New and forthcoming titles for Autumn 2018

Archaeology
The Ancient World
Greece and Rome
The Middle Ages
Welcome to the one hundred and second edition of the Oxbow Book News, packed as ever with the very latest titles across our range of archaeological, Classical and medieval specialisms.

Even the most iconic sites produce striking new results, nowhere more so than at Stonehenge, where the nearby site of Blick Mead is providing tantalising evidence of a long sequence of Mesolithic activity, including a remarkable concentration of flints. The interim results are presented in a new monograph featured on page 12 of this catalogue. The immediate environs of another world-famous edifice form the subject of the forthcoming Oxbow title Hagia Sophia in Context (p.56) which also sheds light on earlier phases of the site, as well as providing new evidence for the Patriarchal complex.

Childhood and motherhood, two interlinked subjects which have in the past been on the margins of archaeological and historical enquiry are now very much taking centre stage with a wealth of new publications in the pages of this Book News. A new Oxbow publication Motherhood and Infancies in the Mediterranean in Antiquity (p.33) looks at the construction of identities of motherhood and childhood in prehistoric and Classical societies. Childhood in the Roman world is explored in new titles looking at children under one year old, and on Jewish childhood (both p.44), while Children and Childhood in Bioarchaeology (p.5) takes a more theoretical approach and presents wide ranging case studies both geographically and temporally.

Also comparatively under-represented in the past, the field of disability studies is now coming very much to the fore. Major new surveys in this Book News cover the Roman world (p.44) and the Middle Ages (p.67).

Of course these few trends barely scratch the surface of the multitude of approaches themes and topics on offer in these pages. With new titles on everything from the importance of insects as a food source for the course of human evolution to early modern sewing thimbles, I hope that you will find plenty to interest you.

Mike Schurer

Cover Image: The Doric latrines at Hierapolis (Photo: Ine Jacobs)
From: From Asia Minor in the Long Sixth Century
Famous Battles and How They Shaped the Modern World
From Troy to Courtrai, 1200 BC–1302 AD
By Heuser G & Leoussi S
Why are some battles remembered more than others? Surprisingly, it is not just size that matters, nor the number of dead, the ‘decisiveness’ of battles or their effects on communities and civilisations. It is their political afterlife—the multiple meanings and political uses attributed to them—that determines their fame. In each chapter of this book, the historical events surrounding a battle form the backdrop for multi-layer interpretations, which, consciously or unconsciously, carry political agendas.
272pp, b/w illus (Pen & Sword 2018) 9781473893733 Hb £25.00

The Women Are More Beautiful Than Any I Have Ever Seen
Heinrich Schliemann’s Travels Through Spain in 1859
Edited by Wout Arentzen & Maaike van Asch
In the fourth part of The Schliemann Diaries we follow Heinrich Schliemann, the famous 19th century trader, traveller and archaeologist, on his travels through Spain in 1859. The original diary was written mainly in Spanish with a small portion in Arabic. This publication contains an introduction, an English translation and a transcription of the diary.
240pp, b/w and col illus (Sidestone Press 2018) 9789088906947 Hb £95.00, 9789088906930 Pb £35.00, NYP

The Dragon
Fear and Power
By Martin Arnold
From the fire-breathing beasts of North European myth and legend to the Book of Revelation’s Great Red Dragon of Hell, from those supernatural agencies of imperial authority in ancient China to those dragon-women posing a threat to male authority, dragons have a wide variety of forms and meanings. Martin Arnold traces the history of ideas about dragons, from the earliest of times to Game of Thrones, and asks what exactly it might be in our imaginations that appears to have necessitated such a creature.
256pp, b/w and col illus (Reaktion 2018) 9781780238975 Hb £18.00

50 Finds from Worcestershire
By Victoria Allnatt
This book explores the history of Worcestershire through the variety of objects recorded by The Portable Antiquities Scheme; from a Palaeolithic handaxe dating to over 400,000 years old to a hoard of over 3,000 silver coins dating to the Roman period and discovered near an Iron Age Hillfort.
96pp, b/w and col illus (Amberley 2018) 9781445676708 Pb £14.99

Archaeology of Oxford in 20 Digs
By David Radford
From the remains of a 10th-11th century massacre at St John’s College through to the biggest exposure of medieval buildings yet seen in Oxford at the Westgate Shopping Centre, excavations in Oxford have continued to uncover exciting new information about city’s past. Oxford in 20 Digs takes the reader on a journey through a selection of the most groundbreaking or unusual archaeological discoveries made in the city over the last 130 years and includes updates on recent discoveries.
96pp, b/w and col illus (Amberley 2018) 9781445680859 Pb £14.99

Only £12.75 until 31st January
Method and Theory

Forthcoming from Oxbow Books

Reinventing Sustainability
How Archaeology Can Save the Planet
By Erika Guttman-Bond
This book is about sustainable agriculture and architecture in the past, and the engineering works that supported them, but it also looks to the future. Ancient technologies are what engineers define as ‘intermediate’, which means that they are often simple, low in cost and they depend on local materials. Significantly, they don’t require fossil fuels. There is a lot that we in the West can learn from the past and from developing countries where people still practice traditional agriculture.
160p (Oxbow Books 2019) 9781785709920 Pb £25.00

Archaeology and Archaeological Information in the Digital Society
Edited by Isto Huvila
This book shows how the digitization of archaeological information, tools and workflows, and their interplay with both old and new non-digital practices throughout the archaeological information process, affect the outcomes of archaeological work, and in the end, our general understanding of the human past. Whereas most of the literature related to archaeological information work has been based on practical and theoretical considerations within specific areas of archaeology, this innovative volume combines and integrates intra- and extra-disciplinary perspectives to archaeological work, looking at archaeology from both the inside and outside.
166pp, b/w illus (Routledge 2018) 9780415788434 Hb £115.00

Re-Mapping Archaeology
Edited by Mark Gillings, Piraye Haciguzeller & Gary Lock
The number, variety and prominence of maps in archaeology have increased since the beginning of the 1990s due to the availability of a growing range of digital technologies used to collect, visualise, query, manipulate, and analyse spatial data. This volume is a pioneering attempt to think through the cartographic challenges in archaeology posed by the critique of existing mapping traditions in social sciences and humanities. It also provides a unique archaeological perspective on cartographic theory and innovatively pulls together a wide range of mapping practices applicable to archaeology as well as other disciplines.
352pp, b/w illus (Routledge 2018) 9781138577138 Hb £115.00

Engaging Archaeology
25 Case Studies in Research Practice
Edited by Stephen W. Silliman
Bringing together 25 case studies from archaeological projects worldwide, Engaging Archaeology candidly explores personal experiences, successes, challenges, and even frustrations from established and senior archaeologists who share invaluable practical advice. With engaging chapters, such as How Not to Write a PhD Thesis on Neolithic Italy and Accidentally Digging Central America’s Earliest Village, readers are transported to the desks, digs, and data-labs of the authors, learning the skills, tricks of the trade, and potential pit-falls of archaeological fieldwork and collections research.
280pp (Wiley-Blackwell 2018) 9781119240501 Hb £60.00, 9781119240518 Pb £22.99

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Archaeology in the PPG16 Era
Investigations in England 1990–2010
By Timothy Darvill, Bronwen Russell & Ehren Milner
Planning Policy Guidance Note 16: Archaeology and Planning (known as PPG16), published in 1990, saw the formal integration of archaeological considerations with the UK town and country planning system and set out processes for informed decision-making and the implementation of post-determination mitigation strategies. The scale of activity represented – more 1000 excavations per year for most of the PPG16 Era – is more than double the level of work undertaken at peak periods during the previous three decades. This comprehensive review of the project presents a wealth of data. A series of case studies examines the illustrate different types of development project, revealing many ways in which projects develop, how archaeology is integrated with planning and execution, and the range of outputs documenting the process.
320p, b/w and colour (Oxbow Books 2018) 9781789251081 Hb £25.00

2 Method and Theory
Religion and Material Culture
Studying Religion and Religious Elements on the Basis of Objects, Architecture, and Space
Edited by Lisbeth Bredholt
This book gathers specialists from a variety of fields to explore the possibilities of the material perspective in the study of religion. Within a diachronic perspective, archaeologists, scholars of religion, theologians, and ancient historians focus on how the gradual invention of various forms of material culture - graves, images, objects - has made it possible for certain religious expressions to be constructed, arise, and enfold. Also, the volume investigates what types of material culture characterizes religion and what these “mean”.
450pp, (Brepols 2018) 9782503569000 Pb £95.00

Reconstructing Archaeological Sites
Understanding the Geoarchaeological Matrix
By Panagiotis Karkanas & Paul Goldberg
A guide to the systematic understanding of the geoarchaeological matrix, Reconstructing Archaeological Sites puts the focus on basic theoretical and practical aspects of depositional processes in an archaeological site. The authors include the information needed to help recognise depositional systems, processes and stratigraphic units that aid in the interpreting the stratigraphy and deposits of a site in the field. The book is filled with practical tools, numerous illustrative examples, drawings and photos.
296pp b/w illus (Wiley-Blackwell 2018) 9781119016403 Hb £75.00

The Oxford Handbook of Material Culture Studies
Edited by Dan Hicks & Mary Carolyn Beaudry
This weighty volume introduces and reviews current thinking in the interdisciplinary field of material culture studies. Drawing together approaches from archaeology, anthropology, geography, and Science and Technology Studies, it explores contemporary issues and debates in a series of themed sections – Disciplinary Perspectives, Material Practices, Objects and Humans, Landscapes and the Built Environment, and Studying Particular Things.
792pp, b/w illus (Oxford UP 2018) 9780198823554 Pb £35.00

Ten Thousand Years of Inequality
The Archaeology of Wealth Differences
Edited by Timothy A. Kohler & Michael E. Smith
This volume presents the first set of consistent quantitative measurements of ancient wealth inequality. The authors are archaeologists who have adapted the Gini index, a statistical measure of wealth distribution often used by economists to measure contemporary inequality, and applied it to house-size distributions over time and around the world. The chapters cover a variety of ancient cases, including early hunter-gatherers, farmer villages, and agrarian states and empires. The final chapter synthesizes and compares the results.
384pp, b/w illus (University of Arizona Press 2018) 9780816537747 Hb £72.50

EDITOR’S CHOICE
The Archaeology of Art
Materials, Practices, Affects
By Andrew Cochrane & Andrew Meirion Jones
How can archaeologists interpret ancient art and images if they do not treat them as symbols or signifiers of identity? The authors argue that an archaeology of art should play to archaeology’s strength: the material character of archaeological evidence. Using case studies - examining rock art, figurines, beadwork, murals, coffin decorations, sculpture and architecture from Europe, the Americas, Asia, Australia, and north Africa - the authors develop an understanding of the affective and effective nature of ancient art and imagery. An analysis of a series of material-based practices, from gesture and improvisation to miniaturisation and gigantism, assembly and disassembly and the use of distinctions in colour enable key concepts, such as style and meaning, to be re-imagined as affective practices.
250pp, b/w illus (Routledge 2018) 9781138913592 Pb £29.99

Only £25.50 until 31st January
Conversations Between Objects
Edited by Linda Hulin
Linda Hulin considers the relationship between the archaeological record and the human past and examines the differences that arise between the practice of excavating material culture and the models for thinking about it. Two common themes emerge: the dominance of vision as a medium of both recording the past and a vehicle for understanding it and the primacy given to knowledge over sensation. The interplay between knowledge and experience is a major thread running through this argument and offers a way to deal with the quantities of mundane items that constitute the bulk of material culture. Ultimately, this work brings the ordinariness of the object world back into discourse by exploring their affect, en masse, upon the human body.

160pp (Oxbow Books 2019) 9781789250039 Pb £15.99

Making Journeys
Archaeologies of Movement
Edited by Catriona Gibson, Catherine Frieman & Kerri Cleary
One route into exploring mobility in the past may be through exploring the movements and biographies of artefacts. Challenges lie not only in tracing the origins and final destinations of objects but in the less tangible ‘in between’ journeys and the hands they passed through. Furthermore, discrete and bounded ‘sites’ still dominate archaeological inquiry, leaving the spaces and connectivities between features and settlements unmapped. These are linked to an under-explored middle-spectrum of mobility, a range nestled between everyday movements and one-off ambitious voyages. This collection of papers explores how these travels involved entangled meshworks of people, animals, objects, knowledge sets and identities.

256p, b/w illus (Oxbow Books 2019) 9781785709302 Pb £40.00

Ancient Textiles, Modern Science II
Edited by Heather Hopkins & Katrin Kania
This proceedings volume highlights the range of subjects and approaches, from improved forms of notation for nålbinding and terminology for non-woven fabric structures, to presentation and practical interpretation of new and unique discoveries from Lengberg Castle and of Roman leather underpants. The significance of unrealised assumptions and unappreciated historic decisions is shown through the discovery of weaving tablets unrecognised during their excavation and the effects of water supply on the outcome of dyeing in Pompeii. Practical investigations of historic resist dyeing, methods to selectively colour early Byzantine embroidery after its completion, and how the choice of metal in dyeing kettles influences dyeing outcomes make up the rest of this volume.

144pp, b/w illus (Oxbow Books 2018) 9781785709319 Pb £35.00

Making Metals and Moulding Society
A Global Perspective on the Emergence of Bronze Age Social Complexity
Edited by Thilo Rehren, Tianjin Xu, Lucas Nickel, Jianli Chen and Rui Pang
The emergence and spread of the Bronze Age continues to drive scholarly debate across many disciplines, from theoretical, funerary and economic archaeology to archaeometallurgy and social archaeology. This volume brings together leading experts from around the world looking at the Bronze Age as a global phenomenon. Papers examine the emergence and spread of bronze metallurgy, its role in society and impact on developing economies. Case studies range from China through Europe and to Africa and South America. Each chapter highlights a particular region and its unique trajectories, while the book as a whole provides a fascinating overview of the richness and diversity of Bronze Age archaeology.

208pp (Oxbow Books 2018) 9781785709257 Hb £48.00
**Urban Network Evolutions**

*Towards a High-Definition Archaeology*

*Edited by Rubina Raja & Søren Raja*

Urban Network Evolutions reviews the new approaches to urban evolution as archaeology endeavours to characterise both the scale and pace of historical events and processes. The 40 contributions in this book demonstrate how new techniques for refining archaeological dates, contexts; and the provenance ascribed to material culture, afford a new high-definition approach to the study of global and interregional dynamics. This opens up for far-reaching questions as to how and to what extent urban networks catalyzed societal and environmental expansions and crises in the past. 309pp (Aarhus UP 2018) 9788771846232 Pb £30.00, NYP

**Case Studies in Paleoethnobotany**

*Understanding Ancient Lifeways Through the Study of Phytoliths, Starch, Macromains, and Pollen*

*By Deborah M. Pearsall*

Case Studies in Paleoethnobotany focuses on interpretation in paleoethnobotany. In it the reader is guided through the process of analyzing archaeobotanical data and of using that data to address research questions. Part I introduces archaeobotanical remains and how they are deposited, preserved, sampled, recovered, and analyzed. Five issue-oriented case studies make up Part II and illustrate paleoethnobotanical inference and applications. A recurrent theme is the strength of using multiple lines of evidence to address issues of significance. 242pp, b/w illus (Routledge 2018) 9781611322965 Pb £29.99

**Geoarchaeology**

*The Human Environment Approach*

*By Carlos Cordova*

Carlos Cordova, provides a fully up-to-date account of geoarchaeology that reflects the important changes that have occurred in the past four decades. Innovative features include: the development of the human-ecological approach and the impact of technology on this approach; how the diversity of disciplines contributes to archaeological questions; frontiers of archaeology in the deep past, particularly the Anthropocene; the geoarchaeology of the contemporary past; the emerging field of ethngeoarchaeology; the role of geoarchaeology in global environmental crises and climate change. 336pp (I.B. Tauris 2018) 9781788313018 Hb £79.00

**NEW FROM OXBOB BOOKS**

**Lands of the Shamans**

*Archaeology, Cosmology and Landscape*

*Edited by Dragos Gheorghiu, George Nash, Herman Bender & Emilia Pasztor*

‘Shamanism’ is a term with specific anthropological roots, but which is used more generally to cover a set of interactions between a practitioner or ‘shaman’ and a spiritual or religious realm beyond the reach of most members of the community. It has often been considered from an anthropological viewpoint, but this book gathers the most recent studies on a subject which has not been comprehensively studied by archaeologists. The shaman’s landscape reveals itself to the world as one of multifaceted spiritual and material activity. Case Studies come from Europe, North America and Asia. 208p (Oxbow Books 2018) 9781785709548 Pb £38.00

**Children and Childhood in Bioarchaeology**

*Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives*

*Edited by Patrick Beauchesne & Sabrina C. Agarwal*

As researchers become increasingly interested in studying the lives of children in antiquity, this volume argues for the importance of a collaborative biocultural approach. Contributors investigate breastfeeding and weaning trends of the past 10,000 years; mortuary data from child burials; skeletal trauma and stress events; bone size, shape, and growth; plasticity; and dietary histories. Contributors and case studies span the globe with locations including Egypt, Turkey, Italy, England, Japan, Peru, Bolivia, Canada, and the United States. Time periods range from the Neolithic to the Industrial Revolution. 416pp (UP of Florida 2018) 9780813056807 Hb £113.00
Modeling Cross-Cultural Interaction in Ancient Borderlands
Edited by Ulrike Matthies Green & Kirk E. Costion
This volume introduces the Cross-Cultural Interaction Model (CCIM), a visual tool for studying the exchanges that take place between different cultures in borderland areas or across long distances. The model helps researchers untangle complex webs of connections among people, landscapes, and artefacts, and can be used to support multiple theoretical viewpoints. Through case studies, contributors apply the CCIM to various regions and time periods, enabling them to expose what motivates people to participate in cultural exchange, as well as the influences that people reject in these interactions.
208pp (UP of Florida 2018) 9780813056883 Hb £87.95

Trade and Civilisation
Economic Networks and Cultural Ties, from Prehistory to the Early Modern Era
Edited by Kristian Kristiansen, Thomas Lindkvist & Janken Myrdal
This book provides the first global analysis of the relationship between trade and civilisation from the beginning of civilisation 3000 BC until the modern era 1600 AD. Encompassing the various networks including the Silk Road, the Indian Ocean trade, Near Eastern family traders of the Bronze Age, and the Medieval Hanseatic League, it examines the role of the individual merchant, the products of trade, the role of the state, and the technical conditions for land and sea transport that created diverging systems of trade and in the development of global trade networks.
564pp (Cambridge UP 2018) 9781108425414 Hb £110.00

The Power of Ritual in Prehistory
Secret Societies and Origins of Social Complexity
By Brian Hayden
Providing a clear definition, as well as the material signatures, of ethnographic secret societies, Brian Hayden demonstrates how they worked, what motivated their organizers, and what tactics they used to obtain what they wanted. He shows that far from working for the welfare of their communities, traditional secret societies emerged as predatory organizations operated for the benefit of their own members. Moreover, and contrary to the prevailing ideas that prehistoric rituals were used to integrate communities, Hayden demonstrates how traditional secret societies created divisiveness and inequalities.
414pp, b/w illus (Cambridge UP 2018) 9781108426398 Hb £90.00

Water and Society
Resilience, Decline, and Revival from Ancient Times to the Present
Edited by Innocent Pikirayi & Federica Sulas
This volume explores how ancient water systems relate to resilience and sustainability in the present and inform the future. By eliciting historic water management systems and responses to, and impact of water-driven catastrophes in different environments in the past, contributors present historical knowledge about the long-term resilience and sustainable use of water resources.
402pp (Routledge 2018) 9781138676336 Hb £115.00

Constructing Monuments, Perceiving Monumentality and the Economics of Building
Edited by Ann Brysbaert, Victor Klinkenberg, Ann Gutiérrez-Garcia M. & Irene Vikatou
Monumental constructions may physically remain the same for some time but certainly not forever. The actual meaning, too, that people associate with them may also change. This volume varies widely in regional and chronological focus and forms a useful manual to studying both the acts of building and the constructions themselves across cultural contexts.
285pp, b/w and col illus (Sidestone Press 2018) 9789088906978 Hb £135.00, 9789088906961 Pb £45.00, NYP

What Is a Slave Society?
Edited by Noel Lenski & Catherine Cameron
Despite the multiplicity of slavery's manifestations, many scholars have used a simple binary to categorize slave-holding groups as either 'genuine slave societies' or 'societies with slaves', with just five 'genuine slave societies' in all of human history: ancient Greece and Rome, and the colonial Caribbean, Brazil, and the American South. This book demonstrates that the catalogue of five must be expanded and that the model may need to be replaced with a more flexible system that emphasizes the notion of intensification.
532pp, b/w illus (Cambridge UP 2018) 9781107144897 Hb £105.00

Imprint of Action
The Sociocultural Impact of Public Activities in Archaeology
By Boom Krijn H.J.
Imprint of Action investigates the sociocultural impact of archaeology through public activities. As a basis for analysis, survey data from three large-scale case studies was used. Results shows that activities encourage participation and interaction, which engenders sociocultural impacts on participants, most notably in knowledge increase, skill development, social relations, and happiness.
270pp, b/w and col illus (Sidestone Press 2018) 9789088907005 Hb £135.00, 9789088906992 Pb £45.00, NYP
NEW FROM OXBOW BOOKS

**Culture and Perspective at Times of Crisis**

*State Structures, Private Initiative and the Public Character of Heritage*

By Ioannis Poullos, Sophia Antoniadou, Giorgos Vavouranakis & Pavlina Raouzaioi

Culture and Perspective deals with a variety of key aspects concerning heritage management at times of crisis and specifically with the public character of cultural heritage. Special, but not exclusive emphasis, is on the case of Greece. In order to understand, evaluate and reconsider the role of the state in heritage management, contributors address a series of issues including the downgrading and shrinking of state structures, which have been the dominant mechanisms in heritage management; the upgrading and expansion of the role of private initiative towards covering the gap created by the insufficiency of the state; the public character of heritage, in terms of ownership as well as access; and finally the synergies between state structures and private initiatives in view of the public character of heritage.

