New and forthcoming titles for Spring 2018
Archaology
The Ancient World
Greece and Rome
The Middle Ages

TO CELEBRATE OUR 100TH EDITION
SEE INSIDE FOR YOUR CHANCE TO WIN £100 OF BOOKS
Welcome to the 100th issue of the Oxbow Book News. The Book News, and indeed Oxbow Books itself, was started in 1983 by David Brown with the aim of providing information about the latest archaeology titles, and a convenient means of getting hold of them. 35 years later we have included over 50,000 books, and our goal remains exactly the same.

The fact that we have made it this far is a testament to the vitality of archaeology as a discipline. New discoveries, scientific advances, and theoretical approaches ensure that our view of the past is one that is continually evolving, with new lines of enquiry opening up and old ones being revisited. It is also a testament to the loyalty and support of you, our customers, for which you have our profound thanks.

To mark the 100th edition of Book News our editorial team have picked some of their favourite Oxbow titles from over the years, and we are offering them all at special prices – see the back and inside back covers for the selection. We are also giving away £100 of books (as well as some great runner-up prizes) – see overleaf for details.

On a personal note, this is also the 30th issue of Book News which I have had the privilege of compiling. It has been an absolute pleasure to witness the continuous stream of new books appearing on my desk, and frequently I’ve given in to temptation and ended up buying them for myself. If I’ve learned nothing else, it is how to assemble a Billy bookcase! There have been so many superb books that we’ve featured that it is an almost impossible task, but if I had to pick just one to take to a desert island, it would be the British Library’s glorious facsimile of the Luttrell Psalter with its effusion of medieval life. Maybe that would be a luxury item, though, leaving a bonus book to pick too…

Mike Schurer

Cover Image From: The Bir Messaouda Basilica: Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage
Edited by Richard Miles and Simon Greenslade
Forthcoming from Oxbow Books in 2018
1980s
The first Book News appeared in April 1983, and contained some sixty titles. Production involved cutting and pasting, and not in a computerised sense, and address labels were all handwritten. By the end of the decade the Book News had expanded considerably, with many more books listed, and with coverage grown to include ancient history and the medieval world.

1990s
The first Oxbow publications appeared in the 90s, including our bestsellers of that decade, Greek and Roman Oared Warships, the Early Roman Empire in the East, and The Archaeology of Death in the Ancient Near East. The 90s also saw the launch of the Oxbow website, working alongside the Book News to provide an even wider selection of books.

2000s
The 2000s saw a redesign for the Book News with colour covers. It also saw the regular inclusion of the popular bargain section, indeed by the end of the decade the sheer number of bargain books we had to offer meant the launch of separate bargain catalogues to provide a full round-up.

2010s
The current decade saw Book News go full colour for the first time. We look forward to bringing you the best in archaeology, ancient history and medieval studies for many years, many Book News and many, many thousands of books to come.

TO CELEBRATE REACHING THIS MILESTONE, WE’RE GIVING YOU THE CHANCE TO WIN £100 OF BOOKS.

Three runners-up will receive an Oxbow publication of their choice. To be entered into the draw simply order using the form in the centre of the catalogue, or if ordering online or by phone by using the code BN100. The competition will close on 31st May 2018, and the winners will be drawn and notified at the beginning of June. We wish you the best of luck.
The Archaeology of Time Travel
Edited by Bodil Petersson & Cornelius J. Holtorf
Time travel experiences and associated social practices have become ubiquitous and popular, increasing replacing more knowledge-orientated and critical approaches to the past. Papers discuss the implications and problems associated with the ubiquity and popularity of time travelling and whether time travel is inherently conservative because of its escapist tendencies, or whether it might instead be considered as a fulfilment of the contemporary Experience or Dream Society.
214p, (Archaeopress 2017) 9781784915001 Pb £38.00

Fishing
How the Sea Fed Civilization
By Brian Fagan
Brian Fagan argues that fishing was an indispensable and often overlooked element in the growth of civilization. It sustainably provided enough food to allow cities, nations, and empires to grow, but it did so with a different emphasis. Where agriculture encouraged stability, fishing demanded movement. It frequently required a search for new and better fishing grounds; its technologies, centred on boats, facilitated movement and discovery; and fish themselves, when dried and salted, were the ideal food-lightweight, nutritious, and long-lasting-for traders, travellers, and conquering armies.
368p, b/w illus (Yale UP 2017) 9780300215342 Hb £25.00

Who Built Scotland
A History of the Nation in Twenty-Five Buildings
By Kathleen Jamie, Alistair Moffat, Alexander McCall Smith, James Robertson & James Crawford
Who Built Scotland is a landmark exploration of Scotland’s social, political and cultural histories. Moving from Neolithic families, exiled hermits and ambitious royal dynasties to highland sheiling girls, peasant poets, Enlightenment philosophers and iconoclastic artists, it places people, ideas and passions at the heart of architecture and archaeology.
336p b/w illus (Historic Scotland 2017) 9781849172240 Hb £20.00

50 Finds from Warwickshire
Objects from the Portable Antiquities Scheme
By Angie Bolton
Over 27,500 Warwickshire finds have been recorded by the Portable Antiquities Scheme, including worked stone from the Palaeolithic onwards, metalwork and pottery from the Bronze Age through to recent times. This book focuses on 50 of them which us a glimpse into aspects of everyday life, including the economy, fashions, migration, trade and home life.

50 Finds from Oxfordshire
Objects from the Portable Antiquities Scheme
By Anni Byard
Covering all periods of human history and every corner of the county, 50 Finds from Oxfordshire highlights some of the best archaeological artefacts found by ordinary members of the public and recorded with the Portable Antiquities Scheme, from ancient hand axes and Roman coins, to Saxon jewellery and Civil War cannonballs.
96p, 140 illus, unspecified (Amberley Publishing 2017) 9781445670744 Pb £14.99

Cyber-Archaeology and Grand Narratives
Digital Technology and Deep-Time Perspectives on Culture Change in the Middle East
Edited by Thomas Levy & Ian Jones
This volume asks how the current Information Technology Revolution influences archaeological interpretations of techno-social change. The contributions are drawn from long-term regional studies employing a cyber-archaeology framework, primarily in the southern Levant, and provide critical analysis of the interface between digital methods and grand narratives of long-term technosocial change.
238p, b/w and col illus (Springer Verlag 2017) 9783319656922 Hb £61.99

General Interest

Only £30.50 until 31st May

Only £20.00 until 31st May
Public Archaeology and Climate Change
Edited by Tom Dawson, Courtney Nimura, Elías López-Romero & Marie-Yvane Daire

This volume promotes new approaches to studying and managing sites threatened by climate change, specifically actions that engage communities or employ ‘citizen science’ initiatives. With examples from across the globe, this selection of 18 papers details the scale of the problem through a variety of case studies. Contributors examine differing responses and proactive methodologies for the protection, preservation and recording of sites at risk from natural forces and demonstrate how new approaches can better engage people with sites that are under increasing threat of destruction.

208p, b/w and colour (Oxbow Books 2017) 9781785707049 Pb £38.00

Understanding Ancient Fortifications
Between Regionality and Connectivity
Edited by Ariane Ballmer, Manuel Fernandez-Götz & Dirk P. Mielke

In many regions of Europe and beyond fortifications belong to the most impressive of archaeological remains. However, fortifications are generally examined in a temporally, regionally or culturally limited context. Going a step further, this volume aims to bring into focus concepts of fortifications, which can be socially, symbolically or functionally, but also chronologically and supra-regionally aligned. An important question is to determine which fortification elements are culture-specific, and which can be regarded as convergence or even universal phenomena. Adopting a comparative view, the central aim of the volume is to highlight the diversity and the structural similarities of ancient fortifications. The chronological framework goes from the Neolithic to the Late Iron Age, and the geographical scope from the Ural steppes to the Iberian Peninsula.

192p, b/w (Oxbow Books 2018) 9781785707483 Hb £45.00

The Bioarchaeology of Ritual and Religion
Edited by Alexandra Livarda, Richard Madgwick & Santiago Riera Mora

Building on recent debates surrounding, for instance, performance, materiality and the false dichotomy between ritualistic and secular behaviour, this book investigates notions of ritual and religion through the lens of perishable material culture. It explores the diverse roles of plant, animal and other organic remains in ritual and religion, as foods, offerings, sensory or healing mediums, grave goods, and worked artefacts. It also provides insights into how archaeological science can shed light on the reconstruction of ritual processes and the framing of rituals. The temporal and geographical extends across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions and from the Mesolithic to the medieval period.

288p, b/w and colour (Oxbow Books 2018) 9781785708282 Hb £45.00

Care or Neglect?
Evidence of Animal Disease in Archaeology
Edited by László Bartosiewicz & Erika Gál

This volume presents a collection of studies in the discipline of animal palaeopathology. An international team of experts offer reviews of animal welfare at ancient settlements from both prehistoric and historic periods across Eurasia. Several chapters are devoted to the diseases of dog and horse, two animals of prominent emotional importance in many civilisations. Curious phenomena observed on the bones of poultry, sheep, pig and even fish are discussed within their respective cultural contexts. Some animal bones show signs of extreme cruelty but others also reveal the great attention paid to the recovery of sick animals. Such attitudes tend to be a largely hidden yet are characteristic aspects of how people relate to the surrounding world and, ultimately, to each other.

304p, (Oxbow Books 2018) 9781785708893 Pb £40.00
Archaeological Soil and Sediment Micromorphology
By Cristiano Nicosia & Georges R. Stoops
This volume goes beyond a mere review of current literature and features the most up to date contributions from numerous scientists working in the field. The book represents a groundbreaking and comprehensive resource covering the plethora of applications of micromorphology in archaeology. It describes the range of special analytical tools employed on thin sections, such as SEM/EDS, image analysis, fluorescence microscopy, and mass spectrometry, among others.
496p, (Wiley-Blackwell 2017) 978111841058 Hb £100.00

Applied Soils and Micromorphology in Archaeology
By Richard Macphail & Paul Goldberg
This volume provides the most up-to-date information on soil science and its applications in archaeology. It demonstrates how description protocols and complimentary methods (SEM/EDS, microprobe, micro-FTIR, bulk soil chemistry, micro – and macrofossils) are used in interpretations. It also focuses on key topics, such as palaeosols, cultivation, and occupation surfaces, and introduces a range of current issues, such as site inundation, climate change, settlement morphology, herding, trackways, industrial processes, funerary features, and site transformation.
580p, b/w illus (Cambridge UP 2017) 9781107011380 Hb £85.00, 9781107648685 Pb £34.99

Homeless Heritage
Collaborative Social Archaeology as Therapeutic Practice
By Rachael Kiddey
Homeless Heritage describes the process of using archaeological methodologies to collaboratively document how contemporary homeless people use and experience the city. Drawing on fieldwork undertaken in Bristol and York, the book first describes the way in which archaeological methods and theory have come to be usefully applied to the contemporary world, before exploring the historical development of the concept of homelessness. Working with homeless people, the author undertook surveys and two excavations of contemporary homeless sites, and the team co-curated two public heritage exhibitions.
240p, (Oxford UP 2017) 9780198746867 Hb £65.00

Archaeological Approaches to Breaking Boundaries
Interaction, Integration and Division
Edited by Rebecca O’Sullivan, Christina Marini & Julia Birnberg
These papers cover a range of periods and regions, but all share the focus of bridging boundaries, whether these are theoretical, methodological or geographic. Some contributors traverse traditional divisions between subjects by integrating computational approaches with early excavation data or archaeology with historical sources to produce ‘thick interpretations’ of the past. Several papers approach the past as a bilateral process, examining how people shaped and were in return shaped by their interactions with the world around them. Others directly tackle the modern political divides that influence our research.
341p (BAR 2869, 2017) 9781407315133 Pb £51.00

EDITOR’S CHOICE

Geology for Archaeologists
A short introduction
By J.R.L. Allen
This short introduction aims to provide archaeologists of all backgrounds with a grounding in the principles, materials, and methods of geology. Sections include coverage of main rock-forming minerals and classes of rocks. Geological maps and structures are introduced, and the elements of geological stratigraphy and dating are explained and related to archaeological experience. Fluvial and coastal environments are important archaeological landscapes and their formation processes, sediments and topography are outlined. Stone for building, implement-making, tool-making, and making mortar are all discussed, followed by an introduction to clays and ceramics. A final chapter introduces metallurgical landscapes: metalliferous ores, mining and smelting, and metal-making industries. Each chapter ends with a short reading list, and many have selected case-histories in illustration of the points made. Included is a glossary of technical terms.
148p, b/w illus, col pls (Archaeopress 2017) 9781784916879 Pb £25.00

Only £20.00 until 31st May
Reading the Bones
Activity, Biology, and Culture
By Elizabeth Weiss
What can bones tell us about past lives? Do different bone shapes, sizes, and injuries reveal more about people's genes or about their environments? Elizabeth Weiss assembles evidence from anthropological work, medical and sports studies, occupational studies, genetic twin studies, and animal research to illuminate which markers are mainly due to human biology and which are truly useful in reconstructing lifestyle patterns of the past. 188p, b/w illus (UP of Florida 2017) 9780813054988 Hb £90.95

Mortal Wounds
The Human Skeleton as Evidence for Conflict in the Past
By Martin Smith
This book brings together a wealth of recently recognised evidence from preserved human skeletons to investigate the ways human beings have used violence to achieve their aims, from the early Stone Age to the 19th century. Aimed at the general reader, it addresses questions such as: Who engaged in violence? How have styles and objectives of conflict changed over time? How old is war and why did it appear when it did? 290p, b/w pls (Pen & Sword 2017) 9781473823181 Hb £25.00

Exploring Sex and Gender in Bioarchaeology
Edited by Sabrina C. Agarwal & Julie K. Wesp
Contemporary bioarchaeologists have begun to challenge the theoretical and methodological basis for sex assignment from the skeleton. Simultaneously, they have started to consider the cultural construction of the gendered body and gender roles, recognizing the body as uniquely fashioned from the interaction of biological, social, and environmental factors. As the contributors to this volume reveal, combining skeletal data with contextual information can provide a richer understanding of life in the past. 312p (University of New Mexico Press 2017) 9780826352583 Hb £87.50

A World View of Bioculturally Modified Teeth
Edited by Scott E. Burnett & Joel D. Irish
This volume explores the wide spectrum of intentional dental modification in humans across the globe over the past 16,000 years. Contributors discuss how to distinguish between purposeful modifications of teeth and normal wear and tear or disease and demonstrate what patterns of tooth modification can reveal about people and their cultures in the past and present. 336p, b/w illus (UP of Florida 2017) 9780813054834 Pb £110.00

Dwelling
Heidegger, Archaeology, Mortality
By Philip T onner
This volume negotiates the discourses of phenomenology, archaeology and palaeoanthropology in order to extend the 'dwelling perspective', an approach in the social sciences that developed out of an engagement with the thought of Martin Heidegger. T onner reads Heidegger's thought of dwelling in connection to recent developments in the archaeology of mortuary practice amongst our ancestors. 224p b/w illus (Routledge 2017) 9781138705425 Hb £105.00

Post-Conflict Archaeology and Cultural Heritage
Edited by Paul Newson & Ruth Young
This volume draws together a series of papers from archaeological and heritage professionals seeking positive, pragmatic and practical ways to deal with conflict-damaged sites. It shows that conflict-damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war, and suggests that archaeologists use their skills and knowledge to apply good practice, protocols and procedures to bring communities together and give them identity and ownership of their cultural heritage. 320p, b/w illus (Routledge 2017) 9781138296565 Pb £29.99

Scribbling through History
Graffiti, Places and People from Antiquity to Modernity
Edited by Chloe Ragazzoli, Omur Harmansah, Chiara Salvador & Elizabeth Frood
This book addresses graffiti practices, in cultures ranging from ancient China and Egypt through early modern Europe to modern Turkey, in illustrated short essays by specialists. It proposes a holistic approach to graffiti as a cultural practice that plays a key role in crucial aspects of human experience and how they can be understood. 264p, b/w illus (Bloomsbury 2017) 9781474288811 Hb £85.00

Material Worlds
Archaeology, Consumption, and the Road to Modernity
Edited by Barbara J. Heath, Eleanor E. Breen & Lori A. Lee
Material Worlds examines consumption from an archaeological perspective, broadly exploring the intersection of social relations and objects through the processes of production, distribution, use, reuse, and discard. The focus is on North America from the seventeenth through the early twentieth centuries. 312p, b/w illus (Routledge 2017) 9781138101142 Hb £110.00
**Market as Place and Space of Economic Exchange**  
*Perspectives from Archaeology and Anthropology*  
Edited by Hans Peter Hahn & Geraldine Schmitz  
In the context of commodification, material culture has particular properties hitherto considered irrelevant or neglected. First, the market is a spatial structure, assigning special properties to the things offered: the goods and commodities. Secondly, the market defines a principle of dealing with things, including them in some contexts, excluding them from others. The contributions to Market as Place and Space address a variety of aspects of markets within the framework of archaeological and anthropological case studies and with a special focus on the indicators of practices attached to the commodities and their valuation.  
240p, b/w (Oxbow Books 2018)  
9781785708930 Pb £38.00

**Making Journeys**  
*Archaeologies of Movement*  
Edited by Catriona Gibson, Catherine Frieman & Kerri Cleary  
One route into exploring mobility in the past may be through exploring the movements and biographies of artefacts. Discrete and bounded ‘sites’ still dominate archaeological inquiry, leaving the spaces and connectivities between features and settlements unmapped. These are linked to an under-explored middle-spectrum of mobility, a range nestled between everyday movements and one-off ambitious voyages. This collection of papers explores how these travels involved entangled meshworks of people, animals, objects, knowledge sets and identities. By crossing and re-crossing cultural, contextual and tenurial boundaries, such journeys could create diasporic and novel communities, ideas and materialities.  
256p, b/w illus (Oxbow Books 2018)  
9781785709302 Pb £40.00

**Manipulations Post-mortem du Corps Humain**  
By Jennifer Kerner  
This volume includes the study of double-funeral ceremonies and manipulations of human bones in funerary or ritual contexts and also complicated pre-funerary treatments (exposure, dismemberment, mummification) in a transcultural and transchronological perspective. Human remains and spatial data from archaeological contexts have been analysed using bioanthropological and traceological approaches in order to reconstruct complex mortuary operating sequences.  
*French Text, 400p, col illus (Sidestone Press 2018)*  
9789088905445 Hb £180.00, 9789088905438 Pb £60.00, NYP

**AP2017: 12th International Conference of Archaeological Prospection**  
Edited by Benjamin Jennings, Christopher Gaffney, Thomas Sparrow & Sue Gaffney  
This volume draws together over 100 papers addressing archaeological prospection techniques, methodologies and case studies from around the world. Particular attention is focused on emerging techniques and technologies in the fields of inter-tidal and marine archaeological prospection, and low altitude archaeological prospection.  
288p, b/w illus, col pls (Archaeopress 2017)  
9781784916770 Pb £35.00

**A Brief History of Everyone Who Ever Lived**  
By Adam Rutherford  
In this captivating journey through the expanding landscape of genetics, Adam Rutherford reveals what our genes now tell us about human history, and what history can now tell us about our genes. From Neanderthals to murder, from redheads to race, dead kings to plague, evolution to epigenetics, this is a demystifying and illuminating new portrait of who we are and how we came to be.  
432p, (Weidenfeld & Nicholson 2017)  
9781780229072 Pb £9.99

**Innovative Approaches and Explorations in Ceramic Studies**  
Edited by Sandra L. Lopez Varela  
This volume celebrates thirty years of the Ceramic Ecology symposium. Contributions in this volume explore the application of instrumental techniques and experimental studies to analyse ceramics and follow innovative approaches to evaluate methods and theories.  
150p, b/w illus, col pls (Archaeopress 2017)  
9781784917364 Pb £28.00
Ritual, Play and Belief, in Evolution and Early Human Societies
Edited by Colin Renfrew, Iain Morley & Michael Boyd
This book examines the formative cults and the roots of religious practice from the earliest times until the development of early religion in the Near East, in China, in Peru, in Mesoamerica and beyond. It demonstrates the profound role of play, ritual and belief systems and offer powerful new insights into the emergence of early societies.
360p, b/w illus (Cambridge UP 2017) 9781107143562 Hb £90.00

Tracing History Through Title Deeds
A Guide for Family and Local Historians
By Nat Alcock
This book is a thoroughly revised and updated successor to Nat Alcock’s Old Title Deeds. Alcock outlines the use and value of deeds, how to access information from record offices and online archives, and how to extract historical evidence from deeds. His steers the reader through examples of fines, court rolls, bonds, quitclaims and transfers of property dating from the 12th to 20th century.
224p b/w illus (Pen & Sword 2017) 9781526703453 Pb £14.99

A Life in Norfolk Archaeology
Archaeology of an arable landscape 1950–2016
By Peter Wade-Martins
This is a history of archaeological endeavour in Norfolk set within a national context. It covers the writer’s early experiences as a volunteer, the rise of field archaeology as a profession and efforts to conserve the archaeological heritage, including the growth of rescue archaeology both in towns and in the countryside. The last section covers the recent growth of the Norfolk Archaeological Trust as an owner of some of the most iconic rural sites in Norfolk. The book concludes with a discussion of some issues facing British field archaeology today.
404p, b/w and col (Archaeopress 2017) 9781784916572 Pb £24.99

Photographing Historic Buildings
By Steve Cole
This book looks at what motivates us to take photographs and at some of the methods of using the camera to do so successfully. It also examines some standards that should be applied to the photographs that we take of buildings to ensure that they will be useful documents in the record of the historic environment. Illustrated throughout with examples of good and bad practice, this book sets out techniques and strategies in a simple and straightforward way for those who want to make their photographs of buildings truly effective.
257p col illus (Historic England 2017) 9781848022690 Pb £20.00

Method and Theory
Isotopic Investigations of Pastoralism in Prehistory
Edited by Alicia R. Miller & Cheryl Makarewicz
Drawing from the rich archaeological records of Asia, Africa, and Europe, this volume brings together the latest studies employing heavy and light stable isotopic analyses of humans and animals to investigate pastoralist diets, movement, and animal management strategies. Particular attention is paid to how pastoralist decisions regarding animal pasturing and mobility can be teased out of complex isotopic data sets, and also to the challenges in extracting information on the scales of human mobility in pastoralist landscapes.
368p, b/w illus (Routledge 2017) 9781138308589 Hb £105.00

The Donkey in Human History
An Archaeological Perspective
By Peter Mitchell
Donkeys were probably the first animals that people ever rode, as well as the first used on a large-scale as beasts of burden. Spanning the globe and extending from the donkey’s initial domestication up to the present, this book uses archaeological evidence, in combination with insights from history and anthropology, to resituate the donkey (and its hybrid offspring such as the mule) in the unfolding of human history, looking not just at what donkeys and mules did, but also at how people have thought about and understood them.
320p, (Oxford UP 2018) 9780198749233 Hb £65.00

Megadrought and Collapse
From Early Agriculture to Angkor
Edited by Harvey Weiss
This book explores the palaeoclimatic and archaeological evidence for megadrought events coincident with major historical examples of societal collapse. Included are nine case studies that span the globe and stretch over fourteen thousand years, from the Palaeolithic hunter-gatherer collapse of the 12th millennium BC to the 15th century AD fall of the Khmer capital at Angkor. The megadrought data are derived from all five archival paleoclimate proxy sources: lake, marine, and glacial cores, speleothems (cave stalagmites), and tree rings.
344p b/w illus (Oxford UP 2017) 9780199329199 Hb £47.99

Fishing and Shipwreck Heritage
Marine Archaeology’s Greatest Threat?
By Sean A. Kingsley
The profound threat of the global fishing industry remains a black hole in marine archaeology, poorly understood and unmanaged. Fishing and Shipwreck Heritage is the first global analysis of the threat of bottom fishing to underwater cultural heritage, examining the diversity, scale and implications on endangered finds and sites. Throughout, the key questions of whether it is too late to save the planet’s three million wrecks and how sustainable management is achievable are debated.
176p, b/w illus (Bloomsbury 2015, Pb 2017) 9781472573605 Hb £60.00, 9781350037069 Pb £28.99

New Perspectives in Cultural Resource Management
Edited by Francis P. McManamon
This book describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.
336p, b/w illus (Routledge 2017) 9781138101128 Hb £105.00

Lithic Technological Organization
and Paleoenvironmental Change
Global and Diachronic Perspectives
Edited by Erick Robinson
The objective of this edited volume is to bring together a diverse set of analyses to document how small-scale societies responded to paleoenvironmental change based on the evidence of their lithic technologies. The contributions bring together an international forum for interpreting changes in technological organization – embracing a wide range of time periods, geographic regions and methodological approaches.
341p, b/w and col illus (Springer Verlag 2017) 9783319644059 Hb £88.00
Chemicals and Methods for Conservation and Restoration
Paintings, Textiles, Fossils, Wood, Stones, Metals, and Glass
By Johannes Karl Fink
This book focuses on the chemicals used for conservation and restoration of various artefacts in artwork and archaeology, as well as special applications of these materials. Also the methods used, both methods for cleaning, conservation and restoration, as well as methods for the analysis of the state of the respective artefacts. Topics include oil paintings, paper conservation, textiles and dyes for them, archaeological wood, fossils, stones, metals and metallic coins, and glasses, including church windows.
304p b/w illus (Wiley-Blackwell 2017) 9781119418245 Hb £156.00

Natter's Museum Britannicum
British gem collections and collectors of the mid-eighteenth century
By John Boardman, Julia Kagan & Claudia Wagner
The German gem-engraver and amateur scholar Lorenz Natter (1705 – 1763), was so impressed by the size and quality of the collections of ancient and later engraved gems which he found in Britain that he proposed the publication of an extraordinarily ambitious catalogue – Museum Britannicum. On Natter’s death the single copy of his magnum opus vanished mysteriously, presumed lost, until rediscovered in 1975. This is the first comprehensive publication of Museum Britannicum, offering full discussion in English and presenting Natter’s drawings and comments alongside modern information on the gems that can be identified and located through fresh research.
316p, b/w and col illus (Archaeopress 2017) 9781784917272 Hb £55.00

Museum Storage and Meaning
Tales from the Crypt
Edited by Kavita Singh & Mirjam Brusius
This book critically examines the physical space of museum storage areas, the fluctuating historical fortunes of exhibits, the growing phenomenon of publicly visible storage, and the politics of objects deemed worthy of collection but unsuitable for display. In doing so, it explores issues including the relationship between storage and canonization, the politics of collecting, the use of museum storage as a form of censorship, the architectural character of storage space, and the economic and epistemic value of museum objects.
312p, b/w illus (Routledge 2017) 9781138065970 Hb £105.00

The Conservation and Presentation of Mosaics
At What Cost?
By Jeanne Marie Teutonico, Leslie Friedman & Roberto Nardi
This handsome, abundantly illustrated proceedings volume provides a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics. Its papers reflect the conference’s principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian. 422p col illus (Getty Trust Publications 2017) 9781606065334 Hb £75.00

Forthcoming from Oxbow Books
Culture and Perspective at Times of Crisis
State Structures, Private Initiative and the Public Character of Heritage
By Ioannis Poulios, Sophia Antoniadou, Giorgos Vavouranakis & Pavlina Raouzaiou
Culture and Perspective deals with a variety of key aspects concerning heritage management at times of crisis and specifically with the public character of cultural heritage. Special, but not exclusive emphasis, is on the case of Greece. In order to understand, evaluate and reconsider the role of the state in heritage management, contributors address a series of issues including the downgrading and shrinking of state structures, which have been the dominant mechanisms in heritage management; the upgrading and expansion of the role of private initiative towards covering the gap created by the insufficiency of the state; the public character of heritage, in terms of ownership as well as access; and finally the synergies between state structures and private initiatives in view of the public character of heritage.
208p, b/w illus (Oxbow Books 2018) 9781785708596 Hb £40.00

Only £30.00 until publication

Only £44.00 until 31st May
There is currently much concern about our trees and woodlands. But the present state of our trees needs to be examined critically, and from an historical as much as from a scientific perspective. For English tree populations have long been highly unnatural in character, shaped by economic and social as much as by environmental factors. In reality, the recent history of trees and woods in England is more complex and less negative than we often assume and any narrative of decline and loss is overly simplistic. The results of an ambitious research project are here shaped into a richly detailed survey of English arboriculture over the last four centuries.

**An Anthropology of Landscape**

*The Extraordinary in the Ordinary*

By Christopher Tilley & Kate Cameron-Daum

An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion.

**EDITOR’S CHOICE**

*Ancient Oaks In the English landscape*

By Aljos Farjon

England has more ancient native oak trees than the rest of Europe combined. How did that come about? The reasons are all historical, and nothing to do with climate or soil factors. This story goes back to the Norman conquest and the creation of Royal Forests, chases and deer parks. This was, if you like, an early form of nature conservation, but for the sake of privileged hunting. Modernisation of forestry in England only took hold after 1920, and by that stage too late to destroy all of the old and worthless hollow trees. In this book Aljos Farjon combines history with science and tells the story of how ancient oaks have shaped the English landscape over the past 1000 years, using data made available by ‘citizen science’ (data gathered by volunteers across the country), and accompanied by photography as well as graphs and maps.

**NEW FROM OXBOB BOOKS**

*New Forest*

*The Forging of a Landscape*

By Hadrian Cook

Provides an historical narrative of the occupation and use of a vast area that was, for centuries, important as a Royal Hunting Forest and subject to many contentious laws and regulations, but which includes much economically marginal land. Four critical themes are explored through time: the shaping of the natural environment into human prehistory; human intervention through natural resource management; governance and management of the forest over time, stressing pressures on resources and attempts to exclusion of certain social groups; and policies and designations to conserve the New Forest. Cook aims to reflect a complicated narrative around the evolution caused by changing management and economic objectives reflecting governance arrangements at different times.

**Trees in England**

*Management and disease since 1600*

By Tom Williamson, Gerry Barnes & Toby Pillatt

There is currently much concern about our trees and woodlands. But the present state of our trees needs to be examined critically, and from an historical as much as from a scientific perspective. For English tree populations have long been highly unnatural in character, shaped by economic and social as much as by environmental factors. In reality, the recent history of trees and woods in England is more complex and less negative than we often assume and any narrative of decline and loss is overly simplistic. The results of an ambitious research project are here shaped into a richly detailed survey of English arboriculture over the last four centuries.

**NEW FROM OXBOB BOOKS**

*New Forest*

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**An Anthropology of Landscape**

*The Extraordinary in the Ordinary*

By Christopher Tilley & Kate Cameron-Daum

An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion.

**EDITOR’S CHOICE**

*Ancient Oaks In the English landscape*

By Aljos Farjon

England has more ancient native oak trees than the rest of Europe combined. How did that come about? The reasons are all historical, and nothing to do with climate or soil factors. This story goes back to the Norman conquest and the creation of Royal Forests, chases and deer parks. This was, if you like, an early form of nature conservation, but for the sake of privileged hunting. Modernisation of forestry in England only took hold after 1920, and by that stage too late to destroy all of the old and worthless hollow trees. In this book Aljos Farjon combines history with science and tells the story of how ancient oaks have shaped the English landscape over the past 1000 years, using data made available by ‘citizen science’ (data gathered by volunteers across the country), and accompanied by photography as well as graphs and maps.

Only **£25.00** until 31st May
Landscape in the Longue Durée
A History and Theory of Pebbles in a Pebbled Heathland Landscape
By Christopher Tilley

Landscape in the Longue Durée is a 4000 year history of pebbles from the Bronze Age to the twenty-first century, based on the results of a four-year archaeological excavation of a unique landscape in the UK consisting entirely of pebbles. Christopher Tilley asks that we re-think long-term continuity and change in a radically new way by considering embodied relations between people, things and landscapes in relation to the temporalizing practices of people in particular social and historical circumstances.

498p, b/w illus (Routledge 2017) 9781138217782 Pb £27.99

Walking into the Void
A Historical Sociology and Political Anthropology of Walking
By Arpad Szakolczai & Agnes Horvath

The book starts by discussing the significance of walking for the experience of being human, including a comparative study of the language and cultures of walking. It then reviews in detail two turning points of human history: the emergence of cave art sanctuaries and a new cultural practice of long-distance `pilgrimages'; and the abandonment of walking culture through settlement at the end of the Ice Age, around the time when the visiting of cave sanctuaries also stopped. The book closes by exploring the ambivalent relationship of contemporary modernity to walking.

240p, b/w illus (Routledge 2017) 9781138214491 Pb £29.99

Crossing the Human Threshold
Dynamic Transformation and Persistent Places during the Middle Pleistocene
Edited by Clive Gamble, Matthew Pope & Beccy Scott

This volume explores in a global overview the archaeology of the Middle Pleistocene, 800,000 to 130,000 years ago when evidence for innovative cultural behaviour appeared. The evidence shows that the human threshold was crossed slowly, by a variety of human ancestors, and was not confined to one part of the Old World. The book focuses on the emergence of persistent places, and associated developments in tool use, hunting strategies and the control of fire, represented across the Old World by deeply stratified cave sites.

