The Roman Pottery Manufacturing Site in Highgate Wood
Excavations 1966–78
By A. E. Brown & H. L. Sheldon
Excavations over a period of eight years uncovered at least ten pottery kilns, waster heaps, ditches and pits, but only a few definite structures. The pottery from the site indicates a period of operation extending from the first half of the 1st century AD to the later 2nd century. The pottery made at the site included initially a vegetable tempered handmade ware, but subsequently the bulk of it consisted of a grog tempered ware and then pottery in a sandy fabric which is well known from assemblages in London.
404 pp, b/w and col illus (Archaeopress 2018) 9781907586446 Pb £60.00

Outside Roman London
Roadside burials by the Walbrook stream
By Serena Ranieri & Alison Telfer
This book describes the archaeological evidence from excavations at Crossrail’s Broadgate ticket hall at Liverpool Street, from the Late Iron Age to the late Roman marsh formation. Extensive remains of an early 2nd–to 3rd-century AD west–east metalled road with two main phases were traced across the site, along with several phases of roadside ditches. To the south of the road, seven 2nd-century AD inhumation burials, including three decapitations, and one cremation burial formed part of a burial ground in this waterlogged area.
228 p (MOLA 2018) 9781907586446 Pb £10.00

Imagining Emperors in the Later Roman Empire
Edited by Diederick P. W. Burgersdijk & Alan J. Ross
This volume offers new analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical, religious, and literary contexts. The essays examine how literary authors working in various genres, both Latin and Greek, and of differing religious affiliations construct and manipulate the depiction of a series of emperors from the late third to the late fourth centuries CE.
(Brill 2018) 9789004370890 Hb £120.00

Emperors and Usurpers in the Later Roman Empire
Civil War, Panegyric, and the Construction of Legitimacy
By Adrastos Omissi
Between 284 and 395 AD, no fewer than 37 men claimed imperial power, though today we recognize barely half of these men as ‘legitimate’ rulers. This study focuses on the various ways in which successive imperial dynasties attempted to legitimate themselves and to counter the threat of almost perpetual internal challenge to their rule. Panegyric in particular emerges as a crucial tool for understanding the rapidly changing political world of the third and fourth centuries.
400 pp, b/w illus (Oxford UP 2018) 9780198824824 Hb £80.00

Honourius
The Fight for the Roman West AD 395–423
By Chris Doyle
Honourius explores the personal life and tumultuous times of one of the last emperors of the Roman West. From his accession to the throne aged ten to his death at thirty-eight, Honourius’ reign was blighted by a myriad of crises: military rebellions, political conspiracies, barbarian invasions, and sectarian controversies. The notorious sack of the city of Rome occurred on Honourius’ watch, and much of the western empire was given over to anarchy and violence.
206 pp b/w illus (Routledge 2018) 9781138190887 Hb £115.00

Empires and Exchanges in Eurasian Late Antiquity
Rome, China, Iran, and the Steppe, ca. 250–750
Edited by Nicola Di Cosmo & Michael Maas
This collection offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes experienced significant interactions and movements that changed their societies, cultures, and economies. The book provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the interconnections and networks that tied countless local cultural expressions to far-reaching inter-regional ones.
500 pp, 39 b/w illus (Cambridge UP 2018) 9781107094345 Hb £105.00

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400 pp, b/w illus (Oxford UP 2018) 9780198824824 Hb £80.00
The End of Greek Athletics in Late Antiquity
By Sofie Remijsen
This book presents the first comprehensive study of how and why athletic contests disappeared in late antiquity. The first part provides a detailed analysis of the fourth – and fifth-century history of the athletic games in each region of the Mediterranean. The second half continues by explaining these developments, challenging traditional theories (especially the ban by the Christian emperor Theodosius I) and discussing in detail both the late antique socio-economic context and the late antique perceptions of athletics.

Writing on the Wall
Graffiti and the Forgotten Jews of Late Antiquity
By Karen B. Stern
This book takes an unprecedented look at the vernacular inscriptions and drawings left behind by ordinary Jews in Late Antiquity and sheds new light on the richness of their quotidian lives. Making compelling analogies with modern graffiti practices, she documents the overlooked connections between Jews and their neighbours, showing how popular Jewish practices of prayer, mortuary commemoration, commerce, and civic engagement regularly crossed ethnic and religious boundaries.
256pp, b/w illus (Princeton UP 2018) 9780691161334 Hb £27.00

A Companion to Late Antique Literature
Edited by Scott McGill & Edward Watts
The late antique period encompasses a significant transitional era in literary history from the mid-third century to the early seventh century. The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages. Comprehensive in scope, this important volume presents new research, methodologies, and significant debates in the field. It explores the histories, forms, features, audiences, and uses of the literature of the period.
600pp, (Wiley-Blackwell 2018) 9781118830345 Hb £168.00
Coins in Rhodes
By Anna-Maria Kasdagli
Coins in Rhodes presents the Byzantine and medieval coins collected by Greek archaeologists in Rhodes over a period of more than sixty years. It includes lists of excavated land plots, stray finds, an illustrated catalogue of all the Byzantine and local coins up to 1309, and a representative sample of the Hospitaller petty coins as well as all the Western coins found. 450pp b/w and col illus (Archaeopress 2018) 9781784918415 Pb £60.00

The Routledge Handbook of Early Christian Art
By Robin Margaret Jensen
This volume surveys a broad spectrum of Christian art produced from the late second through the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art. Thematic chapters follow which consider topics including the ritual practices in decorated spaces, the emergence of images of Christ’s Passion and miracles, the functions of Christian secular portraits, and the exemplary mosaics of Ravenna. 448pp b/w illus (Routledge 2018) 9781138857223 Hb £175.00

Inscribing the Saints in Late Antique Anatolia
By Paweł Nowakowski
This book explores the use of inscriptions as an instrument of the cult of saints in Asia Minor between the 4th and mid-7th c. AD. In addition to the analytical chapters, the work encompasses a catalogue of around 250 inscriptions on stone, mosaics, small objects (in particular reliquaries), and graffiti, attesting to the rise and development of the cult of saints in the discussed region and period. 400pp (Journal of Juristic Papyrology Supplement 34, 2018) 9788394684846 Hb £63.00, NYP

St Paul’s outside the Walls
A Roman Basilica, from Antiquity to the Modern Era
By Nicola Camerlenghi
This volume examines one of Rome’s most influential churches: the principal basilica dedicated to St Paul. Nicola Camerlenghi traces nearly two thousand years of physical transformations to the church, from before its construction in the fourth century to its reconstruction following a fire in 1823. At its core, Saint Paul’s exemplifies the concept of building as a process, not a product: a process deeply interlinked with religion, institutions, history, cultural memory, and the arts. 396pp, b/w illus and col illus (Cambridge UP 2018) 9781108429511 Hb £90.00
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By Pilar Diarte-Blasco
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The Christian Epigraphy of Egypt and Nubia
By Jacques van der Vliet
The present book collects 31 articles that Jacques van der Vliet has published since 1999 on Christian inscriptions from Egypt and Nubia. These inscriptions are dated between the third/fourth and the fourteenth centuries, and are often written in Coptic and/or Greek, once in Latin, and sometimes (partly) in Arabic, Syriac or Old Nubian. They include inscriptions on tomb stones, walls of religious buildings, tools, vessels, furniture, amulets and even texts on luxury garments.
464pp, b/w illus (Routledge 2018) 9780815354291 Hb £115.00

Sacred Stimulus
Jerusalem in the Visual Christianization of Rome
By Galit Noga-Banai
Sacred Stimulus offers a thorough exploration of Jerusalem's role in the formation and formulation of Christian art in Rome during the fourth and fifth centuries. It argues that, already in the second half of the fourth century, Rome constructed its own set of holy sites and foundational myths, while expropriating for its own use some of Jerusalem's sacred relics, legends, and sites.
272pp (Oxford UP 2018) 9780190874650 Hb £55.00

A Companion to Religion in Late Antiquity
By Josef Lossl & Nicholas J. Baker-Brian
This volume explores the evolution and development of religion and the role various religions played in the cultural, political, and social transformations of the late antique period. The authors examine the theories and methods used in the study of religion during this period, consider the most notable historical developments, and reveal how religions spread geographically. They also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures.
720pp, (Wiley-Blackwell 2018) 9781118968109 Hb £156.00

The Second Gift of The Nile. Monks and Monasteries in Late Antique Egypt
By Ewa Wipszycka
This book presents the results of in-depth researches on late antique Egyptian monasticism. It focuses primarily on the physical aspects of monastic life, the geographical conditions of monastic communities and on their economic activity, as well as the foundational texts of Egyptian monasticism and ascetic doctrine.
565pp (Journal of Juristic Papyrology Supplement 33, 2018) 9788394684839 Hb £58.00
**Sacred Thresholds**

*The Door to the Sanctuary in Late Antiquity*

Edited by Emilie van Opstall

This volume offers a far-reaching account of boundaries within pagan and Christian sanctuaries: gateways in a precinct, outer doors of a temple or church, inner doors of a cella. Emilie van Opstall brings together both upcoming and noted scholars of Greek and Latin literature and epigraphy, archaeology, art history, philosophy, and religion to discuss the experience of those who crossed from the worldly to the divine, both physically and symbolically.

374pp, (Brill 2018) 9789004368590 Hb £121.00

**The Journey of Christianity to India in Late Antiquity**

*Networks and the Movement of Culture*

By Nathanael J. Andrade

How did Christianity make its remarkable voyage from the Roman Mediterranean to the Indian subcontinent? By examining the social networks that connected the ancient and late antique Mediterranean to the Indian Ocean, central Asia, and Iran, this book contemplates the social relations that made such movement possible. It also analyses how the narrative tradition regarding the apostle Judas Thomas, which originated in Upper Mesopotamia and accredited him with evangelizing India, travelled among the social networks of an interconnected late antique world.

312pp (Cambridge UP 2018) 9781108419123 Hb £75.00

**The Ransom of the Soul**

*Afterlife and Wealth in Early Western Christianity*

By Peter Brown

The Ransom of the Soul explores a revolutionary shift in thinking about the fate of the soul that occurred around the time of Rome's fall. Early Christian doctrine held the devotional intercessions of the living could tip the balance between heaven and hell for the deceased. In the third century, money began to play a decisive role in these practices, as wealthy Christians took ever more elaborate steps to protect their own souls and the souls of their loved ones in the afterlife.

288pp (Harvard UP 2018) 9780674983977 Pb £11.95

**Priscian**

*Answers to King Khosroes of Persia*

Edited by Pamela Huby

Priscian of Lydia was one of the Athenian philosophers who took refuge in 531 AD with King Khosroes I of Persia, after the Christian Emperor Justinian stopped the teaching of the pagan Neoplatonist school in Athens. Tantalisingly, Priscian fully recorded in Greek the answers provided by the Athenian philosophers to the king's questions on philosophy and science. This English translation is accompanied by an introduction and comprehensive commentary notes, which clarify and discuss the meaning and implications of the original philosophy.

176pp (Bloomsbury 2018) 9781350060586 Pb £28.99
Late Antique and Byzantine

*By Richard Price*

The Second Council of Nicaea (787) decreed that religious images were to be set up in churches and venerated. It thereby established the cult of icons as a central element in the piety of the Orthodox churches, as it has remained ever since. This edition offers the first translation that is based on the new critical edition of this text in the Acta Conciliorum Oecumenicorum series, and the first full commentary of this work that has ever been written.

688pp (Liverpool UP 2018) 9781786941275 Hb £120.00

**The Donatist Schism**

*Controversy and Contexts*  
*Edited by Richard Miles*

In order to reappraise the Donatist Controversy for the first time in many years, 14 specialists in the religious, cultural, social, legal and political history as well as the archaeology of Late Antique North Africa have examined what was one of the most significant religious controversies in the Late Roman World through a set of key contexts that explain its significance not just in North Africa but across the whole Roman Empire, and beyond.

368pp, b/w illus (Liverpool UP 2016, Pb 2018) 9781781382813 Hb £80.00, 9781786941268 Pb £29.95

**The Donatist Church in an Apocalyptic Age**
*By Jesse A. Hoover*

By recovering appeals to apocalyptic themes in surviving Donatist writings, this study uncovers a significant element within the dissident movement’s self-perception that has so far gone unexamined. In contrast to previous assessments, it argues that such eschatological expectations are not out of sync with the wider world of Latin Christianity in late antiquity, and that they functioned as an effective polemical strategy designed to counter their opponents’ claim to be the true church in North Africa.

272pp (Oxford UP 2018) 9780198825517 Hb £70.00

**Basil of Caesarea**
*By Stephen Hildebrand*

Stephen M. Hildebrand here brings together a lengthy introduction to the life and thought of Basil of Caesarea with a selection of extracts from his diverse works in new translations, with each extract accompanied by an introduction and notes.

220pp b/w illus (Routledge 2018) 9781138853775 Hb £110.00, 9781138853782 Pb £29.99

**The Cult of St Anna in Byzantium**
*By Eirini Panou*

St Anna is a completely underexposed figure in Byzantine studies, and the examination of the formation, establishment, and promotion of her veneration offers a fresh insights to the way saints were manipulated in Byzantium. The volume brings together approaches from topography, visual evidence and material culture, social history, theology and a variety of texts such as homilies, hagiography and histories.

250pp (Routledge 2018) 9781409470229 Hb £115.00

**Apocalypse and Reform from Late Antiquity to the Middle Ages**
*Edited by Matthew Gabriele*

Apocalypse and Reform provides a range of perspectives on what reformist apocalypticism meant for the formation of Medieval Europe, from the Fall of Rome to the Twelfth-Century. It consolidates a paradigm shift, away from seeing apocalypse as a radical force for a suppressed minority, and towards a fuller understanding of apocalypse as a mainstream cultural force in history.

280pp (Routledge 2018) 9781138684027 Hb £110.00, 9781138684041 Pb £29.99

**Performing Orthodox Ritual in Byzantium**
*By Andrew Walker White*

In this groundbreaking, interdisciplinary study, Andrew Walker White explores the origins of Byzantine ritual – the rites of the early Greek Orthodox Church – and its unique relationship with traditional theatre. Tracing the secularization of pagan theatre, the rise of rhetoric as an alternative to acting, as well as the transmission of ancient methods of musical composition into the Byzantine era, White demonstrates how Christian ritual was in effect a post-theatrical performing art, created by intellectuals who were fully aware of traditional theatre but who endeavoured to avoid it.

290pp, b/w illus (Cambridge UP 2015, Pb 2018) 9781107073852 Hb £67.00, 9781107423367 Pb £19.99
Hagia Sophia in Context
An Archaeological Re-examination of the Cathedral of Byzantine Constantinople
By Ken Dark & Jan Kostenec
The Byzantine cathedral of Hagia Sophia has been a source of wonder and fascination since its sixth-century construction. However, while almost all previous archaeological work has focused on the church itself, the surrounding complex of ecclesiastical buildings has been largely neglected. The research project presented here (co-directed by the authors) is the first to focus on the archaeology of the immediate environs of the church in order to understand the complex as a whole. Previously unrecorded material includes parts of the Patriarchal complex, from which the Orthodox Church was governed for almost a millennium, what may be the ‘Great Baptistery’ north of the church, and what are perhaps the first fragments of the fourth-century phase of the cathedral yet identified.

Byzantine Art
By Robin Cormack
Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople, its artistic centre, in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated, colour edition includes new discoveries, a revised bibliography, and, in a new epilogue, a rethinking of Byzantine Art for the present day.

Guide to Byzantine Historical Writing
By Leonora Neville & Irina Tamarkina
This handy reference guide makes it easier to access and understand histories written in Greek between 600 and 1480 CE. Covering classicizing histories that continued ancient Greek traditions of historiography, sweeping, fast-paced ‘chronicle’ type histories, and dozens of idiosyncratic historical texts, it distils the results of complex, multi-lingual, specialist scholarship into clear explanations of the basic information needed to approach each medieval Greek history.

Leo VI and the Transformation of Byzantine Christian Identity
Writings of an Unexpected Emperor
By Meredith L. D. Riedel
The Byzantine emperor Leo VI (886-912), was not a general or even a soldier, like his predecessors, but a scholar, and it was the religious education he gained under the tutelage of the patriarch Photios that was to distinguish him as an unusual ruler. This book analyses Leo’s literary output, focusing on his deployment of ideological principles and religious obligations to distinguish the characteristics of the Christian oikoumene from the Islamic caliphate, primarily in his military manual known as the Taktika.

Poems of Christopher of Mytilene and John Mauropos
Edited by Christopher Livanos & Floris Bernard
The witty and self-assertive poetry of Christopher of Mytilene and John Mauropos provides unique snapshots of eleventh-century Constantinople. Their collections, aptly called “various verses,” greatly range in length and style, and their poems were written for a broad range of social occasions such as court ceremonies, horse races, contests between schools, and funerals. Some were inscribed on icons and buildings. This volume presents the Greek texts with the first English translation.
**Sight, Touch, and Imagination in Byzantium**  
*By Roland Betancourt*  
Considering the inter-relations between sight, touch, and imagination, this book surveys classical, late antique, and medieval theories of vision to elaborate on how various spheres of the Byzantine world categorized and comprehended sensation and perception. Revisiting scholarly assumptions about the tactility of sight in the Byzantine world, it demonstrates how the haptic language associated with vision referred to the cognitive actions of the viewer as they grasped sensory data in the mind in order to comprehend and produce working imaginations of objects for thought and memory.  
416pp (Cambridge UP 2018) 9781108424745 Hb £90.00

**Cardinal Isidore (c.1390–1462)**  
*A Late Byzantine Scholar, Warlord, and Prelate*  
*By Marios Philippides & Walter Hanak*  
This is the first monograph to study Cardinal Isidore in his many diverse roles, including diplomat, high ecclesiast, and warrior, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. He played a key role in the major church councils of the early fifteenth century, and fought at the final siege of Constantinople by the Ottoman Turks.  
422pp (Routledge 2018) 9780815379829 Hb £125.00

**A History of Muslim Sicily**  
*By Leonard Chiarelli*  
The book, now in its second revised edition, covers the period of Muslim Arab rule on the island from A.D. 827 to the Norman conquest in A.D. 1070. The book covers the political, social, economic, demographic, and cultural impacts that during this period forever changed the island’s character. This new edition has now been updated with the latest research on the subject and with improved maps describing Sicily during the times of the Arabs.  
200pp b/w illus (Midsea Books 2018) 9789993276456 Pb £31.00

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**Islamic**

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**Alexander the Great in the Persian Tradition**  
*History, Myth and Legend in Medieval Iran*  
*By Haila Manteghi*  
Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king.  
304pp (I.B. Tauris 2018) 9781788310307 Hb £72.00

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Architecture and Landscape in Medieval Anatolia, 1100–1500
Edited by Patricia Blessing & Rachel Goshgarian
This book looks beyond political structures and towards a reconsideration of the interactions between the rural and the urban; an analysis of the relationships between architecture, culture and power; and an examination of Anatolia’s multiple geographies. In order to expand historiographical perspectives it draws on a wide variety of sources (architectural, artistic, documentary and literary), including texts composed in several languages (Arabic, Armenian, Byzantine Greek, Persian and Turkish).

The Minaret
By Jonathan M. Bloom
Drawing on buildings, archaeological reports, medieval histories, geographies and early Arabic poetry, Bloom reinterprets the origin, development and meanings of the minaret. He reveals that although it has been long understood to have been invented in the early years of Islam as the place from which the muezzin gives the call to prayer, the minaret was actually invented some two centuries later to be a visible symbol of Islam.
416pp, b/w and col illus (Edinburgh UP 2013, Pb 2018) 9781474437226 Pb £35.00

Travellers in Ottoman Lands
Edited by Ines Asceric-Todd, Sabina Knees, Janet Starkey & Paul Starkey
This splendidly illustrated book focuses on the botanical legacy of many parts of the former Ottoman Empire as seen and described by travellers both from within and from outside the region. The papers cover a wide variety of subjects, including Ottoman garden design and architecture; the flora of the region, especially bulbs and their cultural significance; literary, pictorial and photographic depictions of the botany and horticulture of the Ottoman lands; floral and related motifs in Ottoman art; culinary and medicinal aspects of the botanical heritage; and efforts related to conservation.
380pp col illus (Archaeopress 2018) 9781784919153 Pb £48.00

The Villages of the Fayyum
A Thirteenth-Century Register of Rural, Islamic Egypt
Edited by Yossef Rapoport & Ido Shahar
Dating from the middle of the thirteenth century, Abū ‘Uthmān al-Nābulusī’ s Villages of the Fayyum is as close as we get to the tax registers of any rural province. Not unlike the Domesday Book, al- Nābulusī’s work provides a wealth of detail for each village which far surpasses any other source for the rural economy of medieval Islam. Richly annotated and with a detailed introduction, this volume offers the first academic edition of this work and the first translation into a European language.
610pp (Brepols 2018) 9782503542775 Hb £106.50

Islamic Civilization in Thirty Lives
The First 1000 Years
By Chase F. Robinson
Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but weaves these ambitious lives together to create a rich narrative of early Islamic civilization, from the Prophet Muhammad to fearsome Tamerlane. Alongside the famous characters who coloured this landscape, including Muhammad’s controversial cousin, ‘Ali; the first Sultan of Egypt, Saladin; and the poet Rumi, the reader will also meet less well-known figures, such as Shajar al-Durr, slave-turned-Sultana of Egypt, and Ibn Fadlan, whose travels in Eurasia brought first-hand accounts of the Volka Vikings to the Abbasid Caliph.
288pp, b/w and col illus (Thames and Hudson 2016, Pb 2018) 9780500293782 Pb £9.99
World of the Fatimids
Edited by Assadullah Souren Melikian-Chirvani
This survey in 14 essays of Fatimid art between the 10th and 12th centuries showcases the pottery, rock crystal, metalwork, textile, architectural, wood, and calligraphic creations of one of the most artistically inventive periods in Islamic culture, with special attention paid to the art of Christian and Jewish communities under the Fatimids.
352pp col illus (Hirmer Verlag 2018) 9783777430379 Hb £52.00

The ‘History of the Kings of the Persians’ in Three Arabic Chronicles
The Transmission of the Iranian Past from Late Antiquity to Early Islam
By Robert G. Hoyland
This book translates the sections on pre-Islamic Persia in three Muslim Arabic chronicles, those of Ahmad al-Ya`qubi (d. ca. 910), `Ali al-Mas`udi (d. ca. 960) and Hamza al-Isfahani (d. ca. 960s). The introduction explores the question of how knowledge about ancient Iran was transmitted to Muslim historians, in what forms it circulated and how it was shaped and refashioned for the new Perso-Muslim elite that served the early Abbasid caliphs in Baghdad.
200pp (Liverpool UP 2018) 9781786941466 Hb £80.00, 9781786941473 Pb £24.95

Anglo-Saxon and Viking

An Intellectual Adventurer in Archaeology
Reflections on the work of Charles Thomas
Edited by Andy M Jones & Henrietta Quinnell
The Intellectual Adventurer in Archaeology was to Charles Thomas the mental stimulation of developing narratives for the past, especially in the areas in which he was a leading authority, including the early church in Britain, the early medieval period more generally, and Cornish studies. The contributions to this volume demonstrate the extent to which his scholarship and character has underpinned the work of others, in Cornwall and beyond. Its subjects are predominantly Cornish, Gwithian, Tintagel and Scilly, but also range from Scotland to Southern France.
300pp, b/w and col illus (Archaeopress 2018) 9781784918613 Pb £44.00

Women in Mongol Iran
The Khatuns, 1206–1335
By Bruno De Nicola
Exploring patterns of continuity and transformation in the status of women in different periods of the Mongol Empire as it expanded westwards into the Islamic world, this book offers a view on the transformation of a nomadic-shamanist society from its original homeland in Mongolia to its settlement in the mostly sedentary-Muslim Iran in the mid-13th century.
56pp, b/w illus (Edinburgh UP 2018) 9781474437356 Pb £24.99

Women and the Making of the Mongol Empire
By Anne F. Broadbridge
This book positions women in their rightful place in the otherwise well-known story of Chinggis Khan and his conquests and empire. Examining the best known women of Mongol society, such as Chinggis Khan’s mother, Hoe’elun, and senior wife, Boerte, as well as those who were less famous but equally influential, including his daughters and his conquered wives, we see the systematic and essential participation of women in empire, politics and war.
362pp b/w illus (Cambridge UP 2018) 9781108424899 Hb £74.99, 9781108441001 Pb £24.99

Links to Late Antiquity
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By Maria Duggan
The presence of amphorae and fineware vessels of East Mediterranean origin at sites in western Britain, such as Tintagel in Cornwall, has frequently been used to suggest direct links between post-Roman Britain and the Byzantine World. This work offers an alternative position – that the wares reflect active and evolving networks of trans-shipment and exchange operating in the Atlantic Seaboard region between the fifth and seventh century.
236pp b/w and col illus (BAR BS 639, 2018) 9781407316390 Pb £43.00
Early Medieval Britain
The Rebirth of Towns in the Post-Roman West
By Pam J. Crabtree
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248pp, b/v illus (Cambridge UP 2018) 9781108428592 Hb £74.99, 9781108428608 Pb £24.99

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Aethelflaed, Lady of the Mercians
By Margaret C. Jones
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Only £21.50 until 31st January
Val Dufeu here reconstructs settlement patterns of fishing communities in Viking Age Iceland and proposes socio-economic and environmental models relevant to any study of the Vikings or the North Atlantic. She integrates written sources, geoarchaeological data, and zooarchaeological data to examine how fishing propelled political change in the North Atlantic. The evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the Vikings’ world. 254pp (Amsterdam UP 2018) 9789462983212 Hb £80.19

This book is a collection of essays on Viking Age and medieval epigraphy from Northern Europe from a perspective of intermediality, arguing for an interdisciplinary study of all epigraphic sources from a common period. The contributions discuss conceivable considerations that lie behind the choice of medium for a written message, and other features that accompany the script such as pictures and different types of naturalistic and non-naturalistic decorations. 288pp, col illus (Four Courts Press 2018) 9781846827167 Hb £49.50

This book presents the author’s digitization of Pirie’s substantial yet flawed corpus of 9th-century Northumbrian ‘stycas’. This database, enhanced by data from elsewhere, is compared by location with the artefactual database known as VASLE to demonstrate that the co-occurrence of coins and portable artefacts defines monetary evolution in Northumbria. Additionally, the author presents a new periodization and reveals the previously disparaged gold shillings of York to have been issued by Bishop Paulinus, a disruptive finding chronologically, with wider consequences. 229p b/w and col illus (BAR BS 641, 2018) 9781407316536 £49.00

This is the first book for a generation on medieval agriculture in Wales, presenting evidence which is of considerable relevance to those studying the development of the early medieval landscapes of England and Ireland. This collection of essays confronts the paradox that, though agriculture lay at the heart of medieval society, understanding of what this meant for Wales remains limited. Key questions include: how did the agricultural systems of Wales operate between c. 400 and 1600 AD? What light do they cast on the material evidence for life in the contemporary landscape? Can we identify change over time? Themes covered include the use of infield-outfield systems, seasonal land use and its impact on territorial and estate structures, and regional variation, all explored using a wide array of complementary multidisciplinary approaches. 224p b/w illus (Windgather Press 2019) 9781911188391 Pb £34.99

In this book, Ciaran Arthur undertakes a wide-ranging investigation of the genre of Anglo-Saxon charms to better understand how early English ecclesiastics perceived these rituals and why they included them in manuscripts. The book suggests that contemporary scribes and compilers did not perceive “charms” as anything other than Christian rituals that belonged to mainstream liturgical practices, and offers alternative interpretations of these texts as creative para-liturgical rituals or liturgical rites. 258pp (Boydell & Brewer 2018) 9781783273133 Hb £60.00
Beyond the Northlands
Viking Voyages and the Old Norse Sagas
By Eleanor Rosamund Barraclough
Beyond the Northlands explores the Viking world through the stories that they told about themselves in their sagas. It illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. By situating the sagas against the revealing background of this other evidence, we can begin to understand just how the world was experienced, remembered, and imagined by the Vikings.

A Riverine Site Near York
A Possible Viking Camp?
Edited by Gareth Williams
The location known as ‘A Riverine Site Near York (ARSNY)’ represents a category of Viking site that until recently had remained largely undetected archaeologically: the Viking camp. The discovery and investigation of ARSNY, along with Torsey in Lincolnshire and Woodstown in Ireland, has revolutionised understanding of the size and character of such sites, with wider implications for aspects of Viking warfare, urbanisation, precious metal economies and the transition from raiding to permanent settlement. This volume includes the detailed publication of the ARSNY site, along with the first in-depth comparison of the sites as a group and of their wider significance.
160pp, b/w illus (British Museum Press 2019) 9780861592241 Pb £40.00, NYP

Heirs of the Vikings
History and Identity in Normandy and England, c.950–c.1015
By Katherine Cross
This comparative study explores the depictions of Scandinavia and the events of the Viking Age in genealogies, origin myths, hagiographies, and charters from England and Normandy. Analysis of this literary evidence reveals the strategic use of Scandinavian identity by Norman and Anglo-Saxon elites. Countering interpretations which see claims of viking identity as expressions of contact with Scandinavia, the comparison demonstrates the local, political significance of these claims.
224pp (Boydell & Brewer 2018) 9781903153796 Hb £60.00

62 Anglo-Saxon and Viking
Writing the Early Medieval West
Edited by Elina Screen & Charles West
Far from the oral society it was once assumed to have been, early medieval Europe was fundamentally shaped by the written word. Concentrating on the role of writing in mediating early medieval knowledge of the past, on the importance of surviving manuscripts as clues to the circulation of ideas and political and cultural creativity, and on the role that texts of different kinds played both in supporting and in subverting established power relations, these essays represent a milestone in studies of the early medieval written word.
300pp (Cambridge UP 2018) 9781107198395 Hb £75.00

Italy and Early Medieval Europe
Papers for Chris Wickham
Edited by Ross Balzaretti, Julia Barrow & Patricia Skinner
A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE.
592pp, b/w illus (Oxford UP 2018) 9780198777601 Hb £85.00

Christianization and Commonwealth in Early Medieval Europe
A Ritual Interpretation
By Nathan Ristuccia
This study refooses scholarly paradigms for Christianization around the development of mandatory rituals. One prominent ritual, Rogationtide supplies an ideal case study demonstrating a new paradigm of “Christianization without religion.” Rather than ebing a fixed system of belief, Christianization was primarily ritual performance. Being a Christian meant joining a local church community, and mandatory rituals such as Rogationtide arose to separate a Christian commonwealth from the pagans, heretics, and Jews outside it.
288pp (Oxford UP 2018) 97801988810209 Hb £70.00

Conquerors of the Roman Empire
The Franks
By Simon MacDowall
Simon MacDowall examines how the Franks came to be overlords of all of the former Roman province of Gaul. From their earliest incursions into the Empire, down to the Battle of Casilinum (554), he studies the Frankish way of warfare and assesses its effectiveness. The size and composition of their armies, their weapons, equipment and tactics are discussed.
208pp, b/w and col illus (Pen & Sword 2018) 9781473837423 Hb £19.99

Four Offaly Saints
By Padraig O Riain
Lying just south of the line that divided Ireland’s two halves, Leath Chuinn to the north and Leath Mhogha to the south, the churches of the present county of Offaly played an important role in the history of early Irish Christianity. This volume contains four Lives, translated from Latin originals – those of Ciarán of Clonmacnoise, Ciarán of Seir, Colmán of Lynally and Fionán of Kinnitty.
176pp col pls (Four Courts Press 2018) 9781846827044 Pb £13.95

Church and Settlement in Ireland
Edited by James Lyttleton & Matthew Stout
These essays explore the dynamic relationship between settlement and the church, spanning the dawn of Christianity, the Middle Ages and the post-medieval eras. Clearly written and profusely illustrated, this volume shows how, over the centuries, the church formed a core component of settlement and played a significant role in the creation of distinct cultural landscapes in Ireland.
272pp col illus (Four Courts Press 2018) 9781846827280 Hb £45.00

The Irish Scholarly Presence at St. Gall
Networks of Knowledge in the Early Middle Ages
By Sven Meeder
Among the books of the abbey of St Gall are several of Irish origin, while others contain works of learning originally written in Ireland. This study explores the practicalities of the spread of this Irish scholarship to St Gall and the reception it received once there. Historians have often assumed a special relationship between Ireland and the abbey of St Gall, which was built on the grave of the Irish saint Gallus. This book scrutinises this notion of a special connection.
224pp, b/w illus (Bloomsbury 2018) 9781350038677 Hb £85.00

The Chronicle of Ireland
Edited by T. M. Charles-Edwards
The Chronicle of Ireland is the principal source for the history of events not only in Ireland itself but also in what is now Scotland up to 911. The text of the Chronicle is best preserved in the Annals of Ulster, but it was also transmitted through chronicles derived from a version made at the monastery of Clonmacnois. This translation is set out so as to show at a glance what text is preserved in both branches of the tradition and what is in only one.
562pp (Liverpool UP 2006, Pb 2018) 9780853239598 £80.00, 9781786941749 Pb £39.95
Columbanus and the Peoples of Post-Roman Europe
By Alexander O’Hara
The period 550 to 750 was one in which monastic culture became more firmly entrenched in Western Europe. This collected volume of essays focuses on one of the central figures in this process, the Irish ascetic exile and monastic founder, Columbanus (c. 550-615). It considers all of the geographical spheres in which Columbanus and his monastic communities operated (Ireland, Merovingian Gaul, Alamannia, Lombard Italy) and the varieties of communities he and his successors came in contact with – whether they be royal, ecclesiastic, aristocratic, or grass-roots.
352pp (Oxford UP 2018) 9780190857967 Hb £61.00

Jonas of Bobbio and the Legacy of Columbanus
By Alexander O’Hara
This book, the first major study devoted to Jonas of Bobbio, his corpus of three saints’ Lives, and the Columbanian familia, explores the development of the Columbanian monastic network and its relationship to its founder. Alexander O’Hara presents the Life of Columbanus as a subtle and clever critique of the changes and crises that had taken place in the monastic communities since Columbanus’s death. He sees Jonas’s writings as instrumental in shaping new concepts of sanctity and community.
320pp (Oxford UP 2018) 9780190858001 Hb £55.00

Medieval History

Domesday Now
New Approaches to the Inquest and the Book
Edited by David Roffe & K.S.B. Keats-Rohan
The essays in this volume seek to realize the potential of Domesday Book by focussing on the manuscript itself. There are analyses of abbreviations, letter forms, and language; re-assessments of key sources, the role of tenants-in-chief in producing them, and the nature of the Norman settlement that their forms illuminate; a re-evaluation of the data and its referents; and finally, fresh examinations of the afterlife of the Domesday text and how it was subsequently perceived.
352pp b/w illus (Boydell & Brewer 2016, Pb 2018) 9781783270880 Hb £60.00, 9781783273003 Pb £19.99

Robert the Bruce
King of the Scots
By Michael Penman
In this fascinating new biography of the renowned warrior, Michael Penman focuses on Robert’s kingship in the fifteen years that followed his triumphant victory at Bannockburn and establishes Robert as not only a great military leader but a great monarch. Penman investigates Robert’s resettlement of lands and offices, the development of Scotland’s parliaments, his handling of plots to overthrow him, his relations with his family and allies, his piety and court ethos, and his conscious development of an image of kingship through the use of ceremony and symbol.

The Chronicle of Geoffrey le Baker of Swinbrook
Edited by David Preest & Richard Barber
Geoffrey le Baker’s chronicle covers the reigns of Edward II and Edward III up to the English victory at Poitiers. Baker writes in a complex Latin which even scholars find problematic, making David Preest’s new translation particularly welcome. There are extensive notes and an introduction by Richard Barber.
184pp, (Boydell & Brewer 2012, Pb 2018) 9781843836919 Hb £50.00, 9781783273041 Pb £17.99

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By Michael Jones
Edward of Woodstock, eldest son and heir of Edward III of England, better known as ‘the Black Prince’, was England’s pre-eminent military leader during the first phase of the Hundred Years War. Michael Jones uses a wide range of chronicle and documentary material, including the Prince’s own letters and those of his closest followers, to bring to life the dramatic and powerful story of the life and times of ‘the Black Prince’, and to paint a memorable portrait of warfare and society in the tumultuous fourteenth century.
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By Guy Perry
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240pp, b/w illus (Cambridge UP 2018) 9781107196902 Hb £75.00

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By James Naus
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By Kelly DeVries & Niccolo Capponi
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The Emergence of Italian City Communes in the Twelfth Century
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Writing the Early Crusades
Text, Transmission and Memory
Edited by Marcus Bull & Damian Kempf
The First Crusade (1095–1101) was the stimulus for a substantial boom in Western historical writing. These papers tackle the disjuncture between the study of the crusades and the study of medieval history-writing more generally. They argue that narrative accounts of crusades and analogous texts should not be primarily understood as repositories of data that contribute to a reconstruction of events, but as cultural artefacts that can be interrogated from a wide range of theoretical, methodological and thematic perspectives.

184pp (Boydell & Brewer 2014, Pb 2018) 9781843839200 Hb £50.00, 9781783270255 Pb £25.00

Eyewitness and Crusade Narrative
Perception and Narration in Accounts of the Second, Third and Fourth Crusades
By Marcus Bull
Using as case studies histories about the Second, Third and Fourth Crusades, all of which were written by people caught up in the events they describe, this study draws upon some of the lessons of narratology to argue that the most significant determinant of the eyewitness quality of texts such as these does not reside in what the authors as historical actors may or may not have seen, but in the terms in which they situate their narratorial personas within the storyworlds that their narratives call forth.

384pp (Boydell & Brewer 2018) 9781783273355 Hb £60.00

Crusading and Pilgrimage in the Norman World
Edited by Kathryn Hurlock & Paul Oldfield
These papers explore the central importance of crusade and pilgrimage to Norman identity. Particular focus is given to Norman participation in the First Crusade, to Norman interaction in later crusading initiatives, to the significance of pilgrimage in diverse parts of the Norman world, and finally to the ways in which crusading and pilgrimage were recorded in Norman narrative.

248pp, b/w illus (Boydell & Brewer 2015, Pb 2018) 9781783270255 Hb £60.00, 9781783273027 Pb £25.00

Preaching the Crusades to the Eastern Mediterranean
Propaganda, Liturgy and Diplomacy, 1305–1352
By Constantinos Georgiou
This book focuses on the efforts of the first four Avignon popes to organize crusade preaching campaigns to the Eastern Mediterranean and on the role of the secular and regular clergy in their implementation. The core of the book deals with two interlocking themes: the liturgy for the Holy Land and the popular response to crusade preaching between the papacies of Clement V and Clement VI.

294pp (Routledge 2018) 9781138743700 Hb £115.00

EDITOR’S CHOICE

The Crusader Armies
1099–1187
By Steve Tibble
During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defence, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyse the respective armies’ strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict.

424pp, col illus (Yale UP 2018) 9780300218145 Hb £25.00
Acre and Its Falls
Edited by John France
In the crusader period Acre was in many ways a remarkable place, but the most striking thing about its history is the number of times it fell to enemies. Acre and Its Falls is unusual in that it analyses a wide range of aspects of the history of Acre across the crusader period, combining political, military and cultural history, with a notable emphasis on the memory of the city in Europe.
(Brill 2018) 9789004349056 Hb £80.00

The Persecution of the Templars
Scandal, Torture, Trial
By Alain Demurger
The trial of the Knights Templar is one of the most infamous in history. Under brutal interrogation and torture, many made shocking confessions: denial of Christ, desecration of the Cross, sex acts and more. This book follows the everyday reality of the trial. Through first-hand testimony and written records of the interrogations of 231 French Templars, it illuminates the stories of hundreds of ordinary members, some of whom testified at the trial, as well as the many others who denied the charges or retracted their confessions.
368pp (Profile 2018) 9781781257852 Hb £25.00

Aspect of Daily Life in Late Medieval Malta and Gozo
A compilation of some of Godfrey Wettinger’s Writings
Edited by Mark Camilleri
Common themes which bind these articles are the social and economic aspects of Maltese life in the late Middle Ages. The articles are based the records of secular and religious courts at the Mdina Cathedral Archive. Instead of transcribing the court cases word for word, Wettinger describes them in a lucid and methodological manner and gives his own description and analysis of each case.
208pp (Midsea Books 2018) 9789990945850 Pb £26.50

Learning in a Crusader City
Intellectual Activity and Intercultural Exchanges in Acre, 1191–1291
By Jonathan Rubin
Did the Crusades trigger significant intellectual activity? To what extent and in what ways did the Latin residents of the Crusader States acquire knowledge from Muslims and Eastern Christians? And how were the Crusader states influenced by the intellectual developments which characterized the West in the twelfth and thirteenth centuries? This book is the first to examine these questions systematically using the complete body of evidence from one major urban centre: Acre.
300pp (Cambridge UP 2018) 9781107107184 Hb £75.00

Poison, Medicine, and Disease in Late Medieval and Early Modern Europe
By Frederick W. Gibbs
This book explores how late medieval and early modern physicians (c. 1250-1600) teased out the complex relationships between poison, medicine, and disease. It explores the broader questions that flummoxed physicians, such as how to differentiate poison and medicine both in theory and practice, and reveals how changing definitions of poison forced physicians to rethink processes of change inside the human body, especially corruption and putrefaction.
260pp (Routledge 2018) 9781472420398 Hb £115.00

The Medieval Military Engineer
From the Roman Empire to the Sixteenth Century
By Peter Purton
The medieval machinery of siege warfare has left little trace behind it; and there is even less of the engineers themselves. The evidence for this neglected group is studied here. The author begins by considering the evolution of military technology across centuries, and the impact of new technologies in the context of the economic and social developments which made them possible. He looks at how military engineers obtained their skills, and the possible link with scholastic scientific awareness.
320pp, b/w illus (Boydell & Brewer 2018) 9781783272785 Hb £60.00

The Ashgate Research Companion to Medieval Disability Studies
By John P. Sexton & Kisha G. Tracy
This is the first volume to survey the field of medieval disability studies as a whole. Chapters are organized into four categories that treat broadly the current questions of the field as they apply to each contributor’s area of expertise: Articulations of Difference; Critical Perspectives; Traditions of Medieval Thought; and Disability and Material Cultures.
384pp, (Routledge 2018) 9781472483850 Hb £90.00

Medieval Bodies
Life, Death and Art in the Middle Ages
By Jack Hartnell
In Medieval Bodies, art historian Jack Hartnell uncovers the complex and fascinating ways in which the people of the Middle Ages thought about, explored and experienced their physical selves. Like a medieval pageant, this striking and unusual history brings together medicine, art, poetry, music, politics, cultural and social history and philosophy to reveal what life was really like for the men and women who lived and died in the Middle Ages.
352pp col illus (Profile 2018) 9781781256794 Hb £25.00
The History of Evil in the Medieval Age
By Andrew Pinsent
The second volume of The History of Evil explores the philosophy of evil in the long Middle Ages. Starting from the Augustinian theme of evil as a deprivation or perversion of what is good, this period saw the maturation of concepts of natural evil, of evil as sin involving the will, and of malicious agents aiming to increase evil in general and sin in particular. Coverage includes not only the Christian Middle Ages but also medieval Judaism and Islam, as well as contemporaneous developments in the Middle East, China, India and Japan.
296pp (Routledge 2018) 9781138236806 Hb £85.00

Scholarly Community at the Early University of Paris
Theologians, Education and Society, 1215–1248
By Spencer E. Young
This book explores the ways in which theologians at the early University of Paris promoted the development of this new centre of education into a prominent institution within late medieval society. Integrating the intellectual and institutional histories of the Faculty of Theology, Young demonstrates the historical significance of their discussions for both the university and the thirteenth-century church. He also reveals the critical role played by many of the early university's lesser-known members in one of the most transformative periods in the history of higher education.
270pp (Cambridge UP 2014, Pb 2018) 9781107031043 Hb £65.00, 9781108456944 Pb £22.99

Medieval Religion
Late Medieval Heresy
New Perspectives: Studies in Honor of Robert E. Lerner
Edited by Michael D. Bailey & Sean L. Field
This volume takes the history of heresy in late medieval Europe (1300-1500) on its own terms. As befits a collection honouring the pioneering career of Robert E. Lerner, the studies collected here combine close readings of manuscripts and other sources with a grounding in their political, religious and intellectual contexts, to offer fresh insights into heresies and heretics at the time.

256pp, b/w illus (Boydell & Brewer 2018) 9781903153826 Hb £60.00

Anti-Jewish Riots in the Crown of Aragon and the Royal Response, 1391–1392
By Benjamin R. Gampel
The most devastating attacks against the Jews of medieval Christian Europe took place during the riots that erupted, in 1391 and 1392, in the lands of Castile and Aragon. Benjamin Gampel explores why the famed convivencia of medieval Iberian society – in which Christians, Muslims and Jews seemingly lived together in relative harmony – was conspicuously absent. Using extensive archival evidence, this critical volume explores the social, religious, political, and economic tensions at play in each affected town.

390pp (Cambridge UP 2016, Pb 2018) 9781107164512 Hb £101.00, 9781316616390 Pb £22.99

Medieval Latin Lives of Muhammad
Edited by Julian Yolles & Jessica Weiss
Throughout the Middle Ages, Christians wrote about Islam and the life of Muhammad. These stories, ranging from the humorous to the vitriolic, both informed and warned audiences about what was regarded as a schismatic form of Christianity. This book covers nearly five centuries of Christian writings on the prophet, including accounts from the farthest-flung reaches of medieval Europe, the Iberian Peninsula, and the Byzantine Empire. They are presented with a facing English translation.

712pp (Dumbarton Oaks Medieval Library 2018) 9780674980730 Hb £19.95

Trustworthy Men
How Inequality and Faith Made the Medieval Church
By Ian Forrest
Ian Forrest argues that between 1200 and 1500 the ability of bishops to govern depended on the cooperation of local people known as trustworthy. Trustworthy men (in Latin, viri fidedigni) were jurors, informants, and witnesses who represented their parishes when bishops needed local knowledge or reliable collaborators. Ultimately Forrest illustrates the ways in which the English church, through its reliance on such men, usually the wealthier members of society, deepened inequalities within late medieval society, and how trust and faith were manipulated for political ends.

528pp, b/w illus (Princeton UP 2018) 9780691180601 Hb £35.00

Witchcraft
The Basics
By Marion Gibson
An accessible and engaging introduction to the scholarly study of witchcraft, which explores the phenomenon of witchcraft from its earliest definitions in the Middle Ages through to its resonances in the modern world. Through the use of two case studies, this book delves into the emergence of the witch as a harmful figure within western thought and traces the representation of witchcraft throughout history, analysing the roles of culture, religion, politics, gender and more in the evolution and enduring role of witchcraft.

192pp, b/w illus (Routledge 2018) 9781138779976 Pb £16.99

Clerical Continence in Twelfth-Century England and Byzantium
Property, Family, and Purity
By Maroula Perisanidi
Why did the medieval West condemn clerical marriage as an abomination while the Byzantine Church affirmed its sanctifying nature? Western ecclesiastics condemned clerical marriage for three key reasons: married clerics could alienate ecclesiastical property for the sake of their families; they could secure careers in the Church for their sons, restricting ecclesiastical positions and lands to specific families; and they could pollute the sacred by officiating after having had sex with their wives. A comparative study shows that these offending risk factors were absent in twelfth-century Byzantium.

194pp (Routledge 2018) 9781138495135 Hb £115.00
Art and Political Thought in Medieval England, c.1150–1350
By Laura Slater
Starting with an examination of the writings of late twelfth-century courtier-clerics, and their new vision of English political life as a heightened religious drama, this study argues that visual images were key to the development and expression of medieval English political ideas and arguments. It discusses the vivid pictorial metaphors used in contemporary political treatises, and highlights their interaction with public decorative schemas in English great churches, private devotional imagery, seal iconography, illustrations of English history and a range of other visual sources.
343pp, b/w and col illus (Boydell & Brewer 2018) 9781783273331 Hb £60.00

Four Remarkable Manuscripts from the Middle Ages
By Christopher de Hamel
This beautiful catalogue explores four books that are remarkable survivals of what people read in the Middle Ages – the finest of medieval Bibles, one of the oldest Books of Hours, the unique legend of an Anglo-Saxon princess, and the History of Troy. All are richly illustrated, with a total of 133 miniatures between them, as well as hundreds of borders and illuminated animals and grotesques.
144pp, col illus (Les Enlumineurs 2018) 9780997184273 Pb £30.00

Studies in Arthurian Illustration Volume 1
By Alison Stones
These two volumes collect and update Professor Stones’s papers on Arthurian manuscript illustration. They explore aspects of the iconography of the romances of Chrétien de Troyes in French verse, the lengthy Lancelot-Grail romance in French prose, and other versions of the chivalrous exploits of King Arthur’s knights. Of special interest is the cultural context in which these popular works were made and disseminated, by scribes and artists whose work encompassed all kinds of books, for patrons whose collecting was wide-ranging, including secular books alongside works of liturgical and devotional interest.
660pp col illus (Pindar 2018) 9781904597377 Hb £150.00

The McCarthy Collection Volume I: Italian and Byzantine Miniatures
By Gaudenz Freuler
This handsomely produced publication is the first of a two volume set exploring an outstanding collection of single leaves and miniatures from medieval Italian manuscripts, which cover a period from the late 9th to the late 15th centuries, and are enriched by a few Byzantine items, appropriately included here and discussed by Georgi Parpulov. The focus is on late 13th – and early 14th-century illumination.
304pp, col illus (Ad Ilissum 2018) 9781912168071 Hb £90.00, NYP

Illuminated History Books in the Anglo-Norman World, 1066–1272
By Laura Cleaver
This volume focuses on illuminated history books of the twelfth and thirteenth centuries to examine what they reveal about the creation, circulation, and reception of history in this period. Illuminated volumes represent an additional investment of time, labour, and resources, and combinations of text and imagery shed light on engagements with the past as manuscripts were copied at specific times and places. Imagery could be used to reproduce the features of older sources, but it was also used to call attention to particular elements of a text, and to impose frameworks onto the past.
272pp b/w illus (Oxford UP 2018) 9780198802624 Hb £65.00

The Power of Images
By Patrick Boucheron
In this book Patrick Boucheron uncovers the rich social and political dimensions of Lorenzetti's iconic 'Frescoes of Good and Bad Government'. He guides the reader through Lorenzetti's divided city, where peaceful prosperity and leisure sit alongside the ever present threats of violence, war and despotism. Lorenzetti's painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers. Rather, good government lies in the visible and tangible effects it has on the lives of its citizens.
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**Lincolnshire Houses**  
*By David R. Roberts*

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272pp, b/w and col illus (Paul Watkins 2018)  
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This volume does not examine buildings as architecture, but adopts an archaeological perspective to consider them as artefacts, reflecting the needs of those who commissioned them. Themes include: Approaches to the study of buildings, Buildings of Power, Buildings in Identity, Domestic Space and Urban and Village Spaces. The essays consider building design, role, and how the buildings were altered as their function changed to coincide with the needs and aspirations of those who owned or used the buildings.

160pp, b/w illus, col pls
(Archeopress 2018) 9781784918316
Pb £32.00

The English Great House and its Setting, c.1100–c.1800
By Jane Croom
The journey from medieval manor house in a village to Georgian country house in a landscaped park, forms the subject matter of this important book. Drawing on a wide range of materials, Jane Croom explains how new houses were built, existing houses remodelled and their immediate surroundings redesigned, between the twelfth and eighteenth centuries.

320pp b/w and col illus (Paul Watkins 2018)
9781907730634 Hb £40.00

INTERPRETING MEDIEVAL EFFIGIES A Regional Study in Archaeology and Potential
By Brian Gittos & Moira Gittos
This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Together, they present a picture of the people able to afford them, at a time when the county was frequently at the forefront of national politics and administration, during the Scottish wars. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. They are considered in relation to the history and material culture of the area at the time they were produced. A more soundly based appreciation of the sculptor’s intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings.

408pp, b/w and col illus
(Oxbow Books 2019) 9781789251289 Hb £40.00

The Medieval Clothier
By John S. Lee
Cloth-making became England’s leading industry in the late Middle Ages; clothiers co-ordinated its different stages, in some cases carrying out the processes themselves, and found markets for their finished cloth, selling to merchants, drapers and other traders. This book offers the first recent survey of this hugely important and significant trade and its practitioners, examining the whole range of clothiers across different areas of England, and exploring their impact within the industry and in their wider communities.

Alongside the mechanics of the trade, it considers clothiers as entrepreneurs and early capitalists, employing workers and even establishing early factories; it also looks at their family backgrounds and their roles as patrons of church rebuilding and charitable activities.

280pp, b/w and col illus (Boydell & Brewer 2018) 9781783273171 Hb £25.00
50 Medieval Finds from the Portable Antiquities Scheme
By Michael J. Lewis
This book highlights some of the most important and interesting archaeological objects of medieval date (1050-1550) that have been found by the public over the last twenty years and recorded by the Portable Antiquities Scheme (PAS). Objects examined range from everyday dress accessories (such as strapends and finger-rings), to high status artefacts associated with the functioning of kings and queens (including a hawking ring associated with Edward V), and the Church (such as part of an elaborate altarpiece).

The Middle Ages in 50 Objects
By Elina Gertsman & Barbara H. Rosenwein
Exploring material objects from the European, Byzantine and Islamic worlds, this book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Spectral; Daily Life and Its Fictions, and Death and Its Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used.

Medieval Clothing and Textiles 14
Edited by Robin Netherton & Gale R. Owen-Crocker
Topics include evidence for dress in multicultural sixth-century Ravenna; the incidence of Byzantine and Oriental silks in ninth – to thirteenth-century Denmark; a new analysis of the chronology of and contexts for the French hood; an examination of the mysterious garment called a bliaut in French literature; a discussion of the vocabulary and loan words in Italian/Anglo-Norman mercantile transactions; and revelations that fashions in body hair were an important feature of women’s appearance.
256pp (Boydell & Brewer 2018) 9781783273089 Hb £40.00

Stuff
Catalogue of Archaeological Finds from Amsterdam’s North/South Metro Line
By Peter Kranendonk & Jerzy Gawronski
Stuff gathers the archaeological finds made during the nine years of construction of a metro line from the riverbed into a material history of the city of Amsterdam. The book showcases 15,000 of the over 700,000 archaeological finds that were retrieved.
600pp col illus (Boydell & Brewer 2018) 9789463360517 Hb £95.00

EDITOR’S CHOICE
The World of the Newport Medieval Ship
Trade, Politics and Shipping in the Mid-Fifteenth Century
Edited by Evan T Jones & Richard Stone
The Newport Medieval Ship is the most important late-medieval merchant vessel yet recovered. Built c.1450 in northern Spain, it founded at Newport twenty years later while undergoing repairs. Since its discovery in 2002, further investigations have transformed historians’ understanding of fifteenth-century ship technology. The volume contains eleven chapters, written by leading maritime archaeologists and historians. Together, they consider its significance and locate the vessel within its commercial, political and social environment.
320pp b/w illus (University of Wales Press 2018) 9781786832634 Pb £29.99

Only £25.50 until 31st January
Metal Sewing-Thimbles Found in Britain
By Brian Read
This is the first reference book that deals specifically with all types of sewing-thimble made from copper-alloy or silver, or either of these metals combined with iron or steel, and found in Britain: also included is a seemingly rare gold specimen. Domed, ring-type and open-top (here the latter classed as a new type) sewing-thimbles are described, among them unusual examples and others previously absent from the known record. Examples date from c.1270-1350 up to the 18th and 19th centuries.
96pp b/w illus, 96 col pls (Archaeopress 2018) 9781784919450 Pb £25.00

An Archaeology of the British Atlantic World
1600–1700
By Charles E. Orser
Charles E. Orser, Jr explores a range of material evidence of daily life collected from archaeological excavations throughout the Atlantic region, including England, Ireland, western Africa, Native North America, and the eastern United States. He considers the archaeological record together with primary texts by contemporary writers. Giving particular attention to housing, fortifications, delftware, and stoneware, Orser offers new interpretations for each type of artefact.
500pp b/w illus (Cambridge UP 2018) 9781107130487 Hb £105.00

Architect, Patron and Craftsman in Tudor and Early Stuart England
Essays for Malcolm Airs
Edited by P. S. Barnwell & Paula Henderson
In these papers Professor Airs’ friends and colleagues pay tribute to his scholarship in a series of essays on topics which have interested him. They include the reception and appreciation of the architecture of the Tudor and Early Stuart period, studies of the sources of inspiration for individual house designs, using both written and architectural evidence, the setting of houses, planning, fixtures and decoration.
256pp b/w and col illus (Paul Watkins 2017) 9781907730627 Hb £40.00

Preserving Vasa
By Emma Hocker
On 10 August 1628, the Vasa, Sweden’s great warship sank to the bottom of Stockholm harbour, where it remained until April 1961. This book documents how the ship survived the forces of decay; how the conservators of the 1960s approached the task of preserving such an enormous volume of waterlogged wood; what needs to be done to preserve the ship for future generations and how the ship is looked after on a daily basis.
204pp col illus (Archetype 2018) 9781909492615 Hb £45.00

Florida’s Lost Galleon
The Emanuel Point Shipwreck
Edited by Roger C. Smith
This volume documents the discovery of one of a group of Spanish galleons which sunk in 1559, the earliest shipwreck found in Florida. Underwater archaeologists describe how they explored the ship’s hull and recorded it carefully in order to reconstruct the original vessel and its last mission. They explain how the waterlogged objects they uncovered were analysed and prepared for public display, including armour, ammunition, plant and animal remains, and wooden and metal tools.
256pp (UP of Florida 2018) 9780813056760 Hb £36.50

The Steamboat Phoenix and the Archaeology of Early Steam Navigation in North America
By George R Schwarz
This book tells the story of Phoenix, the world’s earliest archaeologically studied steamboat wreck. Using Phoenix as a case study and comparing it with the archaeological remains of other contemporary steamers, this book offers a detailed and extensive insight into the development of early steam propulsion and of steamboat culture in America, as well as a look at what life was like on board through the analysis of recovered artefacts and contemporary accounts.
218pp, b/w illus (Routledge 2018) 9781629582467 Hb £110.00, 9781629582474 Pb £29.99

Coins and Medals of the English Civil War 2nd edition
By Edward Besly
The second edition of this book presents a new and expanded exploration of the unusually varied coinage and currency of the ‘Great Rebellion’ of 1642-1660, a pivotal period in British history. It builds on further research available since its original publication in 1990, notably a fresh appraisal of the West Country mints of Sir Richard Vyvyan and new insights into the numerous hoards of the time.
260pp b/w and col illus (Spink Books 2018) 9781912667017 Hb £40.00, NYP

Metal Sewing-Thimbles Found in Britain
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1600–1700
By Charles E. Orser
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