); Kenan Erim (Portrait sculpture of Aphrodisias).
160p, b/w pls, fold out plans (IRA Supplement 1, 1990) Hb was £35.00 now £19.95

Ancient Rome As It Was
Exploring the City of Rome in AD 300
by Ray Laurence.
Written in the style of a contemporary guidebook, this fun book shows the reader around the sights and sites of Ancient Rome, including “must-see baths”, temples, fora and monuments. It also provides handy advice on everything from transport to cuisine, and crime to etiquette.
160p b/w illus (Lyons Press 2008) Pb was £9.99 now £3.95

The Rise of Imperial Rome, AD 14-193
by Duncan B. Campbell.
Between AD 14 and 193, the emperors fought to secure their frontiers and expand the empire, conquering Britain, campaigning on the Rhine and fighting the Dacian and Jewish Wars. This well illustrated book provides a concise overview of these wars, developing imperial policy and the troops involved.
96p col illus (Osprey 2013) Pb was £13.99 now £5.95

Scipio Aemilianus
by A. E. Astin.
An assessment of Scipio as a political figure and of the general development of the Roman Republic. His background, his character and the manner of his early success are examined and his career as a whole is considered in relation to issues of foreign policy, to social problems and to various trends in political behaviour.
374p, (Oxford UP 1967, rep 2002) Hb was £18.00 now £4.95

Prince of Medicine
Galen in the Roman Empire
by Susan P. Mattern.
Like many Greek intellectuals living in the high Roman Empire, Galen was a prodigious polymath, writing on subjects as varied as ethics and eczema, grammar and gout. This biography traces his career and thought, presenting a rounded picture of a brilliant scientist and philosopher with a restless urge for knowledge and a flair for self-promotion.
368p b/w illus (Oxford UP 2013) Hb was £20.00 now £7.95

The Production of Early Imperial Military Armour
by D. Sim and J. Kaminski.
Roman Imperial Armour presents an examination of the metals the armour was made from, of how the ores containing those metals were extracted from the earth and transformed into workable metal and of how that raw product was made into the armour of the Roman army.
180p b/w illus (Oxbow Books 2011) Pb was £25.00 now £7.95

Archaeological Survey and the City
edited by Paul Johnson and Martin Millett.
The ability of archaeologists to reveal the topography of buried urban sites without excavation has now been demonstrated through a wide range of projects across the ancient world. Archaeological Survey and the City reviews the results of such projects with a marked focus on the Roman world, and in particular discusses the ways in which the subject might develop in the future.
288p b/w illus (Oxbow Books 2012) Pb was £36.00 now £9.95

Wearing the Cloak
Dressing the Soldier in Roman Times
edited by Marie-Louise Nosch.
Wearing the Cloak contains nine stimulating chapters on Roman military textiles and equipment that take textile research to a new level. Status, prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier’s life in the Roman world.
144p b/w and col illus (Oxbow Books 2011) Hb was £25.00 now £9.95

Bringing Carthage Home
The Excavations of Nathan Davis, 1856-1859
by Joann Freed.
This book recounts for the first time the extraordinary story of the excavations at Carthage directed by the British dilettante, Nathan Davis, and the political and cultural rivalry between representatives of the colonial powers as they asserted their rights to explore the buried remains of one of the ancient world’s greatest cities.
264p, b/w and col illus (Oxbow Books 2011) Hb was £46.00 now £9.95

Journal of Roman Pottery
Studies 14
edited by Pamela Irving and Steven Willis.
Volume 14 contains papers on recent and current work on Roman pottery from around Britain, with papers also on case studies from the Netherlands and Gaul.
200p b/w illus (Oxbow Books 2009) Pb was £24.00 now £5.00

Roman Butrint
edited by Inge Lyse Hansen and Richard Hodges.
This volume is an assessment of the Roman archaeology of Butrint, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.
224p, b/w illus, tbs, 16p col section (Oxbow Books 2006) Hb was £30.00 now £9.95

Urban Landscape Survey in Italy and the Mediterranean
This volume focuses upon the contribution of survey techniques to our understanding of ancient towns. The twenty-two papers focus on two underlying themes. The first deals with the characterization of urban sites, whilst the second is inter-urban relationships, looking in particular at wider urbanized landscapes in Italy.
288p b/w and col illus (Oxbow Books 2012) Hb was £50.00 now £12.95
Pompeii: Art, Industry and Infrastructure
edited by Kevin Cole, Mika Flöh and Eric Poehler.
Even after more than 250 years since its discovery, Pompeii continues to resonate powerfully in both academic discourse and the popular imagination. This volume brings together a collection of ten papers that advance, challenge and revise the present conceptions of the city's art, industry and infrastructure.
200p b/w illus (Oxbow Books 2011) Pb was £35.00 now £9.95

TRAC 2002
edited by Gillian Carr, Ellen Swift and Jake Weekes
This selection of twelve papers from the twelfth annual Theoretical Roman Archaeology Conference illustrates the broad range of different theoretical approaches applied to Roman archaeology today; one trend, though, is apparent: a wider engagement with interdisciplinary research, drawing theoretical ideas from many diverse fields of study, including philosophy, psychology, history of art, and consumer theory.
176p (Oxbow Books 2003) was £30.00 now £7.50

TRAC 2005
edited by Ben Crawford, Helen Goodchild, Jason Lucas and Nick Ray.
Of the twenty-three papers delivered at TRAC 2005, this volume presents eight, plus three special contributions. These three papers were commissioned to mark the fifteenth year of TRAC with the intention that they should take stock of TRAC to date and look to where it may go in the future.
144p b/w illus (Oxbow Books 2006) Pb was £28.00 now £7.50

TRAC 2007
edited by Constanza Fenwick, Meredith Wiggins and Dave Wythe.
Sessions included Developing Identity in Roman Studies; The archaeology of ethnic conflict: Race, equality and power in the Roman world; Roman Archaeologies in Context; The Archaeological Potential of Londinium and Experiencing the Sacred.
128p, b/w illus (Oxbow Books 2008) Pb was £28.00 now £6.95

TRAC 2009
edited by Alison Moore, Geoff Taylor, Emily Harris and Peter Girdwood.
Among the topics and issues discussed are a feminist critique of Romanization, the Herculaneum Amazon, GIS and cooking wares in Gaul, hortii in the city of Rome, cadastres in the Roman northwest, the elderly in funerary contexts of southern Britain, Samnite grave goods, and sub-Roman Baldock.
152p (Oxbow Books 2010) Pb was £30.00 now £7.50

TRAC 2002
edited by Steven Willis.
This volume of JRPST carries a broad range of papers reflecting the detailed ongoing scholarship in the field of Roman pottery studies. There is a marked international dimension to the eleven papers.
288p b/w and col illus (Oxbow Books 2012) Pb was £28.00 now £5.00

Journal of Roman Military Equipment Studies 4
edited by M.C. Bishop.
Topics include: fragments of a lorica hamata from Flutenberg; a bronze spearhead from Augusta Rauricorum; stone barracks built to replicate tents from Spain; the de munitonibus castrorum; Hedgehogs, caltrops and palisade stakes; The ownership and disposal of military equipment in the Late Roman army; decorative objects from a Roman villa at Wange; Two dolphin scabbard runers from Carlisle.
103p b/w illus (Oxbow 1995) Pb was £35.00 now £7.95

Form and Fabric Studies in Rome’s material past in honour of B R Hartley
edited by J Bird.
Colleagues, friends and students pay tribute to Brian Hartley’s contribution to Roman archaeology and particularly to samian studies...
324p (Oxbow Books 1998) Hb was £65.00 now £14.95

The Sword of Rome
Marcus Claudius Marcellus
by Jeremiah B. McCall.
McCall assesses the glittering military and political career of Marcellus, who gained a legendary status for his successes during the period of the Punic Wars and as the embodiment of virtus. He sees Marcellus as very much a man of his time, and as only one of a series of militarily competent aristocratic commanders. Marcellus’ real talent, McCall argues lay in his political maneuvering and his skilful management of his reputation.
150p (Pen & Sword 2012) Hb was £19.99 now £7.95

Warlords of Republican Rome
Caesar Versus Pompey
by Nic Fields.
Starting with the career of Marius this fairly traditional narrative traces the events of the final decades of the Republic down to the death of Caesar. Fields focuses on the military side of things, and intersperses his narrative of the various campaigns with analysis of the development of the arms, tactics and institutions of the Roman army during this period.
238p b/w pls (Pen and Sword 2009) Hb was £19.99 now £7.95

Journal of Roman Pottery Studies 15
edited by Steven Willis.
A comprehensive catalogue of the Roman marble ash chests from the collection of Henry Blundell, now in Liverpool. It comprises fifty four ash chests, forty six separate lids, two cinerary vases, two grave altars, six gravestones and some fragments, ranging in date from the Julio-Claudian period to the mid/late second century.
186p, 116pls. (Von Zabern 2007) Hb was £69.00 now £9.95

The Ash Chests and Other Funerary Reliefs
by Glenys Davies.
A ‘definitive history of every imperial Roman legion’ lives up to its billing as an exhaustive guide to the Roman imperial army. Overviews of military life, ranks and weapons are followed by a summary of the evidence for each individual legion and its activities.
624p b/w illus (Quercus 2010) Hb was £35.00 now £14.95

A Jew Among Romans
The Life and Legacy of Flavius Josephus
by Frederic Raphael.
An audacious history of Josephus, the Jewish general turned Roman historian whose emblematic betrayal is a touchstone for the Jew alone in the Gentile world. Raphael goes beyond the fascinating details of Josephus’s life and his singular literary achievements to examine how Josephus has been viewed by posterity.
336p (Pantheon 2013) Hb was £20.00 now £7.95

Legions of Rome
by Stephen Dando-Collins.
This ‘definitive history of every imperial Roman legion’ lives up to its billing as an exhaustive guide to the Roman imperial army. Overviews of military life, ranks and weapons are followed by a summary of the evidence for each individual legion and its activities.
624p b/w illus (Quercus 2010) Hb was £35.00 now £14.95

The Rise of Rome
The Making of the World’s Greatest Empire
by Anthony Everitt.
Anthony Everitt charts the development of Rome from its origins as a small market town up to Caesar’s victory in the civil war and emergence as sole ruler of Rome. He shows how Rome grew - both internally, via ever more ambitious construction projects, and externally, through successful military campaigns.
478p col pls (Random House 2013) Hb was £24.00 now £7.95

Ceramiques engobees et metallescentes gallo-romaines
edited by Raymond Brulet, Robin P Symonds and Fabienne Vilvoorder.
Ten papers, all in French, describe production sites of colour-coated pottery at Lézoux, in Bourgogne and Franche-Comté, eastern France and the Rhineland.
420p illus (RCRF 1999) Pb was £60.00 now £19.95

The Rise of Rome
Caesar Versus Pompey
by Nic Fields.
Starting with the career of Marius this fairly traditional narrative traces the events of the final decades of the Republic down to the death of Caesar. Fields focuses on the military side of things, and intersperses his narrative of the various campaigns with analysis of the development of the arms, tactics and institutions of the Roman army during this period.
238p b/w pls (Pen and Sword 2009) Hb was £19.99 now £7.95
Rome

The Autobiography
edited by Jon E. Lewis.
The history of Ancient Rome has been passed down to us through official accounts, personal letters, annotated words of great orators and the considered histories of powerful men. It is found on inscriptions, in private memoirs and official reports from every corner of the Empire. Over 150 pieces are collected here, from the written accounts of Caesars and slaves, generals and poets on major battles, conspiracy and politics to the minutiae of everyday life.

453p (Running Press 2009) Pb was £9.99 now £3.95

The Adam Brothers in Rome
by A.A. Tall.
This book presents full-colour reproductions of drawings by the Adam Brothers executed in the main at Rome during their Grand Tours, and forming a superb visual archive of Classical architecture and the visual arts. The accompanying text details the tours and the influence of Classical style on the Adam brothers’ work.

160p col illus (Scalo 2008) Pb was £25.00 now £9.95

The Roman Navy
by Michael Pittassi.
In these pages the author looks at all the aspects of the Navy in turn. Shipbuilding, rigs and fittings, and shipboard weaponry are covered as are all the principal ships from the earliest types to the very last. The command structure is outlined, as are all aspects of the crews’ lives, their recruitment, terms of service, training and uniforms, food and drink, discipline, and religion. Seamanship and navigation are also dealt with along with bases and shore establishments.

224p b/w and col illus (Seaford 2012) Pb was £25.00 now £9.95

Roman Provence
A History and Guide
by Edwin Mullins.
Mullins takes the reader on a tour of Roman Provence, which covered a much larger area of southern France than its current namesake. He describes each of the principal monuments which are now to be found, their ancient use and the surviving examples. Triumphal arches, aqueducts, watermills, housing, bridges, roads, temples and theatres are all illuminated and a picture built up of daily life in Roman times.

182p, b/w illus (Signal 2011) Pb was £12.99 now £4.95

Farming the Desert: The UNESCO Libyan Valleys Archaeological Survey
Volume One: Synthesis
edited by Graeme Barker.
The desert margins of North Africa are extremely rich in evidence of dense Roman settlement in what are now arid and hostile environments. These two volumes present a detailed inter-disciplinary study of a single region, the basins of the Wadis Sofeggin and ZemZem in Tripolitanian.

424p b/w illus (Society for Libyan Studies 1996) Hb was £20.00 now £5.95

Farming the Desert: The UNESCO Libyan Valleys Archaeological Survey
Volume Two: Gazetteer and Pottery
edited by David Mattingly.
417p b/w illus (Society for Libyan Studies 19196) Hb was £20.00 now £5.95

Ghirza
A Libyan Settlement in the Roman Period
by O. Brogan and D.J. Smith.
This volume reports on one of the most important sites in the Tripolitanian hinterland. It contains detailed studies of the many buildings of the settlement (including a pagan temple) and its cemeteries. Particular attention is devoted to the monumental tombs for which the site is justly famous.

330p b/w illus (Society for Libyan Studies 1984) Pb was £15.00 now £5.95

Monuments from Appia and the Upper Tembris Valley, Cotiaeum, Cadi, Synaus, Anycra Sidera and Tiberiopolis
edited by B. Levick and S. Mitchell.
Contains inscribed and un-inscribed monuments from the territories of Cadi, Tiberiopolis, Anycra Sidera, and Synaus, which lie west of Aezani (covered in MAMA 9), and from Appia, Cotiaeum, and the Phrygo-Mysian border.

201p, pls, illus (MAMA 10, Society for the Promotion of Roman Studies 1993) Hb £40.00 now £7.50

Roman Material Culture
Studies in Honour of Jan Thijssen
edited by Harry van Enckevort.
18 papers on aspects of Roman material culture. Individual objects are published and discussed, including an asparagus-knife handle, plugs from Roman taps, a cloisonne-decorated sword scabbard mouthpiece, and miniature amphorae from a Roman sanctuary. Broader articles evaluate brooch production, and pottery in the Netherlands. 306p b/w illus (SPA Utgevers 2009) Pb was £28.00 now £9.95

The Use of Documentary Evidence in the Study of Roman Imperial History
by R.D. Milns and Brian W. Jones.
This book offers an extensive range of coins, inscriptions and papyri in translation explaining how non-literary sources might be used by the historian.

202p (Sydney UP 1984) Pb was £13.50 now £6.95

The Roman Remains
John Izzard Middleton’s Visual Souvenirs of 1820–1823
defined with essays and a catalogue commentary by Charles R Mack and Lynn Robertson.
With additional views in Italy, France and Switzerland. Many black and white plates of the artist’s work.

203p, b/w pls (University of South Carolina Press 1997) Hb was £39.95 now £4.95

Sons of Caesar
Imperial Rome’s First Dynasty
by Philip Matyszak.
Matyszak tells the story of imperial Rome’s first dynasty through the lives of six men, Caesar, Augustus, Tiberius, Galus Caligula, Claudius and Nero, set against the background of the changing social and political climate in Rome, foreign wars, the strain of an expanding empire, domestic crises and disputes, and rivalries for power.

296p b/w illus (Thames & Hudson 2006) Hb was £18.95 now £7.95

The Complete Roman Emperor
Imperial Life at Court and on Campaign
by Michael Sommer.
This book looks at the business of ruling the empire from the perspective of its emperors. It asks how men rose to the purple, how the emperor actually lived, with examinations of palaces and daily life, and what roles the emperor was expected to fulfill, including military, administrative and religious functions.

208p col illus (Thames & Hudson 2010) Hb was £19.95 now £7.95

Rome’s Last Citizen
The Life and Legacy of Cato, Mortal Enemy of Caesar
by Rob Goodman and Jimmy Soni.
A well written biography of Cato the Younger and his struggle to defend the institutions of the Roman Republic in its dying days. In a lively, journalistic style Goodman and Soni trace Cato’s career, seeing his unbending nature as both as formidable principled, but ultimately damaging to the cause for which he fought.

366p (Thomas Dunne 2012) Hb was £19.99 now £7.95

The Roman Art
by Michael Seibler.
A beautifully illustrated introduction to Roman art. Opening with a consideration of the development and, in particular the purpose of Roman art, the book then presents and discusses some of the finest statues, mosaics, paintings and monumental art from museums and cities across Europe, with Rome itself best represented.

