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542p (Peeters Press 2017) 9789042935297 Pb £130.00

The Open Sea
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By J. G. Manning
J. G. Manning offers a major new history of economic life in the Mediterranean world in the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome’s imperial supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that a search for an illusory single “ancient economy” has obscured the diversity of lived experience in the Mediterranean world, including both changes in political economies over time and differences in cultural conceptions of property and money. At the same time, he shows how the region’s economies became increasingly interconnected during this period.
432p b/w illus (Princeton UP 2018) 9780691151748 Hb £27.95

Special Place, Interesting Times:
The Island of Palagruža and Transitional Periods in Adriatic Prehistory
By Staso Forenbaher
Three crucial episodes of change marked later Adriatic prehistory. The first one, which took place around year 6000 BC, was a transformation of subsistence strategy, transition from hunting and gathering to farming. The second one was a social transformation that played out in the third millennium BC, when for the first time the power of individuals was clearly expressed by material culture. The third episode coincided with the end of prehistory in the Adriatic region. This monograph explores these transitions through the important site of Palagruža.
204p, (Archaeopress 2018) 9781784918491 Pb £34.00

Les Néandertaliens du talon: Technologie lithique et mobilité au Paléolithique moyen dans le Salento
Edited by Enza Spinapolice
The research question at the basis of this book concerns the managing of raw materials by Neanderthals, through both the procurement and use of the locally available raw materials and the exploitation of possibly more distant sources.
244p b/w and col illus (Archaeopress 2018) 9781784918217 Pb £45.00

Palaeolithic Italy
Advanced Studies on Early Human Adaptations in the Apennine Peninsula
Edited by Valentina Borgia & Emanuela Cristiani
Discoveries regarding Neanderthal extinction and behavioural complexity, the dispersal of Anatomically Modern Humans as well as the origin and diffusion of modern technologies and symbolic behaviour in Europe have brought Italy into focus as an ideal region for understanding the evolutionary development of various hominin species that inhabited the continent in the Late Pleistocene. This volume presents the latest advances in Palaeolithic research in Italy through a variety of modern analytical methods and cutting-edge techniques.
375p, b/w and col illus (Sidestone Press 2018) 9789088905841 Hb £150.00, 9789088905834 Pb £50.00, NYP

The Classical World

SOMA 2015
Time, Space and People: Proceedings of the 19th Symposium on Mediterranean Archaeology
Edited by Murat Arslan
The proceedings of SOMA 2015 contain eighteen interdisciplinary articles on themes from underwater archaeology to history, archaeometry and art history, and chronologically, the subjects of these articles range from the Bronze Age to the 20th century. 198p, b/w and col illus (Archaeopress 2018) 9781784918514 Pb £44.00

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Touch and the Ancient Senses
Edited by Alex Purves
The essays in this volume explore the ways in which touch plays a defining role in ancient science, art, philosophy, and medicine, and shaped understanding of topics ranging from aesthetics and poetics to various religious and ritual practices. It reveals touch to be a complex and fascinating indicator of the body’s relation to object, environment, and self.
230p b/w illus (Routledge 2017) 9781844658718 Hb £110.00, 9781844658725 Pb £23.99

Naturvorstellungen im Altertum
Schilderungen und Darstellungen von Natur im Alten Orient und in der Klassischen Antike
Edited by Florian Schimpf, Dominik Berrens, Katharina Hillenbrand, Tim Brandes & Carrie Schidlo
This volume aims at identifying concepts of nature in texts as well as in archaeological remains of Ancient Near Eastern and Greek culture from the Archaic to the Hellenistic period. Contributions from the fields of archaeology and philology are juxtaposed for each time period in chronological order. This arrangement provides a good overview of the concepts of nature prevailing throughout different period and cultures.
German text. 262p, b/w illus (Archaeopress 2018) 9781784918255 Pb £32.00

Greek and Roman Animal Sacrifice
Ancient Victims, Modern Observers
Edited by Christopher A. Faraone & F. S. Naiden
The interpretation of animal sacrifice has long been dominated by the views of Walter Burkert, J.-P. Vernant, and Marcel Detienne. No penetrating and general critique of their views has appeared and, in particular, no critique of the application of these views to Roman religion. Nor has any critique dealt with the use of literary and visual sources by these writers. This book, a collection of essays by leading scholars, incorporates all these subjects and provides a theoretical background for the study of animal sacrifice in an ancient context.
223p, b/w illus (Cambridge UP 2018) 9781107011120 Hb £69.99, 9781108456524 Pb £22.99

Birds in the Ancient World
Winged Words
By Jeremy Mynott
This book illustrates the many different roles birds played in culture: as indicators of time, weather and the seasons; as a resource for hunting, eating, medicine and farming; as domestic pets and entertainments; and as omens and intermediaries between the gods and humankind.
464p, col pls, b/w illus (Oxford UP 2018) 9780198713654 Hb £30.00
Routledge Companion to Ancient Philosophy
Edited by Frisbee Sheffield & James Warren
A collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds. There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors. The contributors also address various problems of interpretation and method, highlighting the particular demands and interest of working with ancient philosophical texts.
728p (Routledge 2013, Pb 2018) 9780415991261 Hb £185.00, 9781138478251 Pb £36.99

Landscapes of Dread in Classical Antiquity
Negative Emotion in Natural and Constructed Spaces
Edited by Debbie Felton
Over the last two decades, research in cultural geography and landscape studies has influenced many humanities fields, including Classics, and has increasingly drawn our attention to the importance of spaces and their contexts. The papers in this volume focus on emotions such as anxiety, fear, terror, and especially dread—and they do so while treating many types of space, including domestic, suburban, rural, and virtual, and while covering many genres and authors, including art, Greek and Roman epic and lyric poetry, tragedy, the novel, and the short story.
326p b/w illus (Routledge 2018) 9781138104952 Hb £115.00

Greece

Class in Archaic Greece
By Peter W. Rose
Archaic Greece saw a number of decisive changes, including the emergence of the polis, the foundation of Greek settlements throughout the Mediterranean and Black Sea, the rise of tyranny, the invention of literacy, the development of monumental architecture and large scale sculpture, and the establishment of ‘democracy’. This book argues that the best way of understanding them is the application of an eclectic Marxist model of class struggle, a struggle not only over control of agricultural land but also over cultural ideals and ideology.
454p (Cambridge UP 2012, Pb 2018) 9780521768764 Hb £88.00, 9781108459266 £29.99

Defining Citizenship in Archaic Greece
Edited by Alain Duplouy & Roger W. Brock
Focusing on archaic Greece, this volume brings together an array of renowned international scholars with the aim of exploring new routes to archaic Greek citizenship and constructing a new image of archaic cities, which are no longer to be considered as primitive or incomplete classical poleis. Topics of enquiry include law, cults, and military obligations, athletics, commensality, and descent. The volume as a whole exemplifies the living diversity of approaches to archaic Greece and to the Greek city, combining both breadth and depth of insight with an opportunity to venture off the beaten track.
384p b/w illus (Oxford UP 2018) 9780198817192 Hb £80.00
Greek Religion and Cults in the Black Sea Region

Goddesses in the Bosporan Kingdom from the Archaic Period to the Byzantine Era

By David Braund

This is the first integrated study of Greek religion and cults of the Black Sea region, centred upon the Bosporan Kingdom of its northern shores, but with connections and consequences for Greece and much of the Mediterranean world. David Braund explains the cohesive function of key goddesses (Aphrodite Ourania, Artemis Ephesia, Taurian Parthenos, Isis) as it develops from archaic colonization through Athenian imperialism, the Hellenistic world and the Roman Empire in the East down to the Byzantine era. Greek religion is shown as key to the internal workings of the Bosporan Kingdom, its sense of its landscape and origins and its shifting relationships with the rest of its world.

338p b/w illus (Cambridge UP 2018) Hb £75.00

Greece in the Ancient World

By Jeremy McInerney

Spanning the Minoan and Mycenaean origins of Greece to its eventual conquest by Rome, this wide-ranging and comprehensive account also emphasizes the interconnectedness of the Greek experience in the Mediterranean, framing the history of the Greeks as inextricably tied to their relationship with the wider world of antiquity, and the Persians in particular. Beautifully illustrated with examples of art, archaeology and architecture – from the frescoes of Akrotiri to the spectacular discovery of the Tomb of the Griffin Warrior in 2015 – this account foregrounds the variety and diversity of what it meant to be Greek.

368p, col illus (Thames and Hudson 2018) 9780500252260 Hb £35.00

The Early Hellenistic Peloponnesse

Politics, Economies, and Networks 338–197 BC

By Graham Shipley

Using all available evidence - literary, epigraphic, numismatic, and archaeological - this study offers a new analysis of the early Hellenistic Peloponnesse. The conventional picture of the Macedonian kings as oppressors, and of the Peloponnesse as ruined by warfare and tyranny, must be revised. Contrary to previous analyses, the evidence of field survey and architectural remains points to an active, even thriving civic culture and a healthy trading economy under elite patronage. Despite the rise of federalism, particularly in the form of the Achaean league, regional identity was never as strong as loyalty to one’s city-state (polis).

386p (Cambridge UP 2018) 9780521873697 Hb £90.00
Politics and the Street in Democratic Athens
By Alex Gottesman
Athenians did not have hookah bars or coffee shops but they did socialize in symposia, gymnasias and workshops, and above all in the Agora. These represented the Athenian ‘street’, an informal political space that was seen as qualitatively different from the institutional space of the assembly, the council and the courts where elite orators held sway. The book explores how Athenians of all sorts, such as politicians, slaves and philosophers, sought to exploit the resources of the ‘street’ in pursuit of their aims.

The Ancient Greek Economy
Markets, Households and City-States
Edited by Edward M. Harris, David M. Lewis & Mark Woolmer
This volume brings together sixteen essays by leading scholars of the ancient Greek economy specialising in history, economics, archaeology and numismatics. Marshalling a wide array of evidence, these essays investigate and analyse the role of market-exchange in the economy of the ancient Greek world, demonstrating the central importance of markets for production and exchange of goods and services during the Classical and Hellenistic periods.
488p, b/w illus (Cambridge UP 2015, Pb 2018) 9781108456173 Pb £24.99

Gifts of the Gods
A History of Food in Greece
By Andrew Dalby & Rachel Dalby
Andrew and Rachel Dalby discuss how the land was first settled, what was grown, and how certain fruits, herbs and vegetables came to be identified. Moving through prehistorical and classical Greece, and the Roman, Byzantine and Ottoman empires, they explore the variety of Greek foods among communities outside the national borders as well as the food culture of the regions and islands of Greece itself.
384p, col illus (Reaktion 2018) 9781780238548 Hb £25.00

Feasting and Polis Institutions
Edited by Floris van den Eijnde, Josine Blok & Rolf Strootman
Feasting and commensality were vital to the great resilience of the polis, Greece’s most characteristic and enduring form of political organization. Exploring a wide array of commensal practices, Feasting and Polis Institutions reveals how feasts defined the religious and political institutions of the Greek citizen-state. Taking the reader from the Early Iron Age to the Imperial Period, this volume launches an essential inquiry into Greek power relations. Focusing on the myriad of patronage roles at the feast and making use of a wide variety of methodologies and primary sources, including archaeology, epigraphy and literature, Feasting and Polis Institutions argues that in ancient Greece political interaction could never be complete until it was consumed in a very literal sense.
375p (Brill 2018) 9789004356726 Hb £110.00

City and Empire in the Age of the Successors
Urbanization and Social Response in the Making of the Hellenistic Kingdoms
By Ryan Boehm
In the chaotic decades after the death of Alexander the Great, the world of the Greek city-state became deeply embroiled in the political struggles and unremitting violence of his successors’ contest for supremacy. As these presumptive rulers turned to the practical reality of administering the disparate territories under their control, they increasingly developed new cities by merging smaller settlements into large urban agglomerations. This practice of synoikism gave rise to many of the most important cities of the age, initiated major shifts in patterns of settlement, and consolidated numerous previously independent polities. The result was the increasing transformation of the fragmented world of the small Greek polis into an urbanized network of cities. Drawing on a wide array of archaeological, epigraphic, and textual evidence, City and Empire in the Age of the Successors reinterprets the role of urbanization in the creation of the Hellenistic kingdoms and argues for the agency of local actors in the formation of these new imperial cities.
273p (University of California Press 2018) 9780520296923 Hb £74.00
Ascending and descending the Acropolis
Movement in Athenian Religion
Edited by Søren Handberg & Troels Myrup Kristensen
This study provides new perspectives on religious mobilities within the geographically limited region of Attica in Greece from the Late Bronze Age to the second century AD. Attica is a particularly fruitful region to study these forms of mobility, as it provides rich evidence across a range of material and textual sources for a variety of different mobile situations – both inside the city of Athens itself (such as on and circumnavigating the Acropolis) and to sanctuaries in its hinterland (such as Eleusis and Brauron), as well to as more distant sanctuaries, such as Delphi.

220p (Aarhus UP 2018) 9788771844672 Hb £25.00, NYP

The Seer and the City
Religion, Politics, and Colonial Ideology in Ancient Greece
By Margaret Foster
Seers featured prominently in ancient Greek culture, but they rarely appear in colonial discourse from the archaic and classical periods. Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse’s privileging of the city’s founder and his dependence on Delphi, the colonial oracle par excellence, entails a corresponding suppression of the seer.

199p (University of California Press 2017) 9780520295001 Hb £74.00

Greek Art and Archaeology

Artists and Signatures in Ancient Greece
By Jeffrey M. Hurwit
In this book, Jeffrey M. Hurwit surveys the phenomenon of artists’ signatures across the many genres of Greek art from the eighth to the first century BCE. Examining signatures on gems, coins, mosaics, wall-paintings, metalwork, vases, and sculptures, Hurwit argues that signatures help us assess the position of the Greek artist within his society as well as his conception of his own skill and originality.

242p b/w and col illus (Cambridge UP 2017) 9781107105713 Hb £77.00, 978110753549 Pb £18.99

The Art of Libation in Classical Athens
By Milette Gaifman
This handsome volume presents an innovative look at the imagery of libations, the most commonly depicted ritual in ancient Greece, and how it engaged viewers in religious performance. Scenes depicting the ritual often involved beholders directly – a statue’s gaze might establish the onlooker as a fellow participant, or painted vases could draw parallels between human practices and acts of gods or heroes.

196p, col illus (Yale UP 2018) 9780300192278 Hb £55.00

The Treasures of Alexander the Great
How One Man’s Wealth Shaped the World
By Frank L. Holt
Frank Holt investigates the kinds and quantities of treasure seized Alexander, from gold and silver to land and slaves. He reveals what became of the king’s wealth and what Alexander’s redistribution of these vast resources can tell us about his much-disputed policies and personality. Though Alexander owed his vast fortune to war, battle also distracted him from competently managing his spoils and much was wasted, embezzled, deliberately destroyed, or idled unprofitably.

320p b/w illus (Oxford UP 2018) 9780199950966 Hb £22.99, 9780190866259 Pb £12.99

Female Mobility and Gendered Space in Ancient Greek Myth
By Ariadne Konstantinou
A variety of Olympian goddesses and mortal heroines are explored, and the analysis of their myths follows specific chronological considerations. Female mobility is presented in quite diverse ways in myth, reflecting cultural flexibility in imagining mobile goddesses and heroines. At the same time, the out-of-doors spaces that mortal heroines inhabit seem to lack a public or civic quality, with the heroines being contained behind ‘glass walls’. In this respect, myth seems to reproduce the cultural limitations of ancient Greek social ideology on mobility.

224p (Bloomsbury 2018) 9781474256766 Hb £75.00

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196p, col illus (Yale UP 2018) 9780300192278 Hb £55.00
The Monuments of the Eastern Hill

By Bonna D. Wescoat

In this volume, the key monuments that form the Theatral Complex, including the Theatral Circle, the Fieldstone Building with its masonry style plaster interior, the marble Doric hexastyle Dedication of Philip III and Alexander IV, the elegant Ionic Porch later attached to the western side of the Dedication, and the remains of dozens of bronze statues that originally framed the Theatral Circle, are presented in their archaeological, architectural, and historical contexts.

640p, b/w illus (ASCSA 2018) 9780876618509 Hb £125.00

Monuments, Memory and Place

Commemorations of the Persian Wars

By Xavier Duffy

This study is concerned with how the Greek peoples, of primarily the classical period, collectively commemorated the Persian Wars. The data presented here are public monuments, which include both physical and behavioural commemorations. It aims to get away from an overemphasis on Athenian monuments, highlighting the variations in commemorative traditions.

220p, b/w illus, col pls (Archaeopress 2018) 9781784918392 Pb £26.00

Visualizing Cityscapes of Classical Antiquity

From Early Modern Reconstruction Drawings to Digital 3D Models

By Chiara Piccoli

The study presented here aims to make a practical contribution to a new understanding and use of 3D reconstructions, namely as ‘laboratories’ to test hypotheses and visualize, evaluate and discuss alternative interpretations. In order to do so, an analysis of visual reconstructions of the early and late modern period is presented first, followed by a discussion of current applications of 3D digital reconstructions, with a special focus on cityscapes. Lastly, a practical implementation of a research-driven, intellectually transparent and GIS-based 3D reconstruction is proposed for the urban site of Koroneia, in Boeotia, Central Greece.

328p (Archaeopress 2018) 9781784918897 Pb £59.00

Le Fortificazioni di Iasos di Caria

By Michele Cornieti

This book presents the urban fortifications of the ancient city of Iasos, in Asia Minor. The fortification systems built for the defence of the city of the Carian coast are analysed from an architectural, typological, tactical and technical-constructive standpoint, from the remains datable to the classical era up to the late Byzantine period, with particular reference to the circuit wall placed around the edge of the insular urban settlement.

Italian text. 205p b/w illus (BAR S2886, 2018) 9781407315157 Pb £37.00

The Sanctuary of Athena at Sounion

By Barbara A. Barletta

The Temple of Athena at Sounion has long been recognized as one of the most unusual buildings in the architectural history of Greece. Its plan, with columns uniquely on the front and only one side, is unparalleled in the Greek world. Here, Barletta provides a fascinating examination of the early excavations at Sounion, the debate over who was worshipped at the so-called Small Temple within the sanctuary, the varied architectural influences on the Temple of Athena, and the later use of its architectural pieces in the Athenian Agora.

360p, b/w and col illus (ASCSA 2018) 9780876619674 Hb £45.00

Greek Sanctuaries and Temple Architecture

An Introduction

By Mary Emerson

Assuming no prior knowledge, this book introduces the reader to a selection of sites and temples, exploring them in detail and explaining all technical terms along the way. In this second edition there are new chapters on Western Greece, covering the site of Paestum and the unique temple of Olympian Zeus in Acragas. The book also offers a concise account of the evolution of Greek architecture, explores aesthetic ideas underlying Greek architectural design, and gives consideration to specific buildings in their social and religious context.

296p, b/w illus (Bloomsbury 2nd ed, 2018) 9781472575289 Pb £18.99
Greek Literature

Greek Medical Literature and its Readers
From Hippocrates to Islam and Byzantium
Edited by Sophia Xenophontos & Petros Bouras-Vallianatos
This edited volume aims to make a seminal contribution to the role of the audience in the contextualisation of Greek medical texts, by looking into the expectations, peculiarities, and needs of authors and readers. It examines for the first time the audience of particular Greek texts in different periods and reassesses medical treatises that have been neglected in current literature. It further raises new research questions on the readership of Greek medical literature and how this regulated and/or controlled the reception of these writings in contemporary and later societies.
323p (Routledge 2018) 9781472487919 Hb £115.00

Galen: Hygiene, Volume I
Books 1-4
Edited by Ian Johnston
His treatise Hygiene, also known as “On the Preservation of Health” (De sanitate tuenda), was written during one of Galen’s most prolific periods (170–180) and ranks among his most important and influential works, providing a comprehensive account of the practice of preventive medicine. Greek text with facing translation.
515p (Loeb, Harvard UP 2018) 9780674997127 Hb £18.95

Galen: Hygiene, Volume II
Books 5-6. Thrasybulus. on Exercise with a Small Ball
Edited by Ian Johnston
401p (Loeb, Harvard UP 2018) 9780674997134 Hb £18.95

Galen: Psychological Writings
Avoiding Distress, Character Traits, The Diagnosis and Treatment of the Affections and Errors Peculiar to Each Person’s Soul, The Capacities of the Soul Depend on the Mixtures of the Body
Edited by P. N. Singer
All Galen’s surviving shorter works on psychology and ethics – including the recently discovered Avoiding Distress, and the neglected Character Traits, extant only in Arabic – are here presented in one volume in a new English translation, with substantial introductions and notes and extensive glossaries.
557p b/w illus. (Cambridge UP 2014, Pb 2017) 9780521765176 Hb £103.00, 9781108438537 Pb £24.99

A Guide to Reading Herodotus’ Histories
By Sean Sheehan
Modern scholarship judges Herodotus to be a more complex writer than his past readers supposed. His Histories is now being read in ways that are seemingly incompatible if not contradictory. This volume interrogates the various ways the text of the Histories has been and can be read by scholars: as the seminal text of our Ur-historian, as ethnology, literary art and fable.
336p, b/w illus (Bloomsbury 2018) 9781474292672 Hb £70.00, 9781474292665 Pb £22.99

A Historical and Topographical Guide to the Geography of Strabo
By Duane W. Roller
This Guide provides the first English analysis of and commentary on this long and difficult text. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo’s work. Careful attention is paid to the historical and cultural data, the thousands of toponyms, and the many lost historical sources that are preserved only in the Geography.
1096p (Cambridge UP 2018) 9781107180659 Hb £150.00

The Politics of Youth in Greek Tragedy
Gangs of Athens
By Matthew Shipton
By exploring how tragedy responded to the fluctuating attitudes to young people at a highly turbulent time in the history of Athens, Shipton sheds new light on ancient attitudes to youth. He argues that the prominence of young people in tragedy throughout the fifth century reflects the persistent uncertainty as to what their role in society should be. As the success of Athens rose and then fell, young characters were repeatedly used by tragic playwrights as a way to explore political tensions and social upheaval in the city.
208p (Bloomsbury 2018) 9781474295079 Hb £85.00

The Poets of Alexandria
By Susan A. Stephens
The author examines Alexandria’s poets in turn. She discusses the strikingly avant-garde Aetia of Callimachus; the idealized pastoral forms of Theocritus (which anticipated the invention of fiction); and the neo-Homerian epic of Apollonius, the Argonautica, with its impressive combination of narrative grandeur and psychological acuity. She shows that all three poets were innovators, even while they looked to the past for inspiration, they emphasized stories and material that were entirely relevant to their own progressive cosmopolitan environment.
Augustan Rome
By Andrew Wallace-Hadrill
This introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. The second edition features a new introductory section on literary figures under Augustus, a final chapter on the reception of Augustus in later periods.
$176p$, b/w illus (Bloomsbury 2nd ed. 2018) 9781472534262 Pb £14.99

Sabina Augusta
An Imperial Journey
By T Corey Brennan
In synthesizing the textual and massive material evidence for the empress Sabina Augusta (ca. 85-ca. 137), wife of the emperor Hadrian, T. Corey Brennan traces the development of Sabina’s partnership with her husband and shows the vital importance of the empress for Hadrian’s own aspirations. Brennan fully explores the various, and overwhelmingly negative, notions this empress stirred up in historiography and proposes a new and nuanced understanding of her formal role.
$328p$, b/w illus (Oxford UP 2018) 9780190250997 Hb £55.00

Power and Privilege in Roman Society
By Richard Duncan-Jones
How far were appointments in the Roman Empire based on merit? Did experience matter? What difference did social rank make? This innovative study of the Principate examines the career outcomes of senators and knights by social category. Although the highest appointments could reflect experience, a clear preference for the more aristocratic senators is also seen. Bias is visible even in the major army commands and in the most senior civilian posts nominally filled by ballot.

East of Asia Minor
Rome’s Hidden Frontier
By Timothy Bruce Mitford
The two volumes of East of Asia Minor – based on research, field work conducted largely on foot, and new discoveries – document the topography, monuments, inscriptions, and sighted coins of the frontier, looking in detail at strategic roads, bridges, forts, watch and signalling systems, and navigation of the Euphrates itself. Military activity, which extended to the Caucasus and the Caspian, is placed in the context of climate, geography, and inter-regional trade routes.
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NEW FROM CASEMATE

Roman Legionaries
Soldiers of Empire
By Simon Elliott
The might of Rome rested on the back of its legions; the superbly trained and equipped fighting force with which the imperial Roman army conquered, subdued and ruled an empire for centuries. This concise and entertaining history of the Roman legionary covers their history from the age of Augustus through the heyday of the Roman Empire. Topics include training, tactics, weapons, the men themselves, life on and off the battlefield as well as significant triumphs and disasters in the great battles of the era.
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Edited by Mike Bishop and Stephanie Hoss
Volume 18 of JRMES contains 15 papers, including many from the ROMEC XVIII conference. General papers include items on the Vindolanda tent, hobnails, stonethrowers, the conflict landscape of Kalkriese, and the pilum. Papers in the second half of the volume are themed around “The Visual Impact of the Roman Soldier”, and focus on decoration in military equipment.
$200p$ b/w and col illus (ARMES 2017) 9781910238127 Pb £35.00

Roman Standards & Standard-Bearers 1
112 BC-AD 192
By Raffaele D’Amato
Roman unit standards played an important role, both ceremonially and on the battlefield. The standards themselves varied greatly, from the legion’s Eagle and imperial portrait image to various cohort signa, flags (vexilla) and even dragon ‘windsocks’ (dracones) copied from barbarian enemies and allies. Raffaele D’Amato uses detailed colour plates and the latest research to examine these vital cogs in the Roman army machine.
$64p$ col illus (Osprey 2018) 9781472821805 Pb £11.99
Social Interactions and Status Markers in the Roman World
Edited by George Cupcea & Rada Varga
This volume takes four main directions: prosopography (from Italy to Spain); ancient professions and professionals (merchants in Noricum, Lower Moesia, general nomenclature and encoding of professions, associations and family life); onomastics and origins, and finally, the military (iconography of funerary monuments and centurions’ social life).

Triumphs in the Age of Civil War
The Late Republic and the Adaptability of Triumphant Tradition
By Carsten Hjort Lange
Triumphs in the Age of Civil War rethinks the nature and the character of the phenomenon of civil war during the Late Republic. At the same time it focuses on a key feature of the Roman socio-political order, the triumph, and argues that a commander could in practice expect to triumph after a civil war victory if it could also be represented as being over a foreign enemy, even if the principal opponent was clearly Roman. Significantly, the civil aspect of the war did not have to be denied.

Cave Canem
Animals in Roman Civilization
By Iain Ferris
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Praetorian
The Rise and Fall of Rome’s Imperial Bodyguard
By Guy de la Bedoyere
Guy de la Bedoyere provides a compelling first full narrative history of the Praetorians, whose dangerous ambitions ceased only when Constantine permanently disbanded them. de la Bedoyere introduces Praetorians of all echelons, from prefects and messengers to artillery experts and executioners. He explores the delicate position of emperors for whom prestige and guile were the only defenses against bodyguards hungry for power.

Money, Culture, and Well-Being in Rome’s Economic Development, 0–275 CE
By Daniel Hoyer
Daniel Hoyer offers a new approach to explain Rome’s remarkable development. He surveys a broad selection of material to see how this diverse body of evidence can be reconciled to produce a single, coherent picture of the Roman economy. Engaging with social scientific and economic theory, Hoyer highlights key issues in economic history, placing the Roman Empire in its rightful place as a special—but not wholly unique—example of a successful preindustrial state.

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44 Rome
Models from the Past in Roman Culture
A World of Exempla
By Matthew B. Roller
Historical examples played a key role in ancient Roman culture, and Matthew Roller’s book presents a coherent model for understanding the rhetorical, moral, and historiographical operations of Roman exemplarity. It examines the process of observing, evaluating, and commemorating noteworthy actors, or deeds, and then holding those performances up as norms by which to judge subsequent actors or as patterns for them to imitate.
346p b/w illus (Cambridge UP 2018) 9781107162594 Hb £75.00

Religious Dissent in the Roman Empire
Violence in Judaea at the Time of Nero
By Vasily Rudich
Against the broad background of Second Temple Judaism and Judaea’s history under Rome’s rule, Rudich discusses various manifestations of religious dissent as distinct from the mainstream beliefs and directed against both the foreign occupier and the priestly establishment. This book offers the methodological framework for the analysis of the religious dissent mindset, which it considers a recurrent historical phenomenon that may play a major role in different periods and cultures.
350p (Routledge 2015, Pb 2018) 9780415161060 Hb £120.00, 9780815377818 Pb £36.99

Roman Political Thought
By Jed W. Atkins
This thematic introduction to Roman political thought shows how the Roman world developed political ideas of lasting significance, from the consequential constitutional notions of the separation of powers, political legitimacy, and individual rights to key concepts in international relations, such as imperialism, just war theory, and cosmopolitanism. Jed Atkins relates these and many other important ideas to Roman republicanism, traces their evolution across all major periods of Roman history, and describes Christianity’s important contributions to their development.

Pantheon
A New History of Roman Religion
By Jorg Rupke
Jorg Rupke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium – from the late Bronze Age through the Roman imperial period and up to full-fledged Christianization. There is a particular emphasis on “lived religion,” a perspective that stresses how individuals’ experiences and practices transform religion into something different from its official form. The narrative emphasizes the diversity of Roman religion, offers a new view of central concepts such as “temple,” “altar,” and “votive,” reassesses the gendering of religious practices, and much more.
536p, b/w illus (Princeton UP 2018) 9780691156835 Hb £30.00

Roman Art and Archaeology

Worlds Apart Trading Together
The Organisation of Long-Distance Trade Between Rome and India in Antiquity
By Kasper Gronlund Evers
The analysis conducted here demonstrates that an economically highly substantial trade took place between the Mediterranean and the Indian Ocean in the 1st-6th cen. CE, altering patterns of consumption and modes of production in both India, South Arabia and the Roman Empire. It concludes that the institution of the market in Antiquity was able to facilitate trade over very long distances, acting on a scale which had a characteristic impact on the economies of the societies involved, their economic structures converging by adapting to trade and the market.
222p, b/w and col illus (Archaeopress 2017) 9781784917425 Pb £30.00

The Science of Roman History
Biology, Climate, and the Future of the Past
Edited by Walter Scheidel
Contributors discuss climate change and its impact on Roman history, and then cover botanical and animal remains, which cast new light on agricultural and dietary practices. They exploit the rich record of human skeletal material – both bones and teeth – which forms a bio-archive that has preserved vital information about health, nutritional status, diet, disease, working conditions, and migration.
280p b/w illus (Princeton UP 2018) 9780691162560 Hb £27.95

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NEW FROM OXBOY BOOKS

**Insularity and Identity in the Roman Mediterranean**
Edited by Anna Kouremenos
The papers in this book explore the concepts of insularity and identity in the Roman period by addressing some of the following questions: what does it mean to be an island? How has insularity shaped ethnic, cultural, and social identity in the Mediterranean during the Roman period? How were islands connected to the mainland and other islands? Did insularity produce isolation or did the populations of Mediterranean islands integrate easily into a common ‘Roman’ culture? How has maritime interaction shaped the economy and culture of specific islands? Can we argue for distinct ‘island identities’ during the Roman period? The twelve papers presented here each deal with specific islands or island groups, thus allowing for an integrated view of Mediterranean insularity and identity.

208p b/w illus (Oxbow Books 2017) 9781785705809 Pb £38.00

**House of the Surgeon, Pompeii**
**Excavations in the Casa del Chirurgo** (VI 1, 9-10.23)
Edited by Michael Anderson & Damian Robinson
This book represents the first major publication of an important series of excavations undertaken by the Anglo-American Project in Pompeii (1994-2006). The House of the Surgeon has been one of the most frequently cited houses in the ancient city since its discovery in 1771. The results of the exhaustive study of the house within its urban context not only challenge many of the conclusions of previous research, but also make it possible at last for this important property to contribute information to the full history of Pompeii’s urban development, illuminating the chronology of urban change, the processes involved in ancient domestic construction, aspects of the ancient environment, and changing socio-political and economic conditions within Italy throughout the middle to late Republic and early Empire.

528p, b/w and col illus (Oxbow Books 2017) 9781785707285 Hb £70.00

**Material Approaches to Roman Magic**
**Occult Objects and Supernatural Substances**
Edited by Adam Parker & Stuart McKie
This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic, a field that has, until recently, lacked object-focused analysis. By concentrating primarily on the Imperial period and the western provinces, the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts – something that would have been largely impossible in earlier periods of antiquity.

184p, b/w (Oxbow Books 2018) 9781785708817 Hb £40.00

**Journal of Roman Pottery Studies Volume 17**
Edited by Steven Willis
This volume publishes papers relating to new research on Roman period ceramics. Two papers present evidence of Late Iron Age and early Roman pottery forms and fabrics from west and east Kent. Ceramic fire-dogs discovered in the area of the Dutch Lowlands and Flanders brings to attention a type of find that may prove to be more common than previously noted. The same may be the case with portable Roman ceramic ovens and baking plates recorded in recent years in Britain; these two papers contribute to a growing corpus and debate on Roman cooking, ‘fast-food’ and functions. Amphorae from the eastern Mediterranean in northern Europe and pottery used in Roman ritual and religion noting distinct types and trends often involving symbolism are discussed.

138p, b/w and col illus (Oxbow Books 2018) 9781785709340 Pb £38.00
The Roman Imperial Coinage Volume I
Augustus–Vitellius (31 BC–69 AD)
By CHV Sutherland
Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.
360p b/w illus (1984, Spink Books reprint 2018) 9780907605096 Hb £150.00, NYP

The Roman Imperial Coinage Volume X
The Divided Empire, 395–491
By John Kent
The layout of this essential reference work is based on the division between the eastern and western parts of the empire, and the reigns of successive emperors. A further section deals with imitative coinages struck by certain of the barbarian peoples. There are detailed accounts of the monetary system and mints, and of the coin-types and legends. The catalogue comprises some 1,800 entries, each individually numbered, and illustrated by 80 plates.
856p b/w illus (1994, Spink Books reprint 2018) 9780907605430 Hb £195.00, NYP

Supports in Roman Marble Sculpture
Workshop Practice and Modes of Viewing
By Anna Anguisola
Figural and non-figural supports are a ubiquitous feature of Roman marble sculpture. At odds with modern ideas about beauty, completeness, and visual congruence, these elements, especially non-figural struts, have been dismissed by scholars as mere safeguards for production and transport. However, close examination of these features reveals the tastes and expectations of those who commissioned, bought, and displayed marble sculptures throughout the Mediterranean in the Hellenistic and Roman periods.
276p b/w illus (Cambridge UP 2018) 9781108418430 Hb £75.00

Gardens of the Roman Empire
Edited by Wilhelmina Feemster Jashemski, Kathryn L. Gleason, Kim J. Hartswick & Amina-Aicha Malek
In Gardens of the Roman Empire, the pioneering archaeologist Wilhelmina F. Jashemski set out to examine the role of ancient Roman gardens in daily life throughout the empire. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art.
500p, b/w and col illus (Cambridge UP 2018) 9780521821612 Hb £220.00

The Elephant Mosaic Panel in Synagogue Huqoq
By Karen Britt & Ra'anan Boustan
The first official publication of the Elephant mosaic panel excavated in the synagogue at Huqoq Israel in 2013-2015. The book includes a long editorial preface which raises a number of broader issues regarding the discovery of the mosaic and prior discussions of it. Four alternative interpretations of the mosaic are discussed by Britt and Boustan, with them coming down in favour of a Hasmonean interpretation.
(Journal of Roman Archaeology Supplement 106, 2017) 9780999458600 Hb £50.00
Herculaneum
A Roman Town Reborn
By Brian Brennan
This book, fully illustrated in colour, is a comprehensive and up-to-date presentation of the ancient town and its excavation history. It includes chapters on the 19th and 20th century archaeologists who brought Herculaneum to light, the inscriptions, graffiti and painted notices that give us insights into life in the ancient town, the Villa of the Papyri and the study of its scrolls, the scientific study of the bones of the nearly 300 people found in the 1980s in the boat chambers on the ancient beachfront, and the work of the Herculaneum Conservation Project.
234p, col illus (Ancient History Seminars 2018) 9781784917647 Pb £14.99

Pompeii Archive
By William Wylie
Handsomely illustrated and grand in scale, this book features images by American photographer William Wylie (b. 1957) taken over the past five years. The photographs reanimate the ancient city of Pompeii, showing the ongoing cycles of deterioration and preservation that mark it as a living landscape. Wylie captures Pompeii’s former grandeur, including its terracotta reliefs and wall paintings, while also drawing attention to the signs of an active excavation site, from plaster casts in glass cases to ceramic fragments in storage facilities.
90p, 78 duotone illus. (Yale UP 2018) 9780300233667 Hb £30.00

Great Waterworks in Roman Greece
Aqueducts and Monumental Fountain Structures: Function in Context
Edited by Georgia A. Aristodemou & Theodosios P. Tassios
These papers collectively demonstrate that great waterworks (namely aqueducts and nymphaeum) not only were novelties in the Greek provinces of the Roman Empire, both in form and function, but they also changed the architectural landscape of their surrounding environments, and they introduced the concept of luxury in the urban landscapes of Roman Greece.
264p, b/w illus, col pls (Archaeopress 2018) 9781784917647 Pb £35.00

Only £29.75 until 31 October

EDITOR’S CHOICE

Dura-Europos
By Jennifer Baird
Dura-Europos on the Syrian Euphrates was the subject of extensive excavations in the 1920s and 30s by French and American archaeologists, and is one of the most important archaeological sites of the Roman Near East. This book provides an overview of the site and its history, situating Dura-Europos in its geographical, historical, and intellectual contexts, tracing the story of the site and its afterlives in scholarly and popular perceptions.
272p, b/w illus (Bloomsbury 2018) 9781472522115 Hb £65.00, 9781472520875 Pb £19.99

Only £17.00 until 31 October
Embracing the Provinces
Society and Material Culture of the Roman Frontier Regions
Edited by Tatiana Ivleva, Mark Driessen & Jasper de Bruin

Embracing the Provinces is a collection of essays focused on people and their daily lives living in the Roman provinces, c. 27 BC–AD 476. It capitalizes on a wealth of data made available in recent decades to provide a holistic view on life in the Roman provinces by analysing various aspects of daily routine in the frontier regions, such as eating, dressing, and interacting. Twenty-one essays are cohesively structured around five themes, encompassing studies on the female and juvenile presence on Roman military sites, Roman provincial cooking, and Roman cavalry and horse equipment. For the first time in the Roman provincial scholarship the volume has a special section on the subject of Roman leather, providing a much-needed overview of the current stance of work. A few papers deal also with experimental archaeology.

288p (Oxbow Books 2018) 9781789250152 Hb £48.00

Julius Caesar's Battle for Gaul
New Archaeological Perspectives
Edited by Andrew P. Fitzpatrick & Colin Haselgrove

This book presents the latest archaeological research on the Battle for Gaul and its aftermath. Based on an acclaimed 2017 conference, it is the first Europe-wide overview and much of the research is published here in English for the first time. After an introduction to recent trends in historical studies, thematic studies and regional surveys analyse the archaeological and numismatic evidence from across north-west Europe. Comparative evidence for the Roman conquest of Spain is also examined, along with the fundamental role that the study of the Battle for Gaul played in shaping the development of Iron Age archaeology.

224p b/w illus (Oxbow Books 2018) 9781789250503 Pb £38.00

The Transition to Late Antiquity on the Lower Danube
Excavations at Dichin: An Extraordinary Late Roman and Early Byzantine Fort, Intensive Site-specific Survey and a Unique Roman Aqueduct
By Andrew Poulter

Excavations on the site of this remarkable fort in northern Bulgaria (1996–2005) formed part of a long-term programme of excavation and intensive field survey, aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages. The analysis of well-dated finds and their full publication provides a unique data-base for the late Roman period in the Balkans; they include metal-work, pottery, glass, copper alloy finds, inscriptions and dipinti as well as quantified environmental reports on animal, birds and fish.

640p, (Oxbow Books 2018) 9781785709586 Hb £70.00

Roman Guernsey
Edited by Heather Sebire, Philip de Jersey & Jason Monaghan

Since the 1980s, two large-scale excavations in the town of St Peter Port, plus accumulated evidence from rescue excavations elsewhere in the island and from underwater discoveries, has demonstrated that Guernsey saw significant Roman occupation which lasted for several centuries. This volume presents reports of the excavations carried out at La Plaiderie (1983–85) and the Bonded Store (1996–2005) in St Peter Port, together with a gazetteer of all Roman finds recorded from almost one hundred other sites in Guernsey and Herm. It includes a detailed study of the pottery recovered from the two town sites, which demonstrates that Guernsey was a significant port-of-call on the Atlantic trade route and along the length of the Channel.

144p, b/w illus (Oxbow Books 2018) 9781789250688 Pb £40.00

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Julius Caesar's Battle for Gaul

Only £30.00 until publication
The Roman Bridge between Dolni Vadin (Bulgaria) and Grojdibodu (Romania)
By Dorel Bondoc
This book presents all the available data on the Roman bridge over the Danube which connected Dacia and Moesia at this point. There have been no archaeological excavations at the feet of the bridge but the author has been able to propose positioning, scale and full reconstruction on the basis of a survey of existing remains, known road alignments, old maps and drawings as well as comparison with better-known parallels.
116p, b/w and col illus (Archaeopress 2018) 9781784918071 Pb £30.00

La Statio Romana de Mas Gusó
By Josep Casas, Josep Ma Nolla & Victoria Soler
The present volume on the site of Mas Gusó presents in detail the results obtained during fourteen excavation campaigns, focusing on the Roman settlement. It had a military-public function, as a praesidium intended to control the hinterland territories of Emporion and to take part in military actions within the province of Hispania Citerior.
Spanish text. 439p b/w illus (BAR S2890 2018) 9781407316451 Pb £66.00

Rome, Ostia, Pompeii
Movement and Space.
Edited by Ray Laurence & David J. Newsome
This volume investigates the three best-known cities from Roman Italy, revealing how movement contributes to our understanding of the ways different elements of society interacted in space, and how the movement of people and materials shaped urban development. Its chapters examine the impressions left by the movement of people and vehicles in the archaeological and historical record, and upon the Roman urban consciousness.
480p (Oxford UP 2011, pb 2018) 9780199583126 Hb £110.00, 9780198707004 Pb £25.00

50 Roman Art and Archaeology
Exploring Antiquities and Archaeology in the North West

Essays in Commemoration of the Life and Work of Ben Edwards

Edited by David C. A. Shotter & Marion McClintock

Ben Edwards, County Archaeologist for Lancashire, Honorary Fellow of the CWAAS, scholar and historian, produced work that transcended historical period and county boundaries. This collection of essays by colleagues, based on a study day in Ben’s honour in 2012, contributes to our knowledge and understanding of the archaeology and history of Cumbria and Lancashire from the Romans to the early modern periods and commemorates Ben Edwards’ outstanding achievements.

180p (CWAAS 2018) 9781873124772 Pb £25.00

Septimius Severus in Scotland

The Northern Campaigns of the First Hammer of the Scots

By Simon Elliott

Since 1975 much new archaeological evidence has come to light to illuminate the immense undertaking of Septimius Severus campaigns in Scotland. Simon Elliott shows how his force of 50,000 troops, supported by the fleet, hacked their way through the Maeatae around the former Antonine Wall and then pressed on into Caledonian territory up to the Moray Firth. Severus was the first of the great reforming emperors of the Roman military, and his reforms are explained in the context of how he concentrated power around the imperial throne.

206p b/w illus (Greenhill Books 2018) 9781784382049 Hb £19.99

Boudica

Warrior Woman of Roman Britain

By Caitlin C. Gillespie

Caitlin Gillespie explores the life and literary importance of Boudica through juxtaposing her different literary characterizations with those of other women and rebel leaders. The book focuses on the accounts of Tacitus and Cassius Dio, and investigates their narratives alongside material evidence of late Iron Age and early Roman Britain. Throughout the book, Caitlin Gillespie draws comparative sketches between Boudica and the positive and negative examples with which readers associate her, including the prophetess Veleda, the client queen Cartimandua, and the rebel Caratacus.

216p (Oxford UP 2018) 9780190609078 Hb £47.99

Iron Age and Roman Coin Hoards in Britain

By Roger Bland, Adrian Chadwick, Eleanor Ghey, Colin Haselgrove & David J. Mattingly

More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations. It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them. The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed. The volume also provides a survey of Britain in the 3rd century AD, as a peak of over 700 hoards are known from the period from AD 253–296.

496p, b/w and col illus (Oxbow Books 2018) 9781785708558 Hb £65.00

New Visions of the Countryside of Roman Britain Volume 3

Life and Death in the Countryside of Roman Britain

By Alexander Smith, Martyn Allen, Tom Brindle, Michael Fulford, Lisa Lodwick & Anna Rohnbogner

This volume focuses upon the people of rural Roman Britain – how they looked, lived, interacted with the material and spiritual worlds surrounding them, and also how they died, and what their physical remains can tell us. Incorporation into the Roman empire certainly brought with it a great deal of social change, though contrary to many previous accounts depicting bucolic scenes of villa-life, it would appear that this change was largely to the detriment of many of those living in the countryside.

448p, b/w and col illus (Roman Society Publications 2018) 9780907764465 Pb £32.40, NYP

Only £48.75 until publication
**Coin Hoards and Hoarding in Roman Britain ad 43 – c498**
*By Roger Bland*

Britain has a uniquely rich heritage of coin hoards of the Roman period, with over 3,400 known. This book is the product of a lifetime’s work studying these hoards and is the first comprehensive survey for eighty years. There are chapters on the study of hoards, on hoarding in general, on the Iron Age to Roman transition, the denarius period, radiate hoards, the fourth and fifth centuries, and late Roman precious-metal hoards. It also contains a full checklist of all Iron Age and Roman coin hoards.

424p (Spink Books 2018) 9781907427794 Hb £40.00

**The Cunetio and Normanby Hoards**
*By Roger Bland, Edward Besly & Andrew Burnett*

The Cunetio and Normanby hoards are the two of the largest Roman coin hoards from Britain. They both comprise mostly ‘radiate’ coins struck in the second half of the 3rd century and are the most important catalogues for people identifying radiate coins in Britain dating from AD 253 to AD 275. This edition provides the two hoards (originally published in 1983 and 1988) in one volume with a note on more recent work on the radiate coinage of AD 253-96 and notes to aid identification by Sam Moorhead.

304p b/w illus (Spink Books 2018) 9781907427954 Hb £60.00, NYP

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**Roman Britain**

**The Frontier Province. Collected Papers**
*By Mark Hassall*

This collection brings together twenty of Mark Hassall’s most significant articles, encompassing early and later military history, the frontier and the province; and including subjects such as the army, administration, towns, religion, education and trade. It serves as a valuable and broad-ranging resource for students of the Roman province, and specifically considers the literary and epigraphic record of Britannia across four centuries.

310p b/w illus (Hobnob Press 2017) 9781906978426 Hb £18.00

**Dea Senuna**

**Treasure, Cult and Ritual at Ashwell, Hertfordshire**
*By Ralph Jackson & Gilbert Burleigh*

The hoard of Roman-British temple treasure discovered at Ashwell in 2002 provides fascinating new insights into the ritual of Roman religion. This is the first full publication of the Ashwell treasure since its high profile discovery in 2002, and features a detailed, highly illustrated discussion of the beautiful gold and silver votive plaques as well as the figural of the previously unknown goddess Senuna.

285p b/w illus (British Museum Press 2018) 9780861591947 Pb £40.00

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**EDITOR’S CHOICE**

**Londinium: A Biography**

**Roman London from its Origins to the Fifth Century**
*By Richard Hingley & Christina Unwin*

This major new work on Roman London brings together the many new discoveries of the last generation and provides a broad overview of the city from its foundation to the fifth century AD. Richard Hingley explores the archaeological and historical evidence for London under the Romans, assessing the city in the context of its province and the wider empire. He explores the multiple functions of Londinium over time, considering economy, industry, trade, status and urban infrastructure, but also looking at how power, status, gender and identity are reflected through the materiality of the terrain and waterscape of the evolving city. A particular focus of the book is the ritual and religious context in which these activities occurred. Hingley looks at how places within the developing urban landscape were inherited and considers how the history and meanings of Londinium built upon earlier associations from its recent and ancient past.

384p b/w illus (Bloomsbury 2018) 9781350047297 Pb £25.00

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52 Roman Britain
Maryport
A Roman Fort and Its Community
By David Breeze
The collection of Roman inscribed stones and sculpture, together with other Roman objects found at Maryport in Cumbria, is the oldest archaeological collection in Britain still in private hands. Beside the museum which houses it, the earthworks of the Roman fort may still be seen, and beyond it, lies a large civil settlement, the scene of two recent excavations. ‘Maryport: A Roman Fort and its community’ places the collection in context and describes the history of research at the site.
124p, b/w and col illus (Archaeopress 2018) 9781784918019 Pb £14.99

Outside Roman London
Roadside Burials by the Walbrook Stream
By Serena Ranieri & Alison Telfer
This book describes the archaeological evidence from excavations at Liverpool Street, from the Late Iron Age to the late Roman marsh formation. Extensive remains of an early 2nd – to 3rd-century AD west-east metallised road with two main phases were traced across the site, along with several phases of roadside ditches. To the south of the road, seven 2nd-century AD inhumation burials, including three decapitations, and one cremation burial were found.
228p (MOLA 2018) 9781907586446 Pb £10.00, NYP

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Excavations and Survey in a Later Prehistoric Landscape in Upper Eskdale, Dumfriesshire
By Roger Mercer
Over two years a small-scale intervention at the Castle O’er hillfort and the total excavation of a unique enclosure at Over Rig were carried out, the results of which are brought together and documented in detail for the first time in this volume. The findings have wide-ranging implications for the study of the Iron Age and Roman frontiers.
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EAA 164
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By Rob Atkins
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By Andrew Simmonds, Edward Biddulph & Ken Welsh
Three buildings were recorded within the area of the excavation. Building 1 was a domestic, stone-footed building best described as a proto-villa. Building 2 was an aisled building with an apsidal end and is likely to have served an agricultural function. Both were constructed in the 2nd century AD. Building 3, dated to the late Roman period, is interpreted as a granary. Evidence for craft activity, including pin-making, horn-working and smithing, was also recorded.
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