



Welcome to the 2013 vintage of our ever popular Bargain Catalogue, a complete listing of our bargain stock, and all at frankly ridiculous prices.

We have superb reductions on everything from general introductory guides and dictionaries to specialist scholarly works and a wealth of site reports, across our full range of archaeological, classical and medieval subject areas.

There are new titles fresh off the boat from America, some fine new titles from Boydell, and, but by no means least, an excellent range of new bargains from amongst our own Oxbow publications.

Even if you think that you have seen some of these before, it is well worth checking out the prices - hundreds of books have been reduced still further for this catalogue, with plenty of titles reduced by 80% and more!

All stocks are, however, limited, and some titles will sell out quickly, so please get in quick to avoid disappointment. The Bargain Catalogue always generates an overwhelming response, but you can rest assured that we will do everything to get your books to you as speedily as possible.

We look forward, as ever, to dealing with your orders, and wish you the very best for Christmas and the New Year.

Contents

General Interest.....	2
Method and Theory.....	3
Heritage and Conservation.....	6
Landscape Archaeology.....	7
Evolution and World Prehistory.....	10
Prehistoric Britain.....	11
Prehistoric Europe.....	16
Africa.....	19
Ancient Egypt.....	20
Ancient Near East.....	27
Prehistoric Mediterranean.....	33
The Classical World.....	36
Ancient Greece.....	37
Greek Literature and Philosophy.....	42
The Roman World.....	44
Roman Britain.....	48
Latin Literature.....	54
Late Antiquity and Byzantium.....	56
Islam.....	59
Anglo-Saxon.....	59
Early Medieval Europe.....	63
Medieval History - Britain.....	63
Medieval History - Europe.....	67
Medieval Art and Architecture.....	71
Medieval Archaeology.....	73
Medieval Philosophy and Literature.....	77
Post-Medieval.....	78
Order Form.....	80

Mike Schwer

Once you've had a chance to peruse the catalogue at leisure, turn to the back page where you'll find a handy order form!



General Interest

THE SPLENDORS OF ARCHAEOLOGY

edited by Fabio Bourbon

A massive and lavishly illustrated look at 49 of the world's most spectacular archaeological sites. 352p col illus (*American University in Cairo Press 1998*) Hb was £50.00 **now £14.95**

AMBASSADORS

by Jonathan Wright

Written with the general reader in mind, this book examines the history and development of diplomacy through the careers of ambassadors. It is global in scope, taking in a wide range of cultures, states and empires, from Ancient Greece to Tudor England, and setting out diplomatic triumphs and failures alongside the ritual aspects and display involved in an embassy. 374p b/w pls (*Harcourt 2006*) Hb was £20.00 **now £7.95**

SEEING ENGLAND: ANTIQUARIES, TRAVELLERS AND NATURALISTS

by Charles Lancaster

Arranged geographically by the area of each author's studies, this book provides an anthology of the works of seventeenth century antiquaries and naturalists, with a shorter epilogue covering some eighteenth century examples. The extracts are accompanied by introductory sections giving biographical details for each author and explaining the scope intention, and importance of their work. 288p b/w pls (*The History Press 2008*) Pb was £17.99 **now £6.95**

OXFORDSHIRE: A LOOK AT THE PAST

by Hilary L Turner

A tour of the churches, monuments, trackways, markets, houses and colleges of Oxfordshire, aimed at the resident and visitor alike. 128p, 30 col illus (*Plotwood 1997*) Pb **only £4.95**

THE STORY OF ENGLAND

by Tom Beaumont James

Recognising the equal merit of archaeology and history as evidence for reconstructing the history or story of England, this very readable study focuses on the achievements of England's ordinary occupants from prehistory to the present day who between them created the English landscape. 288p, 72 col and b/w pls, b/w figs (*Tempus 2003*) Pb was £12.99 **now £4.95**

TRIBUTE TO AN ANTIQUARY: ESSAYS PRESENTED TO MARC FITCH BY SOME OF HIS FRIENDS

edited by Frederick Emmison and Roy Stephens

A mixed bag of essays on everything from Archaic Greece to the Emperor Haile Sellassie. 332P (*Leopard's Head Press 1976*) Hb was £15.00 **now £6.95**

CONTAGIOUS IDEAS: EVOLUTION, CULTURE, ARCHAEOLOGY AND CULTURAL VIRUS THEORIES

by Ben Sandford Cullen

Ben Cullen's interest in cultural evolution led to his development of a Cultural Virus Theory which he set out in several articles and his thesis. This volume consolidates his ideas and applies them to the spread of megalithic monuments in north-west Europe, the spread of the Renaissance and stylistic changes in pottery. 300p (*Oxbow Books 2000*) Pb was £28.00 **now £4.95**

Method and Theory

AFTER COLLAPSE: THE REGENERATION OF COMPLEX SOCIETIES

edited by Glenn M. Schwartz and John J. Nichols

This collection of essays examines the question of how and why early complex urban societies have reappeared after periods of decentralization and collapse, ranging widely across the Near East, the Aegean, East Asia, Mesoamerica and the Andes. 289p b/w figs (*University of Arizona Press 2006*) Hb was £35.00 **now £19.95**

THE PROBLEM OF RITUAL EFFICACY

edited by William S. Sax, Johannes Quack and Jan Weinhold

Essays which ponder the question "How do rituals work?", ranging across the fields of history, anthropology, medicine and Biblical studies. 193p (*Oxford UP 2010*) Pb was £19.99 **now £6.95**

CURRENT AND RECENT RESEARCH IN OSTEOARCHAEOLOGY 2

edited by Sue Anderson

These papers cover a wide range of subjects including technical information, evidence derived from bone assemblages and specific individual examples. 61p, b/w figs and pls (*Oxbow Books 1999*) Pb was £15.00 **now £4.95**

EVOLUTIONARY ARCHAEOLOGY: METHODOLOGICAL ISSUES

edited by Patrice A. Teltser

The contributors to this book argue that Darwinian natural selection acts on human behaviour, resulting in 'the persistence of alternative human behaviours and the material product of those behaviours'. They address the methodological requirements of evolutionary theory as it applies to the nature of archaeological data, exploring cultural evolution, and variation in the archaeological record. 206p b/w figs (*Arizona UP 1995*) Pb was £18.50 **now £6.95**

THE ARCHAEOLOGY OF SOCIAL BOUNDARIES

edited by Miriam Stark

Fourteen contributors examine an array of media - from ceramics and personal ornaments to architecture and site structure - in small-scale societies and apply methods from both sides of the Atlantic to explore how technical choices made in the creation of everyday objects can both reflect and define social boundaries. 362p (*Smithsonian Institution Press 1998*) Hb was £42.00 **now £9.95**

ASSEMBLING THE PAST: STUDIES IN THE PROFESSIONALIZATION OF ARCHAEOLOGY

edited by Alice B. Kehoe and Mary Beth Emmerichs

12 essays examine processes whereby archaeology became professionalized during the course of the twentieth century, focusing in particular on the increasing participation of once marginalized groups, above all women into the mainstream of the profession. 241p (*University of New Mexico Press 1999*) Hb was £48.50 **now £9.95**

COSMOPOLITAN ARCHAEOLOGIES

edited by Lynn Meskell

The essays in this volume address archaeological ethics, exploring the obligations to local communities which archaeologists increasingly observe, and the global political contexts in which they operate, drawing on recent developments in cosmopolitan theory and ethics. 296p b/w illus (*Duke 2009*) Pb was £16.99 **now £6.95**

Method and Theory

APOCALYPSE: EARTHQUAKES, ANTIQUITY AND THE WRATH OF GOD

by Amos Nur with Dawn Burgess

Amos Nur argues that archaeologists and historians too often seek man-made causes for destruction, abandonment and the extinction of civilisations, rather than adequately exploring natural causes, such as earthquakes or eruptions. This study revisits a number of ancient sites and cultures looking for possible earthquake damage in the archaeological and skeletal records, examining written records and evaluating seismic risks. 309p *b/w illus* (Princeton UP 2008) *Hb was £18.95 now £7.95*

EXCAVATING OUR PAST: PERSPECTIVES ON THE HISTORY OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

edited by Susan Heuck Allen

Delves into the history and development of the AIA and reveals the influences of historical trends in archaeology and allied fields upon the AIA. Contributors examine the founders, practitioners, related institutions and the times that shaped them. 237P (AIA 2002) *Pb was £29.95 now £6.95*

MEMORY AND MATERIAL CULTURE

by Andrew Jones

This book explores how memory can be studied archaeologically by focusing on the relationship between people and artefacts and trying to understand how this material world provides a framework or map for remembrance. Using examples from across Neolithic and Bronze Age Britain and Europe, though predominantly drawing on evidence from Scotland, Andrew Jones presents a very interesting discussion on our perceptions of objects, what they mean, how we categorise them, and how they can be used to access the past. 258p (Cambridge UP 2007) *Pb was £17.99 now £7.95*

THE BACKBONE OF HISTORY: HEALTH AND NUTRITION IN THE WESTERN HEMISPHERE

edited by Richard H. Steckel and Jerome C. Rose

An interdisciplinary assessment of health and nutrition among the inhabitants of the western hemisphere from 5000 BC to the modern age. The papers, written by archaeologists, anthropologists, historians and archaeo-pathologists, include methodological papers, studies of specific populations or skeletal remains, case studies from the 19th and 20th centuries, and more general studies of changes in health patterns. 633p, *tb*s (Cambridge UP 2002, *Pb* 2005) *Pb was £27.99 now £12.95*

RECONSTRUCTING PAST POPULATION TRENDS IN MEDITERRANEAN EUROPE

edited by John Bintliff and Kostas Sbonias

Population Trends and demographics in general are discussed through a variety of case studies based in Mediterranean Europe. The range of archaeological techniques and methods of analysis includes regional field surveys, artefact scatter analysis, palaeoanthropology, historical and documentary sources and studies of cemeteries. 288P *b/w figs* (Oxbow 1999) *Hb was £55.00 now £10.00*

THE ARCHAEOLOGY OF BELLFRAMES: RECORDING AND PRESERVATION

edited by Christopher J. Brooke

Six papers which examine the remarkable technology behind these structures which have borne the weight of their bells for centuries, enabling them to be rung 'full circle', their conservation and preservation, and the archaeological evidence for their history. 48p *b/w illus* (IFA 1994) *Pb only £2.95*

THE OXFORD COMPANION TO FAMILY AND LOCAL HISTORY

edited by David Hey

Over 2000 entries lay bare the background to the social histories of communities and individuals. The book contains a good number of introductory essays which give the basics and an A-Z of terms, key issues and so on acts as a reference guide. The second edition takes into account all the latest scholarship, and in particular evaluating the possibilities of the internet 517p (Oxford UP 1996, 2nd ed 2008) *Hb was £25.00 now £9.95*

COMMUNICATING ARCHAEOLOGY

edited by John Beavis and Alan Hunt

Fifteen essays exploring the ways in which archaeology can communicate with other fields. 120p, *b/w illus* (Oxbow Books 1999) *Pb was £14.95 now £3.95*

QUALITY MANAGEMENT IN ARCHAEOLOGY

edited by Willem J.H. Willems and Monika H. van den Dries

The scale and frequency of archaeological work has increased vastly, at considerable cost to society. Consequently, there is pressure to do the work efficiently and economically, whilst at the same time maintaining high academic standards. This book presents a survey on how this can be done, what the principles are, and also the priorities. 168p (Oxbow Books 2007) *Pb was £28.00 now £6.95*

RADIOCARBON DATES

by D. Jordan, D. Haddon-Reece and A. Bayliss

This volume contains a list of radiocarbon age determinations carried out between 1970 and 1982 on behalf of the Ancient Monuments laboratory and funded by English Heritage. 283P (English Heritage 1994) *Pb was £25.00 now £4.95*

BIRDS

by Dale Serjeantson

This book serves as a guide to the methods of study of bird remains from the past and covers a wide range of topics, including anatomy and osteology, taphonomy, eggs, feathers, and bone tools. It examines the myriad ways in which people have interacted with birds in the past. 486p *b/w figs* (Cambridge Manuals in Archaeology 2009) *Pb was £33.00 now £9.95*

CONSUMING PASSIONS: DINING FROM ANTIQUITY TO THE EIGHTEENTH CENTURY

edited by Maureen Carroll, D.M. Hadley and Hugh Wilmott

Nine essays examine facets of the archaeology of dining, exploring the ways in which food preparation and consumption can serve as symbolic activities and markers of status and identity. Papers cover Roman, medieval and early modern topics. 188p *b/w illus, col pls* (Tempus 2005) *Pb was £19.99 now £7.95*

EXPERIENCING ARCHAEOLOGY BY EXPERIMENT

edited by Penny Cunningham, Julia Heeb and Roeland Paardekooper

Papers presented in this volume consider both theoretical issues and practical case studies. The scope ranges from skinning animals or dyeing wool the Roman way, to producing sound with flint tools, carving stone on Chalcolithic Cyprus, or casting bronze objects both as art and science in Ireland. 128p, *b/w illus* (Oxbow Books 2008) *Pb was £25.00 now £6.95*

Method and Theory

DECONSTRUCTING CONTEXT: A CRITICAL APPROACH TO ARCHAEOLOGICAL PRACTICE

edited by Demetra Papaconstantinou

This volume attempts to address the fragmentation and misconceptions that have developed around context in archaeology, highlighting the common threads that link together varying contextual perspectives. 214p, b/w figs and pls (*Oxbow Books* 2006) Pb was £30.00 **now £9.95**

SOCIALISING COMPLEXITY: APPROACHES TO POWER AND INTERACTION IN THE ARCHAEOLOGICAL RECORD

edited by Sheila Kohring and Stephanie Wynne-Jones

Socialising Complexity introduces the concept of complexity as a tool, rather than a category, for understanding social formations. This new take on complexity moves beyond the traditional concern with what constitutes a complex society and focuses on the complexity inherent in various social forms through the structuring principles created within each society. 244p (*Oxbow Books* 2007) Pb was £32.00 **now £9.95**

CONCISE OXFORD DICTIONARY OF ARCHAEOLOGY (SECOND EDITION)

by Timothy Darvill

The most wide-ranging and up-to-date dictionary of its kind providing useful information about archaeological terms, themes, theories, sites, places, artefacts and archaeologists ... from abacus to Zvejnieki, a Mesolithic cemetery in Latvia. 506p (*Oxford UP* 2002, 2nd ed 2008) Hb was £25.00 **now £8.95**

THE INVISIBLE DIGGERS: A STUDY OF BRITISH COMMERCIAL ARCHAEOLOGY

by Paul Everill

This monograph examines the situation within contemporary 'commercial' archaeology and considers the challenges faced by those employed within that sector, including the impact of commercial working practices on pay and conditions of employment and the process of excavation and knowledge production. 216p (*Heritage* 2009) Pb was £24.95 **now £6.95**

ARCHAEOLOGICAL RESOURCE MANAGEMENT IN THE UK

by John Hunter and Ian Ralston

The 22 contributions to this book review the issues facing archaeologists in an increasingly complicated and diverse discipline, and examine the implications of heritage management and legislation, stricter planning controls, changing land use and the pressure of public interest and concern. The second edition is substantially enlarged and all chapters have been completely rewritten, in some cases by entirely new authors. 402p (*Sutton* 1993, 2nd ed 2006) Hb was £25.00 **now £9.95**

FROM MINE TO MICROSCOPE: ADVANCES IN THE STUDY OF ANCIENT TECHNOLOGY

edited by Andrew Shortland, Ian C. Freestone and Thilo Rehren

These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artefacts and technologies, particularly through the application of materials analysis. Instruments from the human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting, and cover materials as diverse as niello, flint, bronze, glass and ceramic. 384p (*Oxbow Books* 2009) Hb was £60.00 **now £19.95**

NORTHERN TEXTILES: NESAT VII

edited by Frances Pritchard and John Peter Wild

From the golden robes of a Roman burial, to the fashionable Viking in Denmark, through to the early modern period and more technological aspects of textile-research, these twenty-four papers (five of which are in German) provide a wealth of new information on the study of ancient textiles in northern Europe. 138p b/w illus (*Oxbow Books* 2005) Hb was £30.00 **now £9.95**

ST PETER'S, BARTON-UPON-HUMBER, VOLUME 2; THE HUMAN REMAINS

by Tony Waldron

The excavations at St Peter's church, Barton-upon-Humber, between 1978 and 1984 have yielded the largest collection of human remains in the UK, dating from the late tenth century to the mid-nineteenth. In total, 2,750 inhumations were examined, but there were also thousands of disarticulated bones - approximately three tons in weight - which could only be given the briefest examination. 216p b/w illus, col pls (*Oxbow Books* 2007) Hb was £30.00 **now £9.95**

ARCHAEOLOGICAL FIELD SURVEY IN BRITAIN AND ABROAD

edited by S Macready and F H Thompson

This collection of papers focuses on the archaeological evidence that can be discovered on and not below the surface. Case studies come from Britain, France, Spain, Italy, Yugoslavia, Greece and North Africa. 251p, 160 b/w pls (*Soc of Antiquaries* 1985) Pb £15.00 **now £4.95**

A GUIDE TO GOOD PRACTICE IN CREATING DIGITAL AUDIO RESOURCES

by Nick Fells, Pauline Donachy and Catherine Owen

A basic 'how to' for those using audio materials in the creation of digital resources. The guide addresses issues of copyright, the choice of appropriate equipment, presenting and delivering audio material, data management and methodological procedure. 64p (*Oxbow Books* 2002) Pb was £12.00 **now £2.95**

CAD: GUIDE TO GOOD PRACTICE

edited by Eiteljorg, Fernie, Huggett and Robinson

This guide offers a basic description of CAD software, discussions on the use of CAD, descriptions of data acquisition methods and good practice in the use of the software. 104p, (*Oxbow* 2003) Pb was £15.00 **now £2.95**

CREATING AND DOCUMENTING ELECTRONIC TEXTS

edited by Morrison, Popham and Wikander

A basic guide to transferring texts and archiving them into electronic form with lots of pointers to specialized information. 64P (*Oxbow* 2000) Pb was £12.00 **now £2.95**

CREATING DIGITAL RESOURCES FOR THE VISUAL ARTS: STANDARDS AND GOOD PRACTICE

by Grout, Purdy and Rymer

This guide provides advice on legal issues such as copyright and rights management when creating and using digital picture resources, technical advice on software, standards for data documentation and project management. 144P (*Oxbow* 2000) Pb was £15.00 **now £2.95**

Method and Theory

CREATING AND USING VIRTUAL REALITY

edited by Fernie and Richards

Introduces virtual reality by considering its history, philosophy and theory, and discusses good practice in planning virtual reality projects. 128p (*Oxbow* 2003) *Pb* was £15.00 **now £2.95**

CREATING DIGITAL PERFORMANCE RESOURCES: A GUIDE TO GOOD PRACTICE

edited by Barry Smith

Not so much a 'How to' manual, but designed to show those working in the performing arts what digital resources are available and their applications. 128P (*Oxbow* 2002) *Pb* was £15.00 **now £2.95**

FROM FORAGERS TO FARMERS: PAPERS IN HONOUR OF GORDON HILLMAN

edited by Andrew S. Fairbairn and Ehud Weiss

Topics include archaeobotanical theory and method; ethnoarchaeological and cultural studies; and ancient plant use from sites and regions around the world. 298p, *b/w* *illus* & *tbls* throughout (*Oxbow Books* 2009) *Hb* was £55.00 **now £12.95**

CONNECTED BY THE SEA

edited by Lucy Blue, Fred Hocker and Anton Englert

The proceedings of the 10th International Symposium on Boat and Ship Archaeology. The theme of the conference was designed to emphasise the role of the sea, seafaring and watercraft as bridges rather than barriers. 384p (*Oxbow Books* 2006) *Hb* was £75.00 **now £15.00**

EXPERIMENTS IN THE COLLECTION AND ANALYSIS OF ARCHAEOLOGICAL SURVEY DATA

by S Shennan

This survey of the archaeology of eastern Hampshire is a case study in archaeological method. 130p, *figs* (*Sheffield* 1989) *Pb* was £14.95 **now £4.95**

MANAGING THE MARINE CULTURAL HERITAGE

edited by J. Satchell and P. Palma

This volume presents a range of international initiatives that include examples of management responses to regional, national, and international situations. It also discusses the principal challenges facing maritime archaeology, which have relevance not just in the UK but across the globe. 114p *col illus* (*CBA* 2007) *Pb* was £18.50 **now £4.95**

FIELDWORK IN INDUSTRIAL ARCHAEOLOGY

by J Kenneth Major

This useful outline concentrates on practical skills, building recording and photography. 176p, 28 *figs*, 39 *b/w pls* (*Batsford* 1975) *Pb* **now only £3.95**

ARCHAEOLOGY: THE WIDENING DEBATE

edited by Barry Cunliffe, Wendy Davies and Colin Renfrew

This handsome, hardback volume of 18 papers is billed, in the introduction, as "a celebration by archaeologists worldwide of the strengths, the energies and sheer intellectual excitement of their discipline" produced to celebrate the centenary of the British Academy. 627P *b/w illus* (*OUP/Brit Acad* 2002) *Hb* was £65.00 **now £19.95**

SUBSTANCE, MEMORY, DISPLAY: ARCHAEOLOGY AND ART

edited by Colin Renfrew, Chris Gosden and Elizabeth DeMarrais

This innovative volume explores key themes, including the role of display in art, in the practice of archaeology and in daily life, and the material transformations which underlie the physical reality of the archaeological record as much as the creative processes of the contemporary artist. 170p *col illus* (*McDonald Institute* 2004) *Hb* was £45.00 **now £14.95**

EXAMINING THE FARMING/LANGUAGE DISPERSAL HYPOTHESIS

edited by Peter Bellwood and Colin Renfrew

The farming/language dispersal hypothesis makes the radical and controversial proposal that the present-day distributions of many of the world's languages and language families can be traced back to the early developments and dispersals of farming from the several nuclear areas where animal and plant domestication emerged. In this challenging book, international experts in historical linguistics, prehistoric archaeology, molecular genetics and human ecology bring their specialisms to bear upon this intractable problem, using a range of interdisciplinary approaches. 520p, 88 *figs*, 21 *tables* (*McDonald Institute* 2002) *Hb* was £50.00 **now £14.95**

MATERIAL ENGAGEMENTS: STUDIES IN HONOUR OF COLIN RENFREW

edited by N. Brodie and C. Hills

Papers which explore the engagement of human beings, now and in the past, with both the natural world and the material world they have created. 180p, *col figs* (*McDonald Institute* 2004) *Hb* was £35.00 **now £12.95**

ARTICULATING HIDDEN HISTORIES

edited by Jane Schneider and Rayna Rapp

21 papers explore the integration of anthropology and history advanced in Eric Wolf's *Europe and the People without History*. 400p (*California UP* 1995) was £14.95 **now £4.95**

TAPHONOMY AND INTERPRETATION

edited by Jacqueline P. Huntley and Sue Stallibrass

13 Papers from the 1993 Association for Environmental Archaeology conference at Durham. 120p (*Oxbow* 2000) *Pb* was £24.00 **now £5.00**

BEAVERS IN BRITAIN'S PAST

by Bryony Coles

Part ecology, part archaeology and part history, *Beavers in Britain's Past* explores the evidence for Castor fiber, the European beaver from late in the last ice age to the time of its extinction from Britain's native fauna. 240p, *b/w* and *col illus* (*Oxbow Books* 2006) *Pb* was £40.00 **now £14.95**

THE FUTURE FROM THE PAST: ARCHAEOZOLOGY IN WILDLIFE CONSERVATION AND HERITAGE MANAGEMENT

edited by Roel Lauwerier and Ina Plug

These 18 papers are all concerned with the contributions archaeozoologists make to specific problems encountered in the management and conservation of our natural and cultural heritage. 184P *b/w figs* (*Oxbow* 2003) *Hb* was £45.00 **now £10.00**

Heritage and Conservation

HUMAN ECODYNAMICS

edited by Geoff Bailey, Ruth Charles and Nick Winder

The aim of the conference was to encourage contributors to examine the interrelationships between classes of data that have come to be treated in isolation and to encourage thinking about theory in environmental archaeology. 160P *b/w figs* (Oxbow 2000) *Pb was £35.00 now £5.00*

FERTILE GROUND

edited by David N Smith, Megan B Brickley and Wendy Smith

The fourteen papers in this volume focus on the environmental archaeology of Britain, uncovering a rich seam of evidence from what might, to the uninitiated, seem like the most unlikely places. 166P *b/w figs* (Oxbow Books 2005) *Pb was £40.00 now £5.00*

ENVIRONMENTAL ARCHAEOLOGY

Journal dedicated to all aspects of environmental archaeology
Volumes 4, 5, 6, 7, 8.1, 8.2, 9.1, 10.1, 10.2 available
was £24.00 now £2.00 per volume

RUINS REUSED: CHANGING ATTITUDES TO RUINS SINCE THE LATE EIGHTEENTH CENTURY

by Michael Thompson

This book charts the development of an active relationship between the public and ruins as to how they can be preserved and used, and looks at developments throughout the nineteenth and twentieth centuries. 110p, 38 *illus* (Heritage Publications 2006) *Hb was £14.95 now £6.95*

ARCHITECTURAL CERAMICS: THEIR HISTORY, MANUFACTURE AND CONSERVATION

edited by Jeanne Marie Teutonic

Papers include information and research on historical background, new and current developments and practice in the conservation of architectural terracotta, Coade stone, faience and wall and floor tiles. 134p, *b/w figs and pls* (James and James 1996) *Pb was £45.00 now £19.95*

MONUMENTS AT RISK SURVEY OF ENGLAND 1995

by Timothy Darvill and Andrew Fulton

The main report from the first national census of Britain's archaeology focusing on the survival of Britain's ancient monuments. 328p, *col illus* (EH/Bournemouth Uni 1998) *Hb was £30.00 now £5.00*

SECURING THE PAST: CONSERVATION IN ART, ARCHITECTURE AND LITERATURE

by Paul Eggert

This book is the first concerted effort to examine together the linked philosophies of the different arts of preserving and uncovering the past: the restoration of buildings, conservation of works of art, and editing of literary works to retrieve their original or intended texts. 290p *b/w illus* (Cambridge UP 2009) *Pb was £20.99 now £7.95*

GILDING: APPROACHES TO TREATMENT

by Jeremy Noel-Tod

Guidelines for the conservation of gilding. 84p, *col illus* (English Heritage 2001) *Pb was £35.00 now £9.95*

INTEGRATED PEST MANAGEMENT FOR COLLECTIONS

edited by Helen Kingsley, David Pinner, Amber Xavier-Rowe and Peter Winsor

Presents the key principles of Integrated Pest Management, covering practical theoretical and managerial aspects, as well as case studies demonstrating successful techniques. 150p *b/w figs* (James & James 2001) *Pb was £40.00 now £9.95*

TERRA BRITANNICA

edited by John Hurd and Ben Gourley

These twelve essays are 'A celebration of earthen structures in Great Britain and Ireland' bringing together different approaches to the subject and the study of these structures in the field. Case studies include: Walse, Solway Plain, East Midlands, Scotland, East Anglia, Wessex, Devon and Cornwall, Ireland. 59p, *b/w figs and pls, col pls* (English Heritage/ICOMOS, James and James 2000) *Pb was £19.99 now £5.95*

CONSERVATION, IDENTITY AND OWNERSHIP IN INDIGENOUS ARCHAEOLOGY

edited by Bill Sillar and Cressida Fforde

A series of case studies from Japan, Siberia, Canada, Australia, North and South America and Africa, draw attention to issues of people's access to their cultural heritage, legal rights, ethical considerations, and questions of the classification of ancient artefacts and sites. 221p, *b/w figs and pls* (James and James 2005) *Pb was £34.95 now £9.95*

NEW DIRECTIONS IN CELTIC STUDIES

edited by Amy Hale and Philip Payton

These ten essays by scholars from a number of disciplines, are part of a major research project that investigates the notion of the Celts and suggests new directions for future study. The essays discuss Celtic music, representation of Celts in film and TV, folklore, spirituality, festivals, education and tourism. 235p (University of Exeter 2000) *Pb was £16.99 now £4.95*

THE MEDICI CONSPIRACY

by Peter Watson and Cecilia Todeschini

This is a book about illegal excavation, smuggling, obscure provenances, uncertain acquisitions, million dollar deals, theft, art works going to ground and suddenly reappearing, phone tapping, police investigations, interrogations, trials and convictions. The name of Giacomo Medici features prominently in this study, although major institutions such as the Getty Museum, the British Museum, Sotheby's and the Metropolitan Museum of Art in New York are not exempt. The final chapter considers what the art world needs to do to clean up its act. 379p, *b/w pls* (Public Affairs 2006) *Hb was £15.99 now £6.95*

WHO OWNS OBJECTS?

edited by Eleanor Robson, Luke Treadwell, and Chris Gosden

Who owns cultural objects? and who has the right to own them? The contributors to this book have thought long and hard about the ethics and politics of collecting, from a variety of professional perspectives: archaeologist, museum curator, antiquities dealer, collector, legislator. It brings together some stimulating and provocative opinions, that would not usually be found together to provoke thought and debate on this topical and sensitive subject area. 156p (Oxbow Books 2006) *Pb was £24.00 now £7.50*

Landscape Archaeology

WHO OWNS ANTIQUITY?: MUSEUMS AND THE BATTLE OF OUR ANCIENT HERITAGE

by James Cuno

A controversial look at the antiquities trade, which suggests that the current set-up merely encourages the hoarding of antiquities by the states which now occupy the territories of ancient civilizations, and argues instead for the enabling of global 'encyclopedic museums', such as the British Museum, Metropolitan Museum et al., through a return to the system of partage amongst other things. 228p (Princeton UP 2008) Hb was £16.95 now £6.95

ARCHAEOLOGY AND LANDSCAPE IN CENTRAL ITALY

edited by Gary Lock and Amalia Faustoferri

Papers relating to ancient history, new technologies and methods, geomorphology and anthropology and how they can all be combined in the study of past landscapes. 253p, b/w illus (OUSA 2008) Hb was £38.00 now £10.00

TRENT VALLEY LANDSCAPES

by David Knight and Andy J. Howard

A synthesis of landscape change and human occupation in the Trent Valley. Each chapter focuses on a different period from the Pleistocene landscape, Mesolithic hunter-gatherers, Neolithic and the Early Bronze Age, Late Bronze Age and Iron Age, to the Roman and medieval periods. 202p, b/w and col illus (Heritage 2004) Pb was £25.00 now £9.95

THORNHAM AND THE WAVENEY VALLEY

by John Fairclough and Mike Hardy

Describes the history of Thornham from the prehistoric period through to the present day estate placed within the context of the Waveney Valley and nearby estates such as at South Elmham. 227p, 24 col pls, b/w figs (Heritage 2004) Pb was £19.95 now £4.95

ROMNEY MARSH: ENVIRONMENTAL CHANGE AND HUMAN OCCUPATION IN A COASTAL LOWLAND

edited by Jill Eddison, Mark Gardiner and Antony Long

Topics range from the physical evolution and sediment layers to landscape transformation in late medieval and early modern times, and malarial trends. 220p with figs (OUCA 1998) Pb £25.00 now £5.00

ROMNEY MARSH: COASTAL AND LANDSCAPE CHANGE THROUGH THE AGES

edited by Antony Long, Stephen Hipkin and Helen Clarke

Thirteen papers range across environmental, archaeological and historical themes, focusing on the period between AD 200 and AD 1700, which takes in the end of peat formation and the cessation of major land reclamation. 230p, b/w illus (OUSA 2002) Pb was £30.00 now £5.00

DUNGENESS AND ROMNEY MARSH: BARRIER DYNAMICS AND MARSHLAND EVOLUTION

edited by Anthony J Long, Martyn P Waller and Andrew J Plater

The focus is on the evidence for landscape change during the late Holocene, from c. 3000 BC onwards, and on identifying the local, regional and global driving mechanisms responsible for the changes observed. 240p b/w illus (Oxbow Books 2007) Hb was £30.00 now £5.00

WETLANDS OF GREATER MANCHESTER

by D. Hall, C.E. Wells and E. Huckerby

This study offers original research on Chat Moss, Carrington Cross, Red Moss, Ashton Moss and Kearsley Moss, as well as a description of smaller and former wetlands in the area. The survey ranges from post-glacial periods to the most recent past. 188p, 66 figs, 20 pl (Lancaster University 1995) Pb was £24.00 now £5.00

LOWLAND WETLANDS OF CUMBRIA

by D. Hodgkinson, E. Huckerby, R. Middleton and C.E. Wells

This volume details the results of archaeological and palaeoecological survey carried out in Cumbria between 1991 and 1997. Divided geographically, the sections focus on southern Cumbria, the western coastal plain and north plains, discussing the background, aims and methodology of the project. 362p b/w illus, maps (Lancaster Archaeology 2000) Pb was £38.00 now £5.00

WETLANDS OF SHROPSHIRE AND STAFFORDSHIRE

by M.D. Leah et al

This volume records a two-year survey of the peatland's archaeological and palaeological significance, ranging from large raised and floodplain mire systems to the many small basin mires. 252p b/w illus (Lancaster Archaeology 1998) Pb was £25.00 now £5.00

THROUGH WET AND DRY: ESSAYS IN HONOUR OF DAVID HALL

edited by Tom Lane and John Coles

Essays on wetlands which particularly feature the Fenland of Eastern England. 150p b/w illus (Lincolnshire Archaeology 2002) Pb was £15.00 now £6.95

GARDEN ARCHAEOLOGY: A HANDBOOK

by Chris Currie

This reappraisal of current practice and techniques is well written and clearly presented and includes a series of case studies of formal, informal, water, town and unusual gardens from across the UK. 178p, 62 b/w figs and pls, 8 col pls (CBA Practical Handbook 17, 2005) Pb was £12.50 now £4.95

THE BLACK POPLAR: ECOLOGY, HISTORY AND CONSERVATION

by Fiona Cooper

This book is a cultural and ecological biography of the black poplar in Britain. Fiona Cooper explores its historic place in the landscape, and how it has played a role in folklore and in the work of poets such as William Cowper. She explains how the tree has been used through the centuries as timber and in medicine, and then turns her attention to the question of conservation. 116p b/w and col illus (Windgather 2006) Pb was £19.00 now £7.95

HEDGEROW HISTORY: ECOLOGY, HISTORY & LANDSCAPE CHARACTER

by Gerry Barnes & Tom Williamson

This study asks why hedgerows vary across different parts of Britain and investigates the ecological, economic and historical reasons for these variations. Drawing upon a unique computerised analysis of hedges in Norfolk, they explore how hedges came into existence and how they have changed over time. 152p b/w and col illus (Windgather Press 2006) Pb was £19.00 now £7.95

Landscape Archaeology

POISONOUS PLANTS: A CULTURAL AND SOCIAL HISTORY

by Robert Bevan-Jones

An analysis of the cultural, social (and anti-social) role of the fifty most significant species of poisonous plants and fungi found in Britain, either as natives or as introductions. 220p, full colour throughout. (Windgather Press, an imprint of Oxbow Books 2009) Pb was £25.00 **now £7.95**

LANDSCAPES FOR THE WORLD: CONSERVING A GLOBAL HERITAGE

by Peter Fowler

Since 1992 UNESCO has designated cultural landscapes as World Heritage Sites. This book asks what constitutes a cultural landscape, and looks at the criteria and politics which surround their selection. Lavish illustration accompanies a subsequent tour of those already accorded World Heritage listing. 235p b/w and col illus (Windgather 2004) Pb was £16.99 **now £4.95**

THE LINCOLNSHIRE WOLDS

edited by David N. Robinson

This book is a collection of papers on the landscape history and regional geography of the Lincolnshire Wolds, bringing together the important known historical, natural and cultural information about the area. 160p, col illus throughout (Windgather Press 2009) Pb was £20.00 **now £7.95**

THE ARCHAEOLOGY OF A GREAT ESTATE: CHATSWORTH AND BEYOND

by John Barnatt and Nicola Bannister

This book tells the story of the historic landscape and its archaeology; it is a companion volume to *Chatsworth: A Landscape History*, but in contrast to that book includes the whole of the Estate landscape, including the extensive farmland and moorlands beyond the park and concentrates on visible archaeology and what it can tell us about the past. 232p (Windgather Press 2009) Pb was £20.00 **now £7.95**

THE PEAK DISTRICT: LANDSCAPES THROUGH TIME

by John Barnatt and Ken Smith

The authors in particular explore the Peak's prehistoric sacred landscapes, such as the great henge at Arbor Low; the dramatic impact of farmers on the land in medieval and post-medieval times; and the industrial archaeology - the lead rakes, quarries and coal mine shafts that pock-mark the landscape. 160p b/w and col illus (Windgather 2004) Pb was £17.00 **now £7.95**

PEOPLE AND PLACES

edited by Michael Costen

13 essays which celebrate the career of Mick Aston on the occasion of his retirement. They reflect his enthusiasm for landscape and monastic archaeology in particular, and range in time from prehistory to the nineteenth century. 224p, b/w illus (Oxbow Books 2007) Hb was £50.00 **now £9.95**

SANDLANDS: THE SUFFOLK COAST AND HEATHS

by Tom Williamson

This book explains how this distinctive landscape evolved over centuries through the interaction of people and nature. Tom Williamson examines the origins and development of both the wildlife habitats and the wider landscape of fields, farms, towns and settlements. 164p b/w and col illus (Windgather 2005) Pb was £17.00 **now £7.95**

THE HUMBER WETLANDS: THE ARCHAEOLOGY OF A DYNAMIC LANDSCAPE

by Robert Van de Noort

An exploration of the archaeology of one of Britain's most extensive wetland areas. Van de Noort looks at settlement, water transport and ritual, as well as the effects of changes in sea level in Roman and medieval times. 396p b/w illus (Windgather 2004) Pb was £18.99 **now £7.95**

MANAGING ARCHAEOLOGICAL LANDSCAPES IN NORTHUMBERLAND: TILL TWEED STUDIES VOL. 1

by D.G. Passmore and Clive Waddington

Written from a landscape, or geoarchaeological perspective, this study develops a methodology and management tool that will allow planners, curators and developers working in the Till-Tweed region of Northumberland to easily access information across sectors, and provide a transparent and easily comprehended record of sensitive archaeological and palaeoenvironmental sites. 416p b/w illus (Oxbow Books 2009) Hb was £45.00 **now £9.95**

PREHISTORIC AND ROMAN LANDSCAPES

edited by Andrew Fleming and Richard Hingley

The contributors to this volume present a stimulating survey of the subject as it is in the early twenty-first century, and provide some sense of a research frontier where new conceptualisations of 'otherness' and new research techniques are transforming our understanding. 256p, 51 illus (Windgather Press 2007) Pb was £25.00 **now £9.95**

MEDIEVAL LANDSCAPES

edited by Mark Gardiner and Stephen Rippon

The essays here demonstrate how researchers have moved beyond issues of describing and 'reading' the landscape to address the social and ideological - as well as economic - functions of landscapes, and to seek explanations for regional difference. 256p, 67 illus (Windgather Press 2007) Pb was £25.00 **now £9.95**

POST-MEDIEVAL LANDSCAPES

edited by P.S. Barnwell and Marilyn Palmer

This book reflects some of the most recent work in landscape studies of the period since 1500. 256p, 70 illus (Windgather Press 2007) Pb was £25.00 **now £9.95**

INHABITING THE LANDSCAPE: PLACE, CUSTOM AND MEMORY 1500-1800

by Nicola Whyte

Focusing on Norfolk in the post-medieval centuries, Nicola Whyte recaptures the essential character of ordinary people's experience of landscape. She shows how perceptions were deeply rooted in the comprehension of material antiquities, the annual round of work, public events and religious ritual, and the complex web of rights and jurisdictions mapped out in the fields. 200p, 40 b/w illus (Windgather Press 2009) Pb was £20.00 **now £7.95**

MAKING A LANDSCAPE SACRED

by Lucia Nixon

This book examines the landscape in southwestern Crete from AD 1000-2000, using a phenomenological approach. Specifically, the positioning of outlying churches (exokklisia) and icon stands (eikonostasia) around Sphakia is looked at, in terms of spatial and social reasoning. 184p, 16p col illus (Oxbow Books 2005) Pb £28.00 **now £4.95**

Landscape Archaeology

WETLAND ARCHAEOLOGY AND ENVIRONMENTS: REGIONAL ISSUES, GLOBAL PERSPECTIVES

edited by M C Lillie and S Ellis

Papers which outline the current state of wetland cultural and palaeoenvironmental knowledge, and to provide multidisciplinary insights into the methodological approaches and theoretical aspects of this important area of study. 336p, 127 b/w illus, 13 tabs (Oxbow Books 2006) Pb was £19.95 now £7.95

ANCIENT TREES, LIVING LANDSCAPES

by Richard Muir

Focuses on trees as a means of exploring the countryside and communities that inhabited it. With most of the examples taken from northern Britain and, to a lesser extent, southern Scotland, Muir explores the history of human use of trees and wood, the management of landscapes, as well as the symbolism of woods and forests. 256p, b/w figs and pls, 23 col pls (Tempus 2005, Pb 2006) Pb was £18.99 now £6.95

ENDURING RECORDS: THE ENVIRONMENTAL AND CULTURAL HERITAGE OF WETLANDS

edited by Barbara A. Purdy

These twenty-seven papers on wetland research across the world, from America to Europe to Australasia, aim to raise the profile of these fragile environments and the potential they have for shedding light on the past. 320 pages, b/w illus (Oxbow Books 2001) Hb was £55.00 now £4.95

CULTURAL RESPONSES TO THE VOLCANIC LANDSCAPE

edited by Miriam S. Balmuth, David K. Chester and Patricia A. Johnston

19 essays examine the complex problems that can arise in volcanic landscapes and the ways in which societies respond. With a particular focus in the Mediterranean, topics include risk assessment, responses in prehistoric and historic times and representations in ancient literature. 345p b/w illus (AIA 2005) Pb was £26.00 now £7.95

AN ENGLISH COUNTRYSIDE EXPLORED: THE LAND OF LETTICE SWEETAPPLE

by Peter Fowler and Ian Blackwell

An accessible synthesis of the results of Peter Fowler's extensive work at the parishes of West Overton and Flyfield, asking the question "How has this landscape come to look like it does?" 159p b/w illus, col pls (The History Press 1998, reprint 2009) Pb was £14.99 now £5.95

ARCHAEOLOGY IN NORTHUMBERLAND NATIONAL PARK

by Paul Frodsham

This beautifully produced book combines an overview of the archaeology of Northumberland National Park from the Mesolithic to the present day, with a series of fourteen case studies. 382p col and b/w illus (CBA 2004) Pb was £19.95 now £7.95

UPLAND ARCHAEOLOGY: WHAT FUTURE FOR THE PAST?

by Timothy Darvill

This slim guide summarises the results of a joint project by the RCHME, the CBA and the Countryside Commission to examine the nature and extent of archaeological sites on the uplands. 46p, 32 b/w illus (CBA 1986) Pb only £1.95

A MEDITERRANEAN VALLEY: LANDSCAPE ARCHAEOLOGY AND ANNALES HISTORY IN THE BIFERNO VALLEY

by Grahame Barker

Extensive study which shows how the settlement in the valley is inextricably linked to the parallel story of landscape development. Covers settlement from the Stone Age to the present day. 351p, figs and illus (Leicester UP 1995) Hb £65.00 now £14.95

HUNTING IN BRITAIN FROM THE ICE AGE TO THE PRESENT

by Barry Lewis

Examines the role of hunting through time and considers how it shaped the landscape as we know it. Lewis considers hunting techniques, including the use of animals and the evolution of weaponry for hunting, as well as hunting as a mark of status, examining the symbolism of hunting from Roman times to the present. 224p b/w illus col pls (The History Press 2009) Pb was £19.99 now £7.95

LOST FARMSTEADS: DESERTED RURAL SETTLEMENTS IN WALES

edited by Katryn Roberts

This book presents evidence from a detailed field study project into the deserted rural settlements throughout Wales. The volume establishes what is known about these settlements, their regional variations and national characteristics, and what future research could still uncover. 236p, b/w pls, maps, figs (CBA 2006) Pb was £25.00 now £9.95

NON-DESTRUCTIVE TECHNIQUES APPLIED TO LANDSCAPE ARCHAEOLOGY

edited by Marinella Pasquinucci and Frederic Tremont

The contributors to this book outline non-destructive methods such as remote sensing, aerial photography and reconnaissance, magnetic and radar techniques, seismic and acoustic methods, soil phosphate surveys and geochemical analysis with examples taken from particular case studies. 276p b/w figs (Oxbow 1999) Hb was £45.00 now £10.00

THE GLACIATIONS OF WALES AND ADJACENT AREAS

edited by Colin A. Lewis and Andrew E. Richards

Fifteen leading geographers and Quaternary scientists have combined in this book to present the latest information on the Quaternary development (and particularly the glaciations) of Wales, the Cheshire-Shropshire lowlands, Severn Valley, South West Peninsula, the east coast of Ireland and the Irish sea and adjoining Celtic Sea basins. 228p b/w illus (Logaston 2006) Pb was £25.00 now £9.95

MEANING AND IDENTITY IN A GREEK LANDSCAPE

by Hamish Forbes

This excellent study combines ethnographic fieldwork carried out by the author on the small Greek peninsula of Methana, with archaeological survey and historical research on 19th century documents. It seeks to explore, and try to understand, the meaning of the rural landscape to the people of Methana, and the relationship between its people and the landscape. 438p, b/w figs and pls, tabs (Cambridge UP 2007) Hb was £66.00 now £19.95

Landscape

TOPOGRAPHICAL WRITERS IN SOUTH-WEST ENGLAND

edited by Mark Brayshay

A collection of essays concerned with topographical writers who published work on the west country between c. 1600 and 1900. It provides an assessment of some famous writers such as Leland, a guide to the sources for the west Country and an analysis of the development of the genre. 200p b/w pls (University of Exeter Press 1996) Pb was £15.99 **now £5.95**

SILENT FIELDS: THE LONG DECLINE OF A NATION'S WILDLIFE

by Roger Lovegrove

Charting the centuries from Tudor times to the present day Roger Lovegrove reveals the systematic ways in which man has gone about culling birds and mammals deemed to be vermin. 402p b/w illus (Oxford UP 2007, Pb 2008) Pb was £12.99 **now £4.95**

POPULATING CLAY LANDSCAPES

by Jessica Mills and Rog Palmer

An overview of the underdeveloped field of clayland archaeology, which presents fieldwork ranging from Romania to Scotland which shows that prehistoric settlement on clay landscapes was more extensive than has often been thought. 160p b/w illus (Tempus 2007) Pb was £19.99 **now £7.95**

JOURNAL OF WETLAND ARCHAEOLOGY

Journal dedicated to all aspects of wetland archaeology

Volumes 1-8 available

were £20.00 **now £5.00 per volume**

TIMEWALKERS: THE PREHISTORY OF GLOBAL COLONIZATION

by Clive Gamble

Human evolution tends to be understood in terms of a development from primitive to advanced, the simple to the complex. This book attempts to dispel some of the myths and distortions that this way of perceiving the human past has produced. The result is a fresh approach to the causes behind the dispersal of humans. 309p, illus (Sutton 1993, Pb 2003) Pb was £12.99 **now £4.95**

STONE KNAPPING: THE NECESSARY CONDITIONS FOR A UNIQUELY HOMININ BEHAVIOR

edited by Valentine Roux and Blandine Brill

Chapters by a range of leading international scholars approach stone knapping from a multidisciplinary perspective that embraces psychology, physiology, behavioural biology and primatology as well as archaeology. The result is a better understanding of early human engagement with the material world and the complex actions required for the creation of stone tools. 275p, 143 illus., 36 tables (McDonald Institute 2005) Hb was £35.00 **now £12.95**

THE LINK: UNCOVERING OUR EARLIEST ANCESTOR

by Colin Tudge

An accessible account of the discovery and analysis of Ida, an astonishingly complete 47 million year old primate fossil, and its implications for human evolution. 262p, col and b/w illus (Little Brown 2009) Hb was £25.99 **now £7.95**

Human Evolution

ARDIPITHECUS KADABBA: LATE MIOCENE EVIDENCE FROM THE MIDDLE AWASH, ETHIOPIA

edited by Yohannes Haile-Selassie and Giday WoldeGabriel

This work contains the definitive description of the geological context and paleoenvironment of the early hominid Ardipithecus kadabba. 641p b/w illus (University of California Press 2009) Hb was £55.00 **now £14.95**

COGNITIVE ARCHAEOLOGY AND HUMAN EVOLUTION

edited by Sophie A. de Beaune, Frederick L. Coolidge and Thomas Wynn

Seeking to understand the conditions that led to the development of a variety of cognitive processes during evolution, this collection uses evidence from empirical studies and offers theoretical speculations about the evolution of modern thinking as well. Collectively the essays consider whether the processes in the development of human cognition simply made a better use of anatomical and cerebral structures already in place at the beginning of hominization. 185p (Cambridge UP 2009) Hb was £58.00 **now £12.95**

SEVEN MILLION YEARS: THE STORY OF HUMAN EVOLUTION

by Douglas Palmer

This book explores the discovery of our own species, our nearest relatives and an ancient shared history. It tells the stories of the archaeological finds, the people who made them, and how these powerful revelations have altered how we perceive ourselves, our uniqueness as human beings, and our sense of self in relation to other animals. 282p, b/w illus (Phoenix Paperback 2006) Pb was £8.99 **now £3.95**

IN THE FOOTSTEPS OF EVE: THE MYSTERY OF HUMAN ORIGINS

by Lee Berger

This popular study of human evolution suggests that the true cradle of our species lies the fossil-rich limestone of South Africa rather than East African sites where Louis and Mary Leakey revolutionised modern paleoanthropology and where Don Johanson made the discovery of the ancient skeleton immortalised as Lucy. 325p b/w illus (National Geographic 2000) Pb was £9.99 **now £3.95**

EARLY MAN IN THE SOVIET UNION

by C B M McBurney

A fully illustrated lecture on the expansion of humans into the north of the Eurasian landmass reflecting archaeological developments made in the 1960s and 1970s and the establishment of a firm chronology based on radiocarbon dating. 55p, 16 b/w pls, b/w figs, maps (British Academy 1976) Pb **only £1.95**

WORLD PREHISTORY: STUDIES IN MEMORY OF GRAHAME CLARK

edited by J Coles, R Bewley and P Mellars

Presents all new developments and perspectives in G Clark's major fields of interest – ranging from the origins of our own genus in Africa to issues of the Later Stone Age, and the emergence of civilization. 246p, b/w and col illus (British Academy 1999) Hb was £35.00 **now £9.95**

Prehistoric Britain

MINDSCAPES OF PREHISTORY

by Brian A. Smith and Alan Walker

This book follows on from Smith and Walker's *Rock Art and Ritual* to present a universal interpretation of Britain's Neolithic rock art. They argue that sunlight and water, essentials for survival, were key to the Neolithic mind, and to the creation of a complex ritual landscape reflected in the siting and motifs of the rock art. 159p, b/w illus, col pls (Amberley 2011) Pb was £17.99 now £6.95

THE ARCHAEOLOGY OF LANCASHIRE

edited by Richard Newman

A comprehensive review of Lancashire's archaeology in which each paper discusses a particular period from the Upper Palaeolithic and Mesolithic until the Industrial Revolution. Topics discussed include the evolution of the landscape and future directions for research. 212p, illus (Lancaster University 1996) Pb £9.95 now £4.95

FAIRFIELD PARK, STOTFOLD, BEDFORDSHIRE: LATER PREHISTORIC SETTLEMENT IN THE EASTERN CHILTERN

by Leo Webley, Jane Timby and Martin Wilson

The excavations at Fairfield Park revealed a later Bronze Age hilltop enclosure and an extensive early Iron Age settlement. As one of the first large-scale excavations of an early Iron Age settlement in eastern England, the site makes a significant contribution to our understanding of the later prehistory of the region. 176p (Bedfordshire Archaeology/Oxford Archaeology 2007) Pb was £14.95 now £7.50

A SLICE OF RURAL ESSEX: RECENT ARCHAEOLOGICAL DISCOVERIES FROM THE A120 BETWEEN STANSTEAD AIRPORT AND BRAINTREE

by Jane Timby et al

A diverse pattern of human history was revealed including earlier prehistoric flint knapping, later prehistoric ritual activity, a Roman farmstead with accompanying cemetery, a middle Saxon hall, medieval settlement, pottery production and a windmill. 214p b/w illus, CD-Rom (Oxford Archaeology 2007) Hb was £14.95 now £7.50

SEGSBURY CAMP

by Gary Lock

This volume describes the two seasons of excavation at Segsbury Camp which form a part of Oxford University's Hillforts of the Ridgeway Project. The evidence suggests that the large hillfort of Segsbury was used during the period 6th to 2nd century BC but was not densely and permanently occupied. 158p (OUSA 2005) Hb was £35.00 now £10.00

THORNHILL FARM, FAIRFORD, GLOUCESTERSHIRE

by David Jennings, Jeff Muir, Simon Palmer and Alex Smith

For over 500 years, from the middle Iron Age to the early Roman period, the 1st gravel terrace of the river Thames at Thornhill Farm appears to have been lived in and worked as a cattle ranch. Extensive excavations by Oxford Archaeology between 1986 and 1989 revealed large parts of the settlement, including paddocks, stock enclosures and droveways, all designed to control and manage the herds of animals. 200p b/w illus (Oxford Archaeology 2004) Hb was £24.95 now £7.50

DANE BURY ENVIRONS PROJECT VOLUME 1

by Barry Cunliffe

Following his research on the hillfort Barry Cunliffe has led a massive campaign to explore the surroundings of the site, and this has resulted in a further series of volumes, the first set on the Prehistoric evidence and the second set on the Roman Period evidence. This volume is the Introduction and overview to the Prehistoric set. 238p (OUCA 2002) Hb was £49.95 now £10.00

GRAVELLY GUY: EXCAVATIONS AT STANTON HARCOURT

by George Lambrick and Tim Allen

Gravelly Guy remains one of the most thoroughly excavated sites of this period in the Thames Valley with archaeological evidence spanning from the Neolithic through to the Saxon period. As well as the vast amount of structural evidence, the considerable quantities of artefacts and environmental information recovered, together with a series of ten radiocarbon dates, have resulted in a detailed study of the site, its position in the landscape and relationship to the contemporary archaeology of the surrounding area. 520p, 179 b/w illus, 31 ls (Oxford Archaeology 2005) Hb was £34.95 now £7.50

SETTLEMENT ON THE BEDFORDSHIRE CLAYLANDS

by Jane Timby et al.