96p col illus (Taschen 2007) Pb was £6.99 now £2.95

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96p col illus (Taschen 2007) Pb was £6.99 now £2.95
In the Name of Rome
The Men Who Won the Roman Empire
by Adrian Goldsworthy.
This study focuses on the generals whose victories forged and sustained the Roman Empire, focusing less on the minutiae of battle strategy than on the reasons for actions and their consequences for Roman government and history. The generals discussed include Marcellus, Scipio Africanus, Aemilius Paullus, Caius Marius, Sertorius, Pompey the Great, Caesar, Germanicus, Julian and Belisarius.
480p b/w illus (Phoenix 2004) Pb was £9.99 now £4.95

Storming the Heavens
Soldiers, Emperors and Civilians in the Roman Empire
by Antonio Sastrossauro.
This study provides a readable and straightforward assessment of the Roman army and, in particular, the relationship between soldiers, their imperial commanders and the citizens they were supposed to protect, from the 3rd century BC to the 5th century AD.
260p, b/w illus (Westview 2001) Pb was £26.99 now £10.00

The Mysteries of Artemis of Ephesus
Cult, Polis, and Change in the Graeco-Roman World
by Guy M. Rogers.
Rogers sets out the evidence for the celebration of Artemis’s mysteries against the background of the remarkable urban development of the city during the Roman Empire and then proposes an entirely new theory about the great secret that was revealed to initiates into Artemis’s mysteries.
528p b/w illus (Yale UP 2013) Pb was £29.95 now £9.95

Romanization in the Time of Augustus
by Ramsay MacMullen.
During the lifetime of Augustus, Roman civilization spread at a remarkable rate throughout the ancient world. Ramsay MacMullen investigates why the adoption of Roman ways was so prevalent during this period, arguing that the acculturation of the ancient world was due not to cultural imperialism on the part of the conquerors but to eagerness of imitation among the conquered.
234p b/w illus (Yale UP 2000) Pb was £25.00 now £9.95

Ancient Rome
From Romulus to Justinian
by Thomas R. Martin
Interweaving social, political, religious, and cultural history, Martin interprets the successes and failures of the Romans in war, political organization, quest for personal status, and in the integration of religious beliefs and practices with government. He focuses on the central role of social and moral values in determining individual conduct as well as decisions of state, from monarchy to republic to empire.
237p b/w illus (Yale UP 2012) Pb was £20.00 now £7.95

The Hoxne Treasure
by Roger Bland and Catherine Johns.
A full, illustrated guide to the Hoxne hoard, one of the richest Roman treasures to have been discovered. Over 14,000 coins and 200 gold and silver objects were discovered in Suffolk in 1992.
32p, b/w and col illus (British Museum Press 1993) was £4.95 now £1.95

Monographs and Collections
1: Roman Sites
edited by George Boon.
This volume reports on excavations of Roman sites in Wales. Contents: Excavations on the site of a Roman quay at Caerleon and its significance; Excavations at Great Bulmore near Caerleon; Excavations at Birtudr, near Dolgellau; Excavations at Church Street, Carmarthen; Remains of crops and other plants from Carmarthen; Plant-remains from Caerwent; A Roman pottery kiln at Llanedeyrn.
129p (Cambrarian Archaeological Society 1978) Pb was £10.00 now £4.95

Women in Roman Britain
by Lindsay Allison-Jones.
Chronicles the latest discoveries – tombstones, writing tablets, curse tablets, burials and artefacts – to create a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and tastes lies at the heart of the book – displaying the cosmopolitan nature of the Roman-British society. Lindsay Allison-Jones explores all aspects of women’s life – from social status to hairstyles.
209, b/w illus (1992, CBA new ed 2005) Pb was £14.95 now £4.95

Londinium and Beyond
edited by John Clark et al.
The third part of the book examines themes which are more difficult to identify through the archaeological record, such as education, cults and attitudes to death and burial. The fourth section focuses on artefacts, including brooches, inkwells and toilet implements.
294p b/w and col illus (CBA 2008) Pb was £35.00 now £20.00

Excavations at Deansway, Worcester 1988-89
by Hal Dalwood and Rachel Edwards.
The Deansway excavation lay in the centre of Worcester, where four large areas were excavated in 1988–89. Deeply stratified deposits revealed extensive evidence for the development of the settlement from a Romano-British small town to a late medieval city.
605p, b/w pls, illus, CD Rom (CBA 2004) Pb was £32.00 now £4.95

Excavations at Kingscote and Wycomb, Gloucestershire
by Jane R. Timby.
Detailed report into all aspects of these two Roman sites, an estate centre and a small town; method, excavations, architectural features, a huge range of finds and environmental and skeletal evidence.
476p, b/w figs & illus (Cotswold Archaeological Trust 1989) Pb was £39.00 now £6.95

Excavations at Corstopitum, Northumberland
by M C Bishop.
This little booklet contains a selection of over forty old photographs, with supporting text, from the 1906–1914 excavations of the Roman site at Corbridge, Northumberland. It offers a fascinating insight into archaeological techniques and discoveries early in the century, and serves as a valuable source of unpublished information for those interested in the site.
48p, many pls (English Heritage 1994) Pb was £2.95 now £1.00

Roma
The Roman Baths and Macellum at Wroxeter
compiled and edited by Peter Ellis.
Report from the 1955–85 excavations on the southern part of an insula containing a market hall. Much of the volume reports on the large assemblage of finds, many of which date to the original building campaign, including coins, small finds, brooches, gems, glass, pottery and industrial and environmental remains. 393p, b/w pls and illus (English Heritage 2000) Pb was £55.00 now £9.95

The Roman-British Villa at Castle Copse, Great Bedwyn
edited by E Hostetter and T N Howe.
Results of the systematic study of the ruins of the large Roman courtyard villa at Castle Copse, southwest England. It includes overviews of the history and geography of the area, as well as a complete survey of the site – topography, geology, hydrology, and stratigraphy, and studies of the architecture, mosaics, wall painting and numerous finds. 550p, b/w pls, figs (Indiana UP 1997) Hb was £41.95 now £14.00

edited by Peter Hinton.
Excavations at a number of sites, in particular a major Roman and post-Roman urban settlement in the Borough, north Southwark. 497p, 9 b/w pls, many figs (LAMAS and SAS Joint Publications 3, 1988) Pb was £14.00 now £4.95

Transect Through Time
The Archaeological Landscape of the Shell North Western Ethylene Pipeline
edited by J Lambert, R Newman and A Oliver.
A new chemical pipeline from Scotland to Cheshire ran down the west coast through areas of Roman interest. Excavation was carried out at 4 sites as well as a more detailed study of the Lune gorge. 122p, figs, tabs (Lancaster University 1995) Pb was £20.00 now £5.00

Roman Defences and Medieval Industry
Excavations at Baltic House, City of London
by Elizabeth Howe.
Excavations at the site of Baltic House uncovered evidence of occupation dating from Roman times onward. This included a large V-shaped ditch which formed part of a late 1st-century defensive boundary along the northeast side of the Roman settlement and evidence for industrial activity between the 13th and 15th centuries. 122p b/w illus (MOLA 2002) Pb was £12.95 now £4.95

The Roman Tower at Shadwell
A Reappraisal
by David Lakin, Fiona Seeley, Joanna Bird and Kevin Riley.
A reanalysis and reinterpretation of the fascinating site at Shadwell, located on the north bank of the Thames. Lakin et al argue that early Roman quarrying gave way to a cremation cemetery during the 2nd century. The construction of the 9m square ‘tower’, dated to the 2nd century or later, is consistent with that of a mausoleum. 72p b/w illus (MOLA 2002) Pb was £6.95 now £2.95

Becoming Roman
Excavation of a Late Iron Age to Roman Landscape at Monkston
by Raoul Bull and Simon Davis.
Occupation along the east side of the Ouzel valley included a Late Iron Age field system and a cremation cemetery, with Catuvellauni funerary traditions continuing into the Roman post-conquest period. Later 1st-century AD fields, timber structures and a large enclosure were associated with farming near Roman Watling Street. 73p b/w illus (MOLA 2006) Pb was £7.95 now £3.95

Roman and Medieval
Cripplegate, City of London
by Elizabeth Howe and David Lakin.
This volume presents the results of work from five separate developer-funded excavations between 1992-8. Bronze Age field ditches were sealed by domestic buildings relating to the expansion of early Roman London after AD 70, contemporary with the timber amphitheatre located nearby beneath the Guildhall. Extensive reoccupation came with the establishment of burgage plots after AD 1050. 160p b/w illus (MOLA 2004) Pb was £13.95 now £5.95

A Prestigious Roman Building Complex on the Southwark Waterfront
Excavations at Winchester Palace, London, 1983-90
by B. Yule.
Excavations upstream of Roman London bridge in north Southwark uncovered evidence for mid 1st-century AD land reclamation and the establishment of a road and buildings. In the early 2nd century a prestigious new building complex, established on a different alignment, may have had a military or administrative purpose. 189p b/w and col illus (MOLA 2005) Pb was £16.95 now £6.95

Urban Development in North-West Roman Southwark
by Carrie Cowan.
Excavations at Courage’s Brewery revealed an archaeological sequence dating back to Prehistoric times. The Roman remains begin from AD 40-55 and show the development of the site from the 1st to the 4th centuries, as the area increased in wealth before the occupation phase ended to be replaced with a cemetery. 208p b/w illus (MOLA 2003) Pb was £15.95 now £6.95

Roman and Medieval
Townhouses on the London Waterfront
Excavations at Governor’s House, City of London
by Trevor Brigham and Aidan Woodger.
This volume presents the results of the archaeological work at this important site in a clear chronological narrative supported by many detailed illustrations and specialist reports. 140p b/w illus (MOLA 2001) Pb was £12.95 now £4.95

Roman and Medieval Development South of Newgate
Excavations at 3-9 Newgate Street and 16-17 Old Bailey, City of London
by Ken Pitt.
Important new evidence of Londons 2nd-century AD Roman pottery industry. Up to eight kilns, producing Verulamium region white ware, and a probable potters workshop represent two phases of production. 84p b/w illus (MOLA 2006) Pb was £9.95 now £4.95

Industry in Northwest Roman Southwark
by Friederike Hammer.
An examination of an extensive sequence of Roman metalworking workshops and hearths, from the late 1st-late 4th centuries AD. The book is split into discussions of the metalworking industry, the period covered, and an analysis of the finds and is extensively illustrated throughout. 186p b/w illus (MOLA 2003) Pb was £13.95 now £3.95

Pre-Boudican and Later Activity on the Site of the Forum
Excavations at 168 Fenchurch Street, City of London
by Lesley Dunwoodie.
New evidence of Londinium’s pre-Boudican origins and its first and second fora has been found at a site on Cornhill. In the AD 50s commercial or military storage buildings were established, including a granary, with a marketplace or open public area to the west. 67p b/w illus (MOLA 2004) Pb was £7.95 now £3.95

Roman and Later Development East of the Forum and Cornhill
Excavations at Lloyd’s Register, 71 Fenchurch Street, City of London
by Richard Bluer, Trevor Brigham and Robin Nielsen.
Excavations in 1996-7 uncovered important new evidence for the development of the eastern part of the Roman Londinium, as well as medieval and later activity. 188p b/w and col illus (MOLA 2006) Pb was £20.95 now £7.95
Roman Pottery in the Walbrook Valley
by Fiona Seeley and James Drummond-Murray.
Excavations have uncovered important new evidence of the second century AD Roman pottery industry, with up to eight kilns and a probable potters’ workshop recorded on the west side of a major tributary of the Walbrook stream. Two distinct phases of production can be seen, and a stock of unused Samian ware from a pit suggests that pottery may have been sold in a shop attached to the production centre. 221 b/w illos (MOLA 2006) Pb was £28.95 now £9.95

Archaeology in Bath 1976-1985
edited by Peter Doversport.
This report describes three excavations within the town and some other fieldwork, including Swallow Street where substantial Roman foundations underlay late Saxon material. In Abbey St a Roman mosaic and post-Roman burials were excavated. The report includes finds from these sites, and other field investigations around the city. 166p, 129 figs, 1 fiche (OUSA 1991) Pb was £20.00 now £5.00

Art and Society in Fourth-Century Britain
Villa Mosaics in Context
by Sarah Scott.
This volume builds upon the copious and varied research on villa mosaics in Roman Britain and evaluates it within the context of elite social life in the 4th century AD. It argues that the mosaics were an integral part of the rich lifestyle of the elite in this period and played an important role in defining their status. 192p (b/w illos (OUSA 2000) Pb was £28.00 now £5.00

Dating the Past in the Western Roman Empire
edited by David Bird.
This volume presents a collection of more than 30 papers in honour of Brenda Dickinson. Divided into thematic sections, papers are mostly concerned with her principal area of study, samian, with topics including production and organisation, decoration, stamps and other marks, the use of samian ware in illuminating aspects of life and death, and aspects of cooking methods and dining. 384p b/w illos (Oxbow Books 2012) Hb was £65.00 now £14.95

Roman Inscriptions of Britain, Volume III
Inscriptions on Stone (1955–2006)
This volume is the long-promised continuation of the Roman Inscriptions of Britain. It presents some 550 inscriptions in geographical sequence, with individual commentaries and accompanying drawings, as well as re-examining many of the originals. 524p b/w illos (Oxbow Books 2009) Hb was £70.00 now £19.95

Ariconium, Herefordshire
An Iron Age Settlement and Romano-British Small Town
by Robin Jackson.
The Roman ‘small town’ of Ariconium in southern Herefordshire has long been known as an important iron production centre but has remained very poorly understood. Rapid expansion during the second half of the 1st century AD indicates that the local population was able to articulate rapidly with the economic opportunities the Roman conquest brought. 304p b/w illos (Oxbow 2012) Hb was £25.00 now £8.95

The Best Training Ground for Archaeologists
by F.W.M. Freeman.
A biography of Francis Haverfield, the ‘father of Romano-British studies’, and a history of the development of Romano-British archaeology in the nineteenth and early twentieth centuries. Haverfield’s view of the Romanisation of Britain became so widely accepted that he held sway for almost a century, and is only now being re-examined by both positive and negative interpreters of his views. 688p (Oxbow Books 2007) Pb was £24.95 now £4.95

Excavations at Barrow Hills, Radley, Oxfordshire, 1985-86
The Romano-British Cemetery and Anglo-Saxon Settlement
by R.A. Chambers and E. McAdam; R.A. Chambers and E. McAdam; A. Down and J. N. Dore.
This volume presents the results of excavation of a Romano-British cemetery and Anglo-Saxon settlement, with an array of circular stone buildings, it underwent a significant transformation around 100 years later. 361p (Oxford Archaeology 2009) Hb was £19.99 now £7.50

Between Villa and Town
Excavations of a Roman Roadside Settlement and Shrine at Higham Ferrers, Northamptonshire
by Steve Lawrence and Alex Smith.
This volume presents the results of archaeological investigation of a substantial Roman settlement. Established along the eastern side of a road in the early 2nd century AD with an array of circular stone buildings, it underwent a significant transformation around 100 years later. 361p (Oxford Archaeology 2009) Hb was £19.99 now £7.50

The Roman Roadside Settlement at Westhawk Farm, Ashford, Kent
by Paul Booth, Mary-Anne Bingham and Steve Lawrence.
This volume presents the results of excavation of a Roman roadside settlement at Westhawk Farm, Ashford, Kent. It contained contrasting groups of carefully laid out plots and unplanned areas. Excavated timber buildings included circular and rectilinear structures and a polygonal shrine. 420p (Oxford Archaeology 2008) Pb was £25.00 now £7.50

Chichester Excavations 1
by Alec Down.
Begins with an essay on the origin of Chichester by Barry Cunliffe; provides a gazetteer of Roman sites within the city; reports on Roman and Medieval excavations, a Roman cemetery at St Pancras, in the Cathedral, a Medieval kiln. 172p b/w illos (Phillimore 1971) Hb was £24.00 now £4.95

Chichester Excavations 2
by Alec Down.
Reports on excavations and Roman finds from the NW quadrant of the Roman town; on two Medieval pottery kilns; gazetteer of post-Medieval sites; discussion of post-Roman pottery; discussion of Chichester’s early occupation by Barry Cunliffe. 373p b/w illos (Phillimore 1977) Hb was £36.00 now £4.95

Chichester Excavations 3
by Alec Down.
Reports on excavations and Roman finds from the NW quadrant of the Roman town; on two Medieval pottery kilns; gazetteer of post-Medieval sites; discussion of post-Roman pottery; discussion of Chichester’s early occupation by Barry Cunliffe. 373p b/w illos (Phillimore 1977) Hb was £36.00 now £4.95

Chichester Excavations 4
by Alec Down.
A full account of the excavation of three Roman villas, two in the Chilgrove valley and a third to the west at Upmarden. Plans and photos of excavations, reconstructions of buildings, illustration of finds: mosaics, pottery, objects. 202p, 20 b/w pls (Phillimore 1979) Hb was £24.00 now £4.95

Excavations at Barrow Hills, Radley, Oxfordshire, 1985-86
The Romano-British Cemetery and Anglo-Saxon Settlement
by R.A. Chambers and E. McAdam.
The Romano-British cemetery consisted of 69 burials dating to the 3rd and 4th centuries; both inhumations and cremations were found. The Anglo-Saxon settlement dates by finds evidence to the 4th-early 7th centuries. 280p b/w illos (Oxford Archaeology 2006) Hb was £24.99 now £7.50
It has resulted in fresh dating evidence for the final phase of the large Roman house on Chapel Street and a reconsideration of the dating of some of the first century timber buildings.

302p b/w illus (Phillimore 1983) Hb was £36.00 now £4.95

Chichester Excavations 6
by Alec Down
Excavations around the town between 1978 and 1982 produce evidence for: early Bronze Age, late Iron Age (pre-Conquest amphorae), massive defensive ditch of time of Cogidubnus, evidence for Leg II Aug in AD 43, a drainage system; 2-4 century cattle and sheep stockades, granaries and heaters, etc. All here described in detail with extensive finds report.

302p b/w illus (Phillimore 1983) Hb was £36.00 now £4.95

Chichester Excavations 8
by Alec Down
This volume contains reports on excavations within the historic centre of Chichester between 1982 and 1991. Important finds included the first lead coffins from the Roman period found in the city, and a Roman mosaic from St. Peter’s, North Street. 260p b/w illus (Phillimore 1993) Hb was £40.00 now £4.95

Longthorpe II
The Military Works Depot
by G.P. Dannell and J.P. Wild.
This volume describes the pottery-making depot attached to the pre-Flavian vexillation fortress of Longthorpe near Peterborough and throws light on the problems of supply of the Roman army during the conquest campaigns.

206p, 27 b/w pls (Society for the Promotion of Roman Studies 1987) Pp was £15.75, now £5.00

Elginhaugh
A Flavian Fort and Its Annexae
by W.S. Hanson.
Elginhaugh is the most completely excavated timber-built auxiliary fort in the Roman Empire. This report provides an assessment of all the structures, with particular emphasis on the identification of stable-barracks and the implications for the identification of garrisons based on fort plans.

672p, 2 vols, 58 b/w pls (Society for the Promotion of Roman Studies 2007) Pp was £58.00 now £20.00

Central and East Gaulish Mould-Decorated Samian Ware in the Royal Ontario Museum
by Alison Harle Easson.
Most of the 111 pieces described and illustrated (with line drawings) in this catalogue come from Roman London.

49p, illus (Royal Ontario Museum 1988) Pp was £13.00 now £2.95

Chichester Excavations 5
by Alec Down
Records a series of excavations carried out within the historic core of the city and outside the walls. The work spans almost the complete life of the town from AD 43 until the 17th century.

299p b/w pls (Phillimore 1981) Hb was £36.00 now £4.95

Life and Labour in Late Roman Silchester
Excavations in Insula IX Since 1997
by Michael Fulford.
The Insula underwent radical change, c. AD 250/300, with the construction of new workshop and residential buildings on the orientation of the Roman street-grid, following the demolition of mid-Roman buildings arranged on different, pre- and early Roman alignments.

404p, 125 illus (Roman Society 2006) Pp was £68.00 now £25.00

Verulamium Excavations,
Volume II
by Sheppard Frere.
This report covers the work at Verulamium (St Albans) carried out between 1955 and 1961. This include the Belgic mint, the Roman defences, the forum, the northern monumental arch, and various intra- and extra-mural sequences.

392p, 156 figs (Society of Antiquaries, 1983) Hb was £30.00 now £4.95

Excavations at Brough-on-Humber 1958-1961
by J.S. Wacher.
Report on the results and finds from the excavation of the Romano-British town of Petuaria. 243p, many b/w figs and pls (Soc of Antiquaries of London XXV, 1969) Hb only £4.95

The Excavation of the Shrine of Apollo at Nettleton, Wiltshire, 1956-71
by W.J. Wedlake.
The results of thirty years of excavation at the sanctuary where in the first century AD a small temple was built, at first circular, but later rebuilt in octagonal form. Also discovered were various associated buildings—a priest’s house, a hostelry, a shop and domestic buildings-designed to serve the inhabitants of the sanctuary and worshipping visitors.

316p, 49 illus (Soc of Antiquaries 1982) Hb was £30.00 now £4.95

Medicine and Healthcare in Roman Britain
by Nicholas Summerton.
This short but well illustrated book surveys health care in Roman Britain from a largely archaeological perspective. Nicholas Summerton examines the remains of hospitals and instruments used for surgical procedures, but also looks at less obviously related subjects, such as the cult of Asclepius and Roman attitudes to hygiene and bath houses, as well as methods of waste disposal.

56p col illus (Shire 2007) Pp was £6.99 now £2.95

Roman Mosaics of Britain, Volume I
Northern Britain
by David S. Neal and Stephen R. Cash.
This first volume of a four-volume corpus of Roman mosaics in Britain covers the north and east from Northants to Yorkshire and from Warwickshire to East Anglia; there are none in Scotland! The book begins with a general introduction, and then proceeds to the catalogue, which includes every mosaic known, with a description and an illustration.