*208p, b/w illus (Oxbow Books 2018)*

978175708596 Hb £40.00

**When Archaeology Meets Communities**

*Impacting Interactions in Sicily over Two Eras (Messina, 1861–1918)*

By Antonino Crisa

*When Archaeology Meets Communities* examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations – official and casual – at Tindari, Lipari and nearby minor sites in the Messina province from Italy’s Unification to the end of the First World War (1861-1918). The substantial evidence includes sets of approximately six hundred new records and black and white images from Italian and UK archives.

*426pp, b/w and col illus (Archaeopress 2018)*

978178784917913 Pb £55.00

**A Future in Ruins**

*UNESCO, World Heritage, and the Dream of Peace*

By Lynn Meskell

Often critiqued for its inherent Eurocentrism, UNESCO and its World Heritage program today remain embedded within modernist principles of “progress” and “development” and subscribe to the liberal principles of diplomacy and mutual tolerance. Forging an international body with a mission for mutual cultural understanding through diversity on the one hand, and conservation of global patrimony through technocracy on the other has, at particular moments, engendered the very conflict it set out to dispel. The reason why this dual mission remains irreconcilable and increasingly falters in today’s world is the long and complex story that unfolds in *A Future in Ruins*.

*288pp (Oxford UP 2018)*

9780190648343 Hb £19.99

**A Journey Through Time**

*Crosrail in the Lower Thames Floodplain*

By Graham Spurr

Through analysis of the archaeology investigated along the Crosrail south-east line, this book tells the story of the lower Thames throughout the Holocene (from c. 10,000 years ago to the present). At six sites along the route, geoarchaeologists were called in to assist with understanding the deep floodplain sediments, the environments they reflect and how, if at all, the Thames has affected (and been affected by) the people who lived along its banks through the ages.

*60pp col illus (MOLA (Museum of London Archaeology) 2018)*

9781907586422 Pb £10.00

**Europe and the Sea**

*Edited by Dorlis Blume, Christiane Brennecke, Ursula Bremmayer & Thomas Eisentraut*

In this exhibition catalogue the importance of the sea for the development of European civilisation is illustrated by the themes of myths, shipbuilding and seafaring, rule of the seas, European coastal trade, expansion, the slave trade, migration, the maritime global economy, resources, oceanography, tourism, and the artistic perception of the sea. Thirteen themes, each linked to a port city, range from Antiquity to the present day and demonstrate that the domination of the seas was a central component of European power politics for centuries.

*448pp, col illus (Hirmer Verlag 2018)*

9783777430164 Hb £36.00

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**Heritage**

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*448pp, col illus (Hirmer Verlag 2018)*

9783777430164 Hb £36.00
Eight sites were excavated along the route of the Aberdeen Western Peripheral Route between Balmedy to Tipperty. The sites are mostly multi-period. One site on the banks of the River Dee, revealed nine phases of activity extending from the Upper Palaeolithic through to the post-Medieval. Extensive specialist analysis has been undertaken on all sites, along with a programme of radiocarbon dating, OSL dating and Bayesian analysis. During the excavations, it was apparent how the specific landscape of each site was key to the activities taking place there, the periods and duration of activity and the extent to which people were passing through or settling. This was chosen as the overarching theme for analysis and publication, and the geological and topographical background is woven through the presentation of each site.

**The Tundzha Regional Archaeology Project**


Edited by S. A. Ross, A. Sobotkova, J. Tzvetkova, G. Nekhrizov & S. Connor

This volume presents the results of diachronic archaeological and palaeoecological research conducted in two study areas: the intermontane Kazanlak Valley along the Upper Tundzha River of central Bulgaria, and the Thracian Plain along the Middle Tundzha River. Major field activities of the project included over 100 sq km of systematic pedestrian survey, legacy data verification and mapping, trial excavations, artefact processing, and environmental sampling in and around the study areas. Through this research, TRAP inventoried over 100 surface artefact concentrations and 800 burial mounds. At the heart of the volume is a geospatial analysis of settlement patterns derived from the survey dataset, which relates the footprint of past human activities to environmental and sociocultural drivers.

**Gardens and Gardening in Early Modern England and Wales**

By Jill Francis

The extravagant gardens of the 16th- and 17th-century British aristocracy are well-documented and celebrated, but the more modest gardens of the rural county gentry have rarely been examined. Jill Francis presents new, never-before published material as well as fresh interpretations of previously examined sources to reveal gardening as a practical activity in which a broad spectrum of society was engaged - from the labourers who dug, manured, and weeded, to the gentleman owners who sought to create gardens that both exemplified their personal tastes and displayed their wealth and status. Enhanced by beautiful and compelling illustrations, this book contributes to a broader understanding of early modern society and its culture by situating the activity of gardening within the wider social and cultural concerns of the age, reflecting the anxieties, hopes, and aspirations of people at the time.
NEW FROM OXBOW BOOKS

Landscape Beneath the Waves
The Archaeological Investigation of Underwater Landscapes
By Caroline Wickham-Jones
At the end of the last Ice Age, sea level around the world was lower, coastal lands stretched further and the continents were bigger, in some cases land masses were joined by dry land that has now disappeared beneath the waves. The study of the now submerged landscapes that our ancestors knew represents one of the last barriers for archaeology. Only recently have advances in underwater technology reached the stage where a wealth of procedures are available to explore this lost undersea world. This volume considers the processes behind the rising (and falling) of relative sea-levels and then presents the main techniques available for the study and interpretation of the archaeological remains that have survived inundation.
320pp, b/w and colour (Oxbow Books 2018) 9781789250725 Pb £29.95

Freshwater Fish in England
A Social and Cultural History of Coarse Fish from Prehistory to the Present Day
By Alison Locker
Much has been written on marine fishing and for the migratory eel and salmon. Less attention has focused on the obligate freshwater species, primarily the native pike, perch, cyprinids and introduced species of which the most significant is carp. Their exploitation by man has changed from food to sport more dramatically in England and the British Isles than in Europe. They have also been used as elite statements, symbols of lineage, in religion and art. Much of the early evidence is confined to fish bones from archaeological sites and indicators of diet from isotopic analyses of human bones. From the Medieval period these data sources are increasingly complemented and ultimately superseded by documentary sources and material culture.
160p, b/w and col illus (Oxbow Books 2018) 9781789251128 Pb £38.00

The Medieval and Early Modern Garden in Britain
Enclosure and Transformation, c. 1200–1750
Edited by Patricia Skinner & Theresa Tyers
What was a “garden” in medieval and early modern British culture and how was it imagined? How did it change as Europe opened up to the wider world from the 16th century onwards? In a series of fresh approaches to these questions, the contributors offer chapters that identify and discuss newly-discovered pre-modern garden spaces in archaeology and archival sources, recognize a gendered language of the garden in fictional descriptions, and offer new analysis of the uses to which gardens - real and imagined - might be put. Chapters investigate the definitions, forms and functions of physical gardens; explore how the material space of the garden was gendered as a secluded space for women, and as a place of recreation; examine the centrality of garden imagery in medieval Christian culture; and trace the development of garden motifs in the literary and artistic imagination to convey the sense of enclosure, transformation and release.
172pp, b/w illus (Routledge 2018) 9781138484740 Hb £115.00

Gardens and Green Spaces in the West Midlands since 1700
Edited by Malcolm Dick & Elaine A. Mitchell
These essays highlight the wealth of recent research into landscape and green spaces in the West Midlands. The book ranges from the Picturesque movement in Herefordshire to William Shenstone’s unique ferme ornee at The Leasowes, near Halesowen and the aspirational gardens and allotments of the Quaker ironmasters at Coalbrookdale in Shropshire. Other contributions celebrate women’s entrepreneurial activity in the nursery trade, chart the uncovering and restoration of a hidden eighteenth-century landscape at Hagley in Worcestershire and explore the lost Vauxhall pleasure gardens in Birmingham.
240pp, b/w illus, col pls (University of Hertfordshire Press 2018) 9781909291553 Pb £16.99

Only £28.50 until publication
Edible Insects and Human Evolution
By Julie J. Lesnik
Researchers who study ancient human diets tend to focus on meat eating, since the practice of butchery is very apparent in the archaeological record. In this volume, Julie Lesnik brings a different food source into view, tracing evidence that humans and their hominin ancestors also consumed insects throughout the entire course of human evolution. Lesnik posits that women spent more time foraging for and eating insects than men, arguing that this pattern is important to note because women are too often ignored in reconstructions of ancient human behaviour.
272pp, (UP of Florida 2018) 9780813056999 Hb £82.95

Prehistoric Britain

New from Oxbow Books

Clifton Quarry, Worcestershire
Pits, Posts and Cereals: Archaeological Investigations 2006–2009
By Robin Jackson & Andrew Mann
Between 2006 and 2009 Worcestershire Archaeology completed a series of investigations in advance of quarrying at Clifton Quarry, Worcestershire revealing one of the most important sequences of prehistoric to early medieval activity discovered to date from the Central Severn Valley. Well-preserved palaeoenvironmental deposits were recovered from features and associated abandoned channels of the River Severn. Analysis of this evidence is underpinned by a comprehensive programme of scientific dating, providing a record of changing patterns of landuse and activity from the Late Mesolithic onwards. Significant discoveries included a series of Grooved Ware pits and an extensive area of Early to Middle Iron Age activity. One of the Grooved pits was of particular importance as it contained an exceptionally rich material assemblage comprising two whole and four fragmentary polished axes, numerous flint tools and debitage, significant quantities of Durrington Walls and Clacton Style pottery, and abundant charred barley grains and crab apple fragments.
240p, b/w and col illus (Oxbow Books 2018) 97817879250114 Hb £30.00

The Old Stones
A Field Guide to the Megalithic Sites of Britain and Ireland
Edited by Andy Burnham
This is the only book about standing stones created by the whole community of megalith enthusiasts, as represented by the archaeologists, photographers, theorists and stones aficionados who post on the Megalithic Portal. Featuring 750+ sites (500 with full photographic profiles), the book includes many places not covered elsewhere. An introductory essay by archaeologist Vicki Cummings helps readers interpret the sites and surrounding landscape. Topics include archaeological analysis of key sites, reports on cutting-edge excavations, as well as discussions of ‘mysteries’, such as otherworldly experiences, dowsing, healing sites, archaeoastronomy and sacred geometry.

Chalk Hill
Neolithic and Bronze Age discoveries at Ramsgate, Kent
By Peter Clark, Grant Shand & Jake Weekes
Excavations at Chalk Hill were primarily aimed at investigating the remains of a possible early Neolithic causewayed enclosure, but which instead turned out to represent a type of early Neolithic ritual monument unique to the British Isles. The earliest significant features recorded on the site dated to the early Neolithic (roughly 3700–3600 cal BC). They took the form of three concentric arcs of intercutting pit clusters forming discrete ‘segments’, the fills of which produced rich assemblages of pottery, flintwork, animal bone and other material.
275pp, b/w and col illus (Sidestone Press 2019) 9789088906084 Hb £133.00, 9789088906077 Pb £45.00, NYP
Excavations at Middle Barn, Selhurst Park, Eartham, West Sussex 2005–2008
By George Anelay
Excavations at Middle Barn, Selhurst Park, Eartham uncovered a Middle Iron Age to early Roman farmstead, sitting upon the southern slopes of the South Downs in West Sussex, and overlooking the Sussex coastal plain. The recovered artefact assemblages were substantial and important. Of particular note were three large pits, cut into the chalk, and backfilled with structured deposits of pottery, animal bone, grain and fired clay. Not only do these bear testimony to notable Iron Age feasting events, but their assemblages fill significant gaps in our understanding of regional pottery traditions and agricultural practices from the Middle to the Late Iron Age.

Only £30.00 until publication
152pp, b/w illus
(Oxbow Books 2019) 9781789251166 Pb £40.00

Excavations at Milla Skerra, Sandwick
Rhythms of Life on Iron Age Unst
By Olivia Lelong
The Iron Age settlement at Milla Skerra was occupied for at least 500 years before it was covered with storm-blown sand and abandoned. Excavation revealed many details of the life of the settlement and how it was reused over many generations. From the middle of the 1st millennium BC people were constructing stone-walled yards and filling them with hearth waste and midden material. Later inhabitants built a house on top, with a paved floor and successive hearths. Outside were new yards and workshops for crafts and metalworking, which were remodelled several times. Thousands of artefacts and environmental remains from Milla Skerra reveal the everyday practices and seasonal rhythms of the people that lived in this remote island settlement and their connections to both land and sea.

Only £18.75 until publication
144p, b/w and col illus
(Oxbow Books 2019) 9781785703430 Hb £25.00

Making a Mark
Image and Process in Neolithic Britain and Ireland
By Andrew Meirion Jones & Marta Díaz-Guardamino
Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region; and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts. Rather than mark making being a peripheral activity, we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland.

Only £32.00 until publication
352pp, b/w and col illus
(Oxbow Books 2019) 9781787925188 Pb £40.00

The Beaker People
Isotopes, Mobility and Diet in Prehistoric Britain
Edited by Mike Parker Pearson, Andrew Chamberlain, Mandy Jay, Mike Richards & Jane Evans
Who were the Beaker people? Were they immigrants and how far did they move around? What did they eat? What was their lifestyle? How do they compare with Britain’s earlier inhabitants and with contemporaries who did not use Beaker pottery? An international team of leading archaeologists and scientists was assembled to address these questions. Around 300 skeletons were subjected to isotope analysis to explore patterns of mobility and diet, and 150 new radiocarbon dates were obtained. While the genetic data provide convincing evidence for immigration by Continental Beaker users, the isotopic data indicate a more detailed picture of movements, mostly of fairly short distances within Britain, by the descendants of the first Beaker users.

Only £37.50 until publication
672p, b/w and col illus
(Oxbow Books 2019) 97817879250640 Hb £49.99

Prehistoric Britain

Forthcoming from Oxbow Books
Creating Society and Constructing the Past
Social Change in the Thames Valley from the Late Bronze Age to the Middle Iron Age
By Alex Davies
This book gives a new account of society and social change in the upper and middle Thames Valley from the Late Bronze Age to Middle Iron Age, 1150-100 BC. The main interpretation offered is that Late Bronze Age societies were fluid and unstructured by either social status differences or lineage identities, whereas Early Iron Age communities were more concerned with ancestral genealogy and inter-generational inheritance. By the Middle Iron Age, communal aspects of ritual practice and material practice were largely replaced by local and household concerns in which smaller groups displayed increasing autonomy from each other.
293pp (BAR BS 637, 2018) 9781407316062 Pb £53.00

EAA 165: Conquering the Claylands
Excavations at Love's Farm, St Neots, Cambridgeshire
By Mark Hinman & John Zant
At Love's Farm fieldwork conducted over 60ha followed geophysical survey, fieldwalking and evaluation. This extensive project permitted a detailed archaeological examination of a later prehistoric and Roman agricultural landscape on a previously unprecedented scale within the county. Evidence was revealed for the exploitation of the area in early prehistory, with field systems present from the middle Iron Age, if not before. By the late Iron Age, several farmsteads were set within what may have been three 'landholdings', bounded to the south by a major routeway.
390pp, b/w illus (East Anglian Archaeology 2018) 9781907588112 Pb £40.00

Iron Age Fen-Edge Settlement at Black Horse Farm, Sawtry, Cambridgeshire
By Andrew A. S. Newton
Black Horse Farm is situated on the Cambridgeshire fen-edge. This volume describes the archaeological excavation of the site and the Iron Age settlement and Romano-British activity that was recorded there. The book examines themes including the organisation of space within the roundhouse, the role of ditches and banks as flood defences versus their social and defensive function, and offers alternative interpretations for some commonly observed features at contemporary sites.
152pp (BAR BS 640, 2018) 9781407316574 Pb £31.00

Gill Mill
Later Prehistoric Landscape and a Roman Nucleated Settlement in the Lower Windrush Valley at Gill Mill, near Witney, Oxfordshire
By Paul Booth & Andrew Simmonds
The valley floodplain landscape covered by the Gill Mill quarry, almost 130ha, was intensively exploited from about 300 BC at a variety of Iron Age settlements. The largest of these remained in occupation into the early 3rd century AD, but meanwhile a large nucleated settlement grew up around a road junction roughly 1km distant to the NW. Featuring multiple ditched enclosures, the settlement contained relatively few identified buildings and appears to have had a specialised economic role related to systematic cattle management.
2 vols, 916pp, b/w illus (Oxford Archaeology 2018) 9781905905423 Hb £35.00, NYP

EDITOR'S CHOICE
Blick Mead: Exploring the ‘First Place’ in the Stonehenge Landscape
Edited by David Jacques, Tom Phillips & Tom Lyons
The Stonehenge landscape is one of the most famous prehistoric places in the world, but much about its origins remains a mystery and little attention has been paid to what preceded, and thus may have influenced, its later ritual character. Now, the discovery of a uniquely long-lived Mesolithic occupation site at Blick Mead, just 2km from Stonehenge, with a detailed radio carbon date sequence ranging from the 8th to the late 5th millennium BC, is set to transform this situation. This book charts the story of the Blick Mead excavations, from the project's local community-based origins to a multi-university research project using the latest cutting-edge technology to address important new questions about the origins of the Stonehenge landscape. The investigations are ongoing but due to the immense interest in, and significance of, the site, this publication seeks to present the details of and thoughts on the findings to date.
240pp, b/w and col illus (Peter Lang Verlag 2018) 9781787070967 Hb £35.00
Prehistoric Europe