Excavations at nine sites along the route of the Great Barford Bypass provided a rare opportunity to investigate an extensive area of the South Midlands claylands, a landscape that has hitherto seen little archaeological work. The excavations produced evidence for the long-term development of the social landscape, agrarian economy and environment of the area from prehistory to the Middle Ages. 430p (Oxford Archaeology 2007) Pb was £14.95 now £7.50

SNAIL DOWN

by Nicholas Thomas et al.

Snail Down is an Early Bronze Age barrow cemetery on Salisbury Plain, located eight miles north-east of Stonehenge. Thirty-three mounds include examples of almost every type of Wessex barrow: bowl, bell, disc, saucer and pond type have all been excavated there between 1953-7. This publication presents detailed analysis of an extraordinary variety of finds, backed up with illustrative material. 324p b/w illus (WANHS 2005) Hb was £25.00 now £15.00

GREEN PARK (READING BUSINESS PARK) PHASE 2 EXCAVATIONS 1995

by Adam Brossler and Robert Early

Neolithic features included an unusual segmented ring ditch, and a number of pits and postholes. A field system, composed of rectangular boundary ditches, was laid out in the area prior to the establishment of a late Bronze Age settlement. The evidence for the late Bronze Age settlement included five roundhouses, and a number of post-built structures. 180p b/w illus (Oxford Archaeology 2003) Pb was £14.99 now £5.00

WESTBURY CAVE

edited by Peter Andrews et al.

This volume assesses the new evidence produced by excavations between 1976 and 1984: sedimentary sequence, soil micromorphology, faunal assemblages, small mammal fauna, fossil ruminants, larger carnivores, palaeoecological reconstruction, flint finds. 309p, b/w figs and pls, tbs (WASP 1999) Hb was £60.00 now £17.95

Prehistoric Britain

MISS LAYARD EXCAVATES: A PALAEOLITHIC SITE AT FOXHALL ROAD, IPSWICH

by Mark White and Steven Plunkett

A study of the pioneering excavations of 1903-05 of Frances Layard and a reappraisal of what a highly significant site of the British Palaeolithic. 195p *b/w illus* (WASP 2004) *Hb was £48.00 now £17.95*

LINES IN THE LANDSCAPE: CURSUS MONUMENTS IN THE UPPER THAMES VALLEY

by Alistair Barclay, George Lambrick, John Moore and Mark Robinson.

This volume reports on the excavations at Drayton, and includes an account of small-scale excavations undertaken at the Lechlade cursus by OAU and Lance and Faith Vatcher. It also provides a gazetteer of known cursus monuments in the Upper Thames Valley. 260p, *many b/w illus* (Oxford Archaeology 2003) *Pb was £24.95 now £10.00*

AN IRON AGE AND ROMANO-BRITISH ENCLOSED SETTLEMENT AT WATKINS FARM, NORTHMOOR, OXON

by Tim Allen

Report on two sites on the Oxfordshire gravels. 129p, *b/w figs, pls* (Oxford Archaeological Unit 1990) *Pb was £12.00 now £6.95*

THE PREHISTORIC LANDSCAPE AND IRON AGE ENCLOSED SETTLEMENT AT MINGIES DITCH, HARDWICK-WITH-YELFORD, OXON

by T. G. Allen and M. A. Robinson

Excavations with important environmental data. 249p, *b/w pls, figs* (Oxford Archaeological Unit 1993) *Pb £28.00, now £9.95*

GUERNSEY: AN ISLAND COMMUNITY OF THE ATLANTIC IRON AGE

edited by B Burns, B Cunliffe and H Sebire

Excavations in the 1980s revealed a late Iron Age settlement with a smithy and numerous cist burials. Includes gazetteer of sites and discussion of Guernsey's place in the trade between Armorica and Britain during the Iron Age. 129p, *many figs* (OUCA 1996) *Pb was £18.00 now £8.95*

PAVILAND CAVE AND THE RED LADY: A DEFINITIVE REPORT

by Stephen Aldhouse-Green

The 'Red Lady of Paviland' has been the enigmatic heroine of Early Man in Britain since the discovery of human remains impregnated with ochre were found within the Paviland Cave in the Gower Peninsular in 1823. This book examines the evidence again with the benefit of modern techniques and it provides a definitive report on more recent investigations at the site carried out in 1997. 314p, *14 col pls, many b/w figs, tbs* (WASP 2000) *Hb was £40.00 now £17.95*

FLAG FEN, PETERBOROUGH: EXCAVATIONS AND RESEARCH, 1995-2007

edited by Francis Pryor and Michael Bamforth

Includes detailed investigations of the post alignment's previously unpublished eastern (Northey Island) landfall. New research including oxygen isotope analyses of animal teeth provides interesting, and at times surprising, insights into the economy and the complex role played by domestic animals. The volume also includes a re-assessment of the role that large timbers played at Flag Fen, and elsewhere in Bronze Age Britain. 160p (Oxbow Books 2010) *Hb was £25.00 now £9.95*

THE LAND OF BOUDICA: PREHISTORIC AND ROMAN NORFOLK

by John Davies

This book traces the story of Norfolk from the Ice Age and the first appearance of people to the end of Roman Britain. In particular it focuses on the many remarkable and exciting discoveries made across the region, often through the contribution of amateur enthusiasts, and how these have transformed our picture its history in recent decades. 251p (Heritage 2009) *Pb was £19.95 now £7.95*

THE DARTMOOR REAVES: INVESTIGATING PREHISTORIC LAND DIVISIONS

by Andrew Fleming

Presents and analyses the evidence that Dartmoor's reaves (ruined walls) date to the Bronze Age. New chapters place this large-scale, planned, prehistoric landscape in the context of other 'co-axial' field systems that have since been found elsewhere, and also discuss their meaning in the light of the latest research on the Bronze Age. 224p *b/w and col illus* (Windgather Press 2nd ed 2008) *Pb was £20.00 now £7.95*

BEACONS IN THE LANDSCAPE: THE HILLFORTS OF ENGLAND AND WALES

by Ian Brown

After discussing their definition and the great excavations on which our knowledge is based, Ian Brown investigates in turn hillforts' origins, their architecture, and the role they played in Iron Age society. He also discusses the latest theories about their location, social significance and chronology. 267p, *94 b/w illus* (Windgather Press) *Pb was £25.00 now £7.95*

HENGISTBURY HEAD DORSET: VOLUME 2

by R.N.E. Barton

Examines stratigraphy, faunal remains and the tool assemblage from the late Upper Palaeolithic and early Mesolithic sites. 299p, *figs and illus* (OUCA 1992) *Hb was £38.00 now £9.95*

THE TRIBE OF WITCHES: THE RELIGION OF THE DOBUNNI AND HWICCE

by Stephen Yeates

This book presents a detailed and focused investigation of the religion of the Dobunni and the Hwicce peoples who occupied the Severn valley and the Cotswolds immediately before and after the Roman occupation. The first part of the book concerns the deification of the natural world; the second, the deities of the tribal groups. 195p, *b/w illus* (Oxbow Books 2008) *Pb was £19.95 now £8.95*

A DREAMING FOR THE WITCHES

by Stephen Yeates

Integrating archaeology with Roman texts and Welsh folklore, this sequel to A Tribe of Witches delves deeper into the religious practice of the Dobunni, exploring their pantheon of gods and goddesses, symbolism and iconography and their sacred landscape. 200p (Oxbow Books 2009) *Pb was £19.95 now £6.95*

ARCHAEOLOGY AND THE M3

by P. J. Fasham and R. J. B. Whinney

Describes sites encountered during the construction of the M3 extension in central Hampshire, between Popham and Winchester; notable among them being an Anglo-Saxon settlement at Abbots Worthy and an open-lead aqueduct built to supply early Roman Winchester. 178p *b/w figs* (Hampshire Field Club 1991) *Pb was £25.00 now £2.95*

Prehistoric Britain

A VIEW FROM THE WEST: THE NEOLITHIC OF THE IRISH SEA ZONE

by Vicki Cummings

Cummings investigates the background against which the Neolithic began in the Irish Sea zone and what led to the adoption of Neolithic practices, such as the construction of monuments. Following on from this, she considers what the chambered tombs and landscape can add to our understanding of the Mesolithic-Neolithic transition. 224p, 111 figs (*Oxbow Books* 2009) *Pb was £35.00 now £9.95*

NEOLITHIC ARCHAEOLOGY IN THE INTERTIDAL ZONE

edited by E.J. Sidell and F. Haughey

This volume has a wide geographical spread and details the work of archaeologists working in fragile and rapidly eroding environments: the papers demonstrate the high quality research being undertaken around the British coast to salvage archaeology by record and undertake detailed research to place it in its proper context. 128p, b/w illus (*Oxbow Books* 2007) *Pb was £30.00 now £10.00*

THE UNDISCOVERED COUNTRY: THE EARLIER PREHISTORY OF THE WEST MIDLANDS

edited by Paul Garwood

Reveals the scale, richness and diversity of the evidence from all earlier prehistoric periods in the West Midlands, from the Lower Palaeolithic to the Bronze Age, and considers its research significance and potential. 224p, 78 b/w & col illus and maps, 11 tables (*Oxbow Books* 2007) *Hb was £55.00 now £14.95*

A TALE OF THE UNKNOWN UNKNOWN: A MESOLITHIC PIT ALIGNMENT AND A NEOLITHIC TIMBER HALL AT WARREN FIELD, CRATHES, ABERDEENSHIRE

by Hilary K. Murray, J. Charles Murray and Shannon M. Fraser

This report details the excavations and reveals that the hall was associated with the storage and or consumption of cereals and may have been part of a larger area of activity involving cereal cultivation and processing. The pits are fully documented and environmental evidence sheds light on the surrounding landscape. 144p b/w illus (*Oxbow Books* 2009) *Hb was £20.00 now £7.95*

METALLURGICAL REPORTS ON BRITISH AND IRISH BRONZE AGE IMPLEMENTS AND WEAPONS IN THE PITT RIVERS MUSEUM

by I.M. Allen, D. Britton and H.H. Coughlan

Metallurgical reports on the Museum's collection of copper and bronze tools and weapons with a chronological illustrated catalogue of objects. 283p, 28 b/w pls, b/w figs (*Pitt Rivers Museum* 1970) **Pb only £3.95**

BEYOND STONEHENGE

edited by Christopher Burgess, Peter Topping and Frances Lynch

Essays on Bronze Age Europe in Honour of Colin Burgess. Topics range from the rock art of Northumberland to the nuraghe of Sardinia, from mining in Wales to cross-Channel trade links and from the Cave of Covsea to that at Heathery Burn. 448p, 227 illus, many in colour, 8 tabs (*Oxbow Books* 2007) *Hb was £90.00 now £9.95*

FOXHOLES FARM: A MULTI-PERIOD GRAVEL SITE

by Clive Partridge

Reports from the major excavations which revealed finds from the Palaeolithic, Mesolithic, Neolithic, Bronze Age and Iron Age, along with a Romano-British farmstead and signs of Roman and medieval industrial activity. 216p, b/w illus (*Hertfordshire Archaeological Trust* 1989) *Pb was £22.00 now £4.95*

PLACE AND MEMORY

edited by Julian Thomas

This volume is concerned with the investigation of three complexes of prehistoric ceremonial monuments in the immediate environs of Dumfries in the south-west of Scotland. It considers the details of the excavated features, environmental and artefactual evidence, as well as more general concerns. 256p b/w illus, 67 b/w pls (*Oxbow Books* 2007) *Hb was £48.00 now £7.95*

ORIGINS AND EARLY DEVELOPMENT OF WITHAM

by W Rodwell

Study of the settlement which has yielded remains dating from prehistory to the Middle Ages, most significant being the Iron Age earthworks. 128p, figs (*Oxbow Books* 1993) *Pb was £28.00 now £4.95*

THE RINGLEMERE CUP: PRECIOUS CUPS AND THE BEGINNING OF THE CHANNEL BRONZE AGE

edited by Stuart Needham, Keith Parfitt and Gill Varndell

This volume provides definitive publication of the Ringlemere gold cup, a rare example from the early Bronze Age, and its immediate site context. Dating and fuller social significance are assessed through thorough reappraisal and cataloguing of the fifteen comparable cups. 120p, b/w illus, col pls (*British Museum Press* 2006) *Pb was £23.00 now £7.95*

THE ARCHAEOLOGICAL SITE AT EASTON LANE, WINCHESTER

by P.J. Fasham et al.

A landscape of Neolithic, Bronze Age and early Iron Age settlement and activity adjacent to the later Iron Age sites at Winnall Down. 161p with plans. (*Hants Field Club* 1989) *Pb was £22.00 now £2.95*

ROUGH QUARRIES, ROCKS AND HILLS: JOHN PULL AND THE NEOLITHIC FLINT MINES OF SUSSEX

edited by Miles Russell

An account of John Pull's exploration and excavation at Black Patch, Church Hill, Tolmere and Cissbury between 1922 and 1956. Lots of plans in the Heywood Sumner style. 287p with illus. (*Oxbow* 2001) *Pb was £30.00 now £4.95*

TOWARDS A NEW STONE AGE

edited by Jonathan Cotton and David Field

21 papers on the Neolithic of south-east England. As well as looking at evidence from particular sites, the authors present overviews on a range of subjects including aerial survey, soils, the study of human remains, landscapes and environments. 237p b/w illus (*CBA* 2004) *Pb was £28.00 now £7.95*

Prehistoric Britain

RUNNYMEDE BRIDGE I: THE PASSAGE OF THE THAMES. HOLOCENE ENVIRONMENT AND SETTLEMENT AT RUNNYMEDE

by S P Needham

Examines changes in the riverscape around the Runnymede site. The buildup of alluvial sediments and environmental deposits, as well as physical changes to the river and floodplain, are described and related to human activities at the site. 250p, 14 b/w pls, many b/w figs, tbs (BMP 2000) Hb £60.00 **now £14.95**

RUNNYMEDE BRIDGE II: REFUSE AND DISPOSAL AT AREA 16 EAST, RUNNYMEDE

by S Needham and T Spence

Reports on the rich, stratified deposits located in Area 16 of a Neolithic and late Bronze Age settlement on the banks of the Thames in Berkshire. Includes a general discussion on the accumulation of refuse. 253p, 109 figs, 8 pls (BMP 1997) Hb £75.00 **now £19.95**

EXCAVATION AND SALVAGE AT RUNNYMEDE BRIDGE, 1978: THE LATE BRONZE AGE WATERFRONT SITE

by Stuart P Needham.

Report on a Late Bronze Age waterfront site with exceptional preservation of deposits buried under the Thames' flood silts. Finds included the foundations of a Late Bronze Age enclosure stockade. 276p, 138 illus, 78 pls, tbs (BMP 1992) Hb £45.00 **now £14.95**

EXCAVATIONS AT GRIMES GRAVES FASC 3

by I Longworth et al

A detailed look at the material recovered from Shaft X, originally excavated as a Late Neolithic mine and full of Middle Bronze Age cultural debris, including Bucket urn pottery, worked flint, chalk, bone, antler, several bronze objects and evidence of metalworking. 187p, 92 figs (BMP 1991) Pb was £55.00 **now £9.95**

EXCAVATIONS AT GRIMES GRAVES FASC 4

by A J Legge

Subtitled 'Animals, environment and the Bronze Age economy', this volume describes the Bronze Age midden deposits found in Shaft X, and discusses and interprets the rich faunal deposits. 88p, 38 figs (BMP 1992) Pb was £40.00 **now £9.95**

EXCAVATIONS AT GRIMES GRAVES, FASC 5: MINING IN THE DEEPER MINES

by I Longworth and G Varndell

Includes a reappraisal of some previously examined pits along with a catalogue of published and unpublished shafts. Also assesses original mining techniques. 110p, 84 illus (BMP 1996) Pb £45.00, **now £9.95**

STAINMORE: THE ARCHAEOLOGY OF A NORTH PENNINE PASS

by Blaise Vyner

An archaeological survey of Bowes Moor, Co. Durham, undertaken in conjunction with the improvement of the A66 Trans-Pennine Trunk Road. 205p, b/w illus (Tees Archaeology Monograph 1, English Heritage 2001) Pb was £40.00 **now £9.95**

EXPLORING THE WORLD OF THE CELTS

by Simon James

This well illustrated guide to ancient celtic culture, history and archaeology packs a deceptively large amount of information into an accessible format. Maps and diagrams abound, and unusually for an introductory work, historical controversies are noted and analysed. 192P b/w illus (Thames and Hudson 1993 rep 2002) Hb was £17.95 **now £7.95**

TWO IRON AGE SITES IN NORTHAMPTON

edited by J.H. Williams

Report on the excavation of two Iron Age enclosures on the eastern outskirts of Northampton in 1971 and 1972. Specialist reports also discuss and illustrate pottery, small finds and environmental remains from both sites. 67p b/w figs (Northampton Development Corporation 1974) Pb **only £1.95**

MEGALITHIC TOMBS AND LONG BARROWS IN BRITAIN

by Frances Lynch

The stone monuments of Scotland, Wales, Cornwall, and the Cotswolds, and the earth and timber barrows of Southern and North-Eastern England are described in this addition to the Shire Archaeology series. From this material evidence, the author sketches the outline of a system of widely held beliefs and social concerns. 72p b/w illus (Shire 1997) Pb was £6.99 **now £3.50**

PREHISTORIC AND ROMANO-BRITISH SETTLEMENT IN THE SOLWAY PLAIN, CUMBRIA

by R.H. Bewley

This landscape study combines evidence from documents, fieldwalking, excavation, palynology and, most particularly, air photography. 112p, 4 col pls, illus (Oxbow Books 1994) Pb was £30.00 **now £4.95**

THE CHAMBERED CAIRNS OF CAITHNESS

by J.L. Davidson and A.S. Henshall

The Caithness cairns have been resurveyed since they were described in the long out-of-print first volume of Audrey Henshall's 'Chambered Tombs of Scotland'. This volume provides a detailed and up-to-date account of the 78 Neolithic chambered cairns known in Caithness and a full description of their contents. 177p b/w illus (Edinburgh UP 1991) Hb was £35.00 **now £9.95**

TREFIGNATH AND DIN DRYFOL: THE EXCAVATION OF TWO MEGALITHIC TOMBS IN ANGLESEY

by CA Smith and FM Lynch

The complete excavations of the megalithic chambered tomb at Trefignath revealed the sequences of its development with technical reports on its elements adding detail. Includes a report on the partial investigation of the similar structure at Din Dryfol. 135P illus (Cambrian Archaeological Association 1987) Pb was £35.00 **now £9.95**

ANCIENT BRITONS AND THE ANTIQUARIAN IMAGINATION

by Stuart Piggott

A survey of the ebb and flow of ideas about the past from the Renaissance to the Regency; it is a study of changing thoughts on antiquarianism, and writers such as Camden, Aubrey, Stukeley, Plot and so on. 175p, 50 illus. (Thames and Hudson 1989) Hb was £16.95 **now £6.95**

Prehistoric Britain

PREHISTORIC ROCK ART IN BRITAIN

by Stan Beckensall

Beckensall gives a detailed survey of the types of rock art, motifs and patterns to be found in Britain and the places, often highly prominent in the landscape where it is to be found. He also offers his thoughts on its interpretation, focusing firmly on the landscape context, and treating with scepticism attempts to link rock art to one overarching theory of shamanic practice. 160p b/w illus, col pls (Amberley 2009) Pb was £18.99 **now £6.95**

SOLVING STONEHENGE: THE NEW KEY TO AN ANCIENT ENIGMA

by Anthony Johnson

Using documentation and results from the last 250 years of surveying at Stonehenge Johnson shows that the stones were laid out to a premeditated design, and that the symmetry and geometry involved were extremely complex, so much so that it must have been geometrical considerations which played the leading role in the design of the structure. 288p b/w and col illus (Thames and Hudson 2008) Hb was £19.99 **now £9.95**

FROM MEGALITHS TO METALS

edited by Helen Roche et al.

Essays on British and especially Irish Prehistory covering a diverse set of topics such as hunting, burial, sword-production and rock art. 263p b/w illus (Oxbow Books 2004) Hb was £50.00 **now £15.00**

THE JOY OF FLINT

by Clive Waddington

A lively and well illustrated introduction to lithic studies, tracing the development of stone tools from the end of the Ice Age through to post-prehistoric survivals. Includes a gazetteer of the lithic artefacts held by the Newcastle Museum of Antiquities. 101p col illus (Newcastle Museum of Antiquities 2004) Pb was £11.99 **now £4.95**

WARFARE IN PREHISTORIC BRITAIN

by Julian Heath

Reviews the evidence for warfare across the whole stretch of Britain's prehistory. Heath examines skeletal remains, alongside weaponry and defenses, and introduces the reader to the contentious debates surrounding the level and intensity of prehistoric warfare, as well as possible motivations for war. 160p b/w illus, col pls (Amberley 2009) Pb £18.99 **now £6.95**

DOWNLAND SETTLEMENT AND LAND-USE. THE ARCHAEOLOGY OF THE BRIGHTON BYPASS

edited by David Rudling

This detailed report brings together the results of rescue excavations which took place from 1989-91 with existing information resulting in a synthesis of developments on the South Downs during the Middle to Late Bronze Age and through to the Early Iron Age. 318p, many b/w pls and figs, tbs (Archetype 2002) Pb was £30.00 **now £9.95**

DEFINING A REGIONAL NEOLITHIC

edited by Kenneth Brophy and Gordon Barclay

Papers exploring regional diversity in the Neolithic of the British Isles. Contributors focus not on the traditional 'cores' of Wessex and Orkney, but rather on other areas - the 'Irish Sea Zone', Ireland, Scotland, Yorkshire and the Midlands. 138p, 60 b/w illus (Oxbow Books 2009) Pb was £28.00 **now £9.95**

LANDSCAPE OF THE MEGALITHS: EXCAVATION AND FIELDWORK ON THE AVEBURY MONUMENTS, 1997-2003

by Mark Gillings et al.

This research sheds new light on the complexities and development of this monument rich area and consideration is given to the questions of how and why ceremonial centres such as that at Avebury came into being in the 3rd millennium BC. 402p b/w illus (Oxbow Books 2008, Pb 2010) Pb was £35.00 **now £12.95**

LAND AND PEOPLE: PAPERS IN MEMORY OF JOHN EVANS

edited by Michael J. Allen, Niall Sharples and Terry O'Connor

Includes papers on aspects of environmental archaeology, experiments and philosophy; new research on the nature of woodland on the chalklands of southern England; coasts and islands; people, process and social order, and snails and shells. 240p b/w illus (Oxbow Books 2009) Hb was £35.00 **now £12.95**

EXCAVATIONS AT CALDICOT, GWENT

by Nigel Nayling and Astrid Caseldine

Bronze Age Palaeochannels in the Lower Nodern Valley. The report contains Bronze Age worked-wood and a weir, Iron Age bridge, a large faunal assemblage and a range of debris and artefacts. 368p, 163 figs (CBA 1997) Pb was £28.00 **now £4.95**

CYRIL FOX: ARCHAEOLOGIST EXTRAORDINARY

by Charles Scott-Fox

In this biography of Sir Cyril Fox (1882-1967), Charles Scott-Fox discovers that his father was an extraordinary man, an inspiring teacher, an effective administrator, a humanist and an influential archaeologist during the golden years of 20th century archaeology. 256p b/w illus (Oxbow Books 2002) Hb was £25.00 **now £4.95**

CONDERTON CAMP, WORCESTERSHIRE: A SMALL MIDDLE IRON AGE HILLFORT ON BREDON HILL

by Nicholas Thomas

This report publishes the findings of an earthwork survey and study of the environs of the site, geophysical investigations and excavations carried out in 1958 and 1959, along with specialist discussions of the finds. The report concludes with an excellent summary discussion of Conderon Camp and its people. 349p, 55 pls, 87 b/w figs, 113 tbs (CBA 2005) Pb was £32.00 **now £7.95**

MEARE LAKE VILLAGE VOLUME III

by Harold St George Gray

Third part of a classic report on this important Iron Age settlement. (Taunton Castle 1953) Hb **only £5.00**

PREHISTORIC HOUSES AT SUMBURGH IN SHETLAND

by Jane Downes and Raymond Lamb

Excavations at Sumburgh Airport between 1967 and 1974 revealed stone-built houses of the later Bronze Age and early Iron Age. This report shows how one house was added to another and demonstrates that the two-house unit was a distinct feature of the later Bronze Age in Scotland. 138p, b/w illus (Oxbow Books 2000) Pb was £28.00 **now £4.95**

Prehistoric Britain

SET IN STONE: NEW APPROACHES TO NEOLITHIC MONUMENTS IN SCOTLAND

edited by Vicki Cummings and Amelia Pannett

These papers raise questions of ancestry and worldview, and highlight the amount that can be done in examining the settings of monuments. 182p *b/w illus* (Oxbow Books 2005) Pb £35.00 **now £10.00**

NORTH-EAST PERTH: AN ARCHAEOLOGICAL LANDSCAPE

The Royal Commission survey of 1990 covering the area north from Blairgowrie up Strathardle and Glen Shee. Extensive inventory of prehistoric and medieval monuments and settlements. 180p *with countless illus.* (Royal Commission Scotland 1990) Pb was £35.00 **now £4.95**

OLD SLEAFORD REVEALED

by Sheila Elsdon

Report on excavations, chiefly by Margaret Jones in the 1960s, which revealed a large late Iron Age settlement, a later Roman settlement and large quantities of metalworking debris. 208p, 21 *b/w pls and figs* (Oxbow Books 1997) Pb was £25.00 **now £4.95**

GWERNVALE AND PENYWYRLD: TWO NEOLITHIC LONG CAIRNS IN THE BLACK MOUNTAINS OF BRECKNOCK

by W.J. Britnell and H.N. Savory

This volume reports on the excavation of two chambered cairns, including one in Penwyriod which was only discovered in 1972 but found to be the oldest known cairn in the Black Mountains. 163p *b/w illus* (Cambrian Archaeological Association 1984) Pb was £30.00 **now £4.95**

FROM BANN FLAKES TO BUSHMILLS: ESSAYS IN HONOUR OF PROFESSOR PETER WOODMAN

edited by Nyree Finlay, Sinead McCartan, Nicky Milner and Caroline Wickham-Jones

Twenty-one contributions cover many aspects of predominantly Mesolithic archaeology in Ireland, mainland Britain and North-west Europe. 224p (Oxbow Books 2009) Hb was £35.00 **now £9.95**

BUILDING MEMORIES: THE NEOLITHIC COTSWOLD LONG BARROW AT ASCOTT-UNDER-WYCHWOOD, OXFORDSHIRE

edited by Don Benson and Alasdair Whittle

This site now joins Burn Ground and Hazleton North as one of only three Cotswold long barrows or cairns to have been more or less fully excavated. The authors of this report not only document the finds and research, but also address wider questions of how the early Neolithic inhabitants viewed their society through the barrow, and how the development of the site reflected memory and interaction with a changing world. 464p, 276 *b/w illus*, 12 *fold-outs*, 12 *col plates* (Oxbow Books 2006) Hb was £55.00 **now £15.00**

GRAEANOG RIDGE: THE EVOLUTION OF A FARMING LANDSCAPE AND ITS SETTLEMENT IN NORTH-WEST WALES

by P.J. Fasham et al.

Excavations in the 1970s and 1980s on the Llyn peninsula revealed evidence of settlement ranging from the 2nd century BC to the early medieval period. 180p *illus* (Cambrian Archaeological Society 1998) Pb was £21.00 **now £4.95**

LOST GODS OF ALBION: THE CHALK HILL-FIGURES OF BRITAIN

by Paul Newman

A volume of fascinating insights into the enigmatic figures carved into the hills of southern Britain. Newman has created more than a gazetteer by investigating the historical treatment of the figures, as well as attempting new interpretations of their intrinsic significance. 216p, *many b/w illus* (1987, *The History Press revised ed* 1999, *reprint* 2009) Pb was £16.99 **now £6.95**

THE PREHISTORIC SETTLEMENTS AT WINNALL DOWN, WINCHESTER

by P.J. Fasham

Excavations in 1976 and 1977 of an enclosure on Winnall Down revealed a complex sequence of occupation and activity from the later Bronze Age to the 2nd century AD. Discoveries included a small later BA settlement, an enclosed early IA settlement, a MIA open settlement and a series of early Roman enclosures. 150p, *b/w figs, tbs* (Hampshire Field Club 1985) Pb was £16.00 **now £2.95**

MOUNT PLEASANT, DORSET: EXCAVATIONS 1970-71

by G.J. Wainwright

Classic excavation of a Neolithic hill-top enclosure. 266p, 181 *illus* (Society of Antiquaries of London, 1979) Hb was £20.00 **now £6.95**

IN DEFENCE OF LANDSCAPE: AN ARCHAEOLOGY OF PORTON DOWN

by David Ride

This book explores the well preserved prehistoric landscape of Porton Down. Sites include Neolithic flint mines, Bronze Age round barrows, settlement, cemeteries and enclosures, Iron Age features, and, from more recent times, a Georgian folly, the remains of a Victorian mansion and the World War One experimental gas trenches. 160p *b/w illus, col pls* (Tempus 2006) Pb was £17.99 **now £6.95**

MONUMENTS AND MATERIAL CULTURE

edited by Rosamund Cleal and Joshua Pollard.

16 papers on a variety of Neolithic themes which include: enclosure and monumentality, and the Mesolithic - Neolithic continuum; timber circles, henges and stone circle; the later Neolithic repertoire: the Dinragit complex); east of Avebury; soft-rock and organic tempering in British Neolithic pottery. 244p *b/w illus* (Hobnob Press 2004) Hb was £25.00 **now £9.95**

THE ACCONIA SURVEY

by A J Ammerman

An account of a Neolithic settlement and the results of the obsidian trade in Calabria. 130p, *plans* (Institute of Archaeology 1985) Pb was £53.50 **now £4.95**

SYMBOLS AND WARRIORS: IMAGES OF THE EUROPEAN BRONZE AGE

by Richard J. Harrison

This detailed study of the imagery and ideology of Bronze Age Spain and Portugal draws on a corpus of more than one hundred stelae. Describing them as 'multi-vocal monuments' Richard Harrison examines how they embody ideological codes centred around militarism, masculinity and hierarchy, reflected in the symbolism of the imagery, the geographical location of stelae and their function. 360p, *many b/w illus* (Western Academic Specialist Press 2004) Hb was £48.00 **now £17.95**

Prehistoric Europe

THE EARLY UPPER PALAEOLITHIC BEYOND WESTERN EUROPE

edited by P. Jeffrey Brantingham, Steven L. Kuhn and Kristopher W. Kerry

The papers are arranged geographically, beginning with three contributions on Upper Palaeolithic technologies from central and eastern Europe. The remaining papers discuss archaeological and material evidence from sites in the Crimea, on the Russian Plain, in the Levant, Turkey, Georgia, Asia, Siberia, Mongolia and China, in order to look for signs of shifting behaviour between 45,000 and 25,000 years ago. 295p, b/w figs, maps (California UP 2004) Hb was £52.00 **now £14.95**

THE CAVE OF FONTECHEVADE

by Philip G. Chade, Andre Debenath, Harold L. Dibble and Shannon P. McPherron.

A summary of the discoveries made during the course of excavations at the Paleolithic cave site of Fontéchevade, France, between 1994 and 1998, including an important reappraisal of the lithic evidence and of an early modern human skull. 262p b/w illus (Cambridge UP 2009) Hb was £50.00 **now £14.95**

CATALOGUE OF THE 'GERMANIC' ANTIQUITIES FROM THE KLEMM COLLECTION IN THE BRITISH MUSEUM

by Grazyna Orlinska

The Klemm collection largely comprises a catalogue of material from the Old Germanic Confederation, with objects dating from the Neolithic to post-Medieval period. 174p, plus 137 b/w pls, 5 b/w illus, 4 maps (British Museum Press 2001) Hb was £125.00 **now £24.95**

EXPERIMENT AND DESIGN

edited by A.F. Harding

21 papers in honour of John Coles, ranging widely across prehistoric Britain and Europe, reflecting his interest in experimental archaeology and wetlands. 198p, b/w figs (Oxbow Books 1999) Hb was £55.00 **now £12.95**

NEOLITHIC ENCLOSURES IN ATLANTIC NORTHWEST EUROPE

edited by Timothy Darvill and Julian Thomas

14 papers from the Neolithic Studies Group examine the enclosures and related structures of Brittany, England, Wales, Ireland and Denmark. 216p, 70 b/w figs (Oxbow Books 2001) Pb £28.00, **now £9.95**

DATING AND THE EARLIEST KNOWN ROCK ART

edited by Matthias Strecker and Paul Bahn

Essays from the 1997 International Rock Art Congress in Bolivia focus on the dating problem and reflect discussion of the earliest art in light of recent research. 200p, 18 b/w pls (Oxbow Books 1999) Pb was £30.00 **now £4.95**

IRON AGE AND ROMAN BURIALS IN CHAMPAGNE

by Ian Stead

This volume reports on the excavation of a series of six Iron Age cemeteries in Champagne, France: Ménil-Annelles, Ville-sur-Retourne, Juniville, Alincourt, Saulces-Champenoises and Quilly. It describes the spatial arrangement of each cemetery and its burials, and considers the relative chronology of the series, from Hallstatt and La Tène to the Gallo-Roman period. 345p, col & b/w illus (Oxbow Books 2006) Hb was £50.00 **now £15.00**

THE FIGURED LANDSCAPES OF ROCK-ART: LOOKING AT PICTURES IN PLACE

edited by Christopher Chippindale and George Nash

Provides a unique, broad and varied insight into the arrangement, location, and structure of rock-art and its place within the landscapes of ancient worlds as ancient people experienced them. 399p b/w illus (Cambridge UP 2004) Pb was £30.00 **now £12.95**

THE CELTS: A HISTORY

by Daithí Ó hÓgáin

This outline history of the Celts begins with identifying the origins of the Celtic people before describing their expansion to the east and west, their military fortunes throughout Europe, clashing with Romans, Germans and Dacians, and their eventual decline and retreat to the far reaches of western Europe. A well-written accessible account based on a range of source material. 297p, 18 b/w pls, 6 maps (Boydell 2002) Pb was £17.99 **now £6.95**

PREHISTORY: THE MAKING OF THE HUMAN MIND

by Colin Renfrew

In this excellent book, at the same time accessible and challenging, Colin Renfrew offers an overview of prehistory. As the title of the book suggests, a common theme lies in Professor Renfrew's interest in the evolution of the human mind and the capacity for symbolic communication. 254p (Weidenfeld and Nicholson 2007, Pb 2008) Hb was £14.99 **now £6.95**

MINING AND METAL PRODUCTION THROUGH THE AGES

edited by Paul Craddock and Janet Lang

This volume of papers grew out of an international conference on the prehistory of mining and metallurgy, held at the BM in 1995. 296p, 186 b/w and 46 col illus (British Museum Press 2003) Hb was £65.00 **now £19.95**

STONE AGE ARCHAEOLOGY

edited by F. Healy, N. Ashton and P. Pettitt

27 papers, in honour of John Wymer, discuss Palaeolithic, Mesolithic and Neolithic archaeological and environmental remains, predominantly across Britain but also at the Olduvai Gorge and in Germany. 248p, illus (Oxbow Books 1998) Hb was £48.00 **now £9.95**

NOTES ON PREHISTORIC AND EARLY IRON IN THE OLD WORLD

by H.H. Coughlan

A metallographic and metallurgical analysis of iron objects selected by the Pitt Rivers Museum. Sections also examine the earliest evidence for iron smelting, the smelting process and the blacksmith's tools and technical art. 144p, 16 b/w pls (Pitt Rivers Museum 1956, 2nd edn 1977) Pb **only £2.95**

LANDSCAPES IN FLUX: CENTRAL AND EASTERN EUROPE IN ANTIQUITY

edited by John Chapman and Pavel Dolukhanov.

Twenty one essays showing developing ideas on the landscapes of eastern Europe. 340p with maps. (Colloquia Pontica, Oxbow 1997) Pb was £48.00 **now £4.95**

Prehistoric Europe

ROCK ART STUDIES: NEWS OF THE WORLD

edited by Paul Bahn and Angelo Fossati

Essays on recent developments and discoveries in rock art research around the world, based on the proceedings of the 1995 conference held in Italy. 229p, figs (Oxbow Books 1997) Pb was £35.00 now £5.00

ROCK ART STUDIES: NEWS OF THE WORLD 3

edited by Paul G Bahn, Natalie Franklin and Matthias Strecker

This is the third in the five-yearly series of surveys of what is happening in rock art studies around the world. It presents examples from Europe, Asia, Africa, and the New World. 320p, b/w illus (Oxbow Books 2008) Pb was £60.00 now £12.95

BRONZE AGE SETTLEMENTS IN THE LOW COUNTRIES

edited by Stijn Arnoldssen and Harry Fokkens

The Low Countries around the deltas of the river Rhine, Meuse and Scheldt have a long tradition in large scale archaeological research. This book brings together research from thirteen of the largest Bronze Age settlements described by their original excavators. 200p (Oxbow Books 2008) Hb was £40.00 now £10.00

MESOLITHIC STUDIES IN THE NORTH SEA AND BEYOND

edited by Clive Waddington and Kristian Pedersen

The sixteen papers in this edited volume look at the impact the North Sea had on Northern Europe in the Mesolithic period. (Oxbow Books 2007) Hb was £48.00 now £14.95

A VERY REMOTE PERIOD INDEED

edited by Sarah Milliken and J Cook

Twenty seven papers on the Palaeolithic ranging from Africa and the Near East, across Europe to Britain, the Thames valley, East Anglia and Pontnewydd; for Derek Roe. 274p. (Oxbow 2001) Hb was £48.00 now £9.95

ATLANTIC CONNECTIONS AND ADAPTATIONS

edited by Rupert A Housley and Geraint Coles

The aim of this volume is to explore the diversity of human environments and cultural adaptations present within the eastern part of the North Atlantic Realm, from Scotland and Norway in the East to Iceland in the West from the end of the glacial period to Viking age settlement. 288p b/w illus (Oxbow Books 2004) Pb was £70.00 now £10.00

THE ARCHAEOLOGY OF SOLVIEUX: AN UPPER PALAEOLITHIC OPEN AIR SITE IN FRANCE

by James Sackett

Report on one of the largest open-air Palaeolithic sites ever excavated, revealing a seemingly unique stone tool industry termed Beauronnian. 327p, 72 b/w pls (Monumenta Archaeologica 19, California UP 1999) Hb was £55.00 now £9.95

CREATING COMMUNITIES: NEW ADVANCES IN CENTRAL EUROPEAN NEOLITHIC RESEARCH

edited by Daniela Hofmann and Penny Bickle

By embracing a variety of approaches and voices, this volume draws out some of the cross-cutting concerns which unite LBK studies in their different regional research contexts and paves the way for further debate on the subject. 271p, 118 b/w illus, 16 tpls (Oxbow Books, 2009) Pb was £40.00 now £12.95

CULT IN CONTEXT: RECONSIDERING RITUAL IN ARCHAEOLOGY

edited by David A. Barrowclough and Caroline Malone

This collection of papers explores a wide range of prehistoric and early historic archaeological contexts from Britain, Europe and beyond, where monuments, architectural structures, megaliths, art, caves, ritual activity and symbolic remains offer exciting glimpses into ancient belief systems and cult behaviour. 368p b/w illus, col pls (Oxbow Books 2007, Pb 2010) Pb was £40.00 now £9.95

THINKING MESOLITHIC

by Stefan Karol Kozłowski

This book presents a comprehensive, re-edited selection of Kozłowski's most important writings on the Mesolithic, along with new papers written especially for this edition. 380p, 200 b/w illus (Oxbow Books 2009) Hb was £60.00 now £17.95

MESOLITHIC HORIZONS

edited by Sinéad McCartan, Rick Schulting, Graeme Warren and Peter Woodman

This is an enormous compendium of research published in two volumes with over 140 papers drawn from the whole of Europe, ranging from the European Arctic to many parts of the Mediterranean, and from the British Isles to Russia. These papers cover recent research on virtually all aspects of the European Mesolithic. 2 volumes, 980p (Oxbow Books 2009) Hb was £150.00 now £49.95

MOUNTAINS OF SILVER AND RIVERS OF GOLD: THE PHOENICIANS IN IBERIA

by Ann Neville

Drawing on literary and archaeological sources, this book offers an in-depth analysis of the Phoenicians in Iberia: their settlements, material culture, contacts with the local people, and activities; agricultural and cultural, as well as commercial. It concludes that the Phoenician presence in Iberia gave rise to a truly western form of Phoenician culture, one that was enriched and drew from contacts with the local population, forming a characteristic identity, still visible on the arrival of the Romans in the Peninsula. (Oxbow Books 2007) Hb was £40.00 now £15.00

MALSNES 1: AN EARLY POST-GLACIAL SITE IN NORTHERN NORWAY

by H.P. Blankholm

Detailed information on the lithic artefacts - their raw materials and typology - is presented along with an analysis and interpretation of their spatial arrangements. The economy, seasonality, and several models for the settlement pattern are examined and followed by a discussion of this pioneering settlement within its wider cultural and Scandinavian and northern European context. 120p, 76 b/w illus, 21 tabs (Oxbow Books 2008) Hb was £35.00 now £9.95

TIME AND CHANGE

edited by Dimitra Papagianni, Robert Layton and Herbert Maschner

This volume explores long-term behavioural patterns and processes of change in hunter-gatherer societies from the Lower Palaeolithic to the present. In doing so it questions the disciplinary distinctions between fine and coarse-grain understandings of hunter-gatherer societies in anthropology and archaeology and challenges the perception that these distinctions are inherent to the two disciplines. 160p, 38 b/w illus 7 tabs (Oxbow Books 2008) Pb was £30.00 now £7.95

Prehistoric Europe

SHADOWS OF A NORTHERN PAST

by John Coles

This book is the outcome of a prolonged period of discovery and research into the Bronze Age rock carvings of Bohuslän (Sweden) and Ostfold (Norway). Over 100 of the most complex and varied sites are presented. A structural analysis permits some identification of particular artists, whilst the identification of dated styles of boat images allows some element of specific chronology to be presented. 224p col pls, b/w illus (*Oxbow Books 2005*) Hb was £40.00 now £4.95

LIVING WELL TOGETHER?

edited by Douglass Bailey, Alasdair Whittle and Dani Hofmann

Investigates the development of the Neolithic in southeast and central Europe from 6500-3500 cal BC with special reference to the manifestations of settling down. 178p (*Oxbow Books 2008*) Pb was £38.00 now £10.00

THE RHYTON FROM DANILO: STRUCTURE AND SYMBOLISM OF A MID-NEOLITHIC CULT VESSEL

by Omer Rak

An in-depth study of the rhyton, a four-legged Neolithic vessel made of fired clay that according to the consensus of archaeological opinion was most likely a cult vessel used in rituals of unknown origin and content. 208p (*Oxbow Books 2011*) Hb was £50.00 now £14.95

LES FOUILLES DU YAUDET EN PLOULEC'H, COTES-D'ARMOR

edited by Barry Cunliffe and Patrick Galliou

This study, written entirely in French, it provides an overview of the site, giving insight into the physical geography, the town's history prior to excavation, and the archaeological research programme. 302p, 142 b/w illus and pls (*OUSA 2004*) Hb was £50.00 now £15.00

LES FOUILLES DU YAUDET EN PLOULEC'H, COTES-D'ARMOR, VOLUME 2: LE SITE: DE LA PRÉHISTOIRE À LA FIN DE L'EMPIRE GAULOIS

by Barry Cunliffe and Patrick Galliou

This second volume deals with the Prehistoric period, continuing up until the end of the Gallic Empire. French text. 390p, 267 b/w illus (*OUSA 2005*) Hb was £75.00 now £15.00

LOWER AND MIDDLE PALAEOLITHIC ARTEFACTS FROM DEPOSITS MAPPED AS CLAY-WITH-FLINTS

by J E Scott-Jackson

'Clay-with flints' refers to deposits lying on the hilltops and plateaux of the Chalk Downlands of southern England. This study is based on the archaeology, geology and sedimentology of these deposits and forms a comprehensive review of the Palaeolithic stone tools found embedded within them. 180p, b/w figs (*Oxbow Books 2000*) Pb was £30.00 now £5.00

THE GUADAJOZ PROJECT: ANDALUCÍA IN THE FIRST MILLENNIUM BC VOLUME 1

by Barry Cunliffe and María Cruz Fernández Castro

This volume presents the results of fieldwork and specialist studies: ceramics, small finds, figurines, fauna, botanical remains and settlement history. This evidence is then used to analyse the overall development of societies in central Andalucía from the Neolithic to the Medieval period. 469p, many b/w figs and pls (*OUSA 1999*) Hb was £85.00 now £15.00

Africa

THE MAKING OF BRONZE AGE EURASIA

by Philip L. Kohl

This book provides an overview of Bronze Age societies of western Eurasia through an investigation of the archaeological record. Philip Kohl outlines the long-term processes and patterns of interaction that link these groups together in a shared historical trajectory of development. 296p b/w illus (*Cambridge UP 2007*) Hb was £62.00 now £14.95

SOCIAL COMPLEXITY IN PREHISTORIC EURASIA: MONUMENTS, METALS AND MOBILITY

edited by Bryan K. Hanks and Katheryn M. Linduff

Through a thematic investigation of archaeological patterns ranging from monument construction and use and production and consumption of metals to the nature of mobility among societies, the essays in this volume provide the most up-to-date thinking on social and cultural change in prehistoric Eurasia. 417p b/w figs (*Cambridge UP 2009*) Hb was £56.00 now £17.95

THE YEAR OF THE GHOST: AN OLDUVAI DIARY

by Derek Roe

The 'ghost' of this book is Derek Roe himself. In January 1983 he embarked on his first journey to Tanzania as a ghost writer for an autobiography for Mary Leakey, a name linked for ever in the minds of archaeologists with the famous palaeolithic site of Olduvai Gorge. This diary covers Derek Roe's three trips to visit Mary and also includes correspondence between them both before and after 1983, as well as snippets from their earlier meetings. 186p b/w and col illus (*WASP2002*) Hb was £14.95 now £2.95

THE MIDDLE STONE AGE OF ZAMBIA

by Lawrence Barham

A detailed study of prehistoric sequences in south central Africa, largely based around the results of investigations at the sites of Mumbwa and Twin Rivers, excavated in 1993-96 and 1999. 303p b/w illus (*WASP 2000*) Hb was £55.00 now £17.95

EXCAVATIONS AT AKSUM

by S.C. Munro-Hay

An account of research undertaken by Neville Chittick at the ancient Ethiopian capital between 1972 and 1974. Major tombs were excavated and shown to be linked with the famous stelae. 359p with numerous text figs and photos. (*British Inst Eastern Africa 1989*) Hb was £30.00 now £5.95

LEGACY ON THE ROCKS: THE PREHISTORIC HUNTER-GATHERERS OF THE MATOPO HILLS, ZIMBABWE

by Elspeth Parry, illustrated by Janet Duff

The Matopo Hills contain a staggering number of prehistoric rock paintings. Eighteen years of fieldwork in this area has produced a stunning collection of rock art images, many previously unpublished. 144P 16 col pls b/w illus (*Oxbow Books 2000*) Hb was £18.00 now £4.95

CATALOGUE OF STONE AGE ARTEFACTS FROM SOUTHERN AFRICA IN THE BRITISH MUSEUM

by Peter Mitchell

This book aims to provide not only a gazetteer and catalogue of the British Museum holdings in this field, but also to present sufficient additional information to place them within their historical and contemporary archaeological context. 233P b/w illus (*BMP 2002*) Pb was £23.00 now £4.95

Ancient Egypt

THE ARCHAEOLOGY OF CHRISTIANITY IN AFRICA

by Niall Finneran

Investigates the archaeological evidence for the Christian faith from its emergence in the first millennium AD through to European colonialism and the missionaries of the 19th century; it is an 'investigation of diversity and change on a massive continent'. 192p *b/w illus col pls* (Tempus 2002) *Pb was £19.99 now £9.95*

SOBA II: RENEWED EXCAVATIONS WITHIN THE METROPOLIS OF THE KINGDOM OF ALWA IN SOUTHERN SUDAN

by Derek A Welsby

This volume reports on the second campaign of excavations by the BIEA in the most southerly of the three Nile Basin Nubian kingdoms. The report throws light on both local and imported artefacts, buildings and a vaulted tomb. 312p, 70 *b/w pls* (BIEA/BMP 1998) *Hb was £70.00 now £14.95*

EXPLORING ANCIENT EGYPT

by Ian Shaw

This well illustrated overview of Ancient Egyptian history and culture takes the form of case studies of nineteen sites, chosen to illustrate thematic issues. 281p *col illus* (Oxford UP 2003) *Hb £23.99 now £7.95*

HIERATIC OSTRACA IN THE HUNTERIAN MUSEUM, GLASGOW

by A.G. McDowell

This volume presents the 27 limestone and hieratic ostraca collected by Rev. Colin Campbell in Egypt at the turn of the century and donated by him to the Hunterian Museum. All but one come from the New Kingdom community of Deir el-Medina, the exception being a Ptolemaic copy of the Offering of the mnw-vase. 34p *with 33 plates*. (Griffith Institute, Ashmolean Museum 1993) *Hb was £25.00 now £12.95*

A MONUMENTAL GATEWAY FOR A TEMPLE OF KING SETY I

by Alexander Badawy

26p (Brooklyn Museum 1973) *Pb was £7.95 now £3.95*

KING TUTANKAMUN: THE TREASURES OF THE TOMB

by Zahi Hawass

This is the official book accompanying the 2007 touring Tutankhamun exhibition. It is everything you'd expect, big, beautiful, and stuffed full of absolutely glorious photographs of the artefacts on display, including a number of fold out sections. The text describes the pieces, their discovery and probable use. 296p *col photos on every page* (Thames and Hudson 2007) *Hb was £39.95 now £19.95*

THE ILLUSTRATED DICTIONARY OF ANCIENT EGYPT

by Ian Shaw and Paul Nicholson

This book, the international edition of the British Museum Dictionary, provides clear definitions and commentary on the most common Egyptological terms, sites, historical figures and so on, with many colour illustrations. The second edition has been brought bang up to date with the finds of the last decade, and considerably expanded, with more on Egyptology as a discipline, and much more on the European exploration and rediscovery of Egypt. 368p *col illus t/out* (BMP/AUCP 2nd ed 2008) *Hb was £25.00 now £9.95*

THE ROCK TOMBS OF EL-HAWAWISH 1

by N. Kanawati

Reports on the excavation of the tombs of Min-Ankh, Ka-Hep/Tjeti-Iker and Bekhen. (ACEG 1980) *Pb was £34.50 now £9.95*

THE ROCK TOMBS OF EL-HAWAWISH 2

by N. Kanawati

Reports on the excavation of the tomb of Shepsi-Pu-Min/Kheni, Tomb H25, Tomb H28, Tomb H28a, Tomb H29, Tomb H30 and Tomb H31. (Australian Centre for Egyptology 1981) *Pb was £34.50 now £9.95*

THE ROCK TOMBS OF EL-HAWAWISH 3

by N. Kanawati

Reports on the excavation of the tombs of Tjeti/Kai-Hep, Wenu-Min, Tombe H-26, and the Tomb of Nebet. *b/w and col pls* (ACEG 1982) *Pb was £34.50 now £9.95*

THE ROCK TOMBS OF EL-HAWAWISH 4

by N. Kanawati

Reports on the excavation of the tombs of Hesi-Min and Kheni-Ankhu, the stela of Shepsit-Kau, the coffins of Hetepet and Shepsi-Pu-Min and tombs M27, M28, M29 and H14 (ACEG 1983) *was £34.50 now £9.95*

THE ROCK TOMBS OF EL-HAWAWISH 5

by N. Kanawati

Reports on the excavation of the tomb of Hem-Min (M43), tombs in the forecourt of M43, The tomb of Memi (M23), tombs in the forecourt of M23, the tomb of Ankhu (M21), and the coffins from Akhmin. (ACEG 1986) *Pb was £34.50 now £9.95*

RAMESSES THE GREAT

by T.G.H. James, photography by Araldo De Luca

In this massive book photographs of temples, friezes statues, tombs and treasures offer an insight into the Pharaoh and his times. T.G.H. James describes the background to his reign, the politics of the time, the King as builder and image-maker and his legacy. 304p *col illus t/out* (American University in Cairo Press 2002) *Hb was £50.95 now £17.95*

CITY OF THE SHARP-NOSED FISH

by Peter Parsons

In this accessible and 'anecdotal' work, Peter Parsons brings to life the City of Oxyrhynchus, a colony of Greek migrants, in the age of the Roman Empire. Drawing on the Oxyrhynchus Papyri he elucidates grand themes such as the economic life of the city, but pays equal attention to fascinating details gleaned from private letters, such as the contemporary perception of porridge as junk food. 258p *col pls* (Phoenix 2007) *Pb was £9.99 now £4.95*

THE TOMB IN ANCIENT EGYPT

by Aidan Dodson and Salima Ikram

The opening third of this book looks at Egyptian beliefs concerning burial, the social context of tombs, their construction and their decoration. The majority of the book is then dedicated to a chronological survey of Egyptian tombs, noting changes in design and function and relating them to their historical background, from simple early burials to the Pyramids, the Valley of the Kings and the simpler tombs of the Greco-Roman era. 368p *col illus* (Thames and Hudson 2008) *Hb was £29.95 now £14.95*

Ancient Egypt

HOREMHEB: THE FORGOTTEN PHARAOH

by Charlotte Booth

Horemheb ruled Egypt after Tutankhamun, and played a crucial role in restoring Egypt's fortunes. Rather than simply clearing up the mess left behind after the Amarna period, he lay the foundations for the kings who were to come, and was seen by the ancients as the start of the Ramessid era. This book puts Horemheb in his rightful place in Egyptian chronology, and demonstrates his importance. 160p b/w illus, col pls (Amberley 2009) Pb was £18.99 **now £6.95**

HIEROGLYPHS: A VERY SHORT INTRODUCTION

by Penelope Wilson

From the origins of the script and Egyptian language to its decipherment, Penelope Wilson discusses how hieroglyphs were used, where they appeared, the work of the scribes and artists, and how hieroglyphs are understood and studied today. 130p, 17 b/w illus (Oxford UP 2003, Pb 2004) Pb was £6.99 **now £2.95**

GODS, MEN AND HEROES: ANCIENT ART AT THE DALLAS MUSEUM OF ART

by Anne R. Bromberg and Karl Kilinski II

This catalogue publishes the collections of the Dallas Museum of Art relating to the Ancient Mediterranean world, including Greece, Rome, Egypt and the Near East. The text comprises a continuous historical analysis of the art, and its social, religious and political context. 144p col illus (Dallas Museum of Art 1996) Pb was £19.50 **now £6.95**

EGYPT: HOW A LOST CIVILIZATION WAS REDISCOVERED

by Joyce Tyldesley

Tyldesley here tells the story of the men and women who rediscovered ancient Egypt, from the surge of interest sparked by Napoleon's invasion to the present day, but with a real emphasis on the nineteenth and early twentieth centuries. 256p col pls (University of California Press 2005) Hb was £17.99 **now £7.95**

EGYPT: THE WORLD OF THE PHARAOHS

edited by Regine Schulz and Matthias Seidel

A huge lavishly illustrated introduction to ancient Egyptian history and culture, which explores the achievements of Egypt under the pharaohs through archaeological sites, monuments and artefacts, as well as examining the functions of the state, and religion. 540p col and b/w illus (American University in Cairo Press 1998) Hb was £35.00 **now £14.95**

THE OFFERING CHAPEL OF KAYEMNOFRET IN THE MUSEUM OF FINE ARTS, BOSTON

by William Kelly Simpson

Publication of a fifth dynasty offering chapel from Saqqara purchased from the Egyptian government in 1904. 42p, 73 b/w pls, b/w figs (Museum of Fine Arts, Boston 1992) Pb £35.00 **now £7.95**

WOMEN AND GENDER IN ANCIENT EGYPT: FROM PREHISTORY TO LATE ANTIQUITY

by Terry G. Wilfong

This illustrated book explores the roles and status of women and the wider subject of gender in ancient Egypt using Egyptian artifacts from the Kelsey Museum of Archaeology that range in date from prehistory to Late Antiquity, with an emphasis on Graeco-Roman Egypt. 103p, illus. (Kelsey Museum 1997) Pb was £14.95 **now £6.95**

THE EGYPTIAN CALENDAR: A WORK FOR ALL ETERNITY

by A.S. von Bomhard

A detailed and analytical study of the structure of the Egyptian calendar. Von Bomhard describes how the year was divided into three agricultural seasons, each comprising four months of thirty days, which were followed by five extra days, and argues that Egyptians viewed their year as part of a perfect cycle that would complete itself in 1460 years. 105p col and b/w illus (Periplus 1999) Hb was £40.00 **now £14.95**

GIZA AU PREMIER MILLENAIRE

by Christiane M. Zivie-Coche

Publication of the Kate Period Isis Temple in the Eastern Cemetery, along with a large number of Late Period objects relating to the history of Giza Necropolis. 362p 31 b/w figsd (Museum of Fine Arts Boston) Pb was £35.00 **now £6.95**

EXCAVATIONS AT KERMA PART VI

by Dows Dunham

Excavation report on a number of Nubian graves at Kerma originally excavated by GA Reisner in 1915-16. 257p b/w illus (Museum of Fine Arts Boston 1982) Pb was £35.00 **now £6.95**

THE ART OF ANCIENT EGYPT

by Gay Robins

An introduction to this fascinating topic which is comprehensible without being patronizing, and which is enhanced by beautiful and useful illustrations. 271p b/w and col illus (British Museum/American University in Cairo Press 1997, 2nd ed 2008) Pb was £16.99 **now £7.95**

EGYPT FROM ALEXANDER TO THE COPTS

edited by Roger S. Bagnall and Dominic W. Rathbone

This well presented and fully illustrated 'archaeological and historical guide' explores the sites of Hellenistic, Roman and Byzantine Egypt through a series of expert contributions. The visible remains of each site are described, along with a discussion of the excavation history of the site and the historical context. The many photographs are accompanied by maps and plans. 319p, col pls, b/w illus, figs (BMP 2004) Hb was £29.95 **now £9.95**

THE MUMMY CONGRESS: SCIENCE, OBSESSION AND THE EVERLASTING DEAD

by Heather Pringle

An entertaining tour through the exciting discoveries and controversies that abound in mummy studies. Pringle highlights the value of mummy studies for modern medical knowledge while reflecting on recent issues, notably the theory that Egyptian mummies used cocaine and the squabbles concerning the authenticity of mummies in China. 368p col pls (Fourth Estate 2001, Pb 2002) Pb was £7.99 **now £3.95**

GIFTS FROM THE PHARAOHS

by Christiane Desroches Noblecourt

In this scholarly yet accessible work, Desroches Noblecourt shows how the fundamental ideas, principles and beliefs on which Western civilization is based originated in ancient Egypt. From the symbol of the lion as king of the animals to the design of Greek columns, and from the calendar to astrology, she traces the evolution of ideas back to the pre-Christian era in Egypt. 287p col and b/w illus (Flammarion 2007) Hb was £24.95 **now £7.95**

Ancient Egypt

MENDES I

by Robert K. Holz, David Stieglitz, Donald P. Hansen and Edward Ochsenchlagler

Surveys the geography of the site of Mendes, and includes reproduction of all known historic maps of the area. 83p (*American Research Centre in Egypt* 1980) Hb was £60.00 **now £12.95**

GRAECO-ROMAN EGYPT

by Simon Ellis

This book looks at the archaeology of this period as well as the extensive papyri excavated most famously at Oxyrhynchus, and covers settlements from Alexandria to small villages. 56p with figs and photos. (*Shire* 1992) Pb was £6.99 **now £3.50**

THE GREAT PYRAMID: ANCIENT EGYPT REVISITED

by John Romer

Beautifully illustrated and lavishly produced this book represents a major new study of the great pyramid. Romer offers new insights into the design and construction of the pyramid, arguing that contrary to received wisdom, the monument was built to one central plan. 564p col and b/w illus throughout (*Cambridge UP* 2007) Hb was £33.00 **now £12.95**

THE TOMB OF IOUIYA AND TOUIYOU WITH THE FUNERAL PAPYRUS OF IOUIYA

by Theodore M. Davis

The discovery of the tomb of Youiya and Touiyou at the turn of the 20th century was one of the most fabulous archaeological finds before the opening of the tomb of their great grandson, Tutankhamun. These two books, here beautifully reproduced in one volume, formed the excavator's reports, edited by Davis, and contain numerous photographs of the rich finds and mummies as well as Howard Carter's original illustrations. 48p plus 44 b/w pls; 20p plus 34 pls, figs throughout (*Duckworth* 2000) Pb was £25.00 **now £7.95**

EXCAVATIONS AT SERRA EAST, PARTS 1-5

by Bruce Beyer Williams

In the New Kingdom, Serra East was the site of an important centre, one closely connected to the family of rulers of Teh-Khet. This volume, the first in a series of reports, looks at the ancient burials and outlying structures. 236p, 44 b/w pls, b/w illus (*Oriental Institute* 1993) Hb was £42.00 **now £12.95**

TUTANKHAMUN: ETERNAL SPLENDOUR OF THE BOY PHARAOH

by T.G.H. James

This large book provides an authoritative account of the discovery of the tomb, an overview of the reign of Tutankhamun and a description of the tomb and the objects found within it. The photographs are stunning and form one of the best visual archives to the tomb of Tutankhamun published to date. 319p, many col pls (*American University at Cairo Press* 2000) Hb was £59.50 **now £19.95**

RAMASES II: AN ILLUSTRATED BIOGRAPHY

by Christiane Desroches-Noblecourt

In this beautifully produced book, Christiane Desroches-Noblecourt makes the story of Ramases II available to the general reader, interspersing a narrative account with lavishly illustrated discussion of his building program and what it's symbolism can tell us about his kingship. 251p col illus t/out (*Flammarion* 2007) Hb was £25.00 **now £7.95**

GRAIN TRANSPORT IN THE RAMESSIDE PERIOD: PAPYRUS BALDWIN (BM 10061) AND PAPYRUS AMIENS

by Jac J. Janssen

Full hieroglyphic transcription and commentary on these two fragments from the same papyrus roll, containing a mid-20th Dynasty record of grain transport, with information about a fleet of 21 cargo ships belonging to the Domain of Amun. 152p 53 b/w pls (*British Museum* 2004) Hb was £125.00 **now £24.95**

GODS AND MEN IN ANCIENT EGYPT

by Francoise Dunand and Christiane Zivie-Coche

A from the time of the pharaohs to the arrival of Christianity. Looks at the Gods, who they were and what role they performed, cosmology, creation, Gods on earth, temples, worship and ritual practices, as well as religious change in the Ptolemaic and Roman periods. 378p (*Cornell UP* 2004) Hb was £51.50 **now £12.95**

THE TOMB CHAMBER OF HSW THE ELDER, PART 1: ILLUSTRATIONS

by David P. Silverman

Publishes reliefs and inscriptions from this significant tomb at the site of Kom el-Hisn. 146p b/w illus (*American Research Center in Egypt* 1988) Hb was £25.00 **now £6.95**

DEBEIRA WEST: A MEDIEVAL NUBIAN TOWN

by P.L. Shinnie and Margaret Shinnie

Excavated in advance of the Aswan Dam in 1961-64, Debeira turned out to be a flourishing urban center between the 8th-11th C AD. 107p, many b/w illus, 53 pls (*Aris & Phillips* 1978) Hb was £42.00 **now £19.95**

ANCIENT NAUKRATIS, VOL II, PART I: THE SURVEY AT NAUKRATIS

by William Coulson

This volumes includes a description of the modern survey of the site and an illustrated catalogue of the pottery and other finds including stamped amphora handles. 202p, 21pls. (*Oxbow Books* 1996) Hb was £40.00 **now £9.95**

THE ANCIENT EGYPTIAN STATE

by Robert J. Wenke

This book focuses on the development of Egypt in its formative phase, from ca. 5200 BC, until 2160 BC. During these millennia, which coincide with the Predynastic, Early Dynastic, and Old Kingdom periods, Egyptian civilization became increasingly complex, and many of its greatest pyramids and other monuments were built. 395p (*Cambridge UP* 2009) Pb was £17.99 **now £7.95**

THE SECRET OF THE GREAT PYRAMID

by Bob Brier and Jean-Pierre Houdin

This book provides a novel solution to the problem of how the Great Pyramid was built, proposing an internal ramp corkscrewing up the inside of the pyramid. 224p b/w illus, col pls (*Smithsonian Institute* 2008) Hb was £19.99 **now £7.95**

A TABLE OF OFFERINGS

by WK Simpson

This publication includes fifty-two objects that were acquired by the Museum of Fine Arts' Egyptian department under the curatorship of William Kelly Simpson. 110P b/w and col illus (*Museum of Fine Arts, Boston* 1987) Pb was £10.00 **now £3.95**

Ancient Egypt

MODEL BOATS FROM TUTANKHAMUN'S TOMB

by Dilwyn Jones

126p 38 b/w pls (Griffith Institute 1990) Hb £42.00 now £19.95

GAME BOXES AND ACCESSORIES FROM TUTANKHAMUN'S TOMB

by W.J. Tait

63p b/w pls (Griffith Institute 1982) Hb £20.00 now £9.95

STONE VESSELS, POTTERY AND SEALINGS FROM TUTANKHAMUN'S TOMB

by John Baines

266p b/w pls (Griffith Institute 1994) Hb £60.00 now £29.95

SELF BOWS FROM TUTANKHAMUN'S TOMB

by W. McLeod

85p b/w pls (Griffith Institute 1982) Hb £20.00 now £9.95

HIERATIC INSCRIPTIONS FROM TUTANKHAMUN'S TOMB

by J. Cerny

60p b/w pls (Griffith Institute 1965) Hb £12.00 now £6.95

HUMAN REMAINS FROM TUTANKHAMUN'S TOMB

by Frank Filce Leek

104p b/w pls (Griffith Institute 1972) Hb £12.00 now £6.95

CORPUS DER HIEROGLYPHISCHEN INSCRIFTEN AUS DEM GRAB DES TUTANKHAMUN

by Horst Beinlich

282p (Griffith Institute 1989) Hb £45.00 now £22.95

HANDBOOK OF HOWARD CARTER'S LIST OF OBJECTS FROM TUTANKHAMUN'S TOMB

by Helen Murray

30p b/w pls (Griffith Institute 1963) Hb £12.00 now £6.95

SOBA II: RENEWED EXCAVATIONS WITHIN THE METROPOLIS OF THE KINGDOM OF ALWA IN SOUTHERN SUDAN

by Derek A. Welsby

This report throws light on both local and imported artefacts, buildings and a vaulted tomb. 312p, 70 b/w pls (BIEA/BMP 1998) Hb was £70.00 now £14.95

A DEDICATED LIFE

edited by T.G.H. James and J. Male

Between 1924 and 1972 Rosalind Moss (1890-1990) edited the Topographical Bibliography of Ancient Egypt, forming a major contribution to Egyptology. These 20 reminiscences by friends and colleagues present a vivid picture of the Egyptological community during these years. 128p 12 illus (Griffith Institute 1990) Hb was £21.00 now £4.95

INSCRIBED MATERIAL FROM THE PENNSYLVANIA-YALE EXCAVATIONS AT ABYDOS

by William Kelly Simpson

An illustrated catalogue of inscriptions from the 1967-69 seasons. 110p 31 b/w pls (Yale Egyptological Society 1995) Hb was £58.00 now £6.95

TOPOGRAPHICAL BIBLIOGRAPHY OF ANCIENT EGYPTIAN HIEROGLYPHIC TEXTS, RELIEFS, STATUES AND PAINTINGS, VOL. VIII: OBJECTS OF PROVENANCE NOT KNOWN; PARTS 1 AND 2

by Jaromir Malek

This three volume set consists of; Part 1: Royal and Private Statues (Predynastic to Dynasty XVII), Part 2: Private Statues (Dynasty XVIII to the Roman Period) and Statues of Deities, and Index: to parts 1 and 2. 3 vols 1300p (Griffiths Institute 1999) Hb was £145.00 now £50.00

THE INSCRIPTION OF QUEEN KATIMALA AT SEMNA

by John Coleman Darnell

This is the first complete translation and commentary on the important tableau and inscription of Queen Katimala at Semna. Proper understanding of the paleography, grammar, and content reveals Katimala to have been a Nubian ruler at the time of the 21st to 22nd Dynasties of Egypt. 130p b/w illus (Yale Egyptological Seminar 2006) Pb was £22.00 now £9.95

RAMESSIDE ADMINISTRATIVE DOCUMENTS

by A.H. Gardiner

This volume contains hieroglyphic transcriptions of 26 hieratic documents, including such texts as the Turin Strike papyrus, the Gurob fragments and parts of the Journal of the Theban Necropolis. 125p (Griffith Institute 1995) Hb was £25.00 now £12.95

THE LITURGY OF OPENING OF THE MOUTH FOR BREATHING

by M. Smith

An ancient Egyptian mortuary text preserved in four manuscripts, edited with an introduction, transliteration and translation, commentary, bibliography, glossary and photographs of all four versions. 176p, 12 b/w pls (Griffith Institute 1994) Hb was £80.00 now £29.95

ESSAYS AND TEXTS IN HONOUR OF J THOMAS

edited by T. Gagos and Roger Bagnall

A collection of nine essays focused on military and administrative institutions in the ancient world, and supplemented by a presentation of thirty texts in Greek and Latin. 290p (American Society of Papyrologists 2001) Hb was £45.00 now £19.95

GIZA MASTABAS VII: : THE SENEDJEMIB COMPLEX PART I

by Edward Brovarski, edited by Peter der Manuelian and William Kelly Simpson

The tombs of Senedjemib Inti (G2370), Khnumenti (G2374) and Senedjemib Mahi (G2378) which form the focus of this publication are three of the largest tombs in the Giza complex, located at the northwest corner of the Great Pyramid. 2 vols: vol 1, 185p, 126 b/w pls; vol 2, 131 b/w figs and fold-outs (Museum of Fine Arts, Boston 2002) was £150.00 now £65.00

THE CLASSIC CHRISTIAN TOWNSITE AT ARMINNA WEST

by Kent R. Weeks

An illustrated report on the 1963 excavation of a Christian town in Lower Nubia which reached its zenith in c.850-1100. Includes discussion of the town's history and its relations with Egypt and the rest of Nubia. 73p b/w pls (Pennsylvania / Yale 1967) Hb was £38.00 now £6.95

Ancient Egypt

REMARKABLE WOMEN OF ANCIENT EGYPT

by Barbara S. Lesko

Third edition of readable survey of women in Ancient Egypt. Chapters include: Divine Women/Royal Women; The Average Woman; Public Life/Private Life; Women in the Cults; Sex, Marriage and Family Life. 68p, b/w illus. and 11 color photos (B.C. Scribe 1996) Pb was £14.95 **now £4.95**

THEBAN DESERT ROAD SURVEY, VOLUME 1

by John Coleman Darnell

This volume publishes forty-five inscriptions from Gebel Tjauti and forty-five inscriptions from Wadi el-Hôl, two major concentrations of rock inscriptions and rock art on pharaonic caravan routes of the Egyptian Western Desert. 174p, 126 b/w pls (Oriental Institute 2002) Hb was £56.00 **now £19.95**

THE LATE NUBIAN SETTLEMENT AT ARMINNA WEST

by Bruce G. Trigger

This report describes the excavations made in the village site near the north end of the plain of Arminna West in 1961-62. Structures include a church and several houses, and a separate section covers the meroitic inscriptions. 91p, 26 b/w pls (Yale Egyptological Seminar 1967) Hb was £38.00 **now £6.95**

ADORATION OF THE RAM: FIVE HYMNS TO AMUN-RE FROM HIBIS TEMPLE

by David Klotz

This new study, the first extensive commentary on the five liturgically connected hymns, features new translations with detailed notes. 300p, 20 b/w pls (Yale Egyptological Seminar 2006) Pb was £35.00 **now £9.95**

REGISTER OF OXYRHYNCHITES

by B.W. Jones and J.E.G. Whitehorne

This register aims to list all persons living in the Oxyrhynchite nome between 30 BC and AD 96, roughly the first century of Roman rule in Egypt. 292P (American Society of Papyrologists 1983) Hb was £24.95 **now £6.95**

THE GREAT KARNAK INSCRIPTION OF MERNEPTAH

by Colleen Manassa

The Great Karnak Inscription of Merneptah's 5th regnal year, the longest surviving continuous monumental text from Egypt, describes the combined Libyan and Sea People invasion of Egypt c.1208 BCE. This new study begins with a translation of the text, accompanied by detailed notes. The study considers specific military aspects of the inscription alongside its religious background. 210p, 15 b/w pls (Yale Egyptological Seminar 2003) Pb was £35.00 **now £9.95**

THE TOMB AND BEYOND: BURIAL CUSTOMS OF EGYPTIAN OFFICIALS

by Naguib Kanawati

This general study of Egyptian burial customs and belief systems is aimed at a non-specialist readership. Drawing on literary, architectural and artistic evidence Kanawati explores the relationships between the living and the dead. The strength of the book lies in its readability, its attention to detail and the numerous examples and illustrations that accompany the text. 134p, 148 b/w figs, 65 b/w and col pls (Aris and Phillips 2001) Pb was £35.00 **now £7.95**

WENAMUN AND ALASHIYA RECONSIDERED

by Alessandra Nibbi

In the Egyptian text the Journey of Wenamun, Wenamun is blown off course and is forced to put in at Alashiya, an island which has never convincingly identified. Here Alessandra Nibbi provides a new explanation, using her theory that the Egyptians were never a seafaring people. 239P b/w figs (A. Nibbi 1985) Pb was £15.00 **now £4.95**

ANCIENT BYBLOS RECONSIDERED

by Alessandra Nibbi

This study aims to debunk much of what has been written about links between Byblos and Ancient Egypt, finding no real evidence for the large scale trade in cedar wood which is often postulated. 127p b/w illus (Alessandra Nibbi 1985) Pb was £9.50 **now £3.95**

HERMES AEGYPTIACUS: EGYPTOLOGICAL STUDIES FOR B.H. STRICKER

edited by Terence DuQuesne

15 essays on Egyptian religion mainly in English and German. 189P b/w illus (DE Publications 1995) Pb was £40.00 **now £9.95**

THE REIGN OF RAMASSES IV

by A.J. Peden

Peden draws on a range of sources, including inscriptions, monuments and ostraca, to present 'a compact and comprehensive history of the reign of Ramesses IV, who ruled Egypt at a point of transition between the last days of the her greatness under Ramesses III and her political and economic decline under Ramesses IV's successors'. Includes translations of selected texts. 130p (Aris and Phillips 1994) Pb was £18.00 **now £4.95**

EGYPTIAN HISTORICAL RECORDS OF THE LATE EIGHTEENTH DYNASTY

by Barbara Cumming and Benedict G. Davies

This volumes make available in English fascicules 17-20 of W. Helck's *Urkunden der 18 Dynastie*.

Volumes 2-5 available were £12.00 **now £3.95 each**

HOW THE PYRAMIDS WERE BUILT

by Peter Hodges

Peter Hodges rejects the long-held view that ramps were used to build the pyramids; his alternative is that it could all have been done with levers. This book explains how and why. 154p with 125 figs and illus. (Aris and Phillips 1993) Pb was £20.00 **now £7.95**

ANCIENT EGYPTIAN FURNITURE, VOL. 2: BOXES, CHESTS AND FOOTSTALLS

by Geoffrey Killen

Continues the author's survey of Egyptian furniture making techniques with a study of boxes, chests and footstools, tracing their evolution from earliest times. Includes a corpus of boxes and footstools in museum collections. 91p with 86 figs & 72 plates. (Aris & Phillips 1994) Pb was £35.00 **now £7.95**

DELTA REPORTS 1: RESEARCH IN LOWER EGYPT

edited by Donald B. Redford

Publishes work done in and around the temple of Ba-neb-djed in the North-west temenos at Tel er-Rub'a (Mendes). 216p, 33 illus, 27 b/w pls (Oxbow Books 2009) Pb was £40.00 **now £4.95**

Ancient Egypt

The Dakhleh Oasis Project

COPTIC DOCUMENTARY TEXTS FROM KELLIS 1

edited by Gardiner, Alcock and Funk

Publishes 45 documents from the C4th AD, principally domestic letters and often with a strong Manichaean content. 420P (*Oxbow* 1999) Hb was £70.00 now £4.95

DAKHLEH OASIS PROJECT: PRELIMINARY REPORTS 1992-94

edited by Colin Hope and Anthony J Mills

This volume contains progress reports on the work of these two seasons as well as a number of short reports on excavations at the Roman site of Kellis (Ismant el-Kharab). 152P (*Oxbow* 1999) Pb was £30.00 now £4.95

DAKHLEH OASIS PROJECT: PRELIMINARY REPORTS 1994-1999

edited by Colin Hope and Gillian Bowen

The volume is divided into two parts: the first part includes reports on the study of various prehistoric and historic sites; the second part is devoted to the work on the settlement of Ismant el-Kharab, ancient Kellis, and two of its cemeteries. 360P (*Oxbow* 2002) Hb was £60.00 now £4.95

KELLIS ISOKRATES CODEX

edited by K.A. Worp and A. Rijksbaron

Presents the 3 orations which make up the earliest text of Isokrates ever found – Ad Demonicum, Ad Nicolem and the Nicocles. 320P, 30 b/w pls (*Oxbow* 1997) Hb was £45.00 now £4.95

GREEK OSTRACA FROM KELLIS

edited by K.A. Worp

This volume publishes 293 texts inscribed in Greek on potsherd dating from the 2nd-4th centuries AD excavated at Ismant el-Kharab, Dakhleh Oasis, Egypt. 234P b/w pls CD Rom (*Oxbow* 2004) Hb £65.00 now £4.95

REPORTS FROM THE SURVEY OF THE DAKHLEH OASIS 1977-87

edited by C.S. Churcher and A.J. Mills

The major topics presented are geomorphology, stratigraphy, palaeontology, recent biology, Pleistocene and Holocene lithic cultures, pottery from Neolithic Islamic times and Roman Period Settlement. 271P (*Oxbow* 1999) Hb was £45.00 now £4.95

OASIS PAPERS 1: PROCEEDINGS OF THE FIRST INTERNATIONAL SYMPOSIUM OF THE DAKHLEH OASIS PROJECT

edited by Mandy Marlow

Discussion of topics ranging from the Pleistocene to paleoepidemiology and papyri. 110P (*Oxbow* 2001) Hb was £45.00 now £4.95

THE OASIS PAPERS 3: PROCEEDINGS OF THE THIRD INTERNATIONAL CONFERENCE OF THE DAKHLEH OASIS PROJECT

edited by Gillian E. Bowen and Colin A. Hope

25 papers which include: discussions of the most recent archaeological work; the first detailed publication of a unique glass jug decorated with scenes of combatant gladiators, accompanied by colour images; and specialist reports on human skeletal remains. 392p, 228 b/w figs, 2 col pls, 62 tbs (*Oxbow Books* 2004) Hb was £85.00 now £4.95

KELLIS LITERARY TEXTS, VOL.2

edited by Iain Gardiner

Volume 2 completes the account of the literary texts primarily deriving from the Manichaean community in ancient Kellis. House 3 and surrounding domestic buildings have yielded up important texts which reflect the faith and practice of lay followers of the Manichaean religion. 224p, 38 b/w plates, CD (*Oxbow Books* 2007) Hb was £50.00 now £4.95

SOME GEOGRAPHICAL NOTES ON ANCIENT EGYPT

by Alessandra Nibbi

A selection of the controversial essays of Alessandra Nibbi focusing on the settlement of the Nile Delta and Egyptian relations with the Near East. 423P b/w illus (*DE Publications* 1997) Pb was £40.00 now £9.95

THE TOMB OF SIPHTAH WITH THE TOMB OF QUEEN TIYI

by Theodore M Davis

Davis' excavations (1905-8) of the tomb of Siptah uncovered the greatest hoard of 19th Dynasty jewellery ever found along with a collection of mummified pets. 162P b/w pls (*Duckworth* 2001) Pb was £25.00 now £7.95

PHARAOH TRIUMPHANT: THE LIFE AND TIMES OF RAMASSES II

by K.A. Kitchen

A thorough and detailed account of one of the best known pharaohs of Egypt. Kitchen discusses the early life and childhood of the young king, his reign, politics, wars and policies, and his death and the after-life. 272p b/w illus (*Aris and Phillips* 1982) Pb was £25.00 now £9.95

LETTERS FROM THE DESERT

by Margaret Drower

During his long career Flinders Petrie revolutionised Egyptian archaeology; the letters and journals that make up this book have been selected for the vivid picture they paint of living in Egypt and Palestine over sixty years. They describe Petrie's austere approach to excavating and life on a dig where creature comforts were non-existent. 250p b/w and col illus (*Oxbow Books* 2004) Hb was £35.00 now £10.00

TOMBS OF HARMHABI AND TOUTANKHAMANOU

by Theodore M. Davis

A reissue of Davis' account of his last great discovery in the Valley of the Kings. In 1908 Davis discovered the richly decorated tomb and ornate sarcophagus of Horemheb [Harmhabi], Tutankhamun's general and the founder of the 19th Dynasty. The other tomb described here was mistakenly interpreted as that of Tutankhamun himself. 135p, 91 b/w pls, b/w illus (1912, *Duckworth* 2001) Pb was £25.00 now £7.95

Ancient Egypt

EGYPT AND CYPRUS IN ANTIQUITY

edited by D. Michaelides, V. Kassianidou and R. Merillees

While the island's links with the Aegean and the Levant have been well documented and continue to be the subject of much archaeological attention, the exchanges between Cyprus and the Nile Valley are not as well known and have not before been comprehensively reviewed. They range in date from the mid third millennium B.C. to Late Antiquity and encompass every kind of interconnection, including political union. 288p *b/w illus* (Oxbow Books 2009) *Hb was £45.00 now £12.95*

ANCIENT EGYPTIAN ANCHORS AND THE SEA

by Alessandra Nibbi

This work presents a catalogue of more than 200 anchors found at Maersa Matruh and compares them to other anchors found along the Nile, ultimately questioning the attribution to the Ancient Egyptians. 120P *b/w figs* (A. Nibbi 2002) *Pb was £15.00 now £4.95*

THEIR BONES SHALL NOT PERISH

by Patricia V Podzorski

An examination of predynastic human skeletal remains from Naga-ed-Der in Egypt. 166P (SIA Publishing 1990) *Hb was £20.00 now £4.95*

CURRENT RESEARCH IN EGYPTOLOGY

Volumes 4 (2003), 5 (2004) and 8 (2007) available *were £28.00 now £6.95 each*

INVENTION AND INNOVATION: THE SOCIAL CONTEXT OF TECHNOLOGICAL CHANGE II, EGYPT, THE AEGEAN AND THE NEAR EAST, 1650-1150 B.C

edited by Janine Bourriau and Jacke Phillips

The majority of these papers draw on Egyptian evidence, and illustrate a multiplicity of approaches to the problems set by ancient technologies. 220p (Oxbow Books 2004) *Pb was £30.00 now £10.00*

WHO TRAVELS SEES MORE

edited by Diane Fortenberry

Essays which illuminate the lives and travellers of early artists, architects and archaeologists in Egypt and the Near East. 216p *b/w illus, col pls* (Oxbow Books 2007) *Hb was £45.00 now £9.95*

TOMB OF THOUTMOSIS IV

edited by Theodore M. Davis

First published in 1904, this is Davis' full report on Howard Carter's discovery of Thutmose IV's rich tomb which had not been disturbed for 3,000 years. Much of the volume comprises Carter and Newberry's illustrated catalogue of the large number of antiquities that were found. 28 *b/w pls, b/w illus* (Constable 1904, Duckworth 2002) *Pb was £25.00 now £7.95*

THE ROYAL MUMMIES

by G. Elliot Smith

A new edition of a classic text, first published in 1912, which reports on the mummies of kings, queens and lesser nobles found at Deir el-Bahri and in the tomb of Amenophis. 224p *with 103 b/w pls, 20 figs* (Duckworth 2000) *Pb was £25.00 now £7.95*

DIE MAGISCHE GEMMEN IM BRITISCHEN MUSEUM

by Simone Michel

An impressive catalogue of the 649 magical gems in the BM. Includes Egyptian gems dedicated to the sun or moon, Jewish and Christian gems, medicinal gems, astrological gems and more recent examples. German text. 2 vols: 424p of text, many *b/w pls and illus* (BMP 2001) *Hb was £195.00 now £49.95*

PETRIE'S NAQADA EXCAVATION: A SUPPLEMENT

by Elise J Baumgartel

Much of the author's career has been spent compiling a card index for every object identified as originating at Naqada in Luxor. This Index, presented in tables, forms the bulk of this book. 75p (Baumgartel 1970) *Hb £25.00 now £9.95*

THE OFFICIAL GIFT IN ANCIENT EGYPT

by Edward Bleiberg

A study of gift exchange as a social obligation from the Archaic period to the end of the New Kingdom. 174p. (Oklahoma UP 1996) *Hb was £29.95 now £8.95*

THE TOMB OF SIMUT CALLED KYKY

by Maged Negm

This book provides the first full record of Theban Tomb 409, that of the Chief Counter of Cattle of Amun during the reign of Rameses II. The decoration of the tomb is interesting for its subject matter, variety of detail and artistic presentation, and for its funerary and religious scenes and texts. 47p, 63 *b/w pls* (Aris and Phillips 1997) *Pb was £45.00 now £7.95*

THE TOMB OF TUT.ANKH.AMEN: THE BURIAL CHAMBER

by Howard Carter

Carter's 1927 report details 'the opening of the four protective shrines; the discovery within Tutankhamun's quartz-sandstone sarcophagus; the extraction of the king's three anthropoid coffins.. and the final examination of the pharaoh's splendidly bejewelled mummy'. 367, 88 *b/w pls* (Duckworth 2001) *Pb was £18.99 now £6.95*

THE TOMB OF TUT.ANKH.AMEN: THE ANNEXE AND THE TREASURY

by Howard Carter

Originally published in 1933, this third volume in Howard Carter's trilogy of books describes the discovery and investigation of the annexe and treasury, two store rooms containing a wealth of funerary gifts for the king. 256p, 80 *b/w pls* (Duckworth 2000) *Pb was £18.99 now £6.95*

TUTANKHAMUN'S EGYPT

by Frances Welsh

This book discusses the historical, archaeological and artistic aspects of Tutankhamun's brief reign and interprets the objects from his tomb, the paintings on its walls and its location. 80p *with 65 figs and illus.* (Shire Egyptology 19, 1993, 2nd ed 2007) *Pb was £6.99 now £3.50*

THE MYTH OF ANCIENT EGYPT

by Charlotte Booth

In this book, Charlotte Booth sets out to investigate eight facets of Ancient Egypt around which popular myths have sprung up, the origins of such myths, and how they have developed. 223 *b/w illus, col pls* (Amberley 2011) *Pb was £18.99 now £6.95*

Ancient Egypt

ABUSIR AND SAQQARA IN THE YEAR 2005

edited by Miroslav Barta, Filip Coppens and Jaromir Krejci

Contributions cover various aspects of the Memphite region from the Early Dynastic Period to the Roman era, but the bulk of the papers focus on the Abusir-Saqqara necropolis in the Old Kingdom. 438p b/w illus (*Czech Institute of Egyptology 2008*) Pb was £80.00 now £39.95

EGYPT AND AUSTRIA

Collections of papers which consider the relationship between Austria and Egypt, looking in particular at Austrian travellers in Egypt, Egyptomania in Austria, and the Austrian role in the rediscovery of Egypt's ancient past.

Volume I was £15.00 now £6.95

Volume II was £15.00 now £6.95

Volume III was £25.00 now £12.50

Volume IV was £30.00 now £14.95

EGYPT: TRAVEL SKETCHES FROM THE ORIENT (KARL LUDWIG LIBAY)

edited by Dusan Magdolen and Lucie Storchova

This is a modern edition of a richly illustrated travelogue of Austrian painter, Karl L Libay. He visited Egypt in the 1850s and there completed a remarkable set of aquarel paintings, later transposed into lithographs. 308p, 95 col pls (*Czech Institute of Egyptology 2006*) Hb was £45.00 now £19.95

THE EGYPTIAN REVIVAL IN BOHEMIA

by Hana Navratilova

Subtitled 'Orientalism and Egyptomania in Czech lands', this study looks at Egyptian revival in the second half of the 19th century within Czech society. 300p (*Czech Institute of Egyptology 2003*) Pb was £25.00 now £22.50

KATALOG DER FELSBILDER AUS DER TECHECHOSLOWAKISCHEN KONZESSION IN NUBIEN

by P. Cervicek and H. Vahala

This volume presents over 1000 reliefs and 39 paintings recorded by Czech archaeologists as part of the UNESCO project to salvage antiquities threatened by the rising waters of damming projects. 158p b/w pls (*Czech Institute of Egyptology 2000*) Pb was £75.00 now £29.95

OLD KINGDOM ART AND ARCHAEOLOGY

edited by Miroslav Barta

Conference proceedings containing papers by more than 30 archaeologists specialising in Old Kingdom topics. 300p, b/w illus, col pls (*Czech Institute of Egyptology 2007*) Hb was £50.00 now £24.95

SINUHE, THE BIBLE AND THE PATRIARCHS

by Miroslav Barta

The legendary figure of Sinuhe, an Egyptian administrator who fled Egypt upon the assassination of the king later to return without reprisals, is preserved in the Tales of Sinhue found on a number of papyri and ostraca. This study not only includes a translation of the Tale, with commentary, but goes further to explore the historical and political context in which it was written in Middle Kingdom Egypt. 290p b/w figs (*Czech Institute of Egyptology 2003*) Pb was £25.00 now £12.50

Near East

UNEARTHING ANCIENT EGYPT: FIFTY YEARS OF THE CZECH ARCHAEOLOGICAL EXPLORATION IN EGYPT

by Hana Benesovska and Miroslav Verner.

A lavishly presented history of Czech work in Egypt, focusing in particular on the ongoing excavations at Abusir. 252p b/w and col illus t/out (*Czech Institute of Egyptology 2008*) Hb was £30.00 now £14.95

THE WABET: TRADITION AND INNOVATION IN TEMPLES OF THE PTOLEMAIC AND ROMAN PERIOD

by Filip Coppens

An in-depth study of an architectural ensemble that consists of an open court and elevated chapel, better known as the wabet, and forms an essential part of the layout of a dozen temples in Egypt of the Thirtieth Dynasty and the Ptolemaic and Roman era. 245p b/w illus (*Czech Institute of Egyptology 2008*) Hb was £50.00 now £24.95

WADI QITNA AND KALABSHA SOUTH 1: THE ARCHAEOLOGY

by Eugen Strouhal

This book describes excavations at the Roman and Byzantine tumulus graves and the finds unearthed, particularly the pottery which forms the basis of the Eastern Desert Ware type. 315p b/w illus (*Czech Institute of Egyptology 1984*) Hb was £30.00 now £14.95

SADDLING THE DOGS: JOURNEYS THROUGH EGYPT AND THE NEAR EAST

edited by Diane Fortenberry and Deborah Manley

The journeys examined here shed light on the experience of travel in Egypt, Greece and the Ottoman Balkans, and the Near East from the 17th to the early 20th century. 170p (*Oxbow Books 2009*) Pb was £20.00 now £4.95

THE ACHEULIAN SITE OF GESHER BENOT YA'AQOV 1, THE WOOD ASSEMBLAGE

by Naama Goren-Inbar, Ella Werker and Craig Feibel

Waterlogged conditions at this site have preserved an exceptional assemblage of artefacts, fossil bones and plant remains providing a unique record of prehistoric culture, ecology and environments as Early/Middle Pleistocene hominins moved 'Out of Africa'. 120p with illustrations. (*Oxbow Books 2002*) Hb was £25.00, now £5.00

ASSYRIAN STONE VESSELS AND RELATED MATERIAL IN THE BRITISH MUSEUM

by Ann Searight, Julian Reade and Irving Finkel

This catalogue makes available more than 600 complete or fragmentary stone vessels kept in the British Museum. Most of them were excavated at Nineveh and other major sites in northern Iraq and Syria. 192p, 67 illus, 1 map (*Oxbow Books 2008*) Hb was £65.00 now £14.95

SHA'AR HAGOLAN 1: NEOLITHIC ART IN CONTEXT

by Yosef Garfinkel and Michele A Miller

Report on the first ten years excavations; shows the developing architecture and village planning, and how the art and material culture demonstrate that the Yarmukians of the sixth millennium BC enjoyed a period of cultural evolution, rather than decline. 262p with figures and photos. (*Oxbow Books 2002*) Hb was £48.00 now £4.95

The Near East

CATALOGUE OF CUNEIFORM TABLETS IN BIRMINGHAM CITY MUSEUM, VOLUME 1: NEO-SUMERIAN TEXTS FROM DREHEM

edited by P.J. Watson

This catalogue publishes copies of 139 previously unpublished neo-Sumerian economic texts from Drehem which were formerly in the collections of the Wellcome Institute for the History of Medicine. 112p, 42pls (Aris & Phillips 1986) Pb was £18.00 now £3.95

CATALOGUE OF CUNEIFORM TABLETS IN BIRMINGHAM CITY MUSEUM, VOLUME 2: NEO-SUMERIAN TEXTS FROM UMMU AND OTHER SITES

by P.J. Watson

This second volume of cuneiform tablets in Birmingham City Museum presents some 300 neo-Sumerian economic texts, mainly from Umma, formerly in the Wellcome Collection. 263p with figs. (Aris and Phillips 1993) Pb was £18.00 now £3.95

CUNEIFORM TABLETS IN THE KOUYUNJIK COLLECTION IN THE BRITISH MUSEUM VOL.II

by W.G. Lambert

This third (and final) supplement to the Kouyunjik collection of tablets at the BM provides an index to the contents of a further 5400 fragmentary tablets. 95P (British Museum 1992) Hb was £25.00 now £4.95

CATALOGUE OF BABYLONIAN TABLETS IN THE BRITISH MUSEUM VOL II

by M Sigrist et al.

Over 8000 examples acquired by the British Museum in the years 1892-8 are described including major archives of the Ur III and Old Babylonian periods. 368P (BMP 1996) Hb was £45.00 now £7.95

CATALOGUE OF THE BABYLONIAN TABLETS IN THE BRITISH MUSEUM, VOLUME III

by M. Sigrist, R. Zadok and C.B.F. Walker.

Over 7,000 tablets acquired in the years 1898-9 are described. They include Sumerian tablets from the administrative archives of the district of Lagash of the time of the Third Dynasty of Ur, Old Babylonian tablets from the cities of Kisurra, Larsa, Sippar and Uruk, and tablets of the Neo-Babylonian and Achaemenid periods from Babylon and Borsippa. 352p (British Museum Press 2006) Hb was £45.00 now £12.95

OF THE BABYLONIAN TABLETS IN THE BRITISH MUSEUM VI: TABLETS FROM SIPPARI

by E. Leichty

Publishes over 10,000 Babylonian Tablets acquired by the BM in 1882, the majority of which come from the archives of the Shamash temple at Sippar and date from 625-331 BC. 308P (BMP 1986) Hb was £35.00 now £12.95

COINS OF ANCIENT MEIRON

by Joyce Raynor and Ya'akov Meshorer

This volume contains 1017 coin specimens, presented chronologically by period and reign. Also included are a Meiron coin profile organized by mint, a catalogue of selected Meiron coins, and an index of coins by area and locus. 140p b/w pls (ASOR 1988) Hb was £25.00 now £6.95

NUZI AND THE HURRIANS, VOLUME 1

edited by M.A. Morrison and D.I. Owen

31 essays on Nuzi and the Hurrians, including several previously unpublished texts. 496p b/w illus (Eisenbrauns 1981) Hb was £69.50 now £14.95

NUZI AND THE HURRIANS, VOLUME 2

edited by D.I. Owen and M. A. Morrison

A mixed bag of essays on Nuzi, some important new texts, and the first part of volume 9 of Lacheman's excavations at Nuzi. 723p b/w illus (Eisenbrauns 1987) Hb was £70.00 now £14.95

NUZI AND THE HURRIANS, VOLUME 3

by E.R. Lacheman and M.P. Maidman

Publishes 200 tablets excavated by ASOR and the Iraq Museum. 307p b/w illus (Eisenbrauns 1989) Hb was £59.50 now £14.95

NUZI AND THE HURRIANS, VOLUME 4

by E.R. Lacheman, M.A. Morrison and D.I. Owen

Dr. Morrison's study of the Eastern Archives shows how they might have been grouped originally when excavated. The second part of the late E. R. Lacheman's Excavations at Nuzi, volume 9 is also published in this volume. 420p b/w illus (Eisenbrauns 1993) Hb was £79.00 now £14.95

NUZI AND THE HURRIANS, VOLUME 5

by E.R. Lacheman and D.I. Owen

The first part of the volume contains 7 articles on various facets of Nuzi, the texts found there and the archaeology of the site. Part two completes the publication of the excavations at Nuzi series begun by E.R. Lacheman. 357p b/w illus (Eisenbrauns 1995) Hb was £79.50 now £14.95

TELL KOSAK SHAMALI VOL II

edited by Yoshihiro Nishiaki and Toshio Matsutani

The four seasons of excavation at Tell Kosak Shamali in Syria yielded around 33,000 flaked stone artefacts from the Chalcolithic period. The tools are described and documented within their chronological context, and their functional and morphological properties discussed. 318p b/w illus (Oxbow Books 2004) Hb was £40.00 now £9.95

EXCAVATIONS AT THE EARLY BRONZE AGE CEMETERY AT TIWAL ESH-SHARQI

by Jonathan N. Tubb

Examines 37 tombs in an area to the South of Tell Umm Hammad, close to the River Jordan. All but one of the tombs belonged to the Early Bronze Age IV period and dated to the last quarter of the 3rd millennium BC, a time characterised by semi-sedentary occupation. 111P b/w pls map (BMP 1990) Hb was £40.00 now £9.95

EXCAVATIONS AT QASRIJ CLIFF AND KHIRBET QASRIJ

by John Curtis with contributions by Dominique Collon

Qasrij Cliff, small Late Assyrian site of the 8th-7th centuries BC has produced an interesting range of Assyrian pottery. Khirbet Qasrij is later, dating from the obscure period between the fall of Assyria in 612 BC and the start of the Achaemenid era in 539 BC. 75p plus 49p of figs and 13p of b/w plates (British Museum Press 1989) Pb was £25.00 now £9.95

The Near East

SIRAF: HISTORY, TOPOGRAPHY AND ENVIRONMENT

by David Whitehouse

Siraf was a major city on the Iranian shore of the Persian Gulf that played a leading role in the network of maritime trade that supplied Western Asia with the products of India, the Far East and Eastern Africa between A.D. 800 and 1050. This volume synthesises the written evidence of the history of Siraf, and introduces the results of seven seasons of excavation and survey. 128p *b/w illus* (Oxbow Books 2009) Hb was £38.00 now £12.95

QUMRAN QUESTIONS

edited by John Charlesworth

This collection of ten studies aims to reconstruct the history and theology of early Judaism. 210P (Sheffield Academic Press 1995) was £14.95 now £3.95

SHECHEM I: THE MIDDLE BRONZE IIB POTTERY

by Dan P. Cole

This volume reports on, and catalogues, the pottery from the Middle Bronze IIB period (c.1750-1650 BC) recovered during excavations of Tell Balatah, otherwise known as Shechem. The material is also contrasted with pottery found elsewhere, on the coast and in the Jordan Valley. 203p, *b/w figs, fold-outs* (ASOR 1984) Hb was £55.00 now £9.95

STUDIES IN THE HISTORY AND ARCHAEOLOGY OF JORDAN II

edited by Adnan Hadidi.

Essays on the environmental archaeology of Jordan focusing mainly on prehistory. 358p *b/w illus* (Dept. of Antiquities Amman) Hb was £50.00 now £12.95

MALLOWAN'S MEMOIRS

by Max Mallowan

With wit, erudition and a friendly tone, Mallowan recounts his experiences at such sites as Ur, Nineveh and Tell Brak and, most notably, his major excavations at Nimrud. 320p, *b/w pls* (Harper Collins 1977, Pb 2001) Pb was £7.99 now £3.95

MYTH AND POLITICS IN ANCIENT NEAR EASTERN HISTORIOGRAPHY

by Mario Liverani

Articles by Mario Liverani now translated into English for the first time. They are all 'rigorous investigations of how the historian makes meaning of an ancient document' which, in this case, is a Near Eastern inscription, stele, tablet or Biblical text. 214p (Cornell UP 2004, Pb 2007) Pb was £17.99 now £6.95

NIPPUR III: KASSITE BUILDINGS IN AREA WC-1

by Richard L. Zettler

Details the construction and rebuildings of a large Kassite private house near the western city wall (Area WC-1), which furnished information on Kassite architectural practice as well as unanticipated patterning in intramural burials. 347p *b/w illus* (Oriental Institute 1993) Hb was £52.00 now £14.95

SPIES OF THE BIBLE

by Rose Mary Sheldon

This work highlights the importance of espionage and guerilla warfare in ancient Israel and traces the role intelligence has played from the Jewish exodus from Egypt to the Bar Kochba Revolt. 304p (Greenhill Books 2007) Hb was £25.00 now £7.95

EXCAVATIONS BY KATHLEEN M. KENYON IN JERUSALEM 1961-1967, VOL III: THE SETTLEMENT IN THE BRONZE AND IRON AGES

by M.L. Steiner

The final report on part of Kathleen Kenyon's excavations at Jerusalem, covers the evidence from Areas A, H and P and a general interpretation of the Bronze and Iron Ages as well as an occupational history of Jerusalem. 158p, *b/w figs and pls* (Sheffield AP 2001) Hb £85.00 now £19.95

CHOGHA MISH, VOLUME I: THE FIRST FIVE SEASONS OF EXCAVATIONS, 1961-1971

by Pinhas Delougaz and Helene J. Kantor

Nearly twenty-eight years after the completion of the first five seasons at the Chogha Mish site in Iran, the first of the final reports is now available. The site turned out to be highly significant for the wide range of protoliterate and prehistoric artifacts found there. These volumes examine and lavishly illustrate the excavations and finds. 2 vols, 508p, 49 *b/w figs*, 283 *b/w pls*, 50 *tbs* (Oriental Institute 1996) Hb was £105.00 now £19.95

THE EXCAVATION OF BETHEL (1934-1960)

by James L. Kelso

The final report on extensive excavations at the Biblical city of Bethel, revealing occupation from the Chalcolithic to the Byzantine age, with a particular focus on the ceramic finds. 128p, 121 *b/w pls* (ASOR 1968) Hb was £25.00 now £6.95

TELL EL-HESI III: THE PERSIAN PERIOD (STRATUM V)

by W.J. Bennett Jr. and Jeffrey A. Blakely

Specific chapters present the results of the analysis of recovered ceramic materials, with special emphasis on imported Aegean fine ware, as well as faunal, floral, lithic, and artifactual materials. Concluding chapters present an interpretation of the use and function of the site during the 5th century B.C.E. 510p, 23 *plans* (Eisenbrauns 1989) Hb was £95.00 now £9.95

TELL EL-HESI IV: THE SITE AND THE EXPEDITION

edited by Bruce T. Dahleberg and Kevin G. O'Connell

This volume combines reports on the excavations at Tell el-Hesi with analysis of the 19th century excavations and changing methodology in the ongoing work there, as well as on the physical environment of the site. 233p, 5 *inserts* (Eisenbrauns 1989) Hb was £48.00 now £7.95

TELL EL-HESI V: THE MUSLIM CEMETERY IN FIELDS V AND VI/IX (STRATUM II)

by J. Kenneth Eakins

Publication of a Bedouin cemetery. In addition to a discussion of philosophy and method, Professor Eakins discusses the cemeteries and burial patterns, the artifacts associated with burials, and provides a detailed skeletal analysis. 120 plates complement the discussion. 231p, 120 *plates* (Eisenbrauns 1993) Hb was £35.00 now £4.95

THE TELL EL-HESI FIELD MANUAL

by Jeffrey A. Blakley and Lawrence E. Toombs

This manual draws on the experiences of the authors in excavating at the early Bronze Age site of Tell el-Hesi to present a guide to excavation and recording techniques, illustrated with examples from those excavations. 134p *b/w figs* (ASOR 1980) Pb only £2.00

The Near East

RECENT EXCAVATIONS IN ISRAEL: STUDIES IN IRON AGE ARCHAEOLOGY

edited by Seymour Gitin and William G. Dever

Nine papers which discuss the impact of recent excavations on our knowledge of Iron Age Israel. 152p *b/w illus* (ASOR Annual 49, Eisenbrauns 1989) *Hb was £40.00 now £9.95*

THE 1957 EXCAVATION AT BETH-ZUR

edited by Paul W. Lapp

Report on excavations with aim to shed light on the city of Beth-zur and its defences, with evidence uncovered from the Bronze Age, Iron Age and Hellenistic periods. 87p, 83 *b/w pls* (ASOR Annual 1968) *Hb was £25.00 now £6.95*

UR EXCAVATION TEXTS VI: LITERARY AND RELIGIOUS TEXTS, THIRD PART

by Aaron Shaffer

These texts, some 500 in number, cover almost the whole range of Sumerian literature as known from the Old Babylonian period. 136p, 96p *b/w illus*, 6 *b/w pls* (British Museum Press 2006) *Hb was £45.00 now £12.95*

HUMAN PALAEOECOLOGY IN THE LEVANTINE CORRIDOR

edited by Naama Goren-Inbar and John D. Speth

This book looks at the complex interplay between the Levant's dynamic tectonic and environmental history and the changing lives of the humans who inhabited the region over the course of the Pleistocene. 220p (Oxbow Books 2004) *Pb was £40.00 now £10.00*

EXCAVATIONS AT KHIRBET KHATUNIYEH

by John Curtis and Anthony Green

As the waters of the Saddam Dam rose in 1984-5 the British Museum battled to record an important late Assyrian site (7th century BC) on the east bank of the Tigris. This book presents the fragmentary results along with finds reports. 120p, 69 *figs*, 24 *b/w pls* (BMP 1997) *Pb was £30.00 now £9.95*

PHILOSOPHY AND PRACTICE IN WRITING A HISTORY OF ANCIENT ISRAEL

by Megan Bishop Moore

Moore examines the debate between minimalist and maximalist interpretations of the Bible from a philosophical standpoint, addresses the possibility of objective historical inquiry and appeals to a 'qualified correspondent truth' as a guiding principle for further investigation. 205p (Continuum 2006) *Pb was £24.99 now £6.95*

DEATH, BURIAL AND AFTERLIFE IN THE BIBLICAL WORLD BY

Rachel S. Hallote

Examines the archaeological, literary, and artistic evidence for the burial practices of biblical times, their antecedents and successors, and the way they were shaped by encounters with Persia, Greece, and Rome. 237p (Ivan R. Dee 2001) *Hb was £15.95 now £6.95*

DISCOVERIES IN THE WADI ED-DALIYEH

edited by Paul W. Lapp and Nancy Lapp

Reports on excavations at the caves of Wadi ed-Daliyeh, with chapters on the Middle Bronze Age and Roman occupation, reports on pottery, and specialist reports on other finds including dyes, textiles, papyri and faunal remains. 106p, 102 *b/w pls* (ASOR Annual 1974) *Hb was £25.00 now £6.95*

BERSHEH REPORTS I

by Edward Brovanski et al.

Excavation report from the 1990 season of the excavations at Bersheh. 77p (Museum of Fine Arts Boston 1992) *Pb was £25.00 now £6.95*

THE HARRA AND THE HAMAD EXCAVATIONS AND SURVEYS IN EASTERN JORDAN VOLUME 1

edited by A V G Betts

This volume, which reports on fieldwork carried out 1979-1991, focuses on evidence for the Epipalaeolithic period found at the site of Dhuweila, a hunting camp used in the 7th and 6th millennia BC, and surrounding camps. Also looks at the animal migration patterns in Uzbekistan. 240p (Sheffield AP 1998) *Hb was £50.00 now £9.95*

SOCIETY AND POLITY AT BRONZE AGE PELLA: AN ANNALES PERSPECTIVE

by A. Bernard Knapp

Employing a framework based on *Annales* socio-historical methodology, this study examines the uncritical and often unquestioned comparison or contrast of archaeological data and ancient documentary evidence, relating to Middle and Late Bronze Age Palestine and Transjordan. 116p, *b/w figs* (Sheffield Academic Press 1993) *Hb was £29.50 now £6.95*

UNCOVERING ANCIENT STONES

edited by Lewis M. Hopfe

This volume contains nineteen essays on Old Testament archaeology and Biblical studies collected in memory of H. Neil Richardson. 270p (Eisenbrauns 1994) *Hb was £45.00 now £9.95*

GEOLOGY AND PALEONTOLOGY OF THE MIOCENE SINAP FORMATION, TURKEY

by Mikael Fortelius and John Kappelman

The Sinap Formation in central Turkey near the city of Ankara preserves a rich record of mammalian evolution from about 15 to 5 million years ago and is one of the few sites in this region that also has fossil apes. The authors have been able to piece together a detailed record of faunal change and, by adding paleomagnetic and radiometric dating techniques, have produced a chronostratigraphy for the Formation. 448p, *illus.* (Columbia UP 2003) *Hb was £60.00 now £9.95*

A BRIEF INTRODUCTION TO ASTRONOMY IN THE MIDDLE EAST

by John M. Steele

Offers an insight into Middle Eastern achievements in astronomy and their profound influence on the rest of the world. Amongst other things the book traces the Late Babylonians' schemes for modelling planetary motion, and medieval Islamic advances in the study of the heavens and the design of precise astronomical instruments. 153p (Saqi 2008) *Pb was £7.99 now £3.95*

YESTERDAY AND TODAY: THE HOLY LAND, LITHOGRAMS AND DIARIES BY DAVID ROBERTS

by Fabio Bourbon

First rate reproductions of the lithographs which David Roberts produced from sketches made during his travels in the Holy Land in 1838. They are accompanied by commentary, photographs of the modern setting of Roberts' sketches, and short excerpts from Roberts' journal. 271p, 120 *col pls* (American University at Cairo Press) *Hb was £42.50 now £14.95*

The Near East

INHABITING CATALHOYUK: REPORTS FROM THE 1995-99 SEASONS

edited by Ian Hodder

Deals with various aspects of the habitation of Çatalhöyük, including the relationship between the site and its environment, diet, lifestyle and population size, and ways in which houses and open spaces in the settlement were lived in. 446p *b/w illus, CD-Rom* (McDonald Institute 2005) *Hb was £60.00 now £14.95*

CATALHOYUK PERSPECTIVES: THEMES FROM THE 1995-99 SEASONS

edited by Ian Hodder

This volume deals with broad themes. Data from architecture and excavation contexts are linked into broader discussion of topics such as seasonality, art and social memory. 246p *b/w illus* (McDonald Institute 2006) *Hb was £39.00 now £12.95*

TOWARDS A REFLEXIVE METHOD IN ARCHAEOLOGY: THE EXAMPLE OF CATALHOYUK

edited by Ian Hodder

The aim of the volume is to discuss some of the reflexive or postprocessual methods that have been introduced at Catalhöyük in the work there since 1993. These methods involve reflexivity, interactivity, multivocality and contextuality or relationality. 300p, *b/w pls* (McDonald Institute 2000) *Hb was £40.00 now £14.95*

CHANGING MATERIALITIES AT CATALHOYUK: REPORTS FROM THE 1995-99 SEASONS

edited by Ian Hodder

Discusses the changing materiality of life at the site over its 1100 years of occupation. It includes a discussion of ceramics and other fired clay material, chipped stone, groundstone, worked bone and basketry. 395p *b/w illus, CD-Rom* (McDonald Institute 2005) *Hb was £59.00, now £14.95*

ISRAEL'S BENEFICENT DEAD

by Brian B. Schmidt

Examines a variety of factors that suggest that ancestor veneration or worship was not practiced in Levantine countries before Hellenistic times. In the course of his investigation, Schmidt provides a sustained analysis of the textual remains from ancient Syria-Palestine pertaining to these questions. 400p (Eisenbrauns 1994) *Pb was £36.00 now £9.95*

WHEN HEROES LOVE: THE AMBIGUITY OF EROS IN THE STORIES OF GILGAMESH AND DAVID

by Susan Ackerman

Susan Ackerman argues that the erotically-charged language of these tales of heroic love, is extremely revealing about ancient Near Eastern attitudes towards gender. It should not, she argues, be regarded as indicative of sexual relationships between the heroes and their comrades but as a device used to reinforce the status of the individuals, emphasising the hero's political and military supremacy. 353p (Columbia UP 2005) *Hb was £35.00 now £9.95*

ANCIENT JORDAN FROM THE AIR

by David Kennedy and Robert Bewley

This book contains over 200 high quality colour photos illustrating the diverse range of archaeological sites in Jordan together with full descriptions and an overview of Jordan's fascinating history. 282p, 214 *col pls* (Council for British Research in the Levant 2004) *Hb was £30.00 now £14.95*

KI BARUCH HU: ANCIENT NEAR EASTERN, BIBLICAL AND JUDAIC STUDIES IN HONOR OF BARUCH A. LEVINE.

A huge festschrift comprising 41 essays exploring mainly textual perspectives on Ancient Near Eastern and Jewish history and religious practice. 675p (Eisenbrauns 1999) *Hb was £69.50 now £9.95*

EXCAVATIONS AT TELL AL RIMAH: THE POTTERY

by Caroline Postgate, David Oates and John Oates

Introductory report and a detailed catalogur of the pottery finds from this second millenium BC Assyrian site, in modern Iraq. 275P *illus* (British School of Archaeology in Iraq 1998) *Pb was £48 now £25.00*

TILLE HOYUK 1: THE MEDIEVAL PERIOD

by John Moore

Between the 12th and 15th centuries AD the prehistoric mound at Tille Hoyuk was occupied by a local chieftain. 205P *b/w pls* (BIAA 1993) *Hb was £45.00 now £12.95*

TILLE HOYUK 4: THE LATE BRONZE AGE AND THE IRON AGE TRANSITION

by G.D. Summers

The report contains descriptions of finds from the LBA, and discussion of the local hand-made pottery. The pottery from the earlier part of the LBA is unlike anything previously known and its recognition may help account for the apparant dearth of LBA occupation in south-east Turkey. 203p *with 74 figs and 29 plates*. (BIAA 1993) *Hb was £40.00 now £14.95*

HISTORICAL TOPOGRAPHY OF SAMARRA

by Alastair Northedge

Northedge sets out to explain the history and development of this enormous site, 45 km long, using both archaeological and textual sources to weave a new interpretation of how the city worked: its four caliphal palaces, four Friday mosques, cantonments for the military and for the palace servants, houses for the men of state and generals. 426p, 91 *pls*, 116 *b/w illus* (British School of Archaeology in Iraq 2006, paperback reprint with corrections 2007) *Pb was £40.00 now £10.00*

EXCAVATIONS AT TELL RUBEIDHEH

by R.G. Killick

A report on the excavation of an Uruk period mound dug as part of the Hamrin Dam rescue project in East Iraq. 210P *illus* (British School in Iraq 1989) *Pb was £35.00 now £19.95*

TRAVELLERS IN THE LEVANT: VOYAGERS AND VISIONARIES

edited by Sarah Searight and Malcolm Wagstaff

Travelling in the Eastern Mediterranean was a common activity for the more adventurous of North European scholars in the 18th and 19th Centuries and many of the papers in this book discuss the adventures of Colonel Leake, Sir William Gell, Edward Lear and Lady Hester Stanhope. However there are also interesting studies of less well known Muslim and Italian travellers. 233p (ASTENE 2001) *Pb was £19.95 now £6.50*

EXCAVATIONS AT 'ANA

by Alastair Northedge, Andrina Bamber and Michael Roaf

This volume reports on the excavations of the ancient and medieval city of 'Ana, located on an island in the Euphrates. 192P *pls* (British School in Iraq 1998) *Pb was £48.00 now £25.00*

The Near East

EXCAVATIONS AT JERICHO, VOLUME IV

by Kathleen Kenyon

Classification, illustration and brief discussion of the tell type series of pottery excavated at Tell es-Sultan, related to the six major periods of occupation. 647 pages, 259 b/w figs, 12 pages of b/w plates (*British School of Archaeology in Jerusalem 1982*) Hb was £60.00 **now £19.95**

EXCAVATIONS AT JERICHO VOLUME V: THE POTTERY PHASES OF THE TELL AND OTHER FINDS

by Kathleen Kenyon and T.A. Holland

The final Jericho report with further description, classification and discussion of the pottery and other finds ranging from flints to jewellery. 864P 40 b/w pls (*British School of Archaeology in Jerusalem 1983*) Hb was £75.00 **now £9.95**

ELMALI-KARATAS I: THE NEOLITHIC AND CHALCOLITHIC PERIODS

by Christine Eslick

Final results from excavations at Elmali-Karatas (1963-1975) on the Lycian coast of southwestern Anatolia: focuses on the area's earliest material – structural remains, ceramics and environmental evidence. 103p, 113 b/w pls and illus, (*Bryn Mawr Archaeological Monographs 1992*) Hb was £35.00 **now £9.95**

ELMALI-KARATAS II: THE EARLY BRONZE AGE VILLAGE OF KARATAS

by Jayne L Warner

Presents results of excavations from 1963-74. Volume 1 examines the architecture and arrangement of the Bronze Age Settlement. 219p, 206pl (*Bryn Mawr Archaeological Monograph 1994*) Hb was £35.00 **now £9.95**

STUDIES IN THE HISTORY AND TOPOGRAPHY OF LYCIA IN MEMORIAM AS HALL

edited by David French

A collection of unpublished papers by Alan Hall a leading authority on the history and epigraphy of classical Asia Minor, supported by contributions from scholars associated with him. 120P b/w pls (*BIAA 1994*) Hb was £20.00 **now £9.95**

THE EXCAVATIONS AT TAWILAN IN SOUTHERN JORDAN

by Crystal M Bennett and Piotr Bienkowski

First report on the Biblical kingsom of Eden, the Iron Age site of Tawilan. Particular attention is paid to the cuneiform tablet and gold jewellery hoard. 300p, pls, illus (*British Academy 1995*) was £60.00 **now £19.95**

FIFTY YEARS OF MESOPOTAMIAN DISCOVERY

edited by John Curtis

The work of the British School of Archaeology in Iraq, 1932-1982, with an introduction by Seton Lloyd. 122p with 88 illus and 8 col pls (*British School at Iraq, 1982*) Pb was £10.00 **now £4.95**

BUSAYRA: EXCAVATIONS BY CRYSTAL M. BENNETT 1971-80

by Piotr Bienkowski

The final report on excavations at the largest southern Jordanian Iron Age site. Sections examine the stratigraphy architecture and finds, and conclusions analyse the status and function of the settlement. 500p b/w illus (*Council for British Research in the Levant 2002*) Hb was £99.00 **now £24.95**

THE BLACK SEA: PAST, PRESENT AND FUTURE

edited by Gulden Erkut and Stephen Mitchell

These papers cover a period from the first appearance of human settlers in the Black Sea region to the present day, and all emphasize the significance of the Black Sea itself as a source of unity, linking communities and histories in a wider regional context. 172p, b/w illus, 6 col illus (*British Institute at Ankara 2007*) Hb was £30.00 **now £12.95**

THE MADRA RIVER DELTA: ENVIRONMENT, SOCIETY AND COMMUNITY LIFE FROM PREHISTORY TO THE PRESENT

by Kyriacos Lambrianides and Nigel Spencer

The results presented here shed important new light on environmental changes in this part of the Anatolian coastal region, on their long-term impact on the inhabitants of the Delta, and on the cultural ties between the Delta and the island of Lesbos from the prehistoric to the Roman period. 158p, b/w illus, 65 col pls (*BIAA 2007*) Hb was £50.00 **now £14.95**

ANATOLIAN IRON AGES 5

edited by A. Cilingiroglu and G. Darbyshire

The papers gathered in this volume cover the area from Urtu in the east to Phrygia in the west, and range from the discussion of broad problems of chronology and cultural interaction to the presentation of new material from both major and less well known sites. 240p b/w illus (*BIAA 2005*) Hb was £40.00 **now £14.95**

THE ASVAN SITES 3: THE EARLY BRONZE AGE

by A.G. Sagona

The three sites discussed in this volume provide a series of overlapping sequences that flesh out the cultural developments in East-Central Anatolia during most, if not all, of the third millennium BC. The ceramic evidence, forming the greater part of the material remains, is generously illustrated. 260p b/w figs, col pls (*BIAA 1994*) Pb was £35.00 **now £12.95**

SEALS, FINGER RINGS, ENGRAVED GEMS AND AMULETS IN THE ROYAL ALBERT MEMORIAL MUSEUM, EXETER

by Sheila Hoey Middleton

Well illustrated catalogue of the fine collection of seals at the Exeter Museum, most of which are from the Ancient Near East, the Classical World and the Sasanian Empire. 147pb/w illus (*Exeter City Museums 1998*) Hb was £26.00 **now £7.95**

AN EPIGRAPHICAL SURVEY IN THE KIBYRA-OLBASA REGION

by N.P. Milner

This volume presents (with text, translations and brief commentary) some 160 ancient stones and inscriptions which attest to the influence of the Hellenistic and Roman kingdoms. 127p, 23 b/w pls (*BIAA 1998*) Hb was £35.00 **now £12.95**

EXCAVATIONS AT TELL BRAK 4: EXPLORING AN UPPER MESOPOTAMIAN REGIONAL CENTRE, 1994-96

by Roger Matthews

Provides an account of the architecture, artefacts, and environmental evidence, supported by a program of radiocarbon dating. The results emphasize the indigenous nature of cultural development in Upper Mesopotamia during the early 4th to 2nd millennia BC. 512p b/w illus (*McDonald Institute 2003*) Hb was £75.00 **now £19.95**

The Near East and Cyprus

EXCAVATIONS BY K.M. KENYON IN JERUSALEM 1961-67 VOLUME IV

edited by I. Eshel and K. Prag.

The Iron Age cave deposits on the south-east hill and isolated burials and cemeteries elsewhere. 278P b/w figs (OUP 1995) Hb was £45.00 now £14.95

IVORIES FROM NIMRUD VOLUME 1 PART 2 : EQUESTRIAN BRIDLE HARNESS ORNAMENTS

by J.J. Orchard

48P (British School in Iraq 1967) Hb £18.00 now £9.95

IVORIES FROM NIMRUD VOLUME 3 : FURNITURE FROM SW7, FORT SHALMANESER

by Max Mallowan and Georgina Herrmann

120p, 111 pls (British School in Iraq 1974) Hb was £18.00 now £9.95

IVORIES FROM NIMRUD VOLUME 5 : THE SMALL COLLECTIONS FROM FORT SHALMANESER

by Georgina Herrmann

146P, 104 pls (British School in Iraq 2002) Hb was £48.00 now £19.95

BEYCESULTAN VOL.II

by Seton Lloyd

Covers the Middle Bronze age finds from Beycesultan in Turkey. 158P b/w pls (BIAA 1965) Hb was £28.00 now £12.95

BEYCESULTAN VOL.III PT.I

by Seton Lloyd

Covers the Late Bronze Age architecture from the excavations at Beycesultan in Turkey. 37P 22 b/w pls (BIAA 1972) Hb was £16.00 now £8.95

ON THE MARGINS OF SOUTHWEST ASIA

by Joanne Clarke

This book examines social change in Cyprus during the 6th to 4th millennia BC. It is proposed that many of the observable differences between mainland southwest Asia and Cyprus during this period are the result of divergent adaptive strategies in response to different environmental conditions, low population density and low resource stress. 160p, b/w illus (Oxbow Books 2007) Hb was £45.00 now £4.95

ARCHAEOLOGICAL FIELD SURVEY IN CYPRUS

edited by Maria Iacovou

A study of the development of archaeological survey in Cyprus; the 'biographies' of eight very different projects offer a representative sample of survey archaeology in Cyprus in the last quarter of the 20th century. 208p b/w illus (British School at Athens 2004) Hb was £49.00 now £9.95

NEOLITHIC REVOLUTION: NEW PERSPECTIVES ON SOUTHWEST ASIA IN LIGHT OF RECENT DISCOVERIES ON CYPRUS

edited by Edgar Peltenburg and Alexander Wasse

Striking new discoveries from Cyprus have shown that human settlement there occurred a good deal earlier than previously assumed. These essays explore what these discoveries mean for our understanding of some of the earliest stages of the development of agricultural communities and the dispersal of a Neolithic way of life. 188P b/w illus (Oxbow 2004) Hb £30.00 now £14.95

TOUMBA TOU SKOUROU

by Emily T. Vermeule

An introductory overview and analysis of the structures and finds of the Bronze Age Cypriot site. 72p, 75 b/w pls (Museum of Fine Arts 1974) Pb was £11.50 now £3.95

THE STAMP SEALS OF ANCIENT CYPRUS

by A.T. Reyes

This study examines stamp seals in order to discover what they reveal about society at the end of the Late Bronze Age when they first appear and the subsequent Iron Age when they proliferated and moved into common use within the island. 304p, b/w illus throughout (OUCA 2001) Pb £45.00 now £5.00

SPARTA, MENELAION I: THE BRONZE AGE

by H.W. Catling

Excavation report of a major Mycenaean settlement in the central Eurotas valley of Laconia which presents an exhaustive account of the Bronze Age structures (ca 50 in all) spread across the Menelaion Ridge. Vol I: Text 524p plus CD Rom; Vol II: Figures and Plates 366p (British School at Athens 2009) Hb was £205.00 now £39.95

PALAIKASTRO: TWO LATE MINOAN WELLS

by J.A. MacGillivray, L.H. Sackett and J.M. Driessen

This volume gives the first detailed template of LM IB to LM IIIA2 pottery at Palaikastro along with final reports on the wells' excavation and complete contents. 260p b/w illus (British School at Athens 2007) Hb was £85.00 now £14.95

LEFKANDI IV: THE BRONZE AGE

edited by D. Evely

Describes the settlement of Xerorolis at Lefkandi during the LH IIIC period. Specialist reports include pottery, pictorial pottery, terracotta figurines and small finds. Burials and shells are included on the CD-Rom. 350p, 103 pls, 104 figs, CD (British School at Athens 2006) Hb was £98.00 now £19.95

ARCHAEOSEISMOLOGY

edited by S. Stiros and R.E. Jones

The papers in this volume, which have sprung from collaboration between archaeologists and seismologists, investigate the social, historical and physical effects of ancient earthquakes. Sites where archaeological and historical evidence of palaeoseismic events is investigated include Mycenae, Late Helladic III Kynos, 13th century BC Tiryns and Late Minoan Crete. 268p b/w illus (British School at Athens 1996) Hb was £35.00 now £9.95

AYIOS STEPHANOS: EXCAVATIONS AT A BRONZE AGE AND MEDIEVAL SETTLEMENT IN SOUTHERN LACONIA

by W.D. Taylour and R. Janko

The Bronze Age port of Ayios Stephanos lay on an important Minoan trade route and played a crucial part in exporting lapis lacedaemonius to Cretan workshops. This publication studies the architecture and stratigraphy, the burials, the Medieval period, the pottery and small finds, the human and other organic remains, the settlement pattern and the regional and historical context. 710p, b/w illus and pls (British School at Athens 2008) Hb was £150.00 now £39.95

Aegean Prehistory

KNOSSOS: THE PROTOPALATIAL DEPOSITS IN EARLY MAGAZINE A AND THE SOUTH-WEST HOUSES

by Colin F. MacDonald and Carl Knappett

Publishes substantial deposits dating to this period, specifically the Middle Minoan IB and IIA phases. They are presented with their contexts, the stratified pottery and small finds including the earliest inscribed clay document from Crete, clay sealings, horn-cores and chipped stone; radiocarbon dates are also presented. 204p (*British School at Athens 2007*) Hb was £68.00 now £14.95

KNOSSOS: THE SOUTH HOUSE

by P.A. Mountjoy

The South House, located immediately south of the Palace of Knossos was first excavated by Arthur Evans in 1908, with subsequent work carried out in 1924, but was never published. This volume pieces together evidence from the finds from the excavation housed in the Stratigraphical Museum, as well as the Daybooks of Duncan Mackenzie, to form an overview of the excavation and the history of the building. 224p, b/w illus and pls (*BSA 2003*) Hb was £65.00 now £9.95

THE LATEST SEALINGS FROM THE PALACES AND HOUSES AT KNOSSOS

by Mervyn R. Popham and Margaret A.V. Gill

All the sealings of known and unknown context are illustrated here. Margaret Gill's original study of the sealings made in the 1960s has been updated following more recent work on material in the Heraklion Museum. 65p with 48pls (*British School at Athens 1996*) Pb was £24.00 now £9.95

SERVIA I: ANGLO-HELLENIC RESCUE EXCAVATIONS 1971-73

by Cressida Ridley, K.A. Wardle and Catharine A. Mould

A report on excavations at the Neolithic-Early Bronze Age site of Servia in Thessaly. Sections are given on the stratigraphy of the site, which includes five successive building levels, chronology, small finds and the environmental evidence. 370p, b/w pls, figs and tbs, CD-rom (*British School at Athens 2000*) Hb was £90.00 now £9.95

KLITHI: PALAEOOLITHIC SETTLEMENT AND QUATERNARY LANDSCAPES IN NORTHWEST GREECE

edited by Geoff Bailey

Two volume set which sets out the history of Palaeolithic occupation in the Epirus region of north-west Greece over the last 100,000. 396p, 231 illus, 64 tables 2 Volume Set (*McDonald Institute 1998*) was £70.00 now £24.95

MARKIANI, AMORGOS: AN EARLY BRONZE AGE FORTIFIED SETTLEMENT

by Lila Marangou, Colin Renfrew, Christos Doumas and Giorgos Gavalas

Markiani in Amorgos is the first rural settlement of the Early Cycladic period to be excavated systematically and published comprehensively. The site, overlooking the sea on the south coast of Amorgos, was already fortified towards the beginning of the Bronze Age. The abundant finds contrast strikingly with the elite products recovered from the Cycladic cemeteries. 312p, 56 pls. (*British School at Athens 2007*) Hb was £85.00 now £19.95

WELL BUILT MYCENAE, FASC.13: THE SERVICE AREAS OF THE CULT CENTRE

by E.B. French and W.D. Taylour

The 'Service Areas' of the Cult Centre comprise a number of rooms, open spaces and passages adjacent to the buildings which form the Temple Complex. 86p, 2 CDs (*Oxbow Books 2008*) Pb was £26.00 now £5.00

WELL BUILT MYCENAE, FASC.24: THE IVORIES AND OBJECTS OF BONES AND ANTLER AND BOAR'S TUSK

by Olga Krzyszkowska

Provides a full discussion of the material supported by a detailed catalogue and wide range of photographs and line drawings. 86p, 2 CDs (*Oxbow Books 2008*) Pb was £26.00 now £5.00

WELL BUILT MYCENAE, FASC 27: GROUND STONE

by D. Evelyn and Curtis Runnels.

Describes the ground stone objects from the 1959-69 excavations at Mycenae. 44P 2 fiches (*Oxbow 1992*) Pb was £9.00 now £5.00

WELL BUILT MYCENAE FASC 36: THE HELLENISTIC DYE WORKS

by L.C. Bowkett

The structures, building techniques, distribution of finds function of the complex and parallels with similar sites. 55P 3 fiches, map (*Oxbow 1995*) Pb was £12.00 now £5.00

THE NEOLITHIC POTTERY FROM LERNA

by K.D. Vitelli

Beneath the famous remains of the House of the Tiles and the other Bronze Age remains found at Lerna, a large amount of Neolithic pottery was found during 1950s excavations by the American School of Classical Studies. By placing the ceramic material in archaeological context, the author makes a number of important new claims about Lerna's earliest history. 386p, many b/w figs, 86 col pls on CD-Rom (*ASCSA 2007*) Hb was £95.00 now £39.95

THE PALAEOOLITHIC ARCHAEOLOGY OF GREECE AND THE ADJACENT AREA

edited by G.N. Bailey, E. Adam, E. Panagopoulou, C. Perles and K. Zachos

Thirty-four papers, divided into the following sections: The Lower Palaeolithic: Greece in broader perspective; The Palaeolithic of Epirus; The Palaeolithic of Central and Northern Greece: the evidence from Thrace and Thessaly; The Palaeolithic of the Ionian Islands and the Peloponnese; Upper Palaeolithic: the view from the Balkans. 375p, b/w figs (*British School at Athens 1999*) Hb was £43.00 now £9.95

FACES OF ARCHAEOLOGY IN GREECE: CARICATURES BY PIET DE JONG

by Rachel Hood

Piet de Jong was draughtsman and architect to Sir Arthur Evans for his excavations at Knossos, and worked with numerous other archaeologists on great sites in Greece. This book presents full colour cartoons in a striking modernist style of 40 of his archaeological colleagues together with biographies, and a detailed biography of De Jong and his wife. 279P col illus (*Leopards Head Press 1998*) Hb was £26.00 now £9.95

Aegean Prehistory

ESCAPING THE LABYRINTH: THE CRETAN NEOLITHIC IN CONTEXT

edited by V. Isaakidou and P. Tomkins

An exploration of two aspects of the Cretan Neolithic: the results of recent re-analysis of a range of bodies of material from J.D. Evans' excavations at EN-FN Knossos; and new insights into the Cretan Late and Final Neolithic and the contentious belated colonisation of the rest of the island, drawing on both new and old fieldwork. 240p, 80 b/w illus (Oxbow Books 2008) Pb was £24.00 now £4.95

ARCHAEOLOGY MEETS SCIENCE: BIOMOLECULAR INVESTIGATIONS IN BRONZE AGE GREECE

edited by Yannis Tzedakis, Holley Martlew and Martin K. Jones

This study uses organic residue and stable isotope analysis. to provide insights into food and diet in Bronze Age Greece. 320p (Oxbow Books 2008) Hb was £60.00 now £7.95

THE MEDITERRANEAN FROM 50,000 TO 25,000 BP: TURNING POINTS AND NEW DIRECTIONS

edited by Marta Camps and Carolyn Szmidi

This book is a highly informative progress report on the state of current research concerning the passage from Middle to Upper Palaeolithic, focusing on the Mediterranean. 376p (Oxbow Books 2009) Hb was £80.00 now £19.95

BORN TO REBEL: THE LIFE OF HARRIET BOYD HAWES

by Mary Allesbrook

At a time when few women travelled on their own, Harriet Boyd Hawes discovered, excavated and published an account of the Minoan town of Gournia in Crete. Mary Allesbrook's lighthearted and extremely readable account of her mother's extraordinary experiences shows Harriet Boyd to be truly one of America's pioneers. 236p illus (Oxbow Books revised ed 2002) Pb was £12.95 now £6.95

ARCHAEOLOGY AND THE EMERGENCE OF GREECE

by A.M. Snodgrass

Collected essays. Papers are arranged thematically into the early Iron Age, the early polis at home and abroad, the early polis at war, early Greek art, and archaeological survey. 485p b/w illus (Cornell UP 2006) Pb was £29.99 now £9.95

A SOCIAL ARCHAEOLOGY OF HOUSEHOLDS IN NEOLITHIC GREECE: AN ANTHROPOLOGICAL APPROACH

by Stella G. Souvatzi

Using detailed case studies from Neolithic Greece, Stella Souvatzi examines how the household is defined socially, culturally, and historically; she discusses household and community, variability, production and reproduction, individual and collective agency, identity, change, complexity, and integration. 309p b/w illus (Cambridge UP 2008) Hb was £66.00 now £19.95

COOKING UP THE PAST

edited by Christopher Mee and Josette Renard

This volume focuses on the ways in which the production and consumption of food developed in the Aegean region in the Neolithic and Early Bronze Age, to see how this was linked to the appearance of more complex forms of social organisation. 379p (Oxbow Books 2007) Pb was £35.00 now £12.95

A ROUGH AND ROCKY PLACE: THE LANDSCAPE AND SETTLEMENT HISTORY OF THE METHANA PENINSULA, GREECE

edited by Christopher Mee and Hamish Forbes

After an examination of the volcanic landscape, separate chapters examine the settlement history of the peninsula in all periods of human occupation and the sites and churches are catalogued with plans and full descriptions. 369p b/w illus (Liverpool UP 1997) Hb was £65.00 now £14.95

STONE VESSELS AND VALUES IN THE BRONZE AGE MEDITERRANEAN

by Andrew Bevan

This excellent study of stone vessels from c.3000-1200 BC, successfully combines theoretical ideas with empirical data from across Anatolia, Cyprus, the Levant, Egypt and the Aegean. 301p, b/w figs and pls (Cambridge UP 2007) Hb was £57.00 now £19.95

THE ARTS IN PREHISTORIC GREECE

by Sinclair Hood

This well-presented paperback guide to Prehistoric Greek art focuses on friezes, ceramics, jewellery, figurines, metalwork, weapons and funerary offerings, accompanied by numerous illustrations. 311p, 237 b/w illus (Penguin 1978, Yale UP rep 1994) Pb was £20.00 now £7.95

CRETE: WOMEN, HISTORY, BOOKS & PLACES

by Susanna Hoe

A guide to the island of Crete, which explores the island's rich archaeology and history through the writings of female travellers and archaeologists. 408p b/w illus (Holo Books 2005) Pb was £9.99 now £3.95

PREHISTORIC EMPORIO AND AYIO GALA I-II

by Sinclair Hood

The full report on the 1952-55 excavations at Emporio on Chios, including the results of the 1938 findings at Ayio Gala. With illustrated catalogues of Neolithic to Mycenaean pottery and other objects. 2 vols: 730p, 140 pls (BSA 1981/82) Hb was £132.00 now £19.95

PREHISTORY AND HISTORY: ETHNICITY, CLASS AND POLITICAL ECONOMY

edited by David W. Tandy

Seven essays on the Greek economy from the Mycenaeans down to Classical times. The contributors engage with the work of Karl Polanyi and explore the ways in which ancient communities managed and allocated their resources, and how the conceptualised economic matters. 201p (Black Rose Books 2001) PB was £17.99 now £7.95

SIDE-BY-SIDE SURVEY: COMPARATIVE REGIONAL STUDIES IN THE MEDITERRANEAN WORLD

edited by Susan E Alcock and John F Cherry

Despite the extraordinary growth of interest in field survey methodology in the past two decades, few scholars have attempted to use survey data in a comparative mode. This volume is the outcome of a workshop held in Michigan, 2002, which saw a number of prominent archaeologists return to the question of comparability. 268p, 114 b/w figs, 35 pls (Oxbow Books 2004) Hb was £50.00 now £10.00

Pre-Roman Italy

THE IONIAN ISLANDS IN THE BRONZE AGE AND EARLY IRON AGE 3000 – 800 BC

by Christina Souyouudzoglou-Haywood

This book studies the archaeological evidence for this period island by island, looking at settlements, cemeteries artefacts and environment. The conclusions look at the islands as a group looking at patterns of historical and cultural development and assessing the various factors responsible for change. 217P 73 b/w pls (Liverpool UP 1999) Hb was £75.00 now £19.95

HEROISCHE LANDSCHAFTEN

by J Gorecki and E Schallmayer

A pictorial journey around the ancient monuments and landscapes of the Mediterranean, contrasting paintings with photographs of what remains today. The German text is by leading archaeologist. 115p, many col pls (von Zabern 2000) Hb was £24.50 now £4.95

EXPLORATIONS IN ALBANIA, 1930-1939

by Karen Francis

This monograph publishes extracts from the notebooks of Luigi Cardini relating to work carried out in Albania from 1930-39 where he was sent on a governmental mission to 'reinforce Italian supremacy in Albania through archaeological research'. It places them in their historical, political and archaeological context. 222p, b/w figs and pls (British School at Athens 2005) Hb was £56.00 now £9.95

ETRUSCAN ART

by Otto J. Brendel

This examination of the art, culture and society of Etruria looks at its four main periods of creativity: the Villanovan and Orientalizing era, the Archaic era, the Classical era, and culminating in the Hellenistic era when Etruscan art as an independent formed died out. 535p with 328 illus. (Yale UP 2nd edition 1995) Pb was £20.00 now £9.95

ETRUSCAN MIRRORS: ARCHAIC AND CLASSICAL

by Judith Swaddling

The British Museum houses one of the most important collections of Etruscan and Greek mirrors, including 140 highly decorated examples. This fascicule focuses on Archaic and Classical examples which depict scenes from everyday life, religious and mythological scenes and inscriptions. 192p, 118 b/w figs and pls (BMP 2001) Hb was £75.00 now £19.95

SEANTI HANUNIA TLESNASA

by Judith Swaddling

The sarcophagus containing the remains of Seianti Hanunia Tlesnasa was found at Poggio Cantarello near Chiusi in 1886 and is now housed in the British Museum. The sarcophagus shows a striking image of a reclining Etruscan lady holding a mirror. This volume publishes the results of the study of the sarcophagus and the analysis of the human remains set within an archaeological and historical context. 69p b/w illus (British Museum 2002, 2nd ed 2006) Pb was £24.00 now £7.95

ORIENTALIZING BUCCHERO FROM THE LOWER BUILDING AT POGGIO CIVITATE (MURLO)

by Jon Berkin

This volume presents the reconstruction and study of a large assemblage of bucchero pottery recovered from the Lower building at the Etruscan site of Poggio Civitate in deposits dating to the late Orientalizing period. 200p b/w pls (AIA 2003) Hb was £29.95 now £6.95

TEXTILE PRODUCTION IN PRE-ROMAN ITALY

by Margarita Gleba

This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. 280p, 120 b/w figs, tbs, maps (Oxbow Books 2008) Hb was £35.00 now £12.95

USTICA I: EXCAVATIONS OF 1990 AND 1991

by R. Ross Holloway and Susan S. Lukesh

This volume presents the results of excavations at the site of the Bronze Age Citadel at I Faraglioni on the island of Ustica. The walls of the citadel are the best preserved defenses of this period known in Italy or Sicily. 105P b/w illus (Brown UP 1995) Pb was £26.00 now £6.95

GRAVINA, AN IRON AGE AND REPUBLICAN SETTLEMENT IN APULIA, VOLUME 1: THE SITE

edited by Alistair S. Small

This volume presents the evidence for the Iron Age city of Silvium and for the Roman settlement that succeeded it. It concentrates especially on the defences of the city of the late 4th century BC. 258p b/w figs (British School at Rome 1992) Pb was £22.50 now £10.00

GRAVINA, VOLUME 2, ARTEFACTS

edited by Alistair S. Small

This volume publishes a representative selection of the artefacts found in the excavations and presents the evidence on which the dating of the assemblages in volume one depend. 399p b/w illus (British School at Rome 1992) Pb was £30.00 now £10.00

THE HILL-FORTS OF THE SAMNITES

by S.P. Oakley

As the Roman state emerged people of surrounding areas became increasingly concerned about their security. This volume describes all the fortified centres which are known in Samnium and interprets their date and purpose. 164p, illus (British School at Rome 1995) Pb was £37.50 now £15.00

GREEK, ROMAN AND BYZANTINE COINS FROM THE MUSEUM AT AMASYA (ANCIENT AMASEIA), TURKEY

by S. Ireland

Over 4,500 coins held in the museum are catalogued, ranging in date from the 5th century BC until the 11th century AD. Most are finds from the surrounding region. 132p, map, 61 b/w pls (BIAA 2000) Hb was £30.00 now £9.95

HERAKLES AND HERCULES: EXPLORING A GRAECO-ROMAN DIVINITY

edited by Louis Rawlings and Hugh Bowden

The eleven new studies in this volume explore why this figure appealed so widely in Antiquity. They examine his role in ancient myth and philosophy, drama and art, as well as in politics and propaganda, warfare and religion. 270p (Classical Press of Wales 2005) Hb was £45.00 now £19.95

PEGASUS: CLASSICAL ESSAYS FROM THE UNIVERSITY OF EXETER

edited by H.W. Stubbs

10 essays on a variety of classical subjects, predominantly literary from a conference held in 1981. Contributors include T.P. Wiseman and W.F. Jackson-Knight. 134P (*Exeter UP 1981*) Pb only £2.95

THE PARALLEL WORLDS OF CLASSICAL ART AND TEXT

by Jocelyn Penny Small

We are so used to seeing text accompanied by pictures that we perhaps inadvertently assume that this was always the case. However, with reference to art from archaic Greece to the late Roman Republic, Small argues that 'artists illustrate stories, not texts'. She believes that representations on vases for example should not be used to reconstruct lost literary works, but should be viewed as a separate cultural creation, albeit set within a broad literary and cultural context. 253p, 74 b/w illus (*Cambridge 2003, Pb 2008*) Pb was £21.99 now £9.95

BERNARD ASHMOLE : AN AUTOBIOGRAPHY

edited by Donna Kurtz

Recounts the author's fascinating experiences one of the outstanding classical archaeologists of the 20th century. Also included are a full bibliography of Ashmole's published writings, and essays on his work at the British Museum and Kings College, London. 236p, b/w illus (*Oxbow 1994*) HB was £16.95 now £4.95

CREATIONISM AND ITS CRITICS IN ANTIQUITY

by David Sedley

David Sedley analyses the position of seven major thinkers or movements from the ancient world on whether the universe had a divine creator: Anaxagoras, Empedocles, Socrates, Plato, the atomists, Aristotle and the Stoics. 269p (*University of California 2007*) Hb was £27.95 now £9.95

THE OXFORD DICTIONARY OF THE CLASSICAL WORLD

edited by John Roberts

The Oxford Dictionary of the Classical World is an abridgement of the magisterial Oxford Classical Dictionary, condensing a third of its contents into 850 pages including 2500 entries. The result is an up-to-date, authoritative but more approachable and affordable reference. 858P maps (*Oxford UP 2005*) Hb was £25.00 now £9.95

SEX AND SENSUALITY IN THE ANCIENT WORLD

by Giulia Sissa

Takes a fresh look at ancient sexuality as it was conceptualised by Greeks, Romans and Early Christians. She emphasises the importance of gender in ancient thought, and also places emphasis on the importance of sensuality and explores concepts of desire, passion and pleasure. 224p (*Yale UP 2008*) Hb was £25.00 now £9.95

CLASSICS IN 19TH AND 20TH CENTURY CAMBRIDGE

edited by Christopher Stray

8 essays examine aspects of Classics at Cambridge, primarily in the Victorian and Edwardian eras. Subjects include the development of the Classical Tripos, the Greek play and Greek debates and the Greek and Latin Book Club. 176p b/w illus (*Cambridge Philological Society 1999*) Pb was £22.50 now £4.95

READINGS FROM CLASSICAL RHETORIC

edited by Patricia P. Matsen, Philip Rollinson and Marion Sousa

This reader contains a selection of extracts designed to give a detailed overview of ancient rhetoric, its theory and practice, and its centrality to Classical thought. The 24 authors range from Homer to Augustine. 382p (*Southern Illinois UP 1990*) Hb was £33.95 now £9.95

CONSOLATORY RHETORIC: GRIEF, SYMBOL AND RITUAL IN THE GRECO-ROMAN ERA

by Donovan J. Ochs

Explores the rhetoric of Greco-Roman funeral rituals, looking at how symbolism encourages grieving and renewal. 130P (*south Carolina UP 1993*) Hb was £20.50 now £7.95

SCHOLARS, TRAVELLERS, ARCHIVES: GREEK HISTORY AND CULTURE THROUGH THE BRITISH SCHOOL AT ATHENS

edited by M. Llewellyn Smith, P.M. Kitromilides, and E. Calligas

Examines the contribution of British scholars to the study of Byzantine and modern Greek culture, art and architecture, anthropology, geography, folklore, history and language. 254p b/w illus 16 col pls (*British School at Athens 2009*) Hb was £55.00 now £9.95

THE FORT AT PHYLLA, VRACHOS: EXCAVATIONS AND RESEARCHES

by E. Sapouna Sakellaraki, J.J. Coulton and I.R. Metzger

A report on investigations carried out on a small fortified site in central Euboea. A topographical survey and subsequent excavations aimed to provide evidence for the date and nature of the occupation of the site, and the function of the buildings there, assessing the likelihood of it having been a defensive fort during the late Archaic period. 133p, many b/w figs and pls (*British School at Athens 2002*) Hb was £29.00 now £9.95

THE LACONIA RURAL SITES PROJECT

by William Cavanagh, Christopher Mee and Peter James

Over the past 30 years many hundreds of small rural sites have been identified in Greece through intensive field survey. This volume reviews the current theories on the variety and character of rural sites, land tenure and residence in Prehistoric, Classical, Roman and Byzantine Greece. 366p b/w illus (*British School at Athens 2004*) Hb was £49.00 now £9.95

APHRODITE'S TORTOISE: THE VEILED WOMAN OF ANCIENT GREECE

by Lloyd Llewelyn-Jones

Llewellyn-Jones' study draws on literary and iconographic evidence including sculpture and vase painting in demonstrating the presence of the veil, showing how it was worn and how women could exploit it. 350p (*Classical Press of Wales 2003*) Hb was £45.00 now £19.95

THE JOHN MAX WOLFUNG COLLECTION IN WASHINGTON UNIVERSITY

by Kevin Herbert

An illustrated catalogue of 437 Greek, Roman and Byzantine coins which Wolfung donated to the Classics Dept of Washington University in 1928 30p 22 pls (*ANS 1979*) Hb was £15.50 now £4.95

Greece

SYLLOGE NUMMORUM GRAECORUM, GREAT BRITAIN VII: MANCHESTER

A corpus of the Güterbock and Raby collections of Greek coins in the Manchester University Museum. 135p, b/w pls (*British Academy/Oxford UP* 1986) Hb was £60.00 **now £19.95**

CLEANING AND CONTROVERSY: THE CLEANING OF THE PARTHENON SCULPTURES, 1811-1939

edited by Ian Jenkins

The essays in this volume compile documentary and visual evidence for the cleaning, assess how and to what extent it had altered the surface of the affected sculptures, and look at wider issues relating to the history and ideas of conservation. 84p, 21 colour plates, 12 b/w illus (*British Museum* 2001) Pb was £25.00 **now £7.95**

ALEXANDER THE GREAT: TREASURES FROM AN EPIC ERA OF HELLENISM

edited by Dimitrios Pandermalis

This catalogue sheds light on the Hellenistic era. Unique to this catalogue is full illustration and commentary on a collection of rare and precious artifacts recently excavated in Vergina from the tomb of an ancient queen known as "The Lady of Aigai". 152p col and b/w illus (*Onassis Foundation* 2005) Pb was £7.95 **now £3.95**

CATALOGUE OF GREEK TERRACOTTAS IN THE BRITISH MUSEUM VOLUME III

by Lucilla Burn and Reynold Higgins

A catalogue of almost 1,000 Hellenistic terracottas, each of which is illustrated and described in full. Arranged geographically, most of the Mediterranean is represented. 528p, 4 col and 160 b/w pls, 2 maps (*BMP* 2001) Hb was £145.00 **now £49.95**

GESTURES: ESSAYS IN ANCIENT HISTORY, LITERATURE, AND PHILOSOPHY

edited by Geoffrey W Bakewell and James P Sickinger

Thirty essays presented to Alan L Boegehold. The contributions fall into two categories: the first includes essays on literary and philosophical topics; the second is representative of his more specialised research in Greek epigraphy, history and law. 368p (*Oxbow Books* 2003) Hb was £50.00 **now £4.95**

THE CITIES OF PAMPHYLIA

by John D. Grainger

Pamphylia, in modern Turkey, was a Greek country from the early Iron Age until the Middle Ages. In that land there were nine cities which can be described more or less as Greek, and this book is an investigation of their history. Grainger considers the processes of city foundation, settlement, urbanisation and evolution, and the cities' mutual relations. 220p, 41 b/w illus (*Oxbow Books* 2009) Pb was £30.00 **now £6.95**

STUDIES IN GREEK NUMISMATICS IN MEMORY OF MARTIN JESSOP PRICE

edited by R Ashton and S Hurter

42 essays covering a broad range of subjects, including coins from Phrygia, Pergamon, Samos, Athens, Syracuse, Lydia, Cyprus, the Black Sea and Poseidonia-Paestum, and questions of history, iconography, subject matter, links to political and social change and economic values. 400p, 79 b/w pls (*Spink and Son* 1998) Hb £90.00 **now £19.95**

GRAIN-MILLS AND FLOUR IN CLASSICAL ANTIQUITY

by L.A. Moritz

Argues that the rotary mill was in fact introduced in Classical Antiquity, much later than has been previously assumed. 258p (1958 *OUP* reprint 2002) Hb was £25.00 **now £5.00**

INSIDE THE CITY IN THE ANCIENT GREEK WORLD

edited by Sara Owen and Laura Preston

These eleven papers concentrate on analysing ancient urban centres from within, exploring some of the ways in which people lived in, perceived and modified their built environments. 144p b/w illus (*Oxbow Books* 2009) Pb was £28.00 **now £7.95**

THE PANATHENAIC GAMES

edited by Olga Palagia and Alkestis Spetsieri-Choremi

Papers on the origins and the historical development of the Panathenaic Games in general and of individual contests in particular. The role of royal and other patrons in the Hellenistic and Roman periods, as well as the form and meaning of victory dedications and other monuments generated by the games are also examined. Two papers are in Greek. 176p, 8p col pls (*Oxbow Books* 2006) Hb was £45.00 **now £4.95**

COMMON GROUND: ARCHAEOLOGY, ART, SCIENCE AND HUMANITIES

edited by Amy Brauer, Carol Mattusch and Alice Donohue

This hefty volume contains over 150 papers presented at the International Congress of Classical Archaeology held in Boston, Massachusetts in August 2003. 640p, b/w illus (*Oxbow Books* 2006) Hb was £85.00 **now £7.95**

GREEK OFFERINGS: ESSAYS ON GREEK ART IN HONOUR OF JOHN BOARDMAN

edited by Olga Palagia

Eighteen hugely varied papers on art and artefacts from across the ancient Greek world, including a Minoan ringstone, a Mycenaean sealstone, the Acropolis, spoons, Dionysiac imagery and Piraeus bronzes. 242p, many illus (*Oxbow Books* 1997) Hb was £48.00 **now £4.95**

MACEDONIANS IN ATHENS 332-229 BC

edited by Olga Palagia and Stephen V Tracey

28 papers from a 2001 conference at the University of Athens examining Athens under Macedonian domination. 272p (*Oxbow* 2003) Hb was £75.00 **now £7.95**

REGIONAL SCHOOLS IN HELLENISTIC SCULPTURE

edited by Olga Palagia and William Coulson

Papers discuss the production of Hellenistic sculpture in Corinth, Hadda, Kallipolis, Athens, Pergamon, Rhodes, Samothrace, Paestum and Aphrodisias. 350p, illus (*Oxbow Books* 1998) Hb was £65.00 **now £4.95**

EAST GREEK INFLUENCE ON ATTIC VASES

by D.A. Jackson

A study of vase-painting in the 6th and 7th centuries BC. 86p, 33 b/w pls (*Soc for the Promotion of Hellenistic Studies* 1976) Pb only £2.95

Greece

SUMMARY GUIDE TO CORPUS VASORUM ANTIQUORUM, SECOND EDITION

Compiled by Thomas H Carpenter, updated by Thomas Mannack

This essential reference tool is brought up to date in this new edition, which adds the details of a further sixty fascicules. 100p (BA/OUP 2000) Pb was £14.99 now £4.95

CVA GREAT BRITAIN FASCICULE 18: THE GLASGOW COLLECTION

by Elizabeth Moignard

Makes accessible the undeservedly neglected collections of vases in the Hunterian Museum, the Burrell collection and Kelvingrove Museum. The collections include Bronze Age, Etruscan, Archaic and Classical Greek, and South Italian material. 54p, 60 pls (British Academy 1997) Hb £60.00 now £19.95

CVA GREAT BRITAIN FASC 19, WINCHESTER COLLEGE

by John Falconer and Thomas Mannack

The collection of Winchester College includes more than 80 Greek vases which are catalogued here, some published for the first time. 25p, 16 b/w pls (Oxford UP 2002) Pb was £50.00 now £12.95

CVA IRELAND, FASCICULE 1: UNIVERSITY COLLEGE DUBLIN, UNIVERSITY COLLEGE CORK

by Alan W Johnston and Christina Souyoudzoglou-Haywood

A catalogue of 387 pieces including Late Bronze Age, Athenian bf & rf, Black-Glazed, Italian and Etruscan vases and sherds. 80p, 60 b/w pls, b/w figs (University College Dublin Classical Museum Publications 2000) Hb £55.00 now £19.95

CVA CANADA, FASC1: ROYAL ONTARIO MUSEUM

by J.W. Hayes

A fascicule of the Attic black figure wares and related wares in the collection of the Royal Ontario Museum. 55p of text, 42 cards of b/w pls (British Academy/Royal Ontario Museum 1981) Hb was £50.00 now £14.95

CVA: JOSLYN ART MUSEUM OMAHA, FASC 1 (USA FASC 21)

by Ann Steiner

50p fold-out pls (Getty 1986) Hb was £50.00 now £14.95

CVA: J PAUL GETTY MUSEUM, FASCICULE 2: MOLLY AND WALTER BAREISS COLLECTION

by Andrew J. Clark

Attic black-figured oinochoai, lekythoi, pyxides, exaleiptron, epinetron, kyathoi, mastoid cup, skyphoi, cup-skyphos, cups, a fragment of an undetermined closed shape, and lids from neck amphorae. 100p, 60 pls (J Paul Getty Museum 1990) Hb was £60.00 now £14.95

CVA: J PAUL GETTY MUSEUM, FASCICULE 3: SOUTH ITALIAN VASES, APULIAN RED-FIGURE

by Marit R. Jentoft-Nilsen in collaboration with A.D. Trendall

50p, 58 pls (Getty Museum 1990) Hb was £60.00 now £14.95

CVA: J PAUL GETTY MUSEUM, FASCICULE 4: SOUTH ITALIAN VASES

by Marit R. Jentoft-Nilsen in collaboration with A.D. Trendall

Apulian, Lucanian, Campanian, Sicilian and Paestan Red-figure. 50p, 58 pls (J Paul Getty Museum 1991) Hb was £60.00 now £14.95

CVA: J PAUL GETTY MUSEUM, FASCICULE 5

by Marit Jentoft-Nilsen in collaboration with A.D. Trendall

Mycenaean faience, east Greek, Proto-Corinthian, Corinthian, Laconian, Euboean, Chalcidian, Attic geometric, Attic black-figure, Attic network, Attic black body, Attic black glaze, Lead glaze and Arretine. 60p, 55 pls (Getty Museum 1994) Hb was £60.00 now £14.95

CVA: J PAUL GETTY MUSEUM, FASCICULE 6: ETRUSCAN IMPASTO AND BUCCHERO

by Richard de Puma

40p and 43 loose plates of photographs (J. Paul Getty Museum 1996) Hb was £65.00 now £14.95

CVA: J PAUL GETTY MUSEUM, FASCICULE 9: ETRUSCAN PAINTED POTTERY

by Richard de Puma

54p text, 53 loose b/w pls (John Paul Getty Museum 2000) Hb was £75.00 now £14.95

SOME ATTIC VASES IN THE CYPRUS MUSEUM

by J.D. Beazley, revised by Donna Kurtz

A new edition of Beazley's account of 25 Athenian vases in the Nicosia Museum. Each of the vases introduces a theme relating to Greek vases in general. 46p, 19 pls (OUCA Monograph 27, 1989) Pb was £7.95 now £3.95

ARCHAIC POTTERY OF CHIOS: THE DECORATED STYLES

by Anna A. Lemos

Major study of the decorated pottery of Chios. It ranges from the patterned chalices of the seventh century, and the Wild Goat style, through the Reserving Styles of the sixth century to the Black-Figure Styles, with full discussion of shapes and changing styles. 2 vols, 350p, 245 b/w and 5 col. pl. (OUCA 1991) Hb was £75.00 now £20.00

POETRY, THEORY, PRAXIS: THE SOCIAL LIFE OF MYTH, WORD AND IMAGE IN ANCIENT GREECE

edited by Eric Caspo and Margaret C Miller

Looks at the social life of theories, artifacts and poems in ancient Greece. The central focus is on Greek theatre, but essays on ancient scholarship, lyric poetry, art and inscriptions are also included. 288p, 96 b/w illus (Oxbow Books 2003) Hb was £45.00 now £4.95

SCULPTORS AND SCULPTURE OF CARIA AND THE DODECANESE

edited by I. Jenkins and G.B. Waywell

21 papers, from a 1994 meeting held in London to commemorate the work of Sir Charles Newton and Sir Bernard Ashmole, discuss research into marble sculpture from the south-east Aegean. 272p, 21 col pls, 290 b/w illus (BMP 1997) Hb was £65.00 now £9.95

TRADEMARKS ON GREEK VASES: ADDENDA

by Alan W. Johnston

More than twenty years on from the publication of *Trademarks on Greek Vases*, this *Addenda* brings up to date the evidence from finds, improving on the cataloguing of the original, and adding in newly discovered examples, many sadly having surfaced via the antiquities market. 241p b/w pls (Aris & Phillips 2006) Hb was £65.00 **now £9.95**

TRAVEL, GEOGRAPHY AND CULTURE IN ANCIENT GREECE AND THE NEAR EAST

edited by Colin Adams and Jim Roy

This collection of essays looks beyond the focus of existing works on ancient travel and its documentation, to examine its social and cultural implications. Also of import is the study of ancient geographical knowledge, as well as ancient travel writing (an increasingly popular genre today), its popularity and purpose. (*Oxbow Books* 2007) Hb was £40.00 **now £9.95**

ATTRITION: ASPECTS OF COMMAND IN THE PELOPONNESIAN WAR

by Godfrey Hutchinson

A military narrative of the Peloponnesian war, focusing on the strategies employed by the generals who dominated the different stages of the war - Perikles, Brasidas, Kleon, Alcibiades, Lysander et al. 304p b/w pls (*Spellmount* 2006) Hb was £25.00 **now £9.95**

CATALOGUE OF LAMPS IN THE BRITISH MUSEUM, VOLUME IV: LAMPS OF METAL AND STONE, AND LAMPSTANDS

by D M Bailey

A discussion and catalogue of almost 550 lamps and lampstands ranging from the Minoan period and the Cypriote Late Bronze Age to 7th-century Islamic examples. 192p, b/w pls (*BMP* 1996) Hb was £70.00 **now £9.95**

SCULPTURE OF THE SANCTUARY OF ATHENA POLIAS AT PRIENE

by J.C. Carter

A detailed attempt to reconstruct the great Hellenistic temple's sculpture with an illustrated catalogue of surviving fragments. 412p, 45 b/w pls (*Society of Antiquaries* 1983) Hb was £48.00 **now £9.95**

THE CENTAUR'S SMILE: THE HUMAN ANIMAL IN EARLY GREEK ART

by J. Michael Padgett

This superbly illustrated book accompanies an exhibition at the Princeton University Art Museum (2003) and Museum of Fine Arts in Houston (2004) presenting a collection of reliefs, statuettes, pieces of jewellery and metalwork, sealstones and ceramics depicting various animals and composite beings dating from c.750 to 450 BC. The descriptive catalogue of 100 objects given here is preceded by three essays discussing centaurs and satyrs in Greek art. 406p col illus t/out (*Yale UP* 2003) Hb was £40.00 **now £19.95**

ARCHAEOLOGY IN THE PELOPONNESE

edited by Kenneth A Sheedy

Five reports of new excavations and research relating to Messenia and Arcadia. 117p, 29pls. (*Oxbow* 1994) Pb £12.95 **now £4.95**

ANCIENT GREEK ARBITRATION

by Derek Roebuck

Derek Roebuck presents a general history of the procedures and legal aspects of arbitration, attitudes, enforcement and appeals against decisions in the period 700BC to 30BC. Based on primary sources he includes literary references, documentary evidence, inscriptions and papyri including excerpts from speeches, plays, histories and from the works of philosophers, all in translation. 401p (*Holo Books* 2001) Hb was £40.00 **now £9.95**

EARLY HELLENISTIC PORTRAITURE: IMAGE, STYLE, CONTEXT

edited by Peter Schultz and Ralf von den Hoff

Examines the styles and contexts of portrait statues produced during one of the most dynamic eras of Western art, the early Hellenistic age, investigating problems of origins, patronage, setting, and meanings. 304p col and b/w illus (*Cambridge UP* 2007) Hb was £66.00 **now £19.95**

FROM DEMOCRATS TO KINGS

by Michael Scott

This popular history traces developments in fourth century Greece, from the fall of Athens in the Peloponnesian war to the triumph of Philip of Macedon and the campaigns of Alexander. Scott makes a convincing case for the importance of this neglected period, primarily because of the enormous political changes to which the title refers. 294p col pls (*Overlook Press* 2009) Hb was £17.99 **now £7.95**

RED FIGURE VASES OF SOUTH ITALY AND SICILY

by A.D. Trendall

This compact handbook surveys the origins of South Italian vase-painting and the products of the main fabrics: Lucanian, Apulian, Campanian, Paestan and Sicilian; their more significant vase-painters and their favourite subjects. 288p b/w illus (*Thames and Hudson* 1989) Pb was £9.95 **now £4.95**

A SHORTER HISTORY OF GREEK ART

by Martin Robertson

A shorter version of Martin Robertson's monumental *History of Greek Art*, which captures all of the qualities of the original, discussing developments in Greek art in chronological order from Archaic beginnings to the Hellenistic Age. 240p b/w illus (*Cambridge UP* 1991) Pb was £27.99 **now £9.95**

ALEXANDER: DESTINY AND MYTH

by Claude Mosse

Alexander the Great has many faces and, perhaps more than other figure from antiquity, debate continues over the extent to which his personality was dominated by light or by darkness. This biography provides a fascinating exploration of the different Alexanders: Alexander the King, the God, the Man, and the Hero of myth. 244p (*Johns Hopkins UP* 2004) Hb was £49.99 **now £12.95**

PITY AND POWER IN ANCIENT ATHENS

edited by Rachel Hall Sternberg

Pity and Power in Ancient Athens argues that the exercise of power in democratic Athens, especially during its brief fifth-century empire, raised troubling questions about the alleviation and infliction of suffering, and pity emerged as a topic in Athenian culture at this time. 360p (*Cambridge University Press* 2005) Hb was £52.00 **now £19.95**

CORINTH 1.4: THE SOUTH STOA AND ITS ROMAN SUCCESSORS

by Oscar Broneer

Careful description of all the remains, both those in situ and re-used blocks, forms the basis of the reconstruction of this extensive two-storey building of the third quarter of the fourth century B.C. 167p, 54 b/w pls (ASCSA 1955, rep 1971) Hb was £27.50 **now £6.95**

CORINTH 1.5: THE SOUTHEAST BUILDING, THE TWIN BASILICAS, THE MOSAIC HOUSE

by Saul Winberg

This volume discusses the important, mainly Roman, buildings at the east end of the Corinthian Agora. 128p 57 b/w pls (ASCSA 1960, rep 1971) Hb was £27.50 **now £6.95**

CORINTH 9.2: SCULPTURE, THE RELIEFS FROM THE THEATER

by Mary Sturgeon

The remodeling of the theater at ancient Corinth in the 2nd century A.D. included lavish decorations, the chief of which were three dramatic friezes, one of the more elaborate decorative schemes among published theatres of the Roman empire. Hb was £30.00 **now £6.95**

CORINTH 9.3: SCULPTURE, THE ASSEMBLAGE FROM THE THEATER

by Mary Sturgeon

Stylistic analysis of the sculptures yields important new information on the subjects, dates, and use of sculptural assemblages in Roman theatres. 400p, b/w illus (ASCSA 2004) Hb was £60.00 **now £14.95**

CORINTH 18.2: THE SANCTUARY OF DEMETER AND KORE, ROMAN POTTERY AND LAMPS

by K. Slane

Presents ceramic material from Roman Corinth (primarily from the middle of the first century to the end of the fourth century A.D.) in which is included the relatively small number of Roman lamps. 160p, 18 b/w pls (ASCSA 1991) Hb was £50.00 **now £6.95**

ISTHMIA III: TERRACOTTA LAMPS

by Oscar Broneer

A well-ordered catalogue of all the terracotta lamps excavated between 1952 and 1967 by the University of Chicago in and around the sanctuary of Poseidon at Isthmia. 112p 40 pls (ASCSA 1977) Hb was £22.50 **now £9.95**

ISTHMIA VI: SCULPTURE II, MARBLE SCULPTURE, 1967-1980

by Steven Lattimore

A catalogue of sculpture discovered during excavations by the University of California in the Sanctuary of Poseidon at Isthmia, ranging in date from c. 100 BC to C. AD 400, but mainly belonging to the mid-2nd century. 64p, illus (ASCSA 1996) Hb was £42.50 **now £6.95**

LERNA III: THE POTTERY OF LERNA IV

by Jeremy Rutter

Presents the Early Helladic III pottery from Lerna in all its aspects, cataloguing, describing, and classifying over 1,400 vessels. 817p 21 b/w pls (ASCSA 1995) Hb was £90.00 **now £19.95**

ATTIC GRAVE RELIEFS THAT REPRESENT WOMEN IN THE DRESS OF ISIS

by Elisabeth Walters

The author investigates the appearance of a fashion in clothing, involving a knotted mantle worn across the chest, on many Attic stelae of the Roman period. The book presents a catalogue of the 106 known "Isis" reliefs from Attica and a review of all forms of evidence for the cult. 136 p 52 pls (Hesperia Supplement 22, ASCSA 1988) Pb was £30.00 **now £4.95**

CHARIS: ESSAYS IN HONOUR OF SARA A IMMERSWAHR

edited by Anne P. Chapin

Thirteen Bronze Age scholars present papers that address aspects of social, political, religious, and ritual significance in wall paintings, matters of chronology, regional trade and interaction, and Cretan architecture. Seven scholars of the Archaic, Classical and Roman periods explore issues in sculpture, architecture, pottery, and dedications. 275p (Hesperia Supplement 33, ASCSA 2003) Pb was £37.50 **now £8.95**

TEMPLE OF APOLLO BASSITAS II: THE SCULPTURE

by B.C. Madigan and Frederick A. Cooper

Contains Brian Madigan's study of the sculptural program and Cooper's analysis of the relevant parts of the entablature. 135p 68 pls (ASCSA 1992) Hb was £37.50 **now £14.95**

THE PROPYLAIA TO THE ATHENIAN AKROPOLIS, VOLUME 1

by William B. Dinsmoor Jr

An investigation of the Mycenaean predecessor to the propylon, which reveals the existence of an earlier theatral area for viewing the Panathenaic procession, and some half-built 'trial runs', below the current Propylon. 87p 24 pls (ASCSA 1980) Hb was £20.00 **now £8.95**

MORGANTINA STUDIES III: LE FORNACI

by Ninina Cuomo Di Caprio

A study of the late Hellenistic potters kilns from Morgantina. Italian text. 192p, 69 b/w pls (Princeton UP 1992) Hb was £85.00 **now £14.95**

MORGANTINA STUDIES VOLUME 4: THE PROTO-HISTORIC SETTLEMENT ON THE CITTADELLA

by R. Leighton

Excavations and extensively illustrated catalogue of finds. 240p, 164 pls (Princeton UP 93) Hb was £120.00 **now £14.95**

DAIDALIKON

edited by Robert F Sutton Jr.

Thirty-four essays on classical archaeology, history, literature and art in memory of Father Raymond Schoder. 424p, b/w pls (Bolchazy-Carducci 1989) Pb was £20.00 **now £4.95**

WOMEN AND HUMOR IN ANCIENT GREECE

by Laurie O'Higgins

This study explores the role of women in the production of joking speech and their active participation in cultic joking, especially with reference to the cults of Demeter and Dionysus. 262 (Cambridge UP 2003) Hb was £55.00 **now £19.95**

THE HEART AND VASCULAR SYSTEM IN ANCIENT GREEK MEDICINE: FROM ALCMAEON TO GALEN

by C.R.S. Harris

This combination of source book and history examines the Greek understanding of the physiological function of the heart in order to explain why the Greeks, despite their enormous knowledge, failed to discover the circulation of the blood. 474p (Oxford UP 1973, rep 2001) Hb was £14.99 now £5.95

MARATHON: HOW ONE BATTLE CHANGED WESTERN CIVILIZATION

by Richard A. Billows

This popular account sets out the background to the famous battle, explores the military action, and argues that Marathon was indeed of pivotal importance in ensuring the survival and flowering of Classical Greek civilization. 304p b/w illus (Duckworth/Overlook 2010) Hb was £16.99 now £6.95

PERSIAN FIRE: THE FIRST WORLD EMPIRE AND THE BATTLE FOR THE WEST

by Tom Holland

A stylish popular narrative history of the Persian Wars, with the focus far more traditionally Greek than the title might suggest. 418p b/w illus (Doubleday 2005) Hb was £20.00 now £7.95

WHY SOCRATES DIED

by Robin Waterfield

Waterfield brings to life the background to the famous trial of Socrates, and by placing the events firmly in the context of Athenian political (and to some extent religious) culture he shows that Socrates' death was by no means the act of senseless barbarism that it might seem to a modern observer. 253p b/w pls (Faber and Faber 2009) Hb was £20.00 now £6.95

THE CULTURES WITHIN ANCIENT GREEK CULTURE

edited by Carol Dougherty and Leslie Kurke

Rather than seeing Greek culture as a coherent theoretical category these eleven essays discuss the ways in which it is engaged in a 'complicated process of negotiation, conflict, and collaboration between cultures or subcultures'. 289p b/w illus (Cambridge UP 2003) Hb was £58.00 now £19.95

THE GENIUS OF ALEXANDER THE GREAT

by Nicholas Hammond

This work draws extensively on Hammond's earlier writings. Traces the biography of Alexander, in a way that is accessible both to the general reader and the scholar. 220p (Duckworth 1997) Pb was £12.99 now £2.95

DIONYSALEXANDROS: ESSAYS ON AESCHYLUS AND HIS FELLOW TRAGEDIANS IN HONOUR OF ALEXANDER F. GARVIE

edited by Douglas Cairns and Vayos Liapis.

In 17 original essays, a distinguished international cast considers the text, interpretation and cultural context of Greek tragedy. There are detailed studies of single plays, of major themes in each of the three tragedians, of modern approaches to tragic text and interpretation, and of the genre's social, political and religious background. 312p (Classical Press of Wales 2006) Hb was £45.00 now £19.95

Aris and Philips Classical Texts

Each comprises the Greek text with facing English translation, introduction and commentary. All hardback - were £40.00 now £9.95 each

ARISTOPHANES: KNIGHTS

edited by Alan Sommerstein.

ARISTOTLE: ON SLEEP AND DREAMS

edited by David Gallop

EURIPIDES: CHILDREN OF HERACLES

edited by William Allan

EURIPIDES: IPHIGENIA IN TAURIS

edited by M.J. Cropp

EURIPIDES: SUPPLIANT WOMEN

edited by James Morwood

GREEK ORATORS II: DINARCHUS AND HYPERIDES

edited by Ian Worthington

HOMER: ILIAD VIII AND IX

edited by C.H. Wilson

THE OLD OLIGARCH: THE CONSTITUTION OF THE ATHENIANS

edited by J.L. Marr and P.J. Rhodes

PINDAR: SELECTED ODES

edited by Stephen Instone

PLUTARCH: THEMISTOCLES

edited by J.L. Marr

PLUTARCH: THE MALICE OF HERODOTUS

edited by A.J. Bowen

SOPHOCLES: FRAGMENTARY PLAYS I

edited by Alan H. Sommerstein, David Fitzpatrick and Talbot Thomas

Paperback also available - only £4.95

THUCYDIDES: HISTORY, BOOK II

edited by P.J. Rhodes

THUCYDIDES: HISTORY, BOOK IV - V.24

edited by P.J. Rhodes

XENOPHON: SYMPOSIUM

edited by A.J. Bowen

Paperback also available - only £4.95

XENOPHON AND ARRIAN ON HUNTING

edited by A.A. Phillips and M.M. Willcock

XENOPHON: APOLOGY & MEMORABILIA I

edited by M.D. MacLeod

Greek Literature

EURIPIDES: PHOENICIAN WOMEN

by Thalia Papadopoulou

A thorough survey of the play in its historical context, against the background of Athenian tragedy and Euripidean dramaturgy. 160p (*Duckworth 2008*) Pb was £12.99 **now £4.95**

SOPHOCLES: WOMEN OF TRACHIS

by Brad Levett

This companion guides the student through the background to this unusual drama, the 'odd one out' among Sophocles' plays, and presents a number of interpretations for its key themes and issues. 155p (*Duckworth 2004*) Pb was £11.99 **now £4.95**

EURIPIDES: HERACLES

by Emma Griffiths

This book is a useful companion to the play, in which Emma Griffiths analyses key themes and characters, while situating the drama in the wider context of Greek tragedy and mythology. 175p (*Duckworth 2006*) Pb was £11.99 **now £4.95**

THE NEW POSIDIPPUS: A HELLENISTIC POETRY BOOK

edited by Kathryn Gutzwiller

In addition to a poetic translation of the entire corpus of Posidippus' poetry, this volume contains essays about Posidippus by experts in the fields of papyrology, Hellenistic and Augustan literature, Ptolemaic history, and Graeco-Roman visual culture. 416p col pls (*Oxford UP 2005, Pb 2007*) Pb was £33.00, **now £9.95**

REDISCOVERING HOMER: INSIDE THE ORIGINS OF THE EPIC

by Andrew Dalby

A daring reinterpretation of the origins of the Iliad and Odyssey which claims, amongst other things, that Homer may have been female and examines the processes whereby a previously oral tradition was written down. 266p (*W.W. Norton 2006*) Hb was £19.99 **now £7.95**

WOODEN HORSE: THE LIBERATION OF THE WESTERN MIND FROM ODYSSEUS TO SOCRATES

by Keld Zeruneith.

Taking as his starting point Odysseus' use of guile rather than force to prevail, Zeruneith argues that the heroic age of Greece represented a major turning point in the history of human thought, opening the way for modern ideas of philosophy, poetry and society. 606p (*Duckworth 2007*) Hb was £30.00 **now 9.95**

ARISTOTLE'S POLITICS

by Judith A. Swanson and C. David Corbin

An introductory guide to Aristotle's famous work, placing it in its historical and intellectual context, and then going through the text, section by section, drawing out the big themes and highlighting points for debate. 168p (*Continuum 2009*) Pb was £14.99 **now £4.95**

LESBIAN DESIRE IN THE LYRICS OF SAPPHO

by Jane McIntosh Snyder

This book examines Sappho's poetry through the lens of lesbian desire, focusing on the narrative voice that describes female experience and desires as primary, not secondary to the dominant male culture. 261p (*Columbia UP 1997*) Pb was £19.50 **now £6.95**

OEDIPUS: THE MEANING OF A MASCULINE LIFE

by Thomas Van Nortwick

This study reads Sophocles' Oedipus plays as a dramatization of the masculine life-cycle, the events of Oedipus's life mirroring the struggle for meaning in different stages of the aging process. 185p (*Oklahoma UP 1998*) Hb was £15.95 **now £5.95**

SOPHOCLES: OEDIPUS TYRANNUS

by Fiona Macintosh

This volume traces Sophocles' paradigmatic ancient tragedy from its first appearance on the stage in the fifth century BC to present day productions. Macintosh demonstrates how, by following the fortunes of Sophocles' Oedipus on the world stage, one witnesses its intersection with and impact upon the history of theatre and the history of ideas. 203p b/w illus (*Cambridge UP 2009*) Pb was £17.99 **now £4.95**

IPHIGENIAS AT AULIS: TEXTUAL MULTIPLICITY, RADICAL PHILOLOGY

by Sean Alexander Gurd

Gurd offers a new perspective on modern textual criticism of the classics based on the fact that they are constantly in flux as scholars continue to produce new translations and commentaries on the different extant versions and fragments that have survived. He takes the Euripidean tragedy Iphigenias at Aulis as his case study, exploring thirteen different versions of the piece published between 1762 and 2003. 188p (*Cornell UP 2005*) Hb was £37.50 **now £12.95**

MASKS OF AUTHORITY: FICTION AND PRAGMATICS IN ANCIENT GREEK POETICS

by Claude Calame

These interlinked essays explore the means used by ancient Greek poets to create in their works a fictional authorship. The volume shows that they made of their poems, through various discursive strategies, texts to be performed, with the collective, ritual, and pragmatic values implicit in the ideas of craft and performance. 248p (*Cornell UP 2005*) Hb was £46.50 **now £14.95**

THE PRESOCRATICS

by James Warren

Examines in turn Xenophanes, Heraclitus, Parmenides, Anaxagoras, Empedocles, Democritus and Leucippus, discussing who these philosophers were, where they came from and what influenced their thinking. In particular, the book focuses on their thoughts on nature and cosmology, metaphysics, epistemology, ethics and theology. 224p (*University of California Press 2007*) Pb was £16.99 **now £6.95**

THE RAPE OF TROY: EVOLUTION, VIOLENCE AND THE WORLD OF HOMER

by Jonathan Gottschall

The fierce competitiveness and violence of Homeric society is often remarked upon; throughout the Iliad and Odyssey seemingly minor incidents turn into major quarrels, not least in the case of the epic Trojan War itself. Jonathan Gottschall proposes a highly original explanation for this phenomenon, that the practice of enslaving the women of conquered enemies and concentrating them in the hands of leading men meant that there was a chronic imbalance of available women to men within Homeric society. The constant warring and competitiveness was thus a natural evolutionary behaviour. 221p (*Cambridge UP 2008*) Hb was £62.00 **now £17.95**

ANCIENT EPISTEMOLOGY

by Lloyd P. Gerson

Explores ancient accounts of the nature of knowledge and belief from the Presocratics up to the Platonists of late antiquity. 179p (Cambridge UP 2009) Pb was £17.99 **now £7.95**

THE MASTERS OF TRUTH IN ARCHAIC GREECE

by Marcel Detienne

In archaic Greece, three figures - the diviner, the bard and the king - all shared the privilege of dispensing truth by virtue of the religious power of divine memory. Detienne examines the conceptual and historical contexts for a notion of truth which still influences modern Western philosophy. 231p (Zone Books 1996) Hb was £27.99 **now £9.95**

HOMER'S THE ILIAD AND THE ODYSSEY: A BIOGRAPHY

by Alberto Manguel

A remarkable, wide-ranging introduction to The Iliad and The Odyssey, which considers both the original meaning and context of the poems and their reception through the centuries. 304p (Atlantic Books 2008) Pb was £8.99 **now £3.95**

INTRODUCTION TO GREEK AND LATIN PALAEOGRAPHY

by Sir Edward Maunde Thompson

A guide to Greek and Latin Palaeography from the earliest manuscripts to the fifteenth century. 616P, 250 b/w pls (OUP 1912 reprint 2002) Hb was £26.00 **now £6.95**

POETICS OF ARISTOTLE

by S Halliwell

An introduction, translation and commentary providing a reliable version of Aristotle's Poetics and guidance to their significance. 198p (Duckworth 1987) Pb was £14.99 **now £4.95**

SYMPOSIUM AND KOMOS IN ARISTOPHANES

by Babette Putz

This book looks at the symposium and komos in Aristophanes and the comic fragments considering the use of these forms to celebration to help shape a play's plot or to depict characters, and discussing the information found in comedy on some practical sympotic matters. 256p b/w illus (Aris & Phillips 2007) Pb was £24.00 **now £6.95**

JOHN CAIUS AND THE MANUSCRIPTS OF GALEN

by Vivian Nutton

A study of the immense efforts of the Galenist physician John Caius (1510-75) who collated and reported on medical manuscripts in England and Italy. 117p (Cambridge Phil Soc 1987) Pb was £15.00 **now £2.95**

THE EUDEMIAN AND NICOMACHEAN ETHICS: A STUDY IN THE DEVELOPMENT OF ARISTOTLE'S THOUGHT

by C.J. Rowe

A discussion of the authorship and themes of these two texts and the surviving manuscripts. 123p (Cambridge Phil Soc 1971) Pb £15.00 **now £2.95**

PLAYING AROUND ARISTOPHANES

edited by Lynn Kozak and John Rich

Essays in celebration of the completion of the edition of the comedies of Aristophanes by Alan Sommerstein (Aris & Phillips 2006) Hb was £35.00 **now £10.00**

ARISTOTLE AND THE STOICS

by F H Sandbach

Sandbach argues that the influence of Aristotle on the Stoics has often been exaggerated and that there is little evidence that Aristotle's importance as a philosopher was known at the time. 88p (Cambridge Phil Soc 1985) Pb was £15.00 **now 2.95**

PLATO'S ARGUMENTS FOR FORMS

by R.W. Jordan

Demonstrates Plato's concern with the nature of knowledge and explanation and his interest in the contradictions that he thought were presented to the intellectual by the sensible worlds. 103p (Cambridge Phil Soc 1983) Pb was £15.00 **now £2.95**

MONUMENTS FROM APPIA AND THE UPPER TEMBRIS VALLEY, COTIAEUM, CADI, SYNAUS, ANCYRA SIDERA AND TIBERIOPOLIS

edited by B. Levick and S. Mitchell

Contains inscribed and unscribed monuments from the territories of Cadi, Tiberiopolis, Ancyra Sidera, and Synaus, which lie west of Aezani, and from Appia, Cotiaeum, and the Phrygo-Mysian border. 201p, pls, illus (Society for the Promotion of Roman Studies 1993) Hb £40.00 **now £7.50**

EXCAVATIONS AT SABRATHA, 1948-51

by Philip M. Kenrick

Includes chapters on the forum, east forum temple, capitolium, basilica/church, temple of Serapis, insulae, the Severan monument, the theatre, the Byzantine defences and the pottery. 326p, 64 pls (Roman Society 1986) Hb was £30.00 **now £15.00**

CERAMIQUES ENGOBÉES ET METALLEScentes GALLO-ROMAINES

edited by Raymond Brulet, Robin P Symonds and Fabienne Vilvorder

Ten papers, all in French, describe production sites of colour-coated pottery at Lezoux, in Bourgogne and Franche-Comte, eastern France and the Rhineland. 420P illus (RCRF 1999) Pb was £60.00 **now £19.95**

THE VILLA OF THE MYSTERIES IN POMPEII: ANCIENT RITUAL, MODERN MUSE

edited by Elaine Gazda

This is a catalogue of an exhibition by the Kelsey Museum at the University of Michigan which focused on a cycle of frescoes found in 1990 at the well-known villa on the outskirts of ancient Pompeii. Probably painted around 60 BC, the cycle depicts young women probably being initiated into the cult of Bacchus (Dionysus) in preparation for marriage. 262P col and b/w pls (Kelsey Museum 2000) Pb was £22.50 **now £9.95**

WONDROUS GLASS: REFLECTIONS ON THE WORLD OF ROME

by Margaret Cool Root

Presents a selection of Roman period glass from the collections of the Kelsey Museum of Archaeology, including their large holdings of excavated glass from the Roman period Egyptian site of Karanis, and the book illustrates the wide range of well-preserved glass from Karanis and other Roman sites. 48p, illus. (Kelsey Museum 1982) Pb was £7.50 **now £2.95**

Rome

EXCAVATIONS AT DURA-EUROPOS VII: THE ARMS AND ARMOUR AND OTHER MILITARY EQUIPMENT

by Simon James

Not the least spectacular of the discoveries in this 'Pompeii of the Syrian Desert' were the remains of the town's garrisons and siegeworks and massive quantities of military artefacts. The latter comprise perhaps the most important single collection of arms, armour and other equipment to survive from the Roman period, a collection which is exceptional in its size, diversity and state of preservation. 456p b/w illus (Oxbow Books 2009) Pb was £39.95 **now £9.95**

SAN ROCCO VILLA AT FRANCOLISE

by M. Aylwin Cotton and Guy P. R. Metraux.

Full report on the 1962-6 excavations of the villa and on the finds, with discussion of the region. 277p incl. 66 figs plus 1 foldout and 98 photos (British School at Rome 1985) Hb was £15.00 **now £5.00**

ARCHIVES AND EXCAVATIONS: ESSAYS ON THE HISTORY OF ARCHAEOLOGICAL EXCAVATIONS IN ROME AND SOUTHERN ITALY FROM THE RENAISSANCE TO THE NINETEENTH CENTURY

edited by Ilaria Bignamini.

Aims to stimulate a new approach to the history of excavation by drawing attention to a vast and important area of research that has been neglected for almost a century. 308p, 151 b/w illus (British School at Rome 2004) Pb was £49.50 **now £22.50**

THE LATE REPUBLICAN VILLA AT POSTO, FRANCOLISE

by M.A. Cotton

Reports on the 1962-5 excavations with a full description of pottery and other finds. 200p, 69 figs, 56 pls (British School at Rome 1979) Hb was £15.00 **now £5.00**

ROMANS IN NORTHERN CAMPANIA

by P. Arthur

Examines the archaeology and history of the area round the Massico and Garigliano Basin to discuss the regions settlement and land-use. Includes the famed Ager Falernus and the Roman and Latin colonies of Minturnae, Sinuessa and Suessa Aurunca. 137p, 22 figs, 20 pls (British School at Rome 1991) Pb was £30.00 **now £12.50**

BRIDGING THE TIBER: APPROACHES TO REGIONAL ARCHAEOLOGY IN THE MIDDLE TIBER VALLEY

edited by Helen Patterson

19 essays which examine the changing landscapes on both sides of the valley from 1000 BC to AD 1300. 336p, 128 b/w figs, 8 col pls, 14 tabs (British School at Rome 2004) Pb was £49.95 **now £22.50**

EXCAVATIONS AT THE MOLA DI MONTE GELATO: A ROMAN AND MEDIEVAL SETTLEMENT IN SOUTH ETRURIA

by T W Potter et al.

Reports on the excavations in the late 1980s of an Augustan villa 30 km north of Rome as well as a 9th-century fortified ecclesiastical centre and papal estate. 456p, 255 figs, tbs (British School at Rome 1997) Pb was £55.00 **now £15.00**

THE ROMAN BATHS OF LYCIA: AN ARCHITECTURAL STUDY

by Andrew Farrington

Examines the arrival and development of a distinctly Roman building type in an area of southwest Turkey where the numerous cities, all competitive in their public building, left a remarkable wealth of ancient remains. This volume focuses on the full range of Lycian baths. 176p, 116 figs, 91 pls (BIAA 1995) Hb was £26.00 **now £9.95**

GREEK AND LATIN INSCRIPTIONS IN THE KONYA ARCHAEOLOGICAL MUSEUM

by B.H. McLean

The texts here shed an irreplaceable light on city and country society around a major centre from the early Roman to the Byzantine period, and the photographs at the end of the volume illustrate most of the characteristic inscribed monuments for the first time. 192p, 189 b/w illus and 1 map (BIAA 2002) Hb was £40.00 **now £12.95**

MONUMENTA ASIAE MINORIS ANTIQUA IX: MONUMENTS FROM THE AEZANITIS

edited by B. Lewick, S. Mitchell, J. Potter and M. Waelkens, coins by D. Nash

Contains more than 600 Greek inscriptions from northern Phrygia, almost all previously unpublished. 209p, 48 plates, 2 maps (Society for the Promotion of Roman Studies, 1988) Hb was £30.00 **now £10.00**

SCIPIO AEMILIANUS

by A.E. Astin

An assessment of Scipio as a political figure in terms of contemporary politics and of the general development of the Roman Republic. 374p. (Oxford UP 1967, rep 2002) Hb was £18.00 **now £4.95**

THE ASH CHESTS AND OTHER FUNERARY RELIEFS

by Glenys Davies

A comprehensive catalogue of the Roman marble ash chests from the collection of Henry Blundell, now in Liverpool.. Fifty four ash chests, forty six separate lids, two cinerary vases, two grave altars, six gravestones and some fragments, ranging in date from the Julio-Claudian period to the mid/late second century. 186p, 116pls. (Von Zabern 2007) Hb was £69.00 **now £19.95**

NICOPOLIS AD ISTRUM III

edited by Andrew Poulter

This volume includes full descriptions of all small-finds (ceramic copper-alloy and iron objects, glass, lamps, sculpture, architecture and flints) each object provided with a description of its archaeological context and the date of deposition. The second half of the volume identifies the environmental and economic differences between the three main periods in the history of the site. 320p b/w illus (Oxbow Books 2007) Hb was £50.00 **now £7.95**

ROMAN BUTRINT

edited by Inge Lyse Hansen and Richard Hodges

This volume is an assessment of the Roman archaeology of Butrint, a compilation of studies and field reports that focuses upon the foundation and early history of the colony. 224p, b/w illus, tbs, 16p col section (Oxbow Books 2006) Hb was £30.00 **now £4.95**

Rome

MYOS HORMOS - QUSEIR AL-QADIM, ROMAN AND ISLAMIC PORTS ON THE RED SEA, VOLUME 1: THE SURVEY AND REPORT ON THE EXCAVATIONS

edited by David Peacock and Lucy Blue

This site, in tandem with its sister harbour at Berenike, saw the bulk of Rome's trade with India and the East. The present volume deals with the survey and excavation of the site. 180p b/w figs (Oxbow Books 2006) Hb was £45.00 **now £10.00**

TERRA MARIQUE: STUDIES IN ART HISTORY AND MARINE ARCHAEOLOGY

edited by John Pollini

The volume is divided into two thematic parts: the first reflects Anna McCann's general interests in ancient art and archaeology, especially Greek and Roman sculpture; the other, her specific expertise in underwater and port archaeology and technology. 304p (Oxbow Books 2005) Hb was £45.00 **now £10.00**

ROMAN FINDS: CONTEXT AND THEORY

edited by Richard Hingley and Steve Willis

20 papers which present and evaluate current approaches to the study of Roman material culture. 240p b/w illus (Oxbow Books 2007) Pb £38.00 **now £14.95**

DILICIAE FICTILES III: ARCHITECTURAL TERRACOTTAS IN ANCIENT ITALY

edited by Ingrid Edlund-Berry, Giovanna Greco and John Kenfield

This edited volume of forty-four papers on terracottas opens with a section on New Research, followed by five geographical sections on: Etruria; Umbria and Abruzzo; The Faliscans, Rome and Latium; Campania and Magna Graecia; and Sicily. Thirty-three papers are in Italian, nine in English and two in German. 544p, 16p col plates, b/w illus (Oxbow Books 2006) Hb was £55.00 **now £10.00**

TOPOGRAPHICAL DICTIONARY OF ANCIENT ROME

by Samuel Ball Platner, revised by Thomas Ashby

A concise description of the monuments and buildings of ancient Rome, arranged alphabetically, with references to ancient and modern sources. 632p, map (Oxford UP 1929 reprint 2002) Hb was £28.00 **now £6.95**

ROMAN BUILDERS: A STUDY IN ARCHITECTURAL PROCESS

by Rabun Taylor

This lucid and informative text explores how the Romans 'created' buildings, from the planning and design stage to laying the groundwork, architectural features such as walls, piers, columns, roofing and vaulting, to the aesthetics and the decoration and finishing touches. 303p b/w illus (Cambridge UP 2003) Pb was £25.99 **now £9.95**

HATE AND WAR: THE COLUMN OF MARCUS AURELIUS

by Iain Ferris

Analyses the military campaigns recorded on the frieze and discusses the column in its broader political, artistic and cultural context, drawing out the many insights it provides for Roman attitudes towards war and violence, for the framing of Roman imperial power and the developing dehumanised portrayal of the barbarian enemy. 192p b/w illus (The History Press 2009) Pb was £19.99 **now £7.95**

STUDIES IN ROMAN PRIVATE LAW

by Alan Watson

Roman private law remained a vital element of Roman government throughout its long history. These essays examine the nature of areas of the law, the problems it was designed to combat and its fate. 384p (Hambledon 1990) Hb was £60.00 **now £9.95**

POMPEII: THE LIVING CITY

by Alex Butterworth and Ray Laurence

Presents a vividly realised portrait of the people of Pompeii. Using archaeological and historical evidence the authors reconstruct the lives and property of such people as the Knight Decimus Lucretius Valens, the doctor Magonimus and the up and coming Julius Polybius. Scattered throughout the narrative are snippets of fictional reconstructions. 417p col pls (Phoenix 2005, Pb 2006) Pb was £9.99 **now £3.95**

PERFUMES AND COSMETICS IN THE ROMAN WORLD

by Susan Stewart

Perfume and cosmetics played a central role in Roman society, providing a vital means of expressing gender, power, social status and belonging. Susan Stewart brings together literary and material evidence to provide an authoritative account with a wealth of fascinating detail. 160p b/w illus (Tempus 2007) Pb was £16.99 **now £7.95**

THE ANCIENT RED SEA PORT OF ADULIS, ERITREA

edited by David Peacock and Lucy Blue

A report which aims to clear up confusion concerning the location of the Roman and Aksumite ports of Adulis, as well as exploring other ancient features in the area. 160p, b/w illus (Oxbow Books 2007) Pb was £30.00 **now £9.95**

FOOD FOR THE GODS: NEW LIGHT ON THE ANCIENT INCENSE TRADE

edited by David Peacock and David Williams

Although incense was a luxury, it was consumed in prodigious quantities by the ancient world, in temples and at funerals, but also in private homes. The papers in this volume look at the role of incense, primarily - though not exclusively - during the Roman period. 166p, b/w illus (Oxbow Books 2006) Hb was £35.00 **now £10.00**

ROMAN GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME I

by David Whitehouse

Each entry in the catalogue comprises a detailed description with comments and a colour photograph, with additional drawings given at the back. 381p b/w illus, col pls (Corning Museum of Glass 1997) Hb was £135.00 **now £29.95**

ROMAN GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME II

by David Whitehouse

368p b/w illus, col pls (Corning Museum of Glass 2002) Hb was £135.00 **now £29.95**

ROMAN GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME III

by David Whitehouse

236p col illus t/out (Corning Museum of Glass 2004) Hb was £85.00 **now £24.95**

LIMES XIX

edited by Zsolt Visy

This volume contains an absolute wealth of information on Roman frontiers. The papers are divided into 9 sections, entitled: Epigraphy and History; How did Frontiers Actually Work?; Roman Frontiers - Barbarians; Civilians on Frontiers; The Material Culture of the Supply, Preparation and Consumption of Food and Drink; Soldiers and Religion; Archaeological Research; Military Architecture; and Material Culture. 1004p, many b/w pls, illus University of Pécs 2005) Hb was £80.00 **now £39.95**

ROMAN CONQUESTS: ITALY

by Ross Cowan

In this enjoyable narrative Ross Cowan focuses on the earliest years of Rome's expansion from the earliest struggles for survival of the nascent republic traditionally dated to around 500 BC, to the final conquest of Calabria in 265 BC, by which point Roman authority stretched throughout Italy. 162p, b/w maps (Pen & Sword Books 2009) Hb was £19.99 **now £7.95**

LIFE IN ANCIENT ROME

by Joan Alcock

This introductory survey of daily life in Ancient Rome focuses in the main on the Late Republic and earlier Empire, and is packed with photographs of extant remains. The whistlestop tour takes in everything you would expect to find - administration, transport, technology, agriculture, trade and the economy, housing, social stratification, the life-cycle, religion, food and diet and the games. 192p b/w illus (Amberley 2010) Pb was £17.99 **now £6.95**

ROMAN PROVINCIAL ADMINISTRATION

by John Rogan.

In this study Rogan asks how the Romans were able to rule their vast empire, examining the roles played by the army, client kings, and local and central government. 126p (Amberley 2011) Pb was £18.99 **now £6.95**

MARK ANTONY: A LIFE

by Patricia Southern

Southern's biography aims to get beyond the ancient propaganda against Antony by Cicero and Octavian. She has produced an affectionate portrait of this magnanimous and lively but impetuous and ultimately self-destructive personality. 286p b/w pls (Amberley 2010) £25.00 **now £7.95**

DECLAMATION, PATERNITY AND ROMAN IDENTITY

by Erik Gunderson

This book explores the much maligned and misunderstood genre of declamation. When declamation is read in the light of the contemporary theory of the subject a wholly different picture emerges: this is a canny game played with and within the rhetoric of the self. 285p (Cambridge UP 2003) Hb was £64.00 **now £9.95**

WOMEN AND BEAUTY IN POMPEII

by Antonio d'Ambrosio

This well-illustrated book looks at ideas of female beauty and their depiction in Pompeii. Ambrosio looks at aspects of hygiene and bathing, the use of cosmetics and perfume and hair styling, as well jewellery. A catalogue of objects involved in these ablutions and items of jewellery is also included. Also available in Italian. 67p, 46 col pls (Getty Museum 2001) Hb was £25.00 **now £7.95**

JOURNAL OF ROMAN MILITARY EQUIPMENT STUDIES

edited by M.C. Bishop

Volumes 3, 4 and 7 available
were £30.00 **now £7.95 each**

TRAC: PROCEEDINGS OF THE THEORETICAL ROMAN ARCHAEOLOGY CONGRESS

Volumes available for 1996, 1997, 1998, 1999, 2001, 2002 and 2005.

were c.£25.00 **now £7.50 each**

JOURNAL OF ROMAN POTTERY STUDIES

Volumes 7, 8, 9, 10, 11, 12, and 13 available

were £24.00 **now £5.00 each**

ROMAN WOMEN

by Eve D'Ambra

Examines the daily lives of Roman women by focusing on the mundane and less celebrated aspects of daily life - family and household, work and leisure, worship and social obligations - of women of different social ranks. 214p col illus (Cambridge UP 2006) Hb was £49.00 **now £12.95**

WARLORDS OF REPUBLICAN ROME: CAESAR VERSUS POMPEY

by Nic Fields

Starting with the career of Marius this fairly traditional narrative traces the events of the final decades of the Republic down to the death of Caesar. Fields focuses on the military side of things, and intersperses his narrative of the various campaigns with analysis of the development of the arms, tactics and institutions of the Roman army during this period. 238p b/w pls (Pen and Sword 2009) Hb was £19.99 **now £7.95**

THE YEAR ONE: ART OF THE ANCIENT WORLD, EAST AND WEST

edited by Elizabeth J. Milleker

After a general introduction and overview, chapters explore the art of the Mediterranean World, the Roman Empire, West and Central Asia and the Americas as they were in the year 1 AD. The short historical summaries are written by curators from the museum and include maps and colour photographs from the museum's collection. 220p, many col pls (Metropolitan Museum of Art 2000) Hb was £35.00 **now 9.95**

ON THE SPARTACUS ROAD: A SPECTACULAR JOURNEY THROUGH ANCIENT ITALY

by Peter Stothard

Peter Stothard retraces the steps of Spartacus and his slave army through Italy, interspersing narrative and analysis of the rebellion with modern travelogue. 368p, 70 b/w pls (Harper Collins 2010) Hb was £18.99 **now £7.95**

THE ROMAN REMAINS: JOHN IZARD MIDDLETON'S VISUAL SOUVENIRS OF 1820-1823

edited by Charles R Mack and Lynn Robertson

Includes essays and a catalogue commentary, alongside many black and white plates of the artist's work. 203p, b/w pls (University of South Carolina Press 1997) Hb was £39.95 **now £9.95**

Rome

RUBICON: THE TRIUMPH AND TRAGEDY OF THE ROMAN REPUBLIC

by Tom Holland

The end of the Roman Republic is vividly brought to life in this well-written narrative history by Tom Holland. 430p, 38 col and b/w pls (Little Brown 2003, Pb 2004) Pb was £10.99 now £4.95

THE MORAL MIRROR OF ROMAN ART

by Rabun Taylor

This is a fascinating study, which brings together various disciplines in order to provide the reader with a full account of the meanings of mirrors and reflections in Roman art and society. 288p, b/w illus (Cambridge University Press 2008) Hb was £61.00 now £19.95

ROMAN SIEGE WORKS

by Gwyn Davies

Using a wide range of archaeological evidence from all parts of the Roman Empire (Britain, Spain, Italy, Albania, Turkey, Israel, Jordan), Gwyn Davies explains the components of Roman siege warfare, from preparatory works and blockade camps to circumvallation, assault ramps, siege mounds and mines. 160p b/w illus, col pls (Tempus 2006) Pb was £18.99 now £7.95

THE AESTHETICS OF EMULATION IN THE VISUAL ARTS OF ANCIENT ROME

by Ellen Perry

Perry looks at the aesthetics of Roman imitation and studies Roman literary evidence voicing views on aesthetics and opinions on art. Concepts of appropriateness (decorum), eclecticism and phantasia emerge from the textual evidence as principles by which the Romans produced their 'classicising creations'. 208p, 48 b/w figs (Cambridge UP 2005) Hb was £58.00 now £19.95

CONTESTED TRIUMPHS: POLITICS AND PERFORMANCE IN LIVY'S REPUBLICAN ROME

by Miriam Pelikan Pittenger

Pittenger meticulously analyses several of the set piece triumphs in Livy, and the debates in the senate which led to their award. She emphasises the importance of the triumph in forming a symbolic occasion for Rome's elite to perpetuate itself, and the triumph as the pinnacle of those occasions when the glories of Rome's foremost families could be ritualised, memorialised and performed. 365p (University of California 2008) Hb was £44.95 now £17.95

GODS AND HEROES IN POMPEII

by Ernesto De Carolis

A wonderfully illustrated book on Gods and Heroes in Pompeian Painting. The catalogue includes colour photographs of paintings, including those depicting Aphrodite, Zeus, Hera, Europa, Hermes, Apollo, Perseus, Orestes, Medea and many more besides. 78p, many col pls (Getty Museum 2001) Hb was £25.00 now £7.95

LIVES OF THE ROMANS

by Philip Matyszak and Joanne Berry

An extraordinary range of viewpoints is explored in these 100 biographies. A centurion and a plasterer's wife share pages with the orator Cicero and the scholar Pliny, while a Vestal Virgin shares a chapter with Antinous, the boy lover of Hadrian. 304p col illus (Thames and Hudson 2008) Hb was £25.00 now £9.95

ANTONY & CLEOPATRA

by Patricia Southern

In this dual biography Patricia Southern attempts to rescue both Antony & Cleopatra from the stereotypes, portraying their alliance as a mutually advantageous one, and both of them as capable political operators. 189p (Amberley 2009) Pb was £14.99 now £4.95

THE GREEK WORLD, THE JEWS AND THE EAST

by Fergus Millar

This third volume of Fergus Millar's collected essays contains classic contributions to our understanding of the impact of Rome on the peoples, cultures, and religions of the eastern Mediterranean, and the extent to which Graeco-Roman culture acted as a vehicle for the self-expression of the indigenous cultures. 516p (University of North Carolina Press 2006) Hb was £68.00 now £19.95

THE INCE BLUNDELL COLLECTION OF CLASSICAL SCULPTURE, VOLUME I - THE PORTRAITS, PART 2: THE ROMAN MALE PORTRAITS

by Jane Fejfer

This book discusses the male portraits in the Ince Blundell collection. Fejfer's text places the collection in its archaeological context, and is accompanied by excellent photographs. 224p, illus, and 64p of plates (Liverpool UP 1998) Hb was £60.00 now £19.95

A ROMAN FRONTIER FORT IN SCOTLAND: ELGINHAUGH

by William S. Hanson

This book tells the story of the timber built auxiliary fort at Elginhaugh from its discovery and excavation to the interpretation of the evidence revealed, as well as its impact on the local environment and population, and what happened once the army had left. 159p b/w illus col pls (Tempus 2007) Pb was £17.99 now £7.95

BOUDICA

by Vanessa Collingridge

In accessible and immediate prose Collingridge uses ancient sources, with their combination of propaganda, suspicion and awe, and archaeology to examine the impact of Rome on Boudica's Britain, the relationships of Britain's numerous kings with Rome, and the extent to which Romanisation was welcomed (or not). 390p (Overlook Press 2006) Hb was £18.99 now £6.95

EXCAVATIONS IN BATH 1950-1975

edited by Barry Cunliffe

19 contributions on the excavation of Roman and medieval Bath include reports on ten excavations, prehistoric through to post-medieval finds and overviews of the work of the Bath and Camerton Archaeological Society. 181p, 8 b/w pls, b/w figs (CRAAGS Excavation Report 1, 1979) Pb only £3.95

ARCHAEOLOGY IN BATH 1976-1985

edited by Peter Davenport

This report describes three excavations within Bath which uncovered substantial Roman foundations, a Roman mosaic and post-Roman burials. 166p, 129 figs, 1 fiche (OUCA Monograph 28, 1991) Pb was £20.00 now £5.00

Roman Britain

AKEMAN STREET: MOVING THROUGH IRON AGE AND ROMAN LANDSCAPES

by Tim Copeland

This book examines the role of Akeman Street, the Roman road stretching from St Albans to Cirencester, in a unique and unusual way, choosing to look not at the technology of the Roman road, as more traditional studies do, but rather to look at the 'human' aspect of the road: the symbiosis held between the route and the wider human and physical landscape. 159p b/w illus (*The History Press* 2009) Pb was £16.99 **now £7.95**

EXCAVATIONS IN SOUTHWARK 1973-76, LAMBETH 1973-79

edited by Peter Hinton

Excavations at a number of sites, in particular a major urban settlement in Southwark. 497p, 9 b/w pls, many figs (*LAMAS and SAS Joint Publications* 3, 1988) Pb was £14.00 **now £6.95**

A ROMANO-BRITISH AND MEDIEVAL SETTLEMENT SITE AT STOKE ROAD, BISHOP'S CLEEVE, GLOUCESTERSHIRE

by Dawn Enright and Martin Watts

Discoveries included Romano-British agricultural enclosures of a 3rd- to 4th-century date, small-scale ironworking and a small burial plot, as well as later medieval stock enclosures and environmental remains. 80p b/w illus (*Cotswold Archaeology* 2002) Pb **only £2.95**

HENLEY WOOD, TEMPLES AND CEMETERY EXCAVATIONS 1962-69

by Lorna Watts and Peter Leach

The temples and cult objects are examined in detail along with the implications of this site for the history of sub-Roman southern Britain. Excavations were carried out in the 1960s under the direction of Ernst Greenfield and the report has been compiled from the archives. 161p, 13 fiche, pls, figs (*CBA RR* 99, 1996) Pb £36.95 **now £9.95**

ROMAN ALCESTER, SOUTHERN EXTRAMURAL AREA, PART 1: STRATIGRAPHY AND STRUCTURES

edited by C Mahany

Describes an unparalleled variety of complete structures, including a smithy, with a review of work in the town up to 1989. 188p, 111 b/w figs, 11 b/w pls, tbs, fiche (*CBA Res Rep* 96, 1994) Pb £28.00, **now £6.95**

ROMAN ALCESTER 3: NORTHERN EXTRAMURAL AREA

by Paul Booth and Jeremy Evans

The volume includes reports on ceramics and metal objects which were associated with the original military settlement and the development of the town in the early AD 60s. It concludes with an overview of the development of Alcester in the light of twenty years of excavation. 328p, 177 b/w figs, fiche (*CBA* 2001) Pb was £36.00 **now £6.95**

ROMAN POTTERS KILNS OF COLCHESTER

by M.R. Hull

The publication of eight kilns, which include the first kiln for the manufacture of Terra Sigillata to be found in Britain. 324p, 22 illustrations, 107 drawings (*Society of Antiquaries*, 1963) was £12.00 **now £4.95**

ROMANO-BRITISH COIN HOARDS

by Richard Anthony Abdy

Combines both an introduction to hoarding, discussing some of the major discoveries in recent times, and an outline history of hoards and coinage from the early conquest period to the 5th century AD. 72p b/w illus (*Shire* 2002) Pb was £6.99 **now £3.50**

ENVIRONMENTAL EVIDENCE FROM THE COLONIA

by A.R. Hall and H.K. Kenward

This report deals with biological evidence from two sites within the area of the Roman civil town or colonia at York close to the River Ouse and the probable Roman river crossing. 148p b/w illus (*Archaeology of York* 14/6, 1990) Pb was £10.00 **now £4.95**

STONEA AND THE ROMAN FENS

by Tim Malin

In this accessible and authoritative volume Tim Malin presents a synthesis of Stonea's archaeology and environment. He discusses Stonea's Roman town plan and buildings and the great number of finds that have been discovered, such as coins, luxury items and debris from everyday life and industrial activity. 256p b/w illus col pls (*Tempus* 2005) Pb was £19.99 **now £9.95**

FAREWELL BRITANNIA: A FAMILY SAGA OF ROMAN BRITAIN

by Simon Young

Simon Young has invented a multi-generational family to tell the dramatic story of 400 years of Roman rule in Britain. The narrator, writing in AD 430, chooses 14 of the most interesting, but not always the most admirable, of his ancestors, telling the stories of their lives and careers to illustrate the changing experience of Roman Britain. 286p (*Weidenfeld & Nicholson* 2007) Hb was £16.99 **now £6.95**

EMPIRE HALTS HERE: VIEWING THE HEART OF HADRIAN'S WALL

by Stan Beckensall

In 154 colour photographs Beckensall documents the wall's surviving extent, showing how it relates to its landscape setting. Beckensall includes images of the wall itself, together with all of the major excavated forts, as well as the vallum and other earthworks associated with it. 159p col illus (*Amberley* 2010) Pb was £16.99 **now £6.95**

THE VINDOLANDA WRITING TABLETS III

by Alan K. Bowman and J. David Thomas

This volume covers the ink tablets discovered in the excavations of 1991-4, and contains transcriptions, translations and detailed commentaries on about 150 texts and brief descriptions of a further 100 fragments. 208p, 16 b/w pls (*British Museum Press* 2003) Hb was £75.00 **now £19.95**

THE HEIRS OF KING VERICA: CULTURE AND POLITICS IN ROMAN BRITAIN

by Martin Henig

Henig argues that the culture of Roman Britain was mostly created by the indigenous population and that historians have placed too much emphasis on the Roman military. Verica, Henig argues, invited Claudius to Britain to provide protection against other Britons. The region then flourished, free of the army, under King Togidubnus. 157p b/w illus, col pls (*Amberley* 2002, rev ed 2010) Pb was £18.99 **now £8.95**

Roman Britain

THE BATHS BASILICA WROXETER

by Philip Barker, Roger White, Kate Pretty, Heather Bird and Mike Corbishley

Report of excavations from 1966-1990 on the site of the baths basilica (AD 150). Lots of illustrations, conjectural reconstructions of buildings, site panoramas, 177 loose-leaf plans. 395pp, 380 figs, 53 tabs, 177 plans (*English Heritage* 1998) *Pb was £70.00 now £9.95*

THE ROMAN BATHS AND MACELLUM AT WROXETER

compiled and edited by Peter Ellis

Report from the 1955-85 excavations on the southern part of the insula – containing a market hall. 393p, *b/w plns and illus* (*English Heritage* 2000) *Pb was £55.00 now £99.95*

THE LEGIONARY FORTRESS AT WROXETER

by Graham Webster

Report of the excavations 1955-85 at the fortress (AD 60-90), built on a strategic crossing-point on the Severn. Extensive evidence for legionary earth and timber defences, and considerable quantity of finds. 293p, *many b/w pls* (*English Heritage* 2002) *Pb was £45.00 now £9.95*

EXCAVATIONS AT RICHBOROUGH V

edited by B W Cunliffe

Reports on early timber buildings, the monumental arch and comprehensive summary of Richborough's place in Roman Britain. 414p, 126 *illus* (*Soc of Ant* 1968) *Hb was £15.00 now £4.95*

THE ROMANO-BRITISH VILLA AT CASTLE COPSE, GREAT BEDWYN

edited by E Hostetter and T N Howe

Report on the excavation of a large Roman courtyard villa in Wiltshire. 550p, *b/w pls, figs* (*Indiana UP* 1997) *Hb was £41.95 now £6.95*

THE DEFENCES OF THE LOWER CITY

edited by Michael J. Jones

This volume details the results of two large-scale excavations of the western defences of the lower walled Roman city of Lincoln. Studies of the Roman and medieval finds include pottery, other artefacts and animal bone. 286p *b/w illus* (*Archaeology of Lincoln VII-2, CBA* 1999) *Pb was £36.00 now £6.95*

IMAGINING ROMAN BRITAIN: VICTORIAN RESPONSES TO A ROMAN PAST

by Virginia Hoselitz

This book explores changing Victorian conceptions of Roman Britain, using archaeological activity in four British provincial towns to show how discoveries interacted with Victorian imperial identities, and the ways in which Victorian archaeology emerged. 208p (*Boydell* 2007) *Hb was £50.00 now £14.95*

CATARACTONIUM, PART II

by P.R. Wilson

The second and final volume to publish the results of excavations and research carried out at Roman Catterick, North Yorkshire, (1958-1997) focuses on the impressive assemblage of small finds which raise questions about the nature of the settlement. 524p, *many b/w figs, tbs, CD-Rom* (*CBA* 2002) *Pb was £32.00 now £6.95*

VERULAMIUM EXCAVATIONS, VOLUME II

by Sheppard Frere

This report covers the work at Verulamium (St Albans) carried out between 1955 and 1961. This include the Belgic mint, the Roman defences, the forum, the northern monumental arch, and various intra- and extra-mural sequences. 392p, 156 *figs* (*Society of Antiquaries*, 1983) *Hb was £30.00 now £4.95*

ROMAN SCOTLAND: FRONTIER COUNTRY

by David Breeze

An examination of the three attempts to conquer and occupy Scotland made by the Romans, examining the effects on the daily lives of Scotland's people, and the archaeology of Roman military fortifications and settlements, as well as the reasons behind the failure to permanently assimilate Scotland into the Empire. 139p *b/w illus* (*Historic Scotland* 1996, 2nd edition 2006) *Pb was £15.99 now £5.95*

DOLAUCOTHI-PUMSAINT: SURVEY AND EXCAVATION AT A ROMAN GOLD-MINING COMPLEX 1987-1999

by Barry and Helen Burnham

Dolaucothi, near the modern village of Pumsaint in south-west Wales, is the only site in Britain where the Romans are known certainly to have mined for gold. This volume reports on a series of investigations carried out at the important complex over a period of 12 years. 344p, 206 *b/w figs, tabs* (*Oxbow Books* 2004) *Hb was £60.00 now £9.95*

THE ART TREASURES FROM THE TEMPLE OF MITHRAS

by J.M.C. Toynbee

This catalogue presents the extraordinary cache of sculpture from the 1954 excavations of the Temple of Mithras in London. 69p *b/w illus col pls* (*London & Middlesex Archaeology* 1986) *Pb was £6.00 now £2.95*

EXCAVATIONS AT KINGSCOTE AND WYCOMB, GLOUCESTERSHIRE

by Jane R. Timby

Detailed report into all aspects of these two Roman sites, an estate centre and a small town; method, excavations, architectural features, a huge range of finds and environmental and skeletal evidence. 476p, *b/w figs & illus* (*Cotswold Archaeological Trust* 1989) *Pb was £39.00 now £9.95*

EXCAVATIONS AT DEANSWAY, WORCESTER 1988-89

by Hal Dalwood and Rachel Edwards

The Deansway excavation lay in the centre of Worcester, where four large areas were excavated in 1988-89. Deeply stratified deposits revealed extensive evidence for the development of the settlement from a Romano-British small town to a late medieval city. 605p *b/w illus* (*CBA* 2004) *Pb was £32.00 now £9.95*

CENTRAL AND EAST GAULISH MOULD-DECORATED SAMIAN WARE IN THE ROYAL ONTARIO MUSEUM

by Alison Harle Easson

Most of the 111 pieces described and illustrated in this catalogue come from excavations of Roman London. 49p, *illus* (*RO* 1988) *Pb was £13.00 now £2.95*

Roman Britain

THE BEST TRAINING GROUND FOR ARCHAEOLOGISTS

by P.W.M. Freeman

A biography of Francis Haverfield, the 'father of Romano-British studies', and a history of the development of Romano-British archaeology in the nineteenth and early twentieth centuries. 688p (*Oxbow Books* 2007) Pb was £24.95 **now £4.95**

ELGINHAUGH: A FLAVIAN FORT AND ITS ANNEXE

by W.S. Hanson

Elginhaugh is the most completely excavated timber-built auxiliary fort in the Roman Empire. This report provides an assessment of all the structures, with particular emphasis on the identification of stable-barracks and the implications for the identification of garrisons based on fort plans. 672p, 2 vols, 58 b/w pls (*Society for the Promotion of Roman Studies* 2007) Pb was £58.00 **now £20.00**

BECOMING ROMAN, BEING GALLIC, STAYING BRITISH

by Stephen Trow, Simon James and Tom Moore

Excavations carried out from 1984-1985 at Ditches in Gloucestershire identified a large, late Iron Age enclosure which contained a remarkably early Roman villa. This long awaited excavation report reinterprets this evidence in the light of more recent studies of the late Iron Age-Roman transition. 240p, 54 b/w illus (*Oxbow Books* 2008) Pb was £35.00 **now £9.95**

EXCAVATIONS AT BROUGH-ON-HUMBER 1958-1961

by J.S. Wachter

Report on the results and finds from the excavation of the Romano-British town of Petuaria. 243p, many b/w figs and pls (*Soc for Antiquaries of London* 1969) Hb was £15.00 **now £4.95**

ROMANITAS

edited by R.J.A. Wilson

This volume is a collection of essays to celebrate the 90th birthday of Sheppard Frere, formerly Professor of the Archaeology of the Roman Empire at the University of Oxford. Most concern the archaeology of Roman Britain, which has been at the heart of Sheppard's research interests, and to which he has made such a distinguished contribution. 272p b/w illus (*Oxbow* 2006) Hb was 30.00 **now £4.95**

ROMAN MANCHESTER

by Richard A. Gregory

This monograph presents the findings of excavations close to Manchester's city centre, which unearthed evidence of Roman military, commercial and industrial activity, remains relating to ritual/cult activity, and an extensive collection of Roman artefacts. 208p b/w illus (*Oxbow Books* 2007) Hb was £50.00 **now £10.00**

MONOGRAPHS AND COLLECTIONS 1: ROMAN SITES

edited by George Boon

This volume reports on excavations of Roman sites at Caerleon, Great Bulmore, Brithdir and Church Street near Carmarthen. 129P (*Cambrian Archaeological Society* 1978) Pb was £10.00 **now £2.95**

ROMAN INSCRIPTIONS OF BRITAIN, VOLUME III: INSCRIPTIONS ON STONE (1955-2006)

by R.S.O. Tomlin, the late R.P. Wright and M.W.C. Hassall

Tomlin presents some 550 inscriptions in geographical sequence, with individual commentaries and accompanying drawings and photographs, as well as re-examining many of the originals. 524p b/w illus (*Oxbow Books* 2009) Hb was £70.00 **now £19.95**

ROMAN DROITWICH

by Derek Hurst

This volume covers three major sites in Roman Droitwich (Salinae). The full extent and character of the Neronian fort on Dodderhill are explained, and the remains of the large and spectacular villa at Bays Meadow are also revealed. A third site provides evidence for settlement alongside an adjacent Roman road. 265p, b/w pls, illus, CD Rom (*Research Report 146, CBA* 2006) Pb was £32.00 **now £9.95**

FOSSE LANE, SHEPTON MALLET 1990

by Peter Leach with C Jane Evans

A detailed report on the excavation of a Romano-British roadside settlement in Somerset. Sections examine the buildings, structures, burials and the finds as well as consider the date and significance of the settlement. 349p, many b/w figs and pls, tbs (*Soc for the Promotion of Roman Studies* 2001) Pb was £47.00 **now £7.50**

CORSTOPITUM: AN EDWARDIAN EXCAVATION

by M C Bishop

A selection of photographs illustrate an Edwardian excavation. 48p, many pls (*English Heritage* 1994) Pb was £2.95 **now £1.00**

ROMAN SAMIAN POTTERY IN BRITAIN

by Peter Webster

An 'introduction to samian ware in Britain': what it is and why it is important; how it was made, both plain and decorated; where it was made, when, and with what fabrics; and the systems of classification. 138p b/w illus (*CBA* 1996, repr. 2005) Pb was £7.95 **now £2.95**

RITUAL LANDSCAPES OF ROMAN SOUTH-EAST BRITAIN

by David Rudling

Roman Britain was a multi-cultural mix of Celtic natives of different tribes and religions, of Romans with their own pantheon of deities, and of the soldiers and traders who brought their own practices and beliefs from all parts the Empire. This volume explores the way in which they practiced their religions in the relatively peaceful and prosperous areas of south eastern Britain, in towns and in the countryside, at temples and shrines, in cemeteries, and in their houses. 214p (*Heritage Publications* 2008) Pb was £24.95 **now £7.95**

WOMEN IN ROMAN BRITAIN

by Lindsay Allason-Jones

Chronicles the latest discoveries - tombstones, writing tablets, curse tablets, burials and artefacts - to create a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and tastes lies at the heart of the book - displaying the cosmopolitan nature of the Romano-British society. Lindsay Allason-Jones explores all aspects of women's life - from social status to hairstyles. 209, b/w illus (1992, *CBA new ed* 2005) Pb £14.95 **now £4.95**

Roman Britain

THE HOXNE TREASURE

by Roger Bland and Catherine Johns

A full, illustrated guide to the Hoxne hoard, one of the richest Roman treasures to have been discovered. Over 14,000 coins and 200 gold and silver objects were discovered in Suffolk in 1992. 32p, b/w and col illus (*British Museum Press 1993*) Pb was £4.95 now £1.95

CAERLEON CANABAE: EXCAVATIONS IN THE CIVIL SETTLEMENT 1984-90

by Edith Evans

This substantial volume concentrates on the area around Mill Street where excavators uncovered a network of Roman roads which fronted 22 buildings. The numerous artefacts are also discussed in detail. 537p, b/w figs (*Roman Society 2000*) Pb was £52.00 now £7.50

BALDOCK: THE EXCAVATION OF A ROMAN AND PRE-ROMAN SETTLEMENT, 1968-72

by I.M. Stead and Valery Rigby

This is an account of large-scale excavations revealing the development of an extensive Iron Age settlement and small Roman town in Hertfordshire from c. 200 B.C. to A.D. 450. 435p, 160 b/w figs, tbs (*Society for the Promotion of Roman Studies 1986*) Pb was £22.00 now £10.00

SILCHESTER: EXCAVATIONS ON THE DEFENCES, 1974-80

edited by Michael Fulford

This is a chronological and thematic description of the excavation of parts of the Calleva defences, followed by descriptions of the finds and specialist reports by various contributors, in particular that by Michael Fulford himself on the Roman pottery. 301p b/w pls (*Society for the Promotion of Roman Studies 1984*) Pb was £17.50 now £8.00

THE SILCHESTER AMPHITHEATRE: EXCAVATIONS OF 1979-85

by Michael Fulford

Throws new light on one of the principal monuments of Roman Silchester and examines the functions of urban and military amphitheatres in Britain. 248p, 40 b/w pls (*Society for the Promotion of Roman Studies 1989*) Pb was £22.00 now £10.00

STRAGEATH: EXCAVATIONS WITHIN THE ROMAN FORT, 1973-86

by S.S. Frere and J.J. Wilkes

This volume describes the exploration of three successive forts at Strageath, Scotland, and makes important contributions to the study of the Roman North and to Roman military archaeology. 360p, 40 b/w pls (*Society for the Promotion of Roman Studies 1989*) Pb was £26.00 now £10.00

STANWAY: AN ELITE BURIAL SITE AT CAMULODUNUM

by Philip Crummy

This detailed volume is the final report from excavations at Stanway, on the outskirts of Colchester which took place in stages between 1987 and 2002. A Mid-Iron Age farmstead represents the oldest structure found on the site, but it is a series of Late Iron Age burials, probably from one high-status family of the Catuvellauni which have attracted the most attention. 480p b/w illus (*Society for the Promotion of Roman Studies 2007*) Hb was £46.00 now £20.00

ROMAN CARMARTHEN: EXCAVATIONS, 1973-93

by Heather James

This report presents the evidence from a series of excavations around the town, including Spilman Street, Priory Street, Church Street and the Parade, in order to answer questions about the Roman presence in the town, particularly the puzzle of why no evidence of a vicus has been discovered despite the existence of a fort. 416p, 23 plates (*Society for the Promotion of Roman Studies 2003*) Pb was £60.00 now £20.00

LIFE AND LABOUR IN LATE ROMAN SILCHESTER: EXCAVATIONS IN INSULA IX SINCE 1997

by Michael Fulford

These excavations show that the Insula underwent radical change, c. AD 250/300, with the construction of new workshop and residential buildings on the orientation of the Roman street-grid, following the demolition of mid-Roman buildings arranged on different, pre- and early Roman alignments. 404p, 125 illus (*Roman Society 2006*) Pb was £68.00 now £25.00

CANNINGTON CEMETERY

by Philip Rahtz, Sue Hirst and Susan M. Wright

A report on the excavations (1962-63) at the Late and Post-Roman site of Cannington in Somerset, on the shores of the Bristol Channel. Individual chapters are dealt with the Roman inhumation burials from the cemetery, the grave goods, dating and phasing, the biology of the human remains including pathology, health and dentition, physical characteristics and age, sex and mortality profiles. 516p, b/w figs (*Society for the Promotion of Roman Studies 2000*) Pb was £56.00 now £7.50

THE ROMANO-BRITISH 'SMALL TOWN' AT WANBOROUGH, WILTSHIRE: EXCAVATIONS 1966-1976

by A.S. Anderson, J.S. Wachter and A.P. Fitzpatrick

This report summarises the excavations and presents the finds (coins, metal objects, pottery, tiles, domestic and personal items), as well as the archaeological sequence dating from the 1st to 4th century AD. 400p, 11 b/w plates (*Society for the Promotion of Roman Studies 2001*) Pb was £44.00 now £7.50

LONGTHORPE II: THE MILITARY WORKS DEPOT

by G.P. Dannell and J.P. Wild

This volume describes the pottery-making depot attached to the pre-Flavian vexillation fortress of Longthorpe near Peterborough and and throws light on the problems of supply of the Roman army during the conquest campaigns. 206p, 27 b/w pls (*Society for the Promotion of Roman Studies 1987*) Pb was £15.75, now £5.00

EXCAVATIONS AT BARROW HILLS, RADLEY, OXFORDSHIRE, 1983-85, VOLUME 2: THE ROMANO-BRITISH CEMETERY AND ANGLO-SAXON SETTLEMENT

by R.A. Chambers and E. McAdam

The Romano-British cemetery consisted of 69 burials dating to the 3rd and 4th centuries and occurring as distinct burial groups and isolated graves; both inhumations and cremations were found. The Anglo-Saxon settlement was composed of post-built structures, sunken-featured buildings, two inhumations, pits, debris dumped into the prehistoric barrow ditches and various other features, dated by finds evidence to the 4th-early 7th centuries. 280p b/w illus (*Oxford Archaeology 2006*) Hb was £24.99 now £7.50

Roman Britain

THE ROMAN ROADSIDE SETTLEMENT AT WESTHAWK FARM, ASHFORD, KENT: EXCAVATIONS 1998-9

by Paul Booth, Mary-Anne Bingham and Steve Lawrence

Publishes the excavations at a large Roman settlement established at an important road junction shortly after the Roman conquest. The settlement contained contrasting groups of carefully laid out plots and unplanned areas. Excavated timber buildings included circular and rectilinear structures and a polygonal shrine. 420p (*Oxford Archaeology* 2008) Hb was £25.00 **now £7.50**

ALBAN'S BURIED TOWNS: AN ASSESSMENT OF ST ALBANS' ARCHAEOLOGY UP TO AD 1600

by Rosalind Niblett and Isobel Thompson

This volume is a critical assessment of the current archaeological information from an area of 12 square kilometers centred on medieval and modern St Albans and its Roman predecessor, Verulamium. The papers in this volume look at the development of this important city throughout its long history, bringing its Roman and Medieval past to life. 414p, 6 plans, 12 tables, 156 figs (*Oxbow Books* 2005) Hb was £40.00 **now £10.00**

BETWEEN VILLA AND TOWN: EXCAVATIONS OF A ROMAN ROADSIDE SETTLEMENT AND SHRINE AT HIGHAM FERRERS, NORTHANTS

by Steve Lawrence and Alex Smith

This volume presents the results of archaeological investigation of a substantial Roman settlement. Established along the eastern side of a road in the early 2nd century AD with an array of circular stone buildings, it underwent a significant transformation around 100 years later. A series of plots containing rectangular stone buildings was laid out on one side of the road, whilst on the other side was a monumental shrine complex containing hundreds of votive offerings. 361p (*Oxford Archaeology* 2009) Hb was £19.99 **now £7.50**

ART AND SOCIETY IN FOURTH-CENTURY BRITAIN: VILLA MOSAICS IN CONTEXT

by Sarah Scott

This study looks at mosaic art within the context of elite life and its decline during the course of the 4th century AD. 192p (b/w illus (*OUSA* 2000) Pb was £28.00 **now £5.00**

TRANSECT THROUGH TIME: THE ARCHAEOLOGICAL LANDSCAPE OF THE SHELL NORTH WESTERN ETHYLENE PIPELINE

edited by J Lambert, R Newman and A Oliver

A new chemical pipeline from Scotland to Cheshire ran down the west coast through areas of Roman interest. Excavation was carried out at 4 sites as well as a more detailed study of the Lune gorge. 122p, figs, tabs (*Lancaster University* 1995) Pb was £20.00 **now £5.00**

EXCAVATIONS IN THE MIDDLE WASHBROOK VALLEY

by Tony Wilmott

A synthesis of material excavated by the Guildhall Museum along the course of the Walbrook stream between 1927 and 1960. Noted for their Roman finds, seven sites are discussed and a history of the development of the area is created. 189p, 117 b/w figs and pls (including 4 col pls) (*LAMAS Speical Paper* 13, 1991) Pb was £19.95 **now £4.95**

Chichester Excavations Buy all 7 volumes for only £24.95

CHICHESTER EXCAVATIONS 1

by Alec Down

Begins with an essay on the origin of Chichester by Barry Cunliffe; provides a gazetteer of Roman sites within the city and reports on Roman and Medieval excavations. 172p with figs, 16 pls. (*Phillimore* 1971) Hb was £24.00 **now £4.95**

CHICHESTER EXCAVATIONS 2

by Alec Down

Reports on excavations of Roman, Medieval and Later sites in the city, including the Eastgate Bastion; includes a gazetteer of Saxon and medieval sites and finds from the city. 162p with figures, 33 pls. (*Phillimore* 1974) Hb was £24.00 **now £4.95**

CHICHESTER EXCAVATIONS 3

by Alec Down

Reports on excavations and Roman finds from the NW quadrant of the Roman town; on two Medieval pottery kilns; gazetteer of post-Medieval sites; discussion of Chichester's early occupation. 373p with figs, 20 pls. (*Phillimore* 1977) Hb was £36.00 **now £4.95**

CHICHESTER EXCAVATIONS 4

by Alec Down

A full account of the excavation of three Roman villas. Plans and photos of excavations, reconstructions of buildings, illustration of finds: mosaics, pottery, objects. 202p, 20pls. (*Phillimore* 1979) Hb was £24.00 **now £4.95**

CHICHESTER EXCAVATIONS 5

by Alec Down

Reports on excavations of Roman and Medieval sites in the city, with specialist accounts of the finds. 298p with figs and pls. (*Phillimore* 1981) Hb was £36.00 **now £4.95**

CHICHESTER EXCAVATIONS 6

by Alec Down

Excavations around the town between 1978 and 1982 produce evidence for: early Bronze Age, late Iron Age (pre-Conquest amphorae), massive defensive ditch of time of Cogidubnius, evidence for Leg II Aug in AD 43, etc. 301p with figs (*Phillimore*, 1989) Hb was £36.00 **now £4.95**

CHICHESTER EXCAVATIONS 8

by Alec Down and John Magilton

Excavations within the historic centre of Chichester between 1982 and 1991. Important finds included the first lead coffins from the Roman period found in the city, and a Roman mosaic from St. Peter's, North Street. 260p with text figs and 23 plates. (*Phillimore* 1993) Hb was £40.00 **now £4.95**

SKELETON GREEN: AN LATE IRON AGE AND ROMANO-BRITISH SITE

by Clive Patridge

This is an outstanding late Iron Age and Romano-British site in Hertfordshire where the stratified sequence of late Belgic buildings and occupation underlying an interesting 2nd-century Romano-British cemetery has yielded remarkable collections of Arretine, Gallo-Belgic and local pottery, together with coins and other objects. 359p, 15 b/w pls (*Society for the Promotion of Roman Studies* 1981) Pb was £13.00 **now £6.00**

Latin Literature

CSIR: CORPUS OF SCULPTURE OF THE ROMAN WORLD. GREAT BRITAIN VOL I FASC 2

by B.W. Cunliffe and M.G. Fulford

A corpus of sculpture from Bath and the central southern English counties. 59p plus 48p of p/w pls (*British Academy/OUP 1982*) Hb was £50.00 **now £9.95**

CSIR: GB 1, 3: YORKSHIRE

by S.R. Tuf

Sculpture from Yorkshire, including York. (*British Academy 1983*) Hb was £50.00 **now £9.95**

CSIR: GB, I, 4: SCOTLAND

by L.J.F. Keppie and B.J. Arnold

Sculpture from North of Hadrian's Wall. (*British Academy 1984*) Hb was £50.00 **now £9.95**

ROMAN SCULPTURE FROM EASTERN ENGLAND (CSIR GB 1, FASC 8)

by Janet Huskinson

A complete catalogue of Roman sculptures from Essex, Suffolk, Norfolk, Lincolnshire, South Humberside, Cambridgeshire, Bedfordshire, Northamptonshire, Leicestershire and Nottinghamshire. 96p, 32 pls (*British Academy 1994*) Hb was £45.00 **now £9.95**

LATIN EPIC AND DIDACTIC POETRY

edited by Monica S. Gale

Eleven papers which examine the ways in which Latin authors used the genres of epic and didactic, the reasons for the blurred distinction or margins between the two, and the historical and political context of specific poems. 262p (*Classical Press of Wales 2004*) Hb was £45.00 **now £19.95**

IMAGES OF AUTHORITY

edited by Mary Margaret Mackenzie and Charlotte Roueché

Twelve papers discuss the precariousness of political and religious authority in Greek literature and culture at Rome as well as in Carolingian Europe and Renaissance Crete. 228p (*Cambridge Phil Soc, Supplementary Vol 16, 1989*) Pb £15.00 **now £2.95**

LANDS AND PEOPLES IN ROMAN POETRY: THE ETHNOGRAPHICAL TRADITION

by Richard F Thomas

Shows how Greek ethnographical prose influenced the poetry of Virgil, Horace and Lucan and their portrayal of real and imagined Roman landscapes and environments. 144p (*Cambridge Philological Society 1982*) Pb was £15.00 **now £2.95**

TOWARDS A TEXT OF 'ANTHOLOGIA LATINA'

by D R Shackleton Bailey

A collection of notes to amend and explain the 170 poems within Alexander Riese's 'Anthologia Latina' (1894). 75p (*Cambridge Philological Society 1979*) Pb £15.00 **now £2.95**

OVID'S METAMORPHOSES AND THE TRADITIONS OF AUGUSTAN POETRY

by Peter E Knox

Shows how Ovid combined elements from the entire range of Roman verse in the composition of the *Metamorphoses*. 98p (*Cambridge Phil Soc, 1986*) Pb was £15.00 **now £2.95**

Aris & Phillips Classical Texts

Each Comprises the Latin text with facing English translation, an introduction and commentary. *Hardbacks - were £40.00 now £9.95 each*

LIVY: BOOK 37

edited by P.G. Walsh

LIVY: BOOK 38

edited by P.G. Walsh

LIVY: BOOK 40

edited by P.G. Walsh

LUCRETIUS: DE RERUM NATURA V

edited by Monica R. Gale

OVID: METAMORPHOSES IX-XII

edited by D.E. Hill

PLAUTUS: BACCHIDES

edited by J.A. Barsby

PROPERTIUS I

edited by Robert J. Baker

SENECA: FOUR DIALOGUES

by C.D.N. Costa

TACITUS: ANNALS V AND VI

edited by Ronald Martin

TERENCE: THE EUNUCH

edited by A.J. Brothers

INCONSISTENCY IN ROMAN EPIC

by James J. O'Hara

Building on recent work on both Greek and Roman authors, this book explores the possibility of interpreting inconsistencies in Roman epic. It argues that comparative study of the literary use of inconsistencies can shed light on major problems in Catullus' *Peleus* and *Thetis*, Lucretius' *De Rerum Natura*, Vergil's *Aeneid*, Ovid's *Metamorphoses*, and Lucan's *Bellum Civile*. 165p (*Cambridge UP 2007*) Pb was £19.99 **now £7.95**

CICERO'S SPEECHES: THE CRITIC IN ACTION

by Stephen Usher

In this book Stephen Usher gives a detailed account of how Cicero viewed oratory, and what influenced the formation of his ideal. Usher sets each speech in its historical and forensic context, in chronological order, and examines to what extent and how successfully Cicero employs his own definitions of great oratory. 300p (*Aris & Phillips 2008*) Pb was £25.00 **now £6.95**

DEATH AND REBIRTH IN VIRGIL'S ARCADIA

by M. Owen Lee

This introduction to the *Eclogues* outlines clearly the literary and historical background of Virgil's early poems, discusses each eclogue in depth and presents the theory that the poems represent a voyage of self-discovery for the young Vergil. 140p (*State University of NY Press 1989*) Hb was £38.50 **now £6.95**

Latin Literature

WHEN THE LAMP IS SHATTERED: DESIRE AND NARRATIVE IN CATULLUS

by Micaela Janan

This study draws on postmodern and feminist theory to re-examine concepts of desire, gender and sexuality in Catullus, grounding the conflicting standpoints of the narrator in the social upheavals of the late republic. 204p (*Southern Illinois UP 1994*) Hb was £35.50 **now £9.95**

PROPERTIUS: ELEGIES

edited by E.A. Barber

Latin text.180P (*Oxford Classical Texts 1960*) Hb was £15.50 **now £5.95**

THE ELDER PLINY ON THE HUMAN ANIMAL: NATURAL HISTORY BOOK 7

translated with introduction and commentary by Mary Beagon

Mary Beagon selected this 'small part of a very large work' because it contains Pliny's thoughts on the human race which he believed to be central to the entire natural order and the universe. She presents a translation and an extremely detailed commentary. 515p (*Clarendon Ancient History Series, Oxford UP 2005*) Pb was £45.00 **now £12.95**

PLINY'S CATALOGUE OF CULTURE: ART AND EMPIRE IN THE NATURAL HISTORY

by Sorcha Carey

The sections of Pliny's Natural History that cover art history have traditionally been studied in isolation from the rest of the work and have been regarded as an 'encyclopedic' source for Greek masters and masterpieces in particular. Sorcha Carey argues that only by studying these sections within the broader context of the Natural History can we explore Pliny's aims and concerns within the setting of Roman imperial politics and culture. 208p b/w illus (*Oxford UP 2003, Pb 2006*) Pb was £39.00 **now £14.95**

HORACE AND THE DIALECTIC OF FREEDOM: READINGS IN EPISTLES 1

by W.R. Johnson

Traces the key themes in the poems, such as Horace's relationship with his father and with Rome his adoptive city, and the conflicts between urban vitality and rustic serenity and between inner freedom and outer freedom. 172p (*Cornell UP 1993*) Hb was £38.50 **now £9.95**

THE VIGOUR OF PROPHECY: A STUDY OF VIRGIL'S AENEID

by Elisabeth Henry

This study looks at the multilayering of time in the Aeneid, and how memory and premonition are used by Vergil in constructing his narrative. Further it examines how these themes are used to represent wider concerns about Rome's history and destiny. 227p (*Southern Illinois UP 1989*) Hb was £26.50 **now £6.95**

SENECA: SELECT LETTERS

edited by W. Summers

Selected letters presented in translation with introduction and notes. 184p (*Bristol Classical Press 1991*) Pb was £16.99 **now £3.95**

PROPERTIUS: MODERNIST POET OF ANTIQUITY

by D. Thomas Benediktson

An examination of Propertius in light of nonclassical, modernist literary techniques, especially internal monologue or stream of consciousness and imagism. The result is a picture of Propertius that accounts for the mathematical precision of Book I, the structural chaos of Book II, and the more balanced poetry of Books III and IV. 176p (*Southern Illinois University Press 1989*) Hb was £26.50 **now £6.95**

PASTORAL INSCRIPTIONS: READING AND WRITING VIRGIL'S ECLOGUES

by Brian W. Breed

Virgil's Eclogues represent the introduction of a new genre, pastoral, to Latin literature. Here Brian W. Breed examines the tension between representations of orality in Virgil's pastoral world and the intense textuality of his pastoral poetry. 199p (*Duckworth 2006*) Pb was £16.99 **now £5.95**

OVID: THE POET AND HIS WORK

by Niklas Holzberg

A detailed overview of Ovid which focuses on the different roles that the poet played and the ways in which he reflected or alluded to contemporary issues and personalities. 217p (*Cornell UP 2002*) Hb was £36.50 **now £9.95**

CATULLUS: A POET IN THE ROME OF JULIUS CAESAR

by Aubrey Burl

This interesting biography scrutinises Catullus' poems and other contemporary sources to reconstruct the world that Catullus inhabited. As well as examining the political context Burl also examines the minutiae of everyday life that can be gleaned from Catullus' verse. 235p b/w pls (2004, *Amberley repr. 2010*) Pb was £14.99 **now £5.95**

THE POLITICS OF DESIRE: PROPERTIUS IV

by Micaela Janan

Janan uses modern psychoanalytical methods to examine Propertius, who helped to shape the form of the Latin elegy, and explores the social and political forces that helped to create his poems. Following an introduction to the study's concepts, each chapter concentrates on specific poems with extracts in Latin and in English translation. 244p (*University of California 2001*) Pb was £18.95 **now £6.95**

THE FUNCTION OF HUMOUR IN ROMAN VERSE SATIRE

by Maria Plaza

Maria Plaza analyses the function of humour in Horace, Persius, and Juvenal. She argues that, while the Roman satirist needs humour for his work's aesthetic merit, his proposed message suffers from the ambivalence that humour brings with it. 370p (*Oxford UP 2006, Pb 2008*) Pb was £28.00 **now £12.95**

TROY'S CHILDREN: LOST GENERATIONS IN VIRGIL'S AENEID

by John K. Newman and Frances Stickney Newman

This study analyses the ambiguous role of children in Virgil's Aeneid. It suggests that, by its entire stylistic bias, the Aeneid was incapable of picturing the vigour and life of a new generation. 400p (*Georg Olms Verlag 2005*) Pb was £45.00 **now £7.95**

Latin Literature

PLINY'S WOMEN

by Jacqueline M. Carlon

Combining detailed prosopography with close literary analysis, Jacqueline Carlon examines the identities of the women whom Pliny includes in his letters, and how they and the men with whom they are associated contribute both to this presentation of exemplary Romans and particularly to his own self-promotion. 270p (Cambridge UP 2009) Hb was £50.00 **now £19.95**

POWERPLAY IN TIBULLUS

by Parshia Lee-Stecum

Examines the relationships described Tibullus for imbalance of power and its effects on various areas of daily life, for example, the relationship of poet and patron. (Cambridge Classical Studies 1998) Hb £50.00 **now £12.95**

POEMS OF CATULLUS

chosen and edited by G A Williamson

"Contains almost every poem that can be read and explained without embarrassment..." Latin text with commentary. 187p (Bristol Classical Press 1969, rep 1994) Pb was £9.99 **now £2.95**

PATTERNS OF REDEMPTION IN VIRGIL'S GEORGICS

by Llewelyn Morgan

Presents a new interpretation of the *Georgics*. Reconsiders the background and underlying message of the poems as an exercise in Octavian propaganda and a response to the Octavian regime following the civil wars of the time. 296p (CUP 1999) Hb was £64.00 **now £12.95**

ROMAN COMEDY

by Kenneth McLeish

A short introduction to the plays of Terence and Plautus describing the social context in which they worked and assessing their significance in the development of later dramatic traditions. 80p, b/w figs (Macmillan 1976, Bristol CP 1986) Pb £8.99 **now £3.95**

AMOR: ROMA. LOVE AND LATIN LITERATURE

edited by S M Braund and R Mayer

Eleven essays (and one poem) on the works of Catullus, Virgil, Propertius and Ovid, in addition to considerations of the wider themes of Roman love poetry. 208p (Cambridge Phil Soc 1999) Pb was £22.50 **now £2.95**

THE POET LUCAN

by M.P.O. Morford

Morford considers the rules of ancient rhetoric and common themes in Lucan's epic on the Civil War as well as the poem itself, incorporating three new translations. 93p (Blackwell 1967, Bristol CP 1996) Pb was £10.95 **now £3.95**

CICERO: PRO ROSCIO AMERINO

edited by E Donkin

An accurate Latin edition of Cicero's speech in defence of Sextus Roscius. Includes an introduction, synopses and notes. 176p (Bristol CP 1993) Pb £12.95 **now £2.95**

THE CURSE OF EXILE: A STUDY OF OVID'S IBIS

by Gareth D Williams

Shows how an understanding of Ovid's exile poetry is incomplete without recognition of the contribution of *Ibis*, particularly for its persona and mood. 146p (Cambridge Phil Soc 1996) Pb was £15.00 **now £2.95**

HORACE'S ODES AND THE MYSTERY OF DO-RE-MI

edited with translation and commentary by Stuart Lyons

Lyons's acclaimed verse translation of the Odes is here fully revised and included with revealing new material on Horace and the nature of his work. A final chapter argues that Guido d'Arezzo, an eleventh-century Benedictine choirmaster, used the melody of Horace's Ode to Phyllis to invent the do-re-mi mnemonic. 272p (Aris & Phillips 2007) Pb was £19.95 **now £6.95**

STUDIES IN LATIN LITERATURE AND ITS TRADITION IN HONOUR OF C O BRINK

edited by J Diggle, J B Hall and H D Rocelyn

Ten papers on Republican and Augustan literature, including Ovid's *Tristia*, Catullus, Horace, Livy, Cicero and Virgil. 145p (Cambridge Phil Soc 1989) was £15.00 **now £2.95**

WACKERNAGEL'S LAW AND THE PLACEMENT OF THE COPULA ESSE IN CLASSICAL LATIN

by J N Adams

Aims to establish a system to recognise the diverse patterns of placement of the copula esse in Classical Latin and to consider its possible relationship to Wackernagel's law. 98p (Cambridge Phil Soc 1994) Pb was £15.00 **now £2.95**

TACITUS: AGRICOLA

edited by R.M. Ogilvie and I.A. Richmond

This account of Agricola's life, written by his son-in-law Tacitus is the primary source for the Roman conquest of the North of Britain. The Latin text is amplified by an extensive commentary enlarging on all sorts of details about the country and people of Britain. 360P (Oxford UP reprint 2002) Hb was £20.00 **now £9.95**

SURVEY OF MEDIEVAL CASTLES OF ANATOLIA II: NICOMEDIA

by Clive Foss

A complete record of the walls of Nicomedia and of the smaller fortresses along the gulf ranging in date from the 3rd to the 15th century AD. Written sources provide the historical context to the sites and relations between Byzantines, Crusaders and Turks. 112P 66 pls (BIAA 1996) Hb was £20.00 **now £9.95**

UPPER ZOHAR: AN EARLY BYZANTINE FORT IN PALAESTINA TERTIA

by Richard P. Harper

The final report of excavations undertaken by the British School of Archaeology in Jerusalem at the 5-7th century fort. The preservation conditions in the dry sand resulted in some remarkable finds and interesting zooarchaeological records. 161p, 20 b/w plates, 25 figs (British Academy 1995) Hb was £52.50 **now £14.95**

MOSAIC - FESTSCHRIFT FOR A.H.S. MEGAW

edited by Judith Herrin, Margaret Mullen and Catherine Otten-Froux

The 19 contributions reflect Megaw's great interest in the art, archaeology and culture of the Greek world, especially his work on Cyprus and the Byzantine period. 200p, b/w figs and pls (British School at Athens 2001) Hb was £35.00 **now £9.95**

Late Antique and Byzantine

THIRTEEN COPTIC ACROSTIC HYMNS

edited by K. H. Kuhn and W. J. Tait

An edition and translation of thirteen acrostic hymns from a manuscript in the Sahidic dialect of Coptic which were written for the Monastery of the Archangel St. Michael at Hamouli in the Fayyum. This edition has a translation, Coptic text, lengthy introduction and notes. 162p, (*Griffith Institute, Ashmolean Museum* 1996) Hb was £30.00 **now £11.95**

THE LATE ROMAN CHURCH AT MARONI PETRERA

by Sturt W Manning

A report on survey work and salvage excavations undertaken at 5th century Roman church in southern Cyprus. Finds included ceramics, tiles (many with embossed decoration), worked stone and building materials and a cistern. 84P b/w and col figs and pls (*AG Leventis Foundation* 2002) Pb was £25.00 **now £15.50**

THE LATIN ALEXANDER TRALLIANUS: THE TEXT AND TRANSMISSION OF A LATE LATIN MEDICAL BOOK

by David R Langslow

The present work offers an extensive introduction to the text and transmission of the ancient Latin version of the medical works "Therapeutica" and "On Fevers" of the great sixth-century Greek doctor Alexander of Tralles. 320p, 12 pls. (*Roman Society*, 2006) Hb was £65.00 **now £6.95**

CLAUDIAN: POETRY AND PROPAGANDA AT THE COURT OF HONORIUS

by Alan Cameron

This book studies Claudian's political techniques, his accounts of Stilicho's campaigns and rivals, his debt to Greek rhetorical theory and contemporary poetry, his culture, attitudes to Rome and its problems and not least his position as a pagan at a Christian court. 528P (*Oxford UP* 1970) Hb was 30.00 **now £9.95**

OVIDIANA GRAECA: FRAGMENTS OF A BYZANTINE VERSION OF OVID'S AMATORY WORKS

edited by Pat Easterling and E.J. Kenney

Fragments from Ovid's poetry, in medieval Greek, with the Latin text reproduced opposite. 85p (*Cambridge Philological Society* 1965) Pb was £15.00 **now £2.95**

PSEUDO-DIONYSIUS OF TEL-MAHRE: CHRONICLE PART III

translated by Witold Witakowski

Although the chronicle dates to the end of the 8th century the third part, translated here is taken from the otherwise lost John of Ephesus (d. c.588) and covers the reigns of Zeno, Anastasius, Justin I and Justinian. 153P (*Liverpool UP* 1996) Pb was £15.00 **now £4.95**

STUDIES IN THE DIONYSIACA OF NONNUS

edited by Neil Hopkinson

Seven essays which seek to remove Nonnus' Dionysiaca, the longest surviving ancient poetic text, from its Late Antique/Byzantine limbo and place it firmly within a Classical tradition, based on its legacy of Hellenistic styles and Dionysiac themes. 187p (*Cambridge Philological Society* 1994) Pb was £15.00 **now £4.95**

THE DARK SIDE OF CHILDHOOD IN LATE ANTIQUITY AND THE MIDDLE AGES

edited by Katarina Mustakallio and Christian Laes

Essays on three broad topics: "Unwanted" deals with parents who were unable to bring up their baby and handed it over to other people or the cruel whims of destiny. "Disabled" addresses what we would label as children's illnesses since disability was a concept largely unknown to ancient people. "Nearly Lost" examines demons, viewed as destructive forces with the ability to destroy children or young people, sometimes by literally sucking their lives away. 104p (*Oxbow Books* 2011) Pb was £28.00 **now £7.95**

THE CONFLICT BETWEEN CHRISTIANITY AND JUDAISM

by Leopold Lucas

The Fourth Century was crucial to both the Christian Church and Judaism: it saw the formulation of Christian doctrine and the completion of the Palestinian Talmud. In this meticulously researched study, originally published in German in 1910, Leopold Lucas explores the arguments and attitudes of the Church Fathers from Basil to Augustine. A picture emerges of a strenuous intellectual struggle between Christians and Jews. 134p (*Aris & Phillips* 1993) Pb was £14.95 **now £4.95**

CHRISTIAN'S GUIDE TO GREEK CULTURE: THE PSEUDO-NONNUS COMMENTARIES ON SERMONS 4, 5, 39 AND 43 BY GREGORY OF NANZIANUS

translated by Jennifer Nimmo Smith

These commentaries on Gregory of Nanzianus show the continued importance of Classical Greek learning in the 6th century. 156P (*Liverpool UP* 2001) Pb was £15.00 **now £4.95**

OPTATUS AGAINST THE DONATISTS

translated by Mark Edwards

Written in the late 4th century by the Bishop of Milevis in North Africa this is a detailed refutation of Donatist claims to be the one true church and precedes the work of St. Augustine. 222P (*Liverpool UP* 1997) Pb was £16.50 **now £4.95**

DONATIST MARTYR STORIES: THE CHURCH IN CONFLICT IN ROMAN NORTH AFRICA

translated with notes and introduction by Maureen A. Tilley

A collection of hagiography from the 4th century Donatist sect in North Africa, famously opposed by St. Augustine. 101p (*Translated Texts for Historians, Liverpool UP* 1996) Pb was £15.00 **now £4.95**

THE FALL OF THE WEST: THE DEATH OF THE ROMAN SUPERPOWER

by Adrian Goldsworthy

This new history of the "Decline and Fall" takes a broadly chronological view, combining narrative with analysis and starting in 180 AD, the same place as Gibbon. Goldsworthy questions the received wisdom that the external military challenges faced by Rome in the fourth and fifth centuries were greater than any faced previously, and instead sees incessant civil wars and inflexible and excessive bureaucracy as primarily responsible for the collapse of the west. 531p col pls (*Weidenfeld and Nicholson* 2009, Pb 2010) Pb was £9.99 **now £4.95**

Late Antique and Byzantine

IAMBlichUS: ON THE PYTHAGOREAN LIFE

translated by Gillian Clark

Written by the most distinguished of Neoplatonists this is the most extensive surviving source on Pythagoreanism and also documents the religious aspirations of Late Antiquity. 122P (*Liverpool UP 1989*) Pb was £15.00 **now £4.95**

HILARY OF POITIERS: CONFLICTS OF CONSCIENCE AND LAW IN THE FOURTH-CENTURY CHURCH

translated by Lionel R. Wickham

Hilary was the chief proponent of the Nicene Creed in the West. Here his theological writings on the issue are collected and translated. 128P (*Liverpool UP 1997*) Pb was £15.00 **now £4.95**

AD 381

by Charles Freeman

The year 381 saw Christianity installed as the sole permissible religion of the Roman Empire, with the limits of orthodoxy defined by the state which was also given the power to punish heretics and pagans. Freeman focuses on this key event in what he describes as "the closing of the Western mind", showing just what a huge step this censoring of thought was in comparison to the religious tolerance of the ancient world. 252p (*Overlook 2009*) Hb was £20.00 **now £7.95**

EMPTY BOTTLES OF GENTILISM: KINGSHIP AND THE DIVINE IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES

by Francis Oakley

Examines the Classical inheritance and early medieval theories of kingship and regal sacrality. Oakley argues that notions of divine kingship were deeply embedded in Hellenistic and Roman thought, and that this, rather than the more secular attitudes of Classical Athens, was the main legacy of the Classical era. 306p (*Yale UP 2010*) Hb was £25.00 **now £9.95**

THE CHRONICLE OF PSEUDO-JOSHUA THE STYLITE

translated with notes and introduction by Frank R. Trombley and John W. Watt

Provides a richly detailed first-hand account of life in an Edessa between AD 494 and 506, a period which saw war with Persia, a plague of locusts, famine and disease. 172p, maps (*Translated Texts for Historians, Liverpool UP 2000*) Pb was £15.00 **now £4.95**

A DAY OF GLADNESS: THE SABBATH AMONG JEWS AND CHRISTIANS IN ANTIQUITY

by Herold Weiss

This study looks at the differences between the two faiths in the Classical era in terms of their religious concerns and ideologies about the Sabbath, viewed through a broad range of textual material. 262p (*University of South Carolina 2003*) Hb was £34.50 **now £12.95**

THE END OF ANTIQUITY: ARCHAEOLOGY, SOCIETY AND RELIGION, 235-700

by Jeremy Knight

This new edition of Jeremy Knight's examination of the 'End of Antiquity' is an excellent guide to what took place across the transition between the Roman and medieval worlds, and what evidence is available to track those changes. 224p b/w illus (*Tempus 2007*) Pb was £17.99 **now £6.95**

THE ANCIENT COMMENTATORS ON PLATO AND ARISTOTLE

by Miira Tuominen

In late antiquity the works of Plato and Aristotle were subject to intense study, which eventually led to the development of a new literary form, the philosophical commentary. This book provides the first systematic introduction to the philosophy of the commentators: their way of doing philosophy and the kind of philosophical problems they found interesting. 324p (*University of California Press 2009*) Pb was £17.99 **now £6.95**

CONTRA MARCELLUM: MARCELLUS OF ANCYRA AND FOURTH-CENTURY THEOLOGY

by Joseph T. Lienhard

Marcellus of Ancyra (ca. 285-374) was a controversial figure in the Trinitarian debate after Nicaea. This book explores his influence, showing that far from being isolated, he was part of a larger theological tendency. 280p (*Catholic University of America Press 1999*) Hb was £51.50 **now £12.95**

CONSTANTINE: ROMAN EMPEROR, CHRISTIAN VICTOR

by Paul Stephenson

A study not of Constantine the man, but of Constantine as a public figure and political operator. Stephenson shows how Constantine gained and maintained his grip on power, primarily through his military victories and by maintaining the loyalty of the army. 358p col pls (*Overlook 2009*) Hb was £30.00 **now £7.95**

BYZANTINE BUTRINT

by Richard Hodges

This book brings to life this extraordinary Byzantine town, with chapters on the historical sources, various aspects of the archaeological excavation and survey, finds of pottery and environmental remains. 432p b/w and col illus (*Oxbow 2005*) Hb was £40.00 **now £10.00**

PASSION AND PARADISE: HUMAN AND DIVINE EMOTION IN THE THOUGHT OF GREGORY OF NYSSA

by J. Warren Smith

This study of the great fourth century theologian Gregory of Nyssa explores his conception of man's relationship to God, and the implications of man being made in God's image for the nature of salvation. Smith also looks at the influence of Neoplatonism on Gregory's writing. 291p (*Crossroad 2004*) Pb was £22.99 **now £7.95**

A POETICS OF TRANSFORMATION: PRUDENTIUS AND CLASSICAL MYTHOLOGY

by Martha A Malamud

An examination of conflicting cultural, religious and literary codes in the work of Prudentius, perhaps the most influential poet of Late Antiquity, suggesting that his poetry constitutes both an analysis and a critique of the Christianity of his day. 192p (*Cornell UP 1989*) Hb was £26.95 **now £7.95**

AUGUSTINE OF HIPPO: SELECTED WRITINGS

edited by Emilie Griffin

Contains selections from the Confessions, The Happy Life, On the Trinity, the City of God and the Rule of St. Augustine in English translation. 145p (*Harper Collins 2006*) Pb was £7.99 **now £3.95**

Late Antique and Islamic World

AUGUSTINE: CITY OF GOD BOOKS I & II

edited with an introduction, translation and commentary by P.G. Walsh

240p (*Aris & Phillips* 2005) Hb was £40.00 **now £9.95**

AUGUSTINE: CITY OF GOD BOOKS III & IV

edited with an introduction, translation and commentary by P.G. Walsh

252p (*Aris & Phillips* 2007) Hb was £40.00 **now £9.95**

AUGUSTINE: CITY OF GOD BOOK V

edited with an introduction and commentary by P.G. Walsh

252p (*Aris & Phillips* 2009) Hb was £40.00 **now £9.95**

EARLY CHRISTIAN FAMILIES IN CONTEXT: AN INTERDISCIPLINARY DIALOGUE

edited by David L. Balch and Carolyn Osiek

These essays compare Roman, Jewish and Christian concepts of the family. They are divided into broad subject areas: Archaeology of the Domus and Insulae; Domestic values; Women; Slaves; Children; Implications for theological education. 412p b/w figs, col pls (*Eerdmans* 2003) Pb was £19.99 **now £9.95**

THROUGH A GLASS BRIGHTLY: STUDIES IN BYZANTINE AND MEDIEVAL ART AND ARCHAEOLOGY

edited by Chris Entwistle

The 25 papers in this volume cover diverse aspects of the material culture of the late Roman, Byzantine and Medieval periods with particular emphasis on metal work and enamel. 230p (*Oxbow* 2003) Hb was £50.00 **now £10.00**

THE COLOR OF IVORY: POLYCHROMY ON BYZANTINE IVORIES

by Carolyn L. Connor

This study shows that Byzantine ivory carvings, often assumed to have been monochromatic, were originally brightly coloured in hues of red, blue, green and gold. Connor's arguments are based on scientific analysis of ivory objects which revealed traces of paint; she was even able to identify the actual pigments. 129p, 11 colour and 8 b/w plates (*Princeton UP* 1998) Hb was £82.00 **now £24.95**

QASR IBRIM: THE LATE MEDIEVAL PERIOD

by William Y. Adams

Remains of the late medieval period (c.1172-1500) were among the uppermost on the site and some of the first to be investigated. This is an architectural and artefactual reconstruction of the community fully illustrated with photographs and line drawings. 300p, 32 figs, 66 pls (*EES* 1996) Hb was £50.00 **now £6.95**

THE ISMAILI ASSASSINS

by James Waterson

This well written and researched account traces the fortunes of the sect, and their unusual military tactic of political assassination as a means of waging a heavily asymmetrical war of survival, from their break from mainstream Shi'ism over their support for Nizar in a Fatimid succession dispute, to their final destruction by the Mongols in the thirteenth century. 227p maps, b/w pls (*Frontline Books* 2008) Hb was £19.99 **now £7.95**

Anglo-Saxon and Viking

QAL'AT JA'BAR POTTERY: A STUDY OF A SYRIAN FORTIFIED SITE OF THE LATE 11TH-14TH CENTURIES AD

by Cristian Tonghini

Investigates the history and archaeology of the important Islamic fortified settlement in the middle Euphrates Valley in Syria. 440p b/w illus (*British Academy* 1999) Hb was £75.00 **now £25.00**

THE OTTOMAN HOUSE

edited by Stanley Ireland and William Bechoefer

This book contains 17 papers by architects and archaeologists looking at how the Ottoman house was structured, how it varied over time and space and how surviving examples are faring in a world of breeze-block construction. 133p 194 b/w pls (*BIAA* 1998) Hb was £25.00 **now £9.95**

A NORSE FARMSTEAD IN THE OUTER HEBRIDES: EXCAVATIONS AT MOUND 3, BORNAIS, SOUTH UIST

by Niall Sharples

This first volume of results of the excavation focuses on Mound 3, but includes a discussion of the topographic and geophysical survey of all the mounds. There is also considerable analysis of the environmental remains and radiocarbon dating. 224p (*Oxbow Books* 2005) Hb was £30.00 **now £10.00**

THE SUTTON HOO SCEPTRE AND THE ROOTS OF CELTIC KINGSHIP THEORY

by Michael J. Enright

The Sutton Hoo whetstone sceptre is the most enigmatic and mysterious emblem of kingship of the early Middle Ages. Produced c.600 AD and long held to be Anglo-Saxon, Enright here establishes that the sceptre is undoubtedly a British artefact, one that reflects a long history of Celtic kingship theory. 387p b/w pls (*Four Courts Press* 2006) Hb was £50.00 **now £12.95**

EXCAVATIONS AT MUCKING VOL 1: THE SITE ATLAS

edited by Ann Clark

Contains 25 loose-leaf plans and a book with history to excavations at this multi-period site. 42p, 25 loose plans (*English Heritage* 1993) was £25.00 **now £6.95**

ANGLO-SAXONS: STUDIES PRESENTED TO CYRIL ROY HART

edited by Simon Keynes and Alfred P. Smyth

A wide range of historical essays. Contributors: Richard and Fiona Gameson, Janet Bately, Paul E. Szarmach, Janet L. Nelson, Harold Fox, Susan Kelly, Emma Mason, Audrey L. Meaney, D.M. Metcalf, Susan Oosthuizen, Pauline Stafford, Peter Sawyer, Debby Banham, Gale R. Owen-Crocker, Susan Edgington, Ann Williams, and David Cozens. 317p (*Four Courts* 2006) Hb was £55.00 **now £12.95**

EXCAVATIONS AT RHUDDLAN, CLWYD 1969-93: MESOLITHIC TO MEDIEVAL

by H. Quinnell and M.R. Blockley

Report on a complex, multi-period site which included the defences of the Saxon burh of Cledemuth and the Norman church, graveyard and urban defences. 248p, illus (*CBA Research Report* 95, 1994) Pb £36.00 **now £4.95**

Anglo-Saxon and Viking

IRISH SEA STUDIES, 900-1200

by Benjamin Hudson

This volume of revised essays looks at political and cultural contact and change throughout the liquid highway between Ireland and Britain, covering topics such as the end of the Viking Age, the collapse of the Old English kingdom, the earliest contacts with the Normans, economic revival and change, and religious reform. 255p (*Four Courts Press* 2006) Hb was £50.00 now £12.95

YORKSHIRE: A GAZETTEER OF ANGLO-SAXON AND VIKING SITES

by Guy Points

A comprehensive guide to places, artefacts and material in Yorkshire of Anglo-Saxon and Viking interest - AD400-1100, comprising 282 sites. 446p with illus. (*Rihtspell Publishing/Heritage* 2007) Pb was £24.99 now £14.95

INTERPRETERS OF EARLY MEDIEVAL BRITAIN

edited by Michael Lapidge

This volume gathers together obituaries of 28 members of the British Academy who 'transformed our knowledge of all aspects of the culture - philological, literary, palaeographical, archaeological, art-historical - of early medieval Britain' during the late 19th and 20th centuries. 565p (*OUP/Brit Acad* 2002) Hb was £55.00 now £14.95

AELFRIC'S ABBEY: EXCAVATIONS AT EYNSHAM ABBEY, OXFORDSHIRE, 1989-1992

by A. Hardy, A. Dodd and G.D. Keevill

The minster church at Eynsham, Oxfordshire, was founded in the 7th-8th century and refounded in 1005 as a Benedictine abbey. The excavations carried out by Oxford Archaeology revealed substantial remains of the abbey, tracing its history from its foundation until the Dissolution. 736p, b/w figs, 47 b/w pls (*Oxford Archaeology* 2003) Hb was £49.95 now £7.50

THE ANGLO-SAXON CEMETERY AT WORTHY PARK, KINGSWORTHY, HAMPSHIRE

by Sonia Chadwick Hawkes and Guy Grainger

Includes an introduction to the site, a detailed catalogue of burials, a report on the human bone, a gazetteer of Anglo-Saxon sites in Hampshire, and a small number of specialist reports. 225p, 58 b/w figs, 10 b/w pls (*Oxford University School of Archaeology* 2003) Hb was £22.50 now £10.00

YARNTON: SAXON AND MEDIEVAL SETTLEMENT AND LANDSCAPE

by Gill Hey

This volume publishes the results of excavations which took place between 1990 and 1996, tracing the development of Yarnnton from small-scale early Anglo-Saxon farmsteads to the medieval village, and revealing profound changes that occurred in settlement, agriculture and social organisation. 456p b/w illus (*Oxford Archaeology* 2004) Hb was £25.00 now £7.50

DEATH AND TAXES: THE ARCHAEOLOGY OF A MIDDLE SAXON ESTATE CENTRE AT HIGHAM FERRERS

by Alan Hardy and Bethan Mair Charles

This volume concentrates on a large 8th-century complex of enclosures and buildings, along with other structures including a large malting oven. It is argued that this represents the infrastructure of a purpose-built tribute centre for a royal estate. 250p, col illus t/out (*Oxford Archaeology* 2007) Hb was £19.99 now £7.50

THE ANGLO-SAXON CEMETERY AT FINGLESHAM, KENT

by Sonia Chadwick Hawkes and Guy Grainger

This present report covers the 216 inhumation graves dating from the 6th to 8th centuries excavated by Sonia Hawkes between 1959 and 1967. 436p, 165 b/w illustrations, 26 b/w plates (*OUSA* 2006) Hb was £26.00 now £10.00

EARLY ANGLO-SAXON BUCKETS: A CORPUS OF ALLOY AND IRON-BOUND, STAVE-BUILT VESSELS

by Jean Mary Cook, edited by Birte Bruggmann

This posthumously published corpus comprises 339 entries on complete buckets, bucket mounts and objects erroneously published as buckets, with information on their archaeological context. 128p, 22 b/w illus (*OUSA* 2004) Hb was £18.00 now £10.00

ASPECTS OF ANGLO-SCANDINAVIAN YORK

by R.A. Hall et al.

The ten chapters in this book, each written by a specialist, provide a synthesis of the Coppergate discoveries, placing them within the wider context of Viking York whilst demonstrating 'how far the study of Anglo-Scandinavian York has progressed in the last quarter century' since the 'Viking Dig'. 256p b/w illus (*CBA* 2004) Pb was £19.95 now £6.95

SUTTON HOO AND ITS LANDSCAPE

by Tom Williamson

The location of the Anglo-Saxon burial ground at Sutton Hoo, on a ridge overlooking the estuary of the river Deben, has always appeared strange and challenging. Williamson argues that the cemetery was placed where it was not in order to display power and dominance over territory, but because the river, and its brooding estuary, had long held a special and central place in the lives and perceptions of a local society. 220p, 69 illus, 35 in col (*Windgather Press, an imprint of Oxbow Books* 2008) Pb was £20.00 now £7.95

PATTERN AND PURPOSE IN INSULAR ART

edited by Mark Redknap, Nancy Edwards, S Youngs, A Lane and J Knight

The twenty-five papers, taken from a Cardiff conference in 1998 are concerned with insular art in its broadest sense, encompassing studies of metalwork, manuscripts, sculpture and textiles, both recent discoveries and new investigations of well-known objects. 284p b/w illus col pls (*Oxbow Books* 2001) Hb £48.00 now £4.95

CATALOGUE OF THE ANGLO-SAXON AND VIKING ANTIQUITIES

by Rosemary Cramp and Roger Miket

A catalogue of the early medieval artefacts held by the Museum of Antiquities Newcastle upon Tyne. 25p 35 b/w pls (*Museum of Antiquities* 1982) Pb only £1.00

THE HAMWIC GLASS

by J R Hunter and M P Heyworth

The assemblage of glass fragments from Saxon Hamwic is one of the most important in Europe. This book details the range of different coloured glass, vessel types and decorative elements. 140p, 24 b/w figs, 8 col pls (*CBA RR* 116, 1996) Pb was £28.00 now £4.95

Anglo-Saxon and Viking

SPACES OF THE LIVING AND THE DEAD

edited by C.E. Karkov et al.

Ten papers interweave archaeological and historical evidence with modern biases to explore the role of the dead and the towns they inhabit. 162p, pls, figs (*Oxbow Books* 1999) Pb was £24.00 **now £4.95**

ANGLO-SAXON STUDIES IN ARCHAEOLOGY AND HISTORY

volumes 3, 5, 7, and 10, available

were £24.00-£30.00 per copy **now only £5.00 each**

A CORPUS OF ANGLO-SAXON AND MEDIEVAL POTTERY FROM LINCOLN

by Jane Young and Alan Vince, with Victoria Naylor

This volume reports on the Anglo-Saxon and Medieval pottery found during various archaeological excavations in the city from 1970 until 1987. The authors present a city-wide pottery classification system and analyse the sequence of pottery types through time and at numerous sites. 300p, b/w illus (*Oxbow Books* 2006) Hb was £35.00 **now £10.00**

WHISPERING REEDS, OR THE ANGLESEY CATAMANUS INSCRIPTION STRIPPED BARE

by Charles Thomas

The subject of this book is an inscription carved on a stone slab which can be found built into the wall of a small parish church in Anglesey. It has been widely supposed that the stone slab was a plain memorial, a lettered tombstone for a named Christian ruler - Catamanus, king of Gwynedd - but Thomas demonstrates that this is only part of the truth. He leads us through Christian symbolism, Roman letter-games, word patterns, and colloquial latin to expose the truth. 120P b/w figs (*Oxbow* 2002) Pb was £12.95 **now £2.95**

EXCAVATIONS ON ST. PATRICK'S ISLE, PEEL, ISLE OF MAN, 1982-88

by David Freke

A large and comprehensive account of extensive excavations on this strategically important Island. Separate chapters chart each period from prehistoric to modern but the focus is very much on the Viking Age when the Isle was part of the Norse Kingdom of Man and the Isles. Reports look at the cemeteries and skeletal remains and artifacts and the standing structures, while the book concludes with a series of specialist reports. 463P b/w illus (*Liverpool UP* 2002) Hb was £100.00 **now £24.95**

THE ANGLO-SAXON CEMETERIES OF CAISTOR-BY-NORWICH AND MARKSHALL, NORFOLK

by J.N.L. Myres and Barbara Green

This massive excavation report describes the pagan cemetery of Caistor-by-Norwich, excavated in 1932-7, as well as the nearby cemetery at Markshall, shedding light on the crucial 4th and 5th centuries and the process of Germanic settlement. 338P, 24 pls (*Society of Antiquities* 1973) Hb **only £9.95**

YEAVERING: PEOPLE, POWER AND PLACE

edited by Paul Frodsham and Colm O'Brien

More than forty years since Hope-Taylor's excavations at the royal Anglian palace at Yeavinger ended, the contributors reinterpret the evidence from the site, especially in light of more recent research and look more generally at the wider landscape of the Yeavinger area and its earlier history. 255p b/w illus, col pls (*The History Press* 2005, reprint 2009) Pb was £19.99 **now £7.95**

TWO DECADES OF DISCOVERY

edited by Tony Abramson

Essays on early Saxon Sceatta coinage look at new finds, classification and different coin series, locations of mints and areas of circulation, orthography and iconography and the place of the coinage in the wider economy. 204p b/w illus (*Boydell* 2008) Pb was £40.00 **now £12.95**

MORE VIKING SURNAMES

by K.H. Rogers

A second volume surveying surnames derived from Viking place names in the area surrounding York, using the 1989 York and District Telephone Directory. 62p (*The King's England Press* 1995) Pb was £6.95 **now £2.95**

POTTERY FROM 46-54 FISHERGATE

by A.J. Mainman

This report contains a description of the pottery resulting from more than a millennium of varied activity on the site. The pottery from the Anglian levels is, without a doubt, the most important part of the assemblage. 128p b/w illus (*Archaeology of York* 16/6, 1993) Pb was £15.00 **now £4.95**

FORTEVIOT: A PICTISH AND SCOTTISH ROYAL CENTRE

by Nick Aitchison

The royal centre of Forteviot in Strathearn, Perthshire, is one of the most famous early medieval sites in Scotland. It has traditionally been regarded as a royal capital, first of the powerful Pictish kingdom of Fortriu and then of the early Scottish kings. Aitchison sheds new light on the site by drawing on a wide range of evidence including archaeology, topography, architecture and liturgy. 288p, b/w and col pls (*Tempus* 2006) Pb was £20.00 **now £7.95**

ARTHURIAN SOURCES, VOL. 3: PERSONS

by John Morris

A prosopography of ecclesiastics and lay people active in sub-Roman Britain, with biographical details and full citations and bibliographical information. 172p (*Phillimore* 1995) Hb was £19.95 **now £6.95**

ARTHURIAN PERIOD SOURCES, VOL. 5: GENEALOGIES AND TEXTS

edited by John Morris

Texts, translation and discussion. 149p (*Phillimore* 1995) Hb was £19.95 **now £6.95**

ARTHURIAN PERIOD SOURCES, VOL. 8: NENNIUS

by John Morris

Text and translation of Nennius' *Historia Brittonorum* together with the *Annales Cambriae*, and an introduction discussing manuscript history and the originality and significance of Nennius' work. 100p (*Phillimore* 1980) Pb was £8.50 **now £3.95**

TWO ANGLO-SAXON CEMETERIES AT BECKFORD

by Vera I Evison and Prue Hill

Report on burials from late 5th to mid 6th century which indicate a relatively poor and isolated community. 157p, b/w illus (*CBA Research Report* 103, 1996) Pb was £32.00 **now £9.95**

EARLY MEDIEVAL SETTLEMENT REMAINS FROM FLIXBOROUGH: THE OCCUPATION SEQUENCE, C.600-1000

by Chris Loveluck and David Anderson

Between 1989 and 1991, excavations in the parish of Flixborough, North Lincolnshire, unearthed remains of an Anglo-Saxon settlement associated with one of the largest collections of artefacts and animal bones yet found on such a site. Volume 1 focuses on the occupation sequence, looking at the structural and stratigraphical evidence from the site, and interpreting the changing use of the site during its lengthy occupation. 208p, 150 b/w illus, 16p col plates (*Excavations at Flixborough 1, Oxbow Books 2007*) Hb was £30.00 **now £9.95**

LIFE AND ECONOMY IN EARLY MEDIEVAL FLIXBOROUGH: THE ARTEFACT EVIDENCE

edited by D.H. Evans and Christopher Loveluck

Volume 2 contains detailed presentation of some 10,000 recorded finds, over 6,000 sherds of pottery, and many other residues and bulk finds, illustrated with 213 blocks of figures and 67 plates, together with discussion of their significance. 534p 215 b/w & 48 col illus (*Excavations at Flixborough 2, Oxbow Books 2009*) Hb was £30.00 **now £9.95**

FARMERS, MONKS AND ARISTOCRATS: THE ENVIRONMENTAL ARCHAEOLOGY OF ANGLO-SAXON FLIXBOROUGH

by Keith Dobney, Deborah Jaques, James Barrett and Cluny Johnstone

The environmental archaeological evidence from the site of Flixborough (in particular the animal bone assemblage) provides a series of unique insights into Anglo-Saxon life in England during the 8th to 10th centuries. 306p, 152 b/w illus, 63 tables, 12 col plates (*Excavations at Flixborough 3, Oxbow Books 2007*) Hb was £30.00 **now £9.95**

RURAL SETTLEMENT, LIFESTYLES AND SOCIAL CHANGE IN THE LATER FIRST MILLENNIUM AD: ANGLO-SAXON FLIXBOROUGH IN ITS WIDER CONTEXT

by Christopher Loveluck

Volume 4 offers a series of thematic analyses, integrating all the forms of evidence to reconstruct the lifestyles of the inhabitants, including relations with the surrounding landscape and region, trade and exchange, and specialist artisan activity. 256p, 140 b/w illus, 16p col plates (*Excavations at Flixborough 4, Oxbow Books 2007*) Hb was £30.00 **now £9.95**

ANNOTATED BIBLIOGRAPHIES OF OLD AND MIDDLE ENGLISH LITERATURE: V, OLD ENGLISH WISDOM POETRY

edited by Russell Poole

Bibliographical guide to the scholarly literature, which also aims to give a survey on the research on Old English Wisdom Poetry. 418p (*Boydell & Brewer 1998*) Hb was £55.00 **now £4.95**

BEDE: ON TOBIT AND THE CANTICLE OF HABAKKUK

by S. Connolly

A new translation of two of Bede's biblical commentaries. Includes a useful introduction. 141p (*Four Courts 1997*) Hb was £40.00 **now £7.95**

THE ARCHAEOLOGY OF CELTIC BRITAIN AND IRELAND, C. AD 400-1200

by Lloyd Laing

Utilising linguistic, historical, archaeological and art historical evidence, Lloyd Laing explores who the Celts were and the lives they led, from the structure of their society, kingship, life expectancy, their settlements, hillforts, farming and animal husbandry, trade and transport, to the everyday objects that they used, metalworking, and their distinctive artwork. 406p b/w illus (*Cambridge UP 2006*) Pb was £37.00 **now £12.95**

BEOWULF AND THE MEDIEVAL PROVERB TRADITION

by Susan E. Deskis

"A companion to proverbial passages in Beowulf [and] a handy reference that offers helpful commentary as well as a treasure trove of parallels and analogues." 192p (*MRTS 1996*) Hb was £19.00 **now £6.95**

GOD OF MERCY: AELFRIC'S SERMONS AND THEOLOGY

by Carmen Acevedo Butcher

Contains modern English translations of 17 of Aelfric's Old English sermons, together with a general introduction and comment on the main theological points expressed in each sermon. 163p (*Mercer UP 2006*) Pb was £27.50 **now £6.95**

BEDE: ON THE TABERNACLE

translated by Arthur G. Holder

This volume contains the first English translation of Bede's allegorical commentary on the tabernacle of Moses which he interpreted as a symbolic figure of the Christian Church. 192p (*Liverpool UP 1994*) Pb was £15.00 **now £4.95**

EXCAVATIONS AT MELBOURNE STREET, SOUTHAMPTON 1971-76

by Philip Holdsworth

Reports on finds from the old Anglo-Saxon town of Hamwic 140p (*CBA 1980*) Pb **only £4.95**

CNUT: EMPEROR OF THE NORTH

by M.J. Trow

A popular history of Cnut's reign and achievements as well as the challenges he faced in ruling and consolidating an empire which encompassed much of Scandinavia and the British Isles. 260p, 13 b/w pls (*Sutton 2005*) Hb was £20.00 **now £7.95**

A CORPUS OF LATE CELTIC HANGING BOWLS

by Rupert Bruce-Mitford

The first part of the publication sets the bowls in their historical and cultural context and discusses all key aspects of hanging-bowl research, including the much-disputed topics of origin, use, and chronology. The second part is a comprehensive and highly detailed catalogue, dealing with the whole series from Britain and Europe. 514p, 8 col pls, over a thousand b/w illus (*Oxford UP 2005*) Hb was £237.00 **now £79.95**

URBAN STRUCTURES AND DEFENCES

by P.V. Addyman and R.A. Hall

Contains results from the excavations of Anglo-Scandinavian York, including the defences north-east of the Ouse. 126p, b/w pls (*Archaeology of York 8/3, 1991*) Pb was £15.00 **now £4.95**

TEXT AND GLOSS: STUDIES IN INSULAR LANGUAGE AND LITERATURE

by Helen Conrad-O'Briain, Anne-Marie D'Arcy and John Scattergood

Twelve wide-ranging papers on the language, religious texts and literature of early Ireland and Anglo-Saxon England. All essays richly furnished with contemporary Latin or vernacular extracts. 214p (*Four Courts* 1999) Hb was £45.00 **now £9.95**

SAN VINCENZO AL VOLTURNO I

edited by R. Hodges

An introduction to the project, detailed accounts of the Carolingian Crypt Church, and the Refectory. 236p, 215 b/w illus, 23 col pls (*British School at Rome* 1993) Pb was £35.00 **now £12.50**

SAN VINCENZO AL VOLTURNO 2

edited by R. Hodges

The vestibule, the ornately painted Assembly Room, the hilltop cemetery and the late Roman settlement. Also looks at the historical context of the site. 200p, 140 b/w illus, 36 col pls (*British School at Rome* 1995) Pb was £37.50 **now £12.50**

BETWEEN TEXT AND TERRITORY: EXCAVATIONS IN THE TERRA OF SAN VINCENZO AL VOLTURNO

edited by Kim Bowes, Karen Francis and Richard Hodges

This volume summarizes the archaeology of the territory, placing emphasis upon the long settlement history of which San Vincenzo al Volturno was a part, as well as the dependent communities of the Benedictine monastery identified during the fieldwork. 356p, b/w illus (*British School at Rome* 2006) Pb was £49.50 **now £35.00**

THREE SOUTH ETRURIAN CHURCHES: SANTA CORNELIA, SANTA RUFINA AND SAN LIBERATO

edited by N. Christie

This volume yields a wealth of information about the transition years between Roman and medieval for the Churches were built amid the ruins of Roman chapels, mausolea and other buildings. 374p, 109 figs, 94 pls (*British School at Rome* 1991) Pb was £55.00 **now £12.50**

VENANTIUS FORTUNATUS: PERSONAL AND POLITICAL POEMS

translated by Judith George

Venantius was a poet in the employ of the Merovingian Royal family and a friend of Gregory of Tours. His poems allow us vivid glimpses of the lives and characters of his patients and shed light on a literary world. 156P (*Liverpool UP* 1995) Pb was £15.00 **now £4.95**

A MIND INTENT ON GOD: THE PRAYERS AND SPIRITUAL WRITINGS OF ALCUIN, AN ANTHOLOGY

by Douglas Dales

A selection of translated prayers poems and prose from the famous Anglo-Saxon scholar and advisor to Charlemagne. Although there is an introduction to Alcuin's life, the texts themselves unfortunately receive very little by way of contextualisation. 102p (*Canterbury Press, Norwich* 2004) Pb was £7.99 **now £3.95**

EMPIRES AND BARBARIANS

by Peter Heather

A popular, revisionist history of the first Millennium AD, and the transformations which it saw across northern Europe. Heather's principle contention is that contrary to most modern scholarship, large scale migration has to be taken seriously as a major factor in shaping early medieval Europe. He argues that the evidence for migration is more substantial than is often realised looking at both Germanic migration into western Europe and at Slavic movements into eastern and central Europe. 734p, col pls, maps (*Macmillan* 2008, Pb 2009) Pb was £10.99 **now £4.95**

POEMS OF ALCIMUS ECDICIUS AVITUS

edited and translated by George W. Shea

An edition of five poems based on the events of Genesis and Exodus. 170p (*MRTS* 1997) Hb was £21.00 **now £5.95**

WYCLIF: POLITICAL IDEAS AND PRACTICE

by Michael Wilks

Analyses Wyclif's fundamental ideas, demonstrating their unexpected debt to the political theory of the medieval popes, reconciling many apparent contradictions, and setting them within their contemporary political context. 272P (*Oxbow Books* 2000) Pb was £14.95 **now £3.95**

ARCHIVES OF NEW COLLEGE, OXFORD

compiled by Francis E Steer

This substantial volume catalogues the holdings of the College of St Mary of Winchester in Oxford, commonly known as New College providing a meticulous record of the administration of a medieval college. 581P (*Leopards Head Press* 1974) Hb **only £4.95**

LIFE IN A LATE MEDIEVAL CITY: CHESTER, 1275-1520

by Jane Laughton

This study of Chester is based on a wide range of sources, written and archaeological, and contains much that is new. It reveals a city with its own distinctive character but one which shared the experiences of towns throughout England. 264p, b/w & col illus (*Windgather* 2008) Pb was £20.00 **now £7.95**

ENGLAND IN THE FIFTEENTH CENTURY: COLLECTED ESSAYS

by K.B. Mc Farlane

Complete collection of articles published during the author's lifetime. With an introduction by G L Harriss. 279p (*Hambledon* 1981) Hb was £40.00 **now £9.95**, Pb was £10.95 **now £4.95**

REGIONALISM AND REVISION

edited by Peter Fleming, Anthony Gross and J R Lander

Eight essays on the theme of 'The Crown and its Provinces in England 1250 to 1650'. 178p. (*Hambledon* 1998) Hb was £38.00 **now £9.95**

ARTHURIAN MYTHS AND ALCHEMY: THE KINGSHIP OF EDWARD IV

by Jonathan Hughes

This study of Edward IV's kingship shows the strategies used in his self-presentation as a young, handsome and chivalrous king, surrounded by a vigorous and intelligent court, modelled on that of Arthur. 354p, b/w illus (*Sutton* 2002) Hb was £30.00 **now £9.95**

Medieval Britain

SURNAMES OF SUSSEX

by Richard McKinley

483p (*Leopards Head Press 1988*) Hb was £19.00 **now £4.95**

SURNAMES OF DEVON

by David Postles

332p (*Leopards Head Press 1995*) Hb was £19.00 **now £4.95**

SURNAMES OF OXFORDSHIRE

by Richard McKinley

311p (*Leopards Head Press 1977*) Hb was £19.00 **now £4.95**

SURNAMES OF LEICESTERSHIRE AND RUTLAND

by David Postles

369p (*Leopards Head Press 1998*) Hb was £19.00 **now £4.95**

NAMING, SOCIETY AND REGIONAL IDENTITY

edited by David Postles

These 10 papers focus on the development of personal naming across a broad chronological and geographical span from a variety of perspectives including Viking England, early modern England and 19th century Sweden. 294P (*Leopards Head Press 2002*) Hb was £17.50 **now £7.95**

NAMES, TIME AND PLACE: ESSAYS IN MEMORY OF RICHARD MCKINLEY

edited by Della Hooke and David Postles

Richard McKinley was a distinguished historian and a pioneer of surname studies. These 12 essays focus particularly on the surnames of late and early post medieval England. 264P 18 figs (*Leopard's Head Press 2003*) Hb was £30.00 **now £4.95**

THE NORTH THROUGH ITS NAMES: A PHENOMENOLOGY OF MEDIEVAL AND EARLY MODERN NORTHERN ENGLAND

by David Postles

Dave Postles attempts to reconstruct the language of the speech community and communities of northern England through the reporting and recording of personal name elements, examining the evidence from patronyms, metronyms and personal names, as well as occupational bynames, and even nicknames. 256p, 47 b/w figs (*Oxbow Books 2007*) Hb was £35.00 **now £4.95**

THE REIGN OF HENRY IV: REBELLION AND SURVIVAL 1403-1413

edited by Gwilym Dodd and Douglas Biggs

Essays look at the succession, at the rebellions of Glyn Dwr and Archbishop Scrope, at administration and parliament, at the effects of the kings ill-health and at foreign policy particularly relations with France. 243p (*Boydell 2008*) Hb was £50.00 **now £14.95**

NATIVE LORDSHIP IN MEDIEVAL SCOTLAND: THE EARLDOMS OF STRATHEARN AND LENNOX, C.1140-1365

by Cynthia J. Neville

Using the lordships of Strathearn and Lennox as focal points, this book explores the complex nature of the encounter between the cultures of the Gaels and the Europeans, and shows how important were native customs and practices in the making of the later medieval kingdom. 255p (*Four Courts 2005*) Hb was £55.00 **now £12.95**

WAR, POLITICS AND CULTURE IN 14TH-CENTURY ENGLAND

by James Sherborne, edited by Anthony Tuck

'These essays offer a detailed insight into the planning of English campaigns in France in the late 14th century and into the structure and financing of the English armies and navies.' 224p (*Hambledon 1994*) Hb £38.00, **now £9.95**

THE SECOND SCOTTISH WARS OF INDEPENDENCE

by Chris Brown

Examines the composition of the armies, how they was financed, the major players, the arms and armour, the battle plans, especially at the siege of Berwick and the Battles of Halidon Hill and Neville's Cross, and how they were enacted and the political and social implications on both sides. 157p, 64 b/w figs, 23 col pls (*Tempus 2002*) Pb was £12.99 **now £4.95**

DOMESDAY BOOK: BERKSHIRE

edited and translated by John Morris

160p (*Phillimore 1979*) Pb was £8.25 **now £2.95**

DOMESDAY BOOK: GLOUCESTERSHIRE

edited and translated by John Morris

256p (*Phillimore 1982*) Pb was £10.00 **now £3.95**

DOMESDAY BOOK: STAFFORDSHIRE

edited and translated by John Morris

119p (*Phillimore 1976*) Pb was £7.00 **now £2.95**

DOMESDAY BOOK: SURREY

edited and translated by John Morris

124p (*Phillimore 1975*) Pb was £7.00 **now £2.95**

GENDER, NATION AND CONQUEST IN THE WORKS OF WILLIAM OF MALMESBURY

by Kirsten A. Fenton

This innovative study provides a gendered reading of Malmesbury's works with special reference to the themes of conquest and nation. It considers Malmesbury's presentation of men and women (both lay and religious) through categories based on attributes, such as sexual behaviour and violence, rather than the more familiar 'professional or familial roles, such as warrior and wife. It is also concerned with language and how the topics of conquest and nation are discussed in gendered terms. 163p (*Boydell 2008*) Hb was £50.00 **now £14.95**

LATE MONASTICISM AND THE REFORMATION

by A.G. Dickens

Collection of essays which include a reprint of the author's long out-of-print *The Chronicle of Butley Priory*. Essays examine the nature of English Protestantism, the English Reformation and Luther the humanist, plus local studies which look at the realities of practising religion in London and Northamptonshire. 224p (*Hambledon 1994*) Hb was £50.00 **now £9.95**

THE MEDIEVAL MYSTICAL TRADITION IN ENGLAND V

edited by Marion Glasscoe

Twelve studies of Medieval mysticism by scholars working in diverse fields ... the 1992 symposium. 221p (*D S Brewer 1992*) Hb was £45.00 **now £9.95**

Medieval Britain

SURVEYS OF THE ESTATES OF GLASTONBURY ABBEY C.1135-1201

edited by N.E. Stacy

A critical edition of six surveys of the estates of Glastonbury Abbey during the 12th Century. 309P (*British Academy* 2001) Hb was £50.00 now £14.95

THE CARTULARY OF THE KNIGHTS OF ST JOHN OF JERUSALEM IN ENGLAND, PART 2: PRIMA CAMERA, ESSEX

edited by Michael Gervers

A critical edition of the charters from the great Hospitaller cartulary of 1442 that provides a wealth of evidence for the study of both the Hospitallers and Templars in the 12th to 14th Cs AD. Some 230 documents, indices and a substantial introduction. 324p (*British Academy* 1996) Hb £50.00 now £14.95

THE WARWICKSHIRE HUNDRED ROLLS OF 1279-80, STONELEIGH AND KINETON HUNDREDS

edited by Trevor John

The first publication of the Hundred Rolls of Stoneleigh and Kineton, providing an important source, in Latin, for the social, agrarian and population history of 13th-century England. 374p (*Oxford UP* 1992) was £40.00 now £12.95

THE EARLY RECORDS OF MEDIEVAL COVENTRY

edited by P.R. Coss

This collection of translated documents brings together all available sources for the history of this important seignorial borough during the 12th and 13th centuries. 450p (*British Academy/Oxford UP* 1986) Hb was £75.00 now £19.95

LOWER ECCLESIASTICAL JURISDICTION IN LATE MEDIEVAL ENGLAND

edited by L.R. Poos

A reference work publishing the records of two late medieval courts, the Dean and Chapter of Lincoln (1336-1349) and the Deanery of Wisbech (1458-1484), which shed light on the criminal and financial problems faced by ordinary men and women. Latin text. 687P (*OUP/Brit Acad* 2001) Hb was £70.00 now £19.95

ENGLAND AND THE AVIGNON POPES: THE PRACTICE OF DIPLOMACY IN LATE MEDIEVAL EUROPE

by Karsten Ploger

Drawing on a wide range of unpublished sources, Plöger explores the techniques of communication employed by the Crown in its dealings with Clement VI (1342-52) and Innocent VI (1352-62). Methodologies of social and cultural history and of international relations are brought to bear on the analysis of the dialogue between Westminster and Avignon, resulting in a more complete picture of 14th-century Anglo-papal relations in particular and of medieval diplomatic practice in general. (*Legenda*, 2003) Pb was £45.50 now £14.99

WILLIAM OF NEWBURGH: THE HISTORY OF ENGLISH AFFAIRS, BOOK 2

edited by P.G. Walsh and M.J. Kennedy.

Covers the years 1154-75, and incorporates the murder of Thomas Becket in Canterbury Cathedral, the capture of the King of Scots at Alnwick, and the first subjugation of Ireland by the English. Parallel Latin text and English translation. 208p (*Aris & Phillips* 2007) Hb was £40.00 now £9.95

English Episcopal Acta

21: NORWICH, 1215-1243

23: CHICHESTER, 1254-1305

24: DURHAM, 1153-1195

25: DURHAM, 1196-1237

were c.£50.00 per volume, now only £9.95 each

THE ROLE OF THE HOSPITAL IN MEDIEVAL ENGLAND

by Sheila Sweetinburgh

This excellent study of English hospitals looks at the changing role of this type of institution in the community, regarding them as 'a sensitive indicator of contemporary attitudes regarding piety and charity'. Hospitals, their benefactors, patrons and beneficiaries, are studied on a national, regional and local level with chapters devoted to the study of Kent and the towns of Dover and Sandwich. 286P (*Four Courts* 2004) Hb was £55.00 now £12.95

MEDIEVAL ENGLAND: FROM HASTINGS TO BOSWORTH

by Edmund King

A fast-paced narrative of English history from the Norman conquest to the accession of Henry Tudor. 'The best illustrated history of medieval England' - John Gillingham. 287p, many b/w and col pls (*The History Press* 1998, reprinted 2009) Pb was £12.99 now £4.95

THE LATE MEDIEVAL ENGLISH COLLEGE

edited by Clive Burgess and Martin Heale

This volume provides the first scholarly overview of the late medieval college and its place in English religion, society and culture. The contributions survey and reflect the wide influence of the college. They consider the religious, political, intellectual, educational, charitable, musical and artistic contributions of these foundations, and combine detailed case studies with broader surveys placing the English college in its wider British and European context. 290p b/w illus (*Boydell* 2008) Hb was £45.00 now £14.95

THE REAL FALSTAFF: SIR JOHN FASTOLF AND THE HUNDRED YEARS' WAR

by Stephen Cooper

A biography of Sir John Fastolf, tracing his long military career, as well as role as a substantial Norfolk landowner and interactions with the Pastons. A concluding chapter looks at the link with Shakespeare's Falstaff. 256p b/w illus (*Pen & Sword* 2010) Hb was £19.99 now £7.95

SELLING THE CHURCH: THE ENGLISH PARISH IN LAW, COMMERCE AND RELIGION, 1350-1550

by Robert C. Palmer

Henry VIII sought to control the practice of leasing parishes by means of a series of statutes which aimed to confine clerics to their parish. This detailed examination of the relationships between the law and the church, and between the church and the business world, examines the commercialisation of the church in the later Middle Ages, at the statutes of 1529, methods of enforcement and the impact of the Reformation. 330p, figs (*North Carolina UP* 2002) Hb was £63.50 now £14.95

Medieval Britain

ANGLO-NORMAN STUDIES 30

edited by C.P. Lewis

Essays on Anglo-Norman history, this time with a particular focus on twelfth and thirteenth century Wales. 230p (Boydell 2008) Hb was £45.00 now £12.95

HASKINS SOCIETY JOURNAL

Volumes 1, 9 and 18 available. Were £45.00 now £9.95 each

THIRTEENTH CENTURY ENGLAND

Volumes 5 and 11 available. Were £60.00 now £12.95 each

FOURTEENTH CENTURY ENGLAND

Volumes 2, 3 and 5 available. Were £55.00 now £12.95 each

FIFTEENTH CENTURY

Volumes 5 and 8 available. Were £55.00 now £12.95 each

ENGLAND AND HER NEIGHBOURS

edited by M Jones and M Vale

A collection of essays, in honour of Pierre Chaplais, which examines England's policies towards her neighbours between 1066 and 1453. 350p (Hambledon 1989) Hb £60.00, now £9.95

THE FIRST GENERAL ENTRY BOOK OF THE CITY OF SALISBURY, 1387-1452

edited by David R. Carr

Contains records of the meetings of the citizens of Salisbury, alongside notes and memoranda, and sheds important light on the social and economic life of the city. The predominantly Latin text is translated into modern English. 316p (Wiltshire Record Society 2001) Hb was £20.00 now £8.95

LEGAL HISTORY IN THE MAKING

edited by WM Gordon and TD Fergus

A collection of 15 papers given at the 9th British Legal History Conference in 1989. They range from early Anglo-Saxon dispute settlement and Medieval marcher law up to the 19th century. 216p (Hambledon 1991) Hb was £40.00 now £9.95

THE WESTMINSTER CIRCLE: THE PEOPLE WHO LIVED AND WORKED IN THE EARLY TOWN OF WESTMINSTER, 1066-1307

by David Sullivan

Traces the history of Westminster Abbey in the High Middle Ages, and also the daily lives of those within its sphere of influence, the townfolk of Westminster, the peasants on its land, and the builders who worked on the Abbey itself. 432p b/w illus, col pls (Historical Publications 2006) Hb was £25.00 now £9.95

RECORDS OF THE TRIAL OF WALTER LANGETON 1307-12.

Langeton was Royal treasure under Edward I. Upon Edward II's accession he was arrested and his estates seized. This volume collects documents from his lengthy trial as a result of which he was acquitted. French and Latin text. 370p (Royal Historical Society 1969) Hb was £15 now £3.95

THE HEADS OF RELIGIOUS HOUSES IN SCOTLAND FROM 12TH TO 16TH CENTURIES

edited by D.E.R. Watt and N.F. Shead

A prosopography of the heads of Scotland's seventy plus monastic houses during the Middle Ages. 244p (Scottish Record Society 2001) Hb was £20.00 now £7.95

ANGELS ON THE EDGE OF THE WORLD: GEOGRAPHY, LITERATURE AND ENGLISH COMMUNITY, 1000-1534

by Kathy Lavezzo

This study looks at how writers and cartographers engaged with the perceived geographical marginality of England from the 10th century to the Reformation and how this influenced the tradition of mapmaking in England and emerging concepts of English nationhood. 191p b/w illus, col pls (Cornell UP 2006) Pb was £26.95 now £9.95

THE MIDDLE AGES IN THE NORTH-WEST

edited by Tom Scott and Pat Starkey

14 papers given at an international conference in Liverpool in 1993. They range widely through the fields of archaeology, art history, literature and drama as well as history and geography. 278p b/w figs. (Leopards Head Press 1995) Pb was £15.00 now £4.95

JERSEY 1204: THE FORGING OF AN ISLAND COMMUNITY

by J.A. Everard and J.C. Holt

This book uncovers the history of Jersey before and after the loss of Normandy in 1204, and attempts to determine why the islanders remained loyal to the English Crown and how a distinctive identity and polity was formed in the process. 208p col pls (Thames and Hudson 2004) Hb was £19.95 now £9.95

WAR CRUEL AND SHARP: ENGLISH STRATEGY UNDER EDWARD III, 1327-1360

by Clifford J. Rogers

A substantial reappraisal of the strategic and military prowess of Edward III and the Black Prince at a time when England was transformed into a dominating force on northern Europe. 458p, 13 maps (Boydell 2000) Hb was £50.00 now £12.95

THE BATTLE OF HASTINGS: THE FALL OF ANGLO-SAXON ENGLAND

by Harriet Harvey Wood

An entertaining popular account of the Battle of Hastings, which emphasises the sophistication of the late Anglo-Saxon state, and bears fully in mind the Norman provenance of much of our information of the battle and Conquest. 257p col pls (Atlantic Books 2008) Hb was £17.99 now £6.95

DECODING DOMESDAY

by David Roffe

The Domesday Book is one of our major sources for a crucial period of English history; yet it remains difficult to interpret. This provocative new book proposes a complete re-assessment, with profound implications for our understanding of the society and economy of medieval England. 374p (Boydell 2007) Hb was £50.00 now £12.95

WAR, POLITICS AND FINANCE IN LATE MEDIEVAL TOWNS: BRISTOL, YORK AND THE CROWN, 1350-1400

by Christian D. Liddy

Beginning with an analysis of the various demands, financial, political and commercial, made upon the towns by the Hundred Years War, the author argues that such pressures facilitated the development of a partnership in government between the crown and the two towns, meaning that the elite inhabitants became increasingly important in national affairs. 280p (Boydell 2005) Hb was £50.00 now £14.95

Medieval Britain

SELECT DOCUMENTS OF THE ENGLISH LANDS OF THE ABBEY OF BEC

edited by Marjorie Chibnall

Latin Text. 213P (*Royal Historical Society* 1951) Hb was £35.00 now £3.95

READING FAMILIES: WOMEN'S LITERATE PRACTICE IN LATE MEDIEVAL ENGLAND

by Rebecca Krug

This study goes beyond labels of literate and illiterate, to look at the practical ways in which women engaged with texts and writing in the Later Middle Ages. It emphasises that it was in a familial context that most women would have gained such literacy as they had and engaged with the written word. 238p (*Cornell UP* 2002) Hb was £47.50 now £9.95

HENRY V: THE REBIRTH OF CHIVALRY

by Malcolm Mercer

The twenty manuscripts presented and discussed here are inter-woven with a narrative history of Henry V's life and reign.. 118p, col pls (*National Archives* 2004) Pb was £14.99 now £5.95

PEOPLE, PLACES AND PERSPECTIVES: ESSAYS ON LATER MEDIEVAL AND EARLY TUDOR ENGLAND

edited by Keith Dockray and Peter Fleming

9 essays on 15th century England in honour of Ralph Griffiths. Topics include provincial politics, parliament and finance and noble life. 218p (*Nonsuch Press* 2005) Hb was £35.00 now £9.95

REPRESENTATIVES OF THE LOWER CLERGY IN PARLIAMENT 1295-1340

by J.H. Denton and J.P. Dooley

Study of the unsuccessful attempt to summon to Parliament elected members of the lower clergy from the dioceses and cathedral chapters. 142p (*Boydell and Brewer* 1987) Hb was £29.50 now £4.95

THE CREATION OF LANCASTRIAN KINGSHIP

by Jenni Nuttall

This study looks at the literature of early Lancastrian England, including such poets as Hoccleve, Gower, and the anonymous authors of Richard the Redeless and Mum and the Sothsegger. It finds that these poets seem all to have been closely connected to the new regime, mostly as civil servants, and that both they and their readership were intimately concerned with the policies and priorities of the Crown, something which shines through in their increasingly politically aware works. 187p (*Cambridge UP* 2007) Hb was £54.00 now £19.95

WILLIAM DE LA POLE

by E.B. Fryde

A biography of William de la Pole, 'Merchant and King's Banker' (died 1336), a rich merchant who became the first mayor of Hull in 1332 and a baron of the exchequer in 1339. 262p (*Hambledon* 1983) Hb £38.00, now £9.95

VICTORY AT POITIERS

by Christian Teutsch

A popular reassessment of the Black Prince's famous victory, surveying the background to the battle, the development of the English military strategy employed to such effect, the course of the engagement and its aftermath. 160p, pls (*Pen & Sword* 2010) Hb was £19.99 now £7.95

WAR, GOVERNMENT AND ARISTOCRACY IN THE BRITISH ISLES, C.1150-1500

edited by Chris Given-Wilson, Ann Kettle and Len Scales

Fourteen of the biggest names in British medieval studies contribute to this volume dedicated to Michael Prestwich. As one might expect, many of the essays home in on the reign of Edward I, with Archie Duncan on the Norham Parliament, Matthew Strickland on feud in Scotland, and Bjorn Weiler on an overlooked contemporary eulogy on Edward, whilst others look at broader themes of finance, governance and kingship. 310p (*Boydell* 2008) Hb was £50.00 now £14.95

AGINCOURT

by Juliet Barker

Barker draws upon a huge range of sources to give a compelling account of the battle. But she also looks behind the action on the field to paint a portrait of the age, moving from the ambition of kings to the dynamics of daily life in peace and war. 461p, col pls (*Little, Brown* 2005, *Pb Abacus* 2006) Pb was £10.99 now £4.95

CONQUEST: THE ENGLISH KINGDOM OF FRANCE IN THE HUNDRED YEARS WAR

by Juliet Barker

Apacy narrative history of the subsequent fortunes of the English in France, taking the story down to the loss of Normandy in the 1450s. Whilst the focus is overwhelmingly military, events (or the lack of them) in the field were to a large extent determined by political clashes, and these too are explained well. 485p (*Little Brown* 2009, *Pb* 2010) Pn was £9.99 now £4.95

SHAPING A MONASTIC IDENTITY: LITURGY AND HISTORY AT THE IMPERIAL ABBEY OF FARFA, 1000-1125

by Susan Boynton

A close study of the liturgical practices of the abbey of Farfa. Boynton's findings are a striking demonstration of the local nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy. Equally fascinating is Boynton's examination of the process by which Farfa constantly rewrote its history as part of the continuous negotiation of power that was central to medieval politics and culture. 289p, b/w and col pls (*Cornell UP* 2006) Hb was £40.95 now £12.95

CULTURE, POWER AND PERSONALITY IN MEDIEVAL FRANCE

by John Benton

A collection of articles, edited by Thomas Bisson, which focuses on 'the personnel, structure and finance of medieval courts' in order to understand the culture and literature of medieval France. 544p (*Hambledon* 1991) Hb was £70.00 now £9.95

FIGHTING FOR THE FAITH: THE MANY FRONTS OF CRUSADE AND JIHAD, 1000-1500 AD

by David Nicolle

This popular survey of religious warfare in the medieval world demonstrates the sheer scale and diversity of the phenomenon. From the famous wars for the Holy Land, to warfare across Spain and north Africa, in the Baltic and in Russia. As well as the theatres of war, Nicolle also describes armies, equipment, tactics, and siege. 224p b/w pls (*Pen and Sword* 2007) Hb was £19.99 now £7.95

Medieval Europe

AMBIGUOUS REALITIES: WOMEN IN THE MIDDLE AGES AND RENAISSANCE

edited by Carole Levin and Jeanie Watson

The essays in this book illustrate a number of important issues about women in the Middle Ages and the Renaissance; the changes in attitude toward women, the role and status of women, the dichotomy between the public and private spheres, the prescriptions for women's behavior and the image of the ideal woman, and the difference between the perceived and the actual audience of medieval and Renaissance writers. 263p (Wayne State UP 1987) Pb was £15.95 **now £4.95**

THE EUCHARIST IN ROMANESQUE FRANCE: ICONOGRAPHY AND THEOLOGY

by Elizabeth Saxon

The aim of this book is to bring together aspects of the multifaceted penitential-eucharistic devotion, as revealed in theological writings and Mass commentaries, in Gregorian reform, in heretical circles both clerical and popular and in works of art to show how depictions and thought about the eucharist reflect wider developments in medieval society. 317p b/w pls (Boydell 2006) Hb was £50.00 **now £14.95**

THE LOVING SUBJECT: DESIRE, ELOQUENCE AND POWER IN ROMANESQUE FRANCE

by Gerald A. Bond

By turning from the traditional sources of evidence and giving recognition to the importance of the growth of the secular movement during the late 11th and early 12th centuries, this book observes how increasing autonomy for many regional courts and schools meant a distancing from traditional 'christian' theories and practices and the development of new, distinct patterns and codes of dress, behaviour, talk and pleasure. 276p (Pennsylvania UP 1995) Hb was £37.95 **now £14.95**

MEDIEVAL SIEGE AND SIEGECRAFT

by Geoffrey Hindley

In this popular account Geoffrey Hindley demonstrates the centrality of the siege to medieval warfare. He looks at urban fortifications and castles, techniques of attack and defence, and provisioning, and does not neglect the psychological aspects of siege warfare, as well as the atrocities which often concluded a successful siege. 182p b/w pls (Pen & Sword 2009) Hb was £19.99 **now £7.95**

AN ANATOMY OF TRADE IN MEDIEVAL WRITING: VALUE, CONSENT AND COMMUNITY

by Lianna Farber

Economics, in our modern sense of the term, was not a discipline in the Middle Ages, although the history of economic thought is often written as though it were. Lianna Farber restores the core economic concept of trade to its medieval contexts, showing that it contains three component parts: value, consent, and community, each of which were deeply contested. In the end, Farber reveals, writing about trade was not descriptive but argumentative, analyzing the act in an attempt to justify it. 235p (Cornell UP 2006) Hb was £36.95 **now £12.95**

STUDIES IN MEDIEVAL TRADE AND FINANCE

by E B Fryde

A collection of essays which provides a detailed investigation of European trade and international finance during the Middle Ages. 430p (Hambledon 1983) Hb £45.00, **now £9.95**

THE LATIN CHURCH IN NORMAN ITALY

by G.A. Loud

A study of the incorporation of the Church in southern Italy into the mainstream of Latin Christianity during the eleventh and twelfth centuries. It examines relations with the papacy, the religious policies of the Norman kings and the structures of the church, both secular and monastic. 577p (Cambridge UP 2007) Hb was £81.00 **now £24.95**

THE BIANCHI OF 1399: POPULAR DEVOTION IN LATE MEDIEVAL ITALY

by Daniel E. Bornstein

A detailed study of the wave of popular devotion which swept Italy from the Alps to Rome in 1399. Dubbed "Bianchi because of their white robes, men women and children from city and countryside joined in pious processions, listened to sermons, sang hymns, observed dietary restrictions and prayed for peace and mercy. 232p (Cornell UP 1993) Hb was £37.95 **now £12.95**

PERCEPTION AND ACTION IN MEDIEVAL EUROPE

by Harald Kleinschmidt

A challenging examination of medieval thought, which seeks to identify and overturn the enlightenment view of a primitive and credulous medieval worldview. He argues that modern Western rationalism is peculiar in seeing an opposition between perceivers and the targets of their curiosity, actors and their environments or, in general terms, subject and object. Instead, he shows that whether active or passive, people saw their deeds as correlated and mutually dependent. 198p (Boydell 2005) Hb was £45.00 **now £14.95**

MEDIEVAL KNIGHTHOOD 5

edited by Stephen Church and Ruth Harvey

Eight papers discuss the nature of medieval knights, the warhorse, urban defence, the language and lyrics of the knightly classes, the knights at the Court of Champagne and much more. 266p, 17 pls (Boydell 1995) Hb was £40.00 **now £9.95**

THE ARTS OF INTIMACY: CHRISTIANS, JEWS AND MUSLIMS IN THE MAKING OF CASTILIAN CULTURE

by Jerrilynn D. Dodds, Maria Rosa Menocal and Abigail Krasner Balbale

This splendidly illustrated book is a history of medieval Castile from the 11th to 14th centuries, told from a largely cultural standpoint. The authors emphasise the concept of hybridisation, and show how interaction rather than antagonism more often informed cultural transactions between Christians, Muslims and Jews in the great cities of the region, focusing on Toledo, Seville and Cordoba. 395p col illus (Yale UP 2008) Hb was £28.00 **now £9.95**

METAMORPHOSIS AND IDENTITY

by Caroline Walker Bynum

The four studies in this book center on the Western obsession with the nature of personal identity. Focusing on the twelfth and thirteenth centuries, Bynum explores the themes of metamorphosis and hybridity in genres ranging from poetry, folktales, and miracle collections to scholastic theology, devotional treatises, and works of natural philosophy. 280p (Zone Books 2001) Hb was £24.95 **now £7.95**

Medieval Europe

THE RUSTED HAUBERK: FEUDAL IDEAS OF ORDER AND THEIR DECLINE

edited by Liam O. Purdon and Cindy L. Vitto

These essays look at medieval conceptions of the decline of the feudal ideal, exploring the relationship between the expressed ideals of the feudal age and actually custom and practice. 338p (*University Press of Florida* 1994) Hb was £51.95 now £9.95

THE SUBJECT MEDIEVAL/MODERN: TEXT AND GOVERNANCE IN THE MIDDLE AGES

by Peter Haidu

By exploring English and French literature of the Middle Ages Haidu seeks to uncover how they 'participate in the cultural invention of the subject as part of the political invention of the state'. This is a specialist study of the development of subjectivity which 'defines subjecthood in relation to the state'. 446p (*Stanford UP* 2004) Pb was £27.50 now £7.95

THEOLOGY, RHETORIC AND POLITICS IN THE EUCHARISTIC CONTROVERSY, 1078-9

by Charles M. Radding and Francis Newton

In the concluding stages of the eleventh-century Eucharistic Controversy Alberic of Monte Cassino composed a small but important treatise. This book includes the full Latin text of the treatise with a new translation, as well as discussion of the background to the debate. 197p (*Columbia UP* 2003) Pb was £20.00 now £6.95

THE HORSES OF ST. MARK'S: A STORY OF TRIUMPH IN BYZANTIUM, PARIS AND VENICE

by Charles Freeman

Much of the facade of St Mark's Basilica has changed since Venice's medieval heyday, but the four horses on the loggia above the main entrance still dominate the square. They are the only team of four horses to survive from antiquity, and their colourful story and symbolic resonance is explored here, from their casting right up to the present day. 298p b/w illus (Overlook 2004) Hb was £16.99 now £7.95

CHURCH AND CHRONICLE IN THE MIDDLE AGES

edited by Ian Wood and Graham Loud

A collection of essays in honour of John Taylor, which reflects his interests in, among other things, the Church's role in medieval historiography. 296p (*Hambledon* 1991) Hb was £100.00 now £9.95

MEDIEVAL SIEGE WARFARE

by John Norris

In addition to explaining the technical complexities of siege warfare, the author paints a graphic picture of the life of those involved, attackers and defenders alike. 256p b/w illus col pls (*Tempus* 2007) Pb was £17.99 now £6.95

THE SAINT AND THE SULTAN: THE CRUSADES, ISLAM AND FRANCIS OF ASSISI'S MISSION OF PEACE

by Paul Moses

This engaging book, aimed at the general reader, examines St Francis's mission to the Sultan Al-Khamil during the Fifth Crusade. Moses explores Francis's aims, and his wider thought about peace and missionary work, as well as the legacy of this extraordinary episode. 302p (*Doubleday* 2008) Hb was £20.00 now £9.95

THE HOLY BUREAUCRAT: EUDES RIGAUD AND RELIGIOUS REFORM IN THIRTEENTH-CENTURY NORMANDY

by Adam J. Davis

Explores the fascinating career of Eudes Rigaud, the Franciscan theologian at the University of Paris and archbishop of Rouen. Davis describes the collision between the world as it was and as Eudes Rigaud wished it to be, as well as the mechanisms that the archbishop used in trying to transform the world he found. 268p (*Cornell UP* 2006) Hb was £42.50 now £12.95

CONSUMING NARRATIVES: GENDER AND MONSTROUS APPETITE IN THE MIDDLE AGES AND THE RENAISSANCE

edited by Liz Herbert McAvoy and Teresa Walters

18 papers examine perceptions and representations of the human body, particularly female, in literature and in medieval and early modern ideology in general. Divided into three sections, papers focus on sexual appetite, depictions of the 'monstrous female body' and the use of the body as a metaphor for the state and for a race. 257p, 6 b/w illus (*Wales UP* 2002) Pb was £19.99 now £6.95

THE BATTLE FOR CHRISTENDOM: THE COUNCIL OF CONSTANCE, THE EAST-WEST CONFLICT, AND THE DAWN OF MODERN EUROPE

by Frank Welsh

An accessible exploration of the events of the early Fifteenth Century - the three-way schism in the church, the growing Ottoman threat, the Hussite heresy, and the council of Constance which was intended to resolve these problems. 283p b/w pls (*Overlook Press* 2008) Hb was £17.99 now £7.95

PRIMITIVISM AND RELATED IDEAS IN THE MIDDLE AGES

by George Boas

The essays demonstrate the growth of primitivism and anti-primitivism from the first to the thirteenth centuries, and include discussion of topics such as the Noble Savage, earthly paradise, the original condition of human beings, and cynicism and Christianity. 227p (*Johns Hopkins UP* 1948, Pb 1997) Pb was £16.50 now £6.95

SOCIAL UNREST IN THE LATE MIDDLE AGES

by Francis X. Newman

Five major essays explore various patterns of social unrest in late medieval Europe. 160p (*MRTS* 1986) Hb was £18.00 now £5.95

CITY AND COUNTRYSIDE IN LATE MEDIEVAL AND RENAISSANCE ITALY

edited by Trevor Dean and Chris Wickham

Brings together challenging new articles on this complex and fascinating period of Italy's history. 224p (*Hambledon* 1990) Hb was £60.00 now £9.95

THE CREATION OF BRITTANY: A LATE MEDIEVAL STATE

by Michael Jones

Brings together much of Michael Jones's work on late medieval Breton history, examining the administration of the duchy and more intangible questions about the identity of a medieval state. 464p (*Hambledon* 1988) Hb £45.00 now £9.95

Medieval Europe

ROME BEFORE AVIGNON: A SOCIAL HISTORY OF 13TH CENTURY ROME

by Robert Brentano

This vivid exploration of the Rome in the thirteenth century, the physical and architectural setting, the struggles of the Popes and aristocratic factions, civic administration, and the great processions which marked the religious festivals. 340p, 50 b/w illus (1974, BMP Pb 1991) Pb £19.95 **now £6.95**

PASSION AND ORDER: RESTRAINT OF GRIEF IN THE MEDIEVAL ITALIAN COMMUNES

by Carol Lansing

A fascinating cultural history, this book looks at a period of great change in perceptions of grief in thirteenth century Italy. Carol Lansing argues that as the well-being of the state came to be associated with orderly behaviour public displays of grief became seen as disorderly and were associated increasingly with women. 244p b/w illus (Cornell UP 2008) Hb was £42.50 **now £12.95**

LOPES: THE ENGLISH IN PORTUGAL, 1383-87

translated by Derek W Lomax and R J Oakley

Portuguese text and facing English translation of Joao Lopes' important C14th chronicle detailing English intervention in Portugal during the Hundred Years War. 402p (Aris and Phillips 1988) Hb was £35.00 **now £9.95**

DATING UNDATED MEDIEVAL CHARTERS

edited by Michael Gervers

It was only in the early 14th century that charters were issued with dates. These papers report on the methods used to date earlier charters, particularly a computer system that matches word-strings. 237p (Boydell 2000, Pb 2002) Pb was £19.99 **now £6.95**

PEOPLE OF THE FIRST CRUSADE

by Michael Foss

A vivid retelling of the story of the people who went on the First Crusade. Foss uses many original sources to construct a highly readable narrative, which combines descriptions of campaigns and events with fascinating character sketches of Crusaders and Saracens. 232p b/w illus (1997, Arcade Publishing reprint 2011) Hb was £18.99 **now £6.95**

HOW MANY MILES TO BABYLON

by Anne Wolff

The post-crusade period saw a massive increase in European travel to Egypt, mostly by merchants but also by pilgrims visiting the sites associated with the flight to Egypt of the Holy Family. This book looks at the writings of these travellers, their experiences, and their impressions of late medieval Egypt. 311p b/w illus (Liverpool UP 2003) Pb was £12.50 **now £4.95**

MEDIEVAL MERCENARIES: THE BUSINESS OF WAR

by William Urban

Urban explores the vital importance of the mercenary to the medieval power-broker, from the Byzantine Varangian Guard to fifteenth century soldiers of fortune in the Baltic. Through contemporary chronicles and the most up-to-date scholarship, he presents an in-depth portrait of the mercenary across the Middle Ages. 304p, 16p pls, 2 maps (Greenhill Books 2006) Hb was £25.00 **now £9.95**

ESSAYS IN LATER MEDIEVAL FRENCH HISTORY

by P S Lewis

the book's central theme is the physical and intellectual structure of later medieval French politics. Following a general survey, Lewis illustrates his argument by examining a series of institutions, attitudes and ideas. 250p (Hambledon 1985) Hb was £38.00 **now £9.95**

JOURNAL OF MEDIEVAL MILITARY HISTORY VI

edited by Clifford J. Rogers, Kelly DeVries and John France

Topics as diverse as Carolingian war-horse breeding, late-medieval Spanish methods of war-finance, the interface between military action and politics at the end of the Hundred Years War, and the tactical methods of Cuman warriors. 164p (Boydell 2008) Hb was £50.00 **now £12.95**

SHIPS AND SHIPPING IN MEDIEVAL MANUSCRIPTS

by Joe Flatman

Focusing on manuscript illuminations, marine archaeologist Joe Flatman traces the changing place of ships in European life and culture from the 11th to 16th centuries. He examines advances in shipping and naval warfare, alongside an expanding maritime culture with distinct 'marine zones', graphically illustrated by many fascinating glimpses of seafaring society at work and play. 160p col illus (British Library 2009) Hb was £30.00 **now £9.95**

FIGHTING FOR THE CROSS: CRUSADING FOR THE HOLY LAND

by Norman Housley

A thematic look at the actual experience of crusading. While so often this boils down to motivations, which are certainly examined here, Housley also surveys the logistics and practicalities - the difficulties involved in transport, and in procuring food and water, as well as the actual business of warfare itself. 357p b/w illus (Yale UP 2008) Hb was £25.00 **now £9.95**

THE CRUSADES: THE WAR FOR THE HOLY LAND

by Thomas Asbridge

There are several popular narrative histories of the Crusades available at present; this well written addition to the field offers a pacy introduction to the subject, combining a straightforward description of events with background to the medieval world, and to the all-pervasive role of religion. 767p, col pls (Simon & Schuster 2010) Hb was £30.00 **now £7.95**

CRUSADE CHARTERS 1138-1270

edited by Corliss Slack and Hugh Feiss

Latin text, with facing English translation, of thirty-one charters which record gifts to Premonstratensian abbeys in northern France. Slack identifies a network of family connections and political alliances behind the donors whom, he argues, were 'new men' of minor nobility who made their fortune in the Crusades. 229p b/w illus (MRTS 2001) Hb was £25.00 **now £7.95**

WARRIORS AND CHURCHMEN IN THE HIGH MIDDLE AGES

edited by Timothy Reuter

Essays on a range of subjects, with a focus on the differing roles of bishops in the High Middle Ages. 256p (Hambledon 1992) Hb was £85.00 **now £9.95**

LORD OF THE PYRENEES: GASTON FEBUS, COUNT OF FOIX 1331-91

by Richard Vernier

The reign of Gaston III, Count of Foix and self-proclaimed sovereign Lord of Béarn, stands out as one of the rare success stories of the 'calamitous' fourteenth century. By playing a skilful game of shifting allegiances and timely defiance, he avoided being drawn into the conflicts between his more powerful neighbours. He is also known as a patron of the arts, and the author of a celebrated Book of the Hunt. This book traces his career, and also looks at darker actions such as his sudden dismissal of his wife. 222p (Boydell 2008) Hb was £50.00 **now £14.95**

SAINTS AND ANIMALS IN THE MIDDLE AGES

by Dominic Alexander

Christian writings contain numerous stories of saints and animals, but these animals do not appear as mere representations of the natural world, but are typically adapted as metaphors. In this book, Dominic Alexander examines the meaning of the stories and influences upon them, looking beyond the cloister at the influence of popular culture and especially rural folklore. 200p (Boydell 2008) Hb was £50.00 **now £14.95**

THE FRANCISCANS IN THE MIDDLE AGES

by Michael Robson

This book explores the first 250 years of the order's history and charts its rapid growth, development, pastoral ministry, educational organisation, missionary endeavour, internal tensions and divisions. 239p (Boydell 2006) Pb was £16.99 **now £5.95**

THE CULTURE OF CHRISTENDOM

edited by Marc Meyer

Fifteen essays in Medieval History in memory of Denis Bethel; they range from the fall of Rome to the fourteenth century, but are centred on the high medieval church and its culture. 304p. (Hambledon 1993) Hb was £45.00 **now £9.95**

THE TRANSFORMATION OF THE YEAR ONE THOUSAND

by Guy Bois

A Marxist socio-economic history of the village of Lournand near Cluny. In tracing the development of the community from antiquity to feudalism, the author presents the case for the 'feudal transformation' as a sharply defined era of dramatic change. 171p. (Manchester UP 1992) Pb £16.99 **now £4.95**

GOD AND MAN IN MEDIEVAL SPAIN

edited by Derek W. Lomax and David Mackenzie

10 essays on the church in medieval Spain. Contributors include Roger Collins, Angus MacKay, Alan Forey, Anthony Luttrell and Felipe Fernandez-Armesto. 168P (Aris and Philips 1989) Pb was £18.00 **now £2.95**

CHARTERS AND CUSTUMNALS OF THE ABBEY OF HOLY TRINITY, CAEN PART 2: THE FRENCH ESTATES

edited by John Walmsley

The second volume contains important evidence on the economic and social development of monastic estates on both sides of the Channel. 160p (Records of Social and Economic History 22, British Academy 1994) Hb was £25.00 **now £9.95**

SET IN STONE: THE FACE IN MEDIEVAL SCULPTURE

edited by Charles T. Little

A study of 81 sculpted heads arranged around seven major themes: iconoclasm; the Limestone Provenance Project; stone Bible (sculptural heads of characters from the Bible); marginalia (heads occupying the edges of monuments and such like); portraiture; Gothic Italy; objects of devotion. Each section comprises a thematic essay exploring the history of these heads with lots of illustrated examples. 222p, b/w and col pls (The Metropolitan Museum of Art, New York, 2006) Hb was £35.00 **now £12.95**

THE ROMANESQUE FRIEZE AND ITS SPECTATOR

edited by Deborah Kahn

This collection of essays places the frieze within its wider social and cultural context and considers conservation issues. 232p, 117 pls and illus (Harvey Miller 1992) Hb was £75.00 **now £9.95**

EARLY INCISED SLABS AND BRASSES FROM THE LONDON MARBLERS

by Sally Badham and Malcolm Norris

A detailed study of incised effigial slabs and brasses from London workshops from AD 1250 to 1400 and their relationship with the production of monumental brasses. 182P b/w illus (Society of Antiquaries 1999) Hb was £27.50 **now £9.95**

THE CONVENT OF CHRIST, TOMAR

by Paulo Pereira

A well-illustrated survey of the architecture of this Portuguese monastery, founded by the Knights Templar in the twelfth century, and expanded and updated during the renaissance and baroque periods. 128p col illus (Scala 2009) Pb was £14.95 **now £5.95**

THE STONES OF NAPLES: CHURCH BUILDING IN ANGEVIN NAPLES, 1266-1343

by Caroline Bruzelius

This richly illustrated examination of Naples' architecture under Angevin rule argues that the new monasteries, churches and monuments were not evidence of 'imported colonialism' but instead were signs of 'adaptation and integration', and were built with local materials and traditional building techniques. 269p col and b/w illus (Yale UP 2004) Hb was £45.00 **now £19.95**

VIEWS OF TRANSITION: LITURGY AND ILLUMINATION IN MEDIEVAL SPAIN

by Rose Walker

In the 11th century the Spanish Church was required to abandon the Mozarabic liturgy in favour of Roman texts. Walker examines the effect of this change by looking at liturgical manuscripts contemporary with this upheaval, she building up a picture of the textual and visual strategies employed in implementing liturgical change. 264p, 68 b/w pls (British Library 1998) Hb was £45.00 **now £12.95**

ART OF THE MIDDLE AGES

by Janetta Rebold Benton

A general introduction to the art, and architecture, of medieval Europe from the Early Christian to Late Gothic period. Arranged chronologically and regionally, the text is full of illustrated examples, with particular emphasis on France. 320p, 247 b/w and col pls, b/w figs (Thames and Hudson World of Art series 2002) Pb was £9.95 **now £4.95**

Medieval Art and Architecture

THE MONASTERY OF BATALHA

by Jose Custodio Vieira da Silva and Pedro Redol

Founded to commemorate the victory of King Jaoa I at Aljubarrota, the monastery of Batalha is one of Portugal's most important medieval sites, and a spectacular masterpiece of late gothic architecture. Illustrated throughout in full colour, this book describes the monastery's architecture, its influences, and its history and construction. 128p col illus (*Scala* 2007) Pb was £14.95, now £5.95

THE REAL WORLD OF THE BAYEUX TAPESTRY

by Michael J. Lewis

Forms an attempt to link the scenes in the tapestry to the "real world" of the eleventh century, to gain an impression of its accuracy, and to get an idea of its sources. It is thus on swords and shields, armour and clothing, boats and architecture, and even the animals and vegetation in the borders, that Michael Lewis focuses, relating their depiction on the tapestry both to material culture and to other surviving images. 224p b/w illus col pls (*The History Press* 2008) Pb was £20.00 now £7.95

SECULAR GOLDSMITHS' WORK IN MEDIEVAL FRANCE: A HISTORY

by R.W. Lightbown

This study deals with the gold and silver plate of medieval France from the historical, antiquarian, artistic and iconographical standpoints. It contains a fully illustrated corpus of all the surviving examples. 136p 80 col and b/w pls (*Society of Antiquaries* 1978) Hb was £30.00 now £9.95

TRADITION AND INNOVATION IN LATER MEDIEVAL ENGLISH MANUSCRIPTS

by Kathleen L. Scott

Examines a number of English manuscripts of the 15th and early 16th centuries, establishing criteria for genuine artistic originality. Each manuscript is assessed in detail in terms of its text, scribe(s), artists, decorative programme and circumstances of its creation, as well as its context in terms of English and wider European art. 194p col illus (*British Library* 2007) Hb was £45.00 now £12.95

THE HOLY FACE AND THE PARADOX OF REPRESENTATION

edited by Herbert L. Kessler and Gerhard Wolf

16 papers consider the depiction of Christ in the Middle Ages, looking at the interplay of art and theology and examining in particular those icons which became quasi-relic, such as the Manylion. 2 essays in German, 2 in French, 1 in Italian. 340p, 54 b/w pls (*Nuova Alfa Editoriale* 1998) Hb was £55.00 now £14.95

IMAGES AND IDENTITY IN FIFTEENTH CENTURY FLORENCE

by Patricia Rubin

In this book, Patricia Lee Rubin crosses the boundaries of artistic, social and economic history to arrive at an original and comprehensive view of the place of images in Florentine society. She seeks out the meeting places of meaning in churches, in palaces, in piazzas - places of exchange where identities were taken on and transformed, often with the mediation of images. 418p col illus t/out (*Yale UP* 2007) Hb was £40.00 now £14.95

MEDIEVAL RELIQUARY SHRINES AND PRECIOUS METALWORK

edited by Kilian Anheuser and Christine Werner

These papers present an overview of the state-of-the-art of conservation and technological studies of medieval precious metalwork. 10 papers in French, 5 in German, 3 in English. 125p b/w illus, col pls (*Archetype* 2006) Hb was £55.00 now £9.95

PRATO: ARCHITECTURE, PIETY AND POLITICAL IDENTITY IN A TUSCAN CITY-STATE

by Alick M. McLean

This lavishly illustrated and really rather beautiful book focuses on the construction of just one medium sized Italian city-state, Prato. In particular Alick McLean considers the political context of the city's architecture, planned very deliberately and expressing Prato's sovereignty and centralised communal identity. 250p b/w and col illus (*Yale UP* 2008) Hb was £40.00 now £14.95

THE ART OF THE GOLDSMITH IN LATE FIFTEENTH CENTURY GERMANY: THE KIMBELL VIRGIN AND HER BISHOP

by Jeffrey Chips Smith

The "Kimbell Virgin and Child" (1486) is arguably the finest surviving example of the silver religious statuary so prized in pre-Reformation Germany. Jeffrey Chipps Smith looks at the creation of the statuette in Augsburg, its place in the context of other works of art in Eichstatt, and the patronage of Bishop Reichenau and his intense devotion to the Virgin Mary. 100p b/w and col illus (*Yale UP* 2006) Pb was £9.99 now £4.95

FACES OF POWER AND PIETY

by Erik Inglis

An introduction to medieval portraiture lavishly illustrated throughout with full colour images from the collections of the British Library and the Getty Museum. A huge gulf exists between our own notion of a portrait, and medieval priorities, and in his text Erik Inglis sets out why this was, and the ways in which portraits were intended to preserve a recognisable image of virtues rather than a lifelike depiction. 88p col illus t/out (*British Library* 2008) Hb was £12.95 now £4.95

WORCESTER CATHEDRAL: AN ARCHITECTURAL HISTORY

by Ute Engel

This book studies the cathedral's architectural history, ranging from the earliest construction on its Romanesque predecessor in 1084 to the completion of the Late Gothic nave around 1380. The construction's progress is divided into four major chronological phases and systematically analyzed. 368p b/w illus (*Phillimore* 2007) Hb was £30.00 now £9.95

THE BISHOP'S PALACE: ARCHITECTURE AND AUTHORITY IN MEDIEVAL ITALY

by Maureen C. Miller

During the late 12th and 13th centuries the city centres of northern Italy were dominated by the elegant and extravagant palatial residences of bishops. Miller explores the relationship between the bishop's authority and his use of urban space and argues that architectural splendour was used to compensate for their loss of temporal power during the Gregorian reform movement. 307p b/w illus (*Cornell UP* 2000, Pb 2003) Pb was £22.95, now £9.95

Medieval Art and Architecture

MERCHANTS, PRINCES AND PAINTERS: SILK FABRICS IN ITALIAN AND NORTHERN PAINTINGS, 1300-1550

by Lisa Monnas

Silk was one of the great social signifiers of the later Middle Ages, and it is represented in a profusion of paintings from the period. This large book, illustrated throughout with such paintings and with surviving silks, takes a multifaceted look at medieval silk, its production and trade, the various grades of textile, the garments, church vestments drapes and coverings which were made from it, and their decoration, as well as the social context of silk as a high status item, the pageantry of official occasions, and the sumptuary legislation designed to control silk production. 408p col and b/w illus (Yale UP 2008) Hb was £40.00 **now £19.95**

CASTLES OF GLAMORGAN

by Lise Hull

Introductory chapters set the scene for the construction and subsequent development of the castles in Glamorgan, and these are followed by a castle by castle account of the history and development of each site, and of what is there still to see. The range is vast, from the mighty Caerphilly and the palatial Cardiff to those that are now no more than an eroded earthwork; all are included. 244 pages with numerous illus. (Logaston Press 2007) Pb was £7.95 **now £3.95**

ENGLISH CATHEDRALS

by Stanford Lehmborg

This excellent history of the cathedrals of England and Wales not only examines their architectural features but also their role as centres for religion, education and the arts, as well as searching for those aspects which make English cathedrals stand out from those of France and elsewhere in Europe. 319p col pls (Hambledon 2005) Hb was £19.99 now £7.95, Pb was £12.99 **now £4.95**

THE WORLD OF THE LUTTRELL PSALTER

by Michelle Brown

Michelle Brown sets the psalter firmly within its medieval society and culture, tracing its history, inspiration and creation, and highlighting its artistic models, originality and innovation. Exploring its patronage, purpose and audience, she unravels the likely point and meaning of the manuscript's uniquely fanciful imagery, domestic drama and humour. 96p col illus t/out (British Library 2006) Pb was £9.95 **now £3.95**

ST. GEORGE'S CHAPEL, WINDSOR, IN THE LATE MIDDLE AGES

edited by Colin Richmond and Eileen Scarff

10 essays explore different aspects of the history and architecture of St George's Chapel in the 15th Century, when it was an important Yorkist symbol of culture, religious devotion and artistic splendour. 214p col and b/w pls (Windsor 2001) Pb was £12.99 **now £4.95**

A HISTORY OF THE STAINED GLASS OF ST. GEORGE'S CHAPEL WINDSOR

edited by Sarah Brown

In this volume the history of the chapel's stained glass is explored by a team of distinguished stained glass historians and heraldic scholars for the first time, revealing a microcosm of English stained glass design across the centuries. 263p, 98 b/w and 20 col pls (St George's Chapel 2005) Pb was £30.00 **now £7.95**

Medieval Archaeology

Canterbury Excavations

EXCAVATIONS AT CANTERBURY CASTLE

by Paul Bennett, S.S. Frere and Sally Stow

Publishes large scale excavations undertaken from the 70s as well as older work by Sheppard Frere in the 50s. 236p b/w figs (Canterbury Archaeological Trust 1982) Hb **now only £5.00**

CANTERBURY EXCAVATIONS INTRA- AND EXTRA-MURAL SITES, 1949-55 AND 1980-84

by S.S. Frere, Paul Bennett, J. Rady and Sally Stow

A compilation of reports from a large number of excavations and observations around the city of Canterbury. 363p b/w figs (Canterbury Archaeological Trust 1987) Hb **now only £5.00**

EXCAVATIONS ON THE ROMAN AND MEDIEVAL DEFENCES OF CANTERBURY

by S.S. Frere, Sally Stow and Paul Bennett

Sites covered: Westgate Gardens; Burgate Lane; Riding Gate; Castle; Worth Gate; Dane John Tower; Bus Station Tower; City Wall in the Old Cattle Market; Bus Station; No. 1 Watling Street; The Burgate, Queningate; Church Lane excavations 197; 19 Pound Lane; Westgate. 180p, text figs and plates. (Canterbury Archaeological Trust 1982) Hb **only £5.00**

EXCAVATIONS IN THE ST GEORGE'S STREET AND BURGATE STREET AREAS

by S.S. Frere and Sally Stow

Sites covered: St George's Street bath-building; apsed building; excavations north and south of the street; excavations east and west of Canterbury Lane; excavations along Burgate Street; Bus Station. 368p, figs, folding plans (Canterbury Archaeological Trust 1983) Hb **now only £5.00**

EXCAVATIONS IN THE MARLOWE CAR PARK AND SURROUNDING AREAS

by K. Blockley, M. Blockley, P. Blockley, S.S. Frere and S. Stow

Part I provides an interpretation of over 100 structures which are discussed and illustrated in detail. Part II contains extensive reports on the finds including important groups of Late Roman, Anglo-Saxon and post-medieval pottery. Boxed set, 580p, 163 pls (Canterbury Archaeological Trust 1995) Hb was £60.00 **now £19.95**

THE RED TOWER (AL-BURJ AL AHMAR): SETTLEMENT IN THE PLAIN OF SHARON AT THE TIME OF THE CRUSADERS AND MAMLUK AD 1099-1516

by Denys Pringle

Excavations report of the Red Tower, a small Crusader castle in the centre of the Sharon Plain, with chapters on the history and architecture of the castle and a full survey of sites in the plain with a gazetteer. 206p, 70 b/w figs (British School of Archaeology in Jerusalem 1986) Pb was £35.00 **now £9.95**

MEDIEVAL LIFE ON ROMNEY MARSH, KENT

by Luke Barber

This concise study reports on investigations carried out at Romney Marsh since 1991 around the town of Lydd, largely as a result of gravel extraction in the area. The excavations revealed a complex story of occupation and exploitation and provide evidence of how and when the area was reclaimed. 44p col and b/w illus (Heritage 2006) Pb was £4.95 **now £1.00**

Medieval Archaeology

NEW WINCHELSEA SUSSEX: A MEDIEVAL PORT TOWN

by David and Barbara Martin

A report on excavations in the cinque port, founded in the late 13th century, which proves that in its 14th century heyday it was larger and more influential than has previously been supposed. 222p *b/w illus* (*Heritage* 2004) *Pb was £24.50 now £9.95*

TIMBER BUILDING TECHNIQUES IN LONDON C.900-1400

by Gustav Milne

A report on a sequence of twenty-five closely-dated timber revetments which formed the embanking of the river Thames. The report uncovers evidence for wide-ranging changes in vernacular timber-building practice, which is compared with evidence from timbers from medieval buildings in the City. 152p *illus* (*London and Middlesex Archaeology* 1992) *Pb was £27.00 now £9.95*

OLD ABBEY FARM, RISLEY

by Richard Haewood, Christine Howard-Davis, Denise Drury and Mick Krupa

Excavation of a 13th/14th century aisled hall. The project provided a rare opportunity to record a building during demolition and subsequently excavate below it, thereby maximising the information retrieval. 200p *illus and pls* (*Oxford Archaeology* 2004) *Pb was £17.99 now £10.00*

THE EXCAVATION OF THE MEDIEVAL MANOR HOUSE OF THE BISHOPS OF WINCHESTER AT MOUNT HOUSE, WITNEY

by Tim Allen with Jonathan Hiller

This report documents the discovery, excavation and preservation of a Norman moated stone manor house found in 1984 at the Mount House, Witney. 264p, *b/w figs and pls, tbs 4 fold-out plans* (*Oxford Archaeology* 2002) *Pb was £24.95 now £9.95*

LES FOUILLES DU YAUDET EN PLOULEC'H, COTES-D'ARMOR, VOLUME 3

by Barry Cunliffe and Patrick Galliou

The third volume of the Le Yaudet excavation reports details the history and archaeology of the site from AD 300 until the present day. It developed as an ecclesiastical site in the fifth to eighth centuries, later becoming a village clustered around the chapel. 207p, 145 *b/w illus* (*Oxford University School of Archaeology* 2007) *Hb was £67.00 now £15.00*

FROM STUDIUM TO STATION: REWLEY ABBEY AND REWLEY ROAD STATION, OXFORD

by Julian Munby, Andy Simmonds, Ric Taylor and Dave Wilkinson

This report presents the results of over 40 years of excavation, historic building survey and documentary research that has been carried out by Oxford Archaeology and others at the site of the Cistercian house of Rewley, a chantry founded in 1280. 112p (*Oxford Archaeology* 2007) *Pb only £5.00*

RESCUE AND RESEARCH: REFLECTIONS OF SOCIETY IN SWEDEN 700-1700

edited by Ersgard, Holmstrom and Lamm

This volume provides a review and survey of results from Swedish rescue and research archaeology related to the medieval and post-medieval periods. 352P (*Riksantikvarieambetet* 1992) *Hb was £18.50 now £5.99*

CLARENDON: LANDSCAPE OF KINGS

by Tom Beaumont James and Christopher Gerrard

This richly illustrated book tells Clarendon's story, from the Neolithic through to the present. It focuses in particular on the palace and deer park's medieval heyday a time when gyrfalcons soared in pursuit of cranes, and kings hunted roebuck and wolves. 256p *col and b/w illus* (*Windgather* 2007) *Pb was £25.00 now £4.95*

THE MEDIEVAL PARK: NEW PERSPECTIVES

edited by Robert Liddiard

The park - a feature of the landscape we always associate with the hunting of deer - played an important role in the psyche of Britain's medieval aristocracy. This well-illustrated book offers a reappraisal of the park by a new generation of landscape researchers, who use a diversity of approaches to assess its economy, ecology and social role. 256p, 69 *illus*, 35 *in col* (*Windgather Press* 2007) *Pb was £25.00 now £4.95*

MEDIEVAL DEVON AND CORNWALL: SHAPING AN ANCIENT LANDSCAPE

by Sam Turner

Between AD 500 and 1700, a series of revolutions transformed the structure of the South West Peninsula's rural landscape. The book tells the story of these changes, and also explores how people experienced the landscape in which they lived: how they came to imbue places with symbolic and cultural meaning. 224P *b/w and col illus* (*Windgather* 2006) *Pb was £20.00 now £7.95*

EXCAVATIONS AT ST. JAMES' PRIORY BRISTOL

by Reg Jackson

A report on excavations carried out to the east and west of the Benedictine Priory church of St James, established just outside the medieval city of Bristol in 1129 AD. 203p, 8p *col illus* (*Oxbow Books* 2006) *Hb was £30.00 now £4.95*

THE ARCHAEOLOGY OF THE UPPER CITY AND ADJACENT SUBURBS

by Kate Steane

This volume contains reports on sites excavated in the upper walled city at Lincoln and adjacent suburbs. The project yielded some stunning finds and revealed considerable information about several periods of the city's history. 312p, *b/w figs and photos* (*Oxbow Books* 2006) *Hb was £35.00 now £4.95*

THE ARCHAEOLOGY OF WIGFORD AND THE BRAYFORD POOL

by Kate Steane

The suburb of Wigford lies near the heart of the historic city of Lincoln. This volume publishes the results of the excavation of several sites, made possible by a series of urban development schemes. 360p, *many b/w pls* (*Oxbow Books* 2000) *Hb was £35.00 now £4.95*

TOWN AND COUNTRY IN ENGLAND: FRAMEWORKS FOR ARCHAEOLOGICAL RESEARCH

by Dominic Perring

This study focuses on how urban needs impacted on rural systems, and how settlement hierarchies were developed. Theoretical models are reviewed, and the history of the English town traced from its late Iron Age origins down to the late medieval period. 155p *b/w illus* (*CBA* 2002) *Pb was £20.00 now £4.95*

Medieval Archaeology

THE MEDIEVAL BROADCLOTH: CHANGING TRENDS IN FASHION, MANUFACTURING AND CONSUMPTION

edited by Katherine Vestergard Pedersen and Marie-Louise B. Nosch

The eight papers presented here provide a useful introduction to medieval broadcloth, and an up-to-date synthesis of current research. The word broadcloth is nowadays used as an overall term for the woven textiles mass-produced and exported all over Europe. It was first produced in Flanders from the 11th century and continued throughout the medieval period. 160p b/w illus (Oxbow Books 2009) Pb was £25.00 now £7.95

THE VICARS CHORAL OF YORK MINSTER: THE COLLEGE AT BEDERN

by Julian D. Richards

Established in 1252 the College at Bedern was the religious house of the priest-vicars who deputised for the canons at the daily services in York Minster. This report outlines the results of excavations undertaken in the 1970s and the complex of buildings revealed. 2 vols: 676p, 391 b/w figs (The Archaeology of York 10/5, 2001) Pb was £34.00 now £6.95

THE COLLEGE OF THE VICARS CHORAL OF YORK MINSTER AT BEDERN: ARCHITECTURAL FRAGMENTS

by David Stocker

The publication examines 412 architectural fragments from the Bedern excavations of 1973–80. Much of the stone was originally cut in the 1160s and 1170s for the new choir and western towers of York Minster. 184p b/w illus (Archaeology of York 10/4, 1999) Pb was £20.00 now £6.95

THE BULL RING UNCOVERED: EXCAVATIONS AT EDGBASTON STREET, MOOR STREET, PARK STREET AND THE ROW, BIRMINGHAM CITY CENTRE, 1997-2001

edited by Stephanie Ratkai

Excavations which uncovered a wealth of evidence for medieval and early modern habitation, from artefacts, environmental samples and structural remains. The medieval industrial past was of particular interest, with tanning and the manufacture of hemp and linen all playing a large role in the city's prosperity. 440p, 136 b/w illus, 42 col pls (Oxbow Books 2008) Hb was £35.00 now £4.95

THE WINDOW GLASS OF THE ORDER OF ST GILBERT OF SEMPRINGHAM: A YORK-BASED STUDY

by C. Pamela Graves

The excavation of St Andrew, Fishergate uncovered the largest quantity of window glass from any Gilbertine house of this monastic order. Here that glass is studied alongside all other known Gilbertine glass to provide a synthesis. 575p, 236 b/w and col illus (Archaeology of York 11/3, 2000) Pb was £26.00 now £4.95

MEDIEVAL FLOOR TILES OF NORTHERN ENGLAND

by Jennie Stopford

A study of the design, manufacture and use of medieval floor tiles in the north of England. It focuses on one of the richest medieval floor tile assemblages in the world, with material from 118 sites. 464p col and b/w illus (Oxbow Books 2005) Hb was £40.00 now £10.00

MEDIEVAL ADAPTATION, SETTLEMENT AND ECONOMY OF A COASTAL WETLAND: THE EVIDENCE FROM AROUND LYDD, ROMNEY MARSH, KENT

by Luke Barber and Greg Priestly-Bell

Since 1991 excavations around Lydd have uncovered large areas of medieval landscape. Features uncovered include 12th–13th century drainage ditches, ditched field systems and sea defences. Also of particular significance is the identification of a series of occupation sites and their enclosures. 336p 16p col pls (Oxbow Books 2008) Hb was £30.00 now £4.95

RAUNDS AREA SURVEY

by Stephen Parry

This volume gathers the results of a detailed fieldwalking survey, cropmark analysis, magnetometer surveys and excavations, accompanied by allied environmental and documentary researches to provide a dynamic picture of landscape development. 352p, 105 b/w illus, 101 tabs, 12 oversize illus (Oxbow Books 2006) Hb was £30.00 now £4.95

MEDIEVAL URBANISM IN COPPERGATE: REFINING A TOWNSCAPE

by R.A. Hall and K. Hunter-Mann

This new report on excavations in the city of York focuses on three sites in the Coppergate area. It traces the changing fortunes of the area from an up-and-coming residential part of town inhabited by the bourgeoisie to its decline from the 15th century onwards. 203p, b/w illus (The Archaeology of York vol 10/6, 2002) Pb was £25.00 now £9.95

SALISBURY: ANCIENT AND HISTORICAL MONUMENTS I (OUTSIDE THE CLOSE)

The Royal Commission inventory of Salisbury's ecclesiastical and secular buildings, including Old Sarum. Full of plans and photos. 199p, 104 b/w pls (Stationery Office 1980) Hb was £33.00 now £9.95

VICARS CHORAL

edited by Richard Hall and David Stocker

The English cathedral vicars choral were by the later Middle Ages subjected to quasi-monastic discipline in carefully regulated colleges. For the first time, this volume brings together the wealth of architectural, archaeological and historical information relating to these major, but little known, medieval institutions. 216p b/w illus (Oxbow Books 2005) Hb was £60.00 now £15.00

A FRONTIER LANDSCAPE: THE NORTH WEST IN THE MIDDLE AGES

by N.J. Higham

Described here as a 'frontier landscape' encompassing the modern regions of Lancashire, Cheshire, Merseyside and Greater Manchester, the author discusses changes to the medieval landscape and why these occurred. 273p b/w illus col pls (Windgather 2004) Pb was £25.00 now £7.95

BATTLE ABBEY: THE EASTERN RANGE AND THE EXCAVATIONS OF 1978-80

by J.N. Hare

Account of the historical and architectural development of the great monastery, from its Norman beginnings, through the Middle Ages. 208p, b/w pls, illus (English Heritage 1985) Pb was £25.00 now £4.95

Medieval Archaeology

EDWARD III'S ROUND TABLE AT WINDSOR

by Julian Munby, Richard Barber and Richard Brown
Essays on the excavation and architecture of Edward III's house of the round table. There are also essays on the chivalric background to the building, and on its novelty - it formed a centrepiece to the pageantry of Edward's court and the symbolism behind Edward's desire to found an entirely secular order of knights based on Arthurian legend. 282p *b/w illus col pls* (Boydell 2007) *Pb was £14.99 now £5.95*

GLAMORGAN III: MEDIEVAL NON-DEFENSIVE SECULAR MONUMENTS

An inventory of over 500 non-ecclesiastical and non-military remains. 398p *plus 43p of b/w pls, b/w illus* (RCAHM Wales 1982) *Hb was £45.00 now £9.95*

GLAMORGAN IV PART I: THE GREATER HOUSES

Inventory of medieval, Renaissance and early post-medieval houses. 379p, *many b/w illus* (RCAHM Wales 1981) *Hb was £45.00 now £9.95*

EXCAVATIONS AT CHEPSTOW 1973-74

by R. Shoemith
Excavations uncovered medieval structures associated with the priory, including the monks' living quarters, a 13th century house, and evidence of the Roman settlement. 174p (*Cambrian Archaeological Society* 1991) *Pb was £34.00 now £4.95*

THE FISHERMEN'S CHAPEL, SAINT BRELADE, JERSEY

by Warwick Rodwell
This book details the results of an archaeological survey and restoration/conservation project, and includes detailed analysis of the vivid Old and New Testament scenes with which the walls and stone-vaulted ceiling of the chapel are decorated. 190p *with 113 figs & 35 col plates* (*Societe Jersiaise* 1990) *Hb was £28.00 now £4.95*

WOOD USE IN MEDIEVAL NOVGOROD

edited by Mark Brisbane and John Heather
Provides fascinating detail on the way wooden material was used in structures such as buildings, streets, yards, fences; industrial activity, for example spinning and weaving, footwear production; transport, such as skis, sleighs or boats; household objects, for example containers, furniture, combs, toys and games; musical instruments; accountancy and commerce (tally sticks, tribute seals); and ritual and decoration. 470p, *b/w illus, with over 500 col images on accompanying CD* (*Oxbow Books* 2007) *Hb was £60.00 now £19.95*

EXCAVATIONS AT MEDIEVAL CRIPPLEGATE: ARCHAEOLOGY AFTER THE BLITZ

by Gustav Milne
Milne discusses the methodology of 'archaeology after the Blitz' and synthesises and reinterprets the Anglo-Saxon and medieval discoveries made at Cripplegate since WWII. 153p, 149 *b/w illus* (*English Heritage* 2002) *Pb £35.00 now £4.95*

GLAMIS CASTLE

by Harry Gordon Slade
Using a combination of site investigation and the examination of material from the family archives, the author presents a comprehensive picture of the Castle's development from its origins in the 14th century to the present day. 136p *b/w illus* (*Society of Antiquaries* 2000) *Hb was £29.95 now £9.95*

BREAKING AND SHAPING BEASTLY BODIES: ANIMALS AS MATERIAL CULTURE IN THE MIDDLE AGES

edited by Aleksander Pluskowski
The sixteen papers presented here investigate animals from zoological, anthropological, artistic and economic perspectives, within the context of the medieval world. (*Oxbow Books* 2007) *Pb was £30.00 now £9.95*

EXCAVATIONS IN CASTLEDOWN, ISLE OF MAN, 1989-1992

by P.J. Davey, D.J. Freke and D.A. Higgins
Report on three excavations carried out in Castletown: the medieval and post-medieval castle and the development of the town. 256p, 70 *illus* (*Liverpool UP* 1994) *Pb was £16.95 now £4.95*

ARCHAEOLOGY AND THE PAN-EUROPEAN ROMANESQUE

by Tadhg O'Keefe
Using an archaeological perspective this book interrogates the concept of the Romanesque, particularly as a Europe wide architectural phenomenon, finding it basically to be a nineteenth century construct, and as such more interesting as a field of historiographical research than as a tool for analysis. 128p (*Duckworth Debates in Archaeology* 2007) *Pb was £12.99 now £4.95*

RAUNDS: THE ORIGIN AND GROWTH OF A MIDLAND VILLAGE, AD 450-1500

edited by Michel Auduoy and Andy Chapman
This volume presents the results of open area excavation in north Raunds, which examined the processes of village development from the early Saxon period through to the desertion of the outlying manorial centres at the end of the medieval period. 168p, 130 *illus, CD with illus* (*Oxbow Books* 2008) *Hb was £28.00 now £9.95*

SMOKE BLACKENED THATCH

by John B. Letts
Assesses the archaeobotanical significance of late medieval smoke blackened thatch - the best preserved source of medieval plant remains so far discovered. Over 300 examples have been identified in southern England, providing researchers with their first opportunity to examine whole-plant specimens of medieval cereals, legumes and crop weeds. 62p *b/w and col illus* (*English Heritage* 2000) *Pb was £15.00 now £4.95*

THE CATHEDRAL OF ARCHBISHOP THOMAS OF BAYEUX: EXCAVATIONS AT YORK MINSTER, VOL II

by D Phillips
The excavations under the cathedral found the foundations of Thomas' 11th-century church and the tombs of its graveyard. 228p, *b/w figs and illus* (*HMSO* 1985) *Hb was £45.00, now £9.95*

ST BARTHOLOMEW'S HOSPITAL, BRISTOL; THE EXCAVATION OF A MEDIEVAL HOSPITAL 1976-78

by Roger Price with Michael Ponsford
St. Bartholomew's was founded in the early 13th century, incorporating a Norman hall. This volume reports on the full excavation of the site, one of the few medieval hospitals to have been investigated. 269p 77 *figs 26 pls* (*CBA* 1998) *Pb was £28.00 now £4.95*

Medieval Archaeology

THE CHURCH AND GILBERTINE PRIORY OF ST. ANDREW, FISHERGATE

by Richard L. Kemp with C. Pamela Graves

Excavations revealed an extensive area of a late 10th–12th century settlement and the well-preserved Gilbertine Priory of St Andrew, founded in 1195. This report includes historical and environmental evidence, details of the architectural fragments, window glass, floor and roof tiles and wall plaster from the priory. 2 vols, 328p, fold out illus (*Archaeology of York* 11/2, 1996) Pb was £38.00 **now £9.95**

STIRLING CASTLE: THE RESTORATION OF THE GREAT HALL

edited by Richard Fawcett

The withdrawal of the army from the castle in 1964 paved the way for a major campaign of conservation and restoration which forms the focus of this publication. A series of experts involved in this campaign report on the work carried out and reveal hidden details of the Great Hall, built under James IV. 96p b/w illus (*CBA* 2001) Pb was £19.95 **now £6.95**

FURTHER EXCAVATIONS AT THE DOMINICAN PRIORY, BEVERLEY, 1986-1989

by Martin Foreman

This third report on the Beverley excavations contains an extensive discussion of the architectural development of several medieval buildings. Extensive finds, environmental and analytical reports provide detailed insights into the activities of the Priory, as well as excellent parallels to finds published from other sites within the medieval town. 300p, 90 figs (*Sheffield Academic Press* 1996) Hb was £60.00 **now £9.95**

TOYS, TRIFLES AND TRINKETS: BASE-METAL MINIATURES FROM LONDON, 1200-1800

by Hazel Forsyth with Geoff Egan

A detailed description of the Museum of London's important collection of pewter toys, mass-produced between 1200 and 1800. This is the first comprehensive study of these toys, which include firearms, furniture and cutlery. All of them were found in London, many of them on the Thames foreshore. 479p b/w and col illus (*Museum of London* 2005) Hb was £45.00 **now £19.95**

CAMBRIDGE TRANSLATIONS OF MEDIEVAL PHILOSOPHICAL TEXTS, VOLUME 2: ETHICS AND POLITICAL PHILOSOPHY

edited by A.S. McGrade, John Kilcullen and Matthew Kempshall

Beginning with Albert the Great, who introduced the Latin west to the challenging moral philosophy and natural science of Aristotle, and concluding with the first substantial presentation in English of the revolutionary ideas on property and political power of John Wyclif, the seventeen texts in this anthology offer late medieval treatments of fundamental issues in human conduct that are both conceptually subtle and of direct practical import. 680p (*Cambridge UP* 2000) Pb was £39.99 **now £12.95**

THE POEM OF MY CID

edited by P. Such and John Hodgkinson

Spanish text with facing-page translation, introduction and commentary. 272p, (*Aris & Phillips* 1987) Hb was £35.00 **now £9.95**

Medieval Literature

RAMON LLULL: THE BOOK OF THE LOVER AND THE BELOVED

edited by Mark D. Johnston

Contains original Latin and Catalan text, translation and commentary. 141p, 4 illus (*Aris and Phillips* 1995) Hb was £40.00 **now £9.95**

DIU CRÔNE AND THE MEDIEVAL ARTHURIAN CYCLE

by Neil Thomas

Study of one of the most neglected of Arthurian romances. 152p (*Brewer* 2002) was £50.00 **now £7.95**

MEDIEVAL LITERATURE AND CULTURE

by Andrew Galloway

An introduction to the study of Medieval English literature, which surveys the main genres and works, as well as their intellectual and cultural context. The book also provides an overview of critical approaches and suggestions for further study. 154p (*Continuum* 2006) Pb was £12.99 **now £4.95**

IMPOLITIC BODIES: POETRY, SAINTS AND SOCIETY IN FIFTEENTH CENTURY ENGLAND

by Sheila Delany

Examines the first collection of solely female saints' lives in any language: Legends of Holy Women, composed by the English Augustinian friar Osbern Bokenham between 1443 and 1447, and sets it in the context of succession crises, war and the connection of women to political power during the 14th and 15th centuries. 236p (*Oxford UP* 1998) Pb was £19.00 **now £4.95**

THE MEDIEVAL WELSH RELIGIOUS LYRIC: POEMS OF THE GOGYNFEIRDD, 1137-1282

introduction, text and translation by Catherine A. McKenna

This volume presents the texts of 16 religious lyrics of the 12th and 13th centuries, with a translation and a substantial introduction exploring their historical theological and devotional contexts. 241p (*Ford & Bailie* 1991) Hb was £26.00 **now £9.95**

SHADOWS OF MARY: READING THE VIRGIN MARY IN MEDIEVAL TEXTS

by Teresa Reed

In this study Teresa Reed explores five examples of Marian figuration in Chaucer's *Constance*, the *Wife of Bath*, the medical women of the English *Trotula*, St Margaret of Antioch and the Pearl Maiden. 171p (*University of Wales* 2003) Pb was £17.99 **now £6.95**

THE YALE COMPANION TO CHAUCER

edited by Seth Lehrer

This volume kicks off with essays setting Chaucer in his literary and historical context, pieces on each of his major works follow, and it closes with discussion of his reception, and of contemporary Chaucer studies as a whole. 420p (*Yale UP* 2006) Pb was £12.99 **now £5.95**

LEGEND OF MARY OF EGYPT IN MEDIEVAL INSULAR HAGIOGRAPHY

edited by Erich Poppe and Bianca Ross

These thirteen essays explore the versions of the legend of Mary of Egypt as they appear in the different languages of the insular cultures. 299p (*Four Courts* 1996) Hb was £40.00 **now £9.95**

Post Medieval

ROBERT GROSSETESTE AND THE ORIGINS OF EXPERIMENTAL SCIENCE 1100-1700

by A.C. Crombie

In the 13th century the Oxford School with Grosseteste as its founder assumed a paramount importance in the beginning of the modern tradition of experimental science. The first half of the book is devoted to Grosseteste and the Oxford School; the second half deals with their influences. 390P (*Oxford UP* 1953) Hb was £18.00 now £5.00

A DICTIONARY OF MEDIEVAL HEROES

by Willem P Geritsen and Athony G van Melle

A wealth of information on the heroes of medieval literature. Each hero has a substantial entry describing the stories associated with them, their origins, the development of their legend and portrayals in literature and other media. 336p, b/w illus (*Boydell* 2000) Pb was £17.99 now £4.95

IMAGES OF KINGSHIP IN CHAUCER AND HIS RICARDIAN CONTEMPORARIES

by Samantha J. Rayner

Through detailed examination of the texts, this study analyses the works of Chaucer, Langland, Gower and the Gawain poet, to set out exactly what each has to say about kingship, looking for common themes and attempting to relate them to the concrete kingship of Richard II. 177p (*Boydell* 2008) Hb was £50.00 now £9.95

MODERN MILITARY MATTERS

by John Schofield

This book provides a concise statement of the state of knowledge and future research priorities relating to twentieth-century military remains in Britain – an emerging area of intense archaeological investigation. 60p b/w illus (*CBA* 2004) Pb was £5.95 now £2.95

HISTORIC BARRHEAD: ARCHAEOLOGY AND DEVELOPMENT

by E. Patricia Dennison, Simon Stronach and Russel Coleman

This book identifies medieval sites and charts the development of the town from the scatter of fermtouns shown on early maps. It goes on to sketch the social history of a community shaped by the industrial revolution. 84p b/w illus (*CBA* 2008) Pb was £9.50 now £3.95

HISTORIC MAUCLINE: ARCHAEOLOGY AND DEVELOPMENT

by E. Patricia Dennison, Dennis Gallagher and Gordon Ewart

This volume examines the development of Mauchline from its medieval origins as a monastic estate centre through its association with Burns to the present day. 62p b/w and col illus (*CBA* 2006) Pb was £9.50 now £3.95

FINDS FROM THE WELL AT ST PAUL-IN-THE-BAIL, LINCOLN

edited by Jeremy Mann

The assemblage from the 17th-century backfill represents the largest group of artefacts of this period to have been recovered in the city of Lincoln and contains a high proportion of organic material. 106p, 51 b/w illus, 4p col illus, 11 tabs (*Oxbow Books* 2008) Hb was £25.00 now £4.95

WEST COUNTRY FARMS: HOUSE AND ESTATE SURVEYS, 1598-1764

by Nat Alcock and Cary Carson

Explores the 'house-and-estate' survey - which adds detail of the village's houses, outhouses, and farm buildings to the standard evidence of an estate survey - using these documents to paint landscapes of individual farming communities caught at one moment in time. 248p, 8p colour illustrations (*Oxbow Books* 2007) Hb was £35.00 now £7.95

BOWHILL: THE ARCHAEOLOGICAL STUDY OF A BUILDING UNDER REPAIR IN EXETER

by Stuart R. Blaylock

A specialist team from various fields, including archaeologists, building historians, architects, conservators and a range of craftsmen investigate the documentary, pictorial and cartographic information on Bowhill, an important late medieval and Tudor house and examine the fabric, stratigraphy, architecture and technologies employed in its construction. 393p, many b/w figs and pls (*English Heritage* 2004) Pb was £65.00 now £14.95

SWINDON: THE LEGACY OF A RAILWAY TOWN

by John Cattel and Keith Falconer

An examination of the many works buildings associated with Swindon's Victorian past as a railway town and of their preservation. 181P col and b/w illus (*English Heritage* 1995) Pb was £14.99 now £4.95

DERWENTCOTE STEEL FURNACE: AN INDUSTRIAL MONUMENT IN COUNTRY DURHAM

by C. Cranstone

This report publishes the results from an English Heritage programme of historical research, structural recording and excavation at this remarkable relic from the early phases of the Industrial Revolution. 145p, illus (*Lancaster University* 1997) Pb was £20.00 now £9.95

LETTERS FROM THE MARY ROSE

by C.S. Knighton and David Loades.

Excerpts from letters and documents by the passengers and crew of the doomed Mary Rose are interspersed with a lively narrative explaining the history of the ship. 198p, b/w figs and pls (*Sutton* 2002) Hb was £20.00 now £6.95

NONSUCH PALACE: THE MATERIAL CULTURE OF A NOBLE RESTORATION HOUSEHOLD

by Martin Biddle

Nonsuch in Surrey was Henry VIII's last and most fantastic palace. This volume publishes the domestic finds, including a large amount of complete or reconstructible glass, ceramics, coins and tokens, clay pipes, pewter vessels, objects of iron, bone, ivory and leather, and a wooden pocket sundial. 544p, 229 b/w illus, 81 tbs (*Oxbow Books* 2005) Hb was £60.00 now £15.00

ST. MARTIN'S UNCOVERED

by Megan Brickley and Simon Buteux

The archaeological excavations at St. Martin's churchyard, Birmingham uncovered 857 burials dating to the late 18th and the 19th century. Detailed anthropological analysis was carried out on a sample of 505 of the skeletons, investigating aspects of demography and health. 288p b/w illus, CD (*Oxbow Books* 2006) Hb was £30.00 now £4.95

Post Medieval

NEW SHOPPING IN HISTORIC TOWNS

by Tony Aldous

Case study of the city centre of Chesterfield, where a new conservation approach to its development meant the preservation of its heritage, and the accommodation of modern buildings. 93p, 118 illus (*English Heritage* 1990) was £15.00 now £3.95

JOHN DWIGHT'S FULHAM POTTERY, EXCAVATIONS 1971-79

by Chris Green

John Dwight established a pottery in Fulham in the 1670s, and it continued in production until the 1970s. Excavation of the site has provided a wealth of material from the early years of the pottery. The report illustrates the huge range of products, especially varied from these early years. 380p, many b/w figs and pls (*English Heritage* 1999) Pb was £35.00 now £14.95

THE TEXTILE INDUSTRY OF SOUTH-WEST ENGLAND: A SOCIAL ARCHAEOLOGY

by Marilyn Palmer and Peter Neaverson

A look at how the buildings and other physical remains associated with textile production can provide a better understanding of the manufacturing industry and those involved with it. 160p, 68 b/w and 32 col pls and figs (*Tempus* 2005) Pb was £17.99 now £6.95

SUFFOLK'S GARDENS AND PARKS

by Tom Williamson

Explores how the landscapes we admire today at places such as Ickworth, Shrubland, and Somerleyton came into existence, and shows how they reveal much about the past: as expressions of the landed elite's world-view, and as evidence of the economy and society which produced them. 205P b/w and col illus (*Windgather* 2000) Pb was £20.00 now £7.95

ANATOMY OF A SIEGE : KING JOHN'S CASTLE LIMERICK 1642

by Kenneth Wiggins

Extensive archaeological evidence of mines and countermines mean that this siege can shed a great deal of light on C17th military tactics and techniques. 306P col pls (*Boydell* 2001) Hb was £30.00 now £9.95

ARCHAEOLOGY AND CONSERVATION IN IRONBRIDGE

by Richard Hayman, Wendy Horton and Shelley White

This volume contains archaeological studies of six of the key sites of Ironbridge, pivotal in the industrial revolution. These comprise three ironworks, the Coalbrookdale Company's Upper Forge, Blists Hill Brick and Tile Works and the Hay Inclined Way. 220p b/w illus (*CBA* 1999) Pb was £28.00 now £9.95

MILLS AND MILLING IN GLOUCESTERSHIRE

by M.J.A. Beacham

This well-illustrated account traces the history of milling in Gloucestershire, from finds of Roman millstones up to the present day. Beacham looks at technical innovations, the differing uses to which mills were put, and their siting, as well as their pivotal role in the industrial revolution. An appendix list all known water and wind-mills in the county. 159p b/w illus (*Tempus* 2005) Pb was £16.99 now £6.95

THE MUSEUMS AREA OF SOUTH KENSINGTON AND WESTMINSTER (SURVEY OF LONDON 38)

This volume includes the V&A, the Natural History Museum, The Science and Geological Museums, the Albert Hall, the Albert Memorial, the Imperial Institute, and of the more ordinary buildings and streets around them. 465P 118 pls (*Athlone Press* 1975) Hb was £75.00 now £24.95

KNIGHTSBRIDGE (SURVEY OF LONDON 45)

Synonymous today with high-class shopping, fashionable living and smart addresses, there has been a settlement at Knightsbridge since medieval times. This survey provides a detailed description of the houses, shops and hotels built there in the nineteenth and twentieth centuries. 448P b/w illus (*English Heritage* 1998) Hb was £80.00 now £24.95

SAFE MOORED IN GREENWICH TIER

by Ceridwen Boston, Annsophie Witkin, Angela Boyle and David Wilkinson

Recent excavations in the hospital cemetery by Oxford Archaeology revealed the coffined burials of over a hundred Greenwich Pensioners. The hazards and physical demands of their lives are clearly reflected in their skeletons, with fractures, infections, amputations, joint disease and scurvy being common. 157p. 30 pls (*Oxford Archaeology* 2008) Pb was £12.99 now £5.00

CYPRUS IN THE 19TH CENTURY: FACT, FANCY AND FICTION

edited by Veronica Tatton-Brown

Contributors, from Europe and America, write about the major sites, the convictions and motives of those who investigated them, the political background, the movement of antiquities to major European museums and the ensuing rivalry between these institutions. 280P b/w illus (*Oxbow Books* 2001) Hb was £45.00 now £4.95

HOUSES AND THE HEARTH TAX: THE LATER STUART HOUSE AND SOCIETY

edited by P.S. Barnwell and Malcolm Airs

This book is the first systematically to use the Hearth Tax data to develop a better understanding of vernacular building in the 17th century at a county level - looking at how the buildings of various social classes differed, as well as the regional variation in new building, and differences between town and country. 202p b/w illua (*CBA* 2006) Pb was £17.50 now £6.95

ACTON COURT: THE EVOLUTION OF AN EARLY TUDOR COURTIER'S HOUSE

by Kirsty Rodwell and Robert Bell

This illustrated volume presents the results of 'above- and below-ground archaeology'. The demolished parts of the house were excavated while the unique 16th-century features inside the house, such as painted friezes, are studied in detail. 444P b/w illus (*English Heritage* 2004) Pb was £80.00 now £19.95

EARLY POST-MEDIEVAL VESSEL GLASS IN ENGLAND, C.1500-1670

by Hugh Willmott

This volume presents the 'first comprehensive classification' of post-medieval vessel glass, including both fine, decorative items as well as more day-to-day domestic objects. Intended as a 'first-step for the archaeologist, art historian, collector' and interested reader, the guide examines and contrasts examples found from a wide range of excavations across England. 144p b/w illus (*CBA* 2002) Pb was £30.00 now £7.95