415p col illus (Society of Antiquaries 2002) Hb was £160.00 now £50.00

Cannington Cemetery
by Philip Rahtz, Sue Hirst and Susan M. Wright.
A report on the excavations (1962–63) at the Late and Post-Roman site of Cannington in Somerset. Individual chapters are deal with the Roman inhumation burials from the cemetery, the grave goods, dating and phasing, the biology of the human remains including pathology, health and dentition, physical characteristics and age, sex and mortality, and the evidence from the different, pre- and early Roman alignments, etc. 416p, 23 plates (Society for the Promotion of Roman Studies 2003) Pp was £60.00 now £20.00

Roman Carmarthen
Excavations, 1973–93
by Heather James.
This volume describes the pottery-phasing, the biology of the human remains including pathology, health and dentition, physical characteristics and age, sex and mortality, and the evidence from the different, pre- and early Roman alignments, etc. 516p, 50 illus (Society of Antiquaries 2000) Hb was £56.00 now £7.50

Fosse Lane, Shepton Mallet
1990
by Peter Leach with C Jane Evans.
A detailed report on the excavation of a Romano-British roadside settlement in Somerset. Sections examine the buildings, structures, burials and the finds as well as consider the date and significance of the settlement. 349p, many b/w figs and pls (Society for the Promotion of Roman Studies 2001) Pp was £47.00 now £7.50

Roman London.
49p, illus (Royal Ontario Museum 1988) Pp was £13.00 now £2.95

Roman Britain
by Michael Fulford.
The book provides a general introduction, and then proceeds to the catalogue, which includes every mosaic known, with a description and an illustration.
The South-West has Britain’s greatest concentration of figured mosaics, including, at Hinton St Mary, one of the earliest depictions of Christ.

406p col illus (Society of Antiquaries 2006) Hb was £160.00 now £50.00

Roman Mosaics of Britain, Volume II
South-West Britain
by David S. Neal and Stephen R. Cosh.
Presented in the form of a county gazetteer, each mosaic is described, with drawings, photographs of figured elements and references. The South West has Britain’s greatest concentration of figured mosaics, including, at Hinton St Mary, one of the earliest depictions of Christ.

600p col illus (Society of Antiquaries 2009) Hb was £200.00 now £50.00

Roman Mosaics of Britain, Volume III
South-East Britain
by David S. Neal and Stephen R. Cosh.
The third volume covers the areas of Britain that were first to come under Roman control and where some of Britain’s most impressive mosaics are to be found - in Colchester, Silchester, London and Verulamium, and in villas and palaces at Brading, Bignor, Fishbourne and Rockbourne.

480p col illus (Society of Antiquaries 2010) Hb was £160.00 now £50.00

Roman Mosaics of Britain, Volume IV
Western Britain
by David S. Neal and Stephen R. Cosh.
The area covered by the fourth and final volume in the corpus is one of the richest regions of Britain in economic as well as architectural and artistic terms and this is reflected in the quantity and quality of the region’s mosaics, which include the largest figured mosaic ever found in Britain – the Woodchester Pavement.

256p b/w figs and pls (Sutton 1992) Hb was £35.00 now £6.95

Roman Mosaics of Britain, Volume V
Volume 2, Fascicule 3
edited by Sheppard S. Frere and R.S.O. Tomlin.
Inscriptions on brooches, rings, gems, bracelets; helmets, shields, weapons, and other military equipment; iron tools; baldrics and belt fittings; votives in gold, silver and bronze; lead pipes, roundels, sheets and other lead objects; stone, bone and pottery roundels, and other objects of bone.

176p b/w figs and pls (Sutton 1993) Hb was £35.00 now £6.95

Roman Mosaics of Britain, Volume V
Volume 2, Fascicule 4
edited by Sheppard S. Frere and R.S.O. Tomlin.
This fascicule includes inscriptions on wooden objects (barrels, waxed tablets); leather; oculists’ stamps; wallplaster and mosaics; handmills; stone tablets, balls, pebbles, votives; jet; caly figures and objects; antefixes; tile-stamps (Leg II, Leg VI, Leg IX, Leg XX and auxiliary units).

176p b/w figs and pls (Sutton 1993) Hb was £35.00 now £6.95

Roman Mosaics of Britain, Volume V
Volume 2, Fascicule 5
edited by Sheppard S. Frere and R.S.O. Tomlin.
The fifth fascicule of RIB II covers inscriptions on the tile stamps of the Classis Britannica; imperial, procuratorial and civic tile stamps; stamps of private tilers; inscriptions on relief-patterned tiles and graffiti on tiles.

176p b/w figs and pls (Sutton 1993) Hb was £35.00 now £6.95

Roman Mosaics of Britain, Volume V
Volume 2, Fascicule 6
edited by Sheppard S. Frere.
This fascicule covers dipinti and graffiti on amphorae and mortaria, inscriptions in white barbotine, dipinti on coarse pottery, samian barbotine or moulded inscriptions.

102p b/w figs and pls (Sutton 1994) Hb was £35.00 now £6.95

Roman Mosaics of Britain, Volume V
Volume 2, Fascicule 7
edited by Sheppard S. Frere and R.S.O. Tomlin.
This fascicule is devoted to graffiti on samian ware, of which 879 examples have been collected.

152p b/w figs and pls (Sutton 1995) Hb was £35.00 now £6.95

Roman Inscriptions of Britain
Volume 2, Fascicule 8
edited by Sheppard S. Frere and R.S.O. Tomlin.
This fascicule covers graffiti on coarse pottery cut before and after firing; a stamp on coarse pottery and addenda and corrigenda to fascicules 1-8.

165p b/w figs and pls (Sutton 1995) Hb was £35.00 now £6.95

The Work of Giants
Stone and Quarrying in Roman Britain
by Andrew Pearson.
Andrew Pearson examines evidence for stone quarrying and building from the late Iron Age and throughout the Roman period, the types of stone exploited, how the stone was procured and transported, the tools and techniques used, native versus imported stone and how the use of local stone influenced architectural styles.

160p b/w illus, 25 col pls (Tempus 2006) Pb was £19.99 now £7.95

Hadrian’s Wall
Archaeological Walking Guide
by Clifford Jones.
A lively guide to walking the wall, following the trail east to west, but allowing for many diversions to take in all of the sites connected to it, including Vindolanda. Clifford Jones writes in a conversational style, introducing the reader to the wall itself, its construction and purpose, as well as to the lives of soldiers and civilians, discussing less well known remains and finds as well as the big sites.

190p b/w illus, col pls (History Press 2012) Pb was £14.99 now £5.95

To Rule Britannia
The Claudian Invasion of Britain, AD 43
by John Waite.
An in depth look at the Roman invasion of Britain. John Waite pays particular attention to logistical matters, such as the size of the army, aspects of provisioning and the shipping necessary for transport, as well as the considerations involved in choosing a landing site.

191p, b/w illus, col pls (The History Press 2011) Pb was £17.99 now £6.95

A35 Tolpuddle to Puddletown Bypass DBFO, Dorset, 1996-8
by Carrie M. Hearne and Vaughan Birbeck.
Describes excavations which uncovered, most significantly, a Late Iron-Age and Roman-British site at Tolpuddle Ball and a nearby inhumation cemetery which lasted from the Late Roman period through to the 7th Century AD.

260p b/w illus (Wessex Archaeology 1999) Pb was £15.00 now £4.95
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by A.R. Hall and H.K. Kenward.
This report deals with biological evidence from two sites within the area of the Roman civil town or colony close to the River Ouse and the probable Roman river crossing. Both sites were extensively sampled and the material has provided the first opportunity in York to examine richly organic waterlogged Roman deposits formed on surfaces rather than as the fills of wells or other subsurface features.
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by Ilaria Marchesi.
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by Parshia Lee-Stecum.
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A comparative literary analysis of the three epic poems of the Flavian era (Statius' 'Thebaid, Valerius Flaccus' Argonautica and Silius Italicus' 'Punica') in light of their contemporary political world, highlighting the significant body of thematic material common to all three poems.
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by Ruth Rothaus Caston.
This study begins by examining the differences between the elegiac treatment of love and that of philosophy, whether Stoic or Epicurean. Ruth Caston uses the main chapters to address the depiction of jealousy in the love relationship and explores in detail the role of the senses, the role of readers-both those internal and external to the poems-, and the use of violence as a response to jealousy.
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the politics of desire
Propertius IV
by Micaela Janan.
Janan uses modern psychoanalytical methods to examine Propertius' poetry, which helped to shape the form of the Latin elegy, and explores the social and political forces that helped to create his poems. Following an introduction to the study's concepts, each chapter concentrates on specific poems with extracts in Latin and in English translation.
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A Prosopography of Byzantine Aphrodito
by Giovanni Ruffino.
This volume, which replaces Girgis' outdated prosopography from 1938, is an annotated record of every person attested in the Byzantine-era papyri from the middle Egyptian village of Aphrodito. Its papyri make Aphrodito the best attested village for this time period with implications for the study of rural life throughout Late Antiquity.
624p (American Society of Papyrologists 2011) Hb was £59.00 now £29.95

A Sixth-Century Tax Register from the Hermopolite Nome
by Roger S. Bagnall, James G. Keenan and Leslie S.B. MacCoul.
This volume presents the most complete documentary codex from 6th-century Egypt which details money taxes paid by landowners at the village of Temseu Skordon and the hamlet Topos Demeou in the Hermopolite Nome.
230p (American Society of Papyrologists 2011) Hb was £40.00 now £19.95

It Is Our Father Who Writes
Orders from the Monastery of Apollo at Bawit
by S.J. Clackson.
Editions of ninety-one papyri associated with the day-to-day administration of the Monastery of Apollo at Bawit during the 8th century, seventy-eight of which are published for the first time. Many of the papyri are orders issued by the head of the monastery to various subordinates, and the texts' contents are minutely analysed in the introduction. 265p, 55 b/w pls (American Society of Papyrologists 2008) Hb was £40.00 now £9.95

Monastic Estates in Late Antiquity and Early Islamic Egypt
by Anne Boud'hors et al.
This volume presents previously unpublished ostraca and papyri, and revised and expanded editions of previously published items alongside nine essays addressing socio-economic and religious issues that impacted upon the monastic communities of Egypt during Late Antiquity and the Early Islamic period.
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Latin Literature, Late Antique and Byzantine
53
Late Antiquity and Byzantium

Augustine
City of God VI & VII
edited by P.G. Walsh.
Books VI and VII focus on the figure of Terentius Varro, a man revered by Augustine’s pagan contemporaries. By exploiting Varro’s learned researches on Roman religion, Augustine condemns Roman religious practices and beliefs. Latin text with facing-page translation, introduction and commentary.
240p (Aris & Phillips 2010) Hb was £50.00 now £9.95

Augustine
City of God VIII & IX
edited by P.G. Walsh.
The main topic of these books is demonology, with Augustine using the De deo Socratis of Apuleius, which places demons as the intermediaries between gods and men, as the foundation of his exploration into this theme. Latin text with facing-page translation, introduction and commentary.
224p (Aris & Phillips 1990) Pb was £18.00 now £4.95

Augustine
Soliloquies and the Immortality of the Soul
edited by G. Watson.
This early work focuses on the primacy of mind over things of sense, and the immortality of the soul. Latin text with facing-page translation, introduction and commentary.
154p col pls (ASCAS 2011) Hb was £45.00 now £19.95

Exploring Greek Manuscripts in the Gennadius Library
edited by Maria Politi and Eleni Pappa.
Among the collections of the Gennadius Library in Athens are over 300 Greek manuscripts, ranging in date from the 13th to the 19th century. This book presents a collection of studies of various aspects of the collection written by leading palaeographers, Byzantine art historians, and theologians.
154p col pls (ASCAS 2011) Hb was £45.00 now £19.95

Survey of Medieval Castles of Anatolia II: Nicomedia
by Clive Foss.
A complete record of the walls of Nicomedia and of the smaller fortresses along the gulf ranging in date from the 3rd to the 15th century AD. Written sources provide the historical context to the sites and relations between Byzantines, Crusaders and Turks. 112p 66 pls (BIAA 1996) Pb was £20.00 now £9.95

Ovidiana Graeca
Fragments of a Byzantine Version of Ovid’s Amatory Works
edited by Pat Easterling and E.J. Kenney.
Fragments from Ovid’s poetry, in medieval Greek, with the Latin text reproduced opposite.
85p (Cambridge Philological Society 1965) Pb was £15.00 now £2.95

St. Peter Chrysologus
Selected Sermons, Volume 2
translated by William Polardy.
Peter Chrysologus was appointed bishop of Ravenna in 426. This book presents annotated English translations of over fifty sermons by Chrysologus which not only throw light on the bishop’s theology and interpretation of specific Gospel texts, but also provide valuable information about life in Ravenna and Italy during the second quarter of the 5th century, as well as church politics and the barbarian threat.
310p (Catholic University of America Press 2004) Hb was £32.95 now £9.95

St. Peter Chrysologus
Selected Sermons, Volume 3
translated by William B. Polardy.
Over one hundred sermons by the Archbishop of Ravenna are published here, the majority homilies on texts from the Gospels, including his preaching on the liturgical seasons.
369p (Catholic University of America Press 2005) Hb was £32.95 now £9.95

Contra Marcellum
Marcellus of Anycya and Fourth-Century Theology
by Joseph T. Lienhard.
Marcellus of Anycya (ca. 285-374) was a controversial figure in the Trinitarian debate after Nicaea. Lienhard provides a complete analysis of Marcellus’s theology, and traces the reactions to his teaching—from those who remained sympathetic to him, to those who rejected his theology outright, and finally to those who partially accepted his theses.
280p (Catholic University of America Press 1999) Hb was £51.50 now £12.95

Iberian Fathers, Volume 2
Writings of Braulio of Saragossa and Fructuosus of Braga
translated by Claude W. Barlow.
An English translation of the works of two seventh-century writers. From the first of these, Bishop Braulio of Saragossa, comes an extensive collection of letters, whilst Fructuosus of Braga is represented by two monastic rules.
243p (Catholic University of America Press 1969) Hb was £25.95 now £9.95

Iberian Fathers, Volume 3
Pacian of Barcelona and Orosius of Braga
translated by Craig L. Hanson.
Included are Pacian’s three letters to the Novatianist Sympronian, his tract on repentance and penance, and his sermon concerning baptism. Orosius’s works included the inquiry or Memorandum to Augustine on the Error of the Priscilliantists and Origenists and the apologetic Book in Defense against the Pelagians.
192p (Catholic University of America Press 1999) Hb was £25.95 now £9.95

Didymus the Blind
Commentary on Zechariah
translated by Robert C. Hill.
In 386 Jerome visited the Alexandrian scholar Didymus the Blind and requested a work on Zechariah. A disciple of Origen, Didymus’s commentary on this apocalyptic book illustrates the typically allegorical approach to the biblical text that we associate with Alexandria.
372p (Catholic University of America Press 2006) Hb was £34.50 now £9.95

Oecumenius
Commentary on the Apocalypse
translated by John N. Suggit.
This is the first complete translation in English of Oecumenius’s commentary, which is the first known Greek commentary on the book of Revelation, written in the sixth century.
216p (Catholic University of America Press 2006) Hb was £30.50 now £9.95

Band of Angels
The Forgotten World of Early Christian Women
by Kate Cooper.
Though they are often forgotten, women from all walks of life played an invaluable role in Christianity’s growth to become a world religion. By mobilizing friends and family to spread the word from household to household, they created a wave of change not unlike modern ‘viral’ marketing.
342p (Atlantic 2013, Pb 2014) Pb was £9.99 now £4.95

Didymus the Blind
Commentary on the City of God VI & VII
translated by P.G. Walsh.
Books VI and VII focus on the figure of Terentius Varro, a man revered by Augustine’s pagan contemporaries. By exploiting Varro’s learned researches on Roman religion, Augustine condemns Roman religious practices and beliefs. Latin text with facing-page translation, introduction and commentary.
240p (Aris & Phillips 2010) Hb was £50.00 now £9.95
Theodoret of Cyrus, Parallel Greek text and English translation of Theodoret of Cyrus’ monumental work of exegesis, presented in a question and answer format. 480p (Catholic University of America Press 2007) Pb was £25.95 now £6.95.

Parallel Greek text and English translation of Theodoret of Cyrus’ monumental work of exegesis, presented in a question and answer format. 431p (Catholic University of America Press 2007) Pb was £25.95 now £6.95.

Barsanuphius and John, Letters, Volume 2 translated by John Chryssavgis. A collection of monastic writings, which provided both spiritual and practical advice to a variety of sixth-century interlocutors from diverse walks of life. The two anchorites, having settled in an isolated location near Gaza, were in demand as trusted counselors, responding to questions on topics ranging from relationships within monasteries to problems of municipal taxation. 346p (Catholic University of America Press 2007) Hb was £34.50 now £14.95.

Unclassical Traditions, Volume I, Alternatives to the Classical Past in Late Antiquity edited by Christopher Kelly, Richard Flower and Michael Stuart Williams. From the Chronological Tables of Eusebius of Caesarea to the Byzantine liturgy, eight papers explore how the persistence, dominance and normative nature of the classical tradition in its various forms could be negotiated, undermined, ironised or even flatly denied in Late Antiquity. 192p (Classical Philological Society 2010) Hb was £45.00 now £14.95.

Unclassical Traditions, Volume II, Perspectives from East and West in Late Antiquity edited by Christopher Kelly, Richard Flower and Michael Stuart Williams. Ranging from Armenian ecclesiastical histories, Egyptian alchemy and Jewish power politics, to the challenges raised by shifting circumstances in 5th-century North Africa and Ostrogothic Italy, the eight papers in this volume seek to establish the persistent importance of the classical tradition in Late Antiquity. 160p (Classical Philological Society 2011) Hb was £45.00 now £14.95.


Jewish Martyrs in the Pagan and Christian Worlds by Shmuel Scheiner. This book presents a linear history of Jewish martyrdom, from the Hellenistic period to the high Middle Ages. It shows how Jewish thought on martyrdom was influenced by the centrality of self-sacrifice to Roman and Christian thought, even as martyrdom was used to define Jewish religiosity and delegitimise their persecutors. 414p (Cambridge UP 2006) Hb was £59.99 now £14.95.

Byzantine Jewry in the Mediterranean Economy by Joshua Holo. This study sheds light on a neglected aspect of both Byzantine and Jewish history - the role of Jews in the Middle Byzantine economy. Whilst acknowledging that overall the economic influence and clout of Byzantine Jewry was not large, Holo is able to identify a number of key areas and industries (notably tanning and textiles) in which they played a major part. 285p (Cambridge UP 2009) Pb was £64.95 now £14.95.

Byzantine and Jewish History - Relations, Exchanges, and Constructions by Shmuel Scheiner. This book presents a linear history of Jewish martyrdom, from the Hellenistic period to the high Middle Ages. It shows how Jewish thought on martyrdom was influenced by the centrality of self-sacrifice to Roman and Christian thought, even as martyrdom was used to define Jewish religiosity and delegitimise their persecutors. 414p (Cambridge UP 2006) Hb was £59.99 now £14.95.

Plato and Theodoret edited and translated by John Madden. Macedonius Consul: The Epigrams is the author of forty one epigrams preserved in the Greek Anthology, and belonged to the court of Justinian at Constantinople. This book contains the Greek texts with English translation and detailed commentary as well as a substantial introduction. 321p (Georg Olms Verlag 1995) Pb was £28.00 now £9.95.

Macedonius Consul: The Epigrams edited and translated by John Madden. Macedonius Consul is the author of forty one epigrams preserved in the Greek Anthology, and belonged to the court of Justinian at Constantinople. This book contains the Greek texts with English translation and detailed commentary as well as a substantial introduction. 321p (Georg Olms Verlag 1995) Pb was £28.00 now £9.95.