Late Iron Age Calleva
The Pre-Conquest Occupation At Silchester Insula IX. Silchester Roman Town: The Insula IX Town Life Project: Volume 3
By Michael Fulford, Amanda Clarke, Emma Durham & Nicholas Pankhurst
The late Iron Age oppidum of Calleva underlies the Roman town at Silchester. Excavation (1997-2014) of a large area (0.3ha) of Insula IX revealed evidence of a rectilinear, NE/SW-NW/SE-oriented layout of the interior of the oppidum, dating from 20/10BC, with the remains of the larger part of one compound separated from its neighbours by fenced trackways. Within the compound was a large, 47.5m long hall surrounded by smaller, rectangular buildings associated with groups of rubbish pits.
480pp, b/w illus (Roman Society Publications 2018) 9780198803515 Pb £75.00

The Prehistory of Music
Human Evolution, Archaeology, and the Origins of Musicality
By Iain Morley
Music has been the subject of keen investigation across a great diversity of fields, from neuroscience and psychology to ethnography, archaeology, and its own dedicated field, musicology. In a groundbreaking study, this volume brings together evidence from these fields, and more, in investigating the evolutionary origins of our musical abilities, the nature of music, and the earliest archaeological evidence for musical activities amongst our ancestors.
464pp, 26 in-text illustrations (Oxford UP 2013, Pb 2018) 9780199234080 Hb £100.00, 9780198827269 Pb £25.00

Sea-level Changes in Mesolithic Southern Scandinavia
Long- and Short-term Effects on Society and the Environment
By Peter Moe Astrup
The book presents an extensive and up-to-date review of various types of evidence from the Boreal period such as faunal remains, fishing instruments, d13C values in bones, settlement positions and available marine resources. These are used to discuss the extent to which marine resources were utilised in the Maglemose culture. Another central component of this book is a series of new coastline models made to determine the Mesolithic sea-level changes/coastline positions.
400pp (Aarhus UP 2018) 97887793423299 Hb £35.00, NYP

Late Iron Age and Roman Settlement at Bozeat Quarry, Northamptonshire
Excavations 1995–2016
By Rob Atkins
This volume reports on archaeological work within Bozeat Quarry covering an area of 59ha. In the middle to late Iron Age a settlement was established at the southern part of the site over a c170m by 150m area. It was a well organised farmstead, mostly open in plan with two roundhouses, routeway, enclosures, boundary ditches and pits. In the early 1st century AD, two separate settlements lay c0.5km apart. The Northern Settlement was only occupied for about 150 years and was involved in pastoral farming, but local coarseware pottery production was of some importance.
200p b/w illus (Archaeopress 2018) 9781784918958 Pb £45.00

Oceans of Archaeology
Edited by Anders Fischer & Lisbeth Pedersen
Oceans of Archaeology scrutinises the submerged early prehistory of Europe and reveals a richness and diversity unmatched around the globe. Specialists from ten countries join forces to tell of flooded settlements, enigmatic sacred places, amazing art and skillful navigation. Multifarious traces of food preparation, flintworking, hunting and fishing vividly illustrate Stone Age daily life.
239pp (Aarhus UP 2018) 97887793423183 Hb £35.00, NYP

Prehistory
A Very Short Introduction
By Chris Gosden
In this new edition of his Very Short Introduction, Chris Gosden explores the impact of the many new discoveries which have been made in archaeology over the last ten years. A greater understanding of Chinese and central Asian prehistory has thrown Eurasian prehistory in quite a different light, with flows of the influence of culture over large areas now evident. Chris Gosden explores the new landscape of our prehistory, and considers the way the different geographical locations weave together.

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NEW FROM OXBOW BOOKS

Metals, Minds and Mobility
Integrating Scientific Data with Archaeological Theory
Edited by Xosé-Lois Armada, Mercedes Murillo-Barroso & Mike Charlton

Metals, Minds and Mobility seeks to integrate archaeometallurgical data with archaeological theory to address longstanding questions about mechanisms of exchange, mobility and social complexity in prehistory. New techniques and perspectives derived from archaeological science can shed new light on the understanding of the movement of people, materials and technological knowledge. The papers are organised in three main sections dealing with key debates in archaeology: transmission of metallurgical technologies, knowledge and ideas; prestige economies and exchange; and circulation of metal as commodities and concludes with a review current approaches, situating the volume in a broader context and identifying future research directions.

242pp, b/w and colour (Oxbow Books 2018) 9781785709050 Hb £48.00

Social Dimensions of Food in the Prehistoric Balkans
Edited by M. Ivanova, B. Athanassov, V. Petrova, D. Takorovo & P. Stockhammer

This volume brings together leading specialists in archaeobotany, economic zooarchaeology and palaeoanthropology to discuss practices of food production and consumption in their social dimensions from the Mesolithic to the Early Iron Age in the Balkans. In a series of transdisciplinary studies, the contributors shed new light on the various social dimensions of food in a synchronous as well as diachronic perspective. Contributors present a series of case studies focused on themes of social interaction, communal food preparation and consumption, the role of feasting, and the importance and management of salt production.

352pp, b/w and col illus (Equinox 2018) 9781781792513 Hb £75.00

Mucho Más Que Barcos
By Julián Moyano Di Carlo

This book aims to lay down the theoretical framework that will serve as the basis for a future research project on prehistoric watercraft technology. An account of the development of the architectural project of naval construction in prehistory is carried out through an analysis of its four basic constraints: socioeconomic constraints, nautical constraints, material constraints, symbolic constraints and perhaps also a fifth, consisting of technological and cultural heritage.

Spanish text. 123pp (BAR S2901, 2018) 9781407316543 Pb £25.00

The Sheep People
The Ontology of Making Lives, Building Homes and Forging Herds in Early Bronze Age Norway
By Kristin Armstrong Oma

The overarching aim of The Sheep People is to examine what happens to the understanding of past societies when animals are perceived as sentient beings, agents with the ability to impact human lives. In the Early Bronze Age in Norway, a transition from building two-aisled to three-aisled longhouses as the primary farm dwelling took place as the result of intensified human-sheep relationships. Evidence from landscape changes, settlements, mortuary practices and rock art give an in-depth understanding of the life-world of Bronze Age human and non-human agents and the nature of the choices they made.

256pp, b/w illus (Equinox 2018) 9781781792513 Hb £75.00

Jay
European Connections of a Bronze Age Scholar
By H. Steegstra

The archaeologist and Bronze Age metal specialist Dr Jay J. Butler (1921-2014) was a kind, warmhearted man, averse to hype and ostentation, who was happy to share his knowledge in non-academic language both with professionals and interested amateurs. A cosmopolitan American, he demonstrated that people in the Bronze Age maintained contacts that reached well beyond today’s national frontiers.

344pp, (Barkhuis 2018) 9789492444578 Hb £15.00, NYP
Prehistoric Europe

The Bell Beaker Settlement of Europe
The Bell Beaker Phenomenon from a Domestic Perspective
Edited by Alex M. Gibson
European studies of the Bell Beaker phenomenon have concentrated on burial and artefacts that constitute its most visible aspects. This volume concentrates on the domestic sphere – assemblage composition, domestic structures (how they differ, if at all, from previous types, legacies), and provides the first pan-European synthesis of its kind. Each chapter deals with a defined region or country and is fully illustrated, including a corpus of Beaker houses and comparing them with Late Neolithic domestic structures where they are known to exist.

336pp, b/w and col illus
(Oxbow Books 2019)
9781789251241 Hb £35.00

First Textiles
The Beginnings of Textile Production in Europe and the Mediterranean
Edited by Małgorzata Siennicka, Lorenz Rahmstorf & Agata Ulanowska
The beginning of textile manufacture is still vague, but can be traced back to the upper Palaeolithic. Important developments in textile technology, e.g. weaving, spinning with a spindle, introduction of wool, appeared in Europe and the Mediterranean throughout the Neolithic, Chalcolithic and Early Bronze Age. This book is devoted to early textile production in Europe and the Mediterranean and aims to collect and investigate the combined evidence of textile and leather remains, tools, workplaces and textile iconography. The chapters discuss the recent achievements in the research of ancient textiles and textile production, techniques such as spinning, fabric and skin manufacture, use of textile tools and experimental textile archaeology. The volume explores important cultural and social aspects of textile production, and its development.

272p, b/w and col illus
(Oxbow Books 2018)
9781785707988 Hb £45.00

Big Men or Chiefs?
Rondel Builders of Neolithic Europe
By Jaroslav Řídký, Petr Květina, Petr Limburský, Markéta Končelová & Pavel Burgert
This volume discusses the circular architecture of the Central European Neolithic. The authors of the book ask whether these structures, most often termed rondels, can be regarded as ‘architecture of power’ – the first clear evidence of thought-out power strategies of some individuals or their groups. Using anthropological terms – were they skilful and exceptional entrepreneurs with an ad hoc status (such as Big Men) living in egalitarian/segmented communities, or rather powerful Chiefs living in rank and hereditary based societies/chiefdoms?

184pp, (Oxbow Books 2018)
9781789250268 Pb £38.00

First Farmers of the Carpathian Basin
Changing Patterns in Subsistence, Ritual and Monumental Figurines
By Eszter Bánffy
This study explores and demonstrates processes of cultural change in the first half of the 6th millennium BC, among the Körös and Starčevo groups of the northern marginal zones of the Balkans. Within this period and zone clay was the fundamental and most abundant building block. Eszter Bánffy takes a holistic approach to the definition of monumental early Neolithic clay figurines, analogies over South-east Europe, and the reconstruction of rituals involved in the making and using figurines. She reviews a broad scope of environmental and (social) zooarchaeological analyses to examine the concomitant development and significance of early dairying. The target is to present one possible narrative on the fading of the South-east European ‘clayscapes’, towards the birth of the LBK and the Central European Neolithic.

192pp, b/w and colour
(Oxbow Books 2019)
9781789251647 Hb £35.00
The Archaeology of Prehistoric Burnt Mounds in Ireland
By Alan Hawkes
This book details the archaeology of burnt mounds (fulachtai fia) in Ireland, one of the most frequent and under researched prehistoric site types in the country. It presents a re-evaluation of the pyrolithic phenomenon in light of some 1000 excavated burnt mounds, dealing with different aspects of site function, chronology, social role and cultural context.
342pp, b/w and col illus (Archaeopress 2018) 9781784919863 Pb £50.00

Bronze Age Settlement and Land-Use in Thy, Northwest Denmark, vol 1+2
Edited by Jens-Henrik Bech, Berit Valentin Eriksen & Kristian Kristiansen
This two volume monograph about the region of Thy in the early Bronze Age provides a high resolution archaeological and ecological model of the organisation of landscape, settlements and households during the period 1500-1100 BC. By combining results from environmental and economic research (pollen and palaeo-botanical analyses) with intensive field surveys and excavations of farmsteads with exceptional preservation, it has been possible to open a window to the changes that transformed Bronze Age society and its environment during a few centuries of exceptional expansion and wealth consumption.
859pp (Aarhus UP 2018) 9788793423220 Hb £50.00

Giving the Past a Future
Essays in Archaeology and Rock Art Studies in Honour of Dr. Phil. h.c. Gerhard Milstreu
Edited by J. Dodd & E. Meijer
Through their words and images, these essays pay respect to and acknowledge Gerhard’s achievements in the fields of rock art documentation, research, international collaboration and outreach. Contributions discuss the images, how we interpret them and how we record them, particularly in light of recent advances in technology.
306pp, b/w and col illus (Archaeopress 2018) 9781784919702 Pb £45.00

Mining and Quarrying in Neolithic Europe
A Social Perspective
Edited by A. Teather, P. Topping & J. Baczkowski
Whether by quarrying, mining or surface retrieval, the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives. In recent years this has included the exploration of previously undiscovered sites, refined radiocarbon dating, comparative ethnographic analysis and novel analytical approaches to stone tool manufacture and provenancing. The aim of this volume in the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products.
176pp, b/w (Oxbow Books 2019) 9781789251487 Pb £38.00

Enclosing Space
Iron Age Studies from Scotland to Mainland Europe
Edited by Tanja Romankiewicz, Manuel Fernández-Gótz, Gary Lock and Olivier Büchsenschütz
Enclosures are among the most widely distributed features of the European Iron Age. From fortifications to field systems, they demarcate territories and settlements, sanctuaries and central places, burials and ancestral grounds. This dividing of the physical and the mental landscape between an ‘inside’ and an ‘outside’ is investigated anew in a series of essays by some of the leading scholars on the topic. A recurring theme considers how Iron Age enclosures created, curated, formed or deconstructed memory and identity, and how by enclosing space, these communities opened links to an earlier past in order to understand or express their Iron Age presence.
240pp b/w illus (Oxbow Books 2019) 9781789252019 Hb £48.00

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Dogs in the North
Stories of Cooperation and Co-Domestication
Edited by Robert Losey, Robert Wishart & Jan Peter Laurens Loovers
Dogs in the North offers an interdisciplinary in-depth consideration of the multiple roles that dogs have played in the circumpolar north. Spanning the deep history of humans and dogs in the north, the volume examines a variety of contexts in North America and Eurasia. The book sheds light on how dogs figure in the story of domestication, and how they have participated in partnerships with people across time.
344pp, b/w illus (Routledge 2018) 9781138218406 Hb £105.00

Burial Mounds in Europe and Japan
Edited by Thomas Knopf, Werner Steinhaus and Shin’ya Fukunaga
This book brings together specialists of the European Bronze and Iron Age and the Japanese Yayoi and Kofun periods for the first time to discuss burial mounds in a comparative context. Topics addressed by both European and Japanese specialists include research histories, excavation methods, origins and development of graves with burial mounds, the relationship of burial mounds to settlements and landscape, and above all administrative power and ritual.
238pp b/w and col illus (Archaeopress 2018) 9781789690071 Pb £38.00

EDITOR’S CHOICE

Breaking the Surface
An Art/Archaeology of Prehistoric Architecture
By Doug Bailey
In Breaking the Surface, Doug Bailey offers a radical alternative for understanding Neolithic houses, providing much-needed insight not just into prehistoric practice, but into another way of doing archaeology. Using his years of fieldwork experience excavating the early Neolithic pit-houses of southeastern Europe, Bailey exposes and elucidates a previously under-theorized aspect of prehistoric pit construction: the actions and consequences of digging defined as breaking the surface of the ground. Breaking the Surface works through the consequences this redefinition in order to redirect scholarship on the excavation and interpretation of pit-houses in Neolithic Europe, offering detailed critiques of current interpretations of these earliest European architectural constructions.
336pp (Oxford UP 2018) 9780190611873 Hb £71.00, 9780190611880 Pb £25.49
World Archaeology

Ceramic Exchange and Indian Ocean Economy (AD 400–1275)
By Seth M.N. Priestman
This publication presents archaeological data from thirteen sites distributed across the western Indian Ocean, including Siraf, Anuradhapura and Manda. The ceramic assemblages are considered in terms of their general compositional characteristics and the distinctions between local, regional and long-distance exchange.
200pp, b/w illus (British Museum Press 2019) 9780861592234 Pb £40.00, NYP

Dakṣiṇa Kosala
A Rich Centre of Early Śaivism
By Natasja Bosma
This book deals with the early development of Śaivism in ancient Dakṣiṇa Kosala. Epigraphical evidence, supported by archaeological remains, has shown that by the time of Śivagupta's reign at the end of the sixth century Dakṣiṇa Kosala was already a rich centre of early Śaivism.
338pp, (Barkhuis 2018) 9789492444677 Hb £90.95, NYP

Indonesian Megaliths
By Tara Steimer-Herbet
The great diversity of shapes, and the exact place in the local cosmology of megalithic monuments, demonstrates the immense variety of human groups in the Indonesian Archipelago. Here, ethno-anthropological studies of the three regions of Nias, Sumba and Toraja (stone pulling, construction of monuments, treatment of the deceased and funeral ceremonies) provide a unique chance to complement the archaeological perspective on megalithic monuments abandoned for several centuries in the rest of the archipelago.
112pp, b/w and col illus (Archaeopress 2018) 9781784918439 Pb £32.00

The Compassionate Bodhisattva
Unique Southeast Asian images of the Bodhisattva Avalokiteśvara
By Sofia Sundström
This book deals with images of the Bodhisattva Avalokiteśvara produced over 1,000 years ago in Indonesia, Thailand, Vietnam and Cambodia. It includes an exploration of both iconography and style, and highlights the continuous desire of the artists to portray the compassion for which Avalokiteśvara is known.
100pp b/w and col illus (Sidestone Press 2018) 9789088906183 Hb £75.00, 9789088906176 Pb £25.00, NYP

Violence, Kinship and the Early Chinese State
The Shang and their World
By Roderick Campbell
This book is an up-to-date synthesis of the archaeological, palaeographic and transmitted textual evidence for the Shang polity at Anyang (c.1250-1050 BCE). Roderick Campbell explores the social economy of practices and beliefs that produced the ancestral order of the Shang polity. From the authority of posthumously deified kings, to the animalization of human sacrificial victims, the ancestral ritual complex structured the Shang world through its key institutions of war, sacrifice, and burial.
344pp b/w illus (Cambridge UP 2018) 9781107197619 Hb £75.00

Social Memory and State Formation in Early China
By Min Li
In this book, Li Min proposes a new paradigm for the foundation and emergence of the classical tradition in early China, from the late Neolithic through the Zhou period. Using a wide range of historical and archaeological data, he explains the development of ritual authority and particular concepts of kingship over time in relation to social memory.
582pp, b/w illus (Cambridge UP 2018) 9781107141452 Hb £110.00

Walking with the Unicorn
Social Organization and Material Culture in Ancient South Asia: Jonathan Mark Kenoyer Felicitation Volume
Edited by Dennys Freyne, Gregg M. Jamison, Randall W. Law, Massimo Vidale & Richard H. Meadow
These papers cover central aspects of the archaeological research on Bronze Age South Asia, as well as of the neighboring regions. They include socio-economic implications of craft productions, the still undeciphered Indus script and related administrative technologies and procedures. The inter-regional exchanges that allowed the rooting of the Indus culture over a vaste territory, as well as the subtle regional variations in this ‘Harappan veneer’ are also studied.
680pp b/w and col illus (Archaeopress 2018) 9781784919177 Pb £110.00
**Egypt**

**Essays for the Library of Seshat**
*Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*
*Edited by Robert K. Ritner*
Janet H. Johnson is internationally known as editor of the Chicago Demotic Dictionary (CDD) project (1976-present), but her publications and interests extend far beyond lexicography. This Festschrift by twenty-eight colleagues, students and friends reflects her wide variety of interests, with topics ranging from the Old Kingdom to Late Antiquity.
464pp b/w illus (Oriental Institute of the University of Chicago 2018) 9781614910539 Pb £23.50, NYP

**Current Research in Egyptology 2017**
*Edited by Ilaria Incordino, Stefania Mainieri, Elena D’Itria, Maria Diletta Pubblico, Francesco Michele Rega, and Anna Salsano*
CRE 2017 presents papers delivered during the eighteenth meeting of this international conference. Topics include Graeco-Roman and Byzantine Egypt, Nubian Studies, Language and Texts, Art and Architecture, Religion and Cult, Field Projects, Museums and Archives, Material Culture, Mummies and Coffins, Society, Technologies applied to Egyptology, Environment.
238pp b/w and col illus (Archaeopress 2018) 9781784919054 Pb £45.00

**The Religious Nile**
*Water and Society Since Ancient Egypt*
*By Terje Oestigaard*
Terje Oestigaard reveals how the beliefs associated with the Nile have played a key role in the cultural development and make-up of the societies and civilizations associated with it. Drawing upon his personal experience and fieldwork in Africa, including details of rites and ceremonies now fast disappearing, the author brings out in rich detail the religious and spiritual meanings attached to the life-giving waters by those whose lives are so bound to the river.
460pp, b/w illus (I.B. Tauris 2018) 9781778125051 Hb £20.00

**Ancient Egyptian Imperialism**
*By Ellen Morris*
This book offers a broad and unique look at Ancient Egypt during its long age of imperialism, providing a look at some of the most intriguing evidence for grand strategy, low-level insurgencies, back-room deals, and complex colonial dynamics that exists for the Bronze Age world. It explores the actions of a variety of Egypt's imperial governments from the dawn of the state until 1069 BCE as they endeavoured to control fiercely independent mountain dwellers in Lebanon, urban populations in Canaan and Nubia, highly mobile Nilotic pastoralists, and predatory desert raiders. It foregrounds the reactions of local populations and their active roles in shaping the trajectory of empire.

