Eurasian Empires in Antiquity and the Early Middle Ages
Contact and Exchange between the Graeco-Roman World, Inner Asia and China
Edited by Hyun Jin Kim, Frederik Juliaan Vervaet & Selim Ferruh Adali
This collection of studies examines the history, literature and archaeology of empires such as ancient Rome, Han and Tang China, Persia, Assyria, the Huns, the Kushans and the Franks among others, as a single inter-connected subject of inquiry. It highlights in particular the critical role of Inner Asian empires and peoples in facilitating contacts and exchange across the Eurasian continent in antiquity and the early Middle Ages.
346p b/w illus (Cambridge UP 2017) 9781107190412 Hb £75.00

The Two Eyes of the Earth
Art and Ritual of Kingship between Rome and Sasanian Iran
By Matthew P. Canepa
This pioneering study examines a pivotal period in the history of Europe and the Near East. Spanning the ancient and medieval worlds, it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires. Bridging the traditional divide between classical and Iranian history, this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe, Byzantium, Islam, South Asia, and China.
456p b/w illus (University of California Press 2010, pb 2017) 97805202357276 Hb £70.95, 9780520294837 Pb £27.95

Amalasuintha
The Transformation of Queenship in the Post-Roman World
By Massimiliano Vitiello
In this book, Massimiliano Vitiello situates the life and career of the Ostrogothic queen Amalasuintha (c. 494/5-535), in the context of the transitional time, after the fall of Rome, during which new dynastic regimes were experimenting with various forms of political legitimation. He argues that Amalasuintha’s story reveals a key phase in the transformation of queenship in which royal women slowly began exercising political power.
344p (University of Pennsylvania Press 2017) 9780812249477 Hb £58.00

Gaiseric
The Vandal Who Sacked Rome
By Ian Hughes
While Gaiseric has not become a household name like other ‘barbarian’ leaders such as Attila, his sack of Rome in AD455 has made his tribe, the Vandals, synonymous with mindless destruction. Gaiseric, however, was no mindless thug, proving himself a highly skilful political and military leader and one of the dominant forces in Western Mediterranean region for almost half a century. Ian Hughes provides a predominantly military account of Gaiseric’s career, focusing on his conquest of North Africa and his involvement in Imperial politics.
278p, b/w pls (Pen & Sword 2017) 9781781590188 Hb £25.00

EDITOR’S CHOICE

The Fate of Rome
Climate, Disease, and the End of an Empire
By Kyle Harper
The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome’s power - a story of nature’s triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome’s pinnacle in the second century, when the empire seemed an invincible superpower, to its unravelling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a “little ice age” and recurrent outbreaks of bubonic plague.
440p b/w illus (Princeton UP 2017) 9780691166834 Hb £27.95

Only £24.00 until 31st May
Ritual Sites and Religious Rivalries in Late Roman North Africa
By Shira L. Lander
In this study Lander examines the rhetorical and physical battles for sacred space between practitioners of traditional Roman religion, Christians, and Jews of late Roman North Africa. He demonstrates that the quantity and harshness of discursive and physical attacks on ritual spaces directly correlates to their symbolic value. This heightened valuation reached such a level that rivals were willing to violate conventional Roman norms of property rights to display spatial control.
266p b/w illus. (Cambridge UP 2017) 9781107146945 Hb £75.00

The Darkening Age
The Christian Destruction of the Classical World
By Catherine Nixey
Catherine Nixey here contends that Christianity comprehensively and deliberately extinguished the teachings of the Classical world, ushering in centuries of unquestioning adherence to ‘one true faith’. From the 1st century to the 6th, those who didn’t fall into step with its beliefs were pursued in every possible way: social, legal, financial and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces and their priests killed.
352p col pls (Pan 2017) 9781509812325 Hb £20.00

The Early Christian World
Edited by Philip F. Esler
The Early Christian World provides comprehensive coverage of the origins, development, character and major figures of early Christianity. For the new edition, a quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors. New material discusses book culture, canonical and non-canonical scriptures, saints and hagiography, and translation across cultures, as well as Jewish and Christian interaction in the early centuries, ritual, the New Testament in Roman Britain, Manichaeism, Pachomius the Great and Gregory of Nyssa.
1250p b/w illus (Routledge, 2nd ed 2017) 9781138200074 Hb £175.00

The Key to the Brescia Casket
Typology and the Early Christian Imagination
By Catherine Brown Tkacz
The elusive rationale for the Brescia Casket, an ivory reliquary carved in northern Italy ca. 390, has long tantalized scholars. This book argues that its meaning lies in exegetical typology—the interpretation of Old Testament people and events as prefiguring the Messiah. Tkacz contends that the Casket is in effect a visual sermon on the unity of the Bible’s two testaments, an important theological issue of the time.
280p, b/w illus (University of Notre Dame Press 2017) 9780268160449 Hb £100.00

Only £41.25 until publication

Forthcoming from Oxbow Books

The Bir Messaouda Basilica
Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage
By Richard Miles & Simon Greenslade
This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage. It remained primarily residential from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula. Further extensive modifications were made to the basilica half-a-century later. The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city, the development of a new Christian inter-mural urban landscape in the sixth century AD, and the significance of the pilgrimage in reinforcing ecclesiastical authority in post-Justinianic North Africa.
368p b/w illus (Oxbow Books 2017) 97817878506806 Hb £55.00

Butrint 5: Life and Death at a Mediterranean Port
The Non-Ceramic Finds from the Triconch Palace
By William Bowden
This is the second volume arising from the 1994–2003 excavations of the Triconch Palace at Butrint (Albania), which charted the history of a major Mediterranean waterfront site from the 2nd to the 15th centuries AD. This volume reports on the finds from the site (excluding the pottery), which demonstrate the ways in which the lives, diet and material culture of a Mediterranean population changed across the arc of the late Roman and Medieval periods. It includes discussion of the environmental evidence, the human and faunal remains, metal-working evidence, and the major assemblages of glass, coins and small finds, giving an insight into the health, subsistence base and material culture of the population of a Mediterranean site across more than 1000 years.
320p, b/w and col illus (Oxbow Books 2018) 97817878506806 Hb £45.00

Only £33.75 until publication

56 Late Antiquity & Byzantium
Jewish Glass and Christian Stone
A Materialist Mapping of the ‘Parting of the Ways’
By Eric C. Smith
This book takes up the question of the divergence of Judaism and Christianity in terms of material - the stuff made, used, and left behind by the persons that lived in and between these religions as they were developing. Considering the glass, clay, stone, paint, vellum, and papyrus of ancient Jews and Christians, this book maps the “parting” in new ways, and argues for a greater role for material and materialism in our reconstructions of the past. 
200p b/w illus (Routledge 2017) 9781138202122 Hb £95.00

The Religious Worlds of the Laity in Late Antique Gaul
By Lisa Kaaren Bailey
This volume explores the role of the laity in Gaul, bringing together the fields of history, archaeology and theology. First, this book follows the ways in which clergy and monks tried to shape and manufacture lay religious experience. The book then focuses on how the laity experienced their religion, how they interpreted it and how their decisions shaped the nature of the Church and of their faith. 
256p (Bloomsbury 2016, Pb 2017) 9781472519030 Hb £90.00, 9781350052239 Pb £28.99

Monasteries and the Care of Souls in Late Antique Christianity
By Paul C. Dilley
In this volume, Paul C. Dilley explores the personal practices and group rituals through which the thoughts of monastic disciples were monitored and trained to purify the mind and help them achieve salvation. Dilley draws widely on the interdisciplinary field of cognitive studies, especially anthropology, in his analysis of key monastic ‘cognitive disciplines’, such as meditation on scripture, the fear of God, and prayer. 
358p (Cambridge UP 2017) 9781107184015 Hb £90.00

Crisis of Empire
Doctrine and Dissent at the End of Late Antiquity
By Phil Booth
This book focuses on the attempts of three ascetics - John Moschus, Sophronius of Jerusalem, and Maximus Confessor - to determine the Church’s power and place during a period of profound crisis. By asserting visions which reconciled long-standing intellectual tensions between asceticism and Church, these authors established the framework for their subsequent emergence as Constantinople’s most vociferous religious critics and their radical rejection of imperial interference in matters of the faith. 
416p, (University of California Press 2017) 9780520296190 Pb £27.95

Marcus Simaika Pasha
Father of Coptic Archaeology
By Samir Simaika & Nevine Henein
Marcus Pasha Simaika (1864-1944) was a visionary administrator who used his status to pursue relentlessly his dream of founding a Coptic Museum and preserving endangered monuments. This fascinating biography draws upon Simaika’s unpublished memoirs as well as on other documents and photographs to explore the development of Coptic archaeology and heritage studies. 
224p, 30 b/w illus (American University in Cairo Press 2017) 9789774168239 Hb £29.95

Christianizing Egypt
Syncretism and Local Worlds in Late Antiquity
By David Frankfurter
This book looks at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity. Reintroducing the term “syncretism”, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the creative worlds of holy men and saints’ shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the reimagining of the landscape itself. 
352p, b/w and col illus (Princeton UP 2017) 9780691176970 Hb £32.95

Christianity and Monasticism in Northern Egypt
Beni Suef, Giza and the Nile Delta
Edited by Gawdat Gabra & Hany Takla
The contributors to this volume examine various aspects of Coptic civilization in northern Egypt over the past two millennia. The studies explore Coptic art and archaeology, architecture, language, and literature, in particular highlighting the artistic heritage of monastic sites. 
384p col illus (American University in Cairo Press 2017) 9789774167775 Hb £49.95

Getting Rich in Late Antique Egypt
By Ryan McConnell
This volume investigates precisely how the Apions’ wealth was generated and what role the Egyptian estate played in that growth by engaging directly with broader questions of the relationship between public and private economic actors in Late Antiquity, rational management in ancient economies, the size of estates in Byzantine Egypt, and the role of rural estates in the Byzantine economy. 
160p (University of Michigan Press 2017) 9780472130382 Hb £54.95
Armenia Christiana
Armenian Religious Identity and the Churches of Constantinople and Rome (4th – 15th Century)
By Krzysztof Stopka
This book presents the dramatic and complex story of Armenia’s ecclesiastical relations with Byzantine and subsequently Roman Christendom in the Middle Ages. It is built on a broad foundation of sources—Armenian, Greek, Latin, and Syrian chronicles and documents, especially the abundant correspondence between the Holy See and the Armenian Church.
400p, (Jagiellonian UP 2017) 9788323341901 Pb £45.95

A Cabinet of Byzantine Curiosities
Strange Tales and Surprising Facts from History’s Most Orthodox Empire
By Anthony Kaldellis
This fun little book collects a cornucopia of anecdotes and short pieces relating to the more unusual aspects of Byzantine civilization. Stories of saints, relics, and their miracles—from the hilarious to the revolting—abound, along with court scandals, and the elaborate penal code. The book also contains sections on daily life that are equally eye-opening, including food (from aphrodisiacs to fermented fish sauce), games such as polo and acrobatics, and obnoxious views of foreigners and others (e.g., Germans, Catholics, Arabs, dwarves).

Theodora
Actress, Empress, Saint
By David Potter
Theodora was one of the dominant political figures of her era, helping shape imperial foreign and domestic policy and twice saving her husband from threatened deposition. David Potter penetrates the highly biased accounts of her found in the writings of her contemporaries and takes advantage of the latest research on early Byzantium to craft a modern, well-rounded, and engaging narrative of Theodora’s life.

The Politics of Heresy in Ambrose of Milan
By Michael Stuart Williams
Ambrose of Milan is famous above all for his struggle with ‘Arian’ heresy. Yet, almost all of the evidence comes from Ambrose’s own writings, and from historians of the next generation who represented him as a champion of orthodoxy. This study argues instead that an ‘Arian’ opposition in Milan was largely conjured up by Ambrose himself, lumping together critics and outsiders in order to secure and justify his own authority.
336p, (Cambridge UP 2017) 9781107019461 Hb £90.00

Writing about Byzantium
The history of Niketas Choniates
By Theresa Urbainczyk
This volume is an introduction to the history of Niketas, and to the author’s views of why this period saw such catastrophe for the Byzantines. It looks at Niketas’ thoughts about history-writing, the emperors, and the Comnene dynasty in particular, about the presence of God in man’s affairs, and the historian’s attitudes to the women of the imperial family.
160p, (Routledge 2017) 9781138738683 Hb £105.00

John Kaminesiates
The Capture of Thessaloniki
By David Frendo & Athanasios Fotiou
In 904 a Saracen force led by Leo of Tripoli sacked Thessaloniki for ten days, then departed taking as many prisoners as they could hold on board their ships. One of these prisoners was Kaminesiates, who was later set free in an exchange of prisoners. He subsequently wrote a detailed account of the siege. This book presents the Greek text, together with the first English translation and an introduction and notes.
189p (Brill 2017) 9781876503000 Pb £50.00

Justiniana Prima
An Underestimated Aspect of Justinian’s Church Policy
By Stanislaw Turlej
The book explores the history of Justiniana Prima, a city built by Emperor Justinian I (527-565) in his birthplace near Nis in present-day Serbia. Using information from Emperor Justinian’s Novels, as well as Procopius’s De aedificiis, Stanislaw Turlej endeavours to show that Justiniana Prima’s historic significance resulted from granting its Church the status of an archbishopric with its own province in 535, which was independent of Rome. Justinian wanted to introduce profound changes to the ecclesiastical organization based on state law.
272p, (Jagiellonian UP 2017) 9788323341901 Pb £41.95

The Universal History of Step’anos Taronénc’i
Introduction, Translation, and Commentary
Edited by Tim Greenwood
The Universal History (Patmut’iwn tiezerakan) of Step’anos Taronénc’i is a history of the world in three books, composed by the Armenian scholar at the end of the tenth century and extending from the era of Abraham to the turn of the first millennium. It was completed in 1004/5 CE, at a time when the Byzantine Empire was expanding eastwards across the districts of historic Armenia and challenging key aspects of Armenian identity. This volume presents the first ever English translation of this work with notes and a full introduction.
384p (Oxford UP 2017) 9780198792512 Hb £90.00
The Alexiad of Anna Komnene: Artistic Strategy in the Making of a Myth
By Penelope Buckley
This is the first full-scale study of the literary art of Anna Komnene's Alexiad. It argues that the work is both history and tragedy; the characterization of Alexios I Komnenos is cumulative; it develops; the models for his idealization change; much of the action takes place in his mind and the narrative relays and amplifies his thought while building a dense picture of the world in which he acts.

Streams of Gold, Rivers of Blood: The Rise and Fall of Byzantium, 955 A.D. to the First Crusade
By Anthony Kaldellis
In the second half of the tenth century, Byzantium embarked on a series of spectacular conquests, yet this imperial project came to a crashing collapse fifty years later, when political disunity, fiscal mismanagement, and defeat at the hands of the Seljuks in the east and the Normans in the west brought an end to Byzantine hegemony. In addition to providing a badly needed narrative of this critical period of Byzantine history, Streams of Gold, Rivers of Blood offers new interpretations of key topics relevant to the medieval era.

The Oxford Handbook of Maximus the Confessor
Edited by Pauline Allen & Bronwen Neil
Maximus the Confessor (c.580-662) has become one of the most discussed figures in contemporary patristic studies. The impact of his works reached far beyond the Greek East, for together with Pope Martin I (649-53 CE), Maximus and his circle were the most vocal opponents of Constantinople’s introduction of the doctrine of monothelitism. This impressive volume provides the political and historical background to Maximus’ activities, as well as a summary of his achievements in the spheres of theology and philosophy, especially neo-Platonism and Aristotelianism.
640p, (Oxford UP 2017) 9780198779339 Pb £30.00

Imperial Spheres and the Adriatic: Byzantium, the Carolingians and the Treaty of Aachen (812)
Edited by Mladen Ancic, Jonathan Shepard & Trpimir Vedris
Although often mentioned in textbooks about the Carolingian and Byzantine empires, the Treaty of Aachen has not received much close attention. This volume attempts not just to fill the gap, but to view the episode through both micro- and macro-lenses. Introductory chapters review the state of relations between Byzantium and the Frankish realm in the eighth and early ninth century, crises facing Byzantine emperors much closer to home, and the relevance of the Bulgarian problem to affairs on the Adriatic. The three-way play between the two empires and ‘in-between’ parties is a particular theme.
392p, b/w illus (Routledge 2017) 9781138225947 Hb £105.00

The Cambridge Intellectual History of Byzantium
Edited by Anthony Kaldellis
This volume provides an authoritative history of intellectual endeavours from Late Antiquity to the fifteenth century. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world.
800p (Cambridge UP 2017) 9781107041813 Hb £120.00
Cross Veneration in the Medieval Islamic World
Christian Identity and Practice Under Muslim Rule
By Charles Tieszen
One of the most common religious practices among medieval Eastern Christian communities was their devotion to venerating crosses and crucifixes. Yet many of these communities existed in predominantly Islamic contexts, where the practice often resulted in accusations of idolatry. How did Christians respond to these allegations? Why did they advocate the preservation of a practice that was often met with confusion or even contempt? To shed light onto these questions, Charles Tieszen looks at every known apologetic or polemical text written between the eighth and fourteenth centuries to include a relevant discussion.

256p (I.B. Tauris 2017) 9781784536626 Hb £59.00

Non-Muslim Provinces under Early Islam
Islamic Rule and Iranian Legitimacy in Armenia and Caucasian Albania
By Alison Vacca
In this book, Alison Vacca uses Arabic and Armenian texts to explore the Christian provinces of Armenia and Caucasian Albania as part of the eighth- and ninth-century Caliphate, identifying elements of continuity from Sasanian to caliphal rule, and, more importantly, expounding on significant moments of change in the administration of the Marwanid and early Abbasid periods. Vacca examines historical narrative and the construction of a Sasanian cultural memory during the late ninth and tenth centuries to place the provinces into a broader context of Iranian rule.

280p (Cambridge UP 2017) 9781107188518 Hb £75.00

Envisioning Islam
Syriac Christians and the Early Muslim World
By Michael Philip Penn
Under Muslim rule from the seventh century onward, Syriac Christians wrote the most extensive descriptions extant of early Islam. Envisioning Islam highlights the ways these neglected texts challenge the modern scholarly narrative of early Muslim conquests, rulers, and religious practice, revealing a culture of substantial interreligious interaction in which the categorical boundaries between Christianity and Islam were more ambiguous than distinct.

304p (University of Pennsylvania Press 2015, Pb 2017) 9780812247220 Hb £48.00, 9780812224023 Pb £20.99

An Early Ottoman History
The Oxford Anonymous Chronicle (Bodleian Library, Ms Marsh 313)
By Dimitri J. Kastritsis
The so-called Oxford Anonymous chronicle is a comprehensive history of the Ottoman dynasty in Turkish, compiled from various sources to tell the story of the dynasty from its rise to the year 1484 (AH 889). Like several other histories produced around the same time, some of which it influenced, it presents the Ottomans in the context of wider Islamic history and contains a coherent argument for their superiority over other dynasties. This volume presents an English translation together with an introduction and notes.

272p (Liverpool UP 2017) 978178786940681 Hb £75.00

Coming of Age in Medieval Egypt
Female Adolescence, Jewish Law, and Ordinary Culture
By Eve Krakowski
This book explores Jewish women’s adolescence in Fatimid and Ayyubid Egypt and Syria (c. 969-1250). Using hundreds of everyday papers preserved in the Cairo Geniza, Eve Krakowski follows the lives of girls from different social classes—rich and poor, secluded and physically mobile—as they prepared to marry and become social adults. She argues that the families on whom these girls depended were more varied, fragmented, and fluid than has been thought.

360p b/w illus (Princeton UP 2017) 9780691174983 Hb £32.95

Ahmad Ibn Arabshah: Tamerlane
The Life of the Great Amir
Introduction by Robert D. McChesney
Arabshah’s biography of Tamerlane is that of a contemporary, and was written soon after the events it describes. It is highly detailed and, in contrast to most biographies of Tamerlane, is also highly critical, which makes it especially interesting. This translation carries a new introduction by Robert D. McChesney.

376p, (I.B. Tauris 2018) 9781784531706 Hb £75.00
EDITOR’S CHOICE

Persian Historic Urban Landscapes
Interpreting and managing Maibud over 6000 Years
By Eisa Esfanjary
Taking Maibud as a case study, Eisa Esfanjary traces the evolution of ancient settlements chronologically, thematically and methodologically. Maibud provides the basis from which a new interpretive approach is developed, being a city that has a history of several millennia yet has a scale that renders it manageable with archaeological remains that range across several phases of building development. Within this overall picture, a methodology is developed to explore various morphological elements of the city, the three key components of which are the town plan, the building type, and construction materials. The inter-relationships between these three components are explained in order to formulate an approach to support the management and conservation of the historic urban landscape.
256p, col illus (Edinburgh UP 2017) 9781474412780 Hb £95.00

Textiles of the Middle East and Central Asia
The Fabric of Life
By Fahmida Suleman
This well-illustrated book explores the significance and beauty of textiles from across this vast and culturally diverse region dating from the late eighteenth century to the present day. The book is arranged thematically, enabling cross-regional comparisons of the function and symbolic meaning of textiles. Five chapters relate to facets or phases of a person’s life in which textiles feature prominently: childhood, marriage and ceremony, status and identity, religion and belief, and house and homestead. A final chapter includes contemporary works that grapple with modern political issues.
269p col illus (Thames and Hudson 2017) 9780500519912 Hb £29.95

Philosophy and the Intellectual Life in Shia Islam
Symposium 2015
Edited by Saiyad Nizamuddin Ahmad & Sajjad H. Rizvi
This volume offers insight into the rich intellectual history in Shia Islam of examining enduring and integral theological, mystical, metaphysical, and epistemological questions. The chapters are broad in scope, commencing from the classical period of philosophical theology and proceeding to examine philosophical aspects of the thought of al-Shaykh al-Mufid, Mīr Dāmād, and Mullā Ṣadrā, amongst others.
276p, (The Shiah Institute Press 2017) 9780993588433 Hb £139.00

Concubines and Courtesans
Women and Slavery in Islamic History
Edited by Matthew S. Gordon & Kathryn A. Hain
Concubines and Courtesans contains sixteen essays that consider, from a variety of viewpoints, enslaved and freed women across medieval and pre-modern Islamic social history. The essays bring together arguments regarding slavery, gender, social networking, cultural production (songs, poetry and instrumental music), sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over time.
400p (Oxford UP 2017) 9780190622183 Hb £64.00

Developing Perspectives in Mamluk History
Essays in Honor of Amalia Levanoni
Edited by Yuval Ben-Bassat
This volume contains seventeen essays on the Mamluk Sultanate. It discusses topics as varied as social and cultural issues, women in Mamluk society, literary and poetical genres, the politics of material culture, and regional and local politics.
414p (Brill 2017) 9789004340466 Hb £128.00
**NEW FROM OXBOW BOOKS**

**Farming Transformed in Anglo-Saxon England**
*Agriculture in the Long Eighth Century*
*By Mark McKarracher*
Farming Transformed is the first book to draw together the variegated evidence of pollen, sediments, charred seeds, animal bones, watermills, corn-drying ovens, granaries and stockyards on an extensive, regional scale. The result is an inter-disciplinary dataset of unprecedented scope and size, which reveals how cereal cultivation boomed, and new watermills, granaries and ovens were erected to cope with – and flaunt – the fat of the land. As arable farming grew at the expense of pasture, sheep and cattle came under closer management and lived longer lives, yielding more wool, dairy goods, and traction power for ploughing. These and other innovations are found to be concentrated at royal, aristocratic and monastic centres, placing lordship at the forefront of agricultural innovation, and farming as the force behind kingdom-formation and economic resurgence in the seventh and eighth centuries.

144p, b/w illus (Windgather Press 2018) 9781911188315 Pb £34.99

**The Early Anglo-Saxon Kingdoms of Southern Britain AD 450–650**
*By Martin Welch & Sue Harrington*
This volume adopts a new approach to the social and economic realities of the communities of early Anglo-Saxon England based on archaeological information from 12,000 burials and 28,000 objects. The nature, distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set, the availability of raw materials, evidence for metalworking and other industrial/craft activities, and communication and trade routes.

240p, b/w and col illus (Oxbow Books 2014, Pb 2018) 9781785709708 Pb £40.00

**Alfred the Great**
*By Daniel Anlezark*
This book provides an accessible reassessment of the famous ruler of Wessex, informed by current scholarship, both on the king as a man in history, and the king as a subsequent legendary construct. The book engages with current discussions about the authenticity of attributions to Alfred of works such as the Old English Boethius and Soliloquies, and explores how this ninth-century king of Wessex came to be considered the “Great” king of legend.

115p (Arc Medieval Press 2017) 9781942401285 Pb £11.95

**Kingship and Consent in Anglo-Saxon England, 871–978**
*Assemblies and the State in the Early Middle Ages*
*By Levi Roach*
Levi Roach argues that assemblies were not a check on kingship in the later Anglo-Saxon period, but rather an essential feature of it. In particular, he highlights the role of symbolic communication at assemblies, arguing that ritual and demonstration were as important in English politics as they were elsewhere in Europe. Far from being exceptional, the methods of rulership employed by English kings look very much like those witnessed elsewhere on the continent.

316p (Cambridge UP 2013, Pb 2017) 9781107036536 Hb £62.00, 9781316648520 Pb £20.99

**Aelfred’s Britain**
*War and Peace in the Viking Age*
*By Max Adams*
Traditionally, Aelfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Aelfred as war leader, law-giver, and forger of the English nation, has a more nuanced and variegated narrative to relate. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities: of Picts, Dal Riatans and Strathclyde Britons; of Bernicians and Deirans, East Anglians, Mercians and West Saxons.

512p col pls (Head of Zeus 2017) 9781784080303 Hb £25.00
The central argument of this study is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set of administrative reforms implemented in the mid- to late tenth century, and not by a vision of English unity going back to Alfred the Great (871-899). Detailed analysis of coins, shires, hundreds, and wapentakes suggests that it was only around the time of Edgar (957/9-975) that the Cerdicing kings developed the relatively standardised administrative apparatus of the so-called ‘Anglo-Saxon state’.

320p b/w illus (Oxford UP 2015, Pb 2017) 9780198717911 £65.00, 9780198813460 Pb £24.99

Writing, Kingship and Power in Anglo-Saxon England

Edited by Rory Naismith & David A. Woodman

The essays which make up this book explore the nexus between authority and written sources from Anglo-Saxon England. Central themes include the formation of power in early Anglo-Saxon kingdoms during the age of Bede (d. 735) and Offa of Mercia (757-96), authority and its articulation in the century from Edgar (959-75) to 1066, and the significance of books and texts in expressing power across the period.

360p b/w illus. (Cambridge UP 2017) 9781107160972 Hb £90.00

Moses the Egyptian in the Illustrated Old English Hexateuch

By Herbert R. Broderick

In Moses the Egyptian, Herbert Broderick analyzes the iconography of Moses in the famous illuminated eleventh-century manuscript known as the Illustrated Old English Hexateuch. Broderick argues that the visual construct of may have been based on a Late Antique, no longer extant, prototype influenced by works of Hellenistic Egyptian Jewish exegetes, who ascribed to Moses the characteristics of an Egyptian-Hellenistic king, military commander, priest, prophet, and scribe.

368p b/w illus (University of Notre Dame Press 2017) 9780268102050 Hb £77.50

Archetypal Narratives

Pattern and Parable in the Lives of Three Saints

By Elizabeth M Krajewski

This book sets the earliest extant Lives of Sts Brigit, Samson, and Cuthbert in their specifically Christian and biblical context, recognizing that much of the anecdotal material in the narratives is modelled on biblical precedents, and that their authors and first audiences were Christian monastics in regions that were in the process of becoming Christianized. It poses the possibility that many of the stories within them are actually parables – stories intended to be both metaphorical and illustrative, but hardly factual.

258p (Brepols 2018) 9782503577111 Pb £58.00
**EDITOR’S CHOICE**

**Viking Britain**

By Tom Williams

A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. Between the conventional beginning of the Viking Age in the late eighth century and its close in the eleventh, Scandinavian people and culture were involved with Britain to a degree that has left a permanent impression on these islands. They came to plunder and, ultimately, to settle, to colonize and to rule. By the time of the Norman Conquest, much of Britain might justifiably be described as ‘Viking’, and in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt.

416p (William Collins 2017) 9780008171933 Hb £25.00

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**Scotland’s Early Silver**

By Alice Blackwell, Martin Goldberg & Fraser Hunter

It was silver, not gold, which was the most important and powerful precious metal in Scotland for over six hundred years and, as well as showcasing some of the finest silver objects from the collections of the National Museums of Scotland, this book builds on the Glenmorangie Research Project to give fresh insights into the development of Scotland’s early kingdoms.

144p b/w and col illus (NMS 2017) 97819001682128 Pb £19.99

**Celtic Saints of Scotland, Northumbria and the Isle of Man**

By Elizabeth Rees

Most books about Celtic saints are based on their legendary medieval lives. This book, however, focuses on the sites where these early Christians lived and worked. Archaeology, combined with early inscriptions and texts, offers us important clues which help us to piece together something of the fascinating world of early Christianity.

240p, b/w and col illus (Fonthill Media Ltd 2017) 9781781556016 Pb £16.99

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**Cille Pheadair**

A Norse Farmstead and Pictish Burial Cairn in South Uist

By Mike Parker Pearson, Mark Brennand, Jacqui Mulville & Helen Smith

Cille Pheadair is one of more than 20 Viking Age and Late Norse settlements discovered on the island of South Uist in the Outer Hebrides (Western Isles), off the west coast of Scotland. Its unusually well-preserved stratigraphic sequence of nine phases of occupation, including five longhouses and many smaller buildings, provides a remarkable insight into daily life on a Norse farmstead during two centuries of near-continuous occupation c. AD 1000 –1200. Although the excavation at Cille Pheadair was a rescue project undertaken before the site was destroyed by coastal erosion, it provided an opportunity to address important research questions about the domestic use of space, agricultural economy, and relationships with the wider world beyond the Outer Hebrides.

464p, b/w and col illus (Oxbow Books 2018) 9781785708510 Hb £35.00

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**Forthcoming from Oxbow Books**

Only £26.75 until publication
Cnut
The North Sea King
By Ryan Lavelle
Stretching his authority across the North Sea to become king of Denmark and Norway, and with close links to Ireland and an overlordship of Scotland, Cnut created a Viking Empire at least as plausible as the Anglo-Norman Empire that would emerge in 1066. Ryan Lavelle’s illuminating book cuts through myths and misconceptions to explore this fascinating and powerful man in detail. He was a conqueror, political player, law maker and empire builder on the grandest scale, one whose reign tells us much about the contingent nature of history.
128p (Penguin 2017) 9780141979878 Hb £12.99

Old Norse Mythology
Comparative Perspectives
Edited by Pernille Hermann, Stephen A. Mitchell & Jens Peter Schjodt
Old Norse mythology is elusive: it is the label used to describe the religious stories of the pre-Christian North, featuring such well-known gods as Odin and Thor, yet most of the narratives have come down to us in manuscripts from the Middle Ages mainly written by Christians. To overcome these limitations, this book assembles comparisons from a range of theoretical and analytical perspectives—across media, cultures, and disciplines.
570p, (Harvard UP 2017) 9780674973569 Pb £23.95

Early Medieval Europe
Frisians and their North Sea Neighbours
From the Fifth Century to the Viking Age
Edited by John Hines & Nelleke Ijsenmaagger
While the importance of linguistically Germanic Frisians as neighbours of the Anglo-Saxons, Franks, Saxons and Danes in the centuries immediately following the fall of the Roman Empire in the West is widely recognized, these folk themselves remain enigmatic, the details of their culture and organization unfamiliar to many. These essays present the most up-to-date discoveries, research and interpretation, following the story of the various Frisians through from the Roman Period to next great period of disruption and change introduced by the Viking Scandinavians.
299p (Boydell & Brewer 2017) 9781783271795 Hb £75.00

How Thor Lost his Thunder
The Changing Faces of an Old Norse God
By Declan Taggart
This geographically and chronologically far-reaching study considers the earliest sources in which Thor appears, including in evidence from the Viking colonies of the British Isles and in Scandinavian folklore. Through tracing the changes and variety that has occurred in Old Norse mythology over time, this book provokes a questioning of fundamental popular and scholarly beliefs about Thor, including whether he really was a thunder god and whether worshippers truly believed they would encounter him in the afterlife.
240p b/w illus (Routledge 2017) 9781138058194 Hb £100.00

Islands in the West
Classical Myth and the Medieval Norse and Irish Geographical Imagination
By Matthias Egeler
This monograph traces the history of one of the most prominent types of geographical myths of the North-West Atlantic Ocean: transmarine otherworlds of blessedness and immortality, including Vinland (‘Wine-Land’) Hvítramannaland (‘The Land of White Men’) and the Óðáinsakr/Glaesisvellir (‘Field of the Not-Dead’/’Shining Fields’). It follows how these Norse otherworld myths adopt, adapt, and transform concepts from early Irish vernacular tradition and Medieval Latin geographical literature, and pursues their connection to the geographical mythology of classical antiquity.
400p, (Brepols 2017) 9782503569383 Hb £85.00

Saxon Identities, AD 150–900
By Robert Flierman
This study provides a comprehensive analysis of Continental Saxon identity in antiquity and the early middle ages. Though the Saxons were mentioned as early as AD 150, they left no written evidence of their own before c. 840. Thus, for the first seven centuries, we can only look at the Saxons through the eyes of their Roman enemies, Merovingian neighbours and Carolingian conquerors. Significantly, these outside views deeply influenced how ninth-century Saxons eventually came to think about themselves.
288p, b/w illus (Bloomsbury 2017) 9781350019454 Hb £85.00
Graphic Devices and the Early Decorated Book
Edited by Michelle Brown, Ildar H. Garipzanov & Benjamin C. Tilghman
This volume illuminates our understanding of the processes of cultural transition from late Antiquity to the Middle Ages. The essays add to the growing scholarship on the medieval schematic and diagramming imagination, exploring some of the many ways in which the spatial arrangement and patterning of text, graphic sign, and figural image generated meaning for medieval viewers, readers, and performers of the written word. Among the individual topics addressed are monograms; the appearance of the cross in early medieval Christian manuscripts; and Anglo-Saxon decorated initials.

316p col illus (Boydell & Brewer 2017) 9781783272266 Hb £60.00

Venice and Its Neighbors from the 8th to 11th Century
Through Renovation and Continuity
Edited by Sauro Gelichi & Stefano Gasparri
An account of the formation and character of early Venice, drawing on archaeological evidence from Venice and related sites, and written sources. The volume covers topics including: Venice’s role within the Byzantine exarchate of Ravenna during the 7th century; its independence in the mid-8th century; and its position as a dominant European and Mediterranean power.

208p, (Brill 2017) 9789004352407 Hb £84.00

Northwest Europe in the Early Middle Ages, c.AD 600–1150
A Comparative Archaeology
By Christopher Loveluck
Christopher Loveluck’s study explores the transformation of Northwest Europe (primarily Britain, France and Belgium) from the era of the first post-Roman 'European Union' under the Carolingian Frankish kings to the so-called ‘feudal’ age, between c.AD 600 and 1150. Loveluck provides the most comprehensive comparative analysis of the rural and urban archaeological remains in this area for twenty-five years, explaining how the power and intentions of elites were confronted by the aspirations and actions of the diverse rural peasantry, artisans and merchants, producing both intended and unforeseen social changes.

490p, b/w illus. (Cambridge UP 2013, Pb 2017) 9781107037632 Hb £93.00, 9781107664854 Pb £22.99

The Plow, the Pen and the Sword
Images and Self-Images of Medieval People in the Low Countries
By Rudi Kunzel
This book compares the cultures of the different social groups living in the Low Countries in the early Middle Ages. Clergy, nobility, peasants and townsmen greatly varied in their attitudes to labour, property, violence, and the handling and showing of emotions. Four case studies explore the interaction between group cultures, focusing respectively on the influence of oral and written traditions on a literary work, rituals as a means of conflict management in weakly centralized societies, stories as an expression of an urban group mentality, and beliefs on death and the afterlife.

408p (Routledge 2017) 9781472442109 Hb £105.00

Medieval Britain

Royal Responsibility in Anglo-Norman Historical Writing
By Emily A. Winkler
This book illuminates the historical agendas of four historians: William of Malmesbury, Henry of Huntingdon, John of Worcester, and Geoffrei Gaimar. In their narratives of England’s eleventh-century history, these twelfth-century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history. They share a view of royal responsibility independent both of their sources (primarily the Anglo-Saxon Chronicle) and of any political agenda that placed English and Norman allegiances in opposition.

352p (Oxford UP 2017) 9780198812388 Hb £65.00

Henry III
The Great King England Never Knew It Had
By Darren Baker
Henry III (1207-72) reigned for 56 years, the longest-serving English monarch until the modern era. Admired for his building projects like Westminster Abbey, he is nevertheless dismissed by scholars as weak and inept, at least compared to his father King John and son Edward I. This biography challenges that perception and shows that he was in fact a more than capable ruler.

384p col illus (The History Press 2017) 9780750968140 Hb £20.00

Only £48.00 until 31st May
**English Identity and Political Culture in the Fourteenth Century**

By Andrea Ruddick

Andrea Ruddick reveals that despite the problematic relationship between nationality and subjecthood in the king of England’s domains, a sense of English identity was deeply embedded in the mindset of a significant section of political society during the fourteenth century. The book also reassesses the role of the English language in fourteenth-century national sentiment and questions the traditional reliance on the English vernacular as an index of national feeling.


**Northern England and Southern Scotland in the Central Middle Ages**

Edited by Keith J. Stringer & Angus J.L. Winchester

This book provides the first comprehensive analysis of the development of northern England and southern Scotland in the formative era of the twelfth and thirteenth centuries. Key questions addressed include: How did “middle Britain” come to be divided between two separate unitary kingdoms called “England” and “Scotland”? How, and how differently, was government exercised and experienced? What can be learned about the rural and the emerging urban environments in terms of lordly exploitation and control, settlement patterns and how the landscape itself evolved?

384p b/w illus (Boydell & Brewer 2017) 9781783272662 Hb £60.00

**Early Common Petitions in the English Parliament, c.1290–c.1420**

Edited by W. Mark Ormrod, Helen Killick & Phil Bradford

In the process of compiling the common petitions, much proposed business was set aside and not committed to the permanent record of the parliament roll. A significant body of that ‘lost’ material is published here for the first time, providing a fresh understanding of the full range of preoccupations of the medieval House of Commons as it emerged as the mouthpiece of the political community before the king.

310p, (Cambridge UP 2017) 9781108419673 Hb £44.99

**Edward I and the Governance of England, 1272–1307**

By Caroline Burt

Through detailed case studies of Shropshire, Warwickshire and Kent, Caroline Burt examines how Edward’s governance at a national level was reflected in different localities. She employs novel methodology to measure levels of disorder and the effects of government action, and uncovers a remarkably sophisticated approach to governance.

314p (Cambridge UP 2012, Pb 2017) 9780521889995 Hb £67.00, 9781108441216 Pb £22.99

**Maintenance in Medieval England**

By Jonathan Rose

Maintenance, in the sense of intermeddling in another person’s litigation, was a source of repeated complaint in medieval England. Extensive study of the primary sources shows that the statutes prohibiting maintenance did not achieve their objectives because legal proceedings were rarely brought against those targeted by the statutes: the great and the powerful. Furthermore, medieval judges recognized a number of valid justifications for intermeddling in litigation.

200p, (Cambridge UP 2017) 9781107043985 Hb £85.00

**Ceremony and Civility**

Civic Culture in Late Medieval London

By Barbara A. Hanawalt

Barbara Hanawalt shows how, in the late Middle Ages, London’s elected officials and elites used ceremony and ritual to establish their legitimacy and power. These civic ceremonies helped delineate the relationship between London’s mayors and the crown, but also between denizens and their government, between gild wardens and their members, between masters and apprentices, and between parishioners and their churches.

240p (Oxford UP 2017) 9780190490393 Hb £64.00, 9780190490409 Pb £16.99

**The Gentry of North Wales in the Later Middle Ages**

By A. D. Carr

This is a study of the landed gentry of north Wales from the Edwardian conquest in the thirteenth century to the incorporation of Wales in the Tudor state in the sixteenth. It describes the development of the gentry in one part of Wales from an earlier social structure and an earlier pattern of land tenure, and how the gentry came to rule their localities.

304p (University of Wales Press 2017) 9781786831354 Pb £24.99

**Magic as a Political Crime in Medieval and Early Modern England**

A History of Sorcery and Treason

By Francis Young

Francis Young here offers the first concerted historical analysis of allegations of the use of magic either to harm or kill the monarch, or else manipulate the course of political events in England. He argues that while charges of treasonable magic certainly were used to destroy reputations or to ensure the convictions of undesirables, magic was also perceived as a genuine threat by English governments into the Civil War era and beyond.

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256p, (I.B. Tauris 2017) 9781788310215 Hb £59.00

Only £48.00 until 31st May
Richard III
Brother, Protector, King
By Chris Skidmore
By stripping back the legends that surround Richard's life and reign, and returning to original manuscript evidence, Chris Skidmore rediscovers the man as contemporaries saw him. His compelling study presents every facet of Richard's personality as it deserves to be seen: as one of the most significant figures in medieval history, whose actions and behaviour underline the true nature of power in an age of great upheaval and instability.
464p, col pls (Weidenfeld & Nicholson 2017) 9780297870784 Hb £25.00

Cecily Duchess of York
By J. L. Laynesmith
This is the first scholarly biography of Cecily Neville, duchess of York, the mother of Edward IV and Richard III. From her childhood marriage to Richard duke of York until her final decade as grandmother of the first Tudor queen, the story of Cecily Neville's life provides a rich insight into national and local politics, women's power and relationships, motherhood, household dynamics and the role of religion in fifteenth-century England.
288p, 10 bw illus (Bloomsbury 2017) 9781474272254 Hb £85.00

The House of Beaufort
The Bastard Line that Captured the Crown
By Nathen Amin
Many books have been written about individual members of the Beaufort dynasty, but never has the whole family been explored as one. This book uncovers the rise of the Beauforts from bastard stock of John of Gaunt, Duke of Lancaster, to esteemed companions of their cousin Henry V, celebrated victor of Agincourt, and tracks their chastening fall with the House of Lancaster during the 1460s and 1470s. Finally it narrates the triumph of Margaret Beaufort through her son who won the throne as Henry VII.
344p b/w illus (Amberley Publishing 2017) 9781445647647 Hb £20.00

The Wealth of England
The medieval wool trade and its political importance 1100–1600
By Susan Rose
In The Wealth of England Susan Rose brings together the social, economic and political strands in the development of the wool trade and show how and why it became so important. The author looks at the lives of prominent wool-men; gentry who based their wealth on producing this commodity like the Stonors in the Chilrens, canny middlemen who rose to prominence in the City of London like Nicholas Brembre and Richard (Dick) Whittington, and men who acquired wealth and influence like William de la Pole of Hull. She examines how the wealth made by these and other wool-men transformed the appearance of the leading centres of the trade with magnificent churches and other buildings. The export of wool also gave England links with Italian trading cities at the very time that the Renaissance was transforming cultural life. The complex operation of the trade is also explained with the role of the Staple at Calais to the fore leading to a discussion on the way the policy of English kings, especially in the fourteenth century, was heavily influenced by trade in this one commodity.
304p, b/w and col illus (Oxbow Books 2017) 9781785707360 Hb £40.00

Chaucer's People
Everyday Lives in Medieval England
By Liza Picard
Through the assorted cast of pilgrims Chaucer selected for The Canterbury Tales, Liza Picard brings medieval social history to life. By providing these characters with a three-dimensional framework—the times in which they lived—Picard opens up the fourteenth-century world to us. Drawing on contemporary experiences of a vast range of subjects including trade, religion, toe-curling remedies and hair-raising recipes, Chaucer's People recreates the medieval world in all its glorious detail.

Stolen Women in Medieval England
Rape, Abduction, and Adultery, 1100–1500
By Caroline Dunn
In pursuing the themes of illicit sexuality and non-normative marital practices, this work analyses the nuances of the key Latin term raptus and the three overlapping offences that it could denote: rape, abduction and adultery. This investigation broadens our understanding of the role of women in the legal system; provides a means for analysing male control over female bodies, sexuality and access to the courts; and reveals ways in which female agency could, on occasion, manoeuvre around such controls.
The Oxford English Literary History

Volume 1: 1000–1350, Conquest and Transformation
By Laura Ashe
This book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350. A new philosophy of interiority turned attention inward, to the exploration of self. The concept of love moved centre stage: in Christ’s love as a new explanation for the Passion; and in the appearance of narrative fiction, where heterosexual love was suddenly represented as the goal of secular life. More generally, the social and ethical status of secular lives was drastically elevated by the creation and celebration of courteous and chivalric ideals.

Rebel Barons
Resisting Royal Power in Medieval Culture
By Luke Sunderland
This volume writes the history of Baronal ambivalence to royal authority, which was especially acute in England, France, and Italy in the twelfth to fifteenth centuries, when the modern ideology of sovereignty, arguing for monopolies on justice and the legitimate use of violence, was developed. It argues that the chansons de geste, the key genre for disseminating models of violent noble opposition to sovereigns, offer a powerful way of understanding acts of resistance.

Deeds of the Bishops of Cambrai
Edited by Bernard S. Bachrach & Michael Leese
The Gesta episcoporum Cameracensium, completed shortly after the death of bishop Gerard in 1051 and translated in this volume into English for the first time, provides unique insights into the relationship between the German king and the bishops within the context of the so-called imperial church system, the rise of both secular and ecclesiastical territorial lordships, the conduct of war, the cult of the saints, monastic reform, and evolving conceptions of the proper social order of society.

Violence and the State in Languedoc, 1250–1400
By Justine Firnhaber-Baker
Although it is often assumed that resurgent royal government eliminated so-called ‘private warfare’, the French judicial archives reveal nearly one hundred such wars waged in Languedoc and the Auvergne between the mid-thirteenth and the end of the fourteenth century. Much of the engagement between royal officers and local elites came through informal processes of negotiation and settlement, rather than through the imposition of official justice.

The Oxford Handbook of Medieval Literature in English
Edited by Greg Walker & Elaine Treherne
This Handbook contains 44 newly commissioned essays from both world-leading scholars and exciting new scholarly voices. Topics covered range from the canonical genres of Saints’ lives, sermons, romance, lyric poetry, and heroic poetry; major themes including monstrosity and marginality, patronage and literary politics, manuscript studies and vernacularity are investigated; and there are close readings of key texts, such as Beowulf, Wulf and Eadwacer, and Ancrene Wisse and key authors from Ælfric to Geoffrey Chaucer, Langland, and the Gawain Poet.

Medieval Europe
A Short History of the Hundred Years War
By Michael Prestwich
The conflict that swept over France from 1337 to 1453 remains the longest military struggle in history. Offering an up-to-date analysis of military organization, strategy and tactics, Michael Prestwich explains the wider politics in a masterful account of the War as a whole: from English victory at Sluys (1340) to the turn of the tide and French revival as the invader was driven back across the Channel.
256p, b/w illus (I.B. Tauris 2017) 9781788313860 Pb £10.99

Women, Crusading and the Holy Land in Historical Narrative
By Natasha R. Hodgson
This book compares perceptions of women from a wide range of historical narratives. It addresses how authors used events involving women and stereotypes based on gender, family role, and social status in writing their histories: how they blended historia and fabula, speculated on women's motivations, and occasionally granted them a literary voice in order to connect with their audience, impart moral advice, and justify the crusade ideal.
304p (Boydell & Brewer 2007, Pb 2017) 9781843833321 Hb £60.00, 9781783272709 Pb £17.99

Medieval Trade in the Eastern Mediterranean and Beyond
By David Jacoby
The articles in this collection cover the region extending from Italy to the Black Sea and to Egypt, over a period of seven centuries, with an emphasis on the considerable economic and social interaction between the West and the regions of the Eastern Mediterranean. They represent key works in the oeuvre of David Jacoby, the doyen of scholars in the field over many decades.
346p, (Routledge 2017) 9781138743526 Hb £105.00

Narrating the Crusades
Loss and Recovery in Medieval and Early Modern English Literature
By Lee Manion
In Narrating the Crusades, Lee Manion examines crusading's narrative-generating power as it is reflected in English literature from c.1300 to 1604. Surveying medieval romances including Richard Coeur de Lion, Sir Isumbras, Octavian, and The Sowdone of Babylone alongside historical practices, chronicles, and treatises, he shows how different forms of crusading literature address cultural concerns about collective and private action.
322p (Cambridge UP 2010, Pb 2017) 9781107057814 Hb £62.00, 9781107664715 Pb £19.99

Medieval Ireland
By Clare Downham
Starting in the fifth century, when St Patrick arrived on the island, and ending in the fifteenth century, with the efforts of the English government to defend the lands which it ruled directly around Dublin by building great ditches, this up-to-date and accessible survey charts the internal changes on the island. Chapters dispute the idea of an archaic society in a wide-range of areas, with a particular focus on land-use, economy, society, religion, politics and culture. This concise and accessible overview offers a fresh perspective on Ireland in the Middle Ages and overthrows many enduring stereotypes.
420p b/w illus (Cambridge UP 2017) 9781107651654 Pb £22.99

Only £9.00 until 31st May

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70 Medieval Europe
Medieval Urban Culture
Edited by Andrew Brown & Jan Dumolyn
The volume offers new insights into the nature of medieval culture in towns of western Europe c.1150-1550; and into how the spatiality, hybridity and fluid nature of urban environments defines what made urban culture ‘urban’. The papers show how urban culture involved a process of interaction with other discourses (royal, noble, ecclesiastical) and that it was not monolithic; the relationship between urban environments and the cultures they generated were hybrid, fluid and dynamic.
238p (Brepols 2018) 9782503577425 Pb £75.00

Village Elites and Social Structures in the Late Medieval Campine Region
By Eline Van Onacker
The economy of the late medieval Low Countries is often portrayed in terms of dynamism and economic growth. However, by focusing on ‘independent’ peasant elites, this study explores the social structures and the characteristics of inequality of the Campine region, showing how these factors led to a different, more stable mode of economic development. It looks past standard societal measurements such as property distribution, to take into account other factors such as control over the commons, and market integration.
360p, (Brepols 2017) 9782503554594 Hb £85.00

The Kingdom of Rus’
By Christian Raffensperger
This book challenges the perception of Rus’ as an eastern “other”–advancing the idea of the Rus’ as a kingdom deeply integrated with medieval Europe, through an innovative analysis of medieval titles. Examining a wide range of medieval sources, this book exposes the common practice in scholarship of referring to Russian rulers as princes as a relic of early modern attempts to diminish the Rus’. Not only was Rus’ part and parcel of medieval Europe, but in the eleventh and twelfth centuries Rus’ was the largest kingdom in Christendom.
112p (Arc Medieval Press 2017) 9781942401315 Pb £11.95

Portraits of Medieval Eastern Europe, 800–1250
Edited by Donald Ostrowski & Christian Raffensperger
This unusual book provides biographies of twenty different figures from all walks of life living in Eastern Europe from 800 to 1250. Among the figures are both imagined and historical characters, including the Byzantine Princess Anna Porphyrogenita, a Jewish traveller, a slave, the Mongol general Subodei, a woman from Novgorod, and a Rus’ pilgrim. A range of different narrative styles are also used throughout the book, from omniscient third person narrators to diary entries, letters and travel accounts.
256p, b/w illus (Routledge 2017) 9781138637047 Hb £110.00, 9781138701205 Pb £29.99

Heroines of the Medieval World
By Sharon Bennett Connolly
Heroines of the Medieval World looks at the lives of the women who broke the mould; those who defied social norms, changing lives, society and even the course of history. Some of the women are famous, such as Eleanor of Aquitaine. Others are more obscure but no less remarkable figures such as Nicholaa de la Haye, who defended Lincoln Castle in the name of King John, and Maud de Braose, who spoke out against the same king’s excesses.
320p, b/w illus (Amberley Publishing 2017) 9781445662640 Hb £20.00

Dissolving Royal Marriages
A Documentary History, 860–1600
Edited by D. L. D’Avray
A comparative overview of royal divorce cases from the Middle Ages through to the Reformation period. In his case-by-case exploration of elaborate witness statements, extensive legal negotiations and political wrangling, d’Avray shows us how little the canonical law for the dissolution of marriage changed over time in this fascinating new study of Church-state relations and papal power over princes.

Conduct Becoming
Good Wives and Husbands in the Later Middle Ages
By Glenn D. Burger
In this exploration of conduct literature written for women, Glenn D. Burger argues that, over the course of the long fourteenth century, the “invention” of the good wife in discourses of sacramental marriage, private devotion, and personal conduct reconﬁgures how female embodiment is understood, moving from a tradition that views the female body as naturally wayward and sensual, to a model of feminine virtue with positive inﬂuence in the world.
312p (University of Pennsylvania Press 2017) 9780812249606 Hb £54.00

Strange Histories
The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds
By Darren Oldridge
Strange Histories is an exploration of some of the most extraordinary beliefs that existed in the late Middle Ages through to the end of the seventeenth century. It presents serious accounts of the appearance of angels and demons, sea monsters and dragons within European and North American history, and offers a new way of understanding the world in which dragons and witches were fact rather than fiction, and presents these riveting phenomena as part of an entirely rational thought process for the time in which they existed.
Demons in the Middle Ages
By Juanita Feros Ruyts
This book explores the significance of demons across fifteen hundred years of European history. It argues that demons constituted a necessary part of the cosmic structure, whether by defining a monastic calling, fulfilling a role in God's properly ordered universe, or in the case of the necromancer, holding out the promise of untold wealth and knowledge.
131p (Arc Medieval Press 2017) 9781942401261 Pb £11.95

Embracing the Darkness
A Cultural History of Witchcraft
By John Callow
John Callow brings the twilight world of the witch, mage and necromancer to vivid and fascinating life. He takes us into a shadowy landscape where, in an age before modern drugs, the onset of sudden illness was readily explained by malevolent spellcasting, and where the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits. Witchcraft has profoundly shaped the Western imagination, and endures in the forms of modern-day Wicca and paganism.
264p, (I.B. Tauris 2015) 9781845114695 Hb £19.50

Bishops, Authority and Community in Northwestern Europe, c.1050–1150
By John S. Ott
This important study of episcopal office and clerical identity examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150. John S. Ott considers how bishops conceived of, and projected, their authority collectively and individually.

To Live Like a Moor
Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain
By Olivia Remie Constable
To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between the early Reconquista and the final expulsions of Spain's converted yet poorly assimilated Morisco population in the seventeenth. Constable reveals the complexities and contradictions underlying a historically notorious transition from pluralism to intolerance.
248p b/w illus (University of Pennsylvania Press 2017) 9780812249484 Hb £44.00

Reading the Bible in the Middle Ages
Edited by Jinty Nelson & Damien Kempf
This book's focus is on how medieval people accessed Scripture by reading, but also by hearing and memorizing sound-bites from the liturgy, chants and hymns, or sermons explicating Scripture in various vernaculars. Its contributors probe readers' motivations, intellectual resources and religious concerns. They explore the identities of the readers, and why writers chose to write about, or draw on, certain parts of the Bible rather than others.
296p (Bloomsbury 2015, Pb 2017) 9781474245722 Hb £90.00, 9781350036284 Pb £28.99

The Resurrection of the Body in Western Christianity, 200–1336
By Caroline Walker Bynum
A classic of medieval studies, this book traces ideas of death and resurrection in early and medieval Christianity. This expanded edition includes Bynum's 1995 article "Why All the Fuss About the Body? A Medievalist's Perspective," which takes a broader perspective on the book's themes. It also includes a new introduction, which discusses the context in which the book and article were written and why the Middle Ages matter for how we think about the body and life after death today.
448p, (Columbia UP 2017) 9780231185295 Pb £27.95

The Landscape of Pastoral Care in 13th-Century England
By William Campbell
Even before Innocent III called the Fourth Lateran Council of 1215, reform-minded bishops and scholars were focusing attention on the local church, emphasising better preaching and more frequent confession. This study examines the processes by which these clerical reforms moulded the lay religiosity of the thirteenth century, integrating the different aspects of church life, so often studied separately, and combining a broad investigation of the subject with a series of comparative case studies.
308p, (Cambridge UP 2017) 9781107017818 Hb £74.99, 9781108444384 Pb £27.95

The Monks of Tiron
A Monastic Community and Religious Reform in the Twelfth Century
By Kathleen Thompson
This book offers the first comprehensive history of the Order of Tiron. As a unique survey of the Tironensian experience it sheds new light on traditional assumptions of twelfth-century monastic history. Thompson outlines the rapid dissemination of the Tironensian approach in the first thirty years of its existence, its network of contacts with the lay elite and the impact on the Tironensians of the successes of the Cistercians and Mendicants.
280p (Cambridge UP 2014, Pb 2017) 9781107017818 Hb £72.00, 9781316648889 Pb £19.99
The Trauma of Monastic Reform
Community and Conflict in Twelfth-Century Germany
By Alison I. Beach
This book opens a window on the lived experience of monastic reform in the twelfth century. It begins with the local process of reform at the south German monastery of Petershausen and moves out into intertwined regional social, political, and ecclesiastical landscapes. Beach reveals how the shock of reform initiated decades of anxiety at Petershausen and raised doubts about the community’s communal identity, its shifting internal contours and boundaries, and its place within the broader spiritual and social landscapes of Constance and Swabia.
200p b/w illus (Cambridge UP 2017) 9781108417310 Hb £75.00

The Birgittines of Syon Abbey
Preaching and Print
By Susan Powell
This volume examines the Birgittine Order of nuns as producers and readers of texts in Britain from the fifteenth to the early sixteenth century, through an analysis of medieval manuscripts and early printed books. It highlights the community’s response to teachings of St Birgitta, the dissemination of Birgittine texts, and Lady Margaret Beaufort’s role as intermediary between Syon and the outside world.
360p, (Brepols 2017) 9782503532356 Hb £85.00

Medieval Art & Architecture

Illuminated Manuscripts
By Richard Hayman
This concise book describes the origin and history of illumination in the Middle Ages, covering the artists and their techniques, and the patrons who commissioned them. It explains the subject matter found in medieval works, such as saints and Bible stories and the use of ornamental flourishes, and is illustrated with many fine examples of the genre including the Lindisfarne Gospels and the Book of Kells.
64p col illus (Shire 2017) 9781784422363 Pb £7.99

Making Medieval Manuscripts
By Christopher de Hamel
Based principally on examples in the Bodleian Library, this lavishly illustrated account tells the story of manuscript production from the early Middle Ages through to the high Renaissance. Each stage of production is described in detail, from the preparation of the parchment, pens, paints and inks to the writing of the scripts and the final decoration and illumination of the manuscript. This book also explains the role of the stationer or bookshop in the commissioning of manuscripts.
176p, col illus (Bodleian Library 2017) 9781851244683 Pb £14.99

The Medieval World at Our Fingertips
Manuscript Illuminations from the Collection of Sandra Hindman
By Christopher De Hamel
For thirty years Sandra Hindman has been selecting and refining a collection of perfect medieval miniatures which are the quintessence of their time. The history of stained glass, architecture, fresco painting, tapestries and wood carving, as well as medieval literature, religion, music and romance, are all made slightly clearer and more focused by looking at the illuminated miniatures which are presented here.
320p col illus (Harvey Miller Publishers 2017) 9781909400887 Hb £64.00

The Medieval Calendar
Locating Time in the Middle Ages
By Roger S. Wieck
The intricacies of the medieval calendar are examined in this sumptuously illustrated volume, featuring many of the finest examples from The Morgan Library’s unparalleled collection. The lucid and concise text explains the complexities of Vigils, octaves, Egyptian Days, Golden Numbers, Dominical Letters, movable feasts and the key role played by the saints days, including the colours in which they are written as well as their rankings and gradings.
360p col illus (Scala Publishers 2017) 9781785511073 Pb £25.00

Only £12.00 until 31st May
Church Building and Society in the Later Middle Ages
By Gabriel Byng

The construction of a church was undoubtedly one of the most demanding events to take place in the life of a medieval parish. It required a huge outlay of time, money and labour, and often a new organisational structure to oversee design and management. Who took control and who provided the financing was deeply shaped by local patterns in wealth, authority and institutional development—from small villages with little formal government to settlements with highly unequal populations. This all took place during a period of great economic and social change as communities managed the impact of the Black Death, the end of serfdom and the slump of the mid-fifteenth century. This original and authoritative study provides an account of how economic change, local politics and architecture combined in late-medieval England.

320p b/w illus (Cambridge UP 2017) 9781107157095 Hb £75.00

Only £65.00 until 31st May

Paradise
The World of Romanesque Sculpture
By Rita Wood

It is suggested here that Romanesque sculpture was one vehicle of the ‘Gregorian’ reforms of the Church: that sculpture was promoted to teach the laity; that frequently-occurring motifs indicate circulation of approved forms, and that the sources behind much of the imagery can be identified in mainstream biblical and patristic texts. The carvings are not full of fear, punishment and dragons as is often assumed: rather the opposite, they depict the central Christian message about the availability of an after-life in Paradise for believers.

220p b/w and col illus (YPD Books 2017) 9780995588202 Hb £25.00

Only £48.00 until 31st May

The Temple Church in London
History, Architecture, Art
Edited by David Park & Robin Griffith-Jones

The Temple Church is historically and architecturally one of the most important medieval buildings in England. Its round nave, modelled on the Holy Sepulchre in Jerusalem, is extraordinarily ambitious, combining lavish Romanesque sculpture with some of the earliest Gothic architectural features in any English building of its period. This volume considers the New Temple as a whole in the Middle Ages, and all aspects of the church itself from its foundation in the twelfth century to its war-time damage in the twentieth.

213p b/w and col illus (Boydell & Brewer 2013, Pb 2017) 9781843834984 Hb £50.00, 9781783272631 Pb £19.99

The Gothic Screen
Space, Sculpture, and Community in the Cathedrals of France and Germany, ca.1200–1400
By Jacqueline E. Jung

This book draws together the most important examples of choir screens from thirteenth- and fourteenth-century France and Germany—some fully extant, others known through fragments and graphic sources. Through analyses of both their architectural and sculptural components, Jacqueline E. Jung reveals how these furnishings, far from being barricades or hindrances, were vital vehicles of communication and shapers of a community centred on Christian rituals and stories.

300p, b/w and col illus (Cambridge UP 2012, Pb 2017) 9781107022959 Hb £72.00, 9781108430760 Pb £29.99

Motherhood and Meaning in Medieval Sculpture
By Marian Bleeke

Building on theories of reception and response, this book focuses on interactions between women as beholders and a range of sculptures made in France in the twelfth through sixteenth centuries in order to provide insight into women’s experiences of motherhood. These interactions show motherhood to have been a transformative and an ambivalent experience for medieval women as it brought together empowerment and subordination, intimacy and separation, joy and grief, life and death, salvation and suffering.

216p b/w illus, col pls (Boydell & Brewer 2017) 9781783272501 Hb £60.00

Only £48.00 until 31st May

EDITOR’S CHOICE
The History of England’s Cathedrals
By Nicholas Orme
England’s sixty or so Anglican and Roman Catholic cathedrals are among its most iconic buildings and attract thousands of worshippers and visitors every year. This book provides the first rounded account of the whole of their 1700 years from Roman times to the present day. It explains the layout of their buildings, the people who ran them, their worship and music, their links with learning and education, and their outreach to society.
200p b/w illus (Impress Books 2017) 9781907605925 Pb £20.00

Building Regulations and Urban Form, 1200–1900
Edited by Terry R. Slater & Sandra M. G. Pinto
The literature on urban regulation is dispersed about a large number of academic specialisms and there are few texts which bring these detailed studies together. This book provides perspectives across the period between the high medieval and the end of the nineteenth century, and across a geographical breadth of European countries from Scandinavia to the southern fringes of the Mediterranean and from Turkey to Portugal.
352p, b/w illus (Routledge 2017) 9781472485373 Hb £105.00

Medieval Archaeology

Medieval European Coinage
Volume 6, The Iberian Peninsula
By Dr. Miquel Crusafont, Dr. Anna M. Balaguer & Philip Grierson
A major work of reference by leading numismatic experts, the volume provides an authoritative and up-to-date account of the coinages of Aragon, Catalonia, Castile, Leon, Navarre and Portugal. It considers how money circulated throughout the peninsula, offering new syntheses of the monetary history of the individual kingdoms and includes an extensive catalogue of the Aragonese, Castilian, Catalan, Leonese, Navarrese and Portuguese coins in the collection of the Fitzwilliam Museum.
922p b/w illus (Cambridge UP 2013, Pb 2017) 9780521260145 Hb £170.00, 9781316506745 Pb £49.99

Divina Moneta
Coins in Religion and Ritual
Edited by Nanouschka Myrberg Burstrom & Gitte Tarnow Ingvardson
This edited collection analyses the phenomenon of coin use for religious and ritual purposes, focusing on the medieval period in Western Europe. Discussions are organized around three themes: coin deposit and ritual practice, the coin as economic object and divine mediator, and the value and meaning of coin offering.
272p, b/w and col illus (Routledge 2017) 9781472485922 Hb £105.00

Archaeology of Medieval Czech Lands, 1100–1600
By Jan Klapste
This book offers the first comprehensive picture of the medieval archaeology of the Czech Lands available in English. Topics covered explore both rural and urban contexts, secular power structures, and monastic houses and parish churches. Special attention is given to technology, crafts, industry (including mining and glass production), housing culture and daily life across the various social strata.
274p b/w illus (Equinox 2016) 9781845536336 Hb £85.00

Foreigners and Outside Influences in Medieval Norway
Edited by Stian Suppersberger Hamre
The articles in this volume discuss different aspects of immigration and foreign influences in medieval Norway, from the viewpoint of different academic disciplines. They shed light on how the population of medieval Norway interacted with the surrounding world, how and by whom it was influenced, and how the population was composed.
128p b/w illus, col pls (Archaeopress 2017) 9781784917050 Pb £16.00

The History of England’s Cathedrals

Medieval European Coinage

Divina Moneta

Archaeology of Medieval Czech Lands, 1100–1600

Foreigners and Outside Influences in Medieval Norway
The Houses of Hereford 1200–1700
By Nigel Baker, Pat Hughes & Richard K. Morriss

The cathedral city of Hereford is one of the best-kept historical secrets of the Welsh Marches. Although its Anglo-Saxon development is well known from a series of classic excavations in the 1960s and '70s, what is less widely known is that the city boasts an astonishingly well-preserved medieval plan and contains some of the earliest houses still in everyday use anywhere in England. Three leading authorities on the buildings of the English Midlands have joined forces, combining detailed archaeological surveys, primary historical research and topographical analysis, to examine 24 of the most important buildings, from the great hall of the Bishop's Palace of c.1190, to the first surviving brick town-house of c.1690.

256p b/w and col illus (Oxbow Books 2017) 9781785708169 Hb £25.00

Bristol: A Worshipful Town and Famous City
An Archaeological Assessment
By Nigel Baker, Jonathan Brett & Robert Jones

This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is discussed in detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological evidence for Bristol's development. Each chapter discusses the major civic, military and religious monuments of the time, and the complex topographical evolution of the city. Part 3 assesses the significance of Bristol's archaeology, and presents a range of research themes for future research.

156p b/w illus (Oxford Archaeology 2017) 9780904220865 Hb £27.00

The Evolution of Scotland’s Towns
Creation, Growth and Fragmentation
By E. Patricia Dennison

This pioneering book tells the story of urban development in Scotland over the course of a millennium, drawing on original research into more than thirty towns, from the smallest settlements to major cities. The changes in urban society came at different times and at different paces for most towns and many had to withstand crisis after crisis. The overall evolution of urban life, in its different guises, is explored throughout the book. A further focus is on the lives of people who lived in Scotland's towns, and the book also considers urban heritage and asks what we have lost and may continue to lose through neglect and fragmentation.


Fishing and Managing the Trent in the Medieval Period (7th–14th Century)
By Lynden P. Cooper & Susan Ripper

The present book describes the discoveries from 1998 to 2000 of numerous medieval riverine structures. Three fish weir complexes of the late 7th-12th centuries produced rare evidence for the capture of migrating silver eels. A 12th-century mill dam was later reused as a basket fishery. A series of stone and timber bank-side structures of the 14th century reflect a change in fishing technology: the cribs were used to manage the river and provide river conditions suitable for net fishing.

96p b/w and col illus (BAR BS 633, 2017) 9781407316178 Pb £20.00
EDITOR’S CHOICE

The Friaries of Medieval London
From Foundation to Dissolution
By Nick Holder

The friaries of medieval London formed an important part of the city’s physical and spiritual landscape between the thirteenth and sixteenth centuries. This book offers an illustrated interdisciplinary study of these religious houses, combining archaeological, documentary, cartographic and architectural evidence to reconstruct the layout and organisation of nine priories. After analysing and describing the great churches and cloisters, and their precincts with burial grounds and gardens, it moves on to examine more general historical themes, including the spiritual life of the friars, their links to living and dead Londoners, and the role of the urban monastery. The closure of these friaries in the 1530s is also discussed, along with a brief revival of one friary in the reign of Mary.

384p b/w illus (Boydell & Brewer 2017) 9781783272242 Hb £50.00

NEW FROM OXBOw BOOKS

Caves and Ritual in Medieval Europe
Edited by Knut Bergsvik & Marion Dowd

Caves and ritual in medieval Europe, AD 500–1500 focuses on this neglected field of research – the ritual and religious use of caves. It draws together interdisciplinary studies by leading specialists from across Europe: from Iberia to Crimea, and from Malta to northern Norway. Christianity was widespread and firmly established in most of Europe at this time, and many of the contributions deal with different types of Christian practices, such as the use of rock-cut churches, unmodified caves for spiritual retreat, caves reputedly visited by saints, and caves as places for burials. But parallel to this, some caves were associated with localised popular religious practices, which sometimes had pre-Christian origins. Muslims in Iberia used caves for spiritual retreat, and outside the Christian domain in northern Europe, caves and rockshelters were places for carving symbols among Pictish groups, places for human burial, for bear burials amongst the Sámi, and places for crafting and votive deposition for Norse populations.

376p, b/w and col illus (Oxbow Books 2017) 9781785708329 Hb £50.00

Management Analysis of Municipal Castles in the Province of Alicante (Spain)
By Juan Antonio Mira Rico

This volume focuses on cultural heritage management, and especially how castles are managed, in the province of Alicante (Spain). To do this, a qualitative research methodology and semi-structured interviews with specialists have been employed. This project shows the results of research applied to 42 fortifications, owned by several municipalities of the province of Alicante.

204p, b/w and col illus (BAR 2868, 2017) 9781407315805 Pb £43.00

The Moated medieval manor and Tudor royal residence at Woking Palace
Excavations between 2009 and 2015
By Rob Poulton

Community excavations from 2009 to 2016 have revealed the development of Woking Palace. King Richard I granted the manor to Alan Basset and soon after he created a moated residence. By around 1300 the complex included stone buildings that thereafter always formed the core of the privy lodgings, a great hall, household and privy kitchens, and lodgings for courtiers. In 1620 the manor was granted to Sir Edward Zouch and soon after he carried out a thorough demolition.

228p b/w illus (SpoilHeap Publications 2017) 9781912331031 Pb £18.50
Post-Medieval

Forthcoming from Oxbow Books

Lost Lives, New Voices
Unlocking the Stories of the Scottish Soldiers at the Battle of Dunbar 1650
By Richard Annis, Anwen Caffell, Chris Gerrard, Pam Graves & Andrew Millard
In November 2013 two mass burials were discovered unexpectedly on a construction site in the city of Durham in north-east England. Over the next two years, a complex jigsaw of evidence was pieced together by a team of archaeologists to establish the identity of the human remains. Today we know them to be some of the Scottish prisoners who died in the autumn of 1650 in Durham cathedral and castle following the battle of Dunbar on the south-east coast of Scotland. Using the latest techniques of skeleton science, this book gives back to the men a voice through an understanding of their childhood and later lives.
224p, b/w and col illus (Oxbow Books 2018) 9781785708473 Pb £20.00

Silversmiths in Elizabethan and Stuart London
Their Lives and their Marks
By David M. Mitchell
This book tells the story of the silversmiths’ trade in the Elizabethan and Stuart periods, including the range of silver plate available between 1560 and 1700 and the many influences on silversmiths and the wider trade. The second part of the book identifies previously unknown makers, containing attributions for 540 separate marks and some 400 individual biographies compiled from the author’s research.
720p b/w and col illus (Boydell & Brewer 2017) 9781783272389 Hb £125.00

Living and Dying in Southwark 1587–1831
By Louise Loe, Kate Brady, Lisa Brown, Mark Gibson & Kirsty Smith
This volume reports on the excavation of 31 burials associated with Cure’s College Almshouse, St Saviour’s parish, and dated between 1587 and 1831. This is the first sizeable post-medieval almshouse burial assemblage to be archaeologically examined and, as such, provides a wealth of new information on living – and dying – in London during the 16th to 19th centuries.
156p b/w illus (Oxford Archaeology 2017) 9780995663619 Hb £13.00

The Deptford Royal Dockyard and Manor of Sayes Court, London
By Antony Francis
Deptford royal dockyard was established in the early 16th century and closed in 1869. Most of the dockyard buildings were levelled in the 20th century, but important below-ground remains were investigated in 2000–12 in the largest-ever excavation of a naval dockyard.
260p, col illus (MOLA 2017) 9781907586361 Hb £30.00

Voices from the Deep
The British Raj & Battle of the Atlantic
Edited by Sean A. Kingsley
The SS Gairsoppa, a British India steamer, was sunk in December 1940 carrying goods for London desperately needed for the war effort. This book tells its story using the wreck’s wide-ranging finds, including 700 letters, the largest collection ever recovered. The cargo included tea and iron, while the small finds – teapots, beer, medicine and liquor bottles, cups, coins, shoes and newspapers – are a vivid snapshot of life at sea for Britain’s merchant marine.
176p col illus (Undertow Press 2018) 9781788080026 Pb £25.00

Nineteenth Century Childhoods in Interdisciplinary and International Perspectives
Edited by Jane Eva Baxter & Meredith a.B. Ellis
The nineteenth century was a time when the world was becoming increasingly connected through global forces and networks. This dynamic environment was the backdrop for a time when childhood was becoming significantly elaborated as a cultural category of identity. This volume brings together scholars from archaeology, art history, bioarchaeology, educational history, history, literary studies, and theatre history to present studies of nineteenth century children and childhood in Australia, the Bahamas, Canada, England, Ireland, Native North America, Romania, Russia, and the United States.
208p, b/w illus (Oxbow Books 2018) 9781785708435 Pb £40.00

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