The Final Days of Jesus by Candida Moss. Candida Moss explores the construction of the concept of an “Age of Martyrs”, arguing that there was no sustained 300-year-long effort by the Romans to persecute Christians. Instead, these stories were pious exaggerations: highly stylised rewritings of Jewish, Greek, and Roman noble death traditions designed to marginalise heretics, inspire the faithful, and fund churches. 352p (Cambridge UP, R. P. Harper, 1st edition 2009) Pb was £12.99 now £4.95.

The Myth of Persecution by Shimon Gibson. Shimon Gibson brings his extensive experience of excavating in Jerusalem to bear on this reconstruction of the city as it would have appeared in the time of Jesus. He discusses and where possible identifies locations mentioned in the Bible, as well as surveying the archaeological evidence for crucifixion and burial in the First Century AD. 352p b/w illus, col pls (Harper Collins Larger Print edition 2009) Pb was £12.99 now £4.95.


The Late Roman Church at Maroni Petraea by Stuart W. Manning. A report on survey work and salvage excavations undertaken at 5th century Roman church in southern Cyprus. Finds included ceramics, tiles (many with embossed decoration), worked stone and building materials and a cistern. The site is compared with others of a similar date on the island. 84p b/w and col figs and pls (Leventis Foundation 2002) Pb was £25.00 now £15.50.

The Archangel Maron, Maroni Petraea: A Criteria of Emperor Justinian by Stuart W. Manning. A report on survey work and salvage excavations undertaken at 5th century Roman church in southern Cyprus. Finds included ceramics, tiles (many with embossed decoration), worked stone and building materials and a cistern. The site is Compared with others of a similar date on the island. 84p b/w and col figs and pls (Leventis Foundation 2002) Pb was £25.00 now £15.50.

Late Antiquity and Byzantium
Late Antiquity and Byzantium

Donatist Martyr Stories
The Church in Conflict in Roman North Africa
translated with notes and introduction by Maureen A. Tilley.
A collection of hagiography from the 4th century Donatist sect in North Africa, famously opposed by St. Augustine. Their literature was suppressed and remains little known and consequently the debate has only been understood from the winning side.
101p (Translated Texts for Historians, Liverpool UP 1996) Pb was £15.00 now £4.95

Pseudo-Dionysius of Tel-Mahre
Chronicle Part III
translated by Witold Wilakowski.
Although the chronicle dates to the end of the 8th century the third part, translated here is taken from the otherwise lost John of Ephesus (d. c.588) and covers the reigns of Zeno, Anastasius, Justin I and Justinian.
153p (Translated Texts for Historians, Liverpool UP 1996) Pb was £15.00 now £4.95

A Christian’s Guide to Greek Culture
The Pseudo-Nonnus Commentaries on Sermons
4, 5, 39 and 43 by Gregory of Nanzianus
edited and translated by Jennifer Nimmo Smith.
These commentaries on Gregory of Nanzianus show the continued importance of Classical Greek learning in the 6th century.
156p (Liverpool UP 2001) Pb was £15.00 now £4.95

Politics, Philosophy and Empire in the Fourth Century
Select Orations of Themistius
either by period or by their reference to a particular sequence of events, with a commentary on the historical background and context in which they were delivered.
361p (Translated Texts for Historians, Liverpool UP 2001) Pb was £16.50 now £4.95

The Goths in the Fourth Century
by Peter Heather.
A range of English translations of important texts pertaining to the history, politics, society and religion of the Goths from the mid-3rd century to the 380s. They include two speeches by Themistius, the Canonical Epistle of the Bishop of Pontus, the martyr-act Passion of St Sabas , some letters written by Basil of Caesarea, and a range of sources relating to the life and work of Ulfila, one of the most renown bishops of the Goths.
196p (Translated Texts for Historians, Liverpool UP 1991) Pb was £15.00 now £4.95

Hilary of Poitiers
Conflicts of Conscience and Law in the Fourth-century Church
translated by Lionel R. Wickham.
Two works supprting the Nicene faith by Hilary of Poitiers. The first is what remains of a historical work Hilary wrote against two distinguished contemporary bishops, which throws light upon the violence and betrayal in church life. The second text is an open letter to the Emperor Constantius urging him to throw his weight behind the Nicene creed.
128p (Liverpool UP 1997) Pb was £15.00 now £4.95

Desiring Conversion
Hermas, Tecla, Aseneth
by B. Diane Lipsett.
Self-restraint or self-mastery may appear to be the opposite of erotic desire. But in this nuanced, literary analysis, Diane Lipsett traces the intriguing interplay of desire and self-restraint in three ancient tales of conversion: The Shepherd of Hermas, the Acts of Paul and Thecla, and Joseph and Aseneth.
190p (Oxford UP 2011) Pb was £45.00 now £12.95

The End of Empire
Attila the Hun and the Fall of Rome
by Christopher Kelly.
This book, originally published as “Attila the Hun, Barbarian Terror and the Fall of the Roman Empire” offers an essentially military explanation of the collapse of the Empire. It demonstrates the political logic behind Attila’s destructive acts, designed to extract tribute rather than territory from the Empire, and shows Attila as in fact rather an astute tactician.
350p b/w illus (US ed Norton 2009) Pb was £9.99 now £4.95

Font of Life
Ambrose, Augustine and the Mystery of Baptism
by Garry Wills.
Prompted by the recent discovery of the fourth century baptistry in 387 of St. Augustine by St. Ambrose. It charts the story of Christianity from its origins to the present day. The opening chapters cover broad chronological periods, whilst the later essays look at different regions of the globe, and aspects of Christianity as it is practised around the world today.
724p b/w illus, col pls (Oxford UP 1990, repr. 2001) Pb was £25.00 now £9.95

Butrint 3
Excavations at the Triconch Palace
edited by William Bowden and Richard Hodges.
The book traces the changing nature of this rich and varied area. This is accompanied by discussions of the elaborate mosaic decoration of the palatial phase and their articulation of elite living, as well as of in-depth discussions of the implications of elite and domestic architecture in late antiquity and the Mid Byzantine period.
374p b/w and col illus (Oxbow Books 2011) Hb was £45.00 now £9.95

Between Empires
Arabs, Romans and Sasanians in Late Antiquity
by Greg Fisher.
Fisher focuses on the last century before the emergence of Islam and stresses the importance of a Near East dominated by Rome and Iran for the formation of early concepts of Arab identity. In particular, he examines cultural and religious integration, political activities, and the role played by Arabic as factors in this process.
272p (Oxford UP 2011) Hb was £61.00 now £19.95

The Dark Side of Childhood in Late Antiquity and the Middle Ages
edited by Katarinna Mustakallio and Christian Laes.
Essays on three broad topics: “Unwanted” deals with parents who were unable to bring up their baby and handed it over to other people or the cruel whims of destiny. “Disabled” addresses what we would label as children’s illnesses since disability was a concept largely unknown to ancient people. “Nearly Lost” examines demons, viewed as destructive forces with the ability to destroy children.
104p (Oxbow Books 2011) Pb was £28.00 now £7.95

The Oxford Illustrated History of Christianity
edited by John McManners.
This richly illustrated book tells the story of Christianity from its origins to the present day. The opening chapters cover broad chronological periods, whilst the later essays look at different regions of the globe, and aspects of Christianity as it is practised around the world today.
724p b/w illus, col pls (Oxford UP 1990, repr. 2001) Pb was £25.00 now £9.95

Byzantium and the Early Middle Ages
edited by Gisela Richter.
Byzantium was not a subset of the cultural and religious events and developments of the Early Middle Ages but a dynamic and significant force, and its influence extended beyond the Christian East.
190p (Oxford UP 2011) Pb was £15.00 now £4.95

The Select Orations of Themistius
edited and translated by Peter Heather and David Moncur.
This book includes a selection of Themistius’ speeches, grouped either by period or by their reference to a particular sequence of events, with a commentary on the historical background and context in which they were delivered.
361p (Translated Texts for Historians, Liverpool UP 2001) Pb was £16.50 now £4.95

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104p (Oxbow Books 2011) Pb was £28.00 now £7.95
Lost Legion Rediscovered
by Donald O'Reilly
In AD383, according to Bishop Eucherius of Lyon, flooding caused part of the bank of the River Rhone to collapse, revealing a mass grave. Eucherius identified the bodies as those of legionaries recruited to the Roman army from the Christians of the Theban district in Egypt, whom he claimed had been massacred nearly a century previously. This book explores these claims and the legend of the Theban legion. 208p b/w illus (Pen & Sword 2011) Hb was £19.99 now £7.95

Christianity
A Global History
by David Chidester.
In this impressive history of Christianity, David Chidester emphasises the diverse manifestations of the religion, first tracing its origins and theological developments through the medieval centuries, before concentrating on its expansion to all corners of the globe and its varied local adaptations and challenges. 689p b/w pls (Penguin 2000, Pb 2001) Pb was £14.99 now £5.95

Archaeology of the Frontier in the Medieval Near East
Excavations at Gritille, Turkey, by Scott Redford.
Important evidence for the Medieval boundary between Islam and Christianity. The report provides the evidence from the 11th to 13th century levels of this rural settlement and explores the socio-economic dynamics of life in this march-land between the disintegrating Byzantine Empire, the newly established Crusader states and the Seljuk Empire. 315p b/w illus (Pennsylvania Museum 1998) Hb was £72.00 now £6.95

The Left Handed Evangelist
A Contribution to Palaeloogan Iconography
by Ioannis Spatharakis.
A study of the origin and development of the left-handed Evangelist iconographic type which appeared during the late Byzantine period. Largely based on a study of illuminated manuscripts, Spatharakis also considers the influence of Evangelist portraits on mosaics and frescoes. 184p, 232 illus (Pindar Press 1988) Hb was £150.00 now £75.00

The Latin Alexander
Trailianus
The Text and Transmission of a Late Latin Medical Book
by David R Langslow.
The present work offers an extensive introduction to the text and transmission of the ancient Latin version of the medical works “Therapeutica” and “On Fevers” of the great sixth-century Greek doctor Alexander of Trallae. 320p, 12 pls. (Roman Society, 2006) Hb was £65.00 now £6.95

In the Beginning
Bibles Before the Year 1000
edited by Michelle P. Brown.
Michelle Brown gathers together seventy fragile biblical treasures in this sumptuously illustrated volume that captures the development of both Bible and book, as well as a formative period of early Christian history. Leading authorities in the field explore the early history of the Bible in the accompanying essays, revealing its transformation into the complex symbol of faith that it is today. 360p col illus (Smithsonian 2006) Hb was £32.00 now £9.95

Byzantium, Italy and the North
Papers on Cultural Relations
by Anthony Cutler.
Collected papers on art and cultural contacts, examining the social and cultural context in which works were produced and links between Byzantine, Italian and Scandinavian art. 530p 246 illus (Pindar Press 2000) Hb was £150.00 now £75.00

Spiritual Marriage
Sexual Abstinence in Medieval Wedlock
by Dyann Elliott.
Drawing on hagiography, chronicles, theology, canon law, and pastoral sources, Dyann Elliott traces the history of spiritual marriage, in which husband and wife mutually and voluntarily relinquish sexual activity for reasons of piety, in the West from apostolic times to the beginning of the sixteenth century. 392p (Princeton UP 1993, Pb 1995) Pb was £32.95 now £12.95

Archaeology in Architecture
Studies in Honour of Cecil L. Striker
edited by Judson J. Emerick and Deborah Mauskopf Deliyannis.
Essays on the archaeology and architecture of Late Antiquity, Byzantium and early medieval Europe. Topics include art and ceremony, urban religious topography, Byzantine and Ottoman domestic architecture in town and country, architectural proportion, historic construction techniques, dendrochronological approaches, and building materials. 14 essays in English, 5 in German. 216p b/w illus (von Zabern 2005) Hb was £60.00 now £14.95

The Closing of the Western Mind
by Charles Freeman.
This book explores how the European mind was closed by the Constantantine religious revolution of the fourth century. It looks at the rise of the ‘divine’ monarch, the struggle as Christianity painfully separated itself from Judaism, the conflict between faith and reason, and the problems in finding any kind of rational basis for Christian theology. 432p b/w pls (Vintage 2002) Pb was £17.99 now £6.95

Dynamics of Identity in the World of the Early Christians
by Philip A. Harland.
This study sheds new light on identity formation and maintenance in the world of the early Christians by drawing on neglected archaeological and epigraphic evidence concerning associations and immigrant groups and by incorporating insights from the social sciences. 239p b/w illus (T&T Clark 2010) Pb was £18.99 now £6.95

Romans and Christians
by Dominic Lieven.
A visual history of Christianity and its artistic and architectural interaction with the Roman Empire, from persecution and co-existence in the Pagan Empire, to the adaptation and construction of a new visual language in the Christian Empire. A case study of Late Roman Gaul and Britain rounds off the book. 159p b/w illus (Tempus 2002) Pb was £17.99 now £4.95

A Day of Gladness
The Sabbath Among Jews and Christians in Antiquity
by Gerald Weiss.
This study looks at the differences between the two faiths in the Classical era in terms of their religious concerns and ideologies about the Sabbath, viewed through a broad range of textual material. 262p (University of South Carolina 2003) Hb was £34.90 now £6.95

Late Antiquity and Byzantium
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Christian Monuments of Cyreñaca
This volume presents Ward-Perkins’ accounts (mostly left in advanced draft form) of 44 monuments, 35 of them certainly churches, together with plans of each made by professional architects after survey on the ground, drawings of some details and a considerable number of photographs, together with a draft overview of the buildings techniques used. 462p b/w illus (Society for Libyan Studies 2003) Hb was £60.00 now £14.95

The Christian World
A Social and Cultural History
edited by Geoffrey Barraclough.
These twelve essays assess the social and cultural impact of Christian ideas on people from all walks of life, across Europe, and to places further afield such as colonial America. Beginning in the Ancient World, they trace the progress of the Christian faith in conquering and converting the ‘barbarians’, the proliferation of Christian values and beliefs in the Middle Ages, the Reformation and Counter-Reformation. 338p b/w and col illus (Thames & Hudson 1981, Pb 2003) Pb was £19.99 now £7.95
Ambrose’s Patriarchs
Ethics for the Common Man
by Marcia Colish.
In this detailed study of the patriarch treaties of Ambrose of Milan Marcia Colish addresses the question of their intended audience, arguing that the treaties were geared towards the average lay person rather than those with special callings in the church. 193p (University of Notre Dame Press 2005) Pb was £13.95 now £5.95

Sacred Swords
Jihad in the Holy Land, 1097-1295
by James Waterson.
From initial disunity on the eve of the First Crusade, Waterson shows how civil war and the resultant political centralisation and increasingly effective military organisation combined to create forces capable of defeating and finally ejecting the Crusaders (and the Mongols) from the Holy Land. 288p b/w illus (Frontline 2011) Hb was £19.99 now £7.95

Arthur
The King in the West
by R.W. Dunning.
A book which looks not for the truth or otherwise of the existence and legends of King Arthur, rather at the way in which this figure has been adopted into the realms of British history and the creation of tales which have linked him with various sites, most notably those of Glastonbury Abbey and Cadbury hillfort. 96p b/w illus, col pls (Amberley 2010) Pb was £14.99 now £5.95

Two Decades of Discovery
edited by Tony Abramson.
12 essays and two catalogues make up this book which grew out of the Cambridge International Scetatta symposium. Essays on early Saxon Scetatta coinage look at new finds, classification and different coin series, locations of mints and areas of circulation, orthography and iconography and the place of the coinage in the wider economy. 204p b/w illus (Boydell 2008) Pb was £40.00 now £9.95

Augustine’s Manichaean Dilemma, Volume 1
Conversion and Apostasy, 373-388 CE
by Jason BeDuhn.
BeDuhn reconstructs Augustine’s decade-long adherence to Manichaeism, apostasy from it, and subsequent conversion to Nicene Christianity. He explores Augustine’s commitment to the sect, while pointing out ways he failed to understand or put into practice key parts of the Manichaean system. 402p (University of Pennsylvania Press 2010) Hb was £45.50 now £14.95

The Later Anglo-Saxon Settlement at Bishopstone
A Downland Manor in the Making
by Gabor Thomas.
Bishopstone has entered archaeological orthodoxy as a classic example of a ‘Middle Saxon Settlement’. This book analyses the stunningly well-preserved medieval documents from Qasr Ibrim to present a more complex picture of Nubian society and economy, one which was monetized and which was linked to the wider Mediterranean world. 295p (Oxford UP 2012) Hb was £47.99 now £14.95

Shift!
This volume reports on the excavations from 2002 to 2005 designed to investigate this transition, with the focus on the origins of Bishopstone village. 270p b/w illus (CBA 2010) Pb was £40.00 now £20.00

Empty Bottles of Gentilism
Kingship and the Divine in Late Antiquity and the Early Middle Ages
by Francis Oakley.
Examines the Classical inheritance and early medieval theories of kingship and regal sacrality. Oakley argues that notions of divine kingship were deeply embedded in Hellenistic and Roman thought, and that this, rather than the more secular attitudes of Classical Athens, was the main legacy of the Classical era. 306p (Yale UP 2010) Hb was £25.00 now £9.95

Excavations at Surt (Medinat Al-Sultan) Between 1977 and 1981
By Geza Fehervari, Edited by Elizabeth Savage.
The excavations at Surt have greatly enhanced our knowledge of the early Fatimid period of North Africa. The excavations presented here uncovered the heart of the town, the madina. Large numbers of cisterns, a well, cess-pits and numerous bread ovens were found as well as glazed and unglazed vessels. 135p b/w illus (Society for Libyan Studies 2002) Pb was £12.00 now £3.95

The Minbar of Saladin
by Lynette Singer.
The minbar (pulpit) of Saladin dated to the mid twelfth century, and stood in the Al-Aqsa mosque until its destruction by flames in 1969. This book details the difficult process of reconstruction, introducing the reader to the key principles of Islamic art along the way. Many of the necessary skills necessary to design and carve the intricate geometric patterns had to be learned experimentally from scratch, involving contributions from a large team of scholars and craftsmen. 206p col illus (Thames & Hudson 2008) Hb was £29.95 now £14.95

Interrupting the Pots
The Excavation of Cleatham Anglo-Saxon Cemetery
by Kevin Leathy.
The Cleatham cemetery in North Lincolnshire is, with over 1200 cremations and 62 burials, England’s third largest Anglo-Saxon cemetery. It was in use from the mid-5th century to the late 7th century. Following full excavation, the site was analysed in detail and it proved possible to phase the 1204 inter-cut urns. 278p b/w and col illus (CBA 2007) Pb was £30.00 now £15.00

The Hamwic Glass
by J R Hunter and M P Heyworth.
The assemblage of glass fragments from Saxon Hamwic is one of the most important in Europe. This book details the range of different coloured glass, vessel types and decorative elements. Through an innovative approach to the study of glass fragments, including compositional and colour analysis, insights into glass production in Middle Saxon times are revealed. 140p, 24 b/w figs, 8 col pls (CBA, 1996) Pb was £28.00 now £4.95

The Ottoman House
edited by Stanley Ireland and William Bechofer.
This book contains 17 papers by archaeologists and archaeologists looking at how the Ottoman house was structured, how it varied over time and space and how surviving examples are faring in a world of break-block construction. 133p 194 b/wpls (BIAA 1998) Hb was £25.00 now £9.95

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Excavations at Mucking
Vol 1
The Site Atlas
edited by Ann Clark.
Folder containing 25 large-scale loose leaf plans, and a short text giving a brief history of the excavations and its aftermath, a series of period summaries, and a number of specialist reports. An indispensable source of reference for the individual volumes that cover the multi-period site.
42p, 25 loose plans (English Heritage/British Museum Press 1993) was £25.00 now £6.95

Landscape Perception in Early Celtic Literature
by Francesco Benozzo.
This pioneering work shows how Celtic cultures understood the place of human beings in their natural environment in ways fundamentally different from our own. Benozzo explores the unique unfolding of landscapes in early Irish and Welsh texts, including Tain Bo Cuailnge, The Voyage of Bran, the Gododdin and the mythological Taliesin poem on the Battle of the Trees.
260p (Celtic Studies Publications 2004) Pb was £19.95 now £7.95