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**EDITOR’S CHOICE**

**Ancient Egyptian Imperialism**
*By Ellen Morris*

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**Nefertiti’s Face**
*The Creation of an Icon*
*By Joyce Tyldesley*

More than three thousand years ago a sculptor working in the royal city of Amarna carved a limestone bust of Nefertiti, consort of the ‘heretic pharaoh’ Akhenaten. In 1912 the bust was re-discovered and transported to Germany. Initially hidden from the public view, the beautiful queen was eventually displayed in Berlin Museum. Instantly, she became an ancient world celebrity. In this book Joyce Tyldesley explores the creation of a cultural icon, from its ancient origins to its modern context: its discovery, its display, and its dual role as a political pawn and artistic inspiration.
288pp, col pls (Profile 2018) 9781781250501 Hb £20.00

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**Only £38.50 until 31st January**
Ancient Egyptian Coffins
Craft, Traditions and Functionality
Edited by Marie Vandenbeusch & John H. Taylor
This volume contains the proceedings of the twenty-third Annual Egyptological Colloquium, held at the British Museum in 2014. The contributions investigate functionality, iconography and manufacture of ancient Egyptian coffins from the First Intermediate Period to the eighth century AD. The authors explore the conceptual aspects which lay behind the production of coffins through the study of iconography and texts, examining the functional role of these complex objects as ‘structured compositions’ which were designed to play an important part in transforming the deceased occupants and perpetuating their existence beyond death.
484pp (Peeters Press 2018) 9789042934658 Hb £116.00

Tutankhamun
The Treasures of the Tomb
By Zahi A. Hawass & Sandro Vannini
This brilliantly illustrated volume takes the reader through Tutankhamun’s tomb room-by-room in the order that it was discovered and excavated by Howard Carter in 1922. Dr Zahi Hawass imbues the text with his own inimitable flavour, imagining how the uncovering and opening of the tomb must have felt for Carter, while Sandro Vannini’s extraordinary photographs reproduce the objects in infinitesimal detail.
296pp, col illus (Thames and Hudson 2018) 9780500293904 Hb £29.95

Feasts and Fights
Essays on Time in Ancient Egypt
By Anthony Spalinger
The first three chapters of this collection cover Egyptian calendrics, concentrating upon the dating of feasts, the names of the Egyptian months and their metamorphoses, in addition to the retention of lunar-based phenomena. Two final chapters turn to the military aspects of New Kingdom warfare, with emphasis placed upon Seti I and logistical arrangements.
176pp, b/w illus (Yale Egyptological Seminar 2018) 9780974002583 Pb £27.00

Forthcoming from Oxbow Books

Ancient Egyptian Coffins
Past – Present – Future
Edited by Julie Dawson & Helen Strudwick
This collection of papers by leading international experts on the subject of ancient Egyptian coffins, builds on a project based at the Fitzwilliam Museum, Cambridge, to study and record in detail its collection. Papers address a series of topics including: the development of coffins in antiquity, the post-antiquity history of coffins, including their acquisition and subsequent treatment in museums around the world; developments in technical examination and methods of studying coffins, especially the use of multispectral imaging to provide non-invasive analysis of materials; and increasing evidence of the re-use of materials and complete re-working of coffins for new owners.
288p, b/w and col (Oxbow Books 2018) 9781785709180 Hb £70.00

Tomb Robberies at the End of the New Kingdom
The Gurob Burnt Groups Reinterpreted
By Valentina Gasperini
At the end of the 19th century W.M.F. Petrie excavated a series of assemblages at the New Kingdom Fayum site of Gurob. These deposits were composed of several and varied materials (mainly Egyptian and imported pottery, faience, stone and wood vessels, jewellery), all deliberately burnt and buried in the harem palace area of the settlement. For the first time since their discovery, this book presents these materials all together, shedding new light on the chronology of deposition of these assemblages, and presenting a new interpretation of their nature, primary deposition, and function.
320pp (Oxford UP 2018) 9780198818786 Hb £80.00
The Archaeology of Urbanism in Ancient Egypt
From the Predynastic Period to the End of the Middle Kingdom
By Nadine Moeller
This book offers a synthesis of the archaeological data that sheds light on the different facets of urbanism in ancient Egypt. Drawing on evidence from recent excavations as well as a vast body of archaeological data, it explores the changing settlement patterns by contrasting periods of strong political control against those of decentralization. It also discusses households and the layout of domestic architecture.
448pp, b/w illus (Cambridge UP 2016, Pb 2018) 9781107079735 Hb £95.00, 9781107499085 Pb £27.99

Unearthing Ancient Nubia
Photographs from the Harvard University-Boston Museum of Fine Arts Expedition
By Lawrence M. Berman
Specially trained Egyptian photographers were an integral part of the pioneering Harvard—MFA expedition during the first half of the twentieth century. Their photographs documented the excavations with thousands of images the best of which are gathered here.
144pp, b/w illus (Museum of Fine Arts Boston 2018) 9780878468546 Hb £30.00

The Performative Structure
Ritualizing the Pyramid of Pepy I
By Nils Billing
Nils Billing investigates the ancient Egyptian pyramid complex as a performative structure. The main body of research is given over to an analysis of the Pyramid Texts found in the pyramid of king Pepy I of the Sixth Dynasty (ca 2300 BCE). It is demonstrated that the texts were distributed on distinct space-bound thematic and ritual levels in order to perpetuate a cultic activity from which the lord of the tomb could be transformed by moving through the different chambers and corridors towards the exit.
(Brill 2018) 9789004372368 Hb £154.00

Seafaring Expeditions to Punt in the Middle Kingdom
Excavations at Mersa/Wadi Gawasis, Egypt
By Kathryn A. Bard & Rodolfo Fattovich
In the 12th Dynasty (ca. 1985-1773 BC) the Egyptian state sent a number of seafaring expeditions to the land of Punt, located somewhere in the southern Red Sea region. Excavations at Mersa/Wadi Gawasis on the Red Sea coast of Egypt from 2001 to 2011 have uncovered evidence of the ancient harbour used for these expeditions, including parts of ancient ships, expedition equipment and food. This book summarizes the results of these excavations for the organization of these logistically complex expeditions, and evidence at the harbour for the location of Punt.
(Brill 2018) 9789004368507 Hb £144.00

The Anubieion at Saqqara IV
Late Period Pottery
By P. French
This volume continues the ceramic history of the Saqqara Anubis temple, excavated by the Egypt Exploration Society from 1977 to 1979. Volume III showed how the site was used for burials of royalty and high officials from the Archaic Period until the end of the New Kingdom. The present volume covers the succeeding Late Dynastic Period: from at least the mid-sixth century onwards, burials appear to have been made in the earlier shaft tombs as well as in a new cemetery in the sand.
320pp b/w illus (Egypt Exploration Society 2018) 9780856982231 Pb £70.00

Egyptian and Imported Pottery from the Red Sea port of Mersa Gawsis, Egypt
By Sally Wallace-Jones
The unique site of Mersa Gawsis was a base for seaborne trade along the Red Sea coast during the Middle Kingdom. The site has many vessel forms of the 12th and Early 13th dynasties. Epigraphic evidence closely dates the site, helping to confirm and underpin an understanding of vessel types and technologies within the ceramic chronology of the period. This volume presents the site’s wide variety of ceramic material, offering also an interpretation of what pottery reveals about activities at the site.
320pp b/w and col illus (Archaeopress 2018) 9781784919030 Pb £32.00

The Great Hypostyle Hall in the Temple of Amun at Karnak
Volume I, Part 2: Translation and Commentary; Volume 1, Part 3: Figures and Plates
By Peter J. Brand, Rosa E. Feleg & William J. Murnane
Standing at the heart of Karnak Temple, the Great Hypostyle Hall is a forest of 134 giant sandstone columns enclosed by massive walls. This volume provides full translation, epigraphic analysis, and photographic documentation of the elaborate wall reliefs inside the Hall.
932pp (Oriental Institute of the University of Chicago 2018) 9781614910275 Hb £77.95, NYP

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22 Egypt
NEW FROM OXBOw BOOKS

Ptolemy I Soter
A Self-Made Man
Edited by Timothy Howe
As the founder of the longest-lasting of all the Hellenistic kingdoms, not only was Ptolemy I an able soldier and ruler, he was also an historian and, in Egyptian eyes, a living god. His own inclination and experience facilitated continuous acts of self-creation in a variety of forms, whether literary, dynastic, artistic, or political. In the pages of his own history, Ptolemy constructed a self-portrait characterized by military courage and deep friendship with Alexander. As ruler of the Egyptian kingdom, Ptolemy experienced an elevated model of kingship very different from the Macedonian one: he consciously embraced the divinity of the Pharaoh, a construct that had little to do with the real man who wore the crowns. The chapters in this book, written by field experts in numismatics, gender, warfare, historiography, Egyptology and religion, examine the many ways in which Alexander the Great’s most successful Successor consciously made his own legacy.
190pp (Oxbow Books 2018) 97817879250428 Hb £42.00

Papyri from Karanis
The Granary C123
By Arthur Verhoogt
This volume offers a contextualized edition of thirty-seven documents found in a single structure, a large granary (C123) originally built in the first century CE, in addition to an analysis of the archaeology and history of the structure. The documents are presented with an introduction, transcription of the original Greek or Latin, translation, commentary, and images. A unique community prayer to the emperor and gods (827) is the volume’s most notable contribution.
216pp b/w illus (University of Michigan Press 2018) 9780472130870 Hb £78.50

A Commemoration Ritual for Senwosret I
P. Bm EA 10610.15/P. Ramesseum B
(Ramesseum Dramatic Papyrus)
By Christina Geisen
A Commemoration Ritual for Senwosret I, better known under the term Ramesseum Dramatic Papyrus, is an Ancient Egyptian document that was found in a late Middle Kingdom tomb in the Ramesseum necropolis. An updated translation and a grammatical analysis of the text are provided and a discussion of the relationship of myth and ritual as well as of the dramatic aspect of the ritual is included.
392pp b/w illus (Yale Egyptological Seminar 2018) 9780974002590 Pb £34.00

Coins of the Ptolemaic Empire, Part I, Volumes 1 and 2
By Catharine Lorber
This is the massive, long-anticipated catalogue of coins struck by the first four Ptolemaic kings. It essentially rewrites the sections on these rulers in J. N. Svoronos’ classic, but now much out of date, Ta Nomismata tou Kratous ton Ptolemaion (1904). The body of coinage catalogued by Svoronos is enlarged by more than 300 further emissions in precious metal and more than 180 emissions in bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections, and constituting about a third of the total catalogue entries.
2 vols, 830pp, b/w pls (American Numismatic Society 2018) 9780897223560 Hb £250.00, NYP

Unearthing Alexandria’s Archaeology
The Italian Contribution
By Mohamed Kenawi & Giorgia Marchiori
This book contains the results of an archival survey, historical research, and archaeological description of the main Italian excavations in Alexandria from the 1890s to the 1950s. The book gives detailed descriptions of the Italian excavations at Hadra, Chatby, Anfushi, Kom al-Chougafa, the Serapeum, and Kom al-Dikka, accompanied by often unpublished photographs and followed by a catalogue of other rare photographs of different archaeological sites in Alexandria.
208pp b/w illus, col pls (Archaeopress 2018) 9781784918651 Pb £38.00

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Roads in the Deserts of Roman Egypt
By Maciej Paprocki
This volume examines evidence for desert roads in Roman Egypt and assesses Roman influence on the road density in two select desert areas: the central and southern section of the Eastern Desert and the central Marmarican Plateau. It discusses geographical and social factors influencing road use in the period, demonstrating that Roman overseers of these lands adapted remarkably well to local desert conditions, improving roads and developing the trail network. Crucially, the author reconceptualises desert trails as linear corridor structures that follow expedient routes in the desert landscape, passing through at least two functional nodes attracting human traffic, be those water sources, farmlands, mines/quarries, trade hubs, military installations or actual settlements. Roman administration in Egypt not only increased the density of local desert ‘node’ networks, but also facilitated internodal connections with camel caravans and transformed the Sahara by establishing new, or embellishing existing, nodes, effectively funnelling desert traffic into discernible corridors.

288pp, b/w illus
(Oxbow Books 2019)
9781789251562 Pb £38.00

Near East

Arcane Interregional. Artefacts
Edited by Marc LeBeau
The second interregional volume of the ARCANE collection gathers fourteen contributions concerning artefacts that were produced from Egypt to Iran and from Thrace to Southern Mesopotamia across the third millennium BCE. The book presents the most recent and complete update on Near and Middle Eastern artefact production throughout the Early Bronze Age. It provides a careful examination of interregional contacts and allows for a deeper understanding and fine-tuning of the relative chronologies of the entire area.

400pp (Brepols 2018) 978250349880 Pb £105.00

Cleopatra’s Daughter
And Other Royal Women of the Augustan Era
By Duane W. Roller
This study examines a number of royal women who ruled in the Mediterranean world in the latter first century BC and into the following century, existing in a symbiotic relationship with the Roman government, which controlled most of the region. The most famous of these is Cleopatra Selene, the daughter of the famous Cleopatra VII of Egypt and her partner, the Roman magistrate Marcus Antonius. She ruled Mauretania (northwest Africa) in with her husband for over 20 years, and attempted to reconstitute her mother’s legacy in this remote region.

200pp (Oxford UP 2018) 9780190618827 Hb £25.49

Ptolemy I and the Transformation of Egypt, 404-282 BCE
Edited by Paul McKechnie & Jennifer A. Cromwell
In this book, expert studies document the transformation of Egypt through the dynamic fourth century, and the inauguration of the Ptolemaic state. Ptolemy built up his position as ruler subtly and steadily. Continuity and change marked the Egyptian-Greek encounter. The calendar, the economy and coinage, the temples, all took on new directions. In the great new city of Alexandria, the settlers’ burial customs had their own story to tell.

(Brill 2018) 9789004366961 Hb £101.00

Digital atlas of traditional food made from cereals and milk
By R.T.J. Cappers
The Digital atlas of traditional food made from cereals and milk explores the traditional food products that could have been made by transitional hunter-gatherers and the early farmers in south-west Asia by examining the traditional foods still being made today. The author has sampled traditional foods throughout south-west Asia, sometimes in large cities but more often in small villages or even remote farmhouses. His research shows that traditions can persist over a long period.

640pp (Barkhuis 2018) 97894924444707 Hb £90.95, NYP
Composite Artefacts in the Ancient Near East
Exhibiting an Imaginative Materiality, Showing a Genealogical Nature
Edited by Silvana Di Paolo
This study examines the complex relationship between environment, materials, society and materiality with particular reference to composite artefacts in the ancient Near East. Although the primary concern of this volume is to provide specific case studies in which theoretical assumptions and hypotheses can be applied to the ancient evidence, most of the papers take not only the general perspective, such as the relationship between materials and humans, but also a defined body of evidence - material, textual and visual through which they address the issue.
108pp, b/w and col illus (Archaeopress 2018) 9781784918538 Pb £24.00

Topography and Toponymy in the Ancient Near East
Perspectives and Prospects
Edited by Roger Tavernier, E. Gorris, K. Abraham & V. Boschloo
The articles in this volume are arranged geographically, starting with items on Anatolia, followed by studies on Mesopotamian and Levantine topography and finally a third part on ancient Iran and Elam. Chronologically, the various contributions in the volume discuss topics situated in the 3rd, 2nd and 1st Millennia BC. They demonstrate the high importance of the study of historical geography and toponymy for our understanding of the history of the Ancient Near East.
412pp (Peeters Press 2018) 9789042935051 Hb £96.00

Context and Connection
Essays on the Archaeology of the Ancient Near East in Honour of Antonio Sagona
Edited by A. Batmaz, G. Bedianashvili, A. Michalewicz & A. Robinson
Featuring 64 chapters, Context and Connection is focused largely but not exclusively on work conducted in eastern Anatolia and the southern Caucasus, those regions to which Professor Sagona has devoted his career. The volume is divided into six sections: Reflections, Cultural connections, Landscape studies, Artefacts and architecture, Scientific partnerships and Retrospectives and overviews.
1088pp (Peeters Press 2018) 9789042934030 Hb £136.00

The Middle East
The Cradle of Civilization
By Stephen Bourke & Maree Browne
This book synthesizes the latest research to tell the compelling story, from the Neolithic period through to the Arab conquest, of how a group of linguistically disparate, nomadic tribes responded to specific social, economic and environmental factors to form the world’s first complex societies. The book is divided into six easily navigable parts arranged chronologically, and then into chapters exploring the history, religion, political and social organization, art, science and architecture of the peoples of the region.
368pp col illus (Thames and Hudson 2018) 9780500294451 Pb £19.95

Softstone
Approaches to the Study of Chlorite and Calcite Vessels in the Middle East and Central Asia From Prehistory to the Present
Edited by Carl S. Phillips & St John Simpson
Stone containers have been made and used in the Middle East for over eleven millennia where they pre-dated the invention of pottery and were widely traded. This is the first attempt to bring together different approaches to the study of softstone vessels, particularly but not exclusively those carved from varieties of chlorite.
280pp, b/w and col illus (Archaeopress 2018) 9781784919924 Pb £45.00

Near East 25
Text and Image
Proceedings of the 61e Rencontre Assyriologique Internationale, Geneva and Bern, 22-26 June 2015
Edited by P. Attinger, Antoine Cavigneaux, C. Mittermayer & M. Novak
This book contains the proceedings of the 61e Rencontre Assyriologique Internationale. The overarching conference theme “Text and Image” addressed a topic of fundamental importance for historical research on ancient Near Eastern cultures and societies. The aim of the conference was to stimulate an interdisciplinary dialogue between the closely related, but increasingly diverging disciplines of Near Eastern Archaeology and Assyriology.
550pp (Peeters Press 2018) 9789042937130 Hb £155.00

Etudes Mesopotamiennes - Mesopotamian Studies
N Degrees I - 2018
Edited by Vincent Deroche, Maria Grazia Masetti-Rouault & Christophe Nicolle
This volume presents a collection of articles, communications and preliminary reports representing the recent advances in archaeological, historical, philological and cultural research on ancient Mesopotamia. Notably, it contains the first results of excavation and survey programs carried out by different European teams in the Kurdish region of Iraq, developed since the reopening of this large territory to international research after the long pause due to war.
Papers in English and French. 342pp, b/w and col illus (Archaeopress 2018) 9781784919412 Pb £52.00

Technology of the Ancient Near East
From the Neolithic to the Early Roman Periods
By Jill Baker
Peoples of the distant past lived comfortably in cities that boasted well-conceived urban planning, monumental architecture, running water, artistic expression, knowledge of mathematics and medicine and more. This work brings together in a single volume what is known about the technology of the ancient Near East based on the archaeological, textual, historic, and scientific data drawn from a wide range of sources, focusing on subjects such as warfare, construction, metallurgy, ceramics and glass, water management, and time keeping. These technologies are discussed within the cultural, historic and socio-economic contexts within which they were invented and emphasises these as the foundation upon which modern technology is based.
396pp, b/w illus (Routledge 2018) 9780815393696 Pb £29.99

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Art and Immortality in the Ancient Near East
By Mehmet Ali Atac
In this book, Mehmet-Ali Atac demonstrates the importance of visual evidence as a source for apocalyptic thought. Focusing on the so-called investiture painting from Mari, he relates it to parallel evidence from the visual traditions of the Assyrian Empire, ancient Egypt, and Hittite Anatolia.
350pp, b/w illus (Cambridge UP 2018) 9781107154957 Hb £75.00

The Reign of Nebuchadnezzar I in History and Historical Memory
By John P. Nielsen
Nebuchadnezzar I (r. 1125-1104) was one of the more significant and successful kings of Babylon. Yet later Babylonian tradition celebrated him for one achievement that was little noted in his own royal inscriptions: the return of the statue of Marduk, Babylon’s patron deity, from captivity in Elam. This volume reconstructs the history of Nebuchadnezzar’s rule and examines how stories of his reign were intentionally utilized by later generations of Babylonian scholars and priests to create an historical memory that projected their collective identity and reflected Marduk’s rise to the place of primacy within the Babylonian pantheon.
280pp (Routledge 2018) 9781138120402 Hb £115.00

EDITOR’S CHOICE

Technology of the Ancient Near East
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396pp, b/w illus (Routledge 2018) 9780815393696 Pb £29.99

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Relentlessly Plain
Seventh Millennium Ceramics at Tell Sabi Abyad, Syria
Edited by Olivier P. Nieuwenhuyse

The prehistoric site of Tell Sabi Abyad lies in the valley of the Balikh River, a tributary of the Euphrates in northern Syria. Between 2001 and 2008 excavations focused on the north-western, western and south-western slopes of the main mound (Operations III, IV and V). Relentlessly Plain presents the results of detailed investigations into the 7th millennium BC ceramic assemblages recovered from those excavations by an interdisciplinary group of scholars. Supported by a strong program of radiocarbon dating, extensive excavations have revealed a lengthy, continuous sequence of prehistoric occupation from the start of the Late Neolithic into the Early Halaf period. Pottery changed dramatically in the course of this long trajectory. Whereas in the initial stages pottery containers were rare, at the end of the sequence they represented a mass-produced craft. Initially ceramic containers were visually conspicuous, occasionally decorated, but masses of relentlessly plain pottery characterize subsequent stages.

