The Lamps of Late Antiquity from Rhodes  
3rd–7th centuries AD  
By Angeliki Katsioti  
This study focuses on the recording, study, and publication of the corpus of the Late Antique lamps dating from the 3rd to the 7th centuries as found in rescue excavations in the town of Rhodes. The aim here is to present the diachronic changes in the artistic sensibility and preferences of this particular market. In addition, facets of the economic and commercial activities of the island during Late Antiquity are highlighted.  
678p b/w illus (Archaeopress 2017) 9781784917463 Pb £80.00

Dress and Personal Appearance in Late Antiquity  
The Clothing of the Middle and Lower Classes  
By Faith Pennick Morgan  
This book examines the dress and personal appearance of members of the middle and lower classes in the eastern Mediterranean region during the 4th to 8th centuries. Written, art historical and archaeological evidence is assessed with a view to understanding the way that cloth and clothing was made, embellished, cared for and recycled during this period. The book looks in detail at the use of apotropaic and amuletic symbols and devices on clothing before examining sewing and making methods, the textile industry and the second-hand clothing trade.  
288p b/w illus (Brill 2018) 9789004343955 Pb £136.00

Mosaics in the Medieval World  
From Late Antiquity to the Fifteenth Century  
By Liz James  
In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical ‘documents’ that tell us about attitudes and beliefs in the medieval world.  
650p, b/w and col illus (Cambridge UP 2017) 9781107011984 Hb £135.00

The Monastic Landscape of Late Antique Egypt  
An Archaeological Reconstruction  
By Darlene L. Brook Hedstrom  
Darlene L. Brooks Hedstrom offers a new history of the field of Egyptian monastic archaeology. She analyzes late-antique documentary evidence, early monastic literature, and ecclesiastical history before turning to the extensive archaeological evidence of Christian monastic settlements. In doing so, she illustrates the stark differences between idealized monastic landscape and the actual monastic landscape that was urbanized through monastic constructions.  
488p, b/w illus (Cambridge UP 2018) 9781107161818 Hb £105.00

A Social and Cultural History of Late Antiquity  
By Douglas Boin  
Douglas Boin examines the social and cultural landscape of the Late Antique Mediterranean. He captures the period using a wide-lens, including Persian material from the mid third century through Umayyad material of the mid eighth century C.E., to offer a rich picture of Late Antique life that is not just focused on Rome, Constantinople, or Christianity. The book surveys major themes such as power, gender, community, cities, politics, law, art and architecture, and literary culture.  
320p (Wiley-Blackwell 2018) 9781119077008 Hb £60.00, 9781119076810 Pb £27.00
It would seem that the sixth century in particular is characterised not only by a ruralisation of cities, but also by the extension and flourishing of villages in Asia Minor, the Roman Near East and Egypt. This volume explores a series of themes include the physical development of large and small settlements, their financial situation, and the proportion of public and private investment. Imperial, provincial, and local initiatives in city and countryside are compared and the main motivations examined, including civic or personal pride, military incentives and religious stimuli. The evidence presented is used to form opinions on the impact of the plague on living circumstances in the sixth century and to evaluate the significance of the Justinianic period.

320p, b/w and col illus (Oxbow Books 2018) 9781785708978 Hb £45.00

In this volume of papers nineteen leading European archaeologists discuss and interpret the complex evolution of landscapes – both urban and rural – across Late Antiquity and the Early Middle Ages (c. AD 300–700). The geographical coverage extends from Italy to the Mediterranean West through to the Rhine frontier and onto Hadrian’s Wall. Core are questions of impacts due to the socio-political, religious, military and economic transformations affecting provinces, territories and kingdoms across these often turbulent centuries. Underlying much of the discussion is a consideration of the nature and quality of our source material: how good is the archaeology of these periods and how good is our current reading of the materials available?

352p, b/w illus (Oxbow Books 2018) 9781789250343 Hb £55.00

Core to this period of change is the arrival in Hispania of heterogenic groups of barbarians, their settlement in the Peninsula and their co-existence with the local Romanised populations. This volume examines not only the visibility and tangibility of these changes in the landscape and the nature of the related archaeology, but also the types of new authority created by these powers and whether these are evident through changing patterns of social organization in the landscape. Questions addressed include: was this a heavily militarised landscape and one with clear differences between the older, Roman settlement forms? Was there a visible strategy in this new organization? Did powers like the Visigoths really control the landscape or was this more fragmented?

224p (Oxbow Books 2018) 9781785709968 Pb £40.00
Causation and Creation in Late Antiquity
Edited by Anna Marmodoro & Brian D. Prince

This collection of essays investigates the views of both pagan and Christian philosophers on causation and the creation of the cosmos. It first looks at divine agency and how late antique thinkers tackled questions such as: is the cosmos eternal? Did it come from nothing or from something pre-existing? How was it caused to come into existence? Is it material or immaterial? The second part looks at questions concerning human agency and responsibility, including the problem of evil and the nature of will.


The Popes and the Church of Rome in Late Antiquity
By John Moorhead

Structured around a narrative from the accession of Leo the Great to the death of Zacharias II, this study places the history of the papacy in a broader context, by comparing Rome with other major sees to show how it differed from these, evaluating developments beyond Rome which created openings for the extension of papal authority. Closer to home, the book considers the ability of the Roman church to gain access to wealth, retain it in difficult times, and disburse it in ways that enhanced its authority.

322p (Routledge 2015, Pb 2017) 9780415883658 Hb £115.00, 9781138305779 Pb £34.99

Late Antique Calendrical Thought and Its Reception in the Early Middle Ages
Edited by Daibhi O Croinin

Late Antique intellectual culture was dominated by computus, a calendrical science with the calculation of Easter at its core. The key questions were the mathematical modeling of the course of the sun through the zodiac and of the moon phases. This volume highlights key episodes in the transmission of calendrical ideas, and therewith helps explaining the transformation of intellectual culture into its new medieval Christian setting.

385p, b/w illus (Brepols 2018) 9782503577098 Pb £75.00

Rutilius Namatianus’ Going Home
De Reditu Suo

By Martha Malamud

De Reditus Suo provides fascinating insights into travel and communications networks in the rapidly changing, fragmented world of the fifth century. Martha Malamud provides the only scholarly English translation with significant notes and commentary that explore historical, literary, cultural, and mythical references, as well as commenting on literary allusions, the structure, diction, and style of the poem, and textual issues.

Hagia Sophia in Context
An Archaeological Re-Examination of the Cathedral of Byzantine Constantinople
By Ken Dark & Jan Kostenec
The Byzantine cathedral of Hagia Sophia has been a source of wonder and fascination since its sixth-century construction. However, while almost all previous archaeological work has focused on the church itself, the surrounding complex of ecclesiastical buildings has been largely neglected. The research project presented here (co-directed by the authors) is the first to focus on the archaeology of the immediate environs of the church in order to understand the complex as a whole. Previously unrecorded material includes parts of the Patriarchal complex, from which the Orthodox Church was governed for almost a millennium, what may be the ‘Great Baptistery’ north of the church, and what are perhaps the first fragments of the fourth-century phase of the cathedral yet identified.

208p b/w and col illus (Oxbow Books 2018) 9781789250305 Hb £55.00

Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium
Edited by Jelena Bogdanovic
Case studies examine encounters with the holy through the perspective of the human body and sensory dimensions of sacred space, and discuss the dynamics of perception when experiencing what was constructed, represented, and understood as sacred. The research points to how early Christians and Byzantines teleologically viewed the divine source of the sacred in terms of its ability to bring together – but never fully dissolve – the distinctions between the human and divine realms.

240p b/w illus (Routledge 2018) 9781138561045 Hb £115.00

Empowering the Dead in Christian Nubia:
The Texts from a Medieval Funerary Complex in Dongola
By Adam Łajtar & Jacques van der Vliet
The crypt of Archbishop Georgios of Dongola, discovered in 1993 was astounding to say the least. The walls were literally covered with writing. Even more astounding was the provisional identification of some of the texts, forcing a complete reevaluation of Makurian culture and Christianity in Africa in the early twelfth century. Adam Łajtar and Jacques van der Vliet here publish this astounding selection of texts in Greek and Coptic, this ‘library’ that Archbishop Georgios endeavoured to take with him into the afterworld.

340p b/w illus (Journal of Juristic Papyrology 2017) 9788394684822 Hb £67.00

The Concept of the Elect Nation in Byzantium
By Shay Eshel
Shay Eshel shows how the Old Testament model of the ancient Israelites was a prominent factor in the evolution of Roman-Byzantine national awareness between the 7th and 13th centuries. The Byzantines’ interpretation of the 7th century epic events as manifestations of God’s wrath enabled them to incorporate the events into a paradigm which they now embraced: the Old Testament paradigm of the Israelite Elect Nation’s complex relationship with God, a cyclic relation of sin, wrath, punishment, repentance and salvation.

(Brill 2018) 9789004349476 Hb £84.00

Knowing Bodies, Passionate Souls – Sense Perceptions in Byzantium
Edited by Susan Ashbrook Harvey & Margaret Mullett
Scholars have attended to aspects of sight and sound in Byzantine culture, but have generally left smell, taste, and touch undervalued and understudied. Through collected essays that redress the imbalance, the contributors explore how the Byzantines viewed the senses; how they envisaged sensory interactions within their world; and how they described, narrated, and represented the senses at work.

342p (Harvard UP 2018) 9780884024217 Hb £50.95
In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun’s extraordinary life, times, writings, and ideas. Closely examining the Muqaddima, a startlingly original analysis of the laws of history, and drawing on many other contemporary sources, Irwin shows how Ibn Khaldun’s life and thought fit into historical and intellectual context, including medieval Islamic theology, philosophy, politics, literature, economics, law, and tribal life.

Ibn Khaldun
An Intellectual Biography
By Robert Irwin

A Short History of the Mongols
By George Lane
George Lane argues that the Mongols were not only subjugators who swept all before them but one of the great organising forces of world history. He discusses the unification of the Turko-Mongol tribes under Chinggis’ leadership; the establishment of a vigorous imperium; imaginative policies of religious pluralism; and the rich legacy of the Toluid Empire of Yuan China and Ilkhanate Iran.

A Short History of the Mongols
By George Lane

The Mongol Empire
By Timothy May
This book explores the rise and establishment of the Mongol Empire under Chinggis Khan, as well as its expansion and evolution under his successors. It also examines the successor states (Ilkhanate, Chaghatayid Khanate, the Jochid Ulus (Golden Horde), and the Yuan Empire) from the dissolution of the empire in 1260 to the end of each state. They are compared in order to reveal how the empire functioned not only at the imperial level but how regional differences manifested.

The Mongols and the West
1221–1410
By Peter Jackson
The Mongols and the West provides a comprehensive survey of relations between the Catholic West and the Mongol Empire from the first appearance of Chinggis (Genghis) Khan’s armies on Europe’s horizons in 1221 to the battle of Tannenberg in 1410. This second edition has been fully updated and contains significantly extended chapters on trade and mission.

A History of the Muslim World to 1750: The Making of a Civilization
By Vernon O. Egger
A History of the Muslim World to 1750 traces the development of Islamic civilization from the career of the Prophet Muhammad to the mid-eighteenth century. Including the latest research from the last ten years, this second edition has been updated and expanded to cover the fifteenth to eighteenth centuries.

The Ornament of Histories
Edited by Edmund Bosworth
Abu Sa’id ‘Abd al-Hayy Gardizi was an author and historian living in the mid-eleventh century at the height of the Turkish Ghazvanid dynasty. His only known work, The Ornament of Histories (“Zayn al-akhbir”), is a hugely ambitious history of the Eastern Islamic lands AD 650-1041, spanning what is now Eastern Iran, Afghanistan and parts of the Central Asian Republics and Indo-Pakistan subcontinent. This is the first English translation of the original Persian text, and is accompanied by an introduction and commentary which details the historical, geographical and cultural context.
**The Gregorian Mission to Kent in Bede’s Ecclesiastical History**  
**Methodology and Sources**  
*By Richard Shaw*

Historians have long relied on Bede’s Ecclesiastical History for their narrative of early Christian Anglo-Saxon England, but what material lay behind Bede’s own narrative? What were his sources and how reliable were they? How much was based on contemporary material? How much on later evidence? What was rhetoric? What represents his own agendas, deductions or even inventions? This book represents the first systematic attempt to answer these questions for Bede’s History, taking as a test case the coherent narrative of the Gregorian mission and the early Church in Kent.

276p (Routledge 2018) 9781138060814 Hb £115.00

**The Nature of Kingship c. 800–1300**  
*By Nils Hylbe*

Nils Hybel presents the first comprehensive history of the changeable nature of monarchic power in Danish territories from the Viking Age to the Central Middle Ages. Kingship experienced a profound transformation during the half millennium investigated. With the first signs of taxation, legislation, law enforcement and the notion of a national, military force, kings began the transition from warlords to medieval kingship.

(Brill 2018) 9789004358348 Hb £160.00

**The Experience of Education in Anglo-Saxon Literature**  
*By Irina Dumitrescu*

Irina Dumitrescu explores how early medieval writers used fictional representations of education to explore the relationship between teacher and student. The book demonstrates the enduring concern of Anglo-Saxon authors with learning throughout Old English and Latin poems, hagiographies, histories, and schoolbooks.

252p (Cambridge U 2018) 9781108416863 Hb £75.00

**Edmund**  
**In Search of England’s Lost King**  
*By Francis Young*

Bury St Edmunds is the probable site of the body of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England’s first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author also argues for the possibility of his rediscovery through excavation.

256p, col pls (I.B. Tauris 2018) 9781785709845 Hb £20.00
Building Anglo-Saxon England
By John Blair
This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia. He explores how the natural landscape was modified to accommodate human activity, and how many settlements – secular and religious – were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.
488p, col and b/w illus (Princeton UP 2018) 9780691162980 Hb £40.00

Only £34.00 until 31 October

Excavation of the Late Saxon and Medieval Churchyard of St Martin’s, Wallingford, Oxfordshire
By Iain Soden
MOLA undertook excavations over 2003-4 at the former St Martin’s churchyard, Wallingford, Oxfordshire. Earliest use of the churchyard has been dated to the late 10th to early 11th century by radiocarbon dating, and burials continued until the end of the 14th century. Osteological analysis of 187 of the 211 excavated skeletons of the cemetery has depicted a lay population which was almost equally split between males and females, with only a slight bias towards males.
94p, b/w and col illus (Archaeopress 2018) 9781784917661 Pb £25.00

Only £21.25 until 31 October

Industry and the Making of a Rural Landscape
By Chris Smart
This book presents the results of excavation and analysis of technological remains from the Devon village of Hemyock, on the north-west side of the Blackdown Hills. The first major subject covered is an examination of early medieval iron technology including the largest group of C14-dated furnaces of the late 9th to early 10th centuries in Britain, which has afforded a re-examination and modelling of all other dated examples in the UK, and a review of technological change in iron production. The second major element to this volume is the study of a later major pottery production centre, dated c. 1500-1550.
246p b/w and col illus (BAR BS 636, 2018) 9781407316260 Pb £44.00

The Search for Winchester’s Anglo-Saxon Minsters
By Martin Biddle
The ancient cathedral of Old Minster and the abbey church of New Minster once stood at the heart of Anglo-Saxon Winchester. Buildings of the first importance, honoured by Anglo-Saxon and Norman kings, these great churches were later demolished and their locations lost. Here Martin Biddle traces the history of the extensive excavations which he led between 1961 and 1970 and shows how they led to the discovery of the Old and New Minsters, bringing back to life the history, archaeology and architecture of Winchester’s greatest Anglo-Saxon buildings.
90p b/w and col illus (Archaeopress 2018) 9781784918576 Pb £15.00

Only £12.75 until 31 October

Winchester’s Anglo-Saxon, Medieval and Later Suburbs
By Patrick Ottaway & K. E. Qualmann
This volume is a report on excavations undertaken in Winchester’s historic suburbs which produced evidence for their character, development and buildings over some 1600 years from the end of the Roman era to the nineteenth century. Included are specialist reports on the human remains and iron coffin fittings from the medieval Jewish cemetery, and on the kiln itself and an important assemblage of clay pipes made by a well-documented local entrepreneur.
359p, (Hampshire Cultural Trust 2018) 9781999978006 Pb £30.00

The Search for Winchester’s Anglo-Saxon Minsters
By Martin Biddle
The ancient cathedral of Old Minster and the abbey church of New Minster once stood at the heart of Anglo-Saxon Winchester. Buildings of the first importance, honoured by Anglo-Saxon and Norman kings, these great churches were later demolished and their locations lost. Here Martin Biddle traces the history of the extensive excavations which he led between 1961 and 1970 and shows how they led to the discovery of the Old and New Minsters, bringing back to life the history, archaeology and architecture of Winchester’s greatest Anglo-Saxon buildings.
90p b/w and col illus (Archaeopress 2018) 9781784918576 Pb £15.00

Only £12.75 until 31 October

Excavation of the Late Saxon and Medieval Churchyard of St Martin’s, Wallingford, Oxfordshire
By Iain Soden
MOLA undertook excavations over 2003-4 at the former St Martin’s churchyard, Wallingford, Oxfordshire. Earliest use of the churchyard has been dated to the late 10th to early 11th century by radiocarbon dating, and burials continued until the end of the 14th century. Osteological analysis of 187 of the 211 excavated skeletons of the cemetery has depicted a lay population which was almost equally split between males and females, with only a slight bias towards males.
94p, b/w and col illus (Archaeopress 2018) 9781784917661 Pb £25.00

Only £21.25 until 31 October

Industry and the Making of a Rural Landscape
By Chris Smart
This book presents the results of excavation and analysis of technological remains from the Devon village of Hemyock, on the north-west side of the Blackdown Hills. The first major subject covered is an examination of early medieval iron technology including the largest group of C14-dated furnaces of the late 9th to early 10th centuries in Britain, which has afforded a re-examination and modelling of all other dated examples in the UK, and a review of technological change in iron production. The second major element to this volume is the study of a later major pottery production centre, dated c. 1500-1550.
246p b/w and col illus (BAR BS 636, 2018) 9781407316260 Pb £44.00

The Search for Winchester’s Anglo-Saxon Minsters
By Martin Biddle
The ancient cathedral of Old Minster and the abbey church of New Minster once stood at the heart of Anglo-Saxon Winchester. Buildings of the first importance, honoured by Anglo-Saxon and Norman kings, these great churches were later demolished and their locations lost. Here Martin Biddle traces the history of the extensive excavations which he led between 1961 and 1970 and shows how they led to the discovery of the Old and New Minsters, bringing back to life the history, archaeology and architecture of Winchester’s greatest Anglo-Saxon buildings.
90p b/w and col illus (Archaeopress 2018) 9781784918576 Pb £15.00

Only £12.75 until 31 October

Excavation of the Late Saxon and Medieval Churchyard of St Martin’s, Wallingford, Oxfordshire
By Iain Soden
MOLA undertook excavations over 2003-4 at the former St Martin’s churchyard, Wallingford, Oxfordshire. Earliest use of the churchyard has been dated to the late 10th to early 11th century by radiocarbon dating, and burials continued until the end of the 14th century. Osteological analysis of 187 of the 211 excavated skeletons of the cemetery has depicted a lay population which was almost equally split between males and females, with only a slight bias towards males.
94p, b/w and col illus (Archaeopress 2018) 9781784917661 Pb £25.00

Only £21.25 until 31 October

Industry and the Making of a Rural Landscape
By Chris Smart
This book presents the results of excavation and analysis of technological remains from the Devon village of Hemyock, on the north-west side of the Blackdown Hills. The first major subject covered is an examination of early medieval iron technology including the largest group of C14-dated furnaces of the late 9th to early 10th centuries in Britain, which has afforded a re-examination and modelling of all other dated examples in the UK, and a review of technological change in iron production. The second major element to this volume is the study of a later major pottery production centre, dated c. 1500-1550.
246p b/w and col illus (BAR BS 636, 2018) 9781407316260 Pb £44.00

The Search for Winchester’s Anglo-Saxon Minsters
By Martin Biddle
The ancient cathedral of Old Minster and the abbey church of New Minster once stood at the heart of Anglo-Saxon Winchester. Buildings of the first importance, honoured by Anglo-Saxon and Norman kings, these great churches were later demolished and their locations lost. Here Martin Biddle traces the history of the extensive excavations which he led between 1961 and 1970 and shows how they led to the discovery of the Old and New Minsters, bringing back to life the history, archaeology and architecture of Winchester’s greatest Anglo-Saxon buildings.
90p b/w and col illus (Archaeopress 2018) 9781784918576 Pb £15.00

Only £12.75 until 31 October
The Book of Kells
Official Guide
By Bernard Meehan
Thames & Hudson's bestselling book of all time, The Book of Kells, was first published in 1994. It is now reissued in a completely restructured, rewritten, redesigned and freshly illustrated edition. The Book of Kells is explored through its historical background; its structure; its decorative elements, including the richness of its symbols and themes; the scribes and artists who worked on the manuscript; and the tools and pigments used in its creation.
96p, col illus (Thames and Hudson 2nd ed 2018) 9780500480243 Pb £12.95

Communal Creativity in the Making of the ‘Beowulf’ Manuscript
Towards a History of Reception for the Nowell Codex
By Simon C. Thomson
Simon Thomson analyses details of scribal activity to tell a story about the project that preserved Beowulf as one of a collective, if error-strewn, endeavour and argues for a date in Cnut's reign. He presents evidence for the use of more than three exemplars and at least two artists as well as two scribes, making this an intentional and creative re-presentation uniting literature religious and heroic, in poetry and in prose.
(Brill 2018) 9789004360860 Hb £175.00

Sceatta List
By Tony Abramson
This second edition of Sceatta List adds more than a hundred new varieties of early pennies. The author provides insight to the organisation, dating and designs of this seventh – to eighth-century medium of exchange where the medium is the message, though often obscured by the passage of time.
424p b/w illus (Spink Books 2018) 9781907427862 Hb £50.00

Sylloge of Coins of the British Isles 69
The Abramson Collection, Coins of Early Anglo-Saxon England and the North Sea Area
By Tony Abramson
This book records, illustrates and describes the early Anglo-Saxon collection of Tony Abramson: one of the premier private assemblages of gold, silver and base-metal coins from the early medieval period, amounting to over 1,100 specimens. Traditionally known as gold shillings or thrymsas and silver pennies or sceattas, the coinages represented in this volume formed the first currency of Anglo-Saxon England, from c. 600 onwards.
816p b/w illus (Spink Books 2018) 9781907427855 Hb £30.00

Living off the Land
Agriculture in Wales c. 400 to 1600 AD
Edited by Rhiannon Comeau & Andy Seaman
This is the first book for a generation on medieval agriculture in Wales, presenting evidence which is of considerable relevance to those studying the development of the early medieval landscapes of England and Ireland. This collection of essays confronts the paradox that, though agriculture lay at the heart of medieval society, understanding of what this meant for Wales remains limited. The papers address key questions that include: how did the agricultural systems of Wales operate between c. 400 and 1600 AD? What light do they cast on the material evidence for life in the contemporary landscape? How similar or different was Wales to other areas of Britain and Ireland? Can we identify change over time? How do we go about researching early Welsh agriculture? Themes covered include the use of infield-outfield systems, seasonal land use and its impact on territorial and estate structures, and regional variation, all explored using a wide array of complementary multidisciplinary approaches.
224p b/w illus (Windgather Press 2018) 9781911188391 Pb £34.99

Manx Crosses
A Handbook of Stone Sculpture 500–1040 in the Isle of Man
By David M. Wilson
The carved stone crosses of the Isle of Man of the late fifth to mid-eleventh century are of national and international importance. This, the first general survey of the material for more than a century, provides a new view of the political and religious connections of the Isle of Man in a period of great turmoil in the Irish Sea region. The book also includes an up-to-date annotated inventory of the monuments.
188pb/w and col illus (Archaeopress 2018) 9781784917562 Pb £24.99
NEW FROM OXBOBW BOOKS

The Viking Age
A Time of Many Faces
By Caroline Arcini
This book uses results from the examination of a substantial corpus of Swedish osteological material to discuss aspects of demography and health in the Viking period – those which would have been visible and recognisable in the faces or physical appearances of the individuals concerned. It explores the effects of migration, from the spread of new diseases such as leprosy to patterns of movement and integration of immigrants into society. The skeletal material also allows the study of levels of violence, attitudes towards disablement, and the care provided by Viking communities. An overview of the worldwide phenomenon of modified teeth also gives insight into the practice of deliberate physical embellishment and body modification.

128p b/w illus (Oxbow Books 2018) 9781785709388 Hb £38.00
ebook available

Cille Pheadair
A Norse Farmstead and Pictish Burial Cairn in South Uist
By Mike Parker Pearson, Mark Brennand, Jacqui Mulville & Helen Smith
Cille Pheadair is one of more than 20 Viking Age and Late Norse settlements discovered on the island of South Uist in the Outer Hebrides (Western Isles), off the west coast of Scotland. Its unusually well-preserved stratigraphic sequence of nine phases of occupation, including five longhouses and many smaller buildings, provides a remarkable insight into daily life on a Norse farmstead during two centuries of near-continuous occupation c. AD 1000–1200. Although the excavation at Cille Pheadair was a rescue project undertaken before the site was destroyed by coastal erosion, it provided an opportunity to address important research questions about the domestic use of space, agricultural economy, and relationships with the wider world beyond the Outer Hebrides.

464p, b/w and col illus (Oxbow Books 2018) 9781785708510 Hb £35.00
ebook available

Viking Nottinghamshire
By Rebecca Gregory
Viking Nottinghamshire describes the county as it was throughout the Viking Age, through the various stages of Scandinavian settlement. It uses a range of historical evidence, including documents, place-names, artefacts and sculpture, to explore the impact and contribution the Scandinavian settlers made to the character and history of Nottinghamshire. The focus is on cultural interaction and integration rather than a story of invasion, rape and pillage.

76p, col illus (Five Leaves Publications 2018) 9781910170472 Pb £8.99

Transforming Landscapes of Belief in the Early Medieval Insular World and Beyond
Converting the Isles II
Edited by Nancy Edwards
This volume analyses the effects of religious conversion on landscapes of cult and on religious practice in Europe, focusing in particular on Britain and Ireland. Adopting an interdisciplinary and comparative approach, the volume investigates the interaction between different forms of belief, their coexistence and competition. It discusses the coming of writing, the power of the word, landscapes of ritual, and converting communities.

525p (Brepols 2017) 9782503568683 Hb £102.00
ebook available

Laughing Shall I Die
Lives and Deaths of the Great Vikings
By Tom Shippey
In this robust new account of the Vikings, Tom Shippey explores their mindset, and in particular their fascination with scenes of heroic death. Laughing Shall I Die considers Viking psychology by weighing the evidence of the sagas against the accounts of the Vikings’ victims, and presents them for what they were: not peaceful explorers and traders, but bloodthirsty warriors and marauders.

368p (Reaktion 2018) 9781780239095 Hb £20.00
ebook available

Dragon Lords
The History and Legends of Viking England
By Eleanor Parker
Eleanor Parker explores how the Vikings and their invasions were remembered and reimagined by the later inhabitants of medieval England. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history.

288p, b/w illus (I.B. Tauris 2018) 9781784537869 Hb £20.00
In Austrvegr
The Role of the Eastern Baltic in Viking Age Communication across the Baltic Sea
By Marika Mägi
Marika Mägi’s book considers the cultural, mercantile and political interaction of the Viking Age (9th-11th century), focusing on the eastern coasts of the Baltic Sea. It looks at the area from a trans-regional perspective, combining archaeological evidence with written sources, and offering reflections on the many different factors of climate, topography, logistics, technology, politics and trade that shaped travel in this period.
(Brill 2018) 9789004216655 Hb £139.00

Viking Law and Order
Places and Rituals of Assembly in the Medieval North
By Alexandra Sanmark
The Vikings are well-known for their violent raids and pillage, but they also had a well-organised system for political decision-making, legal cases and conflict resolution. This book provides a comprehensive analysis of their well-ordered culture of law and assembly, an integral part of Norse life and identity, to the extent that the assembly institution was brought to all Norse settlements.
264p, b/w illus (Edinburgh UP 2017) 9781474402293 Hb £70.00

The Pre-Christian Religions of the North
Research and Reception, Volume I: From the Middle Ages to C. 1830
Edited by Margaret Clunies Ross
A definitive survey of the current and historical uses and interpretations of pre-Christian mythology and religious culture, tracing the many ways in which people both within and outside Scandinavia have understood and been influenced by these religions, from the Christian Middle Ages to contemporary media of all kinds. The present volume (I) traces the reception down to the early nineteenth century.
625p (Brepols 2018) 9782503568799 Hb £110.50

Gods and Humans in Medieval Scandinavia
Retying the Bonds
By Jonas Wellendorf
Jonas Wellendorf’s study explores the medieval Scandinavian reception and re-interpretation of pre-Christian Scandinavian religion. By providing an in-depth analysis of often overlooked mythological materials, along with translations of all textual passages, Wellendorf delivers an accessible work that sheds new light on the ways in which the old gods were integrated into the Christian worldview of medieval Scandinavia.
(Cambridge UP 2018) 9781108424974 Hb £75.00

Forthcoming from Oxbow Books

Beside the Ocean
The Bay of Skail, Marwick, and Birsay Bay, Orkney, Archaeological Research 2003-18
By David Griffiths, Jane Harrison & Michael Athanson
From 2003, a new archaeological research project began to investigate the hinterlands of the three bays of Skail, Marwick Bay, and Birsay Bay, seeking to create a broader and better-informed landscape context. In one area in particular, a cluster of large settlement mounds on the northern side of the Bay of Skail, two major Viking-Norse settlement clusters were identified and investigated. The artefact assemblages include evidence for ferrous metalworking along with iron and copper alloy objects, combs, glass and amber beads, worked stone, ceramics and a range of archaeobotanical and archaeozoological remains.
432p b/w illus (Oxbow Books 2018) 9781789250961 Hb £45.00

Only £59.50 until 31 October

A Norse Settlement in the Outer Hebrides
Excavations on Mounds 2 and 2A, Bornais, South Uist
Edited by Niall Sharples
The settlement at Bornais is one of the largest rural settlements known from the Norse period in Britain. This volume explores the stratigraphic sequence uncovered by the excavation of Bornais mounds 2 and 2A. The excavation of mound 2 revealed a sequence of high status buildings that span the Norse occupation of the settlement. One of these houses, constructed at the end of the eleventh century AD, was a well preserved bow-walled longhouse and the careful excavation and detailed recording of the floor layers has revealed a wealth of finds that provides valuable insight into the activities taking place in this building. The excavation of mound 2A provides an insight into the less prestigious areas of the settlement.
608p, b/w illus (Oxbow Books 2018) 9781789250466 Hb £45.00

Only £33.75 until publication
The Sösdala Horsemen and the Equestrian Elite in Fifth Century Europe
Edited by Charlotte Fabech & Ulf Nässman
Sösdala is a famous name in European archaeology of the Migration Period for its mounts, from an exquisitely decorated parade bridle, the closest parallels to which are found in Austria, Poland, Romania and Ukraine. Based on new scholarly studies and scientific analyses a European team of scholars places Sösdala in its European setting. 452p col illus (Aarhus UP 2018) 9788793423152 Hb £35.00, NYP

Debating Religious Space and Place in the Early Medieval World (c. AD 300-1000)
Edited by Chantal Bielmann & Brittany Thomas
These papers discuss and debate ‘space’ and ‘place’ with a focus on new methodologies. They address such themes as phenomenological and experiential issues in the archaeology of space and place; access to and visibility of spaces in the past; the transformation and appropriation of spaces beyond the ‘Christian/Pagan’ dichotomy; and aspects of community and memory building in the medieval world. 225p, b/w and col illus (Sidestone Press 2018) 9788107138803 Hb £67.99, 978316503607 Pb £19.99

Making Early Medieval Societies: Conflict and Belonging in the Latin West, 300–1200
Edited by Kate Cooper & Conrad Leyser
This book draws anthropologists’ work to consider dispute settlement and conflict management during and after the end of the Roman Empire. Contributions range across the internecine rivalries of late Roman bishops, the marital disputes of kings, and the tension between religious leaders and unruly crowds – all considering the mechanisms by which conflict could be harnessed as a force for social stability or an engine of social change. 293p (Cambridge UP 2018) 97811070707990 Hb £108.00, 9781107434134 Pb £24.99

Medieval Rome: Stability and Crisis of a City, 900–1150
By Chris Wickham
Medieval Rome analyses the history of the city of Rome between 900 and 1150, a period of major change in the city. This volume doesn’t merely seek to tell the story of the city from the traditional Church standpoint; instead, it engages in studies of the city’s processions, material culture, legal transformations, and sense of the past, seeking to unravel the complexities of Roman cultural identity. 536p, b/w illus (Oxford UP 2014, Pb 2017) 9780199684960 Hb £36.99, 9780198811220 Pb £18.99

Huosiland: A Small Country in Carolingian Europe
By Carl I. Hammer
Discussed here is the landscape of western Bavaria in the early-medieval period, between about 750 and 850, possibly the best documented European landscape of this time. This is due to the extraordinary cartulary prepared for the diocese of Freising by the monk, Cozroh, in the second quarter of the ninth century. This volume provides a full study of the cartulary and what it can tell us about the society and economy of the region. 258p b/w illus (Archaeopress 2018) 9781784917593 Pb £30.00

Charlemagne’s Practice of Empire
By Jennifer R. Davis
Davis explores how Charlemagne overcame the two main problems of ruling an empire, namely how to delegate authority and how to manage diversity. She demonstrates that rather than imposing a pre-existing model of empire onto conquered regions, Charlemagne and his men learned from them, developing a practice of empire that allowed the emperor to rule on a European scale. As a result, Charlemagne’s realm was more flexible and diverse than has long been believed. 551p (Cambridge UP 2015, Pb 2017) 9781107076990 Hb £108.00, 9781107434134 Pb £24.99

Conquest and Christianization: Saxony and the Carolingian World, 772–888
By Ingrid Rembold
This book sets out to re-evaluate the political integration and Christianization of Saxony and to show how the success of this transformation has important implications for how we view governance, the institutional church, and Christian communities in the early Middle Ages. It serves to undercut the narrative of top-down Christianization with a more grassroots model that highlights the potential for diversity within Carolingian Christianity. 292p (Cambridge UP 2017) 9781107196216 Hb £75.00

Archaeozoological Analysis of the Fortified Settlement of Sand (10th Century AD, Lower Austria)
By Konstantina Saliari
This book presents an archaeozoological analysis of the Early Medieval fortified settlement Sand, in Lower Austria. The work describes the exceptional socio-economic organisation of a settlement based on its animal remains, and sheds light on aspects of daily life, the interaction between consumers and providers, and the exploitation of faunal resources. 175p b/w illus (BAR S2892, 2018) 9781407316376 Pb £40.00

Debating Religious Space and Place in the Early Medieval World (c. AD 300-1000)
Edited by Chantal Bielmann & Brittany Thomas
These papers discuss and debate ‘space’ and ‘place’ with a focus on new methodologies. They address such themes as phenomenological and experiential issues in the archaeology of space and place; access to and visibility of spaces in the past; the transformation and appropriation of spaces beyond the ‘Christian/Pagan’ dichotomy; and aspects of community and memory building in the medieval world. 225p, b/w and col illus (Sidestone Press 2018) 9788107138803 Hb £67.99, 978316503607 Pb £19.99
The History of William Marshal  
By Nigel Bryant

The History of William Marshal is the earliest surviving biography of a medieval knight – indeed it is the first biography of a layman in the vernacular in European history. Few other medieval biographies have the immediacy of this celebration of Marshal’s career, based not least on stories told by Marshal himself and those close to him, and it is made available here for the first time in a modern prose translation.

259p (Boydell & Brewer 2016, Pb 2018) 9781783273133 Hb £50.00, 9781783273034 Pb £17.99

Henry the Young King, 1155–1183  
By Matthew Strickland

This first modern study of Henry the Young King, eldest son of Henry II but the least known Plantagenet monarch, explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co-ruler in his father’s lifetime. Henry played a central role in the politics of Henry II’s great empire and was hailed as the embodiment of chivalry. Yet the Young King was provoked into heading a major rebellion against his father, and died before reaching the age of thirty having never assumed actual power.

496p, b/w pls (Yale UP 2016, Pb 2018) 9780300215519 Hb £30.00, 9780300232875 Pb £12.99

The Welsh and the Medieval World  
Travel, Migration and Exile  
Edited by Patricia Skinner

This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories – particularly since ‘Welsh’ may have become a fluid term to describe a stranger, often pejoratively. Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their near and distant neighbours.

336p (University of Wales Press 2018) 9781786831897 Pb £29.99

The Cambridge History of Ireland  
Volume 1, 600–1550  
Edited by Brendan Smith

Interspersing narrative with detailed analysis of key themes, the first volume in the Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

700p, b/w illus (Cambridge UP 2018) 9781107110670 Hb £100.00

Conqueror’s Son  
Duke Robert Curthose, Thwarted King  
By Katherine Lack

Duke Robert of Normandy, eldest son of William the Conqueror, was one of the greatest kings England never had. Instead, his reputation was distorted by the English chroniclers to give legitimacy to the claims to the throne of Robert’s two brothers, William Rufus and Henry I. Katherine Lack sets out to redress the balance of opinion on Robert Curthose. What emerges is a fascinating revision of our understanding of William the Conqueror and his complex relations with his sons.

256p, b/w illus (The History Press 2018) 9780750986823 Pb £12.99

NEW FROM CASEMATE

The Black Prince and the Capture of a King  
Poitiers 1356  
By Morgen Witzel & Marilyn Livingstone

The core of this book is a day-by-description of the campaign of July-September 1356, climaxing with a detailed description of the Battle of Poitiers itself. The detailed account and analysis of the battle and the campaigns that led up to it has a strong focus on the people involved in the campaign: ordinary men-at-arms and non-combatants as well as princes and nobles.

336p, b/w pls (Casemate UK 2018)  
9781612004518 Hb £25.00

Only £25.50 until 31 October
**The Economy of Medieval Hungary**
Edited by Josef Laszlovzsky, Balazs Nagy, Peter Szabo & Andras Vadas
The Economy of Medieval Hungary is the first single-volume treatment of the subject in English, and draws on an extensive range of archaeological and historical data. The twenty-five chapters of the book focus on structures of medieval economy, different means and ways of human-nature interactions in production, and offer an overview of the different spheres of economic life, with a particular emphasis on taxation, income and commercial activity.
(Brill 2018) 9789004310155 Hb £200.00

**Cultural Exchange and Identity in Late Medieval Ireland**
**The English and Irish of the Four Obedient Shires**
By Sparky Booker
This study examines the nature of interactions between English and Irish neighbours in the four shires at the heart of the English colony, taking into account the complex tensions between assimilation and the preservation of distinct ethnic identities and exploring how the common colonial rhetoric of the Irish as an ‘enemy’ coexisted with the daily reality of alliance, intermarriage, and accommodation.
336p (Cambridge UP 2018) 9781107128088 Hb £75.00

**Encountering Islam on the First Crusade**
By Nicholas Morton
Nicholas Morton offers a major reinterpretation of the crusaders’ attitudes towards the Arabic and Turkic peoples they encountered on their journey to Jerusalem. He offers a varied picture of cross cultural relations, depicting the Near East as an arena in which multiple protagonists were pitted against each other. Some were fighting for supremacy, others for their religion, and many simply for survival.

**Medieval Bruges**
c. 850–1550
Edited by Andrew Brown & Jan Dumolyn
Bringing together specialists from both archaeology and history, this ‘total’ history presents an integrated view of Bruges’ history from its very beginnings, tracing its astonishing expansion through to its subsequent decline in the sixteenth century. The authors’ analysis of its commercial growth, industrial production, socio-political changes, and cultural creativity is grounded in an understanding of the city’s structure, its landscape and its built environment.
568p b/w illus (Cambridge UP 2018) 9781108499659 Hb £99.99

**The Old French Chronicle of Morea**
An Account of Frankish Greece after the Fourth Crusade
Edited by Anne Van Arsdall & Helen Moody
The Chronicle of Morea is the key source for the history of the Frankish states established in Greece after the conquest of Constantinople in 1204 and their relations with the reviving Byzantine Empire during the 13th century. This is the first translation into English or any other modern language of the Old French text, thus opening its content to a wider audience.
290p (Routledge 2015, Pb 2017) 9780754631521 Hb £115.00, 9781138307223 Pb £34.99

**Slavery and the Slave Trade in the Eastern Mediterranean (C. 1000–1500 CE)**
Edited by Reuven Amitai & Christoph Cluse
This volume contains innovative studies that look at various aspects of slavery and the slave trade in the Eastern Mediterranean between about 1000–1500 CE: overviews of slavery in the different religious traditions, examinations of the role of the Italian merchant cities – mainly Venice and Genoa – in this trade, the nature of Mamluk military slavery and aspects of the commerce in these so-called slave soldiers.
500p (Brepols 2018) 9782503570198 Hb £115.00

**Kill Them All**
**Cathars and Carnage in the Albigensian Crusade**
By Sean McGlynn
The bloody Albigensian Crusade launched against the Cathar heretics of southern France in the early thirteenth century is infamous for its massacres and acts of appalling cruelty, deeds commonly ascribed to the role of religious fanaticism. Here, in the first military history of the whole conflict, Sean McGlynn reveals the crusade in a different light – as a bloody territorial conquest in which acts of terror were perpetrated to secure military aims rather than religious ones.
320p, col illus (The History Press 2018) 9780750984317 Pb £18.99

**The Siege of Acre, 1189–1191**
Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade
By John D. Hosler
The two-year-long siege of Acre (1189-1191) was the most significant military engagement of the Third Crusade. Drawing on a balanced selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England’s Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin.
272p, b/w pls (Yale UP 2018) 9780300215502 Hb £25.00
Royal and Elite Households in Medieval and Early Modern Europe
Edited by Theresa Earenfight
In this volume, the authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe. The essays focus on the people of the highest social rank: the nuclear and extended royal family, their household attendants, noblemen and noblewomen as courtiers, and physicians. Themes include financial and administrative management, itinerant households, the household of an imprisoned noblewoman, blended households, and cultural influence.
(Brill 2018) 9789004314320 Hb £166.00

Fools and Idiots?
Intellectual Disability in the Middle Ages
By Irina Metzler
This is the first book devoted to the cultural history in the pre-modern period of people we now describe as having learning disabilities. Medieval physicians, lawyers and the schoolmen of the emerging universities wrote the texts which shaped medieval definitions of intellectual ability and its counterpart, disability. In studying such texts, which form part of our contemporary scientific and cultural heritage, we gain a better understanding of which people were considered to be intellectually disabled and how their participation and inclusion in society differed from the situation today.
296p, b/w illus (Manchester UP 2016, Pb 2018) 9780719096365 Hb £75.00, 9780719096372 Pb £25.00

Medieval Religion

Scandalous Error
Calendar Reform and Calendrical Astronomy in Medieval Europe
By C. Philipp E. Nothaft
For centuries prior to the Gregorian reform, astronomers, mathematicians, theologians, and even Church councils had been debating the necessity of improving or emending the existing ecclesiastical calendar, which throughout the Middle Ages kept losing touch with the astronomical phenomena at an alarming pace. Scandalous Error is the first comprehensive study of the medieval literature devoted to the calendar problem and its cultural and scientific contexts.
384p, b/w illus (Oxford UP 2018) 9780198799559 Hb £75.00

Women and Religion in Late Medieval Norwich
By Carole Hill
Drawing on uniquely rich and varied sources, the book demonstrates, far more fully and effectively than studies for other cities have been able to do, how links with continental Europe enriched female life. Norwich's successful status as an international depot – especially its trade with the Low Countries and with Germany – became the vehicle for the transmission of various cults, artistic expression and books related to continental female mysticism.
234p (Boydell & Brewer 2010, Pb 2017) 9780861933044 Hb £50.00, 9780861933464 Pb £19.99

The Murder of William of Norwich
The Origins of the Blood Libel in Medieval Europe
By E. M. Rose
In 1144, the mutilated body of William of Norwich, a young apprentice leatherworker, was found abandoned outside the city's walls. The boy bore disturbing signs of torture, and a story spread that it was a ritual murder, performed by Jews in imitation of the Crucifixion as a mockery of Christianity. E.M. Rose's engaging book delves into the story of William's murder and the notorious trial that followed to uncover the origin of the ritual murder accusation – known as the “blood libel” – in western Europe in the Middle Ages.

Selected Works of Abbot Suger of Saint-Denis
Edited by Richard Cusimano & Eric Whitmore
Suger is best for his work on Saint-Denis, but he was much more than an architect. He served as a counsellor and member of the courts of King Louis VI and VII, who sent him across Europe on diplomatic missions. Suger's texts provide a wealth of information about the events of his era as well as a large amount of biographical material on his accomplishments. His writings are here provided in an English translation.
312p (Catholic University of America Press 2018) 9780813229973 Hb £67.50

Royal and Elite Households in Medieval and Early Modern Europe
Edited by Theresa Earenfight
In this volume, the authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe. The essays focus on the people of the highest social rank: the nuclear and extended royal family, their household attendants, noblemen and noblewomen as courtiers, and physicians. Themes include financial and administrative management, itinerant households, the household of an imprisoned noblewoman, blended households, and cultural influence.
(Brill 2018) 9789004314320 Hb £166.00

Fools and Idiots?
Intellectual Disability in the Middle Ages
By Irina Metzler
This is the first book devoted to the cultural history in the pre-modern period of people we now describe as having learning disabilities. Medieval physicians, lawyers and the schoolmen of the emerging universities wrote the texts which shaped medieval definitions of intellectual ability and its counterpart, disability. In studying such texts, which form part of our contemporary scientific and cultural heritage, we gain a better understanding of which people were considered to be intellectually disabled and how their participation and inclusion in society differed from the situation today.
296p, b/w illus (Manchester UP 2016, Pb 2018) 9780719096365 Hb £75.00, 9780719096372 Pb £25.00

Medieval Religion

Scandalous Error
Calendar Reform and Calendrical Astronomy in Medieval Europe
By C. Philipp E. Nothaft
For centuries prior to the Gregorian reform, astronomers, mathematicians, theologians, and even Church councils had been debating the necessity of improving or emending the existing ecclesiastical calendar, which throughout the Middle Ages kept losing touch with the astronomical phenomena at an alarming pace. Scandalous Error is the first comprehensive study of the medieval literature devoted to the calendar problem and its cultural and scientific contexts.
384p, b/w illus (Oxford UP 2018) 9780198799559 Hb £75.00

Women and Religion in Late Medieval Norwich
By Carole Hill
Drawing on uniquely rich and varied sources, the book demonstrates, far more fully and effectively than studies for other cities have been able to do, how links with continental Europe enriched female life. Norwich's successful status as an international depot – especially its trade with the Low Countries and with Germany – became the vehicle for the transmission of various cults, artistic expression and books related to continental female mysticism.
234p (Boydell & Brewer 2010, Pb 2017) 9780861933044 Hb £50.00, 9780861933464 Pb £19.99

The Murder of William of Norwich
The Origins of the Blood Libel in Medieval Europe
By E. M. Rose
In 1144, the mutilated body of William of Norwich, a young apprentice leatherworker, was found abandoned outside the city's walls. The boy bore disturbing signs of torture, and a story spread that it was a ritual murder, performed by Jews in imitation of the Crucifixion as a mockery of Christianity. E.M. Rose's engaging book delves into the story of William's murder and the notorious trial that followed to uncover the origin of the ritual murder accusation – known as the “blood libel” – in western Europe in the Middle Ages.

Selected Works of Abbot Suger of Saint-Denis
Edited by Richard Cusimano & Eric Whitmore
Suger is best for his work on Saint-Denis, but he was much more than an architect. He served as a counsellor and member of the courts of King Louis VI and VII, who sent him across Europe on diplomatic missions. Suger's texts provide a wealth of information about the events of his era as well as a large amount of biographical material on his accomplishments. His writings are here provided in an English translation.
312p (Catholic University of America Press 2018) 9780813229973 Hb £67.50
Dealing With The Dead
Mortality and Community in Medieval and Early Modern Europe
Edited by Thea Tomaini

During the Middle Ages the dead continued to function literally as integrated members of their communities long after they were laid to rest in their graves. From stories of revenants bringing pleas from Purgatory to the living, to the practical uses and regulation of burial space; from the tradition of the ars moriendi, to the depiction of death on the stage; and from the making of martyrs, to funerals for the rich and poor, this volume examines how communities dealt with their dead as continual, albeit non-living members.

480p (Brill 2018) 9789004315143 Hb £150.00

The Parish and the Chapel in Medieval Britain and Norway
By Sarah E. Thomas

This book, the first major comparative study of the subject, begins by examining what a chapel was, who used them, and their purpose. It then categorises chapels according to function and their relationship with the parish church, showing that they served a far greater range of purposes than has previously been assumed. The author also considers whether the drive for uniformity had an impact on religious landscapes in Britain and Norway, arguing that there is little evidence of a Viking impact on chapel organisation in the British Isles.

200p b/w illus (Boydell & Brewer 2018) 9781783273140 Hb £60.00

Devotional Interaction in Medieval England and its Afterlives
Edited by Elisa A. Foster, Julia Perratore & Steven Rozenski

This collection examines the interaction between medieval English worshippers and the material objects of their devotion with a particular focus on Yorkshire. The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day. The chapters incorporate site-specific research with the insights of scholars of visual art, literature, music, liturgy, ritual, and church history.

(Brill 2018) 9789004315068 Hb £172.00

Devotional Interaction in Medieval England and its Afterlives

The Right Ordering of Souls'
The Parish of All Saints’ Bristol on the Eve of the Reformation
By Clive Burgess

In the two centuries preceding the Reformation in England, economic, political and spiritual conditions combined with constructive effect. The wealthier classes invested in and worked for their neighbourhood churches with a degree of largesse – witnessed in parish buildings in many localities – hardly equalled since. This book, using the remarkable survival of records for one parish – All Saints’, Bristol, in the later fifteenth and early sixteenth centuries – scrutinises the investment that the faithful made.

432p, b/w illus (Boydell & Brewer 2018) 9781783273096 Hb £60.00

Carmina Burana, Volume I
Edited by David A. Traill

Carmina Burana, literally “Songs from Beuern,” is named after the village where the manuscript was found. The thirteenth-century songbook consists of nearly 250 poems, on subjects ranging from sex and gambling to crusades and corruption. The multilingual codex includes works by leading Latin poets such as the Archpoet, Walter of Châtillon, and the canonist Peter of Blois, as well as stanzas by German lyric poets. This new presentation of the medieval classic in its entirety makes the anthology accessible in two volumes with the texts accompanied by a facing English translation.

602p (Harvard UP 2018) 9780674660250 Hb £19.95

Carmina Burana, Volume II
Edited by David A. Traill

801p (Harvard UP 2018) 9780674980976 Hb £19.95

EDITOR’S CHOICE

The Parish and the Chapel in Medieval Britain and Norway
By Sarah E. Thomas

This book, the first major comparative study of the subject, begins by examining what a chapel was, who used them, and their purpose. It then categorises chapels according to function and their relationship with the parish church, showing that they served a far greater range of purposes than has previously been assumed. The author also considers whether the drive for uniformity had an impact on religious landscapes in Britain and Norway, arguing that there is little evidence of a Viking impact on chapel organisation in the British Isles.

200p b/w illus (Boydell & Brewer 2018) 9781783273140 Hb £60.00

Only £51.00 until 31 October

70 Medieval Religion
**NEW FROM CASEMATE**

**Castles**

*Fortresses of Power*

*By Rosie Serdiville & John Sadler*

In medieval times castles were the ultimate symbol of power, dominating their surroundings, and marking the landscape with their imposing size and impregnable designs. Alongside their primary role as a fortress, castles also functioned as a residence, the backdrop for extravagant banquets and entertainments, and the lord’s collection of taxes and application of the law. This concise history of castles uses the example of individual castles, including Harbottle and Bodiam, to explore how and why they were built and what life in a castle was really like.

160p b/w illus (Casemate 2018) 978162006130 Pb £7.99

**The Castle at War in Medieval England and Wales**

*By Dan Spencer*

This book explores the role of the castle in warfare in England and Wales, focusing on the period from the Norman Conquest to the reign of Henry VIII. Previous authors have tended to concentrate on the architecture of castles and on establishing a narrative of how castles changed throughout the Middle Ages. Instead this book discusses castles in relation to the military history of medieval England and Wales, with chapters covering specific conflicts such as the Normans, the twelfth century civil war, war with Scotland and the Wars of the Roses.

336p b/w illus (Amberley 2018) 9781445662688 Hb £20.00

**Churches**

*An Architectural Guide*

*By Simon Bradley*

This compact and accessible book is for anyone who would like to understand more about the architectural history of English churches. Clear and easy to use, the text explains the key components of church architecture-stylistic developments, functional requirements, regional variations, and arcane vocabulary.

192p, b/w and col illus (Yale UP 2016, Pb 2018) 9780300233438 Pb £8.99

**Medieval Art & Architecture**

**Touching the Passion**

*Seeing Late Medieval Altarpieces through the Eyes of Faith*

*By Donna L. Sadler*

Donna Sadler explores the manner in which worshipers responded to the carved and polychromed retables adorning the altars of their parish churches. Framed by the symbolic death of Christ re-enacted during the Mass, the historical account of the Passion on the retable situated Christ’s suffering and triumph over death in the present. The dramatic gestures, contemporary garb, and wealth of anecdotal detail on the altarpiece, invited the viewer’s absorption in the narrative. As in the Imitatio Christi, the worshiper imaginatively projected himself into the story like a child before a dollhouse.

(Brill 2018) 9789004360198 Hb £117.00

**The Mosaics of the Norma Stanza in Palermo**

*By David Knipp*

This book explores the making and meaning of the chamber commonly known as the ‘Room of Roger’ in the palace of the Norman kings of Sicily in Palermo. The unique way in which Byzantine technique, skill and style are blended with Maghribi Islamic perspective conventions and iconography while producing aesthetic interaction as well as obvious tension, serves as a starting point for an investigation of the various currents of artistic exchange and dynastic pretensions between Palermo, Constantinople, Norman Antioch and the Maghrib.

312p (Peeters Press 2017) 9789042933330 Hb £115.00

**Houses**

*An Architectural Guide*

*By Charles O’Brien*

An enthusiast’s guide to exploring historic houses of England, this informative book, now in paperback, also enables readers to discover more about the history of their own houses. Users can learn to interpret domestic architecture, identify period styles, uncover the origins of a building, and understand why rooms are arranged in particular sequences, why window and chimney designs change through history, or why staircases are presented in a certain fashion.

192p, b/w and col illus (Yale UP 2016, Pb 2018) 9780300233421 Pb £8.99
Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000–1150
By Karen Rose Mathews
Karen Rose Mathews analyzes the relationship between war, trade, and the use of spolia as architectural decoration in the public monuments of the Italian maritime republics in the eleventh and twelfth centuries. This comparative study addressing five urban centres argues that the multivalence of spolia and their openness to new interpretations made them the ideal visual form to define a distinct Mediterranean identity for the inhabitants of these cities, celebrating the wealth and prestige that resulted from the paired endeavours of war and commerce while referencing the cultures across the sea that inspired the greatest hostility, fear, or admiration.
(Brill 2018) 9789004335653 Hb £95.00

The Medieval Manuscript Book
Cultural Approaches
Edited by Michael Johnston & Michael Van Dussen
Traditional scholarship on manuscripts has tended to focus on issues concerning their production and has shown comparatively little interest in the cultural contexts of the manuscript book. The Medieval Manuscript Book redresses this by focusing on aspects of the medieval book in its cultural situations. Written by experts in the study of the handmade book before print, this volume combines bibliographical expertise with broader insights into the theory and praxis of manuscript study in areas from bibliography to social context, linguistics to location, and archaeology to conservation. The focus of the contributions ranges widely, from authorship to miscellaneity, and from vernacularity to digital facsimiles of manuscripts. Taken as a whole, these essays make the case that to understand the manuscript book it must be analyzed in all its cultural complexity, from production to transmission to its continued adaptation.
318p, 26 b/w illus. (Cambridge UP 2017) 9781107685987 Pb £20.99

The Lithic Garden
Nature and the Transformation of the Medieval Church
By Mailan S. Doquang
The Lithic Garden offers innovative perspectives on the role of ornament in medieval church design. Focusing on the foliate friezes articulating iconic French monuments such as Amiens Cathedral, it demonstrates that church builders strategically used organic motifs to integrate the interior and exterior of their structures, thus reinforcing the connections and distinctions between the entirety of the sacred edifice and the profane world beyond its boundaries.
272p, b/w and col illus (Oxford UP 2018) 9780190631796 Hb £64.00

Romanesque
Patrons and Processes
Edited by J. Camps, M. Castineiras, J. McNeill & R. Plant
The twenty-five papers in this volume explore the making of art and architecture in Latin Europe and the Mediterranean between c. 1000 and c. 1250, with a particular focus on questions of patronage, design and instrumentality across Latin Europe and the Mediterranean. Topics range from case studies on Santiago de Compostela, the Armenian Cathedral in Jerusalem and the Winchester Bible to reflections on textuality and donor literacy, the culture of abbatial patronage at Saint-Michel de Cuxa and the re-invention of slab relief sculpture around 1100.
568p, b/w and col illus (Routledge 2018) 9781138477049 Hb £110.00, 9781138477032 Pb £34.99

Church Monuments in South Wales, c.1200-1547
By Rhianydd Biebrach
Church Monuments in South Wales is the first full-scale study of the medieval funerary monuments of this region offering a much-needed Celtic contribution to the growing corpus of literature on the monumental culture of late-medieval Europe, which for the British Isles has been hitherto dominated by English studies. It focuses on the social groups who commissioned and were commemorated by funerary monuments and how this distinctive memorial culture reflected their shifting fortunes, tastes and pre-occupations at a time of great social change.
244p, b/w illus, col pls (Boydell & Brewer 2017) 9781783272648 Hb £60.00

EDITOR’S CHOICE

Only £51.00 until 31 October

Church Monuments in South Wales, c.1200-1547
By Rhianydd Biebrach
Church Monuments in South Wales is the first full-scale study of the medieval funerary monuments of this region offering a much-needed Celtic contribution to the growing corpus of literature on the monumental culture of late-medieval Europe, which for the British Isles has been hitherto dominated by English studies. It focuses on the social groups who commissioned and were commemorated by funerary monuments and how this distinctive memorial culture reflected their shifting fortunes, tastes and pre-occupations at a time of great social change.
244p, b/w illus, col pls (Boydell & Brewer 2017) 9781783272648 Hb £60.00
NEW FROM OXBOw BOOKS

Faversham in the Making
The Early Years: The Ice Ages until AD 1550
By P. Reid, D. Harrington & M. Frohnsdorff
Using archaeological and historical evidence set in an ever-changing physical and social context, the authors argue that there is a great deal more to this small town on the north Kent coast than is obvious at first glance. There is a wealth of evidence for prehistoric settlement with the Late Bronze Age and Early Iron Age being particularly well represented archaeologically and Roman remains indicate a very prosperous phase up to around the AD 270s, followed by drastic changes. Abundant evidence. The book charts the rise of the town from Pagan Jutish origins through the medieval period, centred originally around the establishment of an Abbey and other religious houses but developing as a trading port and wealthy market town.

192p b/w and col illus (Windgather Press 2018) 9781911188353 Pb £25.99

Buildings of Medieval Europe
Studies in Social and Landscape Contexts of Medieval Buildings
Edited by Duncan Berryman & Sarah Kerr
This volume brings together an interesting range of papers discussing medieval buildings across Europe, ranging from Croatia and Transylvania in the east, Scandinavia in the north and Britain in the west. There is comprehensive range in size and status of buildings, from the smallest, single-roomed house in Byzantine Serbia and rural homes in central Europe to churches in Sweden and monastic hospitals in England. Buildings of high status and low status are discussed, as well as those of a secular and ecclesiastic nature. Materials and craftspeople are considered through a study of brick makers and their identifying marks. The volume aims to open discussions about medieval buildings beyond simply architectural features and typologies, and furthers the discipline through this process.

164p, b/w illus (Oxbow Books 2018) 9781785709715 Pb £38.00

Bristol: A Worshipful Town and Famous City
An Archaeological Assessment
By Nigel Baker, Jonathan Brett & Robert Jones
This volume provides a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is discussed in detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological evidence for Bristol’s development. Part 3 assesses the historical background and archaeological evidence for Bristol’s development. Part 3 assesses the historical background and archaeological evidence for Bristol’s development. Part 3 assesses the historical background and archaeological evidence for Bristol’s development. Part 3 assesses the historical background and archaeological evidence for Bristol’s development. Part 3 assesses the historical background and archaeological evidence for Bristol’s development.

600p, b/w and colour (Oxbow Books 2018) 9781785708770 Hb £40.00

The Houses of Hereford 1200–1700
By Nigel Baker, Pat Hughes & Richard K. Morriss
The cathedral city of Hereford is one of the best-kept historical secrets of the Welsh Marches. Although its Anglo-Saxon development is well known from a series of classic excavations in the 1960s and ’70s, what is less widely known is that the city boasts an astonishingly well-preserved medieval plan and contains some of the earliest houses still in everyday use anywhere in England. Three leading authorities on the buildings of the English Midlands have joined forces, combining detailed archaeological surveys, primary historical research and topographical analysis, to examine 24 of the most important buildings, from the great hall of the Bishop’s Palace of c.1190, to the first surviving brick town-house of c.1690.

256p b/w and col illus (Oxbow Books 2017) 9781785708169 Hb £25.00
**English Hammered Coinage Volume I**  
*By JJ North*  
The third revised editions of Jeffrey North's two volume classic are newly reissued for 2018 to make them available again for the first time in over ten years. Volume I includes hammered coins of the early Anglo Saxon, Viking, Regional Kings, Norman and Plantagenet periods up to the reign of Henry III, including 20 plates with hundreds of coin images, covering the dates c600 to 1272.

320p b/w illus (Spink Books 2018) 97809097605454 Hb £50.00

**English Hammered Coinage Volume II**  
*By JJ North*  
Volume II covers the coinages of Edward I to Charles II from 1272-1662, the principal amendments to the third edition being in the coinages of 1279-1331 and the provincial issues of Charles I.

256p, b/w illus (Spink Books 2018) 97809097605348 Hb £50.00

**The English Long-Cross Pennies 1279–1489**  
*By Christopher R. Wren*  
As with other volumes in this series, this guide is intended to introduce the voided long-cross coinage to new collectors and beginners generally and to assist in classifying these coins. It contains useful lists of obverse and reverse legends, initial marks and symbols, enabling simple and quick identification.

200p b/w illus (Spink Books 2018) 9781909520348 Pb £25.00

**The Short-Cross Coinage 1180–1247**  
*By Christopher R. Wren*  
This guide is intended to introduce the short cross coinage to collectors, archaeological site personnel, detectorists and others. The introduction sets out very briefly the historical context of the short cross coinage and the development of the classification system in used today.

96p b/w illus (Spink Books 2018) 97819092040738 Pb £20.00

**The Voided Long-Cross Coinage 1247–1279**  
*By Christopher R. Wren*  
This guide is only intended to introduce the voided long cross coinage to new collectors and beginners generally to assist in classifying these coins. The English voided long – cross coins are so-named from the double-limbed or ‘voided’ cross on the reverses which extends to the outer edge of the coins, This serves to distinguish them from the earlier short-cross which they replaced and from the later (plain) long-cross coins of Edward I (from 1279) and thereafter.

88p, b/w illus (Spink Books 2018) 97819092040745 Pb £20.00

**The Oxford Handbook of Later Medieval Archaeology in Britain**  
*Edited by Christopher Gerrard & Alejandra Gutierrez*  
This substantial volume provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive.

1072p (Oxford UP 2018) 9780198744719 Hb £110.00

**Clothing the Past**  
**Surviving Garments from Early Medieval to Early Modern Western Europe**  
*By Elizabeth Coatsworth & Gale R. Owen-Crocker*  
An astonishing number of medieval garments survive more-or-less complete. Here the authors present 100 items, ranging from homely to princely. Detailed descriptions and discussions explain technique and ornament, investigate alleged associations with famous people (many of them spurious) and demonstrate, even when there are no known associations, how a garment may reveal its own biography: a story that can include repair, remaking, recycling; burial, resurrection and veneration; accidental loss or deliberate deposition.

480p (Brill 2018) 9789004288706 Hb £216.00

**The Chasuble of Thomas Becket: A Biography**  
*Edited by Avinoam Shalem*  
Venerated as a relic of St Thomas of Canterbury, the chasuble was produced in Spanish-Muslim workshops and probably reached Italy as a donation to the Cathedral of Fermo in about 1200. Richly illustrated with numerous details, this volume investigates the meaning of the inscriptions and motifs, examines manufacturing techniques and the function of the chasuble, traces its “biography” and places it within the historical context of the political, economic and cultural situation in the Mediterranean region.

304p col illus (Hirmer Verlag 2018) 9783777425191 Hb £85.00

**Seals and Status**  
**Power of Objects**  
*Edited by J. Cherry, J. Berenbeim & L. de Beer*  
This publication deals specifically with aspects of status in the history of seals, exploring this theme across a diverse range of cultural contexts, from the 9th century up to the Early Modern period, and across the world, looking at Byzantine, European, Islamic and Chinese examples. These objects are united by the significant role they play in social status hierarchies, in the status of institutions, indications of power and finally in notions of relative status among objects themselves.

225p b/w and col illus (British Museum Press 2018) 9780861592135 Pb £40.00

**The English Long-Cross Pennies 1279–1489**  
*By Christopher R. Wren*  
As with other volumes in this series, this guide is intended to introduce the voided long-cross coinage to new collectors and beginners generally and to assist in classifying these coins. It contains useful lists of obverse and reverse legends, initial marks and symbols, enabling simple and quick identification.

200p b/w illus (Spink Books 2018) 9781909520348 Pb £25.00

**The Short-Cross Coinage 1180–1247**  
*By Christopher R. Wren*  
This guide is intended to introduce the short cross coinage to collectors, archaeological site personnel, detectorists and others. The introduction sets out very briefly the historical context of the short cross coinage and the development of the classification system in used today.

96p b/w illus (Spink Books 2018) 97819092040738 Pb £20.00

**The Voided Long-Cross Coinage 1247–1279**  
*By Christopher R. Wren*  
This guide is only intended to introduce the voided long cross coinage to new collectors and beginners generally to assist in classifying these coins. The English voided long – cross coins are so-named from the double-limbed or ‘voided’ cross on the reverses which extends to the outer edge of the coins, This serves to distinguish them from the earlier short-cross which they replaced and from the later (plain) long-cross coins of Edward I (from 1279) and thereafter.

88p, b/w illus (Spink Books 2018) 97819092040745 Pb £20.00
**The Great Barn of 1425–7 at Harmondsworth, Middlesex**

*By Eduard Impey*

The Great Barn at Harmondsworth, built in 1425-7 for Winchester College, is one of the most impressive medieval barns. Prefaced by an exploration of the ancient estate to which it belonged and of its precursor buildings, this book explores why, how and when the barn was built, the ingenuity and oddities of its construction, and the trades, materials and people involved. Aided by an exceptionally full series of medieval accounts, it then examines the way the barn was actually used, and the equipment, personnel, processes and accounting procedures involved.

80p, b/w and col illus (Historic England 2017) 9781848023710 Pb £20.00

**Kirkstall Abbey, Volume II**

The Guest House Excavations 1979-86

*Edited by Stuart Wrathmall*

The Cistercian abbey at Kirkstall, near Leeds, provided hospitality for a wide range of visitors and guests. The excavations described in this volume revealed the complex development of these facilities from the late 12th to the early 16th centuries. The large quantities of ceramic, metal and other objects, along with the faunal remains, provide a uniquely detailed picture of the guests’ personal belongings, activities and diet, as well as the equipment and fittings of the buildings they occupied.

238p b/w illus (West Yorkshire Arch Service 2018) 9781870453509 Hb £30.00

---

**The Great Barn of 1425–7 at Harmondsworth, Middlesex**

*By Eduard Impey*

The Great Barn at Harmondsworth, built in 1425-7 for Winchester College, is one of the most impressive medieval barns. Prefaced by an exploration of the ancient estate to which it belonged and of its precursor buildings, this book explores why, how and when the barn was built, the ingenuity and oddities of its construction, and the trades, materials and people involved. Aided by an exceptionally full series of medieval accounts, it then examines the way the barn was actually used, and the equipment, personnel, processes and accounting procedures involved.

80p, b/w and col illus (Historic England 2017) 9781848023710 Pb £20.00

**Kirkstall Abbey, Volume II**

The Guest House Excavations 1979-86

*Edited by Stuart Wrathmall*

The Cistercian abbey at Kirkstall, near Leeds, provided hospitality for a wide range of visitors and guests. The excavations described in this volume revealed the complex development of these facilities from the late 12th to the early 16th centuries. The large quantities of ceramic, metal and other objects, along with the faunal remains, provide a uniquely detailed picture of the guests’ personal belongings, activities and diet, as well as the equipment and fittings of the buildings they occupied.

238p b/w illus (West Yorkshire Arch Service 2018) 9781870453509 Hb £30.00

---

**New Home, New Herds**

Cuman Integration and Animal Husbandry in Medieval Hungary from an Archaeozoological Perspective

*By Kyra Lyublyanovics*

This study collects all available information, historical, ethnographic and archaeological alike, on the animal husbandry aspect of the complex development of the Cuman population in medieval Hungary. The book combines a primary scientific dataset with historical information and interprets them within the framework of settlement history in order to investigate the manifold integration process of a medieval community.

338p b/w and col illus (Archaeopress 2017) 9781784917524 Pb £55.00

---

**Kirkstall Abbey, Volume II**

The Guest House Excavations 1979-86

*Edited by Stuart Wrathmall*

The Cistercian abbey at Kirkstall, near Leeds, provided hospitality for a wide range of visitors and guests. The excavations described in this volume revealed the complex development of these facilities from the late 12th to the early 16th centuries. The large quantities of ceramic, metal and other objects, along with the faunal remains, provide a uniquely detailed picture of the guests’ personal belongings, activities and diet, as well as the equipment and fittings of the buildings they occupied.

238p b/w illus (West Yorkshire Arch Service 2018) 9781870453509 Hb £30.00
NEW FROM OXBOw BOOKS

Lost Lives, New Voices
Unlocking the Stories of the Scottish Soldiers at the Battle of Dunbar 1650
By Christopher Gerrard, Pam Graves, Andrew Millard, Richard Annis & Anwen Caffell
In November 2013 two mass burials were discovered unexpectedly on a construction site in the city of Durham in north-east England. Over the next two years, a complex jigsaw of evidence was pieced together by a team of archaeologists to establish the identity of the human remains. Today we know them to be some of the Scottish prisoners who died in the autumn of 1650 in Durham cathedral and castle following the battle of Dunbar on the south-east coast of Scotland. Fought between the English and the Scots, this was one of the key engagements of the War of the Three Kingdoms. Using the latest techniques of skeleton science, this book gives back to the men a voice through an understanding of their childhood and later lives. Archaeological and historical evidence also allows us to reconstruct with vivid accuracy how and why these men vanished off the historical radar.

Transfer between Sea and Land
Maritime Vessels for Cultural Exchanges in the Early Modern Period
Edited by Simone Kahlow
This book presents interdisciplinary investigations of cultural exchanges based on chosen objects from shipwrecks and land, significant written documents and verifiable transfer of knowledge. Historians, archaeologists, and pharmacists investigate such transfer by means of material and immaterial goods, such as ship lists, medicine, metal ware, exotic animals and Asian objects as well as ship constructions. They set out, the continuity and discontinuity of cultural exchange based on moving objects depending on different conditions such as region, time, demand and availability.

Unfolding a Mountain
An Historical Archaeology of Modern and Contemporary Cave Use on Mount Pelion
Edited by Niels H. Andreasen, Panagiota Pantzou, Dimitris Papadopoulos & Andreas Darlas
This volume explores the role of caves in the modern and recent historical past in Greece. A team of archaeologists, ethnologists, and a geologist present the results of a survey on Pelion Mountain in East Thessaly, Greece. They offer a human picture of the experiences of cave dwellers through historical evidence, interviews, physical anthropology, material culture, and graffiti.

City of London
By Michael Foley
This illustrated history of the City of London highlights the special character of some of its most important historic sites. The photographs are taken from the Historic England Archive, a unique collection of over 12 million photographs, drawings, plans and documents covering England’s archaeology, architecture, social and local history. Pictures date from the earliest days of photography to the present and cover subjects from Bronze Age burials and medieval churches to cinemas and seaside resorts.

The New Churchyard
From Moorfields Marsh to Bethlem Burial Ground, Brokers Row and Liverpool Street
By Robert Hartlewith, Niamh Carty, Michael Henderson, Elizabeth Knox & Don Walker
The New Churchyard, or ‘Bethlem’ as it was later known, was established after the severe plague of 1563 and was in use from 1569 to 1739. Contemporary accounts and parish registers, combined with tombstones and detailed osteological analysis of one quarter of the 3354 burials excavated, enable the reconstruction of some of their lives, and their deaths.

The Outcast Dead
By Brittney K. Shields Wilford
Adopting a multidisciplinary approach, this work presents an integration of osteological and historical evidence to examine the detrimental impact of the workhouse on inmates in nineteenth-century London and to assess whether the 1834 change to the English Poor Laws led to deterioration in health. The investigation centres on published osteological data for five Post-Medieval London cemeteries and four associated historical registers of burials.