Saxons, Medieval and Post-Medieval Settlement at Sol Central, Marefair, Northampton
by Pat Miller, Tom Wilson and Chiz Harward.
Excavation work revealed activity in the Late Saxon to Norman period, when metalworking, crop processing and bone working took place at the site. A cemetery was established on the site in the 10th century and associated with the chapel of St Martin in the 12th century, from which 72 burials were excavated. 81p b/w illus (MOLA 2006) Pb was £11.95 now £4.95

Catalogue of the Early Northumbrian Coins in the Museum of Antiquaries Newcastle-Upon-Tyne
by Elizabeth J.E. Pirie.
An illustrated catalogue of 476 Anglo-Saxon coins, arranged by moneyer, accompanied by a discussion of the genesis of the collection and remarks on provenance.
30p b/w illus (Museum of Antiquities, Newcastle 1982) only £1.00

Sacred Time in Early Christian Ireland
by Patricia M. Runsey.
Runsey uses two case studies from early Christian Ireland, the Navigatio sancti Brendani abbatis and the Rules of the Celi De to demonstrate two different ways of understanding sacred time. She shows that the author of the navigatio saw time as part of a good and holy creation, and therefore intrinsically good in itself, whilst the Celi De saw time as part of a fallen world needing redemption, and therefore in need of sanctification.
258p (T&T Clark 2007) Hb was £80.00 now £9.95

Cin Chille Cuile - Texts, Saints and Places
Essays in Honour of Padraig O Rian
edited by John Carey, Marie Herbert and Kevin Murray.
An attractive volume containing 28 substantial studies by John Carey, Maire Herbert, Mairin Ni Dhomhanda, Maire Ni Mhaonaigh, Seán O Coileáin, Donnchadh O Corráin, and other leading Celtic scholars, focusing on the subjects of Celtic Saints, Irish placenames, Irish literature and language of all periods. 8 chapters are in Gaelic.
406p (Celtic Studies Publications 2004) Hb was £39.95 now £11.95

Andreas and the Fates of the Apostles
edited by Kenneth R. Brooks.
An edition of the two Old English poems, Andreas and The Fates of the Apostles. The numerous difficulties of interpretation and syntax are fully discussed in the textual commentary, and a glossary has been added.
184p (Oxford UP 1961, repr. 1998) Hb was £12.99 now £5.95

Saxon Studies in Archaeology and History 3
edited by Sonia Chadwick Hawkes.
Seven papers; half the volume is devoted to a corpus of Hopback tomstones by James Lang. Other topics include the early ecclesiastical settlement at Sherborne, excavations at Burrow Hill, shield bosses, the Kentish keystone-garnet disc brooches, the inlaid buckle loop from Yeavering, and the case against a coffin in the Sutton Hoo burial.
176p b/w illus (OUSU 1984) Pb was £20.00 now £5.00

Early English Arbitration
by Derek Roebuck.
Derek Roebuck here examines the methods and procedures adopted to settle disputes in England from Prehistory until Henry II's legal reforms of 1154. As befits the evidence the majority of the book concentrates on the Anglo-Saxon period, the early dooms and the laws of Alfred. He places particular emphasis on the importance of communities in overseeing and enforcing arbitration.
312p (Holos Books 2008) Hb was £40.00 now £9.95

Europe of the Early Celtic Art
Patrons and Artists
by Lloyd Loing.
Focusing on the period c.350-1200, Lloyd Loing here returns to the ongoing debates surrounding Celtic art, and provides a useful overview of the various external influences on its style, techniques and iconography. He also looks at the ways in which secular and ecclesiastical rulers used and developed art to reinforce their power and identity.
247p b/w illus (Four Courts Press 2010) Hb was £45.00 now £12.95

The Sutton Hoo Sceptre and the Roots of Celtic Kingship Theory
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The Sutton Hoo whetstone sceptre is the most enigmatic and mysterious emblem of kingship of the early Middle Ages. Produced c.600 AD and long held to be Anglo-Saxon, Enright here establishes that the sceptre is undoubtedly a British artefact, one that reflects a long history of Celtic kingship theory.
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514p, 8 col pls, over a thousand b/w illus (Oxford UP 2005) Hb was £415.00 now £79.95

A Gazetteer of Anglo-Saxon and Viking Sites
by Guy Points.
A comprehensive guide to places, artefacts and material of Anglo-Saxon and Viking interest comprising 282 sites. Each entry is rated to indicate the quality of what there is to see and how easy it is to find, and the sites are described in detail, including measurements and descriptions of decoration where appropriate.
446p with illus. (Guy Points 2007) Pb was £24.99 now £9.95

YORKSHIRE
A Gazetteer of Anglo-Saxon and Viking Sites
County Durham and Northumberland
by Guy Points.
A comprehensive guide to places, artefacts and material of Anglo-Saxon and Viking interest in County Durham and Northumberland (pre 1974 borders).
490p b/w and col illus (Guy Points 2012) Pb was £30.00 now £9.95

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280p (Celtic Studies Publications 2003)Hb was £25.00 now £9.95
Anglo-Saxon Studies in Archaeology and History 10
edited by David Griffiths and Tania Dickinson.
Rather than debate location and specifics, this collection concentrates on the interconnections and resonances of kingdoms. It examines general models and research agenda derived from archaeology and history; the search for kingdoms on the ground (control and mobilisation of resources through economic, social and territorial organisations) and identifying kingdoms of the mind.
224p (OUSA 1999) Pb was £35.00 now £5.00

Aelfric's Abbey
Excavations at Eynsham Abbey, Oxfordshire, 1989–1992
by A Hardy, A Dodd and G D Kevill.
The minster church at Eynsham, Oxfordshire, was founded in the 7th or 8th century and refounded in 1005 as a Benedictine abbey.
The excavations carried out by Oxford Archaeology revealed substantial remains of the abbey, tracing its history from its foundation until the Dissolution in 1538–9.
736p, many b/w figs, 47 b/w pls (Oxford Archaeology 2003) Hb was £49.95 now £7.50

Anglo-Saxon Somerset
by Michael Cohen.
On the edge of the highland zone, with its diverse topography, newly conquered Somerset provided the early Anglo-Saxon kings and aristocracy with a rich prize. This book traces the way in which the king and his warrior followers shaped the countryside to meet the needs of society. The book also examines the response to the challenge presented by the attacks of the Vikings and traces the impact of new technologies introduced into agriculture.
288p b/w and col illus (Oxbow Books 2011) Pb was £35.00 now £7.95

Myth and History
Ethnicity & Politics in the First Millennium British Isles
by Stephen Yeates.
In this book Stephen Yeates reassesses the first Millennium AD, and demonstrates that the evidence that has been used to construct the story of an Anglo-Saxon migration, with an incoming population replacing most, if not all, of the British population has been found wanting. Instead he sees the major migration periods in Europe as occurring in the Mesolithic and the Neolithic.
496p b/w illus (Oxbow Books 2012) Pb was £29.95 now £7.95

St Peter's Barton-upon-Humber, Volume 1
History, Archaeology and Architecture
by Warwick Rodwell
St Peter's, Barton-upon-Humber, is a redundant medieval church in the care of English Heritage. As a result of a major programme of research carried out between 1978 and 2007, it is now the most intensively studied parish church in the UK. Volume 1 sets out the architectural history and setting of this complex, multi-period building. 2 vols, 344p, b/w and col illus (Oxbow Books 2011) Hb was £75.00 now £19.95

Birsay Bay Project, Volume 1
Brough Road Excavations, 1976-82
by Christopher D. Morris.
A report on excavations at three main areas - the Point of Buckquoy, Red Craig and south of Kirk of Birsay, and the early Norse settlement at Brough Road.
308p b/w illus (University of Durham 1989) Hb was £30.00 now £9.95

Excavations at Tintagel Castle, Cornwall, 1990-1999
By Rachel C. Barrowman, Colleen E. Batey and Christopher D. Morris.
The research presented here demonstrates the complexity and variability of building forms and associated occupation at the site and the wide-ranging connections of Tintagel during the fifth to seventh centuries, as reflected in the extensive ceramic assemblage, while re-examination of the ‘Great Ditch’ has established that this is the largest promontory or hill-top site of its period.
370p b/w and col illus (Society of Antiquaries 2007) Hb was £40.00 now £9.95

Life and Economy at Early Medieval Flixborough,
c.600-1000
by D.H. Evans and Christopher Loveluck.
This volume contains detailed presentation of some 10,000 recorded finds, over 6,000 sherds of pottery, and many other residues and bulk finds, illustrated with 213 blocks of figures and 67 plates, together with discussion of their significance.
534p, b/w and col illus (Oxbow Books 2009) Hb was £30.00 now £9.95

Anglo-Saxon Lincolnshire
By Peter Sawyer.
Using new evidence from coins, placenames, archaeology and surviving Saxon architecture, the author pieces together the history of Lincolnshire from the collapse of Rome to the Norman Conquest.
After reviewing the evidence and the topography of the county, the book takes a chronological approach.
288p (History of Lincolnshire III, 2003) Hb was £25.00 now £6.95

Excavations at Freshwick Links, Caithness
Excavation and Survey of a Norse Settlement
by Christopher D. Morris, James Rackham and Colleen E. Batey.
A report on surveys and excavation at an important Norse site. Of particular interest is the environmental data, comprising one of the first detailed studies of middens on a Scandinavian rural settlement in Britain.
295p b/w illus (Highland Libraries 1995) Hb was £40.00 now £9.95

Spaces of the Living and the Dead
edited by C E Karkov et al.
Initially concerned exclusively with death and burial, this volume grew to encompass the role of the living and the towns they inhabit. The ten papers take an informal, relaxed tone, seeking to inspire discussion rather than provide a definitive summary.
162p, pls, figs (Oxbow Books 1999) Pb was £24.00 now £4.95

Freswick Links, Caithness
by Sonia Chadwick Hawkes and Guy Grainger.
The cemetery was excavated in 1961–2 by Sonia Chadwick Hawkes; this volume draws together all of her chapters and drawings relating to the site, including an introduction to the site, a detailed catalogue of burials, a report on the human bone, a gazetteer of Anglo-Saxon sites in Hampshire, and a small number of specialist reports.
225p, b/w figs, 10 b/w pls (OUSA 2003) Hb was £22.50 now £10.00

The Anglo-Saxon Cemetery at Wortham Park, Kingsworthy, Hampshire
by Sonia Chadwick Hawkes and Guy Grainger.
The research presented here demonstrates the complexity and variability of building forms and associated occupation at the site and the wide-ranging connections of Tintagel during the fifth to seventh centuries, as reflected in the extensive ceramic assemblage, while re-examination of the ‘Great Ditch’ has established that this is the largest promontory or hill-top site of its period.
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Early Anglo-Saxon Buckets
A Corpus of Alloy and Iron-Bound, Stave-Built Vessels
by Jean Mary Cook
Published as buckets, many of them based on first-hand examination, with information on their archaeological context.
128p, 22 b/w illus (Oxford University School of Archaeology 2004) Hb was £18.00 now £10.00

Arthurian Sources, Vol. 3
Persons
by John Morris.
A prosopography of ecclesiastics and lay people active in sub-Roman Britain, with biographical details and full citations and bibliographical information, as well as cross-referencing.
172p (Phillimore 1995) Hb was £19.95 now £6.95

The Occupation Sequence, c.600–1000
by Chris Loveluck and David Atkinson.
1989–91 excavations at Flixborough unearthed remains of an Anglo-Saxon settlement associated with one of the largest collections of artefacts and animal bones yet found on such a site. Volume 1 focuses on the lengthy occupation sequence.
208p, 150 b/w illus, 16p col plates (Oxbow Books 2007) Hb was £30.00 now £9.95

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Red Craig - yielding evidence for the three distinct periods of activity in the Neolithic and Early Bronze Age, the Pictish period, and the Viking period.
308p b/w illus (University of Durham 1989) Hb was £30.00 now £9.95


doi: 10.1002/9781119011546.ch10
The Birsay Bay Project, Volume 2
 Sites in Birsay Village and on the Brough of Birsay, Orkney
 by Christopher D. Morris.
 The archaeological importance and significance of Birsay Bay, particularly in the Viking and Late Norse periods, is again demonstrated in this volume which concerns itself with the well-known monuments of St Magnus’ Kirk, the Earl’s Palace and the Brough of Birsay, together with the newly-identified site at Beachview.

302p b/w illus (University of Durham 1996) Hb was £50.00 now £12.95

Sutton Hoo and Its Landscape
 Tom Williamson.
 The location of the Anglo-Saxon burial ground at Sutton Hoo, on a ridge overlooking the estuary of the river Deben, has always appeared strange and challenging. Williamson argues that the cemetery was placed where it was not in order to display power and dominance over territory, but because the river, and its brooding estuary, had long held a special and central place in the lives and perceptions of a local society.

220p, 69 illus, 35 in col (Windgather Press 2008) Pb was £20.00 now £7.95

Aspects of Anglo-Scandinavian York
 by R.A. Hall et al.
 The ten chapters in this book, each written by a specialist, place the Coppergate discoveries within the wider context of Viking York whilst demonstrating ‘how far the study of Anglo-Scandinavian York has progressed in the last quarter century’ since the ‘Viking Dig’.

256p b/w illus (CBA 2004) Pb was £19.95 now £6.95

The Transformation of a Religious Landscape
 Medieval Southern Italy 850-1150
 by Valerie Ramseyer.
 A detailed study of the religious life of the principality of Salerno in the early Middle Ages, and in particular of the reform program spearheaded by the Archbishop of Salerno and the abbey of the Holy Trinity of Cava.

220p (Cornell UP 2006) Hb was £44.95 now £14.95

Pottery from 46-54 Fishergate
 by A.J. Mainman.
 This report contains a description of the pottery resulting from more than a millennium of varied activity on the site. The pottery from the Anglian levels is, without a doubt, the most important part of the assemblage.

128p b/w illus (Archaeology of York 16/6, 1993) Pb was £15.00 now £4.95

San Vincenzo al Volturno I
 edited by R Hodges.
 This volume gives a general introduction to this important project, a description of the archaeological remains, and then detailed accounts of the excavation of the Carolingian Crypt Church, the ‘South Church’, the Refectory, the Garden Court and the Entrance Hall. Also included is a reappraisal of the cycle of paintings in the crypt in the light of the excavations.

236p, 215 b/w illus, 23 col pls (British School at Rome 1993) Pb was £35.00 now £12.50

Rulers and Ruled in Frontier Catalonia, 880-1010
 by Jonathan Jarrett.
 Through the use of charters, the author traces previously hidden social workings in the complex and fragmented frontier society of Catalonia; webs of association and fragmented frontier society

208p (Boyell 2010) Hb was £50.00 now £14.95

Three South Etrurian Churches
 Santa Cornelia, Santa Rufina and San Liberato
 edited by N Christie.
 This volume yields a wealth of information about the transition years between Roman and medieval, for the Churches were built amid the ruins of Roman chapels, mausolea and other buildings. 374p, 109 fgs, 94 pls (British School at Rome 1991) Pb was £55.00 now £12.50

San Vincenzo al Volturno II
 edited by R Hodges.
 Contains discussion of the Vestibule, the Assembly Room containing the reconstructed wall of painted prophets, the Refectory, the terraces, the hilltop cemetery, and the late Roman settlement. It also context of the site.

200p, 140 b/w illus, 36 col pls (British School at Rome 1995) Pb was £37.50 now £12.50

Between Text and Territory
 Excavations in the Terra of San Vincenzo al Volturno
 edited by Kim Bowes, Karen Francis and Richard Hodges.
 This volume summarizes the archaeology of the territory, placing emphasis upon the long settlement history of which San Vincenzo al Volturno was a part, as well as the dependent communities of the Benedictine monastery identified during the fieldwork.

356p, b/w illus (British School at Rome 2006) Pb was £49.50 now £35.00

Sedulius Scottus De Rectoribus Christianis
 edited by R.W. Dyson.
 Sedulius Scottus (fl. ca 850) is an important figure in the early history of European political thought, one of a group of ninth-century authors who produced short treatises in which they attempted to clarify the proper relation between spiritual and secular power. The Latin text of his De rectoribus Christianis [On Christian Rulers] is here presented in a critical edition more complete and accurate than anything hitherto available, with a facing-page English translation.

202p (Boyell 2010) Hb was £50.00 now £14.95

The Divorce of Lothar II
 Christian Marriage and Political Power in the Carolingian World
 by Karl Heidecker.
 In 857, Lothar II, king of Lotharingia, decided to divorce Theutberga. Karl Heidecker’s dramatic and engaging narrative untangles the chaos that resulted, illuminating the origin and development of Western notions of marriage and divorce and the separation of church and state.

240p (T&T Clark 1989, Pb 2004) Pb was £37.99 now £9.95
The Medieval Mystical Tradition in England V
edited by Marion Glasscoe.
The proceedings of the fifth meeting include: studies of medieval mystics in continental Europe; Bridgettine spirituality; Julian of Norwich and the status of visionary autobiography as a literary genre; comparison between modern philosophical understanding and that of a medieval mystic; enquiry as to what books were available and to whom in fourteenth-century Cambridge.
221p (D S Brewer 1992) Hb was £45.00 now £9.95

Blythburgh Priory Cartulary, Part 1
edited by Christopher Harper-Bill.
The priory of the Blessed Virgin Mary at Blythburgh was one of the earliest of the many houses of Augustinian canons established in the diocese of Norwich; the beginnings of conventual life most likely date from the mid-12th century. The documents in the Priory’s cartulary, predominantly private charters, are given here in Latin, with an English summary or, for documents dated beyond 1250, in a full English abstract.
135p (Boydel 1980) Hb was £25.00 now £9.95

Anglo-Norman Studies XXXII
directed by C P Lewis.
This latest collection in the series reflects the full range and vitality of the current work on the Anglo-Norman period, with papers covering religious, economic, topographic, social, political and historiographic themes.
256p (Boydel 2010) Hb was £45.00 now £12.95

Fifteenth Century IX
English and Continental Perspectives
edited by Linda Clark.
The essays here provide a series of unusual, varying and complex perspectives on late-medieval society, with a particular focus on the European context.
228p (Boydel 2010) Hb was £50.00 now £12.95

Sibton Abbey Cartularies and Charters III
edited by Philippa Brown.
Sibton Abbey, founded in 1150, was the only Cistercian house in Suffolk. This volume publishes the fifteenth century cartulary, providing an unusually comprehensive survey of the house, its properties, tenants and patrons. Documents are presented in Latin with extensive English summaries.
261p (Suffolk Record Society 1987) Hb was £25.00 now £9.95

The Court Rolls of Walsham le Willows, 1351-99
edited by Ray Lock.
Published in modern English, the documents provide a wealth of evidence for life during the post-Black Death years when conflict and tension between landowners and tenants often ended up in the courts. The documents are presented in English translation, with the original Latin also provided for the first two rolls.
344p (Suffolk Record Society 2002) Hb was £30.00 now £9.95

Printing in England in the Fifteenth Century
by E Gordon Duff, edited by Lotte Hellinga.
Since its publication in 1917, Duff’s bibliography has been the standard reference for all printing in English and continental printing for the English market before 1501. This edition revised by Lotte Hellinga, updates the work by adding 46 new items, a new and extensive census of copies, combined with a concordance to the main incunabula bibliographies and catalogues.
324p b/w illus (British Library 2009) Hb was £40.00 now £9.95

Leiston Abbey and Butley Priory Charters
edited by Richard Mortimer.
Butley Priory was a house of Augustinian canons, Leiston Abbey a foundation for Premonstratensian canons. This volume is largely an edition of the Leiston cartulary and although the introduction covers aspects of the history of both houses, it is chiefly concerned with Leiston as the better documented and less investigated of the two.
187p (Boydel 1979) Hb was £25.00 now £9.95

Native Lordship in Medieval Scotland
The Earldoms of Strathearn and Lennox, c.1140–1365
by Cynthia J Neville.
Using the lordships of Strathearn and Lennox as focal points, this book explores the complex nature of the encounter between the cultures of the Gaels and the Europeans, and shows how important were native customs and practices in the making of the later medieval kingdom.
255p (Four Courts 2005) Hb was £55.00 now £12.95

War, Politics and Culture in 14th-Century England
by James Sherborne, edited by Anthony Tuck.
‘These essays offer a detailed insight into the planning of English campaigns in France in the late 14th century and into the structure and financing of the English armies and navies. James Sherborne’s scholarship went beyond military matters and focused also on the wider political and cultural scene.’
224p (Hambledon 1994) Hb £55.00, now £6.95

Legal History in the Making
edited by WM Gordon and TD Fergus.
A collection of 15 papers given at the 9th British Legal History Conference in 1989. They range from early Anglo-Saxon dispute settlement and Medieval marcher law up to the 19th century.
216p (Hambledon 1991) Hb was £70.00 now £4.95

Regionalism and Revision
edited by Peter Fleming, Anthony Gross and J R Lander.
178p. (Hambledon 1998) Hb was £60.00 now £4.95

The Medieval Britain 63
The Normans
by Trevor Rowley.
Aimed at the general reader, this is a book examining the origins of the Normans, their impact on Anglo-Saxon England, the relationship between England and Normandy in the eleventh and twelfth centuries, and the creation of the Norman Kingdom of Sicily. Trevor Rowley uses up-to-date archaeological and historical evidence in examining the Normans and their achievements.
240p b/w illus (The History Press 1999) Pb was £12.99 now £9.95

1215
Year of Magna Carta
by Danny Danziger and John Gillingham.
A popular exploration of English society in 1215 and the events which led to the signing of Magna Carta. Each chapter adopts a theme, such as the castle, the countryside, town, school, tournaments and battles, King John, the English, the Church, and Christianity, to look at how rich and poor lived their lives and how they viewed their changing world.
324p (Hodder 2003, Pb 2004) Pb was £12.99 now £4.95

The King’s Grave
by Richard McKinley.
The search for Richard III, which led to the signing of Magna Carta.
528p (Little, Brown 2014) Hb was £25.00 now £14.99

Naming, Society and Regional Identity
by Philippa Langley and Michael Jones.
This popular book juxtaposes two sets of chapters: Philippa Langley, who initiated the quest to find Richard’s remains, gives a highly personal account of the search from its conception to discovery and identification, whilst Michael Jones provides a historical account of Richard’s life, usurpation, brief reign and defeat at Bosworth.
288p col pls (John Murray 2013, Pb 2014) Pb was £8.99 now £3.95

Archives of New College, Oxford
compiled by Francis E. Steer.
This substantial volume catalogues the holdings of the College of St Mary of Winchester in Oxford, commonly known as New College providing a meticulous record of the administration of a medieval college.
581p (Leopards Head Press 1974) Hb was £50.00 now £4.95

Surnames of Oxfordshire
by Richard McKinley.
Perhaps surprisingly considering the importance of Oxford’s university and the significance of the city as a trading centre, the county’s surnames display considerable continuity over a long period, from the time when hereditary surnames first appeared to the 17th century and later.
311p (Leopards Head Press 1977) Hb was £19.00 now £4.95

Surnames of Sussex
by Richard McKinley.
The surnames of Sussex are different from those of most other counties, largely because the Sussex was isolated from other counties until the 18th century by the Weald and the North Downs. The county also saw more settlers from France than most.
483p (Leopards Head Press 1988) Hb was £19.00 now £4.95

Surnames of Leicestershire and Rutland
by David Postles.
Although it has been preconceived that there is little to distinguish the surnames of these two counties, Postles argues that there are differences which probably derive from external influences. Chapters look at the development of hereditary surnames, toponyms, and bynames and surnames, with special consideration to the names of women.
369p (Leopards Head Press 1998) Hb was £19.00 now £4.95

England, Arise
by Juliet Barker.
Juliet Barker, acclaimed for her studies of the latter half of the Hundred Years War, here turns her attention to the Great Revolt of 1381. She is anxious to avoid the title “Peasant’s Revolt”, for the main body of the complaints was not directed against the Church. The fact that the title was adopted by Parliamentary reformers, including John Wycliffe, was a reflection of the political and social context of the later Middle Ages.
252p b/w illus (Liverpool UP 2007) Hb was £50.00 now £9.95

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Twelve essays explore a wide range of topics including landscape, material culture, the family, gaming, disease and death, the senses, and changing attitudes to witchcraft and Marian devotion.
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edited by Della Hooke and David Postles.
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Wars of the Roses
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An entertaining popular narrative of the Wars of the Roses, which takes the long view, beginning in 1399 with the usurpation of Henry IV and including the Perkin Warbeck rebellion against Henry VII. Trevor Royle tells the story with gusto, focusing on political events rather than producing a predominantly military account.
496p b/w pls (Little Brown) Pb was £14.99 now £5.95

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The Making of the Middle Ages
Liverpool Essays
edited by Marios Costambeys, Andrew Hamer and Martin Heale.
This collection of essays is a fitting publication for Liverpool’s octocentenary. The essays in the first section of the book outline the scope of the medievalist tendency as it rolled out across the British Isles from the eighteenth century onwards, while the second section of the book examines medievalism in Liverpool itself.
252p b/w illus (Liverpool UP 2007) Hb was £50.00 now £9.95

Henry V
by Marcus Cooper.
A concise look at the campaigns and military leadership of Henry V, accompanied by plentiful illustrations, battle plans and photographs of the surviving castles which he besieged and captured.
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Aimed at the general reader, this is a book examining the origins of the Normans, their impact on Anglo-Saxon England, the relationship between England and Normandy in the eleventh and twelfth centuries, and the creation of the Norman Kingdom of Sicily. Trevor Rowley uses up-to-date archaeological and historical evidence in examining the Normans and their achievements.
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316p (Oxford UP 2008, Pb 2010) Pb was £29.99 now £12.95

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by Alfred Thomas.
This fascinating study looks at relations between England and Bohemia in the Late Middle Ages, both in a practical sense and going beyond this to the formation of Bohemia as an idea. It was to Bohemia that many prominent Lollards fled to escape persecution, and this all contributed to the conception of Bohemia as an exotic safehaven.
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The King's Pardon for Homicide Before 1307
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This study seeks to explain why the man who committed homicide by misadventure or in self-defence needed a pardon. It examines the working of the system of pardoning in England in the thirteenth century, its effects on the claims of the victims' kinsmen to secure reparation or bring down retribution on the slayers, and the risk to public order from the king's clemency to those who had killed feloniously.
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Speech and Gender in Late Medieval England
by Sandy Bardosley.
Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries. Focusing on England, she uses a combination of legal, literary, and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages.
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Reading Abbey Cartularies I
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by Catherine Emerson.
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Haskins Society Journal Vol. 1
edited by Robert B. Patterson.
This first volume of the journal is dedicated to the memory of the late Sidney Painter and includes essays on subjects with which he was associated, many by his former pupils.
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edited by Richard Abelis and Stephen Morillo.
Contents include: The Cistercian Mystery: how was the Order formed and by whom?; The coronation of Mathilda of Flanders; The forgotten family in 12th-century England; Owain ap Cadwgan: a rebel revisited; The memory of Brian Fitz Count; Robert de Gant (c.1085-c.1158); Miracle stories and the violence of King Stephen’s reign.
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Haskins Society Journal, Vol. 18
edited by Stephen Morillo and Diane Korngriebel.
A collection of papers on England and its neighbours in the High Middle Ages. Essays include two on Geoffrey of Monmouth, one on the chronicle of Fulk Le Rechin, one on the Anglo-Saxon law code of Aethelberht, one on the law code of Roger II of Sicily, one on the coinage of Henry II, and one on twelfth century hospitality.
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edited by E.A. Jones.
Subjects include: Julian of Norwich, the writings of Jan van Ruusbroec, Anchoritic texts, St Brigitta, holy women in print, continental women mystics in England during the 15th and 16th centuries, Margery Kempe, devotional theology, The Book of the First Monks, mystical desire and the English Syon Brethren.
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The correspondence includes letters to the Empress Agness, to lay officials and nobles, to monastic communities and to his nephew.
195p (Catholic University of America Press 2004) Hb was £34.50 now £9.95

Sermons on the Priestly Office
by Petrus Alfonsi.
Six sermons on the ceremonial and liturgical aspects of the office of the priest. Written during the years 1080-1086, these were intended for the clergy of the diocese of Toulon, and are among the most important works of the master of the ex-voto, Petrus Alfonsi.
299p (Catholic University of America Press 2001) Hb was £34.50 now £9.95

The Career of Abbo of Fleury
by Elisabeth Dachowksi.
Abbo of Fleury (c.945-1004) had an extraordinary, if disparate life, and made important contributions to many fields of medieval endeavour, including the politics of the Kingdom of France and the Papal court, as a monastic reformer, and as a scholar and hagiographer. This, however, is the first modern attempt to write on his multi-faceted career as a whole.
299p (Catholic University of America Press 2008) Hb was £66.50 now £14.95

The Letters of Peter Damian, 1-30
translated by Owen J. Blum.
Peter Damian (1007-1072), an eleventh-century monk and man of letters, left a large and significant corpus of letters, which he preached and how others viewed him. Here we see Peter Damian as an untried preacher and uncompromising reformer, both of the monastic world and of the church at large.
312p (Catholic University of America Press 1989) Hb was £34.50 now £9.95
### Medieval Europe

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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<tr>
<td>Catherine of Siena</td>
<td>Giuliana Cavallini</td>
<td>Written from an explicitly Christian standpoint, this is a study of the theology of Catherine of Siena, exploring its central themes of love and knowledge of God, as well as her ecclesiastical and political attitudes and use of symbolism and allegory. 163p (Continuum 1998, new ed 2005) Pb was £27.99 now £4.95</td>
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<tr>
<td>The Hundred Years War III</td>
<td>Jonathan Sumption</td>
<td>Divided Houses. This long-awaited third volume of Jonathan Sumption's monumental history of the war narrates the period from 1369 to 1393, a span marked by the slow decline of English fortunes and the subsequent rise of the French. Marshaling a wide range of contemporary sources, both printed and manuscript, French and English, Sumption recounts the events of this critical period of the Hundred Years War in unprecedented detail. 1006p (Faber &amp; Faber 2009) Pb was £42.50 now £14.95</td>
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<tr>
<td>The Culture of Christendom</td>
<td>Jonathan Sumption</td>
<td>Fifteen essays in Medieval History in memory of Denis Bethel; they range from the fall of Rome to the fourteenth century, and are centred on the high medieval church. 304p. (Hambledon 1993) Hb was £60.00 now £9.95</td>
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<tr>
<td>So Great a Light, So Great a Smoke</td>
<td>Louise A. Burnham</td>
<td>The Beguins were a small sect of priests and lay people allied to the Spiritual Franciscans. Burnham follows the lives of nine Beguins as they conceal themselves in cities, solicit clandestine donations in order to bribe inquisitors, escape from prison, and venereate the burned bones of their martyred fellows as the relics of saints. 244p (Cornell UP 2008) Hb was £35.95 now £12.95</td>
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<tr>
<td>Passion and Order</td>
<td>Carol Lansing</td>
<td>Restraint of Grief in the Medieval Italian Communes. Lansing argues that as the well-being of the state came to be associated with orderly behaviour public displays of grief became seen as disorderly and were associated increasingly with women. 244p b/w illus (Cornell UP 2008) Hb was £42.50 now £12.95</td>
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<tr>
<td>City of Fortune</td>
<td>Roger Crowley</td>
<td>How Venice Won and Lost a Naval Empire. A gripping narrative account of the rise of Venice from 1000 to the start of the sixteenth century. Crowley shows how warfare and crusading, trade and commerical rivalry with Genoa and Pisa and the creation of a network of colonies all played their part, and describes the city's wealthy mercantile elite and unique system of governance. 432p b/w illus (Faber &amp; Faber 2011, Pb 2012) Pb was £9.99 now £3.95</td>
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<tr>
<td>Joan of Arc</td>
<td>Helen Castor</td>
<td>Acclaimed historian Helen Castor brings us a fresh and gripping life of Joan of Arc. Instead of the icon, she gives us a living, breathing young woman; a roaring girl fighting the English, and taking sides in a bloody civil war that was tearing fifteenth century France apart. 352p (Faber &amp; Faber 2014, Pb 2015) Pb was £9.99 now £4.95</td>
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<tr>
<td>Out of Love for My Kin</td>
<td>Amy Livingstone</td>
<td>Aristocratic Family Life in the Lands of the Loire, 1000-1200. Livingstone examines the personal dimensions of the lives of aristocrats in the Loire region of France during the eleventh and twelfth centuries. She argues for a new conceptualization of aristocratic family life based on an ethos of inclusion, evident in the care that aristocrats showed toward their families. 296p (Cornell UP 2010) Hb was £40.50 now £12.95</td>
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<tr>
<td>Medieval Panorama</td>
<td>Robert Bartlett</td>
<td>A visual sourcebook and survey of the medieval world: its people, its horizons, its defining characteristics, its whole culture... The glories of medieval painting, glass, manuscripts and architecture are examined, as well as the more intimate and darker side of life: home, shops, the family, work, war, disease and death. 336p col illus (Getty Trust 2001) Hb was £29.95 now £12.95</td>
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<tr>
<td>The Great Mortality</td>
<td>John Kelly</td>
<td>An Intimate History of the Black Death. An accessible history of the Black Death covering every corner of Europe and focusing on the stories of individuals to add colour to the account. 364p (Harper Collins 2005) Pb was £9.99 now £3.95</td>
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<tr>
<td>Francis and Clare of Assisi</td>
<td>Emily Griffin</td>
<td>Selected Writings. A collection of the writings of the two thirteenth century saints, founders of the mendicant orders of the Franciscans and Poor Clares, including prayers and hymns, the rules of the respective orders, blessings and testaments. 128p (Harper Collins 2006) Pb was £8.55 now £3.95</td>
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Noble Savage, earthly paradise, the original condition of human beings, and cynicism and Christianity. 227p (Johns Hopkins UP 1948, Pb 1997) Pb was £16.50 now £6.95

Primitivism and Related Ideas in the Middle Ages by George Boas. These essays demonstrate the growth of primitivism and anti-primitivism from the first to the thirteenth centuries, and include discussion of topics such as the possession of the Templars, and the coming apocalypse. 296p (Skyhorse 2012) Hb was £18.99 now £5.95

The Transformation of the Year One Thousand by Guy Bats. A Marxian socio-economic history of the village of Lournand near Cluny. In tracing the development of the community from antiquity to feudalism, the author presents the case for the ‘feudal transformation’ as a sharply defined era of dramatic change. 171p (Manchester UP 1992) Pb was £16.99 now £3.95

The Book of Michael of Rhodes, A Fifteenth Century Maritime Manuscript Volume 2: Transcription and Translation edited by Pamela O. Long, David McGee and Alan M. Stahl. Michael’s book includes the first extant treatise on naval architecture, a treatise on mathematics in the tradition of medieval and Renaissance abacus manuscripts, texts on navigation, and Michael’s autobiographical service record. 732p b/w illus (MIT Press 2009) Hb was £51.95 now £14.95

The Portuguese in the Age of Discovery, c.1340-1665 by David Nicolle. This book traces the course of Portugal’s rise from small medieval kingdom to ruler of a vast and wealthy empire, and describes the men who seized and held her African, Indian and Brazilian colonial possessions. It looks at organization, recruitment, motivations, weapons and strategy. 48p b/w illus, col pls (Osprey 2012) Pb was £9.99 now £4.95

A Hound of God Pierre de la Palud and the Fourteenth-Century Church by Jean Dunbabin. Traces the career of Pierre de la Palud from his early reflections on contemporary moral issues, including papal prerogatives, contraception and usury, to his political and diplomatic activities as titular Patriarch of Jerusalem. 211p (Oxford UP 1991) Hb was £91.00 now £12.95

Sir John Hawkwood Chivalry and the Art of War by Stephen Cooper. This book explores the remarkable career of Sir John Hawkwood, who rose from humble beginnings in England to become the foremost mercenary commander of late fourteenth century Italy. Stephen Cooper first provides a narrative of his life and campaigns, then highlights different aspects of late medieval warfare. 208p b/w pls (Pen & Sword 2008) Hb was £19.99 now £7.95

Feeling Persecuted Christians, Jews and Images of Violence in the Middle Ages by Anthony Bate. The medieval Christian attitude towards Jews included a pervasive belief that Jews committed crimes against Christian children, Christ’s body and the Eucharist. This volume explores this part of the medieval Christian imagination and how the images of this Christian suffering and persecution were central to their ideas of love, community and home. 254p b/w illus (Reaktion 2010) Hb was £29.00 now £9.95

Primitivism and Related Ideas in the Middle Ages by George Boas. These essays demonstrate the growth of primitivism and anti-primitivism from the first to the thirteenth centuries, and include discussion of topics such as the impact of gunpowder and the use of undermining during the Crusades, the English Civil War and through to the First World War. 56p b/w illus (Shire 2003) Pb was £6.99 now £2.95

Columbus and the Quest for Jerusalem by Carol Delaney. This new biography sets Columbus’ life and voyages against the backdrop of his eschatological beliefs, arguing that Columbus’ primary motivation in attempting to chart a western route to the East Indies lay in his desire to raise funds for a new Crusade to retake Jerusalem as the first step in the fulfilment of history and the coming apocalypse. 319p (Free Press 2011) Hb was £20.00 now £6.95

The Templars and the Shroud of Christ by Barbara Frale. This book investigates the possibility that the Holy Shroud of Christ came into the possession of the Templars, explores its possible identification with the Mandylion of Edessa, and speculates as to its possible influence on Templar theology, and connection to the charges of idolatry for which they were tried. 296p (Skyhorse 2012) Hb was £18.99 now £5.95

Reading Medieval Culture Essays in Honour of Robert W. Hanning edited by Robert M. Stein and Sandra Pierson Prior. Contributors cover a wide range of fields within medieval studies, from Anglo-Saxon England to twelfth-century European intellectual culture, and from Chaucer’s age to nineteenth- and twentieth-century medievalism. 504p (University of Notre Dame Press 2005) Hb was £34.50 now £7.95

Making Difference in Medieval and Early Modern Iberia by Jean Dangler. Jean Dangler traces shifts in conceptions of alterity from medieval to early modern Spain through a detailed study of four writing genres: muwashshah/jarcha poems from Al-Andalus, Andalusi “cutting poems”, medical literature about the body and discourse about the monster. 218p, b/w illus (University of Notre Dame Press 2005) Pb was £24.95 now £7.95

Making Difference in Medieval and Early Modern Iberia by Jean Dangler. Jean Dangler traces shifts in conceptions of alterity from medieval to early modern Spain through a detailed study of four writing genres: muwashshah/jarcha poems from Al-Andalus, Andalusi “cutting poems”, medical literature about the body and discourse about the monster. 218p, b/w illus (University of Notre Dame Press 2005) Pb was £24.95 now £7.95

Olivi and the Interpretation of Matthew in the High Middle Ages by Kevin Madigan. A study of the development and union of scholastic, apocalyptic and Franciscan interpretations of the Gospel of Matthew from 1150 to 1350. Madigan uses the fortunes of the Franciscan Peter Olivi (d. 1298) and his commentary on Matthew as a lens through which to observe the larger theological and ecclesiastical developments of this era. 240p (University of Notre Dame Press 2003) Pb was £22.95 now £7.95
The Writings of Agnes of Harcourt
edited and translated by Sean L. Field.
Agnes of Harcourt became abbess at the new royal abbey of Longchamp, founded by Isabelle of France, sister of Louis IX. In the 1280s Agnes wrote a substantial biography of Isabelle as well as a brief letter detailing Louis’s involvement with the abbey. This volume contains the old French texts with a facing English translation, as well as a substantial introduction to Agnes’ life and works.
120p (University of Notre Dame Press 2003) Hb was £34.95 now £7.95 £9.95

Ceremonial Culture in Pre-Modern Europe
edited by Nicholas Howe.
An initial essay by Nicholas Howe sets out some methodological issues, developing themes of space, both public and private, of power and of meaning. The following essays examine processions in medieval Chartres, ceremonial events in late medieval Muscovite Rus, sixteenth century civic ritual when receiving kings, and ritual in the Italian renaissance.
160p b/w illus (University of Notre Dame Press 2007) Pb was £22.95 now £6.95

Tabula Picta
Painting and Writing in Medieval Law
by Marta Madero.
To whom does a painted tablet belong? To the owner of the physical piece of wood on which an image is painted? Or to the person who made the painting on that piece of wood? Marta Madero turns to the extensive glosses and commentaries by medieval jurists, articulating a notion of intellectual and artistic property radically different from our own.
160p (University of Pennsylvania Press 2009) Hb was £29.95 now £9.95 £7.95

No Place of Rest
Jewish Literature, Expulsion and the Memory of France
by Susan L. Einbinder.
There are few direct references to the catastrophic great expulsion of the Jews from France in 1306. Einbinder studies a range of writings that reveal a commemorative nature to the event. Careful readings uncover the ways in which medieval Jews asserted their identity in exile and, perhaps more surprisingly, the ways in which the memory of France has been used to imply the identity of the Jews. Einbinder explores the notion of the Jewish identity during and after the expulsion and, in particular, how and why the Jewish community has taken the memory of France to heart.
267p (University of Pennsylvania Press 2009) Hb was £39.00 now £12.95

A History of Anti-Semitism, Volume 1
From the Time of Christ to the Court Jews
by Leon Poliakov.
Chiefly the history of prejudice against the Ashkenazim, and its origins in medieval Europe. Jews were accused of countless crimes, from causing the Black Death to practicing ritual murder, and the author attempts throughout to reveal the sociological and psychological forces behind these irrational charges.
340p (1955, University of Pennsylvania Press repr. 2003) Hb was £42.50 now £12.95

Heresy and Authority in Medieval Europe
edited by Edward Peters.
This collection brings together some of the most important texts for the study of heresy and heterodoxy as well as the measures taken by the church to combat it. An initial chapter surveys the patristic background for the concept of heresy, while the bulk of the book is arranged chronologically from the tenth century to the Hussite heresy in the fifteenth.
312p (University of Pennsylvania Press 1980) Pb was £19.00 now £6.95

Righteous Persecution
Inquisition, Dominicans and Christianity in the Middle Ages
by Christine Caldwell Ames.
This study recounts how inquisitors crafted and promoted explicitly Christian meanings for their inquisitorial persecution. Inquisitors’ conviction that the sin of heresy constituted the gravest danger to the Christian soul led to the belief that bringing the individual to repentance was a pious act. This volume explores the many different ways in which inquisitors interpreted heresy to serve the cause of the church.
338p (Yale UP 2010) Hb was £40.00 now £14.95 £9.95

The Maid and the Queen
The Secret History of Joan of Arc
by Nancy Goldstone.
A popular and dramatic history, which narrates the fortunes of the Dauphin’s party from their lowest ebb to the revival of the French monarchy. In particular this book focuses on the careers of Yolande of Aragon, the Dauphin’s chief supporter and strategist, and Joan of Arc, whom she argues, was championed by Yolande.
296p b/w illus (Viking 2012) Hb was £20.00 now £7.95

Irresistible North
From Venice to Greenland on the Trail of the Zen Brothers
by Andrea Di Robilant.
Journalistic in style Di Robilant’s book retraces and provides an imaginative reconstruction of the voyages of the Venetian Zen brothers and investigates the claims of their sixteenth century descendant that they included an exploration of the New World as early as the 1380s.
228p b/w illus (Alfred A. Knopf 2011) Hb was £20.00 now £6.95

The Mortgage of the Past
Reshaping the Ancient Political Inheritance (1050-1300)
by Francis Oakley.
Here, Oakley explores kingship from the tenth century to the beginning of the fourteenth, showing how, under the stresses of religious and cultural development, it became an increasingly secular institution.
372p (Yale UP 2012) Hb was £40.00 now £14.95 £7.95

The Medieval Heart
by Heather Webb.
In this book Heather Webb studies medieval notions of the heart. Drawing from the works of Dante, Catherine of Siena, Boccaccio, Aquinas, and Cavalcanti and other literary, philosophic, and scientific texts, she reveals medieval answers to such fundamental questions as: Where is life located? What does it consist of? Where does it begin? And how does it end?
241p (Yale UP 2010) Hb was £40.00 now £9.95

Shopping in the Renaissance
Consumer Cultures in Italy, 1400-1600
by Evelyn Welch.
This fascinating and original book breaks new ground in the area of Renaissance material culture, focusing on the marketplace and such related topics as middle-class to courtly consumption, the provision of foodstuffs, and the acquisition of antiques and holy relics.
403p col illus (Yale UP 2009) Hb was £18.99 now £7.95
The Troyes Memoire
The Making of a Medieval Tapestry
by Tina Kane.
The “Troyes Mémoire” is the sole surviving example of the written instructions used in designing tapestries during the Middle Ages. It is unique in its presentation of detailed information on how patrons and church officials commissioned complex iconographic material to the medieval artists commissioned to paint cartoons for tapestries. It is here translated into English for the first time, with full introduction and extensive notes. 196p, b/w illus, col pls (Boydell 2010) Hb was £50.00 now £14.95

The Madonna of Humility: Development, Dissemination and Reception, c.1340-1400
by Beth Williamson.
This study explores the genesis and development of one particular image in medieval art - the Madonna of Humility - a seated Virgin Mary with the Christ-child. Beth Williamson explores the different variations of the image, asking what they would have meant to medieval viewers and worshippers. 195p b/w illus, col pls (Boydell 2009) Hb was £50.00 now £14.95

Manuscripts and Print in London, 1475-1530
by Julia Boffey.
This study explores the continuing relationship between manuscript and printed material in London after Caxton’s establishment of a printing business at Westminster in 1476, and the different ways in which people adapted to the availability of new technology. 302p b/w illus (British Library 2012) Hb was £45.00 now £19.95

Catalogue of Dated and Datable Manuscripts c.880-1600 in London Libraries
by P.R. Robinson.
This catalogue, with 285 illustrated entries, provides an invaluable conspectus of histories and chronicle legal and medical manuscripts, Livery Companies Ordinance Books, as well as literary works in a number of languages. It covers all institutional libraries in London except the British Library, dealt with elsewhere. 2 vols, 360p, b/w illus (British Library 2003) Hb was £95.00 now £29.95

Weaving Sacred Stories
French Choir Tapestries and the Performance of Clerical Identity
by Laura Weigert.
Spanning the backs of choir stalls, large-scale tapestries functioned as both architectural elements and pictorial narratives. This book examines the role of these tapestries in ritual performances, arguing that they contributed to a process by which the clerical elite legitimated and defended their social position. 264p b/w illus (Cornell UP 2004) Hb was £59.95 now £19.95

Sienese Painting After the Black Death
Artistic Pluralism, Politics and the New Art Market
by Judith B. Steinhoff.
This book provides a new perspective on Sienese painting after the Black Death, asking how social, religious, and cultural change affect visual imagery and style. 264p b/w illus, col pls (Cambridge UP 2006) Hb was £69.00 now £19.95

Christ Church Cathedral, Dublin
by Kenneth Milne.
This book traces the history of Ireland’s most significant cathedral church from its foundation in the eleventh century to the present day. As well as the history of the church and its community it also explores the development of its architecture, liturgy and music. 420p, 32p b/w pls (Four Courts Press 2010) Pb was £19.95 now £7.95

The History of Castles
by Christopher Gravett.
A popular introduction to the castle. The bulk of the book comprises a region by region tour of the finest and most representative European castles (with brief notes on castles elsewhere in the world), illustrated with a wealth of plans and photographs. 192p col illus (Lyons Press 2001, 2nd ed 2007) Pb was £15.95 now £5.95

Imagining Antica
edited by Marco Catti and Cecilia Frosinini.
This volume reports on the conservation of a superb panel, the Madonna and child of Santa Maria Maggiore in Florence. As well as scientific analyses it also contains papers exploring the artists behind its creation and issues of dating, with a revised 12th century date proposed. 182p b/w illus, col pls (Edizioni Firenze 2003) Pb was £25.00 now £7.95

The King’s Glass
A Story of Tudor Power and Secret Art
by Carola Hicks.
This study examines the stained glass windows of King’s College Cambridge, and the people who created them - the triumphant culmination of a project completed despite wars, the death of kings and violent religious conflict. Planned by Henry VII and continued by Henry VIII, the windows are dynastic propaganda, simultaneously blatant and subtle, boasting the ancient lineage of an upstart monarchy. 256p col pls (Pimlico 2012) Pb was £14.99 now £5.95
Compostela and Europe
The History of Diego Gelmirez by Manuel Castineras et al. This enormous and beautiful book accompanies a travelling exhibition to Santiago de Compostela and the extraordinary flourishing of Romanesque art which they witnessed in the early twelfth century. It is much, much more than a catalogue, however, and contains a wide range of new research on the architecture and other artistic media, and the religious and political contexts which provided the backdrop to the Romanesque. Now £19.95

Who Built Beverley Minster?
edited by P.S. Barnwell and Arnold Pacey. Analysis of tell-tale marks on wood and stone and of some written sources informs this attempt to reconstruct the processes and craftsmen by which Beverley Minster was built and maintained. It provides a new interpretation of the way in which the 14th-century nave was built, how it was rescued from collapse in the 18th century, and how it has been restored and maintained ever since. 164p b/w illus (Spire Books 2008) Pb was £14.95 now £4.95

A History of the Stained Glass of St. George’s Chapel Windsor edited by Sarah Brown. In this volume the history of the chapel’s stained glass is explored by a team of distinguished stained glass historians and heraldic scholars for the first time, revealing a microcosm of English stained glass design across the centuries. 263p, 98 b/w and 20 col pls (St George’s Chapel 2005) Pb was £30.00 now £7.95

The Rose Window Splendour and Symbol by Painton Cowan. This beautifully illustrated book is the first systematic study of the rose window, both as a feature of Gothic architecture and as an art-form in its own right. Four chapters trace the evolution of the form across nine centuries, from its origins and the early wheel windows to the rapid spread of the Rayonnant rose, from the phenomenal displays of the Flamboyant to the rapid spread of the Rayonnant rose, from the extraordinary flourishing of the early twelfth century. It is much, much more than a catalogue, however, and contains a wide range of new research on the architecture and other artistic media, and the religious and political contexts which provided the backdrop to the Romanesque. 276p col illus (Thames & Hudson 2005) Hb was £45.00 now £19.95

St. George’s Chapel, Windsor, in the Late Middle Ages edited by Colin Richmond and Eileen Scuffar. 10 essays explore different aspects of the history and architecture of St George’s Chapel in the 15th century, when it was an important Yorkist symbol of culture, religious devotion and artistic splendour. 214p col and b/w pls (Windsor 2001) Hb was £45.00 now £6.95

Building in Time From Giotto to Alberti and Modern Oblivion by Marvin Trachtenberg. In the pre-modern age in Europe, the architect built not merely with imagination, brick and mortar, but with time, using vast quantities of duration as the means to erect monumental buildings that otherwise would have been impossible to achieve. Trachtenberg argues that this was not mere medieval muddling-through but entailed a highly developed set of norms and effective practices. 272p col illus (Yale UP 2010) Hb was £45.00 now £9.95

Jean Fouquet and the Invention of France by Erik Inglis. Jean Fouquet was France’s most important 15th-century artist, painting for the courts of Charles VII and Louis XI. Erik Inglis links Fouquet’s style, iconography, and audience to explain how his art helped define French identity, a project of great importance for anxious courtiers in the wake of the Hundred Years War. 320p col and c/w illus (Yale UP 2011) Hb was £40.00 now £19.95

Defaced The Visual Culture of Violence in the Late Middle Ages by Valentin Groebner. From the fourteenth century onward, pictorial representations became increasingly violent, whether in depictions of the Passion, or in vivid and precise images of torture, execution, and war. This provoked a question: how to distinguish the illegitimate violence that threatened and reversed the social order from the proper, “just,” and sanctioned use of force? 217p b/w illus (Zone 2004) Hb was £22.95 now £9.95

Splendour, Gravity and Emotion
French Medieval Manuscripts in Dutch Collections edited by Anne S. Korteweg. This book provides an overview of ninety French manuscripts that are currently in Dutch collections. They are illustrated in full colour and linked by a text which explores their roles as monastic prayer books, scholarly works, aristocratic markers of status, and reflections of lay piety. 224p, col illus throughout (Waanders Publishers 2002) Hb was £45.00 now £14.95

Scots Kirkyards by Dane Love. A rather whimsical look at the Scottish Kirkyard, focusing on the post-reformation era, and examining tombstones for their symbolism, information on cause of death, interesting epitaphs, and so on, as well as looking at funerary customs, bodysnatching, and the legends that have grown up around certain kirkyards. Includes a gazetteer of noteworthy tombstones. 224p, col illus (Amberley 1989, repr. 2010) Pb was £14.99 now £5.95

Medieval Maps of the Holy Land by P.D.A. Harvey. This well illustrated book brings together and analyses the eight known medieval regional maps of the Holy Land produced from the Christian perspective from the twelfth to the fourteenth centuries. P.D.A. Harvey explores the historical, literary and cartographic background to the maps, their production, and their importance as evidence for European attitudes towards the Holy Land. 160p col illus, fold out maps (British Library 2012) Hb was £50.00 now £19.95

St. Cuthbert His Life and Cult in Medieval Durham by Dominic Marner. This important new work tells the story of Cuthbert’s life and of the extraordinary efforts to rejuvenate his cult in late 12th century Durham, focusing on one of the most sumptuously decorated Lives of Cuthbert produced at this time, and explaining its central importance to the revival of the cult. 112p col illus (British Library 2000) Hb was £32.99 now £7.95


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**An Uneasy Communion**

Jews, Christians and Altarpieces of Medieval Aragon

*edited by Vivian B. Mann.*

A fascinating study of the iconography of altarpieces and the artistic collaboration between Jews and Christians. In the multi-cultural society of late medieval Spain, Jewish and Christian artists worked together to produce retablos as well as Latin and Hebrew religious manuscripts.

176p, b/w and col illus (D Giles 2010) Hb was £39.95 now £14.95

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**The Story of Gothic Architecture**

by Francesco Prina.

Gloriously illustrated, this introductory guide to gothic architecture first outlines the main characteristics of the style, before taking the reader on a tour of Europe’s finest examples, including cathedrals, palaces, castles and town houses.

144p col illus (Prestel 2011) Pb was £14.99 now £5.95

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**Discovering Abbeys and Priories**

by Geoffrey N. Wright.

A user-friendly handbook which explores Britain’s abbeys and priories, traces the history of monasteries from Anglo-Saxon times to the Dissolution, and describes the different monastic orders, as well as monastic architecture and the lives of the monks and nuns. A gazetteer of 200 sites open to the public, with black and white photographs, constitutes the rest of the book.

160p col illus (Shire 1969, 3rd ed 1998) Pb was £8.99 now £3.95

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**Perspectives on Medieval Art**

Learning Through Looking

*edited by Ena Heller and Patricia R. Pongracz.*

This volume examines medieval culture from a number of different viewpoints to reveal how the art of the Middle Ages can provide a unique insight into the wider issues of medieval politics and culture. The essays also address the teaching of medieval art and architecture as well as examining society’s longing for ecclesiastical drama.

224p col illus (D Giles 2009) Hb was £40.00 now £14.95

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**The Romanesque Frieze and its Spectator**

*edited by Deborah Kahn.*

This collection of essays places the frieze within its wider social and cultural context and considers conservation issues. Papers include: Art History: problems of narrative and iconography; regional groups and filiations; Conservation: principles of restoration and conservation; Lincoln Cathedral Romanesque friezes.

232p, 117 pls and illus (Harvey Miller 1992) Hb £75.00 now £3.95

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**Discovering Cathedrals**

by David Pepin.

This full colour pocket-guide takes us on a tour of the 48 Anglican cathedrals of England and Wales, providing a brief history of each and pointing out particularly notable architectural features.

168p col illus (Shire 1971, 7th ed 2004) Pb was £8.99 now £3.95

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**The Lantern Tower of Westminster Abbey, 1060-2010**

*by Warwick Rodwell.*

A study of the different physical structures and prospective designs for towers to occupy the central crossing at Westminster Abbey, from the tower depicted on the Bayeux tapestry to plans by Wren and Hawksmoor.

112p, col illus/ill тыс (Oxbow Books 2010) Pb was £15.00 now £3.95

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**Leaves of Gold**

*Manuscript Illuminations from Philadelphia Collections*

*edited by James R. Tanis.*

This beautifully produced exhibition catalogue showcases 80 of the finest illuminated manuscripts held in libraries in the Philadelphia area. Introductory essays provide context on the production and use, and the individual manuscripts are described and discussed.

242p b/w and col illus (Philadelphia Museum of Art 2001) Pb was £30.00 now £12.95

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**Medieval Castles**

*by Oliver Creighton and Robert Higham.*

An introduction to castles and castle studies answering such questions as who built castles, when and why, and assessing how they have been studied in the past. Individual chapters are devoted to exploring the social, domestic and military functions of castles and sites are approached through archaeological and landscape perspectives.

72p b/w illus (Shire 2003) Pb was £6.99 now £2.95

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**Discovering Stained Glass**

by John Harries, revised by Carola Hicks.

A handy guide to England’s stained glass, including technical information, a history of styles and a gazetteer of the finest examples to be found around the country.

96p b/w and col illus (Shire rev ed 1996) Pb was £6.99 now £2.95

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**Shakespeare’s Church**

A Parish for the World

*edited by Val Horsler.*

A well illustrated portrait of Holy Trinity Church, Stratford-upon-Avon, the parish church where Shakespeare was baptised and buried. Val Horsler takes the reader through the church’s history from Anglo-Saxon origins to present day site of tourism, also providing a detailed look at its architectural development, the fixtures and fittings, and throwing light on the church and town as they were in Shakespeare’s time.

160p col illus (Third Millennium 2010) Hb was £25.00 now £7.95

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**Painter and Priest**

Giovanni Canavesio’s Visual Rhetoric and the Passion Cycle at La Brigue

*by Veronique Plesch.*

A detailed study of Canavesio’s ambitious passion cycle at the pilgrimage sanctuary of Notre-Dame des Fontaines at La Brigue in southern France, completed in 1492.

458p, col illus/ill тыс (University of Notre Dame Press 2006) Pb was £50.50 now £14.95

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**Studies in Medieval Sculpture**

*edited by F H Thompson.*

Fifteen illustrated papers, from an Antiquarian seminar, which discuss the major architectural and free-standing sculptures of the Pre-Conquest, Romanesque and Gothic periods across England. Each chronological section is preceded by a broad survey of research themes.

229p, 88 pls (Society of Antiquaries 1983) Pb was £18.00 now £4.95

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**Romanesque**

*by Norbert Richard Wolf.*

Norbert Wolf provides an overview of Romanesque art and its development through a selection of its most important works and impressive achievements. Architecture, painting, sculpture, manuscript illumination, mosaic, goldwork and enamelling are all represented in glorious colour photography.

96p col illus (Taschen 2007) Pb was £6.99 now £2.95
Medieval Archaeology

The Visual Object of Desire in Late Medieval England
by Sarah Stanbury.
This book explores the ethical use of images in the later Middle Ages, and how the debate over devotional images and the line between piety and idolatry plays out in the literature of the period. It addresses medieval concepts of vision and sensation, and the "culture of the spectacle", as well as the socio-economic backdrop to the proliferation of devotional images in the fourteenth and fifteenth centuries.

Pb £19.99
(University of Pennsylvania Press 2008)
Hb was £42.50 now £12.95

Choirs of Angels
Painting in Italian Choir Books, 1300–1500
by Barbara Drake Boehm.
Slim but packed full of beautiful colour illustrations, this book examines the role and production of illuminated choir books in late medieval Italy. Boehm looks at how choir books were used, at the development of musical notation, and most of all at the interlinking of art and music in medieval thought.

64p col illus (Yale UP 2010) Pb was £11.99 now £4.95

Medieval Clothing and Textiles 5
edited by Robin Netherton and Gale R. Owen-Crocker.
The fifth volume of this annual series features several articles examining the interaction of medieval romance with textiles and clothing. Other papers look at ecclesiastical attempts to restrict extravagance in women's dress, and the use of clothing references to signal impending conflict in Icelandic sagas as well as many other topics.

208p (Boydell 2009) Hb was £30.00 now £20.95

The Medieval Horse and Its Equipment
edited by John Clark.
This well-presented volume publishes horse equipment and associated objects discovered during excavations in London during the 1970s and early 1980s. An overview on the excavations is followed by sections on the major find-types: harness-fittings, horseshoes, spurs and spur-fittings and curry combs. An appendix reports on the skeletal evidence. This edition has a new introduction which summarises recent discoveries and parallels. 185p b/w illus (Boydell 2011) Pb was £19.99 now £7.95

Excavations at Canterbury Castle
by Paul Bennett, S.S. Frere and Sally Stow.
Publishes large scale excavations undertaken from the 70s as well as older work by Sheppard Frere in the 50s. The volume covers the sites of Rosemary Lane car park and the Castle Keep and assesses finds including pottery, jewellery and human remains. 236p b/w figs (Canterbury Archaeological Trust 1982) Hb now only £5.00

Excavations in the St George's Street and Burgate Street Areas, Canterbury
by S.S. Frere and Sally Stow.
Sites covered: St George's Street bath-building; apsed building; excavations north and south of the street; excavations east and west of Canterbury Street; Bus Station.
368p, figs, folding plans (Canterbury Archaeological Trust 1983) Hb now only £5.00

Excavations at the Cemetery of the Hospital of St. James and St. Mary Magdalene, Chichester
by John Magilton, Frances Lee and Anthea Baylston.
This report includes a discussion of leprosy, medieval hospitals and cemeteries and the provision of charitable care. The cemetery provided the largest sample of skeletons from an English medieval leper hospital to date, and forms of the most significant assemblages of leper graves in Europe. 294p, b/w illus (CBA 2008) Pb was £40.00 now £20.00

by S.S. Frere, Paul Bennett, J. Rady and Sally Stow.
A compilation of reports from a large number of excavations and observations around the city of Canterbury.
363p b/w figs (Canterbury Archaeological Trust 1987) Hb now only £5.00

Excavations Report of the Red Tower (al-Burj al-Hammar) in the 50s. The volume covers in York Minster. This report outlines the results of excavations in the area known as Bedern undertaken in the 1970s and the complex of buildings revealed. Theoretical models are reviewed, and the history of the English town traced from its late Iron Age origins down to the late medieval period.
155p b/w illus (CBA 2002) Pb was £20.00 now £4.95

Town and Country in England
Frameworks for Archaeological Research
by Dominic Perring.
This study focuses on how urban needs impacted on rural systems, and how settlement hierarchies were developed. Theoretical models are reviewed, and the history of the English town traced from its late Iron Age origins down to the late medieval period.
155p b/w illus (CBA 2002) Pb was £20.00 now £4.95

The Vicars Choral of York Minster
The College at Bedern
by Julian D. Richards.
Established in 1252 the College at Bedern was the religious house of the priests-vicars who depotted for the canons at the daily services in York Minster. This report outlines the results of excavations in the area known as Bedern undertaken in the 1970s and the complex of buildings revealed. 2 vols: 676p, 391 b/w figs (The Archaeology of York 10/5, 2001) Pb was £34.00 now £4.95

The Red Tower (al-Burj al-Hammar)
Settlement in the Plain of Sharon at the Time of the Crusaders and Mamluks, AD 1099–1516
by Denys Pringle.
Excavations report of the Red Tower, a small Crusader castle in the centre of the Sharon Plain, with chapters on the history and architecture of the castle and a full survey of sites in the plain with a gazetteer.
206p, 70 b/w figs (British School of Archaeology in Jerusalem 1986) Pb was £35.00 now £5.00
# Medieval Archaeology

**St. Peter's in the Vatican**
edited by William Tronzo.
This edited volume focuses on a series of key periods in the architectural history of both Old and New St Peter's, from a reassessment of Constantine's role in the founding of the Basilica, to its place as an architectural icon in the modern world. 320p b/w illus (Cambridge UP 2005, Pb 2008) Pb was £39.99 now £12.95

**Excavations at Medieval Cripplegate**
Archaeology after the Blitz
by Gustav Milne.
Milne discusses the methodology of ‘archaeology after the Blitz’ and reappraises Grimes’s work and the dating of finds before reporting on the post-Roman archaeological discoveries, including medieval defences, Saxon buildings, three parish churches and a medieval hospital. 153p, 149 b/w illus (English Heritage 2002) Pb £35.00 now £12.95

**Medieval Life on Romney Marsh, Kent**
by Luke Barber.
This concise study reports on investigations carried out at Romney Marsh since 1993 around the town of Lydd, largely as a result of gravel extraction in the area. The excavations revealed a complex story of occupation and exploitation and provide evidence of how and when the area was reclaimed. 448p col and b/w illus (Heritage 2006) Pb was £4.95 now £1.00

**New Winchelsea Sussex**
A Medieval Port Town
by David and Barbara Martin.
A report on excavations in the cinque port, founded in the late 13th century, which proves that in its 14th century heyday it was larger and more influential than has previously been supposed. 224p b/w illus (Heritage 2004) Pb was £24.50 now £9.95

**Glamorgan IV part I**
The Greater Houses.
Herein described are the greater houses built between the Reformation and the Industrial Revolution. Among the better known buildings included is the manor house, Beaupre, with its famous early Renaissance porch and the great Orangery at Margam. The main inventory, arranged in a historical and typological order, elucidates the historical evolution of building types. 379p, many b/w illus (RCAHM Wales 1981) Hb was £45.00 now £9.95

**Glamorgan III**
Medieval Non-defensive Secular Monuments.
An inventory of over 500 non-ecclesiastical and non-military remains, including platform houses, long-huts, moated sites, houses, deserted and shrunken granges, field systems, rabbit warrens and roads. 398p plus 43p of b/w pls, b/w illus (RCAHM Wales 1982) Hb was £45.00 now £9.95

**Diddlebury**
The History of a Corvedale Parish
by Martin Speight.
The result of many years’ research, this history looks at land ownership and use to provide a picture of agriculture, fluctuating personal fortunes, and the scale of estates and their management. The lives and influences of the landowners are recounted, but so too are the lives and conditions of many of the poorest. 192p b/w illus (Logaston 2007) Pb was £9.95 now £4.95

**Roman Burials, Medieval Tenements and Suburban Growth**
by Dan Swift.
The excavation at 201 Bishopsgate in 1998-9 uncovered evidence for Londinium’s northern cemetery, roadside occupation along Roman Ermine Street, and medieval and later development to the west of Bishopsgate. This area has been extensively used and re-used, from burials to refuse-disposal to houses, as London has expanded. 88p b/w illus (MOLA 2003) Pb was £9.95 now £4.95

**Holy Trinity Priory, Algate, City of London**
An Archaeological Reconstruction and History
by John Schofield and Richard Lea.
Several modern excavations of the precinct arrangement, architecture and decoration, and the way of life of the inhabitants. Topics include the precinct arrangement, architecture and decoration, and the way of life of the inhabitants. The excavations of 1977 to 1990, many antiquarian drawings, and a ground-floor and a first-floor plan of all the monastery buildings made around 1585 are brought together here for the first time, to reconstruct a fully illustrated and detailed history and archaeology of the priory site. 285p b/w and col illus (MOLA 2005) Pb was £12.95 now £11.95

**Bankside Excavations at Benbow House, Southwark**
by Anthony Mackinder and Simon Blatherwick.
The multi-period site of Benbow House lies next to the Thames, and is a fine example of the multifarious and colourful activities that took place in London over the centuries. Three phases of building from the 13th century onwards were identified, including probable medieval stews, 16th-17th century buildings and an 18th-19th century foundry. 68p b/w and col illus (MOLA 2000) Pb was £5.00 now £1.95

**Medieval and Later Urban Development at High Street Uxbridge**
by Heather Knight and Nigel Jeffries.
The excavations at the Chimes Shopping Centre have given archaeologists the opportunity to trace the development of the Medieval town of Uxbridge. The central part of the town was set out during the 12th century, perhaps as a planned extension of an existing Saxon hamlet. The excavations also produced evidence for a thriving medieval pottery industry. 80p b/w illus (MOLA 2004) Pb was £7.95 now £3.95

**Excavations at the Priory of the Order of the Hospital of St. John of Jerusalem, Clerkenwell, London**
by Barney Sibson and Gordon Malcolm.
Several large-scale excavations by the Museum of London in the 1980s and 90s have been combined with antiquarian surveys in this monograph to produce a remarkable picture of a priory. Founded in 1144, this highly unusual religious house evolved from a round-naved church and associated buildings into one of London’s premier palatial residences. 430p b/w and col illus (MOLA 2004) Pb was £31.95 now £12.95

**Old London Bridge Lost and Found**
by Bruce Watson.
A guide to the history and archaeology of London Bridge from prehistoric times to the present day. Bruce Watson describes the evidence for the first timber river crossing of the Roman period, the Saxon bridge and refortification of London c.AD 1000, the medieval bridge as well as more recent periods of collapse, dismantlement and rebuilding. 62p col illus (Museum of London Archaeology 2004) Pb was £7.95 now £2.95
Archaeology and the Pan-European Romanesque
by Tadhg O’Keeffe
Using an archaeological perspective this book interrogates the concept of the Romanesque, particularly as a Europe-wide architectural phenomenon. Professor O’Keeffe questions fundamentally the usefulness of such a concept, finding it basically to be a nineteenth century construct, and as such more interesting as a field of historiographical research than as a tool for analysis. 128p (Buckworth Debates in Archaeology 2007) Pb was £12.99 now £4.95

The Coronation Chair and Stone of Scone
by Warwick Rodwell
This volume assembles, for the first time, the complementary evidence derived from history, archaeology and conservation, and presents a factual account of the Coronation Chair and the Stone of Scone, not as separate artefacts, but as the entity that they have been for seven centuries. 320p b/w and col illus (Oxbow Books 2013) Hb was £29.95 now £9.95

Discover Medieval Sandwich
A Guide to its History and Buildings
by Helen Clarke.
This book describes the development of Sandwich from nothing more than a landmark for Anglo-Saxon seafarers to a Norman market town with 2,000 inhabitants. Its houses are its chief glory and many of them are illustrated here. 120p col illus (Oxbow Books 2011) Pb was £12.99 now £5.95

The Archaeology of Medieval Novgorod in Context
A Study of Centre/Periphery Relations
edited by Mark Brisbane, Nikolaj Makarov and Evgenij Nosov.
This volume includes papers on aspects of the environmental and technological context of the relationship between urban centre and rural hinterland. It examines the environmental context for the settlement pattern that developed from the 9th to 15th centuries. 528p, c400 b/w figs and photos (Oxbow Books 2005) Hb was £48.00 now £6.95

Les fouilles du Yaudet en Ploueuc'h, Cotes-d’Armor, volume 3: Le site: du quatrième siècle apr. J.-C. à aujourd’hui
by Barry Cunliffe and Patrick Galliou.
The third volume of the Le Yaudet excavation reports details the history and archaeology of the site from AD 300 until the present day. 207p, 145 b/w illus (Oxford University School of Archaeology 2007) Hb was £67.00 now £15.00

Shrewsbury
An Archaeological Assessment of an English Border Town
by Nigel Baker.
This book is the first to pose the question – how far has the archaeological investigation of Shrewsbury progressed? What is now known? What is most significant? And, above all, what are the mysteries that remain and what direction should archaeological research take in the future? 288p, b/w illus, col pls (Oxbow Books 2010) Hb was £40.00 now £9.95

West Cotton, Raunds
by Andy Chapman.
A report on the large-scale excavation of the small medieval hamlet of West Cotton, Raunds in Northamptonshire. The high quality structural remains revealed evidence for planned nucleation in the ninth century, with later reorganisations and gradual desertion during the late Middle Ages. 280p b/w illus, CD (Oxbow Books 2010) Hb was £48.00 now £6.95

Excavations at Portchester Castle Volumes II, IV and V.
Reports on a major campaign of excavations at Portchester between 1961 and 1972. Vol II: Saxon (by Barry Cunliffe); Vol IV: Medieval (by Barry Cunliffe and Julian Munby); Vol V: Post-Medieval (by Barry Cunliffe and Beverley Garratt). (Society of Antiquaries 1975-1994) Hb Vol II £7.95; Vols 4-5 £9.95 each

The Fishermen’s Chapel, Saint Brelade, Jersey
by Warwick Rodwell.
This book details the results of an archaeological survey and restoration/conservation project carried out between 1982–1988 on one of the best-known buildings in the Channel Islands. The walls and stone-vaulted ceiling of the chapel, perched on the cliff edge above St Brelade’s Bay, are decorated with vivid representations of Old and New Testament scenes. 190p with 113 figs & 35 col plates (Societe Jersiaise 1990) Hb was £28.00 now £4.95

From Studium to Station
Rewley Abbey and Rewley Road Station, Oxford
by Julian Munby, Andy Simmonds, Ric Taylor and Dave Wilkinson.
This report presents the results of over 40 years of excavation, historic building survey and documentary research that has been carried out by Oxford Archaeology and others at the site of the Cistercian house of Rewley, founded in 1280 as a chantry, but quickly growing to become a fully-fledged abbey and studium. 112p (Oxbow Archaeology 2007) Pb was £7.50 now £5.00

Battle Abbey
The Eastern Range and the Excavations of 1978–80
by J/N Hare
Battle Abbey was one of the greater abbeys of medieval England. Excavations in 1978-1980 at the eastern range uncovered in entirety the chapter house and the reredorter. The project also revealed the complete sequence of development at the site from the time of the battle through to the Dissolution. 208p, b/w pls, illus (English Heritage 1985) Pb was £25.00 now £4.95

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Medemblik und Monnickendam
Aspects of Medieval Urbanization in Northern Holland
edited by H.A. Heldrings and H.H. van Regteren Altena.
Five English papers and one Dutch, on the site and finds of this medieval trading centre.
134p, b/w figs (Amsterdam Univ 1998) Hb was £19.50 now £9.95

Excavations in Newbury, Berkshire 1979-1990
Evidence was recovered helping to chart the development of the town from the 11th century, possibly earlier, throughout the medieval period. Well-stratified sequences of pottery, metalwork, faunal and environmental data were recovered but no trace was found of the 12th century castle.
168p b/w illus (Wessex Archaeology 1997) Pb was £16.50 now £9.95

Ludgershall Castle
Excavations by Peter Addyman 1964–1972
edited by Peter Ellis.
A report on the excavation of a medieval royal castle and hunting lodge in east Wiltshire which was constructed in the 12th century, on top of a prehistoric hillfort, and was greatly expanded by Henry III in the mid 13th century. 268p, many b/w illus, microfiche (Wiltshire Archaeological & Natural History Society 2000) Pb was £24.50 now £9.95

The Medieval Park
New Perspectives
edited by Robert Liddiard.
The park – a feature of the landscape we always associate with the hunting of deer – played an important role in the psyche of Britain’s medieval aristocracy. This well-illustrated book offers a reappraisal of the park by a new generation of landscape researchers, who use a diversity of approaches to assess its economy, ecology and social role.
256p, 69 illus, 35 in col (Windgather Press 2007) Pb was £25.00 now £4.95

Clarendon
Landscape of Kings
by Tom Beaumont James and Christopher Gerrard.
This richly illustrated book tells Clarendon’s story, from the Neolithic through to the present. It focuses in particular on the palace and deer park’s medieval heyday - a time when gyrfalcons soared in pursuit of cranes, and kings hunted roebuck and wolves.
256p col and b/w illus (Windgather 2007) Hb was £60.00 now £12.95. Pb was £25.00 now £4.95

The Window Glass of the Order of St Gilbert of Sempringham
A York-based Study
by C. Pamela Graves.
The excavation of St Andrew, Fishergate uncovered the largest quantity of window glass from any house of this monastic order. Research on this glass provided the opportunity to study all other known assemblages of window glass associated with the Gilbertines, and the results and interpretations are presented here.
575p, 236 b/w and col illus (Archaeology of York 11/3, 2000) Pb was £26.00 now £4.95

Rescue and Research
Reflections of Society in Sweden 700–1700
edited by Ergsgard, Holmstrom and Lamm.
This volume provides a review and survey of results from Swedish rescue and research archaeology related to the medieval and post-medieval periods. 352p (Riksantikvarieammet 1992) Hb was £18.50 now £9.95

Images of Kingship in Chaucer and His Ricardian Contemporaries
by Samantha J. Rayner.
Through detailed examination of the texts, this study analyses the works of Chaucer, Langland, Gower and the Gawain poet, to set out exactly what each has to say about kingship, looking for common themes and attempting to relate them to the concrete kingship of Richard II.
177p (Boydeill 2008) Hb was £50.00 now £9.95

The N-Town Play
Drama and Liturgy in Medieval East Anglia
by Penny Granger.
This book, the first full-length study to be devoted to the “N-Town Play”, provides a complete reassessment of the play, setting it in its geographical, religious and political context.
246p (Boydeill 2009) Hb was £50.00 now £9.95

Images of Kingship in Medieval Britain’s Medieval Aristocracy. This study investigates how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen critical texts and the most recent scholarship on Scoto and Heloise to introduce the intricate vision of the Subtle Doctor to a wide audience.
232p (Catholic University of America Press 2004) Pb was £25.95 now £6.95

The Philosophical Vision of John Duns Scotus
An Introduction
by Mary Elizabeth Ingham and Mechthild Dreyer.
This text brings together key insights of Scotus’s theory of cognition, metaphysics, and ethics in a comprehensive and unified manner. The authors use critical texts and the most recent scholarship on Scotus to introduce the intricate vision of the Subtle Doctor to a wide audience.
232p (Catholic University of America Press 2008) Pb was £25.95 now £6.95

Paradoxes of Conscience in the High Middle Ages
Abelard, Heloise and the Archpoet
by Peter Godman.
The autobiographical and confessional writings of Abelard, Heloise and their opposite - fictio. How and why moral identity could be feigned or falsified were seen as issues of primary importance, and Peter Godman here restores them to the prominence they once occupied in twelfth-century thought.
242p (Cambridge UP 2009) Hb was £61.00 now £14.95

French Romance of the Later Middle Ages
by Rosalind Brown-Grant.
This study investigates how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realistic prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy.
272p (Oxford UP 2008) Hb was £82.00 now £24.95
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