384 pp, b/w and colour (Oxbow Books 2018) 9781789250848 Hb £60.00

Late Neolithic and Early Chalcolithic Glyphs and Stamp Seals in the British Museum
By Simon Denham

This volume focuses on the British Museum’s collection of Middle Eastern Late Neolithic and Early Chalcolithic (~7000–5000 BC) seals used in modern-day Syria, south-east Turkey and northern Iraq. In addition to a catalogue that includes all provenanced examples of these seals in the Museum’s collection, the volume presents a new interpretation of these objects by discussing the role of stamp seals in prehistoric society and considers how they were used and why they were made.

176 pp b/w illus (British Museum Press 2018) 9780861592081 Pb £40.00

The History of Evil in Antiquity
2000 BCE to 450 CE
By Tom Angier, Chad Meister & Charles Taliaferro

This volume covers Graeco-Roman, Indian, Near Eastern, and Eastern philosophy and religion from 2000 BCE to 450 CE. It charts the foundations of the history of evil among the major philosophical traditions and world religions, beginning with the oldest recorded traditions.

360 pp (Routledge 2018) 9781138643200 Hb £85.00

Structures of Power
Law and Gender Across the Ancient Near East and Beyond
By Peter J. Brand, Rosa Erika Feley & William J. Murnane

This volume uses the sphere of legal institutions as a prism through which to consider gender relations in the ancient world, both in the Near East and beyond. The way in which similar issues were manifested in different cultural and historical contexts is examined, with the goal of identifying common denominators as well as particularities. The themes discussed are examined through multiple historical-cultural examples.

228 pp (Oriental Institute of the University of Chicago 2018) 9781614910398 Pb £29.95, NYP

Art et archéologie du Proche-Orient hellénistique et romain
Edited by Caroline Arnould-Behar & Veronique Vassal

These papers discuss circulation and artistic exchange across the Hellenistic and Roman Near East, in order to examine such themes as local styles, cultural borrowings and novelties coming from outside cultures. Themes include religious architecture, private settings (mural paintings, mosaics), gardens, and funerary art. French text.

123 pp (BAR S2897, 2018) 9781407316444 Pb £28.00

The Geography of Trade
Landscapes of Competition and Long-Distance Contacts in Mesopotamia and Anatolia in the Old Assyrian Colony Period
By Alessio Palmisano

This book re-assesses the Old-Assyrian trade network in Upper Mesopotamia and Central Anatolia during the Middle Bronze Age (c. 1970 – 1700 BC) by combining in some analytical detail the archaeology of the region both on its own terms and via a range of spatial approaches. The author offers a comparative and spatial perspective on exchange networks and economic strategies, continuity and discontinuity of specific trade circuits and routes, and the evolution of political landscapes throughout the Near East in the Middle Bronze Age.

204 pp b/w and col illus (Archaeopress 2018) 9781784919252 Pb £35.00

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How Did the Persian King of Kings Get his Wine?
The Upper Tigris in Antiquity (c. 700 BCE to 636 CE)
By Anthony Comfort and Michał Marciak
This monograph describes the history of the Upper Tigris river valley from the end of the Late Assyrian empire through to the Arab conquests. It considers the transport network by river and road and provides an assessment of the damage to cultural heritage caused both by the Saddam dam (also known as the Eski Mosul dam) in Iraq and by the Ilısu dam in south-east Turkey. A catalogue describes the sites of importance during the long period under review in and around the valley.
152pp b/w and col illus (Archaeopress 2018) 9781784919566 Pb £32.00

Reorienting the Sasani ans
East Iran in Late Antiquity
By Khodadad Rezakhani
Central Asia is commonly imagined as the marginal land on the periphery of Chinese and Middle Eastern civilisations. However, in the mediaeval period, this region rose to prominence and importance as one of the centres of Persian-Islamic culture, from the Seljuks to the Mongols and Timur. Khodadad Rezakhani tells the back story of this rise to prominence, the story of the famed Kushans and mysterious ‘Asian Huns’, and their role in shaping both the Sasani an Empire and the rest of the Middle East.

Dosariyah
An Arabian Neolithic Coastal Community in the Central Gulf
Edited by Philipp Drechsler
This volume describes 2010-2014 excavations at Dosariyah, located in the Eastern Province of Saudi Arabia. Radiocarbon dates and comparative studies of artefacts securely date the occupation of the site into the first centuries of the fifth millennium BC. The co-occurrence of locally produced artefacts, and imports from southern Mesopotamia is characteristic of Dosariyah, and it is the central proposition of this book that local societies played an active role in the acquisition of Ubaid pottery and other objects.
514pp b/w and col illus (Archaeopress 2018) 9781784919627 Pb £80.00

The Royal Mounds of A’ali in Bahrain
The Emergence of Kingship in Early Dilmun
By Steffen Terp Laursen, Gianni Terp Laursen, Jesper Olsen & Thomas Olsen
The Royal Mounds of A’ali in Bahrain have long been suspected to be the final resting place of the Bronze Age kings of Dilmun. This book presents information from the early days of archaeological exploration at A’ali as well as new data from the 2010-2016 investigations directed by the author. The results are discussed with a strong focus on the royal cemetery as an institution. Emphasis is also placed on developing an architectural typology and a radiocarbon based chronology of the royal tombs at A’ali.
447pp (Aarhus UP 2018) 9788793423169 Hb £45.00, NYP

Only £68.00 until 31st January

The Early Bronze Age Tombs of Jebel Hafit
Danish Archaeological Investigations in Abu Dhabi 1961-1971
By Bo Madsen
This volume presents fifty burial mounds which shed light on the beginning of the Bronze Age on the Oman Peninsula and represent a fundamental transformation of the relationship between humans and the environment in the region, preceding the emergence of oasis agriculture. They contain the first objects of copper in the region.
245pp, (Aarhus UP 2018) 9788793423046 Hb £35.00

Of Vines and Wines
The Production and Consumption of Wine in Anatolian Civilizations through the Ages
Edited by Lucienne Thys-Senocak
This volume explores the long, rich traditions of viticulture and wine production in Anatolia and Thrace, from the Neolithic era to the present day. It draws on archaeological remains, archival and historical texts, works of art, the records of chroniclers, ethnographic data, migration and demographic patterns, and contemporary legislation and advertising.
243pp (Peeters Press 2018) 9789042934481 Hb £99.00

Only £27.50 until 31st January

Qala’at al-Bahrain 3
The Western and Southern City Walls and Other Excavations
By Flemming Højlund
The capital of ancient Dilmun, Qala’at al-Bahrain, the most important archaeological site in East Arabia, was excavated in 1954-1978 by a Danish expedition from Moesgaard Museum. This third volume completes the publication of the architectures and stratigraphies. A detailed treatment of the finds is given, stamp seals, inscriptions, figurines, incense burners, human bones, pottery, etc., dating from the late 3rd millennium to the Islamic period.
300pp (Aarhus UP 2019) 9788793423282 Hb £35.00, NYP

Only £17.00 until 31st January
Ancient Kanesh
A Merchant Colony in Bronze Age Anatolia
By Mogens Trolle Larsen
The ancient Anatolian city of Kanesh (present-day Kültepe, Turkey) flourished c.2000-1750 BCE as an Old Assyrian trade outpost and the earliest attested commercial society in world history. More than 23,000 elaborate clay tablets from private merchant houses provide a detailed description of a system of long-distance trade that reached from central Asia to the Black Sea region and the Aegean. This book presents an in-depth account of this vibrant Bronze Age Anatolian society, revealing the daily lives of its inhabitants.
342pp, b/w illus (Cambridge UP 2015, Pb 2018) 9781107119567 Hb £77.00, 9781107552036 Pb £20.99

The Luwians of Western Anatolia
Their Neighbours and Predecessors
By Fred Woudhuizen
In this book, the presently available information on the western Luwians is assembled. This entails, primarily, the epigraphic evidence in the form of Luwian hieroglyphic inscriptions from the region and the historical information which can be deduced from it, as well as historical Hittite sources.
166p, b/w and col illus (Archaeopress 2018) 9781784918279 Pb £26.00

Coins from the Excavations at Sardis
Their Archaeological and Economic Contexts: Coins from the 1973 to 2013 Excavations
By Jane DeRose Evans
This monograph focuses on over 8,000 coins minted in the Lydian, Hellenistic, Roman, and Byzantine periods. The book places coins within eastern Mediterranean historical, cultural, and economic contexts, in order to better understand the monetized economy of Sardis. It adds important archaeological context to shed light on the uses of coins and the nature of the deposits.
350pp, b/w and col illus (Harvard UP 2018) 9780674987258 Hb £64.95

Archaic and Classical Western Anatolia
New Perspectives in Ceramic Studies
The proceedings of the second Keramos conference presented in this volume focus on the ceramic conventions of western Anatolia in the Archaic and Classical periods. Topics include workshops, chronology and dating, cultural interactions, trade, movement of ceramics and the spread of ideas, characterisation and contextualising pottery, classification and archaeometric analysis.
430pp, (Peeters Press 2018) 9789042934603 Hb £97.00

Ancient Antioch
From the Seleucid Era to the Islamic Conquest
By Andrea U. De Giorgi
This book draws on a century of archaeological fieldwork to offer a new narrative of Antioch’s origins and growth, as well as its resilience, civic pride, and economic opportunism. Situating the urban nucleus in the context of the rural landscape, it integrates hitherto divorced cultural basins, including the Amuq Valley and the Massif Calcaire. It considers the interaction between the environment and the people of the city who shaped this region and forged a distinct identity within the broader Greco-Roman world.
244pp, b/w illus (Cambridge UP 2016, Pb 2018) 9781107130739 Hb £77.00, 9781107576711 Pb £21.99

Archaeological Explorations in Syria
2000–2011
Edited by Shinichi Nishiyama & Jeanine Abdul Massih
The International Syrian Congress on Archaeology and Cultural Heritage (ISCACH), held December 3-5, 2015 in Beirut, Lebanon, was designed to bring together international scholars who have directed or participated in archaeological expeditions in Syria, and colleagues from Syria. The first part of this book presents the results of archaeological investigations conducted between 2000 and 2010. The second part comprises abstracts of papers and posters presented during the Congress.
456pp (Archaeopress 2018) 9781784919474 Pb £65.00

Aleppo
A History
By Ross Burns
Aleppo is one of the longest-surviving cities of the ancient and Islamic Middle East. Its tangle of streets still follow the Hellenistic grid and above it looms the great Citadel, which contains recently-uncovered remains of a Bronze/Iron Age temple complex, suggesting an even earlier role as a ‘high place’ in the Canaanite tradition. In this volume, Ross Burns explores Aleppo’s rich history from its earliest history through to the modern era, providing a thorough treatment of this fascinating city history, accessible both to scholarly readers and to the general public interested in a factual and comprehensive survey of the city’s past.
340pp (Routledge 2016, Pb 2018) 9780415737210 Hb £120.00, 9780815367987 Pb £24.99
The History of Phoenicia
By Josette Elayi
The Phoenicians, that people of celebrated navigators who invented the alphabet, the names of whose famous cities (Tyre, Sidon, Biblos) are so familiar to us, have no published work telling their long, turbulent and sometimes mythical history. Josette Elayi, a French academic specialising in Phoenicia, gives us a narrative covering the rich history of this country from its origins to the conquest by Alexander the Great which ended forever its independence. First published in French (Paris, 2013) 344pp (Lockwood Press 2018) 9781937040819 Pb £32.00

The Coinage of Herod Antipas
By Jean-Philippe Fontamille & Aaron Kogon
Kogon and Fontamille provide a comprehensive, multifaceted and up-to-date re-examination of the coins of Herod Antipas, the tetrarch of Galilee and Peraea between 4/3 BCE and 39/40 CE. They classify about 800 coins by obverse and reverse dies. From this die classification they generate, for the first time ever for this tetrarch, about 300 composite die images. In addition, the authors examine both technical aspects of the coins (e.g. metrology, mint output) and non-technical aspects (e.g. inscriptions, iconography). (Brill 2018) 9789004359611 Hb £90.95

Decorated Pottery in Cyprus and Philistia in the 12th century BC, Cypriot IIIC and Philistine IIIC
Volume I and Volume II
By P. A. Mountjoy
The book comprises a study of the 12th century BC Aegean-style pottery from all the main Cypriot sites together with the contemporary Aegean-style pottery from the three excavated Philistine sites of Ekron, Ashkelon and Ashdod. As part of the project Neutron Activation Analysis of pottery from ten of the Cypriot sites has been carried out in Bonn to obtain the chemical profile of each site, thus enabling movement of pottery round the island to be recorded and contacts between specific Cypriot sites and the Near East to be highlighted. 1287pp (Verlag der Osterreichischen 2018) 9783700179559 Hb £295.00

Revealing the History of Ancient Palestine
Changing Perspectives 8
By Keith W. Whitelam
This volume offers a collection of seminal essays by Keith Whitelam on the early history of ancient Palestine and the origins and emergence of Israel. Collected together in one volume for the first time, and featuring one unpublished article, the essays explore the politics of historical representation and present critical ways of constructing the history of ancient Palestine. 322pp, b/w illus (Routledge 2018) 9780815365914 Hb £115.00

The Land of Canaan in the Late Bronze Age
Edited by Lester L. Grabbe
This volume provides a series of contributions on the crucial aspects relating to the Bible and the Late Bronze Age period. Specific chapters address a range of key concerns: the history of Egypt’s dealing with Canaan; the Amarna texts; the archaeology; the Merenptah Stela; and the burning question of the origins of Israel which several of the contributors address. 256pp (Bloomsbury 2017, Pb 2018) 9780567672810 Hb £85.00, 9780567683878 Pb £28.99

Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin
Descriptive List and Edition of Selected Texts
By Siam Bhayro, James Nathan Ford, Dan Levene & Ortal-Paz Saar
The collection of Aramaic magic bowls and related objects in the Vorderasiatisches Museum in Berlin is one of the most important in the world. This book presents a description of each object and its contents, including details of users and other names, biblical quotations, parallel texts, and linguistic features. 242pp (Brill 2018) 9789004344471 Hb £95.00

The Oxford Illustrated History of the Holy Land
Edited by H. G. M. Williamson & Robert G. Hoyland
The Oxford Illustrated History of the Holy Land covers the 3,000 years which saw the rise of Judaism, Christianity, and Islam—and relates the familiar stories of the sacred texts with the fruits of modern scholarship. Beginning with the origins of the people who became the Israel of the Bible, it follows the course of the ensuing millennia down to the time when the Ottoman Empire succumbed to British and French rule at the end of the First World War. 400pp, b/w and col illus (Oxford UP 2018) 9780198724391 Hb £30.00
Chalasmenos I
The Late Minoan IIIC Settlement. House A.2
By Melissa Eaby
This is the first volume on the Late Minoan IIIC settlement at Chalasmenos, located near Ierapetra in eastern Crete. House A.2 is a two-room structure on thesouthwestern edge of the site. The excavation and stratigraphy, architecture, pottery, small finds, and faunal material from the building are presented. The house was used for domestic purposes, serving as the home of an elite (or prospective elite) family, but it also was a meeting and dining place on certain occasions.
206pp b/w illus (INSTAP Academic Press 2018) 9781931534956 Hb £55.00

La Necropoli di Capestrano, I
Scavi d’Ercole 2003–2009
By Vincenzo d’Ercole, Valeria Acconcia & Deneb Cesena
The necropolis of Capestrano, well-known for its warrior statue, is the most famous archaeological site of the pre-Roman middle-Adriatic area of Italy. In this volume, the authors offer a complete catalogue of the excavation in the Fossascopana, a central sector of the necropolis, investigated between 2003 and 2009. They present a documented review of the history of research on the site, archaeological artefact typologies, funerary aspects, burial rituals and social organization, alongside taphonomic, anthropological and palaeopathological data.
Italian text. 512pp (BAR S 2895, 2018) 9781407316345 Pb £77.00

Papers in Italian Archaeology VII: The Archaeology of Death
Proceedings of the Seventh Conference of Italian Archaeology held at the National University of Ireland, Galway, April 16-18, 2016
Edited by Edward Herring & Eoin O’Donoghue
This volume includes more than 60 papers which consider recent developments in Italian archaeology from the Neolithic to the modern period. Each region of Italy is represented, with specific sections of the volume devoted to Etruria, South Italy, and Sicily. The majority of papers revolve around the archaeology of death; numerous contributions analyse the cultural significance of death through examinations of funerary rituals and mortuary practices, while others analyse burial data for evidence of wider social and political change.
630pp, b/w and col illus (Archaeopress 2018) 9781784919214 Pb £80.00

Regional Approaches to Society and Complexity
Edited by Thomas Leppard & Alex Knodell
This volume considers regional approaches to social complexity from a variety of perspectives and at a global scale. While John F. Cherry’s work is the inspiration for this volume and the papers within it, this should not be seen as a traditional festschrift, or piecemeal homage to the honorand’s career. Rather, it aims to explore this core concern of regional approaches to society and complexity in comparative perspective, first in the Aegean, then branching out to the wider Mediterranean, New World, and finally reflecting on relevant issues of concern to all archaeologists working at levels above the site.
420pp b/w (Equinox 2018) 9781781797396 Hb £90.00