336p, b/w illus (Routledge 2017) 9781138217782 Hb £105.00

The Social Origins of Language
By Robert M. Seyfarth & Dorothy L. Cheney

In the lead essay in this new exploration of the origins of human language, Robert Seyfarth and Dorothy Cheney draw on their decades-long pioneering research on monkeys and baboons in the wild to show how primates use vocalizations to modulate social dynamics. They argue that key elements of human language emerged from the need to decipher and encode complex social interactions. In other words, social communication is the biological foundation upon which evolution built more complex language. Seyfarth and Cheney's argument serves as a jumping-off point for responses from experts in linguistics, neuroscience, philosophy, and psychology.

184p (Princeton UP 2017) 9780691177236 Hb £27.95

Evolving Brains, Emerging Gods
Early Humans and the Origins of Religion
By E. Fuller Torrey

Using data ranging from ancient skulls and artifacts to brain imaging, primatology, and child development studies, this book traces how new cognitive abilities gave rise to new behaviours. For instance, autobiographical memory, the ability to project ourselves backward and forward in time, gave Homo sapiens a competitive advantage. However, it also led to comprehension of mortality, spurrying belief in an alternative to death. Torrey details the neurobiological sequence that explains why the gods appeared when they did, connecting archaeological findings including clothing, art, farming, and urbanization to cognitive developments.

312p, (Columbia UP 2017) 9780231183369 Hb £27.95

Religion in Human Evolution
From the Paleolithic to the Axial Age
By Robert N. Bellah

Robert Bellah identifies a range of cultural capacities, such as communal dancing, storytelling, and theorizing, whose emergence made this religious development possible. Deploying the latest findings in biology, cognitive science, and evolutionary psychology, he traces the expansion of these cultural capacities from the Paleolithic to the Axial Age (roughly, the first millennium B.C.E.), when individuals and groups in the Old World challenged the norms and beliefs of class societies ruled by kings and aristocracies.

784p (Harvard UP 2011, Pb 2017) 9780674975347 Pb £19.95

Human Evolution

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312p, (Columbia UP 2017) 9780231183369 Hb £27.95
Written in Stone  
Edited by Ruth Shaffrey  
This book brings together papers from 22 of the UK’s archaeologists investigating the stone objects that were fundamental to the daily lives of prehistoric people. Four sections provide an introduction, and cover artefacts ranging from axeheads, maceheads and battle axes to querns, jewellery and loomweights. The use of material such as beach resources and chalk is also considered.  
300p, 40 (The Highfield Press 2017) 9780992633684 Hb £55.00, NYP

The Chambered Tombs of the Isle of Man  
A study by Audrey Henshall 1971–1978  
Edited by Frances Lynch & Peter Davey  
This is the first book ever devoted to the chambered tombs of the Isle of Man. Work on this book was begun in the 1960s by Audrey Henshall. It has been edited and brought up to date for publication by Frances Lynch and Peter Davey and contains a comprehensive study of previous work on the tombs, new plans and commentary on each site, and also a review of the associated finds from excavation.  
180p, b/w and col illus (Archaeopress 2017) 9781784914684 Pb £30.00

Life, Death and Landscape on the Abbaytown Ridge in the 2nd and 3rd Millennium BC  
By David Jackson & Damion Churchill  
This book presents excavations at two sites on the Solway Plain. At New Cowper a spread of artefacts reveals hints of human habitation from the end of the Ice Age to potentially the early medieval period. At OverBy, about a kilometre away, the Bronze Age time span is more compact, and there it is possible, even at this distance in time, to discern suggestions of a single potter working on at least two of the vessels found on site.  
114p b/w illus (Cumberland & Westmorland Antiquarian & Archaeological Society 2017) 9781873124765 Pb £15.00

Early Bronze Age Round Barrows of the Anglo-Welsh Border  
By Neal Johnson  
This research focuses on the Early Bronze Age round barrows of the central and northern Anglo-Welsh borderlands. The topographical context of a series of barrow clusters is examined in detail to demonstrate subtle but important differences in how these monuments were placed in the landscape.  
176p, (BAR BS 632, 2017) 9781407315966 Pb £35.00

Remembered Places, Forgotten Pasts  
The Don Drainage Basin in Prehistory  
By Tim Cockrell  
In this book, largely unpublished data is used for the first time in a work of synthesis to reconstruct the prehistory of the earliest communities across the River Don drainage basin of South Yorkshire and the North Midlands. The author uses a relational approach to account for the complex and sophisticated interaction between people and materiality. The author concludes that a region that was the centre of dynamic interaction between mobile groups in its earliest phase gave way to a pastoral lifestyle facilitated by extensive wetlands.  
236p, b/w and col illus (Archaeopress 2017) 9781873124765 Pb £32.00

Excavations at Milla Skerra, Sandwick  
Rhythms of Life on Iron Age Unst  
By Olivia Lelong  
The Iron Age settlement at Milla Skerra was occupied for at least 500 years before it was covered with storm-blown sand and abandoned. Excavation revealed many details of the life of the settlement and how it was reused over many generations. From the middle of the 1st millennium BC people were constructing stone-walled yards and filling them with hearth waste and midden material. Later inhabitants built a house on top, with a paved floor and successive hearths. Outside were new yards and workshops for crafts and metalworking, which were remodelled several times. Thousands of artefacts and environmental remains from Milla Skerra reveal the everyday practices and seasonal rhythms of the people that lived in this windswept and remote island settlement and their connections to both land and sea.  
144p, b/w and col illus (Oxbow Books 2018) 9781785703430 Hb £25.00

Only £18.75 until publication

Only £24.00 until 31st May

Only £26.00 until 31st May

Forthcoming from Oxbow Books
Britash Prehistory

EDITOR’S CHOICE

Stonehenge
The Story So Far
By Julian Richards

Starting with a clear explanation of the structures of earth and stone that go to make up this enigmatic monument, this book charts the ways that Stonehenge has been visited, seen, explored and understood since medieval times. The excavations of the 20th century, part triumph, part disaster, are explained in detail as they are the foundations for our understanding of Stonehenge's origins and development. The story that is told here is right up to date, including the results of the latest investigations in the landscape in 2016. This book then goes on to tackle the big questions: Who built Stonehenge? How was it built? And, perhaps the most difficult – Why was it built? In these chapters Julian takes a practical and critical look at some of the current ideas, trying to get into the minds and world of our prehistoric ancestors.

352p col illus (Historic England 2017) 9781848021006 Hb £25.00

NEW FROM OXBOW BOOKS

A Lake Dwelling in Its Landscape
Iron Age settlement at Cults Loch, Castle Kennedy, Dumfries & Galloway
By Graeme Cavers & Anne Crone

Cults Loch, at Castle Kennedy in Dumfries & Galloway, Scotland, loch lies within a landscape rich in prehistoric cropmark sites and within the loch itself are two crannogs, one of which has been the focus of this study. The Cults Loch crannog is only the second prehistoric site in Scotland to be dated by dendrochronology and analysis has revealed the very short duration of activity on the crannog in the middle of the 5th century BC. The wealth of well-preserved evidence from the crannog, particularly the rich ecofactual assemblages, as well as the higher chronological resolution possible through the dendro-dating of waterlogged timbers, are brought to bear on our understanding of the evidence from the cropmark sites around the loch.

304p, b/w and colour (Oxbow Books 2017) 9781785703737 Hb £30.00

Hillforts and the Durotriges
A geophysical survey of Iron Age Dorset
By Dave Stewart & Miles Russell

This volume sets out the results of a detailed programme of non-intrusive geophysical survey conducted across the Dorset hillforts, generating detailed subsurface maps of archaeological features, in the hope of better resolving the phasing, form and internal structure of these iconic sites. The dataset presented here not only helps to change our perception of what hillforts were, how they functioned and what went on within them, but also provides a way of assessing their longevity, reconsidering how they were perceived and reused in subsequent periods.

186p, b/w illus, 115 col pls (Archaeopress 2017) 9781784917159 Pb £30.00

Bronze Age Monuments and Bronze Age, Iron Age, Roman and Anglo-Saxon Landscapes at Cambridge Road, Bedford
By Andy Chapman & Pat Chapman

Open area excavation was carried out in 2004-5 in advance of development. Two Early Bronze Age ring ditches sat on a low lying gravel ridge between the River Great Ouse and the Elstow Brook. A causewayed ring ditch, 30m in diameter, had a broad entrance to the southwest, where a shallow length of ditch either silted or had been filled in. Adjacent to the shallow ditch was a pit containing three Middle Bronze Age crouched burials, while a nearby small round barrow enclosed a deep central grave containing the crouched burial of a woman.

160p (Archaeopress 2017) 9781784916046 Pb £30.00

Only £20.00 until 31st May

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Only £24.00 until 31st May
Language & Prehistory of the Indo-European Peoples
Edited by Benedicte Nielsen Whitehead, Thomas Olander & Birgit Anette Olsen
This volume explores the arrival of Uralic and Indo-European settlers in Europe, on the origins of their languages, their customs, and pantheon. The contributors are historical linguists, archaeologists and geneticists; some interpret actual scientific findings, others go to the core of the methodology applied in the various subfields.
350p, col & b/w illus (Museum Tusculanum Press 2017) 9788763545310 Hb £53.50

The Middle Paleolithic Site of Pech de l’Aze IV
Edited by Shannon McPherron & Harold Lewis Dibble
Pech de l’Aze IV is part of a complex of Lower and Middle Paleolithic cave sites in the Dordogne, regularly occupied by groups of Neanderthals from approximately 100,000 to 40,000 BP. This volume provides comprehensive information on excavations both by Francois Bordes in the 1970s, and more recently by the authors and their scientific team. It presents detailed material on the formation of the site, its chronology and the nature of the hominin occupations.
236p, b/w and col illus (Springer Verlag 2017) 9783319575223 Hb £100.00

The Earliest Europeans - a Year in the Life
Survival Strategies in the Lower Palaeolithic
By Rob Hosfield
The Earliest Europeans explores the early origins of man in Europe through the perspective of ‘a year in the life’: how hominins in the Lower Palaeolithic coped with the year-round practical challenges of mid-latitude Europe with its distinctive temperatures, seasonality patterns, and available resources. Using a season-by-season chapter structure to explore, for example, the contrasting demands and opportunities of winter versus summer survival, Hosfield explores how foods and other resources would vary across the four seasons in quantity and quality, and the resulting implications for hominin behaviours. By testing the likelihood of different scenarios by comparing short-term, site-based insights with long-term, regional trends, Hosfield is able to out forward ideas on how our earliest European ancestors survived and what their lives were like.
160p, b/w figs (Oxbow Books 2018) 9781785707612 Pb £15.99

Espacio gráfico, visibilidad y tránsito cavernario / Graphic Space, Visibility and Cave Transit
By Blanca Ochoa
The primary goal of this book is to determine whether there are convergences or divergences in the positioning of cave art, through the combined study of the parietal art and the specific space in which it was executed, focusing on eight sites in the Cantabrian region.
Spanish text. 480p, b/w and col illus (BAR 2875, 2017) 9781407316154 Pb £83.00
Recorded Places, Experienced Places
The Holocene Rock Art of the Iberian Atlantic North-West
Edited by Ana M. S. Bettencourt, Manuel Santos Estevez, Hugo A. Sampaio & Daniela Cardoso
This book springs from 2013 and 2014 Enardas Colloquia. Papers are grouped in four parts: Concepts and tools to study rock art; From sub-naturalistic to Schematic rock art tradition, which discusses various expressions of recorded art in the hinterland area of northwest Iberia, as well as expressions of the schematic art tradition from north-central Portugal; Atlantic tradition rock art; and Other styles.
222p b/w and col illus (BAR 2878, 2017) 9781407314846 Pb £46.00

Rock Art and the Wild Mind
Visual Imagery in Mesolithic Northern Europe
By Ingrid Fuglestvedt
Rock Art and the Wild Mind presents a study of Mesolithic rock art on the Scandinavian Peninsula, including the large rock art sites in Alta, Namforsen and Vingen. The various types of compositions are defined as visual thematisations of the enigmatic relationship between human and big game. The transition from ‘animic’ to ‘totemic’ rock art is traced and interpreted as representing an increasing focus on human society towards the end of the Mesolithic.
448p b/w illus (Routledge 2017) 9781138090538 Hb £105.00

Times of Neolithic Transition along the Western Mediterranean
Edited by Oreto Garcia Puchol & Domingo Carlos Salazar Garcia
This volume focuses on investigating the neolithisation process at the periphery of one of the main routes in the expansion of the Neolithic in Europe: the Western Mediterranean region. Recent advances in radiocarbon dating, mathematical and computational models, archaeometric analysis and biomolecular techniques, together with new archaeological discoveries, provide novel insights into this topic.
417p, b/w and col illus (Springer Verlag 2017) 9783319529370 Hb £88.00

Submerged Landscapes of the European Continental Shelf Quaternary Paleoenvironments
Edited by Jan Harff, Nicholas Coit Flemming, Delminda Moura, Anthony Burgess & Geoffrey N. Bailey
This volume examines the drowned landscapes exposed as extensive and attractive territory for prehistoric human settlement during the Ice Ages of the Pleistocene. It provides an overview of the geological, geomorphological, climatic and sea-level history of the European continental shelf as a whole, as well as a series of detailed regional reviews. The nature and variable attractions of the landscapes and resources available for human exploitation are examined, as are the conditions under which archaeological sites and landscape features are likely to have been preserved, destroyed or buried by sediment during sea-level rise.
552p (Wiley-Blackwell 2017) 9781118922132 Hb £80.00

European Prehistory
The Times of their Lives
Hunting History in the Archaeology of Neolithic Europe
By Alasdair Whittle
The Times of their Lives explains how archaeologists can now move away from thinking about history in terms of thousands of years, to periods from one or two centuries down to lifetimes and generations — a little more than two decades. This vastly improved precision comes from the application of Bayesian chronological frameworks for the interpretation of radiocarbon dates. This book shows how temporally much more precise accounts of the past can be achieved, across a broad range of contexts and situations. It offers a series of case studies across much of the continent, to provide much more precise timings of key features and trends in the European Neolithic sequence than are currently available, and to construct much more precise estimates of the duration of events and phenomena. From these there is the possibility to open up new insights into the tempo of change through the detailed study of selected sites and situations across the span of the European Neolithic, from the sixth to the early third millennia cal BC. At stake is our ability to study the lives of Neolithic people everywhere at the scale of lifetimes, something unimaginable even a few years ago.
240p, (Oxbow Books 2018) 9781785706684 Hb £40.00

Time and Stone
The Emergence and Development of Megaliths and Megalithic Societies in Europe
By Bettina Schulz Paulsson
This analysis is concerned with the dating of megaliths in Europe and is based on 2410 available radiocarbon results from pre-megalithic and megalithic sites, and to the megaliths contemporaneous contexts and the application of a Bayesian statistical framework. It attempts to establish a supra-regional synthesis on the emergence and development of megaliths in Europe.
392p, b/w and col illus (Archaeopress 2017) 9781784916855 Pb £45.00

Only £36.00 until 31st May

Storie di Paesaggi e Uomini Alle Pendici del Mont Fallere Nell’olocene Antico e Medio
Edited by Luca V. M. Raiteri
The aim of the research project here presented was to investigate prehistoric occupations in the Mont Fallère district (Valle d’Aosta, Italy) and to reconstruct the main phases of the Holocene environmental history of the area. The research highlighted the fact that the area was settled by Mesolithic hunter-gatherer groups, but it also yielded evidence of the vertical transhumance practices that occurred during the Copper Age (4th millennium BC).
Italian text. 146p (BAR 2866, 2017) 9781407315577 Pb £29.00

Elements of Continuity
Stone Cult in the Maltese Islands
By George Azzopardi
The stones dealt with in this study are non-figural (or aniconic) or, sometimes, semi-figural, material representations of divine presence that are also worshipped. Worship of stones in representation of divine presence is found on the Maltese islands since prehistoric times. But the practice survived several centuries under different cultures represented by unknown communities during the islands’ prehistory and the Phoenicians / Carthaginians and the Romans in early historic times.
106p b/w illus (Archaeopress 2017) 9781784916954 Pb £18.00

Vida y Muerte en el Asentamiento del Neolítico Antiguo de el Prado
Edited by Carmen Alonso-Fernandez
El Prado is one of the few open-air Early Neolithic sites in the northern half of Spain. Excavation documented fifty negative structures associated with an Early Neolithic settlement with absolute datings ca. 5295-4690 cal BC. This study contains analyses of the use of space, ceramics, lithic tools, funerary ritual, bioarchaeology, the palaeoenvironment and faunal remains.
Spanish text. 218p, (BAR 2876, 2017) 9781407316253 Pb £40.00

L’industrie lithique des populations blicquienes
By Solene Denis
In the north of France and Belgium, the Blicquy/Villeneuve-Saint-Germain culture marks the end of the Danube traditions (Early Neolithic Period). This volume presents an analysis of the technical and economic characteristics of the Blicquian lithic industry, in order to reconstruct the socio-economic organisation of lithic production as well as the relationships between the different settlement areas of this culture.
French text. 283p b/w and col illus (BAR 2873, 2017) 9781407316246 Pb £52.00

16 European Prehistory
**The Celts**
A History from Earliest Times to the Present  
*By Bernhard Maier*

Now in its second edition, this comprehensive history of the Celts draws on archaeological, historical, literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present. Beginning with the West Hallstatt Culture of the 5th and 6th centuries BC, Maier charts the Celtic expansion across Europe before examining the revival of the insular Celts in post-Roman Britain and Ireland. The final third of the book focuses on the fortunes of the Celts in post-medieval and modern Ireland, Wales, Scotland and Brittany.

256p b/w illus (Edinburgh UP 2017) 9781474427203 Pb £19.99

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**North Meets South**
Theoretical Aspects on the Northern and Southern Rock Art Traditions in Scandinavia  
*Edited by Peter Skoglund, Johan Ling & Ulf Bertilsson*

This latest volume in the Swedish Rock Art series bridges the gap between analysis and interpretation of rock art imagery, location and chronology in the northern and southern regions of Scandinavia. Long viewed as belonging to distinctive regional traditions, there are many underlying similarities, themes and formats in common, overlain by regional complexities and variations. Even though there are obvious differences in space and time regarding these two traditions, there are also features and formats in common across both time and space, and a significant theme running through the contributions presented here is to highlight the interaction between these rock art traditions. A major conclusion to be drawn from this exercise is the great complexity and variation of rock art and the need for perspectives comparing various regions across Scandinavia.

176p, b/w and col illus (Oxbow Books 2017) 9781785708206 Hb £20.00

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**An Archaeology of Skill**
Metalworking Skill and Material Specialization in Early Bronze Age Central Europe  
*By Maikel H. G. Kuijpers*

The core thesis that is developed in this book identifies skill as the linchpin of—and missing link between—studies on craft, creativity, innovation, and material culture. Through a detailed study of early Bronze Age axes the author asks what it involves to be skilled, providing an evidence based argument about levels of skill. A large corpus of axes is compared in terms of what skills and attention were given at the different stages of their production.

308p b/w illus (Routledge 2017) 9781407315690 Hb £105.00

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**Sailing Rock Art Boats**  
*By Boel Bengtsson*

This book argues that the use of sail as a complement to paddling formed an integral part of the development of centres of power in the early Scandinavian Bronze Age. This reassessment derives mainly from an examination of the Bronze Age rock art (c. 1800-500 BC) in southern Scandinavia containing imagery of boats with attributes that can be interpreted as masts and sails, in combination with experimental sail trials in Bronze Age type boats, and using early sailing in ancient Egypt and Oceania as a backdrop.

172p, (BAR 2865, 2017) 9781407315690 Pb £38.00

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**Las poblaciones de la Prehistoria reciente (VIº – IIº milenio a.n.e.) en la Campiña Litoral y Banda Atlántica de Cádiz**  
*By Adolfo Moreno-Marquez*

This volume combines the study of funerary contexts and skeletal remains, with a focus on burials from the Bronze and Iron Age Campiña Litoral and Atlantic band of Cadiz.  

Spanish text. 79p, (BAR 2867, 2017) 9781407316185 Pb £16.00

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**Current Approaches to Collective Burials in the Late European Prehistory**  
*Proceedings of the XVII UISPP World Congress*  
*Edited by Tiago Tome, Marta Díaz-Zorita Bonilla, Ana María Silva, Claudia Cunha & Rui Boaventura*

The articles in this volume provide examples of different approaches currently being developed on Prehistoric collective burials of southern Europe, mostly focusing on case studies, but also including contributions of a more methodological scope.

140p b/w illus (Archaeopress 2017) 9781784917210 Pb £25.00

**NEW FROM OXBOB BOOKS**

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**European Prehistory 17**
World Archaeology

Weapons, Warriors and Battles of Ancient Iberia

*By Fernando Quesada Sanz*

In ancient times, the Iberian Peninsula was home to warriors of great renown. Spanish and Celiberian warriors, both infantry and cavalry, provided the backbone of the Carthaginian armies that terrorized Italy under Hannibal and proved even more ferocious in defence of their homeland against later Roman occupation. Professor Quesada Sanz details the arms, armour and equipment of the various warriors of the region in fantastic detail, drawing on his intimate knowledge of the latest archaeological and historical research.

304p, col pls (Pen & Sword 2018) 9781781592755 Hb £35.00

The Archaeology of the Caucasus

*From Earliest Settlements to the Iron Age*

*By Antonio Sagona*

Antonio Sagona provides the first comprehensive survey of a key area in the Eurasian land mass, from the earliest settlement to the end of the early Iron Age. Examining the bewildering array of cultural complexes found in the region, he draws on both Soviet and post-Soviet investigations and synthesises the vast quantity of diverse and often fragmented evidence across the region’s frontiers. The volume focuses on the most significant sites and cultural traditions, highlighting the accomplishments of the Caucasian communities and situating them within the broader setting of their neighbours in Anatolia, Iran, and Russia.

590p, b/w illus (Cambridge UP 2017) 9781107016590 Hb £110.00

Connecting Elites and Regions

*Perspectives on Contacts, Relations and Differentiation During the Early Iron Age Hallstatt C Period in Northwest and Central Europe*

*Edited by R. Schumann & S. Van der Vaart-Verschoof*

The Early Iron Age Hallstatt C period in Northwest and Central Europe is marked by the emergence of monumental tumuli with lavish burials, some of which are known as chieftain’s or princely graves. This volume brings together scholars from several research traditions and nations who present regional overviews and discussions of elite burials and material culture from all over Northwest and Central Europe. In many cases these are the first overviews available in English and together they make regional research accessible to a wider audience.

386p, b/w and col illus (Sidestone Press 2017) 9789088904431 Hb £150.00, 9789088904424 Pb £50.00

By Steppe, Desert, and Ocean

*The Birth of Eurasia*

*By Barry Cunliffe*

Set on a huge continental stage, from Europe to China, this book covers over 10,000 years of history, from the origins of farming around 9000 BC to the expansion of the Mongols in the thirteenth century AD. An unashamedly ‘big history’, it charts the development of European, Near Eastern, and Chinese civilizations and the growing links between them by way of the Indian Ocean, the silk Roads, and the great steppe corridor.


World Archaeology

Scythians

*Warriors of Ancient Siberia*

*By St John Simpson & Svetlana Pankova*

This book offers unique insights into the life and funerary customs of the Scyths with exceptionally well preserved organic objects buried in conditions of permanent frost in the high Altai mountains. Some of the objects are from new excavations and others come from the famous Siberian Collection of Peter the Great. They include many rare finds of personal garments and possessions made from gold, leather, fur, and felt and reveal the impact and achievements of one of the earliest great nomadic peoples.

368p, col illus (Thames and Hudson 2017) 9780500021286 Hb £40.00

Charles Masson and the Buddhist Sites of Afghanistan

*Explorations, Excavations, Collections 1832–1835*

*By Elizabeth Errington*

From 1833–8, Charles Masson (1800–1853) was employed by the British East India Company to explore the ancient sites in south-east Afghanistan. During this period, he surveyed over a hundred sites around Kabul, Jalalabad and Wardak, making numerous drawings of the sites. These together with his correspondence and other documents provide the means for a comprehensive reconstitution of the archaeological record of the sites. The volume also provides a study of the archaeological artefacts from the sites, now housed in the British Museum.

250p, b/w illus (British Museum Press 2017) 9780861592159 Hb £40.00

Only £19.00 until 31st May
Sri Lanka at the Crossroads of History
Edited by Zoltan Biedermann & Alan Strathern
This interdisciplinary volume shows how the latest wave of scholarship has explored the island as a crossroads. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE address concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time.
354p, 34 illus, unspecified (UCL Press 2017) 9781911307846 Pb £25.00

China
A History in Objects
By Jessica Harrison-Hall
From the earliest archaeological relics and rituals, through the development of writing and state, to the advent of empire, the author charts China's transformation from ancient civilization into the world's most populous nation and influential economy, offering the reader a myriad historical insights and cultural treasures along the way.
352p, 650 col illus (Thames and Hudson 2017) 9780500519707 Hb £29.95

Ancient China and its Eurasian Neighbors
Artifacts, Identity and Death in the Frontier, 3000-700 BCE
By Katheryn M. Linduff, Yan Sun, Wei Cao & Yuanting Liu
This volume examines the role of objects in the frontier region north of early dynastic state centres, at the intersection of Ancient China and Eurasia, from c.3000 BCE to the mid-eighth century BCE. Types of objects, styles, and iconography were often hybrids or new to the region, as were the tomb assemblages in which they were deposited and found. Patrons commissioned objects that marked a symbolic vision of place and person and that could mobilize support, legitimize rule, and bind people together.
288p, b/w illus (Cambridge UP 2017) 9781108418614 Hb £85.00

The Hunting Farmers
Understanding Ancient Human Subsistence in the Central Part of the Korean Peninsula During the Late Holocene
By Seungki Kwak
This volume investigates the role of intensive rice farming as a subsistence strategy, using organic geochemical analysis and luminescence dating on potsherds. The central hypothesis of this research is that there was a wide range of resource utilization along with rice farming around 3,400-2,600 BP.
132p, b/w illus, col pls (Archaeopress 2017) 9781784916756 Pb £28.00

First Islanders
Prehistory and Human Migration in Island Southeast Asia
By Peter Bellwood
Incorporating research findings over the last twenty years, First Islanders examines the human prehistory of Island Southeast Asia. In particular it pays close attention to migration in the period dating from 1.5 million years ago to the development of Indic kingdoms late in the first millennium CE.
384p, (Wiley-Blackwell 2017) 9781119251545 Hb £60.00, 9781119251552 Pb £24.99

Fighting Fibres
Kiribati Armour and Museum Collections
Edited by Julie Adams, Polly Bence & Alison Clark
This book considers the significance of coconut fibre armour from the islands of Kiribati. It includes essays that discuss the challenges of caring for coconut fibre armour. Other contributions focus on the construction and variety of the armour and helmets.
300p, b/w and col illus (Sidestone Press 2016) 9789088905667 Hb £180.00, 9789088905650 Pb £60.00

Investigating Restricted Knowledge in Lithic Craft Traditions among the Pre-contact Coast Salish of the Pacific Northwest Coast of North America
By Adam N. Rorabaugh
This book examines the transitions in craft apprenticeship of formed lithic tools among the precontact Coast Salish as hereditary social inequality emerged. Stylistic variation in lithics and assemblage heterogeneity suggests that lithic craft knowledge became increasingly restricted through time with the emergence of large sedentary populations.
230p, b/w illus (BAR 2863, 2017) 9781407315836 Pb £51.00

On the Road of the Winds
An Archaeological History of the Pacific Islands Before European Contact
By Patrick Vinton Kirch
This book synthesizes the grand sweep of human history in the Pacific Islands, beginning with the movement of early people out from Asia more than 40,000 years ago, and tracing the development of myriad indigenous cultures up to the time of European contact. The new edition, is fully updated with the latest archaeological, linguistic, and biological discoveries.
408p, b/w illus (University of California Press 2nd ed 2017) 9780520292819 Pb £37.95
Cahokia
City of the Cosmos
By John Kelly & James A. Brown
The large American Indian city of Cahokia sits amidst a diverse natural landscape within the larger central Mississippi river valley. Over 300 sites with earthen mounds have been documented in the region and range from isolated mounds honouring the dead thousands of years ago to an array of over 100 mounds in the case of Cahokia that in some instances honoured the ancestors individually and collectively. The editor’s investigations over nearly 25 years have helped elucidate the significance of Cahokia as an urban centre and the processes leading to its creation. The history of this sacred place is highlighted by a number of major discontinuities that represent intellectual “axis mundi” of this discussion.
256p, b/w and col illus (Oxbow Books 2018) 9781785706855 Pb £38.00

Ancient Effigy Mound Landscapes of Upper Midwestern North America
By Robert A. Birmingham
Ancient Effigy Mound Landscapes provides an overview of the effigy mound phenomenon of the Upper Midwest centred on southern Wisconsin. It documents the nature of these unique landscapes, describing the use of topography and natural features to create the ceremonial landscapes, and provides the interpretation that these were living landscapes in which ancestral animals and supernatural beings were ritually brought back to life at places where the spirits are best evoked in a continuous cycle of death and rebirth of the earth and its people. These monuments can often only be fully appreciated by modern observers from the air and Robert Birmingham includes both high quality historical and modern maps, aerial photographs and the results of the very latest LIDAR imagery.
240p, b/w and col illus (Oxbow Books 2018) 9781785700873 Pb £38.00

Extracting Stone
The Archaeology of Quarry Landscapes
By Anne S. Dowd & Mary Beth D. Trubitt
This exciting new addition to the American Landscapes series provides an in-depth account of how flintknappers obtained and used stone based on archaeological, geological, landscape, and anthropological data. Featuring case studies from three key regions in North America, this book gives readers a comprehensive view of quarrying activities ranging from extracting the raw material to creating finished stone tools. Authors Dowd and Trubitt show how sites functioned in a broad landscape context, which site locations or raw material types were preferred and why, what cultures were responsible for innovative or intensive quarry resource extraction, as well as how land use changed over time.
240p, b/w and col illus (Oxbow Books 2018) 9781785706240 Pb £38.00

Transforming the Landscape
Rock Art and the Mississippian Cosmos
Edited by Carol Diaz-Granados, Jan Simek, George Sabo, Mark Wagner & James R. Duncan
This beautifully illustrated volume examines American Indian rock art across an expansive region of eastern North America during the Mississippian Period (post AD 900). The focus is on the widespread use of cosmograms depicted in Mississippian rock art imagery. This approach anchors broad distributional patterns of motifs and themes within a powerful framework for cultural interpretation, yielding new insights on ancient concepts of landscape, ceremonialism, and religion. It also provides a unified, comprehensive perspective on Mississippian symbolism. A selection of landscape cosmograms from various parts of North America and Europe taken from the ethnographic records are examined and an overview of American Indian cosmographic landscapes provided to illustrate their centrality to indigenous religious traditions across North America.
240p, b/w and col illus (Oxbow Books 2018) 9781785706288 Pb £38.00
Bodies of Maize, Eaters of Grain
Comparing Material Worlds, Metaphor and the Agency of art in the Preclassic Maya and Mycenaean Early Civilisations
By Marcus Jan Bajema
This book provides a comparative study of the art of earliest urban civilisations of the Late Preclassic lowland Maya and Mycenaean Greece. The approach used seeks to combine more traditional iconographic approaches with more recent models on metaphor and the social agency of things. The book shows art to have played a more active role in the development of the earliest urban civilisations, rather than passively reflecting economic and political trends.
360p, b/w illus, col pls (Archaeopress 2017) 9781784916916 Pb £40.00

Health Among the Maya
By Hannah Plumer
This book examines health indicators in sites in northern Belize and compares the results to the larger context of the health of the ancient lowland Maya. The research was completed through the analysis of the skeletal populations of three sites and by comparing results both within and among those sites.
182p (BAR 2879, 2017) 9781407316277 Pb £43.00

Talking Stone
Rock Art of the Cosos
By Paul Goldsmith
Hidden away in the canyons of a highly restricted military base on the edge of the Mojave Desert is the largest concentration of rock art in North America, possibly in the world. Acclaimed cinematographer Paul Goldsmith takes the reader on a visual journey through this limited access area with more than 160 stunning colour photographs. The book is structured around Goldsmith’s treks into the remote desert canyons and his meetings with archaeologists, Native Americans, a psychologist, an artist, bow hunters, and the commanding officer in charge of the military base.
112p, col illus (University of Utah Press 2017) 9781607815570 Pb £20.95

The Oxford Handbook of Southwest Archaeology
Edited by Barbara Mills & Severin M. Fowles
This volume marks the most ambitious effort to take stock of the empirical evidence, theoretical orientations, and historical reconstructions of the American Southwest. Themed chapters on methods and theories are accompanied by comprehensive overviews of the culture histories of particular archaeological sequences, from the initial Paleoindian occupation, to the rise of a major ritual centre in Chaco Canyon, to the onset of the Spanish and American imperial projects.
888p, b/w illus (Oxford UP 2017) 9780199978427 Hb £115.00

Cultural and Environmental Change on Rapa Nui
Edited by Sonia H. Cardinali, Kathleen B. Ingersoll, Daniel W. Ingersoll & Christopher M. Stevenson
This volume brings together the latest studies by prominent Rapa Nui researchers from all over the world to explore the island’s past and present, from its discovery by Polynesians, through the first documented contact with Western culture in 1722, to the 20th century. It looks beyond the moai to examine such questions as: was there was a cultural collapse; how did the Rapa Nui react to Westerners; and what responses did the Rapa Nui develop to adjust to naturally – or humanly-induced environmental change?
280p b/w illus (Routledge 2017) 9781138240018 Hb £105.00

The Cutting Edge
Khoe-San Rock-Markings at the Gestoptefontein-Driekuil Engraving Complex
By Jeremy Charles Hollmann
This book addresses the rock engravings on the wonderstone hills just outside Ottosdal, North West province, South Africa. It argues that the rock art was made by Khoe-San people during the performance of important ceremonies and other activities.
418p, b/w and col illus (Archaeopress 2017) 97817894916916 Pb £60.00

Trade in the Ancient Sahara and Beyond
Edited by D. J. Mattingly, Victoria Leitch, C. N. Duckworth, A. Cuenod & Martin Sterry
The pre-Islamic origins of Trans-Saharan trade have been hotly contested over the years, mainly due to a lack of evidence. However, new research on the Garamantes and on their trading partners in the Sudan and Mediterranean Africa requires us to revise our views substantially. In this volume experts re-assess the evidence for a range of goods, including beads, textiles, metalwork and glass, and use it to paint a much more dynamic picture, demonstrating that the pre-Islamic Sahara was a more connected region than previously thought.
480p, (Cambridge UP 2017) 9781107196995 Hb £90.00

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The Diniacopoulos Family and Collection  
*By Nadine Blumer, Clarence Epstein & Imogen Bryant*  
Vincent and Olga Diniacopoulos were guardians of what has become one of the most important collections of antiquities in Canada. This book recounts the story of their immigration in the early 1950s, from France to Montreal, and their encyclopaedic collection of Egyptian, Greek and Roman art objects and artefacts.  
144p, col illus (Concordia University 2017) 9781910258873 Pb £23.50

**Sir John Soane’s Greatest Treasure**  
The Sarcophagus of Seti I  
*By John H. Taylor & Helen Dorey*  
Re-discovered in 1817 in the tomb of Seti I in the Valley of the Kings by the flamboyant explorer Giovanni Belzoni, the famous sarcophagus now resides in Sir John Soane’s Museum. John H. Taylor outlines the life of Seti I, the background to the creation of the sarcophagus, the excitement surrounding its re-discovery and its acquisition by Sir John Soane.  

**Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23–30 August 2015**  
*Edited by M. Cristina Guidotti & Gloria Rosati*  
Around 130 papers are presented here on topics ranging from animal mummies to Ancient Egyptian vocabulary to Imperial Cult Temples. Papers in English and Italian.  
1100p, b/w illus, 100 col pls (Archaeopress 2017) 9781784916008 Pb £120.00

**Aristocrats and Archaeologists**  
An Edwardian Journey on the Nile  
*By Toby Wilkinson & Julian Platt*  
In 1907/08 Ferdinand Platt travelled to Egypt as personal physician to the ailing 8th Duke of Devonshire, recounting his adventure in letters to his young wife in England. Throughout the journey Ferdy reported on the sights of the country around him, with his amateur Egyptologist’s eye, and the people he met along the way (including Howard Carter and Winston Churchill). The letters open an intriguing window onto travel in Egypt during the Belle Epoque and the golden age of Egyptology.  
216p (American University in Cairo Press 2017) 9789774168451 Hb £24.95

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**Global Egyptology**  
Negotiations in the Production of Knowledges on Ancient Egypt in Global Contexts  
*Edited by Christian Langer*  
This volume stresses the interconnection of Egyptology and global political developments, past and present, and highlights the role of multidisciplinary ventures in developing new interpretations. In three parts, the contributions engage with issues of theory and methodology in Egyptology, political and social history of Pharaonic Egypt, late pharaonic and Graeco-Roman ideology and interconnections, as well as national implementations of Egyptology. Histories of research on Egypt in global South countries are introduced, challenging the traditional European framework as the model of choice for the future of Egyptology.  
224p, (Golden House Publications 2017) 9781906137557 Pb £45.00

**The Medinet Habu Records of the Foreign Wars of Ramesses III**  
*By Donald Bruce Redford*  
This volume presents a new translation and commentary of the textual record of Ramesses III’s military activity. As such it dwells heavily upon the inscriptions dealing with Libyans and Sea Peoples. The new insights into the period covered by the inscriptions leads to a new appraisal of the identity of Egypt’s enemies, as well as events surrounding the activity of the Sea Peoples. The exercise is not intended to dismiss, but rather to complement the archaeological evidence.  
212p, (Brill 2017) 9789004354173 Hb £100.00

**Warfare in New Kingdom Egypt**  
*By Paul Elliott*  
The New Kingdom of Egypt marks the apogee of military organisation and preparedness. Using the newest battlefield technologies (bows, chariots and hand weapons) the new pharaohs pushed the frontiers of the New Kingdom into Syria and Ethiopia. This book narrates this incredible rise to power and then describes in detail the way in which the Egyptian war machine was structured, how it was supplied, and how it fought.  
192p, col illus (Fonthill Media 2017) 9781781555804 Hb £20.00

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**Egypt**

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Foreigners in Ancient Egypt
Theban Tomb Paintings from the Early Eighteenth Dynasty
By Flora Brooke Anthony
Since the beginning of Egyptian history, images of foreigners were used as symbols of chaos. During the 18th Dynasty, however, new orderly images of foreigners bearing tribute became popular in the tombs of the necropolis at Thebes. This volume examines these images, proposing that this orderliness reflects the ability of the Egyptian state to impose order on foreign lands, but also crucially symbolises the tomb owner’s ability to overcome the chaos of death and achieve a successful afterlife.

Technology and Urbanism in Late Bronze Age Egypt
By Anna K. Hodgkinson
This book provides the first systematic and comprehensive discussion of the intra-urban distribution of high-status goods, and their production or role as a marker of the nature of the settlements known as royal cities of New Kingdom Egypt (c.1550-1069 BC). Using spatial analysis to detect patterns of artefact distribution, the study focuses on Amarna, Gurob, and Malqata, incorporating Qantir/Pi-Ramesse for comparison. Analysis of the evidence of high-status industrial processes throughout the urban settlements leads to the conclusion that materials were processed at different levels throughout the settlements and were subject to a strict pattern of control.

Violence and Power in Ancient Egypt
Image and Ideology Before the New Kingdom
By Laurel Bestock
This book examines the use of Egyptian pictures of violence prior to the New Kingdom. Starting with the assertion that making and displaying such images served as a tactic of power, related to but separate from the actual practice of violence, the book explores the development and deployment of this imagery across different contexts. By cataloguing and querying Egyptian imagery of violence from different periods and different contexts the author highlights the nuances of the relationship between aspects of royal ideology, art, and its audiences in the first half of pharaonic Egyptian history.

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Ancient Egyptian Scribes
A Cultural Exploration
By Hana Navratilova & Niv Allon
The modern view of the ancient Egyptian world is often through the lens of a scribe: the trained, schooled, literate individual who was present at many levels of Egyptian society, from a local accountant to the highest echelons of society. And yet, despite the wealth of information the scribes left us, we know relatively little about what underpinned their world, about their mentality and about their everyday life. Tracing ten key biographies, Ancient Egyptian Scribes examines how these figures kept both the administrative life and cultural memory of Egypt running. Case studies look at accountants, draughtsmen, scribes with military and dynastic roles, the authors of graffiti and literati who interacted in different ways with Pharaohs and other leaders. They explore their cultural identity and self-presentation, and provide an insight into the making of Egyptian written culture.

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Discarded, Discovered, Collected
The University of Michigan Papyrus Collection
By Arthur Verhoogt
This volume provides an accessible introduction to the University of Michigan’s collection of papyri and related ancient materials, the widest and deepest resource of its kind in the Western hemisphere. Extensively illustrated with some of the collection’s more spectacular pieces, it describes what the collection is, what kinds of ancient texts it contains, and how it has developed from Francis Kelsey’s day to the present, as well as providing translations of the texts.

216p b/w illus (University of Michigan Press 2017) 9780472073641 Hb £64.99, 9780472053643 Pb £33.95

The Hieroglyphics of Horapollo Nilous
Hieroglyphic Semantics in Late Antiquity
By Mark Wildish
The main aim of this book is to reconstruct a philosophical context for the Hieroglyphica of Horapollo, a late 5th century Greek study of hieroglyphic writing. It explores the range of signs and meanings for which Horapollo is interested in giving explanations, whether there are characteristic types of explanations given, what conception of language in general and of hieroglyphic Egyptian in particular the explanations of the meanings of the glyphs presuppose, and what explicit indications there are of having been informed or influenced by philosophical theories of meaning, signs, and interpretation.

232p (Routledge 2017) 9781138837812 Hb £105.00

The Book of the Dead
Becoming God in Ancient Egypt
Edited by Foy Scalf
This volume includes fourteen essays showcasing the latest research on the Book of the Dead as well as a complete catalogue of the forty-five objects on display in an associated exhibit at the Oriental Institute Museum. Two famous Book of the Dead papyri, Papyrus Milbank and Papyrus Ryerson, are reproduced in their entirety with full-colour photographs.

376p col illus (Oriental Institute of the University of Chicago 2017) 9781614910381 Pb £34.95

Exorcism, Illness and Demons in an Ancient Near Eastern Context
The Egyptian Magical Papyrus Leiden I 343 + 345
By Susanne Beck
Papyrus Leiden I 343 + 345 is one of the most extraordinary manuscripts providing a deeper insight into magic and medicine in Ancient Egypt. This re-edition the text is a revised transliteration, transcription, translation and up-to-date commentary.

175p, b/w and col illus (Sidestone Press 2018) 9789088905391 Pb £40.00, NYP
Catalogo degli Ushabti del Museo Egizio di Firenze, Volume II
By Giacomo Cavillier
This second volume of the catalogue concludes the study of artefacts dating to the New Kingdom: a collection of 128 records pertaining to funerary statues and their boxes. The volume contains the abbreviations and textual codes, the records, a photographic section, an index and a bibliography.
Italian text. 310p, b/w illus (BAR 2872, 2017) 9781407319977 Pb £46.00

Egyptian Art
By Bill Manley
Ancient Egyptian art, and the ideas it articulated, was refined and reinvented through dozens of centuries, until scenes first created for the earliest kings, around 3000 BC, were used to represent Roman emperors. Bill Manley’s account of that art draws on the finest works of a uniquely successful and enduringly compelling civilization, including celebrated masterpieces, from the Narmer palette to Tutankhamun’s gold mask, as well as their contexts of origin in the tombs, temples and palaces of the pharaohs and their citizens.
320p b/w and col illus (Thames and Hudson 2017) 9780500020428 Pb £12.95

From Workshop to Sanctuary the Production of Late Middle Kingdom Memorial Stelae
By Alexander Ilkin-Tomich
This study is the evaluation of more than 1000 stelae dating to the late Middle Kingdom and Second Intermediate Period (1800 to 1550 BC). The stelae are grouped into workshops. The place of production for these workshops is discussed.
350p b/w illus (Golden House Publications 2017) 9781906137540 Pb £75.00

Following Osiris
Perspectives on the Osirian Afterlife from Four Millennia
By Mark Smith
Following Osiris is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased, or what might be called the Osirian afterlife, asking what the nature of this relationship was and what the prerequisites were for enjoying its benefits. It focuses on five distinct periods in its development, spread over four millennia. The periods in question are ones in which significant changes in Egyptian ideas about Osiris and the dead are known to have occurred.
672p (Oxford UP 2017) 9780199582228 Hb £125.00

Tutankhamun’s Regent
By G.T. Martin
A revised and slightly expanded edition of the 1989 volume, The Memphite Tomb of Horemheb, Commander-in-Chief of Tutankhamun (vol. I. The Reliefs, Inscriptions, and Commentary), with changes made to reflect finds and publications of the intervening years. It includes a small new chapter on the tympanum and jambs Louvre C68-70 [N221], on Louvre pieces bearing the names and titles of Horemheb as a state official, before he ascended the throne.
183p, b/w illus (Egypt Exploration Society 2017) 9780856983248 Hb £70.00

Reconstructing Pharaonic Architecture in Nubia
The Case Study of SAV1, Sai Island
By Ingrid Adenstedt
The orthogonally planned fortified town on Sai, dated to the 18th Dynasty, was in parts excavated by a French team in the 1950s and 1970s. During two field campaigns in 2013 and 2014, the southern part of the settlement was revisited and newly assessed; the results are presented here. Next to a detailed description and building-historical assessment of the individual structures, the building remains are illustrated by manifold plans and 3-D reconstructions.
212p, (Austrian Academy of Sciences Press 2017) 9783700179528 Pb £70.00

Abusir
The Necropolis of the Sons of the Sun
By Miroslav Verner
At the centre of the world-famous pyramid field of the Memphite necropolis lies a group of pyramids, temples, and tombs named after the nearby village of Abusir. This area has been the site, for the last fifty years, of an extensive operation to discover its past. This thoroughly updated in-depth study documents the uncovering by a dedicated team of Czech archaeologists of a hitherto neglected wealth of ancient remains dating from the Old Kingdom to the Late Period.
352p, col illus (American University in Cairo Press new ed 2017) 9789774167904 Hb £40.00

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NEW FROM OXBOW BOOKS

Prehistoric Pottery from Dakhleh Oasis, Egypt
By Ashten R. Warfe
This book presents a major study on the ceramics recovered from early and mid-Holocene sites in Egypt’s Dakhleh Oasis, which come from 96 registered sites and five other findspots and comprise more than 10,000 sherds. None of the ceramic objects come from burials. They derive instead from settlement sites that display evidence of living activities (hut circles, hearths, chipped stone scatters, etc.), or sites for which there is no other evidence of human activity. Through detailed description, classification and quantification, a detailed cultural sequence has been determined, demonstrating discrete stylistic variations between sites and over time, and highlighting growing diversity and innovation in local pottery-making from the late seventh to mid-third millennia cal. BC. 144p, b/w and colour (Oxbow Books 2018) 9781785708244 Hb £45.00

The Desert Fayum Reinvestigated
The Early to Mid-Holocene Landscape Archaeology of the Fayum North Shore, Egypt
Edited by Willeke Wendrich
The Neolithic is thought to have arrived in Egypt via diffusion from an origin in southwest Asia, relatively late compared to neighbouring locations. The authors suggest an alternative approach to understanding the development of food production in Egypt based on the results of new fieldwork in the Fayum. While domestic plants and animals were indeed introduced from elsewhere, when a number of aspects of the archaeological record are compared, a settlement system is suggested that has no obvious analogues with the Neolithic in southwest Asia. 292p, b/w illus (Cotsen Institute of Archaeology 2017) 9781938770098 Hb £98.95

The Survey of Memphis X
Kom Rabia: The Blue-Painted Pottery
By Colin A. Hope
This volume presents the blue-painted pottery from the EES excavations at Kom Rabia, one of the few specific site collections that spans the entire period of manufacture of this distinctive type of ceramics. All of the fragments studied by the author are presented within their find contexts arranged according to the main chronological phases into which activity at the site can be divided. 174p b/w illus (Egypt Exploration Society 2017) 9780856982330 Pb £60.00

Road Archaeology in the Middle Nile
Volume 2: Excavations from Meroe to Atbara 1994
By Michael Mallinson & Laurence Smith
This volume reports on rescue excavations undertaken in advance of the construction of the North Challenge Road between Geili and Atbara in the Middle Nile. Eight sites with 30 archaeological structures were excavated in the available time of three weeks that the funds would accommodate. 196p, b/w illus, col pls (Archaeopress 2017) 9781784916466 Hb £34.00

Protecting Pharaoh’s Treasures
My Life in Egyptology
By Wafaa El Saddik & Rudiger Heimlich
At a time when Egyptology was dominated by men, especially those with close connections to the regime, Wafaa El Saddik became the first female general director of the Egyptian Museum in Cairo. In this very personal memoir, she looks back at her career and at the history of her country. Her first concern remains: How can the ancient legacy of her country truly be protected? 248p, b/w illus (American University in Cairo Press 2017) 9789774168253 Hb £19.95

Life and Death on the Nile
A Bioethnography of Three Ancient Nubian Communities
By George J. Armelagos
A monumental synthesis of a half century of research, this volume presents studies of cranial morphology and evolution in Nubian populations. They look at patterns of physiological stress and disease, as well as growth and development in infants and children. They study bone fractures and age-related bone loss in adults, and they discuss case studies of diseases such as cancers and congenital defects. 288p, b/w illus (UP of Florida 2017) 9780813054452 Hb £95.95
Across Borders I
The New Kingdom of Sai Island, Sector SAV1 North
Edited by Julia Budka
With its so-called Egyptian temple town and adjacent pyramid cemeteries, Sai Island is one of the prime examples for settlement policy of New Kingdom Egypt (c. 1530-1070 BC) in Upper Nubia and is the focus of this project. The principal focus of the book is the physical remains of SAV1 North: the architecture and material culture, with emphasis on the pottery and small finds.
337p, (Austrian Academy of Sciences Press 2017) 9783700180715 Pb £120.00

Land and Taxes in Ptolemaic Egypt
An Edition, Translation and Commentary for the Edfu Land Survey (P. Haun. IV 70)
Edited by Thorolf Christensen, Dorothy J Thompson & Katelijn Vandorpe
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198p, b/w illus (Cambridge UP 2017) 9781107159105 Hb £79.99

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274p (Cambridge UP 2013, Pb 2017) 9781107011137 Hb £67.00, 9781108438698 Pb £19.99

The Ptolemies, the Sea and the Nile
Studies in Waterborne Power
Edited by Kostas Buraselis, Mary Stefanou & Dorothy J. Thompson
With its emphasis on the dynasty’s concern for control of the sea – both the Mediterranean and the Red Sea – and the Nile, this book offers a new and original perspective on Ptolemaic power in a key period of Hellenistic history. Within the developing Aegean empire of the Ptolemies, the role of the navy is examined together with that of its admirals. Egypt’s close relationship to Rhodes is subjected to scrutiny, as is the constant threat of piracy to the transport of goods on the Nile and by sea.
296p b/w illus (Cambridge UP 2017) 9781107033331 Hb £67.00, 9781108436663 Pb £24.99

Ancient Near Eastern History
and Culture
By William H. Stiebing & Susan N. Helft
Organized by the periods, kingdoms, and empires generally used in ancient Near Eastern political history, this text interlaces social and cultural history with a political narrative. The third edition includes reorganization of the chapters on the early periods with discussions incorporating the latest archaeological finds. New "Debating the Evidence" sections discuss current controversial issues in Near Eastern history. And a new chapter “Ancient Israel and Judah” has been added to cover more completely the crucial issues of ancient Israelite history and religion.
480p, b/w illus (Routledge 3rd ed 2017) 9781138686410 Pb £32.99

The Near East

Overturning Certainties in Near Eastern Archaeology
A Festschrift in Honor of K. Aslihan Yener
Edited by Cigdem Maner, Mara T. Horowitz & Allan S. Gilbert
The thirty-five chapters include a broad, interdisciplinary range of studies in archaeology, archaeometry, art history, and epigraphy of the Ancient Near East, especially reflecting Prof Yener’s interests in metallurgy, small finds, trade, Anatolia, and the site of Tell Aitchana/Alalakh.
690p b/w illus (Brill 2017) 9789004353565 Hb £175.00

Across Borders I
The New Kingdom of Sai Island, Sector SAV1 North
Edited by Julia Budka
With its so-called Egyptian temple town and adjacent pyramid cemeteries, Sai Island is one of the prime examples for settlement policy of New Kingdom Egypt (c. 1530-1070 BC) in Upper Nubia and is the focus of this project. The principal focus of the book is the physical remains of SAV1 North: the architecture and material culture, with emphasis on the pottery and small finds.
337p, (Austrian Academy of Sciences Press 2017) 9783700180715 Pb £120.00

Land and Taxes in Ptolemaic Egypt
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Edited by Thorolf Christensen, Dorothy J Thompson & Katelijn Vandorpe
This book provides the first edition with an extensive introduction and full commentary of a unique land survey written on papyrus in Greek which derives from that area of southern Egypt known as the Apollonopolite (or Edfu) nome and is now preserved in Copenhagen. Dating from the late second century BC, this survey provides a new picture of both landholding and taxation in the area with significant implications for the nature of the relations of the Ptolemaic royal administration with local grandees, Egyptian temples and the army.
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690p b/w illus (Brill 2017) 9789004353565 Hb £175.00
Women’s Writing of Ancient Mesopotamia
An Anthology of the Earliest Female Authors
Edited by Charles Halton & Saana Svard

This book presents fresh and engaging translations of works that were composed or edited by female scribes and elite women of the ancient Near East. The translations cover a range of genres, including hymns, poems, prayers, letters, inscriptions, and oracles. Each text is accompanied by a short introduction that situates the composition within its ancient environment and explores what it reveals about the lives of women within the ancient world.

258p (Cambridge UP 2017) 9781107052053 Hb £75.00

Dolmens in the Levant
By James A. Fraser

Drawing on historical, archaeological and geological sources, this volume shows that dolmens in the Levant mostly concentrate in the eastern escarpment of the Jordan Rift Valley, and in the Galilean hills. They cluster near proto-urban settlements of the Early Bronze I period (3700-3000 BCE) in particular geological zones suitable for the extraction of megalithic slabs. Rather than approaching dolmens as a regional phenomenon, this book considers dolmens as part of a local burial tradition whose tomb forms varied depending on geological constraints.

374p b/w and col illus (Routledge 2018) 9781138551855 Hb £105.00

Losing One’s Head in the Ancient Near East
Interpretation and Meaning of Decapitation
By Rita Dolce

This volume explores representations of decapitation in both texts and images in a trans-chronological perspective that aims to highlight a number of conditions, relations and meanings of this specific act in times of war, recognizing the severed head as a “coveted object” for the many individuals who interact with it and determine its fate. Examples are drawn from Anatolia, Syria and Mesopotamia between the 3rd and 1st millennium BC.

128p b/w illus (Routledge 2017) 9781138067486 Hb £115.00

Highlights of the Collections of the Oriental Institute
Edited by Jean M Evans, Jack Green & Emily Teeter

This guide to over 100 highlights of the collections of the Oriental Institute Museum at the University of Chicago presents objects from ancient Mesopotamia, Syria-Anatolia, the Levant, Egypt, Persia, Nubia, and objects from the Islamic collection. It features all new photography, provenance information, and a brief description of each object, as well as a history of the collections and a concordance.

152p, col illus (Oriental Institute of the University of Chicago 2018) 9781614910053 Pb £14.95, NYP

The Construction of Time in Antiquity
Ritual, Art, and Identity
Edited by Jonathan Ben-Dov & Lutz Doering

This book offers a series of innovative studies by both senior and younger experts on various aspects of the construction of time in antiquity. Contributions focus on rituals, festivals, astronomy, calendars, medicine, art, and narrative.

360p b/w illus (Cambridge UP 2017) 9781107108967 Hb £75.00

Registers and Modes of Communication in the Ancient Near East
Getting the Message Across
Edited by Kyle H. Keimer & Gillan Davis

The chapters in this volume address some of the registers and modes of communication in the ancient Near East. Particular focuses are imperial and court communications between rulers and ruled, communications intended for a given community, and those between families and individuals. Topics cover a broad chronological period (3rd millennium BC to 1st millennium AD), and geographic range (Egypt to Israel and Mesopotamia) encapsulating the extraordinarily diverse plurality of human experience.

304p (Routledge 2017) 9781138635302 Hb £105.00

Prophets and Profits
Ancient Divination and Its Reception
Edited by Richard Evans

This volume examines the ways in which divination, often through oracular utterances and other mechanisms, linked mortals with the gods, and places the practice within the ancient sociopolitical and religious environment. It also addresses questions related to the reception of Greco-Roman divination, oracles and prophecy, in all media, including literature and film, from Late Antiquity to the present day.

252p (Routledge 2017) 9781138290150 Hb £105.00
The Near East

**The Ritual Landscape at Persepolis**
Glyptic Imagery from the Persepolis Fortification and Treasury Archives
By Mark B. Garrison

The focus of this book is a corpus of glyptic imagery preserved as impressions on two large archives of administrative tablets from Persepolis, the Persepolis Fortification archive and the Persepolis Treasury archive, representations of what have been traditionally termed “fire altars” and/or “fire temples.” The book explores the significance of this visual language for our understanding of ritual traditions emerging within the heart of the empire at its formative period, the reign of Darius I.

448p, b/w illus (Oriental Institute of the University of Chicago 2017) 9781614910343 Pb £59.95

**Persepolis West (Fars, Iran)**
Report on the field work carried out by the Iranian-Italian Joint Archaeological Mission in 2008–2009
By Alireza Askari Chaverdi & Pierfrancesco Callieri

This book represents the final report on field work at Persepolis West, where parts of the town adjacent to the well-known Achaemenid monumental terrace have been located. The results represent the first stratigraphic excavations ever carried out on this site, the dating of which is supported by a rich series of radiocarbon datings. The report includes a geophysical study of the topographical context and a detailed analysis of pottery and other finds.

310p, b/w and col illus (BAR 2870, 2017) 9781407316086 Pb £56.00

**To the Madbar and Back Again**
Studies in the languages, archaeology, and cultures of Arabia dedicated to Michael C.A. Macdonald
Edited by Laila Nehme

This volume gathers thirty-two innovative contributions from leading scholars in the field covering the languages and scripts of ancient Arabia, their history and archaeology, the Hellenistic Near East, and the modern dialects and languages of Arabia.

756p (Brill 2017) 9789004356122 Hb £140.00

**Arabs and Empires Before Islam**
Edited by Greg Fisher

This book illuminates the history of the Arabs before the emergence of Islam, collating nearly 250 translated extracts from an extensive array of ancient sources. Drawn from a broad period between the eighth century BC and the Middle Ages, the sources include texts originally written in Greek, Latin, Syriac, Persian, and Arabic, inscriptions in a variety of languages and alphabets, and discussions of archaeological sites from across the Near East.

608p, b/w illus, col pls (Oxford UP 2015, Pb 2017) 9780199654529 Hb £120.00, 9780198810148 Pb £50.00

The Comparable Body
Analogy and Metaphor in Ancient Mesopotamian, Egyptian, and Greco-Roman Medicine
Edited by John Wee

This volume explores how analogy and metaphor illuminate and shape conceptions about the human body and disease, through case studies from ancient Mesopotamian, Egyptian, and Greco-Roman medicine. Topics address the role of analogy and metaphor as features of medical culture and theory, while questioning their naturalness and inevitability, their limits, their situation between the descriptive and the prescriptive, and complexities in their portrayal as a mutually intelligible medium for communication and consensus among users.

440p, (Brill 2017) 9789004356764 Hb £125.00

Bridging Times and Spaces
Papers in Ancient Near Eastern, Mediterranean and Armenian Studies: Honouring Gregory E. Areshian on the Occasion of his Sixty-Fifth Birthday
Edited by Pavel S. Aretiysan & Yervand H. Grekyan

The range of papers in this volume covers topics in Near Eastern, Mediterranean and Armenian archaeology, theory of interpretation in archaeology and art history, interdisciplinary history, historical linguistics, art history, and comparative mythology. The volume opens with an extensive interview given by Gregory Areshian.

428p, b/w and col illus (Archaeopress 2017) 9781784916992 Pb £55.00

Ancient Prophecy
Near Eastern, Biblical, and Greek Perspectives
By Martti Nissinen

Martti Nissinen introduces a wealth of ancient sources documenting the prophetic phenomenon around the ancient Eastern Mediterranean, whether cuneiform tablets from Mesopotamia, the Hebrew Bible, Greek inscriptions, or ancient historians. Nissinen contends that, even though the view of the ancient prophetic landscape is restricted by the fragmentary and secondary nature of the sources, it is possible to reconstruct essential features of prophetic divination at the socio-religious roots of the Western civilization.

480p, (Oxford UP 2017) 9780198808558 Hb £95.00

Only £44.00 until 31st May
**Ethics and Poetry in Sixth-Century Arabia**  
*By Nadia Jamil*  
This study demonstrates what is implicit in its title: that the ethics and poetry of sixth-century Arabia are an inseparable equation. Offering, first, a critical overview of key figures from the last hundred years who have substantially exploited this corpus to advance views on early Arabian ethos and religion, and, then, an analytic survey of recent major approaches to interpreting its meanings and forms, the study proceeds to a graded semantic analysis of select poems to build a ‘vocabulary’ that elucidates both the mechanisms of the poetry’s content and structure, and its profoundly psychological character.  
304p (Gibb Memorial Trust 2017) 9781909724969 Hb £44.00

**Agricultural Sustainability and Environmental Change at Ancient Gordion**  
*Gordion Special Studies 8*  
*By John M. Marston*  
This book publishes the results of 220 botanical samples from the 1993-2002 Gordion excavations, with the aim of reconstructing agricultural decision making and environmental and agricultural changes at the site. It argues that different political and economic systems implemented over time at Gordion resulted in patterns of agricultural decision making that were well adapted to the social setting of farmers in each period, but that these practices had divergent environmental impacts, with some regimes sponsoring sustainable agricultural practices and others leading to significant environmental change.  
184p, b/w illus, col pls (University of Pennsylvania Press 2017) 9781934536919 Hb £50.00

**Hittite Landscape and Geography**  
*Edited by Mark Weeden & Lee Z. Ullmann*  
This book presents an up-to-date account of research on the Geography of Late Bronze Age Anatolia (second half of the second millennium BC) using information both from cuneiform texts and from archaeological excavation and survey. This is the first time an attempt has been made to present a co-ordinated monograph-length view of Hittite geography since 1959, and the first time that any work has tried to balance archaeological and textual data for the same geographical areas.  
416p b/w illus (Brill 2017) 9789004341746 Hb £200.00

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**EDITOR’S CHOICE**

**Çukurci Höyük 1**  
*By Barbara Horejs*  
This volume is the first of the final reports on the Çukurci Höyük excavations. The prehistoric tell site at the Aegean coast of Turkey close to the antique metropolis of Ephesos was excavated between 2007 and 2014. The study includes a general outline of the research project, its main methodological and analytical approaches, and its main outcomes after seven excavation seasons. It then provides more detailed coverage of several new results of Çukurci Höyük research in a diachronic perspective. The Neolithic settlements dating to the 7th millennium BC are presented in aspects of technology and raw material procurement. The Late Chalcolithic and Early Bronze Age settlements of 4th and 3rd millennia BC are presented in various aspects highlighting distinct regional and trans-regional networks.  
138p b/w illus (Austrian Academy of Sciences Press 2017) 9783700181064 Hb £65.00

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**The Near East**

**The Archaeology of North Arabia, Oases and Landscapes**  
*Edited by Marta Luciani*  
A rich list of contributions both on recent results of field activities and new considerations on different settlement patterns and historical and cultural processes within North Arabia. Topics range from the oasis formation paradigm, the debate on crops, on local types of agriculture and water management systems in different desert and oases landscapes, and on the date of appearance of date palm cultivation, to funerary and ceremonial landscapes in their transition and transformation from the Chalcolithic to the Bronze and Iron Ages.  
365p. (Austrian Academy of Sciences Press 2016) 9783700180029 Hb £120.00

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Only £55.00 until 31st May
The Funerary Monuments of Rough Cilicia and Isauria
By Yasemin Er Scarborough
This book is an investigation of the funerary monuments of Rough Cilicia and Isauria. Rock-cut tombs, tower tombs, temple tombs, grave houses, barrel-vaulted aedicula tombs, tombs with monumental columns, sarcophagi, larnaces, rectangular funerary altars and stelae, mostly from the Hellenistic and Roman periods, all occur in Rough Cilicia and Isauria. Selected tombs are considered, site-by-site, with comments on characteristic features, typical of the funerary architecture of the district. A noteworthy aspect is the movement of itinerant artists, who contributed to the transmission of funerary forms and motifs.
289p, (BAR 2846, 2017) 9780521762076 Pb £27.99

The Archaeology of Greek and Roman Troy
By Charles Brian Rose
This book provides an overview of all excavations that have been conducted at Troy, from the nineteenth century through the latest discoveries between 1988 and the present. Charles Brian Rose traces the social and economic development of the city and related sites in the Troad, as well as the development of its civic and religious centres from the Bronze Age through the early Christian period, with a focus on the settlements of Greek and Roman date.
446p, b/w and col illus (Cambridge UP, 2017) 9780108446259 Pb £27.99

Kataret es-Samra, Jordan
By Albert Leonard
This volume reports on the excavation of a Middle Bronze/Late Bronze (MB/LB) Age tomb that contained eleven interments strengthening the argument, suggested by earlier salvage work at the site, that this is part of an extensive cemetery. Examination of the faunal remains by Priscilla Lange suggest that the settlement at Kataret es-Samra was based primarily on a pastoral economy.
140p, (American Schools of Oriental Research 2017) 9780897570992 Hb £61.00

Walking Through Jordan
Essays in Honor of Burton Macdonald
Edited by Geoffrey A. Clark & P. M. Michele Daviau
Contributing scholars from around the world reflect on three important areas of MacDonald’s archaeological contributions: archaeological survey in general, including those focusing on methodology; MacDonald’s five major surveys – papers that incorporate data from his field projects and sites tested or excavated by others that were first identified by his work; and the archaeology of the Bronze and Iron Ages, as well as the Roman Period and the early Christian era.
422p, b/w and col illus (Equinox 2017) 9781781792834 Hb £90.00

The Countryside of Aphrodisias
By Christopher Ratte & Angela Commito
Aphrodisias is one of the most important archaeological sites of the Greek and Roman periods in Turkey. A survey of the surrounding territory undertaken between 2005 and 2009 resulted in the discovery of hundreds of new sites spanning three millennia of human occupation in the region. This book presents the rich archaeological remains of the countryside of Aphrodisias, ranging from isolated farmsteads to fortified citadels, from burial mounds to marble quarries, and from Roman aqueducts to Ottoman cisterns.
167p, (Kelsey Museum of Archaeology 2017) 9780990662358 Pb £15.50

The Land of Canaan in the Late Bronze Age
Edited by Lester L. Grabbe
This volume provides a series of contributions on crucial issues relating to the Bible and the Late Bronze Age period. The history of Egypt’s dealing with Canaan is surveyed in chapters by Grabbe and Dijkstra. The Amarna texts are also dealt with by Lemche, Mayes and Grabbe. The archaeology is surveyed by van der Steen. Finally several contributors address the question of the origins of Israel.
256p (Bloomsbury 2017) 9780567672810 Hb £85.00

Palmyra: A History
By Michael Sommer
An account of Palmyra, from its beginnings in the Bronze Age, through the classical period and its discovery and excavation, to the present day. It aims at reconstructing Palmyra’s past from literary accounts – classical and post-classical – as well as material evidence of all kinds: inscriptions, coins, art and of course the remains of Palmyra’s monumental architecture. The volume also examines the century-long history of archaeological and historical research at Palmyra, from its beginnings under Ottoman rule and the French mandate in the 1920s to the recent satellite based prospection carried out by German archaeologists.
296p (Routledge 2017) 9780415720021 Hb £105.00

The Mithraeum at Caesarea Maritima
By Jane DeRose Evans
This volume reports on the excavation of a vault on the south side of the Inner Harbour of Caesarea Maritima, Israel. The original construction phase, the vault’s transformation into a Mithraeum (a sanctuary or temple of the god Mithras), abandonment, and final use as a “charnel house” are discussed in detail. The book also includes detailed studies of the fragmentary wall paintings depicting Mithraic iconography, and of the medallion found inside the vault.
112p (American Schools of Oriental Research 2017) 9780897570978 Hb £61.00
**Mediterranean Prehistory**

**“Sea Peoples” Up-to-Date**
*Edited by Peter M. Fischer & Teresa Bürger*

This volume presents up-to-date research on the Sea Peoples phenomenon during the so-called “crisis years” at the end of the Bronze Age. The papers are presented in five sections: “Overviews: From Italy to the Levant”; “Climate and Radiocarbon”; “Theoretical Approaches on Destruction, Migration and Transformation of Cultures”; “Case Studies: Cyprus, Cilicia and the Northern and Southern Levant”; and “Material Studies”. Overall it becomes clear that the changes discussed include numerous underlying factors: One single wave of migration, one general military campaign and other simple explanations should be dismissed.

500p b/w illus (Austrian Academy of Sciences Press 2017) 9783700179634 Pb £150.00

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**Palmyra and the Surrounding Territory from the Roman to the Early Islamic Period**
*By Jorgen Christian Meyer*

This book is the first investigation of the relationship between Palmyra and its surrounding territory between the Roman to the early Islamic period since D. Schlumberger’s pioneer campaigns in the mountains northwest of Palmyra in the late 1930s. It discusses the agricultural potential of the hinterland, its role in the food supply of the city, and the interaction with the nomadic networks on the Syrian dry steppe.

230p, b/w illus, col pls (Archaeopress 2017) 9781784917074 Pb £35.00

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**Alexandria and Qumran**
*Back to the Beginning*
*By Kenneth Silver*

This book addresses the proto-history and the roots of the Qumran community and of the Dead Sea Scrolls in the light of contemporary scholarship in Alexandria. The relationship of this context to the thoughts of the Essenes, the Jewish philosopher Philo of Alexandria, the Jewish Therapeuta of Egypt living in the neighbourhood of Alexandria and the Pythagoreans are highlighted, as well as the formation of libraries in the Hellenistic period including that of Qumran.

612p b/w illus, col pls (Archaeopress 2017) 9781784917289 Pb £45.00

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**Erimi Laonin tou Porakou**
*A Middle Bronze Age Community in Cyprus*
*By Luca Bombardieri*

A long and uninterrupted history of archaeological research in the Koures region has made this area into one of the archaeologically most interesting regions on the island. The ancient site of Erimi Laonin tou Porakou was first identified in 2007 as the result of a survey project focusing on the middle and lower Koures valley.

430p, (Paul Astroms Forlag 2017) 9788170781229 Hb £100.00

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**A Linguistic History of Ancient Cyprus**
*The Non-Greek Languages, and their Relations with Greek, c.1600–300 BC*
*By Philippa M. Steele*

This pioneering volume approaches the languages and scripts of ancient Cyprus from an interdisciplinary point of view, with a primarily linguistic and epigraphic approach supplemented by a consideration of their historical and cultural context. The focus is on furthering our knowledge of the non-Greek languages/scripts, as well as appreciating their place in relation to the much better understood Greek language on the island.

299p (Cambridge UP 2013, Pb 2017) 9781107042865 Hb £67.00, 9781107617414 Pb £27.99
Neolithic Alepotrypa Cave in the Mani, Greece
Edited by Anastasia Papathanasiou, William A. Parkinson, Daniel J. Pullen, Michael L. Galaty & Panagiotis Karkanas
As a sealed, single-component, archaeological site, the Neolithic settlement complex of Alepotrypa Cave is one of the richest sites in Greece and Europe in terms of number of artefacts, preservation of biological materials, volume of undisturbed deposits, and horizontal exposure of archaeological surfaces of past human activity. This edited volume offers a full scholarly interdisciplinary study and interpretation of the results of approximately 40 years of excavation and analysis. It includes numerous chemical analyses and a much needed long series of radiocarbon dates, the corresponding microstratigraphic, stratigraphic and ceramic sequence, the human burials, stone and bone tools, faunal and floral remains, isotopic analyses, specific locations of human activities and ceremonies inside the cave, as well as a site description and the history of the excavation conducted by G. Papathanasopoulos.
488p b/w and col illus (Oxbow Books 2018) 9781785706486 Hb £70.00

Magoúla Pavlína
A Middle Bronze Age Site in the Sóurpi Plain (Thessaly, Greece)
By Corien Wiersma, Dimitris Aghousiotis, Karimali Karimali, Wietse Prummel & Reinder Reinders
Magóula Pavlína is located in the Sóurpi plain in Thessalia. The site was inhabited during the Early and Middle Bronze Age. A survey at the site was carried out in 1996 after the field was ploughed for the first time. The recovery of tableware – including many fragments of Grey Minyan – grinding and pounding tools, saddle querns and animal remains show that Magóula Pavlína was not a temporary site for special activities, but a permanent settlement.
276p, b/w illus (Barkhuis 2016) 9789491431975 Hb £44.95

Women in Mycenaean Greece
The Linear B Tablets from Pylos and Knossos
By Barbara A. Olsen
This book offers a systematic analysis of women’s tasks, holdings, and social and economic status in the Linear B tablets from Pylos and Knossos, identifying how Mycenaean women functioned in the economic institutions where they were best attested – production, property control, land tenure, and cult. Throughout, the book seeks to establish whether gender practices were uniform in the Mycenaean states or differed from site to site, and to gauge the relationship of the roles and status of Mycenaean women to their Archaic and Classical counterparts.
380p, b/w illus (Routledge 2014, Pb 2017) 9780415725156 Hb £110.00, 9781138085831 Pb £36.99

The Alatzomouri Rock Shelter
An Early Minoan III Deposit in Eastern Crete
Edited by Vili Apostolakou, Thomas M. Brogan & Philip P. Betancourt
This handsome volume describes and illustrates the excavation of an artificial rock shelter in Crete, Greece. Minoan pottery and small finds such as stone tools, loomweights, and ecofactual remains were recovered. The ceramics elucidate the style and chronology of East Cretan White-on-Dark Ware, which dates to the end of the Early Bronze Age.
226p b/w illus (INSTAP 2017) 9781931534932 Hb £55.00

The Pylos Regional Archaeological Project
A Retrospective
Edited by Jack L. Davis & John Bennet
This volume represents the product of 25 years of study conducted by the Pylos Regional Archaeological Project. An introduction, setting the project in context, and an extensive gazetteer of sites precede a collection of eight previously published articles, which appeared in Hesperia between 1997 and 2010. Taken together, these contributions document a comprehensive methodological approach by an archaeological project that was one of the first to incorporate new technologies such as digital mapping tools and online databases.
588p, b/w illus (American School of Classical Studies at Athens 2018) 9780876619681 Pb £45.00, NYP
From the Foundations to the Legacy of Minoan Archaeology
Studies in Honour of Professor Keith Branigan
Edited by Maria Relaki & Yiannis Papadatos
Evaluating the general frameworks within which Minoan archaeology operates, scholars assess the usefulness of chronological horizons in understanding continuity and change and providing a critical framework for the diachronic analysis of culture, the degree to which the study of settlement patterns can reveal structural continuity through time and the political reach of territorial states. The largest portion of discussion is devoted to mortuary practices. Some contributors focus on reassessing the significance of micro-patterns in the articulation of mortuary behaviour, while others emphasize broader temporal and spatial processes that affect practices of ostentatious display in burial.
320p, b/w (Oxbow Books 2018) 9781785709265 Pb £38.00

Crafting Minoanisation
Textiles, Crafts, Production and Social Dynamics in the Bronze Age southern Aegean
By Joanne Cutler
The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence. This phenomenon has traditionally been seen in terms of ‘Minoanisation’, but the nature and degree of Cretan influence, and the process/processes by which it was spread and adopted, have been widely debated.
This new study addresses the question through a study of the adoption of Cretan technologies in the wider southern Aegean: principally, weaving technology. By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge, new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad.
544p (Oxbow Books 2018) 9781785709661 Hb £48.00

Cultural Identity in Minoan Crete
Social Dynamics in the Neopalatial Period
By Ellen Adams
This book explores and celebrates the rich, diverse and dynamic culture of Neopalatial Crete through analyses of important sites, as well as Minoan administration, writing, economy and ritual. Key themes include the role of Knossos in wider Minoan culture and politics, the variable modes of centralization and power relations detectable across the island, and the role of ritual and cult in defining and articulating elite control.
400p, b/w illus (Cambridge UP 2017) 9781107197527 Hb £90.00
The Mycenaean Cemetery at Agios Vasileios, Chalandritsa, in Achaea
By Konstantina Aktypi, Olivia A. Jones & Vivian Staikou

The Mycenaean chamber-tomb cemetery at Agios Vasileios, near Chalandritsa in Achaea, was first investigated in the late 1920s, followed by small-scale research in 1961. In the years 1989-2001 further rescue excavations were conducted, revealing 30 chamber tombs, some looted. Based mostly on the latest research, this study is the first major presentation of the cemetery, detailing 45 chamber tombs and the assemblage of the 260 artefacts found in them.

310p, b/w illus, col pls (Archaeopress 2017) 9781784916978 Pb £42.00

Caria and Crete in Antiquity
Cultural Interaction between Anatolia and the Aegean
By Naomi Carless Unwin

A persistent tradition existed in antiquity linking Caria with the island of Crete. This central theme of regional history is mirrored in the civic mythologies, cults and toponyms of southwestern Anatolia. This book explains why by approaching this diverse body of material with a broad chronological view, taking into account both the origins of this regional narrative and its endurance. It considers the mythologies in the light of archaeologically attested contacts during the Bronze Age, exploring whether such interaction could have left a residuum in later traditions.

284p (Cambridge UP 2017) 9781107194175 Hb £75.00

Analisi tecnologica e funzionale dell’industria in pietra non scheggiata del Neolitico medio dell’Italia settentrionale
By Anna Lunardi

This volume is a synthesis of the management systems of the macrolithic tools from three key Square Mouthed Pottery Culture sites located in Northeastern Italy. The tools were examined with an integrated approach that involves morphology, technology, use-wear analysis and experiments. The stone assemblages are classified into the following categories: tools for grinding, tools for abrading/polishing, tools for cutting, percussion tools and multifunctional implements.

Italian text. 292p, b/w and col illus (BAR 2864, 2017) 9781407316024 Pb £53.00

The Galatas Survey
The Socio-Economic and Political Development of a Contested Territory in Central Crete During the Neolithic to Ottoman Periods
By L. Vance Watrous, D. Matthew Buell, Eleni Kokinou, Pantelis Soupios & Apostolos Sarris

This volume explores the results of the American archaeological survey (2005–2007) carried out around the area of Galatas in Central Crete. It traces the socioeconomic and political development of the Galatas area and its relations with other areas of Crete during the Neolithic–Ottoman periods. The changes in local socioeconomic and political conditions are documented as Galatas came under the direct control of states elsewhere in Crete and overseas.

460p, b/w illus (INSTAP 2018) 9781407316024 Pb £55.00

EDITOR’S CHOICE

The Rise of Rome
1000 BC – 264 BC
By Kathryn Lomas

In the late Iron Age, Rome was a small collection of huts arranged over a few hills. by the third century BC, it had become a large and powerful city, with monumental temples, public buildings and grand houses. It had conquered the whole of Italy and was poised to establish an empire. But how did it accomplish this historic transformation? This book explores the development of Rome during this period, and the nature of its control over Italy, considering why and how the Romans achieved this spectacular dominance. For Rome was only one of a number of emerging centres of power during this period. From its complex forms of government, to its innovative connections with other states, Kathryn Lomas shows what set Rome apart.

416p col pls (Profile Books Ltd 2017) 9781846684111 Hb £25.00

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Punctuated Insularity
The Archaeology of 4th and 3rd Millennium Sardinia
By Gary Webster & Maud Webster
Sardinia preserves an exceptional record of its Final Neolithic and Copper Age cultures, with a diverse crafts repertory, henges and dolmens, statuemenhirs, chamber tombs - and the only known ziggurat in Europe. The present study provides a synthesis in English for a scholarly readership interested in Mediterranean adaptations during this earliest period of metallurgy. Spanning two millennia, these changes are studied in terms of material cultures known as Ozieri, Sub-Ozieri, Filigosa-Abealzu, Monte Claro and Bell Beaker.
172p (BAR, 2871 2017) 9781407316192 Pb £34.00

Early States, Territories and Settlements in Prehistoric Central Italy
Proceedings of a Specialist Conference at the Groningen Institute of Archaeology of the University of Groningen, 2013
Edited by Peter Attema, Jorn Seubers & Sarah Willemse
This volume is the second of the series Corollaria Crustumina concerning the Latin settlement of Crustumerium and Italian protohistory. It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data and theories with specific relevance to the study of Crustumerium’s settlement, cemeteries and material culture in light of the site’s cultural identity.
152p col illus (Barkhuis 2016) 9789491431999 Pb £42.00

The Etruscan World
Edited by Jean MacIntosh Turfa
In recent years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans, allowing discussion of topics that could not previously be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, as well as highlighting profitable directions for future research.
1168p, b/w illus (Routledge 2013, Pb 2017) 9780415673082 Hb £210.00, 9781138677913 Pb £39.99

36 Mediterranean Prehistory
Ancient World

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Christina Riggs introduces the history, art and religion of Egypt from its earliest dynasties to its final fall to Rome – and explores the influence ancient Egypt has had through the centuries. Egypt has meant many things to many different people, from Greek and Roman admiration, to nineteenth century Egyptomania.

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*By Geoffrey Parker and Brenda Parker*

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*By Philip Matyszak*

Philip Matyszak illuminates the Greek soldiers, statesmen, scientists and philosophers who, though they seldom – if ever – set foot on the Greek mainland, nevertheless laid the foundations of what we call ‘Greek culture’ today. Instead of following the well-worn path of describing Athenian democracy and Spartan militarism, this book offers a fresh look at what it meant to be Greek by telling the story of the Greeks abroad, from India to Spain.

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**The Barbarians**
*By Peter Bogucki*

To the north of the civilizations of Greece and Rome, non-literate peoples inhabited river valleys, mountains, plains and coasts from the Atlantic to the Urals. Peter Bogucki highlights important discoveries and situates them in a narrative of long-term continuous development and modern understanding of the nature of ancient societies, as well as considering the rich and varied legacy left to us today.

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Edited by Cecilie Brøns & Marie-Louise Nosch
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320p (Oxbow Books 2017) 9781785706721 Hb £48.00

Cityscapes and Monuments of Western Asia Minor
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Edited by Eva Mortensen & Birte Poulson
The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor. New and well-known material is presented and analyzed through the twin lenses of memory and identity. The contributions cover more than 1000 years of cultural diversity during changing political systems, from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period, then autocratic kingship in Hellenistic times until, finally, more than half a millennium of Roman rule. The studies provide new insights into how human beings chose, deliberately or subconsciously, to commemorate their past and their ancestors, and how identity was displayed and expressed under shifting political rule.
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Encyclopedia of Ancient Battles
By Harry Sidebottom & Michael Whitby
Focused on both land and sea battle narratives of the classical world, this three–volume reference covers archaic Greece in the eighth century BC to the rise of Islam in the seventh century AD, with accounts of more than 400 battles and sieges. Each article presents what is known of the ancient battle or siege, as well as what is uncertain or disputed, and places the battle within the framework of the broader campaign or war in which it occurred.
1496p, (Wiley-Blackwell 2017) 9781405186452 Hb £350.00

Ancient Greek and Roman Slavery
By P. Hunt
This book provides an introduction to pivotal issues in the study of Classical slavery. Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery. The following chapters are organized around central topics in slave studies: enslavement, economics, politics, culture, sex and family life, manumission and ex–slaves, everyday conflict, revolts, representations, philosophy and law, and decline and legacy.
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Material Aspects of Letter Writing in the Graeco-Roman World, 500 BC – AD 300
By Antonia Sarri
Through analysis of developments in the use of letters, variations in formatting conventions, layout and authentication patterns according to the sociocultural background and communicational needs of writers, this book sheds light on changing trends in epistolary practice in Graeco-Roman society over a period of roughly eight hundred years.
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The Oxford Handbook of Warfare in the Classical World
Edited by Brian Campbell & Lawrence A. Trible
This volume offers a critical examination of Classical war and organized violence. The volume's introduction begins with the ancient sources for the writing of war, preceded by broad surveys of warfare in ancient Greece and Rome. Also included are chapters analyzing new finds in battlefield archaeology and how the environment affected the ancient practice of war, as well as the nature of battle. A final section offers six exemplary case studies.
The Northern Black Sea in Antiquity
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Edited by Valeriya Kozlovskaya
The chapters in this book, written by experts on the northern Black Sea region, explore topics such as the trade, religion, political culture, art and architecture, and the local non-Greek populations, from the foundation of the first Greek colonies on the North Pontic shores at the end of the seventh and sixth century BCE through the first centuries of the Roman imperial period.

574p, b/w illus (Cambridge UP 2017) 9781107019515 Hb £110.00

Splendidive Mendax
Rethinking Fakes and Forgeries in Classical, Late Antique, and Early Christian Literature
Edited by Edmund P. Cueva & Javier Martinez
Scholars for centuries have regarded fakes and forgeries chiefly as an opportunity for exposing and denouncing deceit, rather than appreciating the creative activity necessary for such textual imposture. Here essays explore new approaches to the subject of ancient fakes and forgeries, displaying some of the many possibilities available to scholarship when the forger is regarded as “splendidive mendax” – splendidly untruthful.

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New Religious Texts from Lydia
By Hasan Malay & Georg Petzl
Hasan Malay and Georg Petzl present more than 200 unpublished inscriptions from Lydia. The earliest ones belong to the Hellenistic period, the majority dating to the Roman Imperial period. They include a Lex Sacra, a report on the financing of the mysteries of Artemis, a hymn, a number of oracles, boundary stones, honorific, building and funerary inscriptions, and, above all, dedications, among them a good number of “confession inscriptions”.

236p. (Austrian Academy of Sciences Press 2017) 9783700180487 Pb £85.00

Hellenism and the Local Communities of the Eastern Mediterranean
400 BCE-250 CE
Edited by Boris Chrubasik & Daniel King
This study offers a timely re-examination of the relationship between Greek and non-Greek cultures in this region between 400 BCE and 250 CE. Although the process of cross-cultural interaction differed greatly across Asia Minor, Egypt, the Levant, and Mesopotamia, the same overarching questions apply: why did the non-Greek communities of the Eastern Mediterranean engage so closely with Greek cultural forms as well as political practices, and how did this engagement translate into their daily lives?

256p, b/w illus (Oxford UP 2017) 9780198805663 Hb £60.00

The Diversity of Classical Archaeology
Edited by Achim Lichtenberger & Rubina Raja
Themes presented in this volume include Greek and Roman portraiture and sculpture, iconography, epigraphy, archaeology, numismatics, the Mediterranean, settlement patterns, landscape archaeology, historiography, and urban archaeology. The volume also offers discussions about a variety of material groups, time frames, and regions that have recently come to the fore as areas that should increasingly be considered as belonging to —and more crucially, informing— classical archaeology.

374p (Brepols 2017) 9782503574936 Pb £120.00

Interactions between Animals and Humans in Graeco-Roman Antiquity
Edited by Thorsten Fogen & Edmund Thomas
The seventeen contributions to this volume show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, ‘networks’ and communities. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions.

506p, (Walter de Gruyter 2017) 9783110544169 Hb £106.99

Ritual Matters
Material Remains and Ancient Religion
By Jennifer Knust & Claudia Moser
Ritual Matters interrupts the anachronistic binaries of religious practice and belief, the material and the theological, by taking a new approach to the study of archaeological remains of ancient religions. The range of topics covered includes funerary remains, sacrificial practices, “magic,” Roman altars, imperial relics and statuary, and the role of sacred books. Ritual Matters will be of interest to scholars of archaeology, art history, classical studies, religious studies, and ancient history.

152p, b/w illus (University of Michigan Press 2017) 9780472130573 Hb £67.95

The Culture of Animals in Antiquity
A Sourcebook with Commentaries
By Sian Lewis & Lloyd Llewellyn-Jones
This book presents a huge selection of ancient sources in translation, some well-known, others undoubtedly unfamiliar, but all central to a key area of study in ancient history – the part played by animals in the cultures of the ancient Mediterranean. It brings new ideas to bear on the wealth of evidence, literary, historical and archaeological, which we possess for the experiences and roles of animals in the ancient world.

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**METHOD & THEORY**

**Lives in Ruins, Archaeologists and the Seductive Lure of Human Rubble,** By Marilyn Johnson, Marilyn Johnson's Lives in Ruins is an absorbing and entertaining look at the lives of contemporary archaeologists. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. 288p, Harper Collins Publishers, 2014, 9780062127181, **Hb was £15.99 now £6.95**

**A Little History of Astro-Archaeology, Revised edn,** By John Michell, Looks at the development of astro-archaeology, and related theories about ancient sites from Cuzco to Stonehenge, and ancient ideas about astronomy and religion. Written from an unashamedly non-mainstream perspective, it is nonetheless of interest in showing how earth-mysteries and sacred-geographies approaches have developed, and the controversies they have generated. 128p, b/w illus, Thames and Hudson, 2001, 9780500275573, **Pb was £7.95 now £3.95**

**Scientific Analysis of Ancient and Historic Textiles, Informing Preservation, Display and Interpretation,** By Rob Janaway, Papers in this volume cover various aspects of the deterioration of textiles and the different scientific techniques that can be applied to investigate the characteristics of historic textiles, their fibres, dyes etc. 266p, b/w pls, figs, Archetype, 2005, 9781873132791, **Pb was £47.50 now £14.95**

**Golden Ages and Barbarian Nations, Antiquarian Debate and Cultural Politics in Ireland, C.1750-1800,** By Clare O'Halloran, This book, the first major study of Irish antiquarian and historical writing during the turbulent second half of the eighteenth century, charts the ways in which contemporary politics, notably the Catholic question, legislative independence and the gathering agrarian and political crises from the late 1780s, shaped articulations of the remote and recent past. ???p, University of Notre Dame Press, 2004, 9780268037215, **Pb was £25.00 now £7.95**

**Textiles and Text, Re-establishing the Links between Archival and Object-based Research,** Edited by Maria Hayward and Elizabeth Kramer, Papers consider how archival and bibliographic research can inform our knowledge of textiles and dress in terms of their production, consumption, dissemination and deterioration and in turn, how the study of extant objects can give added depth to this analysis. 282p, b/w and col illus, Archetype, 2007, 9781904982265, **Pb was £49.50 now £14.95**

**Conservation and Care of Glass Objects,** By Stephen P. Koob, This book is designed to aid conservators in understanding the materials used in the conservation and restoration of glass objects. Principles and methods involved in the cleaning and restoration of historical and archaeological glass objects are addressed, including aspects of deterioration, the ethics and aesthetics of restoration, and proper conditions for storage and display. 158p, col pls, Archetype, 2006, 9781904982081, **Hb was £39.50 now £14.95**

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**The Story of England,** By Michael Wood, Michael Wood’s book aims to tell the story of England from earliest times to the present day through the inhabitants of just one village, Kibworth in Leicestershire. His approach combines an extensive community archaeology project with 55 test-pits providing evidence for the prehistoric and Roman activity, with insights from the rich manorial documentary record held by Merton College, Oxford. 480p, Penguin Books Ltd, 2011, 9780670901908, **Pb was £10.99 now £4.95**

**HUMAN EVOLUTION**

**The Strange Case of the Rickety Cossack,** By Ian Tattersall, Ian Tattersall argues that a long tradition of “human exceptionalism” in paleoanthropology has distorted the picture of human evolution. He offers an idiosyncratic look at the competitive world of paleoanthropology, beginning with Charles Darwin 150 years ago, and continuing through the Leakey dynasty in Africa, and concluding with the latest astonishing findings in the Caucasus. 256p, Palgrave, 2015, 9781137278890, **Hb was £18.99 now £7.95**

**EUROPEAN PREHISTORY**

**Stonehenge,** By Rosemary Hill, Instead of trying to uncover the prehistoric mysteries of Stonehenge and its purpose and/or meaning for its creators, Rosemary Hill examines what the stone monument has meant to the people of recorded history. The book largely begins with the post-Reformation
antiquaries, before moving on to the likes of Inigo Jones and John Wood, the Romantics, Victorians and to the modern age of scientific archaeology and neo-paganism. 242p, b/w figs and pls, Profile Ltd, 2008, 9781861978653, Hb was £15.99 now £5.95

Lost Gods of Albion, The Chalk Hill-Figures of Britain, By Paul Newman, A volume of fascinating insights into the enigmatic figures carved into the hills of southern Britain. Newman has created more than a gazetteer by investigating the historical treatment of the figures, as well as attempting new interpretations of their intrinsic significance. 216p, many b/w illus, The History Press, 1987, 9780752449395, Pb was £16.99 now £6.95

The Story of Stonehenge, By Patricia Southern, Patricia Southern ventures outside her usual Roman specialism with this concise, introductory guide to Stonehenge and its history. Her account synthesises existing work on the subject rather than attempting to put forward any new theory. The bulk of the book is comprised of a description of the stones themselves and their arrangement, with discussion of how they were transported and how the monument was built. 158p, b/w illus, col pls, Amberley Publishing, 2012, 9781445605630, Hb was £16.99 now £6.95

Scientific Research on Historic Asian Ceramics, Proceedings of the Fourth Forbes Symposium at the Freer Gallery of Art, Edited by Blythe McCarthy, Asian ceramics in their many forms and functions - utilitarian, aestheticics, and religious - are the subject of this volume. Through analysis of their composition, technology, typology, and use, researchers define ceramic technologies, examine their similarities and differences, and explore broader questions regarding their historical and cultural context, such as trade and technology transfer between East and West Asia. 246p, b/w and col illus, Archetype, 2009, 9781904982463, Hb was £65.00 now £19.95

Scientific Research on Ancient Asian Metallurgy, Proceedings of the Fifth Forbes Symposium at the Freer Gallery of Art, Edited by Paul Jett, Blythe McCarthy and Janet Douglas, The use of scientific methods to study works of art began at the Freer Gallery of Art in 1951 with the work of R. J. Gettens. These proceedings, and their companion symposium, commemorate that work and also present recent studies on ancient Chinese bronzes and Southeast and West Asian copper alloys. 180p, b/w illus, Archetype, 2012, 9781904982722, Hb was £65.00 now £19.95

Pastoralist Landscapes and Social Interaction in Bronze Age Eurasia, By Michael D. Frachetti, This work reconceptualizes the Bronze Age prehistory of the vast Eurasian steppe. Michael D. Frachetti combines an analysis of newly documented archaeological sites in the Koksu river valley of eastern Kazakhstan with detailed paleoecological and ethnohistorical data to illustrate patterns in land use, settlement, burial, and rock art. 213p, b/w figs, University of California Press, 2008, 9780520256897, Hb was £70.95 now £14.95

EGYPT

After the Pyramids, The Valley of the Kings and Beyond, By Aidan Dodson, A chronological overview of the funerary monuments of Egypt, beginning with the last pyramids and ending with the tombs of the Ptolemaic Period in the Nile Delta. The architecture and decoration of the tombs, along with their contents, are discussed in detail, including the results of more recent excavation in the Valley of the Kings. 234p, 133 b/w illus, Stacey International, 1999, 9780948695520, Pb was £16.95 now £6.95

Egyptian Wall Painting, By Francesco Tiradritti, A fascinating study of ancient Egyptian wall art, featuring full-page illustrations on matte paper specially designed to re-create the texture of the paintings themselves. The first section of the book analyzes the technology, techniques, history, and cultural context of Egyptian art, while the second compares selected monumental works across different periods and places, detailing their artistic and spiritual significance. 392p, col illus, Abbeville Press, 2008, 9780789210050, Hb was £106.99 now £39.95

The Obelisk and the Englishman, By Dorothy U. Seyler, William John Bankes (1786 1855) was a pioneer in the nascent study of the language, history, and civilization of ancient Egypt. Enhanced by many of Bankes' s drawings and paintings, this engaging story is full of vivid detail about the beginnings of Egyptology, Regency England, and a fascinating individual, and it sets the record straight about Bankes' s crucial role in setting the stage for the work of later scholars. 300p, Prometheus Books, 2015, 9781633880368, Hb was £25.00 now £9.95

Coptic Textiles in the Brooklyn Museum, By Deborah Thompson, This volume presents a selection of Coptic textiles in the collections of The Brooklyn Museum. Special problems connected with the study of Coptic textiles and the historical and cultural contexts from which they originated are also discussed. 124p, b/w illus, Brooklyn Museum, 1971, 9781593339890, Hb was £28.00 now £7.95

THE NEAR EAST

Tell Taannek 1963-1968 IV/2: The Iron Age Cultic Structure, By Frank S. Frick and Garth Gilmour, This book, the latest in a series of excavation reports from the ancient site of Tell

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Taannek, examines an Iron Age Cultic Structure and its contents. Frick explores the question of how one might, on the basis of archaeological data, determine the likelihood that a structure had a cultic function. *360p, b/w illus, American Schools of Oriental Research, 2000, 9780897570503, Pb was £27.50 now £7.95*

**Sasanian Jewry and Its Culture, By Daniel M. Friedenberg, This volume presents fifty-seven Jewish seals from the Sasanian Empire, as well as comparative seals and other Sasanian artefacts. The text identifies their provenance (if known), translates their inscriptions, and organizes them by their depiction or reference. *74p, b/w illus, University of Illinois Press, 2009, 9780252033674, Hb was £35.00 now £9.95***

**AEgéAN PREHISTORY**

**Knossos Monastiriako Kephali Tomb and ‘Deposit’, Edited by Laura Preston, The archaeological sites analysed in this volume include the earliest known mortuary activity at the key Minoan centre of Knossos on the island of Crete. Two Bronze Age sites are presented, known as the ‘Tomb’ and the ‘Deposit’, originally excavated in the 1930s but until now never published in detail. *125p, British School at Athens, 2013, 9780904887686, Hb was £56.00 now £9.95***

**Parallel Lives, By Gerald Cadogan, M. Iacovou, Katerina Kopaka and James Whitley, These essays compare and discuss the two islands’ cultural trajectories diachronically from c. 3000 BC through their Bronze Ages and down to their loss of independence in 300 BC for Cyprus and 67 BC for Crete. *382p, b/w illus, British School at Athens, 2012, 9780904887662, Hb was £98.00 now £19.95***

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**Luck, Fate and Fortune, Antiquity and Its Legacy, By Esther Eidinow, Why and how the ancient Greeks tried to foretell the outcome of the present is the subject of Esther Eidinow’s lively appraisal, which explores the legacy of ancient Greek notions of luck, fate and fortune in our own era, drawing on approaches to cognitive anthropology. *213p, Oxford University Press, 2011, 9780195380798, Pb was £12.99 now £4.95***

**Battling the Gods, Atheism in the Ancient World, By Tim Whitmarsh, Long before the Enlightenment sowed seeds of disbelief in a deeply Christian Europe, atheism was a matter of serious public debate in the Greek world. Tim Whitmarsh brings to life the origins of the secular values at the heart of the modern state, and reveals how atheism and doubt, far from being modern phenomena, have intrigued the human imagination for thousands of years. *304p, Alfred A Knopf, 2015, 9780307958327, Hb was £25.00 now £7.95***

**Pythagoras, His Lives and the Legacy of a Rational Universe, By Kitty Ferguson, This book shows how Pythagoras and the Pythagoreans, transformed the ancient world and still inspire the realms of science, mathematics, philosophy and the arts. The belief that the universe is rational, that there is unity to all things, and that numbers and mathematics are a powerful guide to truth about nature and the cosmos - hark back to the convictions of this legendary scholar. *368p, Icon Books, 2011, 9781848312319, Pb was £11.99 now £4.95***

**Folds of Parnassos, Land and Ethnicity in Ancient Phokis, By Jeremy McInerney, This study explores how ecological conditions, land use, and external factors such as invasion contributed to the formation of a Phokian territory. McInerney shows how shared myths, hero cults and military alliances created an ethnic identity that held the region together over centuries despite repeated invasions. *407p, University of Texas Press, 1999, 9780292752306, Pb was £33.00 now £7.95***

**Sophocles, Women of Trachis, By Brad Levett, In Women of Trachis Sophocles presents the tragic drama of Deianeira, the wife of Heracles, who unintentionally poisoned her husband in her attempt to entice him away from his young concubine. This companion guides the student through the background to this unusual drama, the ‘odd one out’ among Sophocles’ plays, and presents a number of interpretations for its key themes and issues. *155p, Gerald Duckworth & Co Ltd. 2004, 9780715631881, Pb was £18.99 now £5.95***

**ROME**

**Julio-Claudian Building Programs, By R. L. Thornton and M. K. Thornton, A re-evaluation of the large scale public works of the Julio-Claudian era, which analyses manpower costs, and aims to show a considerable degree of planning, with projects prioritized according to their necessity in terms of food supply to the capital, and the available manpower allocated accordingly. *156p, Bolchazy-Carducci Publishers, 1989, 9780865162020, Pb was £19.00 now £6.95***

**Women and Beauty in Pompeii, By Antonio D’Ambrosio, A well illustrated book on the women of Pompeii, including a discussion of the means by which they took care of their bodies and the various ornaments and jewellery with which they adorned themselves. Ambrosio looks at aspects of hygiene and bathing, the use of cosmetics and perfume and hair styling through the use of artistic evidence, 67p, 46 col pls, J Paul Getty Museum, 2001, 9780892366316, Hb was £25.00 now £7.95***

**Archaeological Survey and the City, Edited by Paul Johnson and Martin Millett, The ability of archaeologists to reveal the topography of buried urban sites without excavation has now been**
demonstrated through a wide range of projects across the ancient world. Archaeological Survey and the City reviews the results of such projects with a marked focus on the Roman world, and in particular discusses the ways in which the subject might develop in the future. 288p, 275 illus. Oxbow Books, 2012, 9781842175095, Pb was £36.00 now £7.95

**Gardens of Pompeii**, By Annamaria Ciarallo, This lavishly illustrated volume combines botanical images depicted in Pompeian art with present-day photographs of gardens in the region to give a complete understanding of the fruits, vegetables, pollens, seeds, and other plants of Pompeii. 73p, Getty Trust Publications, 2001, 9780892366293, Hb was £20.00 now £6.95

**Romano-British Mosaics**, By Peter Johnson, A concise introduction to the floor mosaics of Roman Britain, dealing with the different periods of mosaic laying from the first century pavements at Fishbourne, to the Hadrianic and Antonine periods, when mosaic was first established in towns. It traces the apparent collapse of the craft in the third century, and the remarkable 4th century revival when many villas were decorated with sophisticated mosaics. 72p, 48 b/w illus, Shire Publications, 1982, 9780852638910, Pb was £6.99 now £2.95

**Akeman Street**, By Tim Copeland, This book examines the role of Akeman Street, the Roman road stretching from St Albans to Cirencester, in a unique and unusual way, choosing to look not at the technology of the Roman road, as more traditional studies do, but rather to look at the ‘human’ aspect of the road: the symbiosis held between the route and the wider human and physical landscape. 159p, Hb was £16.99 now £6.95

**Early Medieval**

**Anglo-Saxon Books and Their Readers**, Edited by Thomas N. Hall and D. G. Scragg, Essays focus on the scribes, contents, circumstanes of production, and intended uses of selected manuscripts from the late Anglo-Saxon period, as well as the fates of Anglo-Saxon manuscripts at Fishbourne, to the Hadrianic and Antonine periods, when mosaic was first established in towns. It traces the apparent collapse of the craft in the third century, and the remarkable 4th century revival when many villas were decorated with sophisticated mosaics. 72p, 48 b/w illus, Shire Publications, 1982, 9780852638910, Pb was £6.99 now £2.95

**Sex and Sexuality in Anglo-Saxon England**, Essays in Memory of Daniel Gillmore Calder, Edited by Carol Braun Pasternack and Lisa M. C. Weston, Sex and Sexuality is the first collection of essays, indeed the first book, to explore the cultural constructions of sex, the sexes, and sexualities in Anglo-Saxon England. The articles interrogate the discourses by which potentially reproductive and erotic elements of the body are understood and deployed. 284p, illustrations, Medieval and Renaissance Texts Society, 2005, 9780866983204, Hb was £35.00 now £9.95

**Asser’s Life of King Alfred**, Together with the Annals of Saint Neots Erroinously Ascribed to Asser, Edited by William Henry Stevenson, Stevenson’s 1906 edition of Asser’s Life of King Alfred, comprising the Latin text and copious notes. An article by Dorothy Whitelock surveys the debate on the authenticity of the work. 538p, Oxford University Press, 1959, 9780198212010, Hb was £14.99 now £6.95

**Intertexts, Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach**, Edited by Virginia Blanton and Helen Scheck, This collection of essays explores the interconnectedness of a variety of Anglo-Saxon texts, including literary, cultural, historical, scholarly, and ecclesiastical. It is organized into three sections that consider scholarly reception, material texts and contexts, and textual transmission. 448p, illustrations, Medieval and Renaissance Texts Society, 2009, 9780866983822, Hb was £51.00 now £14.95

**Religious Women in Early Carolingian Francia, A Study of Manuscript Transmission and Monastic Culture**, By Felice Lifshitz, Religious Women in Early Carolingian Francia, a groundbreaking study of the intellectual and monastic culture of the Main Valley during the eighth century, looks closely at a group of manuscripts associated with some of the best-known personalities of the European Middle Ages, including Boniface of Mainz and his “beloved,”abbess Leoba of Tauberbischofsheim. The author explores how one group of religious women helped to shape the culture of medieval Europe through the texts they wrote and copied, as well as through their editorial interventions. 368p, col pls, Fordham University Press, 2014, 9780812240481, Hb was £44.00 now £14.95

**Looking Inward, Devotional Reading and the Private Self in Late Medieval England**, By Jennifer Bryan, An exploration of the popularity of the English devotional treatise in the Later Middle Ages. Jennifer Bryan argues that these works encouraged readers to focus on themselves and their own identities, in effect they acted as a mirror on the soul, and their popularity both reflected and contributed to a growing feeling of self-awareness in late medieval society. 270p, Pennsylvania University Press, 2008, 9780812240481, Hb was £44.00 now £14.95

**The Northern Homily Cycle**, Edited by Anne B. Thompson, Composed in rhyming English verse, the Northern homily cycle is the earliest and most complete work of its kind (Gospel paraphrases Bargains and good deals IV
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with homilies on the theme of the Gospel texts), its widespread and enduring popularity witnessed by three distinct recensions and twenty surviving manuscripts ranging from the early fourteenth to the mid-fifteenth centuries. 304p, Medieval Institute Publications, 2008, 9781580441261, Pb was £18.99 now £7.95

King John, England, Magna Carta and the Making of a Tyrant, By Stephen Church, In 1199 King John took possession of a vast - and vastly wealthy - inheritance. But by his death in 1216, he had squandered it all, and come close to losing his English kingdom, too. Stephen Church vividly recounts exactly how John contrived to lose so much, so quickly and in doing so, tells the story of Magna Carta. 334p, col pls, Pan, 2016, 9781447241959, Pb was £9.99 now £4.95

Political Thought in Early Fourteenth-Century England, By Cary J. Nederman, These three treatises, all translated and introduced by Nederman, comprise: Walter of Milemete’s On the Nobility, Wisdom and Prudence of Kings; William of Pagula’s Mirror of King Edward III; William of Ockham’s Whether a Prince Can Receive the Goods of the Church for His Own Needs, Namely, in Case of War, Even Against the Wishes of the Pope. 209p, Medieval and Renaissance Texts Society, 2003, 9780866982924, Hb was £26.00 now £9.95

Tales from the Long Twelfth Century, The Rise and Fall of the Angevin Empire, By Richard Huscroft, This intriguing book tells the story of England’s great medieval Angevin dynasty in an entirely new way. Departing from the usual king-centric narrative, Richard Huscroft instead centers each of his chapters on the experiences of a particular man or woman who contributed to the broad sweep of events. 320p, h/w pls, Yale UP, 2016, 9780300187250, Hb was £20.00 now £9.95

widows, Heirs, and Heiresses in the Late Twelfth Century, The Rotuli de Dominabus Et Pueris Et Puellis, Edited by John Walmesley, This work is a new critical edition and translation of the late-twelfth-century Rotuli de Dominabus et Pueris et Puellis. These records were the result of a little known Domesday-like royal enquiry into the status and assets of widows and wards on estates held directly by the Crown in 1185. 146p, Medieval and Renaissance Texts Society, 2006, 9780866983532, Hb was £36.00 now £9.95

King Rufus, The Life & Murder of William II of England, By Emma Mason, Emma Mason's biography tells the story of William Rufus, King of England from 1087-1100. She shows him to have been a vigorous, and on the whole successful ruler, and offers a new theory as to his death, which she argues was not a hunting accident, but a case of assassination. 288p, Tempus Publishing Ltd, 2005, 9780752435282, Hb was £25.00 now £9.95

VIII Bargains and good deals

**MEDIEVAL EUROPE**

Pierpaolo Vergerio the Elder, The Humanist as Orator, By John M. McManamon, A biography of Pierpaolo Vergerio the elder (ca. 1369-1447) who was influential in the development of the humanist movement in several areas: its epistemology, ideology, educational curriculum, emphasis on ethos and its relationship to the university, to political authority, to religious belief and to the visual arts. 240p, Medieval and Renaissance Texts Society, 1996, 9780866982047, Hb was £16.00 now £5.95

History and Community, Norman Historical Writing in the Eleventh and Twelfth Centuries, By Leah Shopkow, A study of the Norman historical tradition which considers the historians and their methods and models, and also the ways in which histories were used, and by whom they were read. Shopkow argues that historical writing reflected and helped to create particular views of Norman identity. 327p, Catholic University of America Press, 1997, 9780813208831, Pb was £21.50 now £7.95

Bartolomeo Scala, Humanistic and Political Writings, Edited by Alison Brown, Contains almost the entirety of the extant works of Bartolomeo Scala (1430-1497), a key figure in Florentine politics and in the emergent humanist movement. The texts are in Latin or Italian and include letters, orations, dialogues, poetry and sermons. 572p, Medieval and Renaissance Texts Society, 1997, 9780866981996, Hb was £35.00 now £9.95

The Holy Bureaucrat, Eudes Rigaud and Religious Reform in Thirteenth Century Normandy, By Adam J. Davis, Explores the fascinating career of Eudes Rigaud (1210-1275), the Franciscan theologian at the University of Paris and archbishop of Rouen. Davis describes the collision between the world as it was and as Eudes Rigaud wished it to be, as well as the mechanisms that the archbishop used in trying to transform the world he found. 268p, Cornell University Press, 2006, 9780801444746, Hb was £42.50 now £12.95

The Customs of Catalonia between Lords and Vassals by the Barcelona Canon, Pere Albert, A Practical Guide to Castle Feudalism in Medieval Spain, Edited by Donald J. Kagay, Kagay provides an English translation of this medieval practical guide to feudal relations in Catalonia, and places the work and its author in the context of other thirteenth-century legal handbooks as well as the “feudalism debate” of the twentieth century. 160p, Medieval and Renaissance Texts Society, 2002, 9780866982856, Hb was £23.99 now £7.95

Medieval Book of Birds, Hugh of Fouilloy’s “Avarium”, Edited by Willene B. Clark, Latin text with facing English translation. Composed between 1132 and 1152 the work mirrors the bestiary tradition,
with its discussion of the natural world as moral theology. The book also includes illustrations from the many surviving manuscripts containing the Aviary and related texts. 464p, 75ill. Medieval and Renaissance Texts Society, 1992, 9780866980913, *Hb* was £51.00 now £14.95

**Crusade Charters 1138-1270**, *Edited by Hugh Feiss and Corliss Slack*, Latin text, with facing English translation, of thirty-one charters which record gifts to Premonstratensian abbeys in northern France. Slack identifies a network of family connections and political alliances behind the donors whom, he argues, were ‘new men’ of minor nobility who made their fortune in the Crusades. 229p, 7 b/w illus, Arizona State University, 2001, 9780866982399, *Hb* was £25.00 now £9.95

**An Anatomy of Trade in Medieval Writing**, *By Lianna Farber*, Lianna Farber restores the core economic concept of trade to its medieval contexts, showing that it contains three component parts: value, consent, and community, each of which were deeply contested. In the end, Farber reveals, writing about trade was not descriptive but argumentative, analyzing the act in an attempt to justify it. 235p. Cornell University Press, 2000, 9780801444128, *Hb* was £36.95 now £12.95

**Medieval Constructions in Gender and Identity**, *Essays in Honor of Joan M. Ferrante*, Edited by Teodolinda Barolini, Sharing an interest in women and identity formation, these essays range through time, covering the period from the tenth through the fifteenth century, and across languages, discussing sources in Latin, Italian, French, Occitan, English, and Hebrew. 204p, illustrations, Medieval and Renaissance Texts Society, 2006, 9780866983372, *Hb* was £36.95 now £12.95

**The Latin Chronicle of the Kings of Castile**, *Edited by Joseph F. O’Callaghan*, The Cronica Latina Regum Castellae forms a history history of the rulers of Castile from the death of Count Fernán González in 970 to the reconquest of Córdoba by King Ferdinand III in 1236–39. It is presented here in English translation with an introduction. 150p, Medieval and Renaissance Texts Society, 1992, 9780866982788, *Hb* was £21.00 now £9.95

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**El Libro Del Conocimiento De Todos Los Reinos (The Book of Knowledge of all Kingdoms)**, *Edited by Nancy F. Marino*, The text and translation (presented on facing pages) of an apocryphal travelogue purporting to be the travels of a 14th century friar through Europe, Africa, and Asia. An introductory essay explains the work’s significance and its impact upon early navigators. 138p, Medieval and Renaissance Texts Society, 1999, 9780866982405, *Hb* was £21.00 now £7.95

**Saints, Studies in Hagiography**, *Edited by Sandro Sticca*, These fifteen essays study the cult of saints in the Middle Ages and to a lesser extent in the early Renaissance. 352p, Medieval and Renaissance Texts Society, 1996, 9780866981798, *Hb* was £35.00 now £9.95

**Hugh of Poitiers, The Vezelay Chronicle**, *Edited by John Scott and John O. Ward*, This Chronicle, which Abbot Pons (1138-1161) ordered his notary Hugh of Poitiers to write, is a passionate and detailed account of the litigation and violence that marked the emergence of urban institutions at Vezelay and the fighting between abbot, count and bishop. This first English translation also includes other relevant documents as well as an introduction and notes. 402p, Pegasus Press, 1992, 9780866980951, *Pb* was £10.99 now £4.95

**Sea of Silk, A Textile Geography of Women’s Work in Medieval French Literature**, *By E. J. Burns*, This intriguing book looks at the depiction of female silk workers in Old French literature, arguing that literary portraits of medieval heroines who produce and decorate silk cloth or otherwise manipulate items of silk outline a metaphorical geography that includes France as an important cultural player in the silk economics of the Mediterranean. 264p, b/w illus, Pennsylvania University Press, 2009, 9780812241549, *Hb* was £48.00 now £12.95

**Don Juan Pacheco, Wealth and Power in Late Medieval Spain**, *By Nancy F. Marino*, This is the first book-length study of fifteenth-century Castilian courtier Don Juan Pacheco. It explores how the powerful nobleman exploited his position as the king’s favorite in order to satisfy his political and personal ambitions and became the wealthiest and most titled courtier of the period. 232p, Medieval and Renaissance Texts Society, 2006, 9780866983563, *Hb* was £37.00 now £9.95

**The Third Horseman, Climate Change and the Great Famine of the 14th Century**, *By William Rosen*, William Rosen draws on a wide array of disciplines, from military history to feudal law to agricultural economics and climatology, to trace the succession of traumas that caused the Great Famine of 1315-17. The combination of lost harvests, warfare, and pestilence would claim six million

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Preaching, Building and Burying, By Caroline Bruzelius, Friars transformed the relationship of the church to laymen by taking religion outside to public and domestic spaces. Mendicant convents became urban cemeteries, warehouses filled with family tombs, flags, shields and private altars. This is the first book to analyze the friars’ influence on the growth and transformation of medieval buildings and urban spaces. 224p, col illus, Yale University Press, 2014, 9780300203844, Pb was £45.00 now £14.95

Painted Glories, The Brancacci Chapel in Renaissance Florence, By Nicholas A. Eckstein, In 1440, on the feast of Saints Peter and Paul, Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany. Nicholas A. Eckstein reveals the impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel, the Carmelite friars, to seek the completion of frescoes by Masolino (c.1383-c.1436) and Masaccio (1401-c.1428). 284p, b/w and col illus, Yale University Press, 2014, 9780300187663, Pb was £40.00 now £19.95

The Miraculous Image in Renaissance Florence, By Megan Holmes, In Renaissance Florence, certain paintings and sculptures of the Virgin Mary and Christ were believed to have extraordinary efficacy in activating potent sacred intercession. Megan Holmes questions what distinguished these paintings and sculptures from other similar sacred images, looking closely at their material and formal properties, the process of enshrinement, and the foundation legends and miracles associated with specific images. 400p, b/w and col illus, Yale University Press, 2013, 9780300176605, Pb was £45.00 now £19.95

Moral Love Songs and Laments, By Susanna Greer Fein, Editions of Thomas of Hales, Love Rune, In a Valley of This Restless Mind, The Dispute between Mary and the Cross, The Four Leaves of the Trulove, The Bird with Four Feathers, Pety Job and the Sinner's Lament, with extensive notes and an introductory materials. 411p, The Sinner’s Lament. Medieval Institute Publications, 1998, 9781879288973, Pb was £29.99 now £9.95

Words Derived from Old Norse in Early Middle English, Studies in the Vocabulary of the South-West Midland Texts, By Richard Dance, Dance grapples with a number of questions concerning the considerable borrowing of words from various Scandinavian languages in the English dialect spoken and written in western England, far from the Danelaw where Scandinavian influence is easily explained. 542p, Medieval and Renaissance Texts Society, 2003, 9780866982887, Pb was £35.00 now £12.95

Oral Tradition in the Middle Ages, Edited by W. F. H. Nicolaisen, A mix of theoretical papers and case studies which consider the nature of orality in the Middle Ages. 231p, Medieval and Renaissance Texts Society, 1995, 9780866981651, Hb was £14.00 now £5.95

The Fabliaux, A New Verse Translation, Translated by Nathaniel E. Dubin, Composed between the twelfth and fourteenth centuries, these virtually unknown erotic and satiric poems lie at the root of the Western comic tradition. This new translation contains 69 poems with a parallel Old French text. 1024p, W W Norton, 2013, 9780871403575, Hb was £23.99 now £7.95
Medieval Muslims, Christians, and Jews in Dialogue, The Apparicion Maistre Jehan de Meun of Honorat Bovet, By Michael Hanly, In Honorat Bovet's reformist dream vision (1398), the shade of Jean de Meun leads a panel of Christian, Muslim, and Jewish speakers in castigating European chivalry and clergy for their dereliction during a time of war and schism. This critical edition presents the French text accompanied by a page-facing English translation and extensive notes. 275p, Medieval and Renaissance Texts Society, 2005, 9781580441957, Hb was £35.00 now £12.95

Lybeaus Desconus, Edited by Eve Salisbury and James Weldon, Lybeaus Desconus (the Fair Unknown) is the mid-fourteenth-century Middle English version of the classic narrative of the handsome and mysterious young outsider who comes to the court of King Arthur to prove himself worthy of joining Arthur's knights. This edition contains the Middle English texts with extensive notes, glossary and introduction. 224p, Medieval Institute Publications, 2014, 9781580441957, Pb was £15.95 now £6.95

The Middle English Mirror, Edited by Kathleen Marie Blumreich, Robert de Gretham's Mirror is a collection of sixty sermons for Sundays and feast-days throughout the liturgical year. It was originally composed in Anglo-Norman (c. 1250-1300), and later translated into Middle English. 558p, Medieval and Renaissance Texts Society, 2003, 9780866982245, Hb was £48.00 now £14.95

The Trials and Joys of Marriage, Edited by Eve Salisbury, The disparate texts in this anthology, produced in England between the late thirteenth and the early sixteenth centuries, challenge, and in some cases parody and satirize, the institution of marriage. Some are obscure, written by anonymous authors; others are familiar, written by the likes of John Lydgate, John Wyclif, and William Dunbar. 288p, Medieval Institute Publications, 2002, 9781580440356, Pb was £18.99 now £7.95

The Chaucerian Apocrypha: A Selection, Edited by Kathleen Forni, The poems in this volume were prized and preserved because of their association with Chaucer's name. They include dream visions, good counsel, female panegyric, mass parody, proverbial wisdom, lovers' dialogue, prophecy, advice to princes, elegiac complaint, courtly parody, and anti-feminist satire. 169p, Medieval Institute Publications, 2005, 9781580440967, Pb was £15.95 now £6.95

Chaucer and the Poems of “Ch”, Edited by James I. Wimsatt, On several counts, one particular collection of French lyrics made in France in the late fourteenth century, University of Pennsylvania MS 15, is the most likely repository of Chaucer's French poems. This volume contains the texts with English translation and discussion of authorship. 174p, Medieval Institute Publications, 2009, 9781580441322, Pb was £15.95 now £5.95

Wace: Le Roman de Brut, Edited by Arthur Wayne Glowka, Wace's verse chronicle recounts the legendary history of the kings of Britain and includes the timeless tales of Brutus, Lear, Belin and Brennes, Vortigern, Uther Pendragon, Arthur, and others. This translation renders Wace's rhymed octosyllabic couplets into unrhymed English iambic tetrameter preserving the line structure and imitating the cadences of the original French. 434p, Medieval and Renaissance Texts Society, 2005, 9780866983228, Hb was £42.00 now £12.95

The Canterbury Tales, Fifteenth Century Continuations and Additions, By John M. Bowers, When Geoffrey Chaucer died in 1400, his massive project, the Canterbury Tales, lay unfinished and unpublished. This volume includes five works that aim to fill in the gaps in this incomplete masterpiece: John Lydgate's Prologue to the Siege of Thebes, "The Ploughman's Tale," "The Cook's Tale," "Spurious Links," and "The Canterbury Interlude and Merchant's Tale of Beryn.", 208p, Medieval Institute Publications, 1992, 9781879288232, Pb was £15.99 now £5.95

Chaucerian Dream Visons and Complaints, Edited by Dana M. Symons, With the exception of the Scottish Quare of Jelusy, the poems in this volume were all attributed to Chaucer by early compilers or editors of his work in the late fifteenth and early sixteenth centuries. The book also contains the Middle English texts of The Boke of Cupide, A Complaynte of a Lovers Lyfe, and La Belle Dame sans Mercy. 193p, Medieval Institute Publications, 1999, 9780747804901, Pb was £18.99 now £7.95

POST MEDIEVAL

Aviation Archaeology in Britain, By Guy de la Bedoyere, During the Second World War an average of five aircraft crashed every day in the British Isles. Their remains provide an opportunity for archaeological and historical study. This book is a wide-ranging introduction to the aircraft, the airfields, the documentary record and the memorials to the men and women who gave their lives in the air war. 64p, b/w and col illus, Shire Publications, 1999, 9780747804901, Pb was £6.99 now £2.95

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224p, b/w (Oxbow Books 2018) 9781785708633 Pb £38.00

A Companion to Sparta
Edited by Anton Powell
In this two-volume collection, authors combine cutting-edge research and innovative insights of their own with accessible surveys of recent scholarship on Sparta’s archaeology and history – from its mist-shrouded origins in the Greek Dark Ages to the waning days of the late Roman Empire. Along with coverage of the full evolutionary sweep of classical Sparta’s politics and warfare, essays highlight cultural topics such as Sparta’s distinctive systems of education and religion, athletics, music, plastic art, and vase-painting; as well as its influence on the modern world and reception in Europe and North America.
815p, (Wiley-Blackwell 2017) 9781405188692 Hb £240.00

Pericles of Athens
By Vincent Azoulay
In this compelling critical biography, Vincent Azoulay provides an expert portrait of Pericles and his turbulent era, shedding light on his powerful family, his patronage of the arts, and his unrivaled influence on Athenian politics and culture. He takes a fresh look at both the classical and modern reception of Pericles, recognizing his achievements as well as his failings while deftly avoiding the adulatory or hypercritical positions staked out by some scholars today.
312p, b/w illus (Princeton UP 2014, Pb 2017) 9780691178332 Pb £18.95

Greek Historical Inscriptions 478–404
Edited by Robin Osborne & P. J. Rhodes
This volume acts as a successor to the later part of the Selection of Greek Historical Inscriptions to the End of the Fifth Century BC, edited by Russell Meiggs and David M. Lewis and published in 1969. As well as updating the scholarly corpus, it aims to broaden the thematic range of inscriptions discussed and to include a greater selection of material from outside Athens, while still adhering to the intention of presenting texts which are important not just as typical of their genre but in their own right.
672p, b/w pls (Oxford UP 2017) 9780199575473 Pb £125.00

The Tyrant Slayers of Ancient Athens
A Tale of Two Statues
By Vincent Azoulay, Paul Cartledge & Janet Lloyd
The subject of this book is the remarkable story of the famous group statue of the tyrannicides and the ever-changing significance of its tyrant-slaying subjects. The principal section of the book tells the story of the murder of Hipparchus and of the statues of the two tyrannicides from the end of the sixth century to the aftermath of the restoration of democracy in 403. It then chronicles the fate and influence of the statues from the fourth century to the end of the Roman Empire, and beyond.
288p b/w illus (Oxford UP 2017) 9780190663568 Hb £22.99
The Birth of the Athenian Community
From Solon to Cleisthenes
By Sviatoslav Dmitriev

Undermining the current dominant approach, which seeks to explain ancient Athens in terms of citizens and non-citizens, this book rationalizes the development of Athens, and other Greek poleis, as a gradually rising complexity, rather than a linear progression. Instead it foregrounds the evolving relationship between three major groups: the kinship community of the astoi, whose privileged status was due to their origins; the legal community of the politai, who enjoyed legal and social equality in the polis; and the political community of the demotai, or adult males with political rights.

448p, b/w illus (Routledge 2017) 9781138083516 Hb £115.00

Poverty, Wealth, and Well-Being
Experiencing Penia in Democratic Athens
By Claire Taylor

Poverty in fifth- and fourth-century BCE Athens was a markedly different concept to that with which we are familiar today. The ‘poor’ were considered to be not only those who were destitute, or those who were living at the borders of subsistence, but also those who were moderately well-off but had to work for a living. This study examines the implications of this conceptualisation, exploring the discourses that constructed poverty as something to fear and linking them with experiences of penia among different social groups in Athens.

336p, b/w illus (Oxford UP 2017) 9780198786931 Hb £75.00

Greece

EDITOR’S CHOICE

Animal Sacrifice in the Ancient Greek World
Edited by Sarah Hitch & Ian Rutherford

This volume brings together studies on Greek animal sacrifice by foremost experts in Greek language, literature and material culture. Readers will benefit from the synthesis of new evidence and approaches with a re-evaluation of twentieth-century theories on sacrifice. The chapters range across the whole of antiquity and go beyond the Greek world to consider possible influences in Hittite Anatolia and Egypt, while an introduction to the burgeoning science of osteo-archaeology is provided. The twentieth-century emphasis on sacrifice as part of the Classical Greek polis system is challenged through consideration of various ancient perspectives on sacrifice as distinct from specific political or even Greek contexts. Many previously unexplored topics are covered, particularly the type of animals sacrificed and the spectrum of sacrificial ritual, from libations to lasting memorials of the ritual in art.

348p, (Cambridge UP 2017) 9780521191036 Hb £75.00

Colonization and Subalternity in Classical Greece
Experience of the Nonelite Population
By Gabriel Zuchtriegel

In this book, Gabriel Zuchtriegel explores and reconstructs the experience of nonelite colonial populations. Using postcolonial critical methods to analyze Greek settlements and their hinterlands of the fifth and fourth centuries BC, he reconstructs the social and economic structures in which exploitation, violence, and subjugation were implicit. He mines literary sources and inscriptions, as well as archaeological and data from excavations and field surveys, much of it published here for the first time, that offer new insights into the lives and status of nonelite populations in Greek colonies.

282p b/w illus (Cambridge UP 2017) 9781108419031 Hb £75.00

Only £65.00 until 31st May
The Archetype of Wisdom
A Phenomenological Research on the Greek Temple
By Roberto Malvezzi
This volume analyzes the birth of the earliest Greek temples through an innovative phenomenological approach, in which lived experiences are assumed as key tools of investigation. This framework sheds new light on the relationship between ‘human’ and ‘divine’ in the ancient Greek world, and it suggests that the archetypal structure of temple was devised to facilitate a particular kind of experience, that of the divine.
120p, (Mimesis International 2018) 9788869771507 Pb £14.00, NYP

Parian Polyandreia
The Late Geometric Funerary Legacy of Cremated Soldiers’ Bones on Socio-Political Affairs and Military Organizational Preparedness in Ancient Greece
By Anagnostis P. Agelarakis
This book centres on the anthropological study of two late 8th century BC monumental graves, designated as T144 and T105, at the ancient necropolis of Paroikia at Paros. The study investigates inter-island features of the human record, observable as ingrained traces in the skeletal record. These have particular significance as they may relate to Parian endeavours in the northern Aegean to colonise Thasos.
412p, b/w illus, col pls (Archaeopress 2017) 9781784917197 Pb £45.00

The Agora Bone Well
By Maria A. Liston, Susan I. Rotroff & Lynn M. Snyder
Located outside the northwest corner of the Athenian Agora and dating to the second quarter of the 2nd century B.C., the well contained the remains of roughly 460 newborn infants, as well as a few older individuals. Also found in the well were the bones of almost 150 dogs and other animals, plus various artefacts. In addition to a thorough examination of the contents of the well, the authors compare the deposit with similar accumulations found elsewhere in the Mediterranean.
136p, b/w illus (American School of Classical Studies at Athens 2018) 9780876615508 Pb £45.00, NYP
Greek Literature

Xenophon’s Ephesiaca
A Paraliterary Love-Story from the Ancient World
By Aldo Tagliabue
Among the five fully extant Greek novels, the Ephesiaca occupies the position of being an anomaly, since scholars have conventionally considered it to be either a poorly written text or an epitome of a more sophisticated lost original. This monograph challenges this view by arguing that the author of the Ephesiaca is a competent writer in artistic control of his text, insofar as his work has a coherent focus on the protagonists’ progression in love and also includes references to earlier texts of the classical canon, not least Homer’s Odyssey and the Platonic dialogues on Love.
243p (Barkhuis 2017) 9789492444127 Hb £90.00

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243p (Barkhuis 2017) 9789492444127 Hb £90.00

The Making of the Odyssey
By M. L. West
The Making of the Odyssey is a penetrating study of the background, composition, and artistry of the Homeric Odyssey. Martin West places the poem in its late seventh-century context in relation to the Iliad and other poetry of the time. He also investigates the traditions that lie behind it: the origins of the figure of Odysseus, and folk tales such as those of the One-eyed Ogre and the Husband’s Return.
336p, (Oxford UP 2014, Pb 2017) 9780198718369 Hb £81.00, 9780198810193 Pb £25.00

Rome

Brutus
The Noble Conspirator
By Kathryn Tempest
Conspirator and assassin, philosopher and statesman, promoter of peace and commander in war, Marcus Brutus (ca. 85-42 BC) was a controversial and enigmatic man even to those who knew him. In this comprehensive and stimulating biography Kathryn Tempest delves into Brutus’ own correspondence with Cicero, and explores the perceptions of his peers, and the Roman aristocratic values and concepts that held sway in his time, to bring to light the personal and political struggles Brutus faced.
336p, b/w illus (Yale UP 2017) 9780300180091 Hb £25.00

Virtus Romana
Politics and Morality in the Roman Historians
By Catalina Balmaceda
The political transformation that took place at the end of the Roman Republic was a particularly rich area for analysis by the era’s historians. These writers drew significantly on the Roman idea of virtus as a way of interpreting and understanding their past. Examining the work of Sallust, Livy, Velleius, and Tacitus, Balmaceda demonstrates that virtus in these historical narratives served as a form of self-definition which fostered and propagated a new model of the ideal Roman more fitting to imperial times.
304p (University of North Carolina Press 2017) 9781469635125 Hb £46.50

Roman Legionary 109–58
The Age of Marius, Sulla and Pompey the Great
By Ross Cowan
This period of reform in the Roman Army is often overlooked, but the invincible armies that Julius Caesar led into Gaul were the refined products of 50 years of military reforms. Using specially commissioned artwork and detailed battle reports, this new study examines the Roman legionary soldier at this crucial time in the history of the Roman Republic from its domination by Marius and Sulla to the beginning of the rise of Julius Caesar.
64p col illus (Osprey 2017) 9781472825193 Pb £11.99

The Cambridge Companion to the Writings of Julius Caesar
Edited by Luca Grillo & Christopher B. Krebs
This Companion provides an accessible introduction to Caesar as an intellectual along with a scholarly assessment of his multiple literary accomplishments and new insights into their literary value. The Commentarii and Caesar’s lost works are presented in their historical and literary context. The various chapters explore their main features, the connection between literature, state religion and politics, Caesar’s debt to previous Greek and Latin authors, and his legacy within and outside of Latin literature.

Only £20.00 until 31st May
Lucullus
The Life and and Campaigns of a Roman Conqueror
By Lee Fratantuono
The military achievements of Lucius Licinius Lucullus (118-57/56 B.C.) have been the subject of admiration and great respect throughout the history of the study of warfare. Lee Fratantuono considers every aspect of Lucullus life, starting with the training and education of a future Roman officer, but the greatest emphasis is on his military strategy and tactics during the Third Mithridatic War and his military adventures in Armenia, including the famous victory of Tigranocerta.
188p, Approx 32 col photos (Pen & Sword 2017) 9781473887329 Hb £19.99

Rome, Blood and Politics
Reform, Murder and Popular Politics in the Late Republic
By Gareth C. Sampson
The last century of the Roman Republic saw the consensus of the ruling elite shattered by a series of high-profile politicians who proposed political or social reform programmes. Each met a violent response from elements of the ruling order, leading to murder and even battles on the streets of Rome. Covering the period 133 – 70 BC, this volume analyses each of the key reformers, what they were trying to achieve and how they met their end.
312p (Pen & Sword 2017) 9781473887329 Hb £25.00

Emperor Alexander Severus
Rome’s Age of Insurrection, AD 222–235
By John S. McHugh
Alexander Severus’ is full of controversy and contradictions. He came to the throne through the brutal murder of his cousin, Elagabalus, and was ultimately assassinated himself. The years between were filled with regular uprisings and rebellions, court intrigue and foreign invasion. Yet the ancient sources generally present his reign as a golden age of just government, prosperity and religious tolerance. John McHugh re-assesses this fascinating emperor in detail.
320p, b/w pls (Pen & Sword 2017) 9781473845817 Hb £25.00

Caracalla
A Military Biography
By Ilkka Syvanne
Caracalla has one of the worst reputations of any Roman Emperor, but in this book Ilkka Syvanne explains how the biased ancient sources in combination with the stern looking statues of the emperor have created a distorted image of the man and then reconstructs the actual events, particularly his military campaigns and reforms, to offer a balanced view of his reign.
336p, b/w pls (Pen & Sword 2017) 9781473895249 Hb £25.00

The Cambridge Companion to the Age of Nero
Edited by Shadi Bartsch, Kirk Freudenburg & Cedric Littlewood
This volume provides a lively and accessible guide to the various representations and interpretations of the Emperor Nero. The major achievements of the period in the fields of literature, governance, architecture and art are freshly described and analysed, and special attention is paid to the reception of Nero in the Roman and Christian eras of the first centuries AD and beyond.

Herod
King of the Jews and Friend of the Romans
By Peter Richardson & Amy Marie Fisher
This book examines the life, work, and influence of the controversial figure of Herod, who remains the most highly visible of the Roman client kings under Augustus. In this expanded second edition, additions to the original text include discussion of the archaeological evidence of Herod’s activity, his building program, numismatic evidence, and consideration of the roles and activities of other client kings in relation to Herod.
456p, b/w illus (Routledge, 2nd ed 2017) 9781138803923 Hb £115.00

Rome and the Third Macedonian War
By Paul J. Burton
This is the first full-length study of the final war between Rome and the ancient Macedonian monarchy and its last king, Perseus. The Roman victory at the Battle of Pydna in June 168 BC was followed by the abolition of the kingdom of Macedon. The first historian of Rome’s rise to world power, and a contemporary of the war, Polybius of Megalopolis, recognized the significance of these events in making Rome an almost global power beyond compare.
288p (Cambridge UP 2017) 9781107104440 Hb £75.00

The Afterlife of Cicero
Edited by Gesine Manuwald
This volume publishes papers from a conference which aimed to enlarge the basis for the study of Cicero’s reception, by examining in detail new aspects of its variety. It presents twelve case studies on the reception of ‘Cicero the writer’ and ‘Cicero the man’, ranging from thirteenth-century Italy to nineteenth-century England, including colonial Latin America.
200p (Institute of Classical Studies 2017) 9781905670642 Pb £65.00
In Search of Ancient North Africa
A History in Six Lives
By Barnaby Rogerson
This book, part history, part travel writing, explores ancient North Africa through the lives of five men and one woman: Queen Dido, King Juba, Septimius Severus, St Augustine, Hannibal, and Masinissa. In between these life stories, Rogerson describes ruins which tell their own tales and demonstrates the multiple interconnections that bind the culture of this region with the wider world, particularly the spiritual traditions of the ancient Near East.
336p, b/w pls (Haus 2017) 9781909961548 Hb £20.00

Emulating Alexander
How Alexander the Great’s Legacy Fuelled Rome’s Wars with Persia
By Glenn Barnett
This book gives an account of the Roman relationship with Persia and how it was shaped by the desire to emulate or exceed the glorious conquests of Alexander. Even as the empire declined, court propagandists and courtiers looked for flattering ways to compare their now-throne-bound emperors with Alexander. While the Romans dreamed of conquering the Persian realm, the Persians of the Parthian and Sasanian dynasties dreamed of regaining the lands of the eastern Mediterranean snatched from their Achaemenid ancestors by Alexander.
192p, 20 illus (Pen & Sword 2017) 9781526703002 Hb £19.99

Security in Roman Times:
Italy, Rome and the Emperors
By Cecilia Ricci
In the aftermath of the civil wars Augustus continued to provide for his physical safety in the same way as in the old Republic while, at the same time, overturning the taboo of armed men in the city. This volume examines both the circumstances in which these security forces intervened and the strategies that they adopted. The final section expands the focus from the city of Rome to the Italian peninsula where the security of the emperor as he travelled to his country residences required advance planning and implementation.
256p (Routledge 2018) 9781472460158 Hb £115.00

Rome, Empire of Plunder
The Dynamics of Cultural Appropriation
Edited by Matthew Loar, Carolyn MacDonald & Daniel Padilla Peralta
The studies gathered in this volume range from the literary thefts of the first Latin comic poets to the grand-scale spoliation of Egyptian obelisks by a succession of emperors, and from Hispania to Pergamon to Qasr Ibrim. Applying a range of theoretical perspectives on cultural appropriation, contributors probe the violent interactions and chance contingencies that sent cargo of all sorts into circulation around the Roman Mediterranean, causing recurrent distortions in their individual and aggregate meanings.
336p, b/w illus (Cambridge UP 2017) 9781108418423 Hb £90.00

EDITOR’S CHOICE
The Dancing Lares and the Serpent in the Garden
Religion at the Roman Street Corner
By Harriet I. Flower
Throughout the Roman world, neighbourhood street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, to whom the lares cult provided a unique public leadership role. Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors – gods of place, especially the household and the neighbourhood, and of travel. She examines the rituals honouring the lares, their cult sites, and their iconography. She also looks at Compitalia, a popular midwinter neighbourhood festival in honour of the lares, and describes how its politics played a key role in Rome’s increasing violence in the 60s and 50s BC, as well as in the efforts of Augustus to reach out to ordinary people.
416p, b/w and col illus (Princeton UP 2017) 9780691175003 Hb £37.95

Only £32.00 until 31st May

46 Rome
Sociological Studies in Roman History
By Keith Hopkins
This volume presents fourteen of Hopkins’ essays on an impressive range of subjects: contraception, demography, economic history, slavery, literacy, imperial power, Roman religion, Early Christianity, and the social and political structures of the ancient world. The papers have been re-edited and revised with accompanying essays by Hopkins’ colleagues, friends and former students.
612p, b/w illus (Cambridge UP 2017) 9781107130616 Hb £110.00

Trade, Commerce, and the State in the Roman World
Edited by Alan Bowman & Andrew Wilson
This volume presents eighteen papers by leading Roman historians and archaeologists discussing trade in the Roman Empire during the period c.100 BC to AD 350. It focuses especially on the role of the Roman state in shaping the institutional framework for trade within and outside the empire, in taxing that trade, and in intervening in the markets to ensure the supply of particular commodities, especially for the city of Rome and for the army.
688p, b/w illus (Oxford UP 2017) 9780198790662 Hb £110.00

When in Rome
Social Life in Ancient Rome
By Paul Chrystal
Paul Chrystal gives us a vibrant, accessible social history of Rome, featuring hundreds of translations of inscriptions and graffiti and evidence culled from the visual arts, curse tablets, official records and letters both private and official. He explores how Roman men, women and children lived their lives on a daily basis taking in marriage, slavery, gladiators, medicine, magic, religion, superstition and the occult; sex, work and play, education, death, housing, country life and city life.
288p, col pls (Fonthill Media Ltd 2017) 9781781556047 Hb £25.00

The Roman Community at Table during the Principate
By John F. Donahue
Donahue’s study demonstrates the integral place of feasting in ancient Roman culture and the unique power of food to unite and to separate its recipients along class lines throughout the Empire. This expanded edition includes significant new material on current trends in food studies, including the archaeology and bioarchaeology of ancient food and drink; an additional collection of inscriptions on public banquets from the Roman West; and an extensive bibliography of scholarship produced in the last ten years.
392p (University of Michigan Press 2nd ed 2017) 9780472036950 Hb £33.95

Syrian Influences in the Roman Empire to AD 300
By John D. Grainger
This book is a consideration, based on original sources, of the means by which Syrians, whose country was only annexed to the empire in 64 BC, saw their influence penetrate into all levels of Roman society. Attention is given to Syria’s place in the imperial economy, the major military contribution of Syrian auxiliary regiments, and the influence of Syrian religious cults.
336p (Routledge 2017) 9781138071230 Hb £105.00

The Demography of Roman Italy
Population Dynamics in an Ancient Conquest Society 201 BCE–14 CE
By Saskia Hin
This book provides a fresh perspective on the population history of Italy during the late Republic. It employs a range of sources and a multidisciplinary approach to investigate demographic trends and the demographic behaviour of Roman citizens. Dr Hin shows how they adapted to changing economic, climatic and social conditions in a period of intense conquest. Her critical evaluation of the demographic toll taken by warfare and rising social complexity leads her to a revisionist ‘middle count’ scenario of population development in Italy.
420p, b/w figs (Cambridge UP 2013, Pb 2017) 9781107003934 Hb £77.00, 9781107406536 Pb £27.99

Migration, Mobility and Place in Ancient Italy
By Elena Isayev
Migration, Mobility and Place in Ancient Italy challenges prevailing conceptions of a natural tie to the land and a demographically settled world. It argues that much human mobility in the last millennium BC was ongoing and cyclical. In particular, outside the military context ‘the foreigner in our midst’ was not regarded as a problem. Boundaries of status rather than of geopolitics were those difficult to cross.
502p, (Cambridge UP 2017) 9781107130616 Hb £105.00

Religious Networks in the Roman Empire
By Anna Collar
Anna Collar explores the relationship between social networks and religious transmission to explore why some religious movements of the Roman Empire succeeded, while others, seemingly equally successful at a certain time, ultimately failed. Using extensive epigraphic data, Collar provides new interpretations of the diffusion of ideas across the social networks of the Jewish Diaspora and the cults of Jupiter Dolichenus and Theos Hypsistos, and in turn offers important reappraisals of the spread of religious innovations in the Roman Empire.
331p, b/w illus (Cambridge UP 2017) 9781107655041 Pb £27.99
Beyond Priesthood
Religious Entrepreneurs and Innovators in the Roman Empire
Edited by Georgia Petridou, Richard L Gordon & Jorg Rupke
Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to ancient Judaism.
460p (Walter de Gruyter 2017) 9783110447019 Hb £110.00

Word and Context in Latin Poetry
Studies in Memory of David West
Edited by A. J. Woodman & J. Wisse
This volume of essays is intended to commemorate the eminent Latin scholar David West, best known for his work on Lucretius, Horace, Virgil and Shakespeare. The authors covered are Empedocles, Antisthenes, Callimachus, Lutatius Catulus, Callinus, Horace (Epodes and Odes), Propertius, Virgil (Aeneid), Dio Chrysostom and Hildebert of Lavardin.
182p (Cambridge Philological Society 2017) 9780956838155 Hb £45.00

The Roman Mithras Cult
A Cognitive Approach
By Olympia Panagiotidou & Roger Beck
In this ground-breaking study on one of the most intriguing and mysterious ancient cults, Olympia Panagiotidou, with contributions from Roger Beck, shows how cognitive historiography can supplement our historical knowledge. It identifies the cognitive and psychological processes which would have taken place in the minds and bodies of the Mithraists during their initiation and participation in the mysteries, enabling the perception, apprehension, and integration of the essential images and assumptions of the cult in its worldview system.
240p, 15 bw illus (Bloomsbury 2017) 9781472567413 Hb £85.00

Celtic Religions in the Roman Period
Personal, Local, and Global
Edited by Ralph Haeussler & Thomas King
This multi-authored book brings together new work, from a wide range of disciplinary vantages, on pre-Christian religion in the Celtic-speaking provinces of the Roman Empire. The chapters are the work of international experts in the fields of classics, ancient history, archaeology, and Celtic studies.
552p, b/w and col illus (Celtic Studies Publications 2017) 9781891271250 Pb £39.95

The Late Proconsular Cistophori
By William Metcalf
This volume treats the cistophoric coinage bearing the names of Roman magistrates, most commonly proconsuls, struck in 58–48 BC, as well as other issues which depart from the traditional paradigm. It catalogues and illustrates some 523 cistophori and fractions from the mints of Ephesus, Pergamum, Tralles, and Apameia, as well as the “ATA” series and related issues. A detailed commentary discusses the Roman magistrates and the Greek signers of their coinages as well as the metrology and fineness of the cistophori.
200p, b/w illus (American Numismatic Society 2017) 9780897223478 Hb £55.00, NYP

La ceca de Ilduro
By Alejandro G. Sinner
This book is devoted to the mint of Ilduro (province of Barcelona) during the second century BC, its main goal being to study not only the issues produced by the workshop in detail, but also the role that this coinage had in the monetarization of a changing society, that of the Laietani, which had never previously needed to use coinage.
Spanish text. 180p b/w and col illus (Archaeopress 2017) 9781784917234 Pb £30.00

Roman Art & Archaeology

Only £24.00 until 31st May
The Mirror of Venus
Women in Roman Art
By Iain Ferris
Though images of women were ubiquitous in the Roman world, these were seldom intended to be taken simply at face value. The importance of marriage, motherhood and political stability was often conveyed to the Roman people through carefully constructed representations of the women of the ruling house. Mythological representations were used to present moral and political lessons to the women of Rome. This accessible book explores these representations and interprets their meaning and significance.

The Image of Political Power in the Reign of Nerva, AD 96-98
By Nathan T. Elkins
Nerva, who ruled from 18 September AD 96 to 27 January AD 98, left little for the art historian or archaeologist on account of his short reign. This book takes the entire imperial coinage program issued by the mint of Rome to examine the self-representation, and, by extension, the policies and ideals of Nerva’s regime, in the process avoiding the problems of retrospection caused by privileging posthumous literary sources.
232p, b/w illus (Oxford UP 2017) 9780190648039 Hb £55.00

Author and Audience in Vitruvius’ De Architectura
By Marden Fitzpatrick Nichols
In this book, Marden Fitzpatrick Nichols reveals how Vitruvius pitched the Greek discipline of architecture to his Roman readers, most of whom were undoubtedly laymen. Nichols argues that the author never intended to provide an accurate view of contemporary buildings. Instead, Vitruvius crafted his authorial persona and remarks on architecture to appeal to elites (and would-be elites) eager to secure their positions within an expanding empire.
251p (Cambridge UP 2017) 9781107003125 Hb £75.00

Immagini del Tempo degli Dei, Immagini del Tempo degli Uomini
Un’Analisi delle Iconografie dei Mesi nei Calendari Figurati Romani e Bizantini e del loro Contest Storico-Culturale
By Ciro Parodo
A characteristic shared by the Roman and by zantine illustrated calendars is that they represent the twelve months of the year, referable to an iconographic repertoire which is divided into three themes: the astrological-astronomical, the festive-ritual and the rural-seasonal. The aim of research presented in this volume is the in-depth study of the connections between the meaning of the iconography of the Roman and by zantine illustrated calendars and their historical and cultural context. Italian text. 346p, b/w illus (Archaeopress 2017) 9781784917340 Pb £42.00

EDITOR’S CHOICE
The Traffic Systems of Pompeii
By Eric E. Poehler
Eric E. Poehler distills over five hundred instances of street-level “wear and tear” to reveal for the first time the rules of the ancient road. From his analysis of curbstones, cobbled surfaces, and ruts emerge the intricacies of the Pompeian traffic system and the changes to its operation over time. Though archaeological expertise forms the backbone of this book, its findings have equally important historical and architectural implications. Later chapters probe the impact of design and infrastructure on social roles and hierarchies among property owners in Pompeii, illuminating the economic forces that push and pull upon the shape of urban space. The final chapters set the road system into its broader context as one major infrastructural and administrative artefact of the Roman empire’s deeply urban culture.
288p, b/w illus (Oxford UP 2017) 9780190614676 Hb £55.00

Only £47.00 until 31st May

Only £34.00 until 31st May

Roman Art & Archaeology
The Transition to Late Antiquity on the Lower Danube
Excavations at Dichin: An Extraordinary Late Roman and Early Byzantine Fort, Intensive Site-Specific Survey and a Unique Roman Aqueduct
By Andrew Poulter

Excavations on the site of this remarkable fort in northern Bulgaria (1996–2005) formed part of a long-term programme of excavation and intensive field survey, aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages. The analysis of well-dated finds and their full publication provides a unique data-base for the late Roman period in the Balkans; they include metal-work, pottery, glass, copper alloy finds, inscriptions and dipinti as well as quantified environmental reports on animal, birds and fish. In addition, there is a tailed report on a most remarkable and well-preserved aqueduct which employed the largest siphon ever discovered in the Roman Empire.

640p, (Oxbow Books 2018) 9781785709586 Hb £70.00

Insularity and Identity in the Roman Mediterranean
Edited by Anna Kouremenos

The papers in this book explore the concepts of insularity and identity in the Roman period by addressing some of the following questions: what does it mean to be an island? How has insularity shaped ethnic, cultural, and social identity in the Mediterranean during the Roman period? How were islands connected to the mainland and other islands? Did insularity produce isolation or did the populations of Mediterranean islands integrate easily into a common ‘Roman’ culture? How has maritime interaction shaped the economy and culture of specific islands? Can we argue for distinct ‘island identities’ during the Roman period? The twelve papers presented here each deal with specific islands or island groups, thus allowing for an integrated view of Mediterranean insularity and identity.

208p b/w illus (Oxbow Books 2017) 9781785705809 Pb £38.00

Material Approaches to Roman Magic
Occult Objects and Supernatural Substances
Edited by Adam Parker & Stuart McKie

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184p, b/w (Oxbow Books 2018) 9781785708817 Hb £40.00

House of the Surgeon, Pompeii
Excavations in the Casa del Chirurgo (VI 1, 9-10.23)
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The House of the Surgeon has been one of the most frequently cited houses in the ancient city since its discovery in 1771. The results of the exhaustive study of the house within its urban context not only challenge many of the conclusions of previous research, but also make it possible at last for this important property to contribute information to the full history of Pompeii’s urban development, illuminating the chronology of urban change, the processes involved in ancient domestic construction, aspects of the ancient environment, and changing socio-political and economic conditions within Italy throughout the middle to late Republic and early Empire.

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The Temple of Peace in Rome
By Pier Luigi Tucci
In this magisterial two-volume book, Pier Luigi Tucci offers a comprehensive examination of one of the key complexes of Ancient Rome, the Temple of Peace. Volume 1 focuses on the foundation of the complex under Vespasian until its restoration under Septimius Severus and challenges the accepted views about the ancient building. Volume 2 begins with the remodelling of the library hall and the construction of the rotunda complex, and examines the dedication of the Christian Basilica of SS Cosmas and Damian.
344p, b/w illus (Routledge 2017) 9781472423917 Hb £115.00

Pompeii
An Archaeological Guide
By Paul Wilkinson
Illustrated throughout with maps, plans, diagrams and other images, this handy guidebook offers a general introduction to Pompeii followed by an authoritative summary and survey of the buildings, artefacts and paintings themselves. There is coverage of the forum, temples, brothels, bathhouses, bakeries, gymnasium, amphitheatre, necropolis and other site buildings – including perennial favourites like the House of the Faun, named after its celebrated dancing satyr.

The Archaeology of Lucanian Cult Places
Fourth Century BC to the Early Imperial Age
By Ilaria Battiloro
With a detailed analysis of the archaeological record, this study traces the historical and archaeological narrative of Lucanian cult places from their creation to the Late Republican Age. Battiloro offers insight into the diachronic development of sacred architecture and ritual customs in ancient Lucania, and crucial new evidence from the most recent archaeological investigations is explored in order to define dynamics of contact and interaction between Lucanians and Romans on the eve of the Roman conquest.
344p, b/w illus (Routledge 2017) 9781472423917 Hb £115.00

Architecture and Politics in Republican Rome
By Penelope J. E. Davies
This volume explores the intersection between Roman Republican building practices and politics (c.509-44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints.
366p, (Cambridge UP 2017) 9781107094314 Hb £44.99

Editor's Choice

Decorated Roman Armour
From the Ages of the Kings to the Death of Justinian the Great
By Raffaele D’Amato & Andrey Evgenievich Negin
This book presents a richly illustrated examination of Roman decorated armour. Its chronological chapters comprise detailed description of individual pieces, discussion of typology and iconography, and analysis of manufacturing processes and practical usage. Overall the authors contend that this was not gear designed solely for the parade ground and the triumph, but also had a real role to play in battle.
256p, col illus (Frontline 2017) 9781473892873 Hb £30.00

Only £24.00 until 31st May

Only £12.00 until 31st May
The Hellenistic, Roman, and Medieval Glass from Cosa
By David Frederick Grose & Russell Scott
Over 15,000 fragments of glass tableware, ranging in date from the mid-second century BCE to the early fifth century CE, were found at Cosa, a small town in Etruria (modern Tuscany). This study traces the evolution of manufacturing techniques from core-formed vessels to free blown glass, and it documents changes in taste and style that were characteristic of the western glass industry throughout its long history.
304p, b/w illus (University of Michigan Press 2017) 9780472130627 Hb £68.50

Die Ausrustung der romischen Armee auf der Siegessaule des Marcus Aurelius in Rom
By Boris Alexander Nikolaus Burandt
This volume presents a detailed comparison between archaeological remains of military equipment from excavations at sites linked to the wars with the Marcomanni on the Danube frontier and the famous depictions of soldiers from those same wars on the Column of Marcus Aurelius in Rome. The result is a broad picture of the Roman army under Marcus Aurelius and of Rome’s depiction of their forces in state propaganda.
418p, b/w illus (Archaeopress 2017) 9781784916930 Pb £45.00

Writing and Power in the Roman World Literacies and Material Culture
By Hella Eckardt
In this book, Hella Eckardt offers new insights into literacy in the Roman world by examining the tools that enabled writing, such as inkwells, styli and tablets. She explores how writing equipment shaped practices such as posture and handwriting and her careful analysis of burial data shows considerable numbers of women and children interred with writing equipment in an effort to display status as well as age and gender.
282p b/w and col illus (Cambridge UP 2017) 9781108418058 Hb £75.00

Protecting the Empire Fortlets, Frontiers, and the Quest for Post-Conquest Security
By Matthew F. A. Symonds
When it came to suppressing counterinsurgencies, or deterring the depredations of bandits, the Roman army frequently deployed small groups of infantry and cavalry based in fortlets. This remarkable installation type has never previously been studied in detail, and shows a new side to the Roman army. Rather than displaying the aggressive uniformity for which the Roman military is famous, individual fortlets were usually bespoke installations tailored to local needs. Examining fortlet use in north-west Europe helps explain the differing designs of the Empire’s most famous artificial frontier systems: Hadrian’s Wall, the Antonine Wall, and the Upper German and Raetian limites. The archaeological evidence is fully integrated with documentary sources, which disclose the gritty reality of life in a Roman fortlet.
266p, (Cambridge UP 2017) 9781108421553 Hb £75.00
Excavations in 2011 to 2015 within the Western Cemetery of Roman Cirencester resulted in the discovery of 118 inhumation and 8 cremation burials, the largest investigation of a Roman cemetery in Cirencester since the Bath Gate excavations of the 1970s. A greater quantity of grave goods was recovered from this cemetery compared to the Bath Gate cemetery, testifying to the higher status of those buried here.

170p, b/w illus (Cotswold Archaeology 2017) 9780993454530 Hb £19.95, NYP

Archaeological excavation during the construction of a new supply line for the electrification of the Great Western Railway Main Line, uncovered part of a large, previously unknown, Romano-British settlement along the main road between the Roman towns of Aquae Sulis and Cunetio. The full extent of the settlement is unknown but evidence from metal detector finds and field names suggests that it may have extended for at least 0.9 km along the Roman road.

120p, b/w and col illus (Wessex Archaeology 2018) 9781911137085 Pb £15.00, NYP

Located at the far-flung and wild edge of the Roman Empire, Hadrian’s Wall was constructed by Emperor Hadrian in the 120s AD. Vast in size and stretching from the east to the west cost of the province of Britannia, it took ten years and thousands of hands to build the seventy-three miles of wall and its impressive forts. Adrian Goldsworthy considers why and how the Vallum Aelium was built and discusses the fascinating history, afterlife and archaeology of this unique ancient monument.

250p col illus (Head of Zeus 2018) 9781784974725 Hb £18.99

NEW FROM OXBOw BOOKS

Alan Sorrell
The Man Who Created Roman Britain
By Julia Sorrell & Mark Sorrell
Alan Sorrell’s archaeological reconstruction drawings and paintings remain some of the best, most accurate and most accomplished paintings of their genre. So influential were Sorrell’s images of Roman towns such as London, Colchester, Wroxeter, St Albans and Bath, buildings such as the Heathrow temple and the forts of Hadrian’s Wall, that he became known as the man who invented Roman Britain. In this affectionate but objective account, Sorrell’s children, both also artists, present a brief pictorial biography followed by more detailed descriptions of the genesis, research and production of illustrations that demonstrate the artist’s integrity and vision, based largely on family archives and illustrated throughout with Sorrell’s own works.

192p, b/w and colour (Oxbow Books 2018) 9781785707407 Pb £29.99

The Roman Amphitheatre of Chester
Volume 1
The Prehistoric and Roman Archaeology
By Tony Wilmott & Dan Garner
This is the first of two volumes dealing with the major research excavations on the Chester Amphitheatre in 2004–2006. The first amphitheatre was built in the 70s AD. Amphitheatre 2, probably built in the later second century, was the largest and most impressive amphitheatre in Britain, featuring elaborate entrances, internal stairs and decorative pilasters on the outer wall. This fully integrated volume tells the story of the site from the Mesolithic to the end of the life of the amphitheatre. It contains full stratigraphic and structural detail, including CGI reconstruction of Amphitheatre 2, artefactual and ecofactual evidence.

496p, b/w and col illus (Oxbow Books 2017) 9781785707445 Hb £30.00

The Western Cemetery of Roman Cirencester
Excavations at the Former Bridges Garage, Tetbury Road, Cirencester, 2011-2015
By Neil Holbrook, Jamie Wright, E.R. McSloy & Jonny Geber

A Romano-British-Roadside Settlement near Beanacre, Wiltshire
By Cai Mason

Hadrian’s Wall
By Adrian Goldsworthy
Iron Age and Roman Coin Hoards in Britain
By Roger Bland, Adrian Chadwick, Eleanor Ghey, Colin Haselgrove & David J. Mattingly
More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations. The volume also provides a survey of Britain in the 3rd century AD as a peak of over 700 hoards are known from the period from AD 253–296.
496p, b/w and col illus (Oxbow Books 2018) 9781785708558 Hb £65.00

Journal of Roman Pottery Studies Volume 17
Edited by Steven Willis
Topics include: evidence of Late Iron Age and early Roman pottery forms and fabrics from west and east Kent; ceramic fire-dogs discovered in the area of the Dutch Lowlands and Flanders; portable Roman ceramic ovens and baking plates recorded in recent years in Britain; amphorae from the eastern Mediterranean in northern Europe and pottery used in Roman ritual and religion; and the pottery production site at Snape, Suffolk, and the types produced.
96p, b/w and col (Oxbow Books 2018) 9781785709340 Pb £38.00

Hadrian’s Wall Archaeology, Issue 8 (2017)
Edited by David Mason
A bumper edition of the annual round-up of archaeological work on Hadrian’s Wall. Articles report on a substantial number of projects at sites including the vicus at Dorcas Avenue, Benwell, Vindolanda, Piercebridge, Netherby, Binchester, Haltwhistle Burn and Lanchester, as well as on two events - the Hadrian’s Wall Archaeology Forum for 2016 and the spectacular re-enactment of a series of manoeuvres from the time of Hadrian by a full cavalry squadron.
72p col illus (Durham County Council 2017) 9781907445835 Pb £6.00
Eurasian Empires in Antiquity and the Early Middle Ages
Contact and Exchange between the Graeco-Roman World, Inner Asia and China
Edited by Hyun Jin Kim, Frederik Juliaan Vervaet & Selim Ferruh Adali
This collection of studies examines the history, literature and archaeology of empires such as ancient Rome, Han and Tang China, Persia, Assyria, the Huns, the Kushans and the Franks among others, as a single inter-connected subject of inquiry. It highlights in particular the critical role of Inner Asian empires and peoples in facilitating contacts and exchange across the Eurasian continent in antiquity and the early Middle Ages. 346p b/w illus (Cambridge UP 2017) 9781107190412 Hb £75.00

The Two Eyes of the Earth
Art and Ritual of Kingship between Rome and Sasanian Iran
By Matthew P. Canepa
This pioneering study examines a pivotal period in the history of Europe and the Near East. Spanning the ancient and medieval worlds, it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires. Bridging the traditional divide between classical and Iranian history, this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe, Byzantium, Islam, South Asia, and China. 456p b/w illus (University of California Press 2010, pb 2017) 9780520257276 Hb £70.95, 9780520294837 Pb £27.95

Amalasuintha
The Transformation of Queenship in the Post-Roman World
By Massimiliano Vitiello
In this book, Massimiliano Vitiello situates the life and career of the Ostrogothic queen Amalasuintha (c. 494/5-535), in the context of the transitional time, after the fall of Rome, during which new dynastic regimes were experimenting with various forms of political legitimation. He argues that Amalasuintha’s story reveals a key phase in the transformation of queenship in which royal women slowly began exercising political power. 344p (University of Pennsylvania Press 2017) 9780812249477 Hb £58.00

Gaiseric
The Vandal Who Sacked Rome
By Ian Hughes
While Gaiseric has not become a household name like other ‘barbarian’ leaders such as Attila, his sack of Rome in AD455 has made his tribe, the Vandals, synonymous with mindless destruction. Gaiseric, however, was no mindless thug, proving himself a highly skilful political and military leader and one of the dominant forces in Western Mediterranean region for almost half a century. Ian Hughes provides a predominantly military account of Gaiseric’s career, focusing on his conquest of North Africa and his involvement in Imperial politics. 278p, b/w pls (Pen & Sword 2017) 9781781590188 Hb £25.00

EDITOR’S CHOICE
The Fate of Rome
Climate, Disease, and the End of an Empire
By Kyle Harper
The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome’s power - a story of nature’s triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome’s pinnacle in the second century, when the empire seemed an invincible superpower, to its unravelling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a “little ice age” and recurrent outbreaks of bubonic plague. 440p b/w illus (Princeton UP 2017) 9780691166834 Hb £27.95

Only £24.00 until 31st May
Ritual Sites and Religious Rivalries in Late Roman North Africa
By Shira L. Lander
In this study Lander examines the rhetorical and physical battles for sacred space between practitioners of traditional Roman religion, Christians, and Jews of late Roman North Africa. He demonstrates that the quantity and harshness of discursive and physical attacks on ritual spaces directly correlates to their symbolic value. This heightened valuation reached such a level that rivals were willing to violate conventional Roman norms of property rights to display spatial control.
368p b/w illus. (Cambridge UP 2017) 9781107146945 Hb £75.00

The Darkening Age
The Christian Destruction of the Classical World
By Catherine Nixey
Catherine Nixey here contends that Christianity comprehensively and deliberately extinguished the teachings of the Classical world, ushering in centuries of unquestioning adherence to ‘one true faith’. From the 1st century to the 6th, those who didn’t fall into step with its beliefs were pursued in every possible way: social, legal, financial and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces and their priests killed.
352p col pls (Pan 2017) 9781509812325 Hb £20.00

The Early Christian World
Edited by Philip F. Esler
The Early Christian World provides comprehensive coverage of the origins, development, character and major figures of early Christianity. For the new edition, a quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors. New material discusses book culture, canonical and non-canonical scriptures, saints and hagiography, and translation across cultures, as well as Jewish and Christian interaction in the early centuries, ritual, the New Testament in Roman Britain, Manichaeism, Pachomius the Great and Gregory of Nyssa.
1250p b/w illus (Routledge, 2nd ed 2017) 9781138200074 Hb £175.00

The Key to the Brescia Casket
Typology and the Early Christian Imagination
By Catherine Brown Tkacz
The elusive rationale for the Brescia Casket, an ivory reliquary carved in northern Italy ca. 390, has long tantalized scholars. This book argues that its meaning lies in exegetical typology-the interpretation of Old Testament people and events as prefiguring the Messiah. Tkacz contends that the Casket is in effect a visual sermon on the unity of the Bible’s two testaments, an important theological issue of the time.
280p, b/w illus (University of Notre Dame Press 2017) 9780268160449 Hb £100.00

Forthcoming from Oxbow Books

The Bir Messaouda Basilica
Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage
By Richard Miles & Simon Greenslade
This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage. It remained primarily residential from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula. Further extensive modifications were made to the basilica half-a-century later. The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city, the development of a new Christian inter-mural urban landscape in the sixth century AD, and the significance of the pilgrimage in reinforcing ecclesiastical authority in post-Justinianic North Africa.
368p b/w illus (Oxbow Books 2017) 9781785706806 Hb £55.00

Butrint 5: Life and Death at a Mediterranean Port
The Non-Ceramic Finds from the Triconch Palace
By William Bowden
This is the second volume arising from the 1994–2003 excavations of the Triconch Palace at Butrint (Albania), which charted the history of a major Mediterranean waterfront site from the 2nd to the 15th centuries AD. This volume reports on the finds from the site (excluding the pottery), which demonstrate the ways in which the lives, diet and material culture of a Mediterranean population changed across the arc of the late Roman and Medieval periods. It includes discussion of the environmental evidence, the human and faunal remains, metal-working evidence, and the major assemblages of glass, coins and small finds, giving an insight into the health, subsistence base and material culture of the population of a Mediterranean site across more than 1000 years.
320p, b/w and col illus (Oxbow Books 2018) 9781785708978 Hb £45.00

Only £41.25 until publication

Only £33.75 until publication
Jewish Glass and Christian Stone
A Materialist Mapping of the ‘Parting of the Ways’
By Eric C. Smith
This book takes up the question of the divergence of Judaism and Christianity in terms of material - the stuff made, used, and left behind by the persons that lived in and between these religions as they were developing. Considering the glass, clay, stone, paint, vellum, and papyrus of ancient Jews and Christians, this book maps the “parting” in new ways, and argues for a greater role for material and materialism in our reconstructions of the past.
200p b/w illus (Routledge 2017) 9781138202122 Hb £95.00

The Religious Worlds of the Laity in Late Antique Gaul
By Lisa Kaaren Bailey
This volume explores the role of the laity in Gaul, bringing together the fields of history, archaeology and theology. First, this book follows the ways in which clergy and monks tried to shape and manufacture lay religious experience. The book then focuses on how the laity experienced their religion, how they interpreted it and how their decisions shaped the nature of the Church and of their faith.
256p (Bloomsbury 2016, Pb 2017) 9781472519030 Hb £90.00, 9781350052239 Pb £28.99

Monasteries and the Care of Souls in Late Antique Christianity
By Paul C. Dilley
In this volume, Paul C. Dilley explores the personal practices and group rituals through which the thoughts of monastic disciples were monitored and trained to purify the mind and help them achieve salvation. Dilley draws widely on the interdisciplinary field of cognitive studies, especially anthropology, in his analysis of key monastic ‘cognitive disciplines’, such as meditation on scripture, the fear of God, and prayer.
358p (Cambridge UP 2017) 9781107184015 Hb £90.00

Crisis of Empire
Doctrine and Dissent at the End of Late Antiquity
By Phil Booth
This book focuses on the attempts of three ascetics - John Moschus, Sophronius of Jerusalem, and Maximus Confessor - to determine the Church’s power and place during a period of profound crisis. By asserting visions which reconciled long-standing intellectual tensions between asceticism and Church, these authors established the framework for their subsequent emergence as Constantinople’s most vociferous religious critics and their radical rejection of imperial interference in matters of the faith.
416p, (University of California Press 2017) 9780520296190 Pb £27.95

Marcus Simaika Pasha
Father of Coptic Archaeology
By Samir Simaika & Nevine Henein
Marcus Pasha Simaika (1864-1944) was a visionary administrator who used his status to pursue relentlessly his dream of founding a Coptic Museum and preserving endangered monuments. This fascinating biography draws upon Simaika’s unpublished memoirs as well as on other documents and photographs to explore the development of Coptic archaeology and heritage studies.
224p, 30 b/w illus (American University in Cairo Press 2017) 9789774168239 Hb £29.95

Christianizing Egypt
Syncretism and Local Worlds in Late Antiquity
By David Frankfurter
This book looks at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity. Reintroducing the term “syncretism”, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the creative worlds of holy men and saints’ shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the reimagination of the landscape itself.
352p, b/w and col illus (Princeton UP 2017) 9780691176970 Hb £32.95

Christianity and Monasticism in Northern Egypt
Beni Suef, Giza and the Nile Delta
Edited by Gawdat Gabra & Hany Takla
The contributors to this volume examine various aspects of Coptic civilization in northern Egypt over the past two millennia. The studies explore Coptic art and archaeology, architecture, language, and literature, in particular highlighting the artistic heritage of monastic sites.
384p col illus (American University in Cairo Press 2017) 9789774167775 Hb £49.95

Getting Rich in Late Antique Egypt
By Ryan McConnell
This volume investigates precisely how the Apions’ wealth was generated and what role the Egyptian estate played in that growth by engaging directly with broader questions of the relationship between public and private economic actors in Late Antiquity, rational management in ancient economies, the size of estates in Byzantine Egypt, and the role of rural estates in the Byzantine economy.
160p (University of Michigan Press 2017) 9780472130382 Hb £54.95
Armenia Christiana
Armenian Religious Identity and the Churches of Constantinople and Rome (4th – 15th Century)
By Krzysztof Stopka
This book presents the dramatic and complex story of Armenia’s ecclesiastical relations with Byzantine and subsequently Roman Christendom in the Middle Ages. It is built on a broad foundation of sources—Armenian, Greek, Latin, and Syrian chronicles and documents, especially the abundant correspondence between the Holy See and the Armenian Church.
400p, (Jagiellonian UP 2017) 9788323341901 Pb £45.95

A Cabinet of Byzantine Curiosities
Strange Tales and Surprising Facts from History’s Most Orthodox Empire
By Anthony Kaldellis
This fun little book collects a cornucopia of anecdotes and short pieces relating to the more unusual aspects of Byzantine civilization. Stories of saints, relics, and their miracles—from the hilarious to the revolting—abound, along with court scandals, and the elaborate penal code. The book also contains sections on daily life that are equally eye-opening, including food (from aphrodisiacs to fermented fish sauce), games such as polo and acrobatics, and obnoxious views of foreigners and others (e.g., Germans, Catholics, Arabs, dwarves).

Theodora
Actress, Empress, Saint
By David Potter
Theodora was one of the dominant political figures of her era, helping shape imperial foreign and domestic policy and twice saving her husband from threatened deposition. David Potter penetrates the highly biased accounts of her found in the writings of her contemporaries and takes advantage of the latest research on early Byzantium to craft a modern, well-rounded, and engaging narrative of Theodora’s life.

The Politics of Heresy in Ambrose of Milan
By Michael Stuart Williams
Ambrose of Milan is famous above all for his struggle with ‘Arian’ heresy. Yet, almost all of the evidence comes from Ambrose’s own writings, and from historians of the next generation who represented him as a champion of orthodoxy. This study argues instead that an ‘Arian’ opposition in Milan was largely conjured up by Ambrose himself, lumping together critics and outsiders in order to secure and justify his own authority.
356p, (Cambridge UP 2017) 9781107019461 Hb £90.00

Writing about Byzantium
The history of Niketas Choniates
By Theresa Urbainczyk
This volume is an introduction to the history of Niketas, and to the author’s views of why this period saw such catastrophe for the Byzantines. It looks at Niketas’ thoughts about history-writing, the emperors, and the Comnene dynasty in particular, about the presence of God in man’s affairs, and the historian’s attitudes to the women of the imperial family.
160p, (Routledge 2017) 9781138738683 Hb £105.00

John Kamingiates
The Capture of Thessaloniki
By David Frendo & Athanasios Fotiou
In 904 a Saracen force led by Leo of Tripoli sacked Thessaloniki for ten days, then departed taking as many prisoners as they could hold on board their ships. One of these prisoners was Kaminiates, who was later set free in an exchange of prisoners. He subsequently wrote a detailed account of the siege.
This book presents the Greek text, together with the first English translation and an introduction and notes.
189p (Brill 2017) 9781876503000 Pb £50.00

Justiniana Prima
An Underestimated Aspect of Justinian’s Church Policy
By Stanislaw Turlej
The book explores the history of Justiniana Prima, a city built by Emperor Justinian I (527-565) in his birthplace near Nis in present-day Serbia. Using information from Emperor Justinian’s Novels, as well as Procopius’s De aedificiis, Stanislaw Turlej endeavours to show that Justiniana Prima’s historic significance resulted from granting its Church the status of an archbishopric with its own province in 535, which was independent of Rome. Justinian wanted to introduce profound changes to the ecclesiastical organization based on state law.
272p, (Jagiellonian UP 2017) 9788323341901 Pb £45.95

The Universal History of Step’anos Tarōnec’i
Introduction, Translation, and Commentary
Edited by Tim Greenwood
The Universal History (Patmut’ïwn tiezerakan) of Step’anos Taroneci is a history of the world in three books, composed by the Armenian scholar at the end of the tenth century and extending from the era of Abraham to the turn of the first millennium. It was completed in 1004/5 CE, at a time when the Byzantine Empire was expanding eastwards across the districts of historic Armenia and challenging key aspects of Armenian identity. This volume presents the first ever English translation of this work with notes and a full introduction.
384p (Oxford UP 2017) 9780198792512 Hb £90.00
The Alexiad of Anna Komnene
Artistic Strategy in the Making of a Myth
By Penelope Buckley
This is the first full-scale study of the literary art of Anna Komnene's Alexiad. It argues that the work is both history and tragedy; the characterization of Alexios I Komnenos is cumulative; it develops; the models for his idealization change; much of the action takes place in his mind and the narrative relays and amplifies his thought while building a dense picture of the world in which he acts.

Streams of Gold, Rivers of Blood
The Rise and Fall of Byzantium, 955 A.D. to the First Crusade
By Anthony Kaldellis
In the second half of the tenth century, Byzantium embarked on a series of spectacular conquests, yet this imperial project came to a crashing collapse fifty years later, when political disunity, fiscal mismanagement, and defeat at the hands of the Seljuks in the east and the Normans in the west brought an end to Byzantine hegemony. In addition to providing a badly needed narrative of this critical period of Byzantine history, Streams of Gold, Rivers of Blood offers new interpretations of key topics relevant to the medieval era.

Land and Privilege in Byzantium
The Institution of Pronoia
By Mark C. Bartusis
A pronoia was a type of conditional grant from the emperor, often to soldiers, of various properties and privileges. Filling the need for a comprehensive study of the institution, this book examines the origin, evolution and characteristics of pronoia, focusing particularly on the later thirteenth and fourteenth centuries. It incorporates the latest understanding of Byzantine agrarian relations, taxation, administration and the economy.
747p b/w illus (Cambridge UP 2013, Pb 2017) 9781107009622 Hb £103.00, 9781108439039 Pb £42.99

Liturgy and Byzantinization in Jerusalem
By Daniel Galadza
The sources for this study are rediscovered manuscripts of Jerusalem's liturgical calendar and lectionary. When examined in context, they reveal that the devastating events of the Arab conquest in 638 and the destruction of the Holy Sepulchre in 1009 did not have as detrimental an effect on liturgy as previously held. Instead, they confirm that the process of Byzantinization was gradual and locally-effected, rather than an imposed element of Byzantine imperial policy or ideology of the Church of Constantinople.
432p, (Oxford UP 2017) 9780198812036 Hb £85.00

The Oxford Handbook of Maximus the Confessor
Edited by Pauline Allen & Bronwen Neil
Maximus the Confessor (c.580-662) has become one of the most discussed figures in contemporary patristic studies. The impact of his works reached far beyond the Greek East, for together with Pope Martin I (649-53 CE), Maximus and his circle were the most vocal opponents of Constantinople's introduction of the doctrine of monothelitism. This impressive volume provides the political and historical background to Maximus' activities, as well as a summary of his achievements in the spheres of theology and philosophy, especially neo-Platonism and Aristotelianism.
640p, (Oxford UP 2017) 9780198779339 Pb £30.00

Imperial Spheres and the Adriatic
Byzantium, the Carolingians and the Treaty of Aachen (812)
Edited by Mladen Ancic, Jonathan Shepard & Trpimir Vedris
Although often mentioned in textbooks about the Carolingian and Byzantine empires, the Treaty of Aachen has not received much close attention. This volume attempts not just to fill the gap, but to view the episode through both micro- and macro-lenses. Introductory chapters review the state of relations between Byzantium and the Frankish realm in the eighth and early ninth century, crises facing Byzantine emperors much closer to home, and the relevance of the Bulgarian problem to affairs on the Adriatic. The three-way play between the two empires and ‘in-between’ parties is a particular theme.
392p, b/w illus (Routledge 2017) 9781138225947 Hb £105.00

The Cambridge Intellectual History of Byzantium
Edited by Anthony Kaldellis
This volume provides an authoritative history of intellectual endeavours from Late Antiquity to the fifteenth century. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world.
800p (Cambridge UP 2017) 9781107041813 Hb £120.00
**Cross Veneration in the Medieval Islamic World**

**Christian Identity and Practice Under Muslim Rule**

*By Charles Tieszen*

One of the most common religious practices among medieval Eastern Christian communities was their devotion to venerating crosses and crucifixes. Yet many of these communities existed in predominantly Islamic contexts, where the practice often resulted in accusations of idolatry. How did Christians respond to these allegations? Why did they advocate the preservation of a practice that was often met with confusion or even contempt? To shed light onto these questions, Charles Tieszen looks at every known apologetic or polemical text written between the eighth and fourteenth centuries to include a relevant discussion.

256p (I.B. Tauris 2017) 9781784536626 Hb £59.00

**Non-Muslim Provinces under Early Islam**

**Islamic Rule and Iranian Legitimacy in Armenia and Caucasian Albania**

*By Alison Vacca*

In this book, Alison Vacca uses Arabic and Armenian texts to explore the Christian provinces of Armenia and Caucasian Albania as part of the eighth- and ninth-century Caliphate, identifying elements of continuity from Sasanian to caliphal rule, and, more importantly, expounding on significant moments of change in the administration of the Marwanid and early Abbasid periods. Vacca examines historical narrative and the construction of a Sasanian cultural memory during the late ninth and tenth centuries to place the provinces into a broader context of Iranian rule.

280p (Cambridge UP 2017) 9781107188518 Hb £75.00

**Envisioning Islam**

**Syriac Christians and the Early Muslim World**

*By Michael Philip Penn*

Under Muslim rule from the seventh century onward, Syriac Christians wrote the most extensive descriptions extant of early Islam. Envisioning Islam highlights the ways these neglected texts challenge the modern scholarly narrative of early Muslim conquests, rulers, and religious practice, revealing a culture of substantial interreligious interaction in which the categorical boundaries between Christianity and Islam were more ambiguous than distinct.

304p (University of Pennsylvania Press 2015, Pb 2017) 9780812247220 Hb £48.00, 9780812224023 Pb £20.99

**An Early Ottoman History**

The *Oxford Anonymous Chronicle* (Bodleian Library, Ms Marsh 313)

*By Dimitri J. Kastritis*

The so-called *Oxford Anonymous chronicle* is a comprehensive history of the Ottoman dynasty in Turkish, compiled from various sources to tell the story of the dynasty from its rise to the year 1484 (AH 889). Like several other histories produced around the same time, some of which it influenced, it presents the Ottomans in the context of wider Islamic history and contains a coherent argument for their superiority over other dynasties. This volume presents an English translation together with an introduction and notes.

272p (Liverpool UP 2017) 978178786940681 Hb £75.00

**Coming of Age in Medieval Egypt**

**Female Adolescence, Jewish Law, and Ordinary Culture**

*By Eve Krakowski*

This book explores Jewish women’s adolescence in Fatimid and Ayyubid Egypt and Syria (c. 969-1250). Using hundreds of everyday papers preserved in the Cairo Geniza, Eve Krakowski follows the lives of girls from different social classes—rich and poor, secluded and physically mobile—as they prepared to marry and become social adults. She argues that the families on whom these girls depended were more varied, fragmented, and fluid than has been thought.

360p b/w illus (Princeton UP 2017) 9780691174983 Hb £32.95

**Ahmad Ibn Arabshah: Tamerlane**

*The Life of the Great Amir*

*Introduction by Robert D. McChesney*

Arabshah’s biography of Tamerlane is that of a contemporary, and was written soon after the events it describes. It is highly detailed and, in contrast to most biographies of Tamerlane, is also highly critical, which makes it especially interesting. This translation carries a new introduction by Robert D. McChesney.

376p, (I.B. Tauris 2018) 9781784531706 Hb £75.00

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EDITOR’S CHOICE

**Persian Historic Urban Landscapes**
**Interpreting and Managing Maibud Over 6000 Years**
*By Eisa Esfanjary*

Taking Maibud as a case study, Eisa Esfanjary traces the evolution of ancient settlements chronologically, thematically and methodologically. Maibud provides the basis from which a new interpretive approach is developed, being a city that has a history of several millennia yet has a scale that renders it manageable with archaeological remains that range across several phases of building development.

Within this overall picture, a methodology is developed to explore various morphological elements of the city, the three key components of which are the town plan, the building type, and construction materials. The inter-relationships between these three components are explained in order to formulate an approach to support the management and conservation of the historic urban landscape.

256p, col illus (Edinburgh UP 2017) 9781474412780 Hb £95.00

**Textiles of the Middle East and Central Asia**
**The Fabric of Life**
*By Fahmida Suleman*

This well-illustrated book explores the significance and beauty of textiles from across this vast and culturally diverse region dating from the late eighteenth century to the present day. The book is arranged thematically, enabling cross-regional comparisons of the function and symbolic meaning of textiles. Five chapters relate to facets or phases of a person’s life in which textiles feature prominently: childhood, marriage and ceremony, status and identity, religion and belief, and house and homestead. A final chapter includes contemporary works that grapple with modern political issues.

269p col illus (Thames and Hudson 2017) 9780500519912 Hb £29.95

**Philosophy and The Intellectual Life in Shia Islam**
**Symposium 2015**
*Edited by Saiyad Nizamuddin Ahmad & Sajjad H. Rizvi*

This volume offers insight into the rich intellectual history in Shīah Islam of examining enduring and integral theological, mystical, metaphysical, and epistemological questions. The chapters are broad in scope, commencing from the classical period of philosophical theology and proceeding to examine philosophical aspects of the thought of al-Shaykh al-Mufīd, Mīr Dāmād, and Mullā Ṣadrā, amongst others.

276p, (The Shīah Institute Press 2017) 9780993588433 Hb £139.00

**Concubines and Courtesans**
**Women and Slavery in Islamic History**
*Edited by Matthew S. Gordon & Kathryn A. Hain*

Concubines and Courtesans contains sixteen essays that consider, from a variety of viewpoints, enslaved and freed women across medieval and pre-modern Islamic social history. The essays bring together arguments regarding slavery, gender, social networking, cultural production (songs, poetry and instrumental music), sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over time.

400p (Oxford UP 2017) 9780190622183 Hb £64.00

**Developing Perspectives in Mamluk History**
**Essays in Honor of Amalia Levanoni**
*Edited by Yuval Ben-Bassat*

This volume contains seventeen essays on the Mamluk Sultanate. It discusses topics as varied as social and cultural issues, women in Mamluk society, literary and poetical genres, the politics of material culture, and regional and local politics.

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276p, (The Shīah Institute Press 2017) 9780993588433 Hb £139.00
NEW FROM OXBOB BOOKS

Farming Transformed in Anglo-Saxon England
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By Mark McKarracher
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By Martin Welch & Sue Harrington
This volume adopts a new approach to the social and economic realities of the communities of early Anglo-Saxon England based on archaeological information from 12,000 burials and 28,000 objects. The nature, distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set, the availability of raw materials, evidence for metalworking and other industrial/craft activities, and communication and trade routes.
240p, b/w and col illus (Oxbow Books 2014, Pb 2018) 9781785709708 Pb £40.00

Alfred the Great
By Daniel Anlezark
This book provides an accessible reassessment of the famous ruler of Wessex, informed by current scholarship, both on the king as a man in history, and the king as a subsequent legendary construct. The book engages with current discussions about the authenticity of attributions to Alfred of works such as the Old English Boethius and Soliloquies, and explores how this ninth-century king of Wessex came to be considered the “Great” king of legend.
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Kingship and Consent in Anglo-Saxon England, 871–978
Assemblies and the State in the Early Middle Ages
By Levi Roach
Levi Roach argues that assemblies were not a check on kingship in the later Anglo-Saxon period, but rather an essential feature of it. In particular, he highlights the role of symbolic communication at assemblies, arguing that ritual and demonstration were as important in English politics as they were elsewhere in Europe. Far from being exceptional, the methods of rulership employed by English kings look very much like those witnessed elsewhere on the continent.
316p (Cambridge UP 2013, Pb 2017) 9781107036536 Hb £62.00, 9781316648520 Pb £20.99

Aelfred’s Britain
War and Peace in the Viking Age
By Max Adams
Traditionally, Aelfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Aelfred as war leader, law-giver, and forger of the English nation, has a more nuanced and variegated narrative to relate. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities: of Picts, Dal Riatans and Strathclyde Britons; of Bernicians and Deirans, East Anglians, Mercians and West Saxons.
512p col pls (Head of Zeus 2017) 9781784080303 Hb £25.00
The Formation of the English Kingdom in the Tenth Century  
By George Molyneaux  
The central argument of this study is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set of administrative reforms implemented in the mid- to late tenth century, and not by a vision of English unity going back to Alfred the Great (871-899). Detailed analysis of coins, shires, hundreds, and wapentakes suggests that it was only around the time of Edgar (957/9-975) that the Cerdicing kings developed the relatively standardised administrative apparatus of the so-called 'Anglo-Saxon state'.  
320p b/w illus (Oxford UP 2015, Pb 2017) 9780198717911 £65.00, 9780198813460 Pb £24.99

Writing, Kingship and Power in Anglo-Saxon England  
Edited by Rory Naismith & David A. Woodman  
The essays which make up this book explore the nexus between authority and written sources from Anglo-Saxon England. Central themes include the formation of power in early Anglo-Saxon kingdoms during the age of Bede (d. 735) and Offa of Mercia (757-96), authority and its articulation in the century from Edgar (959-75) to 1066, and the significance of books and texts in expressing power across the period.  
360p b/w illus. (Cambridge UP 2017) 9781107160972 Hb £90.00

Moses the Egyptian in the Illustrated Old English Hexateuch  
By Herbert R. Broderick  
In Moses the Egyptian, Herbert Broderick analyzes the iconography of Moses in the famous illuminated eleventh-century manuscript known as the Illustrated Old English Hexateuch. Broderick argues that the visual construct of may have been based on a Late Antique, no longer extant, prototype influenced by works of Hellenistic Egyptian Jewish exegetes, who ascribed to Moses the characteristics of an Egyptian-Hellenistic king, military commander, priest, prophet, and scribe.  
368p b/w illus (University of Notre Dame Press 2017) 9780268102050 Hb £77.50

Archetypal Narratives  
Pattern and Parable in the Lives of Three Saints  
By Elizabeth M Krajewski  
This book sets the earliest extant Lives of Sts Brigit, Samson, and Cuthbert in their specifically Christian and biblical context, recognizing that much of the anecdotal material in the narratives is modelled on biblical precedents, and that their authors and first audiences were Christian monastics in regions that were in the process of becoming Christianized. It poses the possibility that many of the stories within them are actually parables – stories intended to be both metaphorical and illustrative, but hardly factual.  
258p (Brepols 2018) 9782503577111 Pb £58.00
Scotland’s Early Silver
By Alice Blackwell, Martin Goldberg & Fraser Hunter
It was silver, not gold, which was the most important and powerful precious metal in Scotland for over six hundred years and, as well as showcasing some of the finest silver objects from the collections of the National Museums of Scotland, this book builds on the Glenmorangie Research Project to give fresh insights into the development of Scotland’s early kingdoms.

144p b/w and col illus (NMS 2017) 9781910682128 Pb £19.99

Celtic Saints of Scotland, Northumbria and the Isle of Man
By Elizabeth Rees
Most books about Celtic saints are based on their legendary medieval lives. This book, however, focuses on the sites where these early Christians lived and worked. Archaeology, combined with early inscriptions and texts, offers us important clues which help us to piece together something of the fascinating world of early Christianity.

240p, b/w and col illus (Fonthill Media Ltd 2017) 9781781556016 Pb £16.99

Cille Pheadair
A Norse Farmstead and Pictish Burial Cairn in South Uist
By Mike Parker Pearson, Mark Brennand, Jacqui Mulville & Helen Smith
Cille Pheadair is one of more than 20 Viking Age and Late Norse settlements discovered on the island of South Uist in the Outer Hebrides (Western Isles), off the west coast of Scotland. Its unusually well-preserved stratigraphic sequence of nine phases of occupation, including five longhouses and many smaller buildings, provides a remarkable insight into daily life on a Norse farmstead during two centuries of near-continuous occupation c. AD 1000 –1200. Although the excavation at Cille Pheadair was a rescue project undertaken before the site was destroyed by coastal erosion, it provided an opportunity to address important research questions about the domestic use of space, agricultural economy, and relationships with the wider world beyond the Outer Hebrides.

464p, b/w and col illus (Oxbow Books 2018) 9781785708510 Hb £35.00

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EDITOR’S CHOICE

Viking Britain
By Tom Williams
A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. Between the conventional beginning of the Viking Age in the late eighth century and its close in the eleventh, Scandinavian people and culture were involved with Britain to a degree that has left a permanent impression on these islands. They came to plunder and, ultimately, to settle, to colonize and to rule. By the time of the Norman Conquest, much of Britain might justifiably be described as ‘Viking’, and in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt.

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64 Anglo-Saxon & Viking
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By Ryan Lavelle
Stretching his authority across the North Sea to become king of Denmark and Norway, and with close links to Ireland and an overlordship of Scotland, Cnut created a Viking Empire at least as plausible as the Anglo-Norman Empire that would emerge in 1066. Ryan Lavelle’s illuminating book cuts through myths and misconceptions to explore this fascinating and powerful man in detail. He was a conqueror, political player, law maker and empire builder on the grandest scale, one whose reign tells us much about the contingent nature of history.
128p (Penguin 2017) 9780141079878 Hb £12.99

Old Norse Mythology
Comparative Perspectives
Edited by Pernille Hermann, Stephen A. Mitchell & Jens Peter Schjodt
Old Norse mythology is elusive: it is the label used to describe the religious stories of the pre-Christian North, featuring such well-known gods as Odin and Thor, yet most of the narratives have come down to us in manuscripts from the Middle Ages mainly written by Christians. To overcome these limitations, this book assembles comparisons from a range of theoretical and analytical perspectives—across media, cultures, and disciplines.
570p, (Harvard UP 2017) 9780674973699 Pb £23.95

How Thor Lost his Thunder
The Changing Faces of an Old Norse God
By Declan Taggart
This geographically and chronologically far-reaching study considers the earliest sources in which Thor appears, including in evidence from the Viking colonies of the British Isles and in Scandinavian folklore. Through tracing the changes and variety that has occurred in Old Norse mythology over time, this book provokes a questioning of fundamental popular and scholarly beliefs about Thor, including whether he really was a thunder god and whether worshippers truly believed they would encounter him in the afterlife.
240p b/w illus (Routledge 2017) 9781138058194 Hb £100.00

Islands in the West
Classical Myth and the Medieval Norse and Irish Geographical Imagination
By Matthias Egeler
This monograph traces the history of one of the most prominent types of geographical myths of the North-West Atlantic Ocean: transmarine otherworlds of blessedness and immortality, including Vinland (‘Wine-Land’) Hvitramannaland (‘The Land of White Men’) and the Óðáinsakr/Glaesisvellir (‘Field of the Not-Dead’/‘Shining Fields’). It follows how these Norse otherworld myths adopt, adapt, and transform concepts from early Irish vernacular tradition and Medieval Latin geographical literature, and pursues their connection to the geographical mythology of classical antiquity.
400p, (Brepols 2017) 9782503569383 Hb £85.00

Frisians and their North Sea Neighbours
From the Fifth Century to the Viking Age
Edited by John Hines & Nelleke Ijsenmaagger
While the importance of linguistically Germanic Frisians as neighbours of the Anglo-Saxons, Franks, Saxons and Danes in the centuries immediately following the fall of the Roman Empire in the West is widely recognized, these folk themselves remain enigmatic, the details of their culture and organization unfamiliar to many. These essays present the most up-to-date discoveries, research and interpretation, following the story of the various Frisians through from the Roman Period to next great period of disruption and change introduced by the Viking Scandinavians.
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Saxon Identities, AD 150–900
By Robert Flierman
This study provides a comprehensive analysis of Continental Saxon identity in antiquity and the early middle ages. Though the Saxons were mentioned as early as AD 150, they left no written evidence of their own before c. 840. Thus, for the first seven centuries, we can only look at the Saxons through the eyes of their Roman enemies, Merovingian neighbours and Carolingian conquerors. Significantly, these outside views deeply influenced how ninth-century Saxons eventually came to think about themselves.
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Graphic Devices and the Early Decorated Book

Edited by Michelle Brown, Ildar H. Garipzanov & Benjamin C. Tilghman

This volume illuminates our understanding of the processes of cultural transition from late Antiquity to the Middle Ages. The essays add to the growing scholarship on the medieval schematic and diagramming imagination, exploring some of the many ways in which the spatial arrangement and patterning of text, graphic sign, and figural image generated meaning for medieval viewers, readers, and performers of the written word. Among the individual topics addressed are monograms; the appearance of the cross in early medieval Christian manuscripts; and Anglo-Saxon decorated initials.

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Northwest Europe in the Early Middle Ages, c.AD 600–1150

A Comparative Archaeology

By Christopher Loveluck

Christopher Loveluck’s study explores the transformation of Northwest Europe (primarily Britain, France and Belgium) from the era of the first post-Roman ‘European Union’ under the Carolingian Frankish kings to the so-called ‘feudal’ age, between c.AD 600 and 1150. Loveluck provides the most comprehensive comparative analysis of the rural and urban archaeological remains in this area for twenty-five years, explaining how the power and intentions of elites were confronted by the aspirations and actions of the diverse rural peasantry, artisans and merchants, producing both intended and unforeseen social changes.

490p, b/w illus. (Cambridge UP 2013, Pb 2017) 9781107037652 Hb £93.00, 9781107664854 Pb £22.99

The Plow, the Pen and the Sword Images and Self-Images of Medieval People in the Low Countries

By Rudi Kunzel

This book compares the cultures of the different social groups living in the Low Countries in the early Middle Ages. Clergy, nobility, peasants and townsmen greatly varied in their attitudes to labour, property, violence, and the handling and showing of emotions. Four case studies explore the interaction between group cultures, focusing respectively on the influence of oral and written traditions on a literary work, rituals as a means of conflict management in weakly centralized societies, stories as an expression of an urban group mentality, and beliefs on death and the afterlife.

408p (Routledge 2017) 9781472442109 Hb £105.00

Royal Responsibility in Anglo-Norman Historical Writing

By Emily A. Winkler

This book illuminates the historical agendas of four historians: William of Malmesbury, Henry of Huntingdon, John of Worcester, and Geoffrei Gaimar. In their narratives of England’s eleventh-century history, these twelfth-century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history. They share a view of royal responsibility independent both of their sources (primarily the Anglo-Saxon Chronicle) and of any political agenda that placed English and Norman allegiances in opposition.

352p (Oxford UP 2017) 9780198812388 Hb £65.00

Henry III

The Great King England Never Knew It Had

By Darren Baker

Henry III (1207-72) reigned for 56 years, the longest-serving English monarch until the modern era. Admired for his building projects like Westminster Abbey, he is nevertheless dismissed by scholars as weak and inept, at least compared to his father King John and son Edward I. This biography challenges that perception and shows that he was in fact a more than capable ruler.

384p col illus (The History Press 2017) 9780750968140 Hb £20.00

Medieval Britain
English Identity and Political Culture in the Fourteenth Century
By Andrea Ruddick
Andrea Ruddick reveals that despite the problematic relationship between nationality and subjecthood in the king of England’s domains, a sense of English identity was deeply embedded in the mindset of a significant section of political society during the fourteenth century. The book also reassesses the role of the English language in fourteenth-century national sentiment and questions the traditional reliance on the English vernacular as an index of national feeling.
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Northern England and Southern Scotland in the Central Middle Ages
Edited by Keith J. Stringer & Angus J.L. Winchester
This book provides the first comprehensive analysis of the development of northern England and southern Scotland in the formative era of the twelfth and thirteenth centuries. Key questions addressed include: How did “middle Britain” come to be divided between two separate unitary kingdoms called “England” and “Scotland”? How, and how differently, was government exercised and experienced? What can be learned about the rural and the emerging urban environments in terms of lordly exploitation and control, settlement patterns and how the landscape itself evolved?
384p b/w illus (Boydell & Brewer 2017) 9781783272662 Hb £60.00

Edited by W. Mark Ormrod, Helen Killick & Phil Bradford
In the process of compiling the common petitions, much proposed business was set aside and not committed to the permanent record of the parliament roll. A significant body of that ‘lost’ material is published here for the first time, providing a fresh understanding of the full range of preoccupations of the medieval House of Commons as it emerged as the mouthpiece of the political community before the king.
310p, (Cambridge UP 2017) 9781108419673 Hb £44.99

Edward I and the Governance of England, 1272–1307
By Caroline Burt
Through detailed case studies of Shropshire, Warwickshire and Kent, Caroline Burt examines how Edward’s governance at a national level was reflected in different localities. She employs novel methodology to measure levels of disorder and the effects of government action, and uncovers a remarkably sophisticated approach to governance.
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Maintenance in Medieval England
By Jonathan Rose
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200p, (Cambridge UP 2017) 9781107043985 Hb £85.00

Ceremony and Civility: Civic Culture in Late Medieval London
By Barbara A. Hanawalt
Barbara Hanawalt shows how, in the late Middle Ages, London’s elected officials and elites used ceremony and ritual to establish their legitimacy and power. These civic ceremonies helped delineate the relationship between London’s mayors and the crown, but also between denizens and their government, between gild wardens and their members, between masters and apprentices, and between parishioners and their churches.
240p (Oxford UP 2017) 9780190490393 Hb £64.00, 9780190490409 Pb £16.99

The Gentry of North Wales in the Later Middle Ages
By A. D. Carr
This is a study of the landed gentry of north Wales from the Edwardian conquest in the thirteenth century to the incorporation of Wales in the Tudor state in the sixteenth. It describes the development of the gentry in one part of Wales from an earlier social structure and an earlier pattern of land tenure, and how the gentry came to rule their localities.
304p (University of Wales Press 2017) 9781786831354 Pb £24.99

Magic as a Political Crime in Medieval and Early Modern England: A History of Sorcery and Treason
By Francis Young
Francis Young here offers the first concerted historical analysis of allegations of the use of magic either to harm or kill the monarch, or else manipulate the course of political events in England. He argues that while charges of treasonable magic certainly were used to destroy reputations or to ensure the convictions of undesirables, magic was also perceived as a genuine threat by English governments into the Civil War era and beyond.
256p, (I.B. Tauris 2017) 9781788310215 Hb £59.00

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By stripping back the legends that surround Richard’s life and reign, and returning to original manuscript evidence, Chris Skidmore rediscovers the man as contemporaries saw him. His compelling study presents every facet of Richard’s personality as it deserves to be seen: as one of the most significant figures in medieval history, whose actions and behaviour underline the true nature of power in an age of great upheaval and instability.
464p, col pls (Weidenfeld & Nicholson 2017) 9780297870784 Hb £25.00

Cecily Duchess of York
By J. L. Laynesmith
This is the first scholarly biography of Cecily Neville, duchess of York, the mother of Edward IV and Richard III. From her childhood marriage to Richard duke of York until her final decade as grandmother of the first Tudor queen, the story of Cecily Neville’s life provides a rich insight into national and local politics, women’s power and relationships, motherhood, household dynamics and the role of religion in fifteenth-century England.
288p, 10 bw illus (Bloomsbury 2017) 9781474272254 Hb £85.00

Stolen Women in Medieval England
Rape, Abduction, and Adultery, 1100–1500
By Caroline Dunn
In pursuing the themes of illicit sexuality and non-normative marital practices, this work analyses the nuances of the key Latin term raptus and the three overlapping offences that it could denote: rape, abduction and adultery. This investigation broadens our understanding of the role of women in the legal system; provides a means for analysing male control over female bodies, sexuality and access to the courts; and reveals ways in which female agency could, on occasion, manoeuvre around such controls.
288p, 10 bw illus (Bloomsbury 2017) 9781474272254 Hb £85.00

Chaucer’s People
Everyday Lives in Medieval England
By Liza Picard
Through the assorted cast of pilgrims Chaucer selected for The Canterbury Tales, Liza Picard brings medieval social history to life. By providing these characters with a three-dimensional framework—the times in which they lived—Picard opens up the fourteenth-century world to us. Drawing on contemporary experiences of a vast range of subjects including trade, religion, toe-curling remedies and hair-raising recipes, Chaucer’s People recreates the medieval world in all its glorious detail.

NEW FROM OXBOY BOOKS

The Wealth of England
The medieval wool trade and its political importance 1100–1600
By Susan Rose
In The Wealth of England Susan Rose brings together the social, economic and political strands in the development of the wool trade and show how and why it became so important. The author looks at the lives of prominent wool-men; gentry who based their wealth on producing this commodity like the Stonors in the Chilterns, canny middlemen who rose to prominence in the City of London like Nicholas Brembre and Richard (Dick) Whittington, and men who acquired wealth and influence like William de la Pole of Hull. She examines how the wealth made by these and other wool-men transformed the appearance of the leading centres of the trade with magnificent churches and other buildings. The export of wool also gave England links with Italian trading cities at the very time that the Renaissance was transforming cultural life. The complex operation of the trade is also explained with the role of the Staple at Calais to the fore leading to a discussion on the way the policy of English kings, especially in the fourteenth century, was heavily influenced by trade in this one commodity.
304p, b/w and col illus (Oxbow Books 2017) 9781785707360 Hb £40.00

The House of Beaufort
The Bastard Line that Captured the Crown
By Nathen Amin
Many books have been written about individual members of the Beaufort dynasty, but never has the whole family been explored as one. This book uncovers the rise of the Beauforts from bastard stock of John of Gaunt, Duke of Lancaster, to esteemed companions of their cousin Henry V, celebrated victor of Agincourt, and tracks their chastening fall with the House of Lancaster during the 1460s and 1470s. Finally it narrates the triumph of Margaret Beaufort through her son who won the throne as Henry VII.
344p b/w illus (Amberley Publishing 2017) 9781445647647 Hb £20.00
The Oxford Handbook of Medieval Literature in English
Edited by Greg Walker & Elaine Treharne
This Handbook contains 44 newly commissioned essays from both world-leading scholars and exciting new scholarly voices. Topics covered range from the canonical genres of Saints’ lives, sermons, romance, lyric poetry, and heroic poetry; major themes including monstrosity and marginality, patronage and literary politics, manuscript studies and vernacularity are investigated; and there are close readings of key texts, such as Beowulf, Wulf and Eadwacer, and Ancrene Wisse and key authors from Ælfric to Geoffrey Chaucer, Langland, and the Gawain Poet.
792p (Oxford UP 2010, Pb 2017) 97801999229123 Hb £105.00, 9780198798088 Pb £30.00

The Oxford English Literary History
Volume 1: 1000–1350, Conquest and Transformation
By Laura Ashe
This book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350. A new philosophy of interiority turned attention inward, to the exploration of self. The concept of love moved centre stage: in Christ’s love as a new explanation for the Passion; and in the appearance of narrative fiction, where heterosexual love was suddenly represented as the goal of secular life. More generally, the social and ethical status of secular lives was drastically elevated by the creation and celebration of courtly and chivalric ideals.
496p, b/w illus (Oxford UP 2017) 9780199575381 Hb £35.00

Medieval Europe

Rebel Barons
Resisting Royal Power in Medieval Culture
By Luke Sunderland
This volume writes the history of Barontial ambivalence to royal authority, which was especially acute in England, France, and Italy in the twelfth to fifteenth centuries, when the modern ideology of sovereignty, arguing for monopolies on justice and the legitimate use of violence, was developed. It argues that the chansons de geste, the key genre for disseminating models of violent noble opposition to sovereigns, offer a powerful way of understanding acts of resistance.
320p, (Oxford UP 2017) 9780198805137 Hb £60.00

Deeds of the Bishops of Cambrai
Edited by Bernard S. Bachrach & Michael Leese
The Gesta episcoporum Cameracensium, completed shortly after the death of bishop Gerard in 1051 and translated in this volume into English for the first time, provides unique insights into the relationship between the German king and the bishops within the context of the so-called imperial church system, the rise of both secular and ecclesiastical territorial lordships, the conduct of war, the cult of the saints, monastic reform, and evolving conceptions of the proper social order of society.
312p (Routledge 2017) 9781472462626 Hb £105.00

Simon V of Montfort and Barontial Government, 1195–1218
By G. E. M. Lippiatt
Through the vehicle of the Albigensian crusade, Simon de Montfort cultivated autonomous power in the liminal space between competing royal lordships in southern France in order to build his own principality. This first English biographical study of his life examines the ways in which Simon succeeded and failed in developing this independence in France, England, the Midi, and on campaign to Jerusalem. Simon’s experience shows that barons themselves adopted methods of government that reflected a concern for accountability, public order, and contemporary reform ideals.
288p, b/w illus (Oxford UP 2017) 97801998805137 Hb £60.00

Violence and the State in Languedoc, 1250–1400
By Justine Firnhaber-Baker
Although it is often assumed that resurgent royal government eliminated so-called ‘private warfare’, the French judicial archives reveal nearly one hundred such wars waged in Languedoc and the Auvergne between the mid-thirteenth and the end of the fourteenth century. Much of the engagement between royal officers and local elites came through informal processes of negotiation and settlement, rather than through the imposition of official justice.
234p (Cambridge UP 2014, Pb 2017) 9781107039551 Hb £67.00, 9781107663506 Pb £18.99
A Short History of the Hundred Years War
By Michael Prestwich
The conflict that swept over France from 1337 to 1453 remains the longest military struggle in history. Offering an up-to-date analysis of military organization, strategy and tactics, Michael Prestwich explains the wider politics in a masterful account of the War as a whole: from English victory at Sluys (1340) to the turn of the tide and French revival as the invader was driven back across the Channel.
256p, b/w illus (I.B. Tauris 2017) 9781788313800 Pb £10.99

Women, Crusading and the Holy Land in Historical Narrative
By Natasha R. Hodgson
This book compares perceptions of women from a wide range of historical narratives. It addresses how authors used events involving women and stereotypes based on gender, family role, and social status in writing their histories: how they blended historia and fabula, speculated on women’s motivations, and occasionally granted them a literary voice in order to connect with their audience, impart moral advice, and justify the crusade ideal.
304p (Boydell & Brewer 2007, Pb 2017) 9781843833321 Hb £60.00, 9781783272709 Pb £17.99

Narrating the Crusades
Loss and Recovery in Medieval and Early Modern English Literature
By Lee Manion
In Narrating the Crusades, Lee Manion examines crusading’s narrative-generating power as it is reflected in English literature from c.1300 to 1604. Surveying medieval romances including Richard Coeur de Lion, Sir Isumbras, Octavian, and The Sowdone of Babylone alongside historical narratives, chronicles, and treatises, he shows how different forms of crusading literature address cultural concerns about collective and private action.
322p (Cambridge UP 2010, Pb 2017) 9781107057814 Hb £62.00, 9781107664715 Pb £19.99

Medieval Trade in the Eastern Mediterranean and Beyond
By David Jacoby
The articles in this collection cover the region extending from Italy to the Black Sea and to Egypt, over a period of seven centuries, with an emphasis on the considerable economic and social interaction between the West and the regions of the Eastern Mediterranean. They represent key works in the oeuvre of David Jacoby, the doyen of scholars in the field over many decades.
346p, (Routledge 2017) 9781138743526 Hb £105.00

Medieval Ireland
By Clare Downham
Starting in the fifth century, when St Patrick arrived on the island, and ending in the fifteenth century, with the efforts of the English government to defend the lands which it ruled directly around Dublin by building great ditches, this up-to-date and accessible survey charts the internal changes on the island. Chapters dispute the idea of an archaic society in a wide-range of areas, with a particular focus on land-use, economy, society, religion, politics and culture. This concise and accessible overview offers a fresh perspective on Ireland in the Middle Ages and overthrows many enduring stereotypes.
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Medieval Urban Culture
Edited by Andrew Broun & Jan Dumolyn
The volume offers new insights into the nature of medieval culture in towns of western Europe c.1150-1550; and into how the spatiality, hybridity and fluid nature of urban environments defines what made urban culture ‘urban’. The papers show how urban culture involved a process of interaction with other discourses (royal, noble, ecclesiastical) and that it was not monolithic: the relationship between urban environments and the cultures they generated were hybrid, fluid and dynamic.
238p (Brepols 2018) 9782503557494 Pb £75.00

Village Elites and Social Structures in the Late Medieval Campine Region
By Eline Van Onacker
The economy of the late medieval Low Countries is often portrayed in terms of dynamism and economic growth. However, by focusing on ‘independent’ peasant elites, this study explores the social structures and the characteristics of inequality of the Campine region, showing how these factors led to a different, more stable mode of economic development. It looks past standard societal measurements such as property distribution, to take into account other factors such as control over the commons, and market integration.
360p, (Brepols 2017) 9782503554594 Hb £85.00

The Kingdom of Rus’
By Christian Raffensperger
This book challenges the perception of Rus’ as an eastern “other”–advancing the idea of the Rus’ as a kingdom deeply integrated with medieval Europe, through an innovative analysis of medieval titles. Examining a wide range of medieval sources, this book exposes the common practice in scholarship of referring to Rusian rulers as princes as a relic of early modern attempts to diminish the Rus’. Not only was Rus’ part and parcel of medieval Europe, but in the eleventh and twelfth centuries Rus’ was the largest kingdom in Christendom.
112p (Arc Medieval Press 2017) 9781942401315 Pb £11.95

Portraits of Medieval Eastern Europe, 800–1250
Edited by Donald Ostrowski & Christian Raffensperger
This unusual book provides biographies of twenty different figures from all walks of life living in Eastern Europe from 800 to 1250. Among the figures are both imagined and historical characters, including the Byzantine Princess Anna Porphyrogenita, a Jewish traveller, a slave, the Mongol general Subodei, a woman from Novgorod, and a Rus’ pilgrim. A range of different narrative styles are also used throughout the book, from omniscient third person narrators to diary entries, letters and travel accounts.
256p, b/w illus (Routledge 2017) 9781138637047 Hb £110.00, 9781138701205 Pb £29.99

Heroines of the Medieval World
By Sharon Bennett Connolly
Heroines of the Medieval World looks at the lives of the women who broke the mould: those who defied social norms, changing lives, society and even the course of history. Some of the women are famous, such as Eleanor of Aquitaine. Others are more obscure but no less remarkable figures such as Nicholaa de la Haye, who defended Lincoln Castle in the name of King John, and Maud de Braose, who spoke out against the same king’s excesses.
320p, b/w illus (Amberley Publishing 2017) 9781445662640 Hb £20.00

Dissolving Royal Marriages
A Documentary History, 860–1600
Edited by D. L. D’Avray
A comparative overview of royal divorce cases from the Middle Ages through to the Reformation period. In his case-by-case exploration of elaborate witness statements, extensive legal negotiations and political wrangling, d’Avray shows us how little the canonical law for the dissolution of marriage changed over time in this fascinating new study of Church-state relations and papal power over princes.

Conduct Becoming
Good Wives and Husbands in the Later Middle Ages
By Glenn D. Burger
In this exploration of conduct literature written for women, Glenn D. Burger argues that, over the course of the long fourteenth century, the “invention” of the good wife in discourses of sacramental marriage, private devotion, and personal conduct reconfigures how female embodiment is understood, moving from a tradition that views the female body as naturally wayward and sensual, to a model of feminine virtue with positive influence in the world.
312p (University of Pennsylvania Press 2017) 9780812249606 Hb £54.00

Strange Histories
The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds
By Darren Oldridge
Strange Histories is an exploration of some of the most extraordinary beliefs that existed in the late Middle Ages through to the end of the seventeenth century. It presents serious accounts of the appearance of angels and demons, sea monsters and dragons within European and North American history, and offers a new way of understanding the world in which dragons and witches were fact rather than fiction, and presents these riveting phenomena as part of an entirely rational thought process for the time in which they existed.
Demons in the Middle Ages
By Juanita Feros Ruys
This book explores the significance of demons across fifteen hundred years of European history. It argues that demons constituted a necessary part of the cosmic structure, whether by defining a monastic calling, fulfilling a role in God's properly ordered universe, or in the case of the necromancer, holding out the promise of untold wealth and knowledge.
131p (Arc Medieval Press 2017) 9781942401261 Pb £11.95

Embracing the Darkness
A Cultural History of Witchcraft
By John Callow
John Callow brings the twilight world of the witch, mage and necromancer to vivid and fascinating life. He takes us into a shadowy landscape where, in an age before modern drugs, the onset of sudden illness was readily explained by malevolent spellcasting, and where the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits. Witchcraft has profoundly shaped the western imagination, and endures in the forms of modern-day Wicca and paganism.
264p, (I.B. Tauris 2015) 9781845114695 Hb £19.50

Bishops, Authority and Community in Northwestern Europe, c.1050–1150
By John S. Ott
This important study of episcopal office and clerical identity examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150. John S. Ott considers how bishops conceived of, and projected, their authority collectively and individually.

To Live Like a Moor
Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain
By Olivia Remie Constable
To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between the early Reconquista and the final expulsions of Spain's converted yet poorly assimilated Morisco population in the seventeenth. Constable reveals the complexities and contradictions underlying a historically notorious transition from pluralism to intolerance.
248p b/w illus (University of Pennsylvania Press 2017) 9780812249484 Hb £44.00

Reading the Bible in the Middle Ages
Edited by Jinty Nelson & Damien Kempf
This book's focus is on how medieval people accessed Scripture by reading, but also by hearing and memorizing sound-bites from the liturgy, chants and hymns, or sermons explicating Scripture in various vernaculars. Its contributors probe readers' motivations, intellectual resources and religious concerns. They explore the identities of the readers, and why writers chose to write about, or draw on, certain parts of the Bible rather than others.
296p (Bloomsbury 2015, Pb 2017) 9781474245722 Hb £90.00, 9781350036284 Pb £28.99

The Resurrection of the Body in Western Christianity, 200–1336
By Caroline Walker Bynum
A classic of medieval studies, this book traces ideas of death and resurrection in early and medieval Christianity. This expanded edition includes Bynum's 1995 article “Why All the Fuss About the Body? A Medievalist's Perspective,” which takes a broader perspective on the book's themes. It also includes a new introduction, which discusses the context in which the book and article were written and why the Middle Ages matter for how we think about the body and life after death today.
448p, (Columbia UP 2017) 9780231185295 Pb £27.95

The Landscape of Pastoral Care in 13th-Century England
By William Campbell
Even before Innocent III called the Fourth Lateran Council of 1215, reform-minded bishops and scholars were focusing attention on the local church, emphasizing better preaching and more frequent confession. This study examines the processes by which these clerical reforms moulded the lay religiosity of the thirteenth century, integrating the different aspects of church life, so often studied separately, and combining a broad investigation of the subject with a series of comparative case studies.
308p, (Cambridge UP 2017) 9781107021242 Hb £75.00

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248p b/w illus (University of Pennsylvania Press 2017) 9780812249484 Hb £44.00

The Monks of Tiron
A Monastic Community and Religious Reform in the Twelfth Century
By Kathleen Thompson
This book offers the first comprehensive history of the Order of Tiron. As a unique survey of the Tironensian experience it sheds new light on traditional assumptions of twelfth-century monastic history. Thompson outlines the rapid dissemination of the Tironensian approach in the first thirty years of its existence, its network of contacts with the lay elite and the impact on the Tironensians of the successes of the Cistercians and Mendicants.
280p (Cambridge UP 2014, Pb 2017) 9781107021242 Hb £72.00, 9781316648889 Pb £19.99
The Trauma of Monastic Reform
Community and Conflict in Twelfth-Century Germany
By Alison I. Beach

This book opens a window on the lived experience of monastic reform in the twelfth century. It begins with the local process of reform at the south German monastery of Petershausen and moves out into intertwined regional social, political, and ecclesiastical landscapes. Beach reveals how the shock of reform initiated decades of anxiety at Petershausen and raised doubts about the community’s communal identity, its shifting internal contours and boundaries, and its place within the broader spiritual and social landscapes of Constance and Swabia.

200p b/w illus (Cambridge UP 2017) 9781108417310 Hb £75.00

The Birgittines of Syon Abbey
Preaching and Print
By Susan Powell

This volume examines the Birgittine Order of nuns as producers and readers of texts in Britain from the fifteenth to the early sixteenth century, through an analysis of medieval manuscripts and early printed books. It highlights the community’s response to teachings of St Birgitta, the dissemination of Birgittine texts, and Lady Margaret Beaufort’s role as intermediary between Syon and the outside world.

360p, (Brepols 2017) 9782503532356 Hb £85.00
EDITOR’S CHOICE

Church Building and Society in the Later Middle Ages
By Gabriel Byng
The construction of a church was undoubtedly one of the most demanding events to take place in the life of a medieval parish. It required a huge outlay of time, money and labour, and often a new organisational structure to oversee design and management. Who took control and who provided the financing was deeply shaped by local patterns in wealth, authority and institutional development—from small villages with little formal government to settlements with highly unequal populations. This all took place during a period of great economic and social change as communities managed the impact of the Black Death, the end of serfdom and the slump of the mid-fifteenth century. This original and authoritative study provides an account of how economic change, local politics and architecture combined in late-medieval England.

The Temple Church in London
History, Architecture, Art
Edited by David Park & Robin Griffith-Jones
The Temple Church is historically and architecturally one of the most important medieval buildings in England. Its round nave, modelled on the Holy Sepulchre in Jerusalem, is extraordinarily ambitious, combining lavish Romanesque sculpture with some of the earliest Gothic architectural features in any English building of its period. This volume considers the New Temple as a whole in the Middle Ages, and all aspects of the church itself from its foundation in the twelfth century to its war-time damage in the twentieth.

Paradise
The World of Romanesque Sculpture
By Rita Wood
It is suggested here that Romanesque sculpture was one vehicle of the ‘Gregorian’ reforms of the Church: that sculpture was promoted to teach the laity; that frequently-occurring motifs indicate circulation of approved forms, and that the sources behind much of the imagery can be identified in mainstream biblical and patristic texts. The carvings are not full of fear, punishment and dragons as is often assumed: rather the opposite, they depict the central Christian message about the availability of an after-life in Paradise for believers.

Motherhood and Meaning in Medieval Sculpture
By Marian Bleeke
Building on theories of reception and response, this book focuses on interactions between women as beholders and a range of sculptures made in France in the twelfth through sixteenth centuries in order to provide insight into women’s experiences of motherhood. These interactions show motherhood to have been a transformative and an ambivalent experience for medieval women as it brought together empowerment and subordination, intimacy and separation, joy and grief, life and death, salvation and suffering.

The Gothic Screen
Space, Sculpture, and Community in the Cathedrals of France and Germany, ca.1200–1400
By Jacqueline E. Jung
This book draws together the most important examples of choir screens from thirteenth- and fourteenth-century France and Germany—some fully extant, others known through fragments and graphic sources. Through analyses of both their architectural and sculptural components, Jacqueline E. Jung reveals how these furnishings, far from being barricades or hindrances, were vital vehicles of communication and shapers of a community centred on Christian rituals and stories.

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The History of England’s Cathedrals
By Nicholas Orme
England’s sixty or so Anglican and Roman Catholic cathedrals are among its most iconic buildings and attract thousands of worshippers and visitors every year. This book provides the first rounded account of the whole of their 1700 years from Roman times to the present day. It explains the layout of their buildings, the people who ran them, their worship and music, their links with learning and education, and their outreach to society.
200p b/w illus (Impress Books 2017) 9781907605925 Pb £20.00

Divina Moneta
Coins in Religion and Ritual
Edited by Nanouschka Myrberg Burstrom & Gitte Tarnow Ingvardson
This edited collection analyses the phenomenon of coin use for religious and ritual purposes, focusing on the medieval period in Western Europe. Discussions are organized around three themes: coin deposit and ritual practice, the coin as economic object and divine mediator, and the value and meaning of coin offering.
272p, b/w and col illus (Routledge 2017) 9781472485922 Hb £105.00

Archaeology of Medieval Czech Lands, 1100–1600
By Jan Klapste
This book offers the first comprehensive picture of the medieval archaeology of the Czech Lands available in English. Topics covered explore both rural and urban contexts, secular power structures, and monastic houses and parish churches. Special attention is given to technology, crafts, industry (including mining and glass production), housing culture and daily life across the various social strata.
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Edited by Stian Suppersberger Hamre
The articles in this volume discuss different aspects of immigration and foreign influences in medieval Norway, from the viewpoint of different academic disciplines. They shed light on how the population of medieval Norway interacted with the surrounding world, how and by whom it was influenced, and how the population was composed.
128p b/w illus, col pls (Archaeopress 2017) 9781784917050 Pb £16.00

Medieval Archaeology

Medieval European Coinage
Volume 6, The Iberian Peninsula
By Dr. Miquel Crusafont, Dr. Anna M. Balaguer & Philip Grierson
A major work of reference by leading numismatic experts, the volume provides an authoritative and up-to-date account of the coinages of Aragon, Catalonia, Castile, Leon, Navarre and Portugal. It considers how money circulated throughout the peninsula, offering new syntheses of the monetary history of the individual kingdoms and includes an extensive catalogue of the Aragonese, Castilian, Catalan, Leonese, Navarrese and Portuguese coins in the collection of the Fitzwilliam Museum.
922p b/w illus (Cambridge UP 2013, Pb 2017) 9780521260145 Hb £170.00, 9781316506745 Pb £49.99

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200p b/w illus (Impress Books 2017) 9781907605925 Pb £20.00
The Houses of Hereford 1200–1700
By Nigel Baker, Pat Hughes & Richard K. Morriss
The cathedral city of Hereford is one of the best-kept historical secrets of the Welsh Marches. Although its Anglo-Saxon development is well known from a series of classic excavations in the 1960s and '70s, what is less widely known is that the city boasts an astonishingly well-preserved medieval plan and contains some of the earliest houses still in everyday use anywhere in England. Three leading authorities on the buildings of the English Midlands have joined forces, combining detailed archaeological surveys, primary historical research and topographical analysis, to examine 24 of the most important buildings, from the great hall of the Bishop’s Palace of c.1190, to the first surviving brick town-house of c.1690.
256p b/w and col illus (Oxbow Books 2017) 9781785708169 Hb £25.00

Bristol: A Worshipful Town and Famous City
An Archaeological Assessment
By Nigel Baker, Jonathan Brett & Robert Jones
This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is discussed in detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological evidence for Bristol’s development. Each chapter discusses the major civic, military and religious monuments of the time, and the complex topographical evolution of the city. Part 3 assesses the significance of Bristol’s archaeology, and presents a range of research themes for future research.
600p, b/w and colour (Oxbow Books 2018) 9781785708770 Hb £40.00

The Evolution of Scotland’s Towns
Creation, Growth and Fragmentation
By E. Patricia Dennison
This pioneering book tells the story of urban development in Scotland over the course of a millennium, drawing on original research into more than thirty towns, from the smallest settlements to major cities. The changes in urban society came at different times and at different paces for most towns and many had to withstand crisis after crisis. The overall evolution of urban life, in its different guises, is explored throughout the book. A further focus is on the lives of people who lived in Scotland’s towns, and the book also considers urban heritage and asks what we have lost and may continue to lose through neglect and fragmentation.

From Bridgehead to Brewery
The Medieval and Post-Medieval Archaeological Remains from Finzel’s Reach, Bristol
By Ben M. Ford, Kate Brady & Steven Teague
This richly illustrated book presents the results from a major project to examine the heritage of Finzel’s Reach, the site of the former Courage and Bristol Breweries. Archaeological, geoarchaeological and historic building investigations have revealed a fascinating story of change and urban evolution at the site. The area played an important role in the late Saxon defensive system, while the Middle Ages saw the growth of an established and densely populated area full of life, trade and production on one of the town’s principal roads, Temple Street.
156p b/w illus (Oxford Archaeology 2017) 9780904220865 Hb £27.00

Fishing and Managing the Trent in the Medieval Period (7th–14th Century)
By Lynden P. Cooper & Susan Ripper
The present book describes the discoveries from 1998 to 2000 of numerous medieval riverine structures. Three fish weir complexes of the late 7th-12th centuries produced rare evidence for the capture of migrating silver eels. A 12th-century mill dam was later reused as a basket fishery. A series of stone and timber bank-side structures of the 14th century reflect a change in fishing technology: the cribs were used to manage the river and provide river conditions suitable for net fishing.
96p b/w and col illus (BAR BS 633, 2017) 9781407316178 Pb £20.00
The Moated medieval manor and Tudor royal residence at Woking Palace
Excavations between 2009 and 2015
By Rob Poulton
Community excavations from 2009 to 2016 have revealed the development of Woking Palace. King Richard I granted the manor to Alan Basset and soon after he created a moated residence. By around 1300 the complex included stone buildings that thereafter always formed the core of the privy lodgings, a great hall, household and privy kitchens, and lodgings for courtiers. In 1620 the manor was granted to Sir Edward Zouch and soon after he carried out a thorough demolition.
228p b/w illus (SpoilHeap Publications 2017) 9781912331031 Pb £18.50

Management Analysis of Municipal Castles in the Province of Alicante (Spain)
By Juan Antonio Mira Rico
This volume focuses on cultural heritage management, and especially how castles are managed, in the province of Alicante (Spain). To do this, a qualitative research methodology and semi-structured interviews with specialists have been employed. This project shows the results of research applied to 42 fortifications, owned by several municipalities of the province of Alicante.
204p, b/w and col illus (BAR 2868, 2017) 9781407315805 Pb £43.00

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The Friaries of Medieval London
From Foundation to Dissolution
By Nick Holder
The friaries of medieval London formed an important part of the city’s physical and spiritual landscape between the thirteenth and sixteenth centuries. This book offers an illustrated interdisciplinary study of these religious houses, combining archaeological, documentary, cartographic and architectural evidence to reconstruct the layout and organisation of nine priories. After analysing and describing the great churches and cloisters, and their precincts with burial grounds and gardens, it moves on to examine more general historical themes, including the spiritual life of the friars, their links to living and dead Londoners, and the role of the urban monastery. The closure of these friaries in the 1530s is also discussed, along with a brief revival of one friary in the reign of Mary.
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By Louise Loe, Kate Brady, Lisa Brown, Mark Gibson & Kirsty Smith
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By Antony Francis
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Edited by Sean A. Kingsley
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Edited by Jane Eva Baxter & Meredith a.B. Ellis
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