Only £33.75 until publication

Collapse or Survival
Micro-dynamics of Crisis, Change and Socio-political Endurance in the Late Prehistoric and Early Roman Central Mediterranean
Edited by E. Perego, R. Scopacasa & S. Amicone
Collapse or Survival explores localised phenomena of crisis, unrest and survival in the ancient Mediterranean, with a focus on the first millennium BC. In a time span characterised by unprecedented high levels of dynamism, mobility and social change throughout that region, the area selected for analysis represents a unique convergence point where states rise and fall, long-distance trade networks develop and disintegrate, and patterns of human mobility catalyse cultural change at different rates. Contributors provide novel definitions of ‘collapse’ and reconsider notions of crisis and social change by taking a broader perspective that is not necessarily centred on élites. Individual chapters analyse how both high-status and non-élite social agents responded to socio-political rupture, unrest, depopulation, economic crisis, the disintegration of kinship systems, interruption in long-term trade networks, and destruction in war.
224p, b/w (Oxbow Books 2018) 9781789251005 Hb £45.00

Only £33.75 until publication

Only £68.00 until 31st January
Oscan in Southern Italy and Sicily
Evaluating Language Contact in a Fragmentary Corpus
By Katherine McDonald
Dr McDonald undertakes a new analysis of the entire corpus of South Oscan texts written in Lucania, Bruttium and Messana, including dedications, curse tablets, laws, funerary texts and graffiti. She demonstrates that genre and domain are critical to understanding where and when Greek was used within Oscan-speaking communities, and how ancient bilinguals exploited the social meaning of their languages in their writing.
326pp b/w illus (Cambridge UP 2015, Pb 2018) 9781107103832 Hb £69.99, 9781107503403 Pb £23.99

Atlas of Ceramic Fabrics 1
By Valentina Cannavò and Sara Tiziana Levi
This volume presents and interprets the petrographic composition of Bronze Age Impasto pottery (23rd-10th centuries BCE) found in the eastern part of Italy. 935 samples from 63 sites are included, and 73 petrographic fabrics are defined and presented, on their lithological character – a tool that can be used to compare the different components of the ceramic pastes and to check provenance of non-local pots. The volume is organised in chapters focused on methodology, fabric description and distribution, followed by the archaeological implications and the database.
150p b/w illus, col pls (Archaeopress 2018) 9781784918590 Pb £29.00

Visual Power in Ancient Greece and Rome
Between Art and Social Reality
By Tonio Holscher
Tonio Holscher explores the fundamental phenomena of Greek and Roman visual culture and their enormous impact on the ancient world, considering memory over time, personal appearance, conceptualization and representation of reality, and significant decoration as fundamental categories of art as well as of social practice. With an emphasis on public spaces such as sanctuaries, agora and forum, Holscher investigates the ways in which these spaces were used, viewed, and experienced in religious rituals, political manifestations, and social interaction.
503pp, b/w illus (University of California Press 2018) 9780520294936 Hb £40.00

Only £25.00 until 31st January

Classical World

Sicily
Heritage of the World
Edited by Dirk Booms & Peter John Higgs
This volume considers the history and material culture of the different peoples occupying Sicily at key points in the island’s history. Part I concentrates on ancient Sicily during the time of Greek settlement, exploring themes such as the creation of urban centres during this period and the production of Sicilian terracotta between the 5th and 4th centuries BC. In Part II, the focus shifts to the Middle Ages, with key themes including Norman identity and the use of the Norman legacy in the 19th century.
200pp, b/w and col illus (British Museum Press 2019) 9780861592227 Pb £40.00, NYP

Shipsheds of the Ancient Mediterranean
By David Blackman & Boris Rankov
This is the first detailed and comprehensive study of the shipshed complexes which housed the great navies of the Greco-Roman world, including Athens and Carthage. It explains how the buildings were carefully designed to keep warships dry and out of reach of shipworm, whilst enabling them to be launched quickly, easily and safely when required. It also serves as a handbook for archaeologists who may excavate such buildings, which are often difficult to identify and interpret.
619pp b/w illus (Cambridge UP 2014, Pb 2018) 97811070700336 Hb £108.00, 9781108465427 Pb £39.99

An Age of Experiment
Classical Archaeology Transformed (1976–2014)
Edited by Lisa Nevett and James Whitley
Forty or so years ago Classical Archaeology appeared to be a very conservative and rather niche area of scholarly endeavour. Since the late 1970s, however, the subject has been transformed, a transformation in which the example of Anthony Snodgrass has played a significant role. This volume brings together the work of Snodgrass’s former students; each contribution brings a unique perspective to bear on the current state of Classical archaeology and its place in not only Mediterranean but global history, art history and archaeology.
250pp (McDonald Institute 2018) 9781902937809 Hb £45.00, NYP
NEW FROM OXBOw BOOKS

Motherhood and Infancies in the Mediterranean in Antiquity
Edited by Margarita Sánchez Romero & Rosa Cid López
Motherhood and childhood are social and cultural constructions that have their origins in prehistoric times and are visible through Greek and Roman discourses in Antiquity. This volume explores various images of maternity and infancy, and the identification of women and womanhood in Prehistoric and Classical societies. Aspects such as the crucial role of maintenance activities and care, the processes of socialization and learning, the impact of infant death, the figure of the mother queen, the religious discourses about motherhood, the rules on parental rights, the transgressions of traditional motherhood and the emotional aspects of the mother-child relation are analysed. A multidisciplinary approach is adopted, analysing material culture, representations and texts to gain a deeper understanding of the plurality of motherhood, and the diversity of women’s agency through history.
304p (Oxbow Books 2018) 9781789250381 Pb £40.00

The Ancient Art of Transformation
Case Studies from Mediterranean Contexts
Edited by Renee M. Gondek & Carrie L. Sulosky Weaver
The Ancient Art of Transformation examines the visual manifestation of human transformation in the ancient and early medieval Mediterranean world, exploring the role of art and visual culture in enabling, hindering, or documenting physical, spiritual, personal, and social transitions such as pregnancy and birth, initiations, marriage, death and funerals. The definition of “transformation” is also expanded to address instances of less personal and more widespread transitions such as shifts in political establishments and changes in cultural identity in geographic locations. Additionally, although the ancient material record documents certain rites of passage such as marriage and death extensively, artefacts and their accompanying images are often studied simply to reconstruct these social processes. Authors here suggest that material evidence itself can be integral to interpreting a transition, and in some cases, be itself transformed.
240p, b/w and colour (Oxbow Books 2019) 9781789251043 Pb £38.00
Only £28.50 until publication

EDITOR’S CHOICE

The Oxford Handbook of Science and Medicine in the Classical World
Edited by Paul Keyser & John Scarborough
With a focus on science in the ancient societies of Greece and Rome, including glimpses into Egypt, Mesopotamia, India and China, The Oxford Handbook of Science and Medicine in the Classical World offers an in depth synthesis of science and medicine circa 650 BCE to 650 CE. The Handbook provides through each of its approximately four dozen essays, a synthesis and synopsis of the concepts and models of the various ancient natural sciences. Contributors suggest the ranges of scholarly disagreements and have been free to advocate their own positions.
1040pp (Oxford UP 2018) 9780199734146 Hb £115.00
Only £98.00 until 31st January
Representations of Animals on Greek and Roman Engraved Gems
By Idit Sagiv
In the present research, a large group of Greek and Roman gems (intaglios) bearing depictions of animals was selected. The study examines the associations between animal depictions and the type of gemstone and its believed qualities. It also discusses the changes in representation of animals on gems compared to other, larger media, and questions the significance of these changes.
204pp, b/w and col illus (Archaeopress 2018) 9781784918699 Pb £35.00

Imagining the Afterlife in the Ancient World
Edited by Juliette Harrisson
What did people in the ancient world think the next life would hold? Did they imagine there was a chance for a relationship between the living and the dead? What was the geography of the ancient underworld - what did it look like, how did the dead get there, and what was it like once they were there? This book explores these key questions through a series of wide-ranging studies, taking in ghosts, magic, dreams, cosmology, apotheosis and the mutilation of corpses along the way.
240pp, b/w illus (Routledge 2018) 9781138299795 Hb £115.00

The Greek Superpower
Sparta in the Self-Definitions of Athenians
Edited by Paul Cartledge & Anton Powell
For Greek intellectuals Sparta's value as inspiration, or indeed model, far surpassed that of the Athenian demokratia. The purpose of this volume is to explore Sparta's moral penetration of Athens itself. The book examines the systematic attempts by Athenian writers - Xenophon, Plato and several others - to apply Spartan principles to reformed or ideal states. The volume also considers the case of Kritias who attempted - under the protection of Spartan troops - to reform Athens on Spartan lines.
280pp (Classical Press of Wales 2018) 9781910589632 Hb £65.00

Sparta
Fall of a Warrior Nation
By Philip Matyszak
Universally admired in 479 BC, the Spartans were masters of the Greek world by 402 BC, only for their state to collapse in the next generation. Philip Matyszak examines the political blunders and failures of leadership which combined with unresolved social issues to bring down the nation - even as its warriors remained invincible on the battlefield. The Spartans believed their constitution and society above the changes sweeping their world, and in resisting change, they were eventually overwhelmed by it.
192pp b/w pls (Pen & Sword 2018) 9781473874725 Hb £19.99

A Lexicon of Greek Personal Names
Volume V.C: Inland Asia Minor
Edited by J. S. Balzat, R. W. V. Catling, E. Chiricat & T. Corsten
This is the eighth volume of the Lexicon of Greek Personal Names to be published, a work which offers comprehensive documentation of named individuals in the Greek-speaking world in the period from c. 700 BC to 600 AD. It is the third of three volumes that comprise the personal names attested in Asia Minor: this particular volume is concerned with its interior, incorporating the ancient regions of Phrygia, the Kibyratis/Kabalis, Milyas, Pisidia, Galatia, Lykaonia, Isauria, Kappadokia, Paphlagonia, Pontos, and Armenia Minor.
560pp (Oxford UP 2018) 9780198816881 Hb £125.00

Greek Slave Systems in their Eastern Mediterranean Context, c.800-146 BC
By David M. Lewis
The orthodox view of ancient Mediterranean slavery holds that Greece and Rome were the only ‘genuine slave societies’ of the ancient world, while other societies, labelled ‘societies with slaves’, have been thought to have made little use of slave labour. This volume presents a radically different view of the ancient world of the Eastern Mediterranean, portraying it as a patchwork of regional slave systems. Although slavery was indeed particularly highly developed in Greece and Rome, it was also entrenched in Carthage and other parts of the Eastern Mediterranean, and played a not insignificant role in the affairs of elites in Assyria, Babylonia, and Persia.
384pp (Oxford UP 2018) 9780198769941 Hb £75.00

Only £30.00 until 31st January
A Naval History of the Peloponnesian War
Ships, Men and Money in the War at Sea, 431-404 BC
By Marc G. DeSantis
Navel power played a vital role in the Peloponnesian War. The conflict pitted Athens against a powerful coalition including the preeminent land power of the day, Sparta. Only Athens’ superior fleet by protecting her vital supply routes allowed her to survive. It also allowed the strategic freedom of movement to strike back where she chose. Athens’ initial tactical superiority was demonstrated at the Battle of Chalcis, where her ships literally ran rings round the opposition but this gap closed as her enemies adapted. Marc De Santis narrates these stirring events while analysing the technical, tactical and strategic aspects of the war at sea.
288pp (Pen & Sword 2018) 9781473861589 Hb £25.00

Courage in the Democratic Polis
By Ryan K. Balot
Ranging from Thucydides and Aristophanes to the Greek tragedians and Plato, Balot shows that the ancient Athenians constructed a novel vision of courage that linked this virtue to fundamental democratic ideals such as freedom, equality, and practical rationality. The Athenian ideology of courage had practical implications for the conduct of war, for gender relations, and for the citizens’ self-image as democrats.

The Perpetual Immigrant and the Limits of Athenian Democracy
By Demetra Kasimis
Demetra Kasimis makes visible the long-overlooked centrality of immigration to the originary practices of democracy and political theory in Athens. She dismantles the interpretive and political assumptions that have led readers to turn away from the metic and reveals the key role this figure plays in such texts as Plato’s Republic. The result is a series of original readings that boldly reframes urgent questions about how democracies order their non-citizen members.
256pp (Cambridge UP 2018) 97811070752437 Hb £75.00

Athenian Prostitution
The Business of Sex
By Edward E. Cohen
This is a pioneering study that examines the sale of sex in classical Athens from a commercial (rather than from a cultural or moral) perspective. For the Athenians, the social acceptability and moral standing of human labour was largely determined by the conditions under which work was performed. Pursued in a context characteristic of servile endeavour, prostitution — like all forms of slave labour — was contemptible. Pursued under conditions appropriate to non-servile endeavour, prostitution — like all forms of free labour — was not violative of Athenian work ethics.
264p (Oxford University Press 2015, Pb 2018) 9780190275921 Hb £62.00, 9780190889500 Pb £25.49

EDITOR’S CHOICE

Body, Dress, and Identity in Ancient Greece
By Mireille M. Lee
By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.
381pp, b/w illus (Cambridge UP 2015, Pb 2018) 9781107662537 Pb £25.99

Only £23.50 until 31st January

Greece 35
NEW FROM OXBOw BOOKS

Alexander the Great
Conqueror, Commander, King
By John Sadler and Rosie Serdville
Alexander was perhaps the greatest conquering general in history. In a dozen years Alexander took the whole of Asia Minor and Egypt, destroyed the once mighty Persian Empire, and pushed his army eastwards as far as the Indus. No-one in history has equalled his achievement. This concise history gives an overview of Alexander's life from a military standpoint, from his early exploits to the creation of his empire and the legacy left after his premature death.

160p b/w illus (Casemate 2018) 9781612006819 Pb £7.99

The Land of the Elephant Kings
Space, Territory, and Ideology in the Seleucid Empire
By Paul J. Kosmin
The Seleucid Empire (311-64 BCE) was unlike anything the ancient Mediterranean and Near Eastern worlds had seen. Stretching from present-day Bulgaria to Tajikistan, the bulk of Alexander the Great's Asian conquests - the kingdom encompassed a territory of remarkable ethnic, religious, and linguistic diversity; yet it did not include Macedonia, the ancestral homeland of the dynasty. The Land of the Elephant Kings investigates how the Seleucid kings, ruling over lands to which they had no historic claim, attempted to transform this territory into a coherent and meaningful space. Based on recent archaeological evidence and ancient primary sources, Paul J. Kosmin's multidisciplinary approach treats the Seleucid Empire not as a mosaic of regions but as a land unified in imperial ideology and articulated by spatial practices.

448pp b/w illus (Harvard UP 2018) 9780674986886 Pb £18.95

Greek Colonization in Local Context
Edited by Jason Lucas, Carrie Anne Murray & Sarah Owen
Greek Colonization in Local Context takes a fresh look at Greek colonies around Europe and Black Sea. The emphasis is on cultural interaction, transformation and the repercussions and local reactions to colonization in social, religious and cultural terms. Papers examine the archaeological evidence for cultural interaction in a series of case studies from locations around the Mediterranean and Black Sea regions, at a variety of scales. Contributors consider the effects of colonization on urban life and developments in cities and smaller settlements as well as in the rural landscapes surrounding and supporting them. This collection of new papers by leading scholars reveals fascinating details of the native response to the imposition of Greek rule and the indigenous input into early state development in the Mediterranean and adjacent regions.

224pp, b/w (Oxbow Books 2019) 9781789251326 Pb £40.00

A Bestiary of Monsters in Greek Mythology
By Spyros Syropoulos
Greek myths abound in images of beauty and perfection: charming gods, attractive goddesses, and handsome heroes. Another element that dominates Greek mythology is the idea of balance. Good and evil, light and darkness, hubris and punishment. What could not be missing from this world is the image of reversed beauty: monstrosity. The aim of this book is to explore the realm of the imaginary world of Greek mythology and present the reader with a categorization of monstrosity, referring to some of the most noted examples in each category.

148pp b/w and col illus (Archaeopress 2018) 9781784919504 Pb £19.99

36 Greece
The So-called Nonsense Inscriptions on Ancient Greek Vases
Between Paideia and Paidia
By Sara Chiari

As the first extensive survey of the ancient Greek painters’ practice of writing nonsense on vases, this book provides a systematic overview of the linguistic features of the phenomenon and discusses its forms and contexts of reception. While the origins of the practice lie in the impaired literacy of the painters involved in it, the extent of the phenomenon suggests that, at some point, it became a true fashion within Attic vase painting.

546pp b/w illus (Brill 2018) 9789004371187 Hb £144.00

The Image of the Artist in Archaic and Classical Greece
Art, Poetry, and Subjectivity
By Guy Hedreen

Guy Hedreen argues that artistic subjectivity, first expressed in Athenian vase-painting of the sixth century BCE and intensively explored by Euphronios, developed alongside a self-consciously constructed persona of the poet. In lyric poetry and pictorial art, Hedreen traces a widespread conception of the artist or poet as socially marginal, and sometimes physically imperfect, but rhetorically clever, technically peerless, and a master of fiction.

394pp b/w and col illus (Cambridge UP 2015, Pb 2018) 9781107182566 Hb £101.00, 9781107533939 Pb £25.99

The World Underfoot
Mosaics and Metaphor in the Greek Symposium
By Hallie M. Franks

In the Greek Classical period, attendants of the symposium looked inward to the room’s centre, which often was decorated with a pebble mosaic floor. Hallie M. Franks takes as her subject these mosaics and the context of their viewing. She argues that the images on mosaic floors, combined with the ritualized circling of the wine cup and the physiological reaction to wine during the symposium, would have called to mind other images, spaces, or experiences, helping to forge the intimate bonds of friendship that are the ideal result of the symposium.

232pp (Oxford UP 2018) 9780190863166 Hb £55.00

The Sarpedon Krater
By Nigel Spivey

Once the pride of New York’s Metropolitan Museum of Art, the Sarpedon krater is a wine-mixing bowl crafted by two Athenians, Euxitheos (who shaped it) and Euphronios (who decorated it), in the late 6th century BC. The moving image Euphronios created for the krater, depicting the stricken Trojan hero Sarpedon being lifted from the battlefield by ‘Sleep’ and ‘Death’, was to have an influence that endured well beyond Antiquity.

Nigel Spivey not only explores the particular culture that produced the vase, but also reveals how its central motif was elaborated throughout classical antiquity and then reworked as a Christian tableau.

256pp, col illus (Head of Zeus 2018) 9781786691613 Hb £18.99
The Dancing Goddesses, Folklore, Archaeology, and the Origins of European Dance, By Elizabeth Wayland Barber, From southern Greece to northern Russia, people have long believed in female spirits, bringers of fertility, who spend their nights and days dancing in the fields and forests. Drawing on archaeological and folklore this book traces these goddesses and the rituals surrounding them back through the Romans and Greeks to the first farmers of Europe. 448p, b/w illus, W W Norton, 2014, 9780393348507, Pb was £15.99 now £6.95

Cosmopolitan Archaeologies, By Lynn Meskell, The essays in this volume address archaeological ethics, exploring the obligations to local communities which archaeologists increasingly observe, and the global political contexts in which they operate, drawing on recent developments in cosmopolitan theory and ethics. 296p, Duke University Press, 2009, 9780822344445, Pb was £20.99 now £6.95

The Making Of The British Landscape, From the Ice Age to the Present, By Nicholas Crane, In this book Nicholas Crane explores the history of human interaction with the British landscape from 12,000 BC to the present day. He shows how the twin drivers of landscape change – climate and population – have arguably wielded as much influence on our habitat as monarchs and politics. 608p, Weidenfeld & Nicholson, 2017, 9780753826676, Pb was £9.99 now £4.95

Archaeology, the Public and the Recent Past, Edited by Chris J. Dalglish, Heritage, memory, community archaeology and the politics of the past form the main strands running through the papers in this volume. The essays deal with an interest in the meaning, value and contested nature of the recent past and in the theory and practice of archaeological engagements with that past. 179p, b/w illus, Boydell & Brewer Ltd, 2013, 9781843838517, Hb was £30.00 now £12.95

The Conservation Movement in Norfolk, A History, By Susanna Wade Martins, Norfolk played a unique role in the development of conservation. This book narrates the story of the movement, from its origins five hundred years ago to the present day. 187p, col illus, Boydell & Brewer Ltd, 2015, 9781843838517, Hb was £30.00 now £12.95

The Acquisition and Exhibition of Classical Antiquities, By Robin Francis Rhodes, These papers consider the implications of buying, selling, and exhibiting antiquities. To whom should they belong? What circumstances, if any, demand the return of those antiquities to their countries of origin? Is there a consensus among archaeologists and museum directors about these issues?, 175p, b/w figs, University of Notre Dame Press, 2007, 9780268040277, Pb was £25.95 now £9.95
Conceiving God, The Cognitive Origin and Evolution of Religion, By David Lewis-Williams, Cognitive archaeologist David Lewis-Williams explores how science developed within the cocoon of religion and then shows how the natural functioning of the human brain creates experiences that can lead to belief in the supernatural realm. 320p, Thames and Hudson, 2010, 9780500051641, Hb was £18.95 now £7.95

Prehistoric Europe

Ritual in Early Bronze Age Grave Goods, An examination of ritual and dress equipment from Chalcolithic and Early Bronze Age graves in England, By John Hunter and Ann Woodward, An extensive and intensively illustrated overview and study of a large proportion of the grave goods from English Early Bronze Age burial sites. It shows that many items of adornment formed elements of elaborate costumes, probably worn by individuals who held important ritual roles within society, 616p, col illus, Oxbow Books, 2015, 9781782976943, Hb was £90.00 now £24.95

The Dartmoor Reaves, Investigating Prehistoric Land Divisions, Second Edition, By Andrew Fleming, First published in 1988, The Dartmoor Reaves is a classic story of archaeological fieldwork and discovery, and a winner of the Archaeological Book Award. This major new edition adds both colour illustrations and two substantial new chapters to the original groundbreaking text, which revolutionised our understanding of Britain’s prehistoric landscapes. 224p, b/w and col illus, Windgather Press, 2008, 9781905119158, Pb was £25.00 now £7.95

Gathering Time, Dating the Early Neolithic Enclosures of Southern Britain and Ireland, By Alasdair Whittle, Frances Healy and Alex Bayliss, Gathering Time presents the results of a major dating programme that re-writes the early Neolithic of Britain by more accurately dating enclosures, a phenomenon that first appeared in the early Neolithic: places of construction, labour, assembly, ritual and deposition. The project has combined hundreds of new radiocarbon dates with hundreds of existing dates, using a Bayesian statistical framework. 992p, col illus, Oxbow Books, 2011, 9781842174258, Hb was £65.00 now £19.95

Lives in Land – Mucking Excavations, By Christopher Evans, Grahame Appleby and Sam Lucy, This volume comprises a comprehensive account of the prehistoric archaeology of the mucking landscape from the Mesolithic to Iron Age. It presents a synthesis of landscape development through 5 thousand years of prehistory including settlement histories, changing land-use, death and burial, industry and craft activities. 640p, Oxbow Books, 2015, 9781785701481, Hb was £40.00 now £14.95

The Later Prehistory of North-West Europe, The Evidence of Development-Led Fieldwork, By Colin Haselgrove, Marc Vander Linden, Leo Webley and Richard Bradley, By surveying changes in social forms, landscape organization, monument types, and ritual practices this volume reassesses the prehistory of north-west Europe from the late Mesolithic to the end of the pre-Roman Iron Age. It explores how far common patterns of social development are apparent, and whether there were periods when local differences were emphasized instead. 480p, b/w illus, Oxford University Press, 2015, 9780199659777, Hb was £102.50 now £39.95

The Megalithic Architectures of Europe, Edited by Luc Laporte and Christopher Scarre, This volume focuses on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or deconstructed. 248p, b/w and col illus, Oxbow Books, 2015, 9781785700149, Hb was £35.00 now £14.95

Ancient Egypt

Deir El-Grabawi Volume III, By Naguib Kanawati, A new complete record of the architecture, scenes and inscriptions in the important tomb of Djau with description and translations. The volume includes studies by M. Schultz and R. Walker of the recently discovered human remains of Djau and a study of mumification techniques by S. Ikram. 84p, Australian Centre for Egyptology, 2012, 9780856688553, Pb was £75.00 now £37.50

The Chapel of Kahai and His Family, By Miral Lashien, As one of the most colourful tombs of the Old Kingdom, the present publication offers magnificently rich colour plates and context line drawings showing all the intricate details of the scenes and inscriptions. 56p, Australian Centre for Egyptology, 2013, 9780856688362, Pb was £75.00 now £37.50

Mereruka and his Family Part III.1, By Naguib Kanawati, Alexandra Woods, Sameh Shafik and Efy Alexakis, As vizier and husband of King Teti’s eldest daughter, Mereruka enjoyed a very special status and built an unusually rich mastaba. This volume deals with the architecture and art of the exterior of his mastaba and with those of rooms A1-A12 of his magnificent chapel. 45p, Australian Centre for Egyptology, 2010, 9780856688294, Pb was £75.00 now £37.50

The Amarna Age, Western Asia, By Frederick J. Giles, In this historical study Giles deals with the relations of Egypt with its great power neighbours and its own vassals during the 18th Dynasty. The study is based on the Amarna archive, and considers

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various Hittite documents. 467p, Australian Centre for Egyptology, 1997, 9780856688003, Pb was £55.00 now £27.50

The Teti Cemetery at Saqqara VIII, The Tomb of Inumin, By N. Kanawati, Located on the northern limits of the Teti Cemetery, the Tomb of Inumin is dated to the earlier part of the reign of Pepy I. The chapel is formed of five rooms, three of which are beautifully decorated with scenes of daily life clearly influenced by the neighbouring rich tomb of Mereruka, but at the same time showing individuality in the choice of details. Australian Centre for Egyptology, 2002, 9780856688102, Pb was £65.00 now £32.50

Deir el-Gebrawi, volume 2, The Southern Cliff: The Tomb of Ibi and Others, By N. Kanawati, Originally recorded by Davies in 1900 and published in 1902, the tomb of Ibi represents an important document on the administration and provincial life in the period Merenre to early Pepy II. The new publication includes new line drawings showing the present condition of the scenes and inscriptions, accompanied by line drawings of the same scenes retraced from Davies’ publication. Australian Centre for Egyptology, 2006, 9780856688089, Pb was £65.00 now £32.50

The Old Kingdom Cemetery at Tehna, Volume I, By Elizabeth M. Thompson, The early Old Kingdom tombs at Tehna are cut into the eastern escarpment bordering the Nile, some 12kms north of Minya in Upper Egypt. The cemetery consists of more than 15 rockcut tombs, 3 of which are illustrated and described in this first volume of the site. 102p, Australian Centre for Egyptology, 2014, 9780856688652, Pb was £75.00 now £37.50

The Teti Cemetery at Saqqara, Vol. 9, By Naguib Kanawati, The mud brick mastaba of Remni was recently discovered in the North West corner of the Teti Cemetery. All four walls of its one room chapel are covered with scenes of daily life, painted on mud plaster and thus preserving for us a good example of this rarely preserved type of decoration. 50p, Australian Centre for Egyptology, 2009, 9780856688287, Pb was £65.00 now £32.50

The Tomb of Ptahhotep I, By Anna-Latifa Mourad, The publication presents detailed recordings of the Old Kingdom tomb of Ptahhotep I, a tomb noted to be ‘the most beautiful in Saqqara’ by one of its early excavators. Unlike earlier publications, the monograph includes 150 coloured and detailed photographs, as well as high resolution line drawings showcasing the quality of the tomb’s scenes and its exceptional architectural plan. 42p, Australian Centre for Egyptology, 2015, 9780856688515, Pb was £75.00 now £37.50

The Cemetery of Meir, Volume II, The Tomb of Pepyankh the Black, By Naguib Kanawati and Linda Evans, The tomb is one of the most completely decorated and preserved provincial tombs of the Old Kingdom with scenes covering various themes from the life of the tomb owner as well as the most complete scenes of the funerary procession. All the scenes and inscriptions are published in detailed, coloured photographs as well as line drawings. 66p, Australian Centre for Egyptology, 2013, 9780856688416, Pb was £75.00 now £37.50

The Cemetery of Meir, Volume I, The Tomb of Pepyankh-the Middle, By Effy Alexakis, A. L. Mourad, S. Shafik and Naguib Kanawati, The tomb of Pepyankh-the Middle is completely preserved, containing valuable information on various aspects of the Egyptian provincial administration and on daily life in the Sixth Dynasty. Both burial shafts of the tomb owner and his wife end in beautifully decorated and extremely well preserved burial chambers. Australian Centre for Egyptology, 2011, 9780856688454, Pb was £75.00 now £37.50

The Remarkable Women of Egypt, By Barbara S. Lesko, Third edition of readable survey of women in Ancient Egypt. Chapters include: Divine Women/Royal Women; The Average Woman; Public Life/Private Life; Women in the Cults; Sex, Marriage and Family Life. 68p, b/w illus. and 11 colour photos, Brown University, 1996, 9780930548131, Pb was £14.95 now £5.95

The Amarna Age, Egypt, By Frederick J. Giles, This book examines fragmentary sources for the political history of the late 18th Dynasty and particularly for the co-regency of Amenhotep and his son Akhenaten, and of Akhenaten and his son-in-law Smenkhkare. Giles puts forward a case in support of these two co-regencies by looking at royal burials and especially Tomb 55 in the Valley of the Kings. 285p, col illus, Australian Centre for Egyptology, 2002, 9780856688201, Pb was £55.00 now £27.50

Akhmim in the Old Kingdom, Part 2, By Colin A. Hope and A. McFarlane, This book presents a formal analysis and discussion of the pottery recovered during the excavations at El-Hawawish. It also deals with the decoration techniques and the conventions used for colouring figures of humans, animals, objects, as well as hieroglyphs are described in detail. 240p, b/w pls, Australian Centre for Egyptology, 2006, 9780856688126, Pb was £55.00 now £27.50

Mereruka and his Family Part III.2, By Naguib Kanawati, Alexandra Woods, Sameh Shafik and Effy Alexakis, This is the last volume reporting on the unusually rich tomb of Mereruka and his family. It discusses the pillared hall, A13, the largest room in the chapel, as well as Mereruka’s burial chamber, the most majestic and best preserved among those of private individuals of the Old Kingdom. 45p, Australian Centre for Egyptology, 2011, 9780856688409, Pb was £75.00 now £37.50
The Tomb of Amenemope at Thebes (TT 148) Volume 1, By Boyo G. Ockinga, Susanne Binder and J. Brophy. This publication deals with the large Theban tomb of the Third Prophet of Amun, Amenemope. The tomb is well known for the data it provides on the leading families of the priests of Amun in the 20th Dynasty; in addition to its genealogical data, this book presents the tomb’s extensive religious and ritual scenes and inscriptions as well as its architecture. 149p, Australian Centre for Egyptology, 2010, 9780856688249, Pb was £80.00 now £40.00

Animal Behaviour in Egyptian Art, By Linda Evans, This study takes a unique approach by documenting the way in which mammals, birds, reptiles, fish, amphibians, and insects are shown behaving in Old Kingdom tomb scenes from Giza and Saqqara and then comparing these representations with current zoological knowledge. This study presents the tomb’s extensive religious and ritual scenes and inscriptions as well as its architecture. 149p, Australian Centre for Egyptology, 2010, 9780856688249, Pb was £80.00 now £40.00

Sacred and Profane, By Martin Bommas, Eurydice S. Georganteli, Maria Michela Luiselli and Michael Sharp. This volume publishes more than eighty artefacts from the collection of William Joseph Myers (1858-99), and now housed at Eton College, including statuettes of mortals and gods, mummy masks, jewellery, pottery and papyri as well as Hellenistic, Roman and Byzantine coins. 128p, col illus, D Giles Limited, 2010, 9781904832805, Hb was £24.95 now £9.95

Ancient Near East

Defining the Sacred, Approaches to the Archaeology of Religion in the Near East, Edited by Nicola Laneri. These essays aim to bridge the divide between evidence for religious belief and religious practice in the Ancient Near East. They include important contributions on temples, metallurgy, sacrifice and animal burials, with coverage extending from the pre-pottery Neolithic to the Iron Age. 200p, b/w illus, Oxbow Books, 2015, 9781782976790, Pb was £38.00 now £12.95

Sasanian and Post-Sasanian Glass in the Corning Museum of Art, By David Whitehouse. This catalogue contains 72 objects that are believed to be Sasanian or “post-Sasanian” (ie, made in Sasanian style in the centuries immediately following the fall of the Sasanid dynasty). Each entry is accompanied by a colour photograph and comment on technical and stylistic matters, and appendices contain data from chemical analyses. 112p, col illus, Corning Museum of Glass, 2007, 9780872901582, Hb was £37.50 now £14.95

Empires of the Plain, Henry Rawlinson and the Lost Languages of Babylon, By Lesley Adkins. This popular account shows how the 19th-century soldier, adventurer and scholar Henry Rawlinson deciphered cuneiform, the world’s earliest writing, and rediscovered Iraq’s ancient civilisations. 448p, Harper Collins Publishers, 2004, 9780007129003, Pb was £11.99 now £5.95

Nomadism in Iran, By D. T. Potts. This book argues that what has been interpreted in the past as an enduring pattern of nomadic land use on the Iranian plateau is, by archaeological standards, very recent. Since the early Holocene, most, if not all, agricultural communities in Iran had kept herds of sheep and goat, but the communities themselves were sedentary: only a few of their members were required to move with the herds seasonally. 558p, Oxford University Press, 2014, 9780199330799, Hb was £75.00 now £24.95

Aegean and Mediterranean Prehistory

Knossos Monastiraki Kephali Tomb and ‘Deposits’, Edited by Laura Preston, The archaeological sites on the Monastiraki Kephali hill analysed in this volume include the earliest known mortuary activity at the key Minoan centre of Knossos on the island of Crete. Two Bronze Age sites are presented, known as the ‘Tomb’ and the ‘Deposits’, originally excavated in the 1930s but until now never published in detail. 125p, British School at Athens, 2013, 9780904887686, Hb was £56.00 now £9.95

Religious Architecture in Latium and Etruria c. 900-500 BC, By Charlotte R. Potts. The first part of this study examines the processes by which religious buildings changed from huts and shrines to monumental temples, and explores apparent differences between these processes in Latium and Etruria. The second part analyses the broader architectural, religious, and topographical contexts. 208p, b/w illus, Oxford University Press, 2015, 9780198722076, Hb was £66.00 now £24.95

Knossos Excavations 1957-61, Early Minoan, By Sinclair Hood and Gerald Cadogan, This report publishes in detail the results of investigations into Early Minoan levels, which shed much new light on the era before the “Old Palace” was established. The three excavations comprised: an Early Minoan I deep well, the oldest at Knossos; trials on the north side of the Royal Road, with Early Minoan II-III house remains; and similar trials in the Early Houses below the South Front of the Palace, which included investigation of the South Front House of Early Minoan III. 395p, British School at Athens, 2011, 9780904887648, Hb was £105.00 now £9.95

Greece

Sibyls, Prophecy and Power in the Ancient World, By Jorge Guillermo, In his definitive and erudite book, Jorge Guillermo tracks the story of Sibyls through polytheism (in Greece and Rome), paganism, and into the seemingly disparate tenets of Christianity. With a remarkably rich set of historical and artistic examples that range from Homer to

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Virgil, from Boccaccio to Michelangelo, Guillermo pays tribute to the surprising and enduring history of these singular women. 240p, Overlook Press, 2013, 9781468306842, Hb was £18.99 now £7.95

The Hemlock Cup, Socrates, Athens and the Search for the Good Life, By Bettany Hughes, Socrates lived and contributed to a city that nurtured key ingredients of contemporary civilisation – democracy, liberty, science, drama, rational thought – yet, as he wrote nothing in his lifetime, he himself is an enigmatic figure. Bettany Hughes has painstakingly pieced together Socrates' life, following in his footsteps across Greece and Asia Minor, and examining the new archaeological discoveries that shed light on his world. 528p, Vintage Books, 2012, 9781400076017, Pb was £15.99 now £6.95

Listening to Homer, Tradition, Narrative and Audience, By Ruth Scodel, Homeric poems are founded in oral tradition but how did Homer overcame the audience’s different levels of knowledge and familiarity with particular characters, myths and stories? What narrative strategies were used to make the performance both intelligible and pleasing to the audience? This study looks at how the Homeric tradition functioned and how it was received by an audience. 235p, University of Michigan Press, 2002, 9780472033744, Pb was £22.50 now £9.95

Homer and the Dual Model of the Tragic, By Yoav Rinon, In order to emphasize the independence of the tragic from the tragedy, Rinon focuses on two tragic epics, the “Iliad” and the “Odyssey”. The study integrates classical philology, narratology, and post-colonial studies. 248p, University of Michigan Press, 2008, 9780472116638, Hb was £64.50 now £19.95

Livy’s Written Rome, By Mary Jaeger, This book shows how Livy explored the relationship between events in Roman history, the landscape in which they occurred, and the monuments that commemorated them. While Augustus reconstructed the physical city to reflect the ideology of the Empire, Livy created a written Rome and taught his readers to look beyond the city’s dramatically altered landscape. 224p, University of Michigan Press, 1997, 9780472033614, Pb was £21.50 now £9.95

The Mirror of Venus, Women in Roman Art, By Iain Ferris, This is the first general book to present a coherent, broad analysis of the numerous images of women in Roman art and to interpret their meaning and significance, all set against the broader geographical, chronological, political, religious and cultural context of the world of the Roman republic and empire and of Late Antiquity. 256p, col pls, Amberley Publishing, 2015, 978144563725, Hb was £20.00 now £7.95

My Roman Britain, By Richard Reece, A personal view – stimulating and provoking – of Romano-British studies. 164p, Richard Reece, 1988, 978090583215, Pb was £14.95 now £5.95

Presenting the Romans, Edited by Nigel Miller, Issues in the public presentation and interpretation of the archaeology of Hadrian's Wall and other frontiers of the Roman Empire are explored and addressed here. Topics covered include re-enactment, virtual and physical reconstruction, multi-media, smartphones, interpretation planning and design; while new evidence from audience research is also presented to show how visitors respond to different strategies of engagement. 204p, b/w illus, Boydell & Brewer Ltd, 2013, 9781843838470, Hb was £60.00 now £14.95

Late Antique and Byzantine

Constantine the Emperor, By David Potter, As its title suggests David Potter’s authoritative biography of Constantine focuses on his exercise of power, and his conception of the imperial office. He sees Constantine as a ruthless and highly efficient ruler fired with a genuine sense of mission in governing the empire and enforcing justice, and whose religious policy was guided by a desire for peace and stability within the empire rather than by missionary zeal. 368p, Oxford University Press, 2015, 9780190231620, Pb was £14.99 now £6.95

Coming Out Christian in the Roman World, How the Followers of Jesus Made a Place in Caesar’s Empire, By Douglas Boin, Boin shows how Christianity, a small minority movement, rose to transform society, but it was a gradual process, one that happened in fits and starts over centuries. Many Christians lived in a dynamic middle ground. Their quiet success, as much as the clamor of martyrdom, was a powerful agent for change. 224p, Bloomsbury, 2015, 9781620403174, Hb was £18.99 now £7.95

Saint Augustine of Hippo, An Intellectual Biography, By Miles Hollingworth, In a stimulating and provocative reinterpretation of Augustine’s ideas and their position in the Western intellectual tradition, Miles Hollingworth draws his inspiration largely from the actual narrative of Augustine’s life. By this means he reintroduces a cardinal but long-neglected fact to the centre of Augustinian studies: that there is a direct line from Augustine’s own early experiences of life to his later commentaries on humanity. 336p, Oxford University Press, 2013, 9780199861590, Hb was £20.00 now £9.95

Ascetics, Authority, and the Church in the Age of Jerome and Cassian, By Philip Rousseau, Rousseau presents a survey of asceticism in the western church until about 400, including a selective study of Jerome, and then, moving into the fifth century, a reading of Sulpicius and Cassian. He explores such societal changes as the eventual triumph of the cenobitic movement and its growing
effect within the church, not least on the episcopate. 304p, University of Notre Dame Press, 2010, 9780268040291, Hb was £31.50 now £9.95

The Key to the Brescia Casket, Typology and the Early Christian Imagination, By Catherine Brown Tkacz, The elusive rationale for the Brescia Casket, an ivory reliquary carved in northern Italy circa 390, has long tantalised scholars. Tkacz argues that the key to its wealth of meaning is exegetical typology, the interpretation of Old Testament people and events as prefiguring the Messiah. 432p, b/w illus, University of Notre Dame Press, 2002, 9780268012311, Hb was £68.99 now £19.95

Ascetic Culture, Essays in Honor of Philip Rousseau, Edited by Blake Leyerle and Robin Darling Young, These essays explore how quickly the industrious and imaginative practitioners of asceticism, from the early fourth through the mid-fifth century, adapted the Greco-Roman social, literary, and religious culture in which they had been raised. Far from rejecting the life of the urban literary, and religious culture in which they had lived, they refined and elaborated that life in their libraries, households, and communities. 422p, b/w illus, University of Notre Dame Press, 2013, 9780268033880, Hb was £70.50 now £14.95

Circus Factions, Blues and Greens, By Alan Cameron, This companion volume to Porphyrius the Charioteer traces the history, organisation and social context of the blue and green circus factions and their supporters from the reign of Augustus until the dawn of the Crusades. Much of this study focuses on the later Roman and early Byzantine periods. 364p, Oxford University Press, 1999, 9780198148043, Hb was £14.99 now £7.95

Late Antiquity, Eastern Perspectives, Edited by Teresa Bernheimer and Adam J. Silverstein, Eight papers serve as case studies for considering narratives and perspectives other than those emanating from Byzantium or, more generally, ‘the West’. They demonstrate the potential of eastern source-material, particularly James Howard-Johnston’s double-length article which produces a detailed reconstruction of the Sasanian army. 176p, b/w illus, Gibb Memorial Trust, 2012, 9780906094532, Hb was £39.00 now £12.95

Islamic

Die Autobiographie des Dolmetschers ‘Osman Aga aus Temeschwar, By Richard F. Kreutel, ‘Osman Aga, an Ottoman soldier was taken prisoner by the Austrians and most of his autobiography is concerned with the eleven years he spent in captivity and his eventual escape in 1669. This volume prints the full original text of the memoirs, normalised to standard Ottoman orthography. 146p, Gibb Memorial Trust, 1980, 9780906094075, Hb was £30.00 now £7.95

Ibn Dāniyāl, Three Shadow Plays, By Paul Kahle, This edition offers for the first time the complete text of the three Shadow Plays by Ibn Dāniyāl, the thirteenth century poet and wit. 196p, Gibb Memorial Trust, 2015, 9781909724624, Hb was £18.00 now £6.95

The Diwans of ‘Abid ibn al-Abras of Asad and ‘Amir ibn Sa’sa’ah, By Charles Lyall, Poems of ‘Abid and Amir are found in other works but the 11th-century MS in the British Library on which this edition is based is unique. Both are tribal poets of the Jahlīyyah, the period before Islam. ‘Abid ibn al-Abras, is regarded as one of the best pre-Islamic poets, and his poems reflect the events of the first half of the 6th century, such as the attempt and ultimate failure of the Princes of Kindah to impose their hegemony on the nomads of northern Arabia. 344p, Gibb Memorial Trust, 1980, 9780906094913, Hb was £25.00 now £7.95

Ayyubids and Early Rasulids in the Yemen (567-694 AH 1173-1295 AD), By G. R. Smith, Muhammad b. Hatim’s chronicle, which has not been published previously, is the fullest and best historical source on Yemen from its conquest by Saladin’s brother Turanshah to the end of the thirteenth century. Volume one presents the text, while volume two contains analysis. 786p, Gibb Memorial Trust, 1974, 9780906094297, Hb was £65.00 now £14.95

Mesair us-suara (or Tezkere Asik Celebi), By G. M. Meredith-Owens and Asik Celebi, This sixteenth century biographical dictionary of Ottoman poets with comments on their style and examples of their work was one of Gibb’s principle sources for Ottoman poetry in its most flourishing period. Turkish text. 680p, Gibb Memorial Trust, 2012, 9780718902001, Hb was £35.00 now £9.95

Uddat al-Jalis of Ibn Bishri, An Anthology of Andalusian Arabic Muwashshat, By Alan Jones, This is an anthology of outstanding literary importance, probably the most valuable work of Arabic poetry to surface this century. It contains the largest and best collection of Andalusian Muwashshat, 354 in all, of which over 280 are not known from any other source. Arabic text. 576p, Gibb Memorial Trust, 1992, 9780906094402, Hb was £40.00 now £12.95

Abbasid Studies IV, Edited by Monique Bernard, This volume explores the immense achievements of the Abbasid age through the lens of Mediterranean history. 352p, Gibb Memorial Trust, 2013, 9780906094983, Hb was £45.00 now £12.95

A History of Ottoman Poetry Volume I, 1300-1450, By E. J. W. Gibb, Volume I (originally published 1900, during Gibb’s lifetime) begins with an introduction on the origin, character and scope of Ottoman poetry, and provides an explanation of
its principal verse forms and rhyme schemes. Gibb then discusses poets of the period 1300 to around 1450, providing translations of representative works. 472p, Gibb Memorial Trust, 1902, 9780906094204, Hb was £30.00 now £9.95

Islamic Crosspollinations, Interactions in the Medieval Middle East, By James Montgomery, Anna Akasoy and Peter E. Pormann, To do justice to the complexity of structures within which the Muslim Middle Ages unfolded, this book approaches the questions of interaction and influence through a novel conceptual framework, that of crosspollination. Case studies highlight the plurality of encounters between Islam and other adjacent cultures. 204p, b/w illus, Gibb Memorial Trust, 2007, 9780906094576, Hb was £40.00 now £12.95

The manuscript of al-Malik al-Afdal, By Daniel Martin Varisco and G. R. Smith, The author's talents spanned many disciplines and this is a collection of works on agriculture, animals, astrology, astronomy, biography, calendars, crops, genealogies, geography, grammar, lexicography, mathematics, medicine, taxes, timekeeping, warfare and weapons. 576p, Gibb Memorial Trust, 1998, 9780906094327, Hb was £65.00 now £14.95

Al-Farabi's Philosophical Lexicon, Edited by Ilai Alon and By Shukri Abed, Al-Farabi (d. 950 AD), was perhaps the most original and influential of all Muslim philosophers of the Middle Ages. His intellectual activity spanned over areas as different as music, medicine, political theory, linguistics, logic, metaphysics, religion and philosophy at large. 1042p, Gibb Memorial Trust, 2002, 9780906094471, Hb was £90.00 now £19.95

The Rude, the Bad and the Bawdy, Edited by Adam Talib, Marle Hammond and Arie Schippers, Contributors tackle literary depictions of the indecent in Arabic literature from a wide variety of perspectives beyond the merely prurient in studies detailing the ways in which indecency has been signified, signalled, evaluated, and preserved, and including translations and commentaries of exemplarily audacious texts. 336p, Gibb Memorial Trust, 2014, 9781909724334, Hb was £48.00 now £12.95

Theory and Practice of Market Law in Medieval Islam, By M. Izzi Dien, This book represents an explanation of the institution of hisba in medieval Islam, through one of the most used texts in the field. It includes a thorough translation of the text, written by a practising muhtasib, scholar and judge, together with accompanying biographical and bibliographical notes. 256p, Gibb Memorial Trust, 1998, 9780906094434, Hb was £46.00 now £12.95

Takhyil, The Imaginary in Classical Arabic Poetics, By G. J. Van Gelder and M. Hammond, Takhyil is a term from Arabic poetics denoting the evocation of images. This volume is comprised of annotated translations of key texts on this topic from major philosophers and literary theoreticians: Alfarabi (al-Farabi), Avicenna (Ibn Sina), Averroes (Ibn Rushd), and ‘Abd al-Qahir al-Jurjani. 304p, Gibb Memorial Trust, 2008, 9780906094693, Hb was £45.00 now £12.95

Books and Bibliophiles, Studies in honour of Paul Auchterlonie on the Bio-Bibliography of the Muslim World, Edited by Robert Gleave, The diverse studies presented in this volume recount the production, understanding and organisation of Muslim literature, both in the Muslim world and Western Europe. 176p, b/w illus, Gibb Memorial Trust, 2014, 9781909724402, Hb was £40.00 now £12.95

Mujūn, Libertinism in Medieval Muslim Society and Literature, By Zoltan Szombathy, This book explores the popularity of mujun in medieval Arabic literature (roughly ‘libertinism, licentiousness, frivolity, indecency, profligacy, shamelessness, impertinence’), and asks what it can tell us about the society and the culture that produced such works. 256p, Gibb Memorial Trust, 2013, 9780906094617, Hb was £45.00 now £12.95

Mission to the Lord Sophy of Persia (1539–1542), By Michel Membre and A. H. Morton, The description of his mission to the court of the Shah Tahmasp I of Persia by the Venetian Michele Membre is one of the most informative as well as one of the most individual of the few European accounts of 16th century Persia. 498p, Gibb Memorial Trust, 1993, 9780906094433, Pb was £18.00 now £6.95

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John the Baptist’s Prayer or the Descent into Hell from the Exeter Book, By M R Rambaran-Olm, This first full-length study offers a full account of the Old English poem known popularly as the Descent into Hell, together with an edition of the text and facing translation. It aims to resolve some of the poem’s vexing issues and provides a variety of possible interpretations of the poem. 249p, Boydell & Brewer Ltd, 2014, 9781843843665, Hb was £60.00 now £14.95

Danes in Wessex, The Scandinavian Impact on Southern England, c. 800–c. 1100, Edited by Ryan Lavelle and Simon Roffey, Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex. Multi-disciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. 288p, b/w and colour illustrations, Oxbow Books, 2015, 9781782979319, Pb was £45.00 now £14.95

The Eucharist in Pre-Norman Ireland, By Neil Xavier O’Donoghue, In addition to reassessing the available texts for the liturgy of the Eucharist in the pre-Norman Irish church this study considers
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By Kathryn Lomas
In the late Iron Age, Rome was a small collection of huts arranged over a few hills. By the third century BC, it had become a large and powerful city, with monumental temples, public buildings and grand houses. This book explores the development of Rome during this period, and the nature of its control over Italy, considering why and how the Romans achieved this spectacular dominance. From its complex forms of government, to its innovative connections with other states, Kathryn Lomas shows what set Rome apart.
432pp, col pls (Profile 2017, Pb 2018) 9781846684117 Hb £25.00, 9781846684124 Pb £12.99

Comedy and Religion in Classical Athens
Narratives of Religious Experiences in Aristophanes’ Wealth
By Francisco Barrenechea
This book opens up a new perspective on Aristophanic drama and its relationship to Greek religion. It focuses on the comedy Wealth, whose fantasy of universal enrichment is structured upon a rich and largely unexplored framework of traditional stories of Greek religious experiences, such as oracles, miracle cures, and the introduction of new gods. The book examines the form and function of these stories, and explores how the playwright adapts them for his own comic purposes.
212pp (Cambridge UP 2018) 9781107191167 Hb £75.00

Sophocles
A Study of His Theater in Its Political and Social Context
By Jacques Jouanna
Here, for the first time in English, is Jacques Jouanna’s magisterial account of the life and work of Sophocles. Exhaustive and authoritative, this acclaimed book combines biography and detailed studies of Sophocles’ plays, all set in the rich context of classical Greek tragedy and the political, social, religious, and cultural world of Athens’ greatest age, the fifth century.
896pp (Princeton UP 2018) 9780691172071 Hb £43.00

Rome

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212pp (Cambridge UP 2018) 9781107191167 Hb £75.00
The Army of the Roman Republic
From the Regal Period to the Army of Julius Caesar
By Michael M. Sage
Michael Sage traces the development of the republic’s army from its foundation (having first set the context of their regal antecedents), down to the time of its most famous leader, Julius Caesar. The transition from clan-based forces, through the ‘Servian’ levy and the development of the manipular and cohortal legion is examined along with the associated weapons, tactics and operational capabilities.
208pp b/w pls (Pen & Sword 2018) 9781783463794 Hb £25.00

Hannibal
A Hellenistic Life
By Eve MacDonald
In this groundbreaking biography Eve MacDonald expands the memory of Hannibal beyond his military feats and tactics. She considers him in the wider context of the society and vibrant culture of Carthage which shaped him and his family, employing archaeological findings and documentary sources not only from Rome but also the wider Mediterranean world of the third century B.C. MacDonald also analyses Hannibal’s legend over the millennia, exploring statuary, Jacobean tragedy, opera, nineteenth-century fiction, and other depictions.
352pp b/w pls (Yale UP 2015, Pb 2018) 9780300240306 Pb £12.99

Livy’s Political Philosophy
Power and Personality in Early Rome
By Ann Vasaly
This volume explores the political implications of the first five books of Livy’s celebrated history of Rome, challenging the common perception of the author as an apolitical moralist. Ann Vasaly argues that Livy intended to convey through the narration of particular events crucial lessons about the interaction of power and personality, including the personality of the Roman people as a whole. These lessons demonstrate the means by which the Roman republic flourished in the distant past and by which it might be revived in Livy’s own corrupt time.

Roman Conquests
Macedonia and Greece
By Philip Matyszak
In the late 3rd century BC, Philip V of Macedon allied with Hannibal in pursuit of his dream for a new Macedonian empire. Once Carthage was defeated, however, the Roman army for the first time turned its full attention to the Greek world. Though sorely tested, the legions emerged victorious from the epic battles of Cynoscephalae and Pydna. Philip Matyszak gives a clear narrative of the course of these wars, explaining how the Roman war machine coped with formidable new foes and the challenges of unfamiliar terrain.
208pp, col pls (Pen & Sword 2018) 9781526726780 Pb £12.99

EDITOR’S CHOICE

Rome and the Making of a World State, 150 BCE–20 CE
By Josiah Osgood
In the century following 150 BCE, the Romans developed a coherent vision of empire and a more systematic provincial administration. The city of Rome itself became a cultural and intellectual centre that eclipsed other Mediterranean cities, while ideas and practices of citizenship underwent radical change. In this book, Josiah Osgood offers a new survey of this most vivid period of Roman history, the Late Republic. While many discussions focus on politics in the city of Rome itself, his account examines developments throughout the Mediterranean and ties political events more firmly to the growth of overseas empire. The volume includes a broad overview of economic and cultural developments. Osgood ultimately moves away from the old paradigm of the fall of the Republic. The Romans of the Late Republic emerge less as the disreputable gangsters of popular imagination and more as inspired innovators.
284pp, b/w illus (Cambridge UP 2018) 9781108413190 Pb £21.99

Only £20.00 until 31st January
Empire and Political Cultures in the Roman World
By Emma Dench
This book evaluates a hundred years of scholarship on how empire transformed the Roman world, and advances a new theory of how the empire worked and was experienced. Steering a course between overemphasis on resistance and overemphasis on consensus, it highlights the political, social, religious and cultural consequences of an imperial system within which functions of state were substantially delegated to, or more often simply assumed by, local agencies and institutions.
222pp b/w illus (Cambridge UP 2018) 9780521009010 Pb £19.99

Caesar's Footprints
Journeys to Roman Gaul
By Bijan Omrani
In the 50s BC, Julius Caesar conducted a brutal war against the tribes of ancient Gaul. From Marseille to Mulhouse, and from Orleans to Autun, Bijan Omrani journeys across Gaul in the footsteps of its Roman conquerors. He tells the story of Caesar's Gallic Wars and traces the indelible imprint on modern Europe of the Gallo-Roman civilization that emerged in their wake.
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Augustus at War
The Struggle for the Pax Augusta
By Lindsay Powell
During the course of his rule Augustus succeeded in nearly doubling the size of the Empire. In contrast to his modest military reputation, Powell reveals Augustus as a brilliant strategist and manager of war. His genius was to build a loyal team of semi-autonomous deputies (legati) to ensure internal security and to fight his wars for him, claiming their achievements as his own. Lindsay Powell profiles more than 50 of these men and their campaigns.
288pp (Pen & Sword 2018) 9781783831845 Hb £30.00

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An Unexpected General
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Lucius Verus and the Roman Defence of the East
By M. C. Bishop
Lucius Verus is one of the least regarded Roman emperors, despite the fact that he was co-ruler with his adoptive brother Marcus Aurelius for nine years until his untimely death. The later sources were strangely hostile to him and modern writers tend to dismiss him, but contemporary writings shine a more favourable light on his accomplishments. This new biography provides a reassessment of his career, highlighting his handling of military affairs, in particular the conflict with Parthia after their invasions of Armenia and Syria.
197pp b/w pls (Pen & Sword 2018) 9781473847606 Hb £19.99

Imperial Triumph
The Roman World from Hadrian to Constantine
By Michael Kulikowski
Imperial Triumph presents the history of Rome at the height of its imperial power. Michael Kulikowski describes the empire’s cultural integration in the second century, the political crises of the third when Rome’s Mediterranean world became subject to the larger forces of Eurasian history, and the remaking of Roman imperial institutions in the fourth century under Constantine and his son Constantius II.
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Crisis and Constitutionalism
Roman Political Thought from the Fall of the Republic to the Age of Revolution
By Benjamin Straumann
Crisis and Constitutionalism argues that the late Roman Republic saw, for the first time in the history of political thought, the development of a normative concept of constitution - the concept of a set of constitutional norms designed to guarantee and achieve certain interests of the individual. The increasing use of emergency measures and extraordinary powers in the late Republic provoked Cicero and some of his contemporaries to turn a hitherto implicit, inchoate constitutionalism into explicit constitutional argument and theory.
432p (Oxford UP 2016, Pb 2018) 97801999950928 Hb £71.00, 9780190879532 Pb £25.49

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**Northern Italy in the Roman World**

*From the Bronze Age to Late Antiquity*

By Carolynn E. Roncaglia

A wealthy and strategically important region, northern Italy presents an interesting case study for examining the influence of the Roman state on the fluctuating geographic areas of Cisalpine Gaul that were under its control. Using an array of epigraphic, archaeological, numismatic, and literary evidence, Roncaglia shows how Rome affected matters large and small, from loom weights to ritual horse burials, social networks to the careers of writers. She argues that the relationship between long-term trends and short-term events is key to understanding how Rome affected the territory within its empire.

256pp, b/w illus (Johns Hopkins UP 2018) 9781421425191 Hb £33.50

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**Image and Reality of Roman Imperial Power in the Third Century AD**

*The Impact of War*

By Lukas de Blois

This book focuses on the wide range of available sources of Roman imperial power in the period AD 193-284, ranging from literary and economic texts, to coins and other artefacts. It examines the impact of war on the foundations of the economic, political, military, and ideological power of third-century Roman emperors, and the lasting effects of this.

312pp b/w illus (Routledge 2018) 9780815353737 Hb £115.00

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**Rome and the Indian Ocean Trade from Augustus to the Early Third Century CE**

By Matthew A. Cobb

In Rome and the Indian Ocean Trade from Augustus to the Early Third Century CE Matthew Adam Cobb examines the development of commercial exchange between the Mediterranean and the Indian Ocean worlds from the Roman annexation of Egypt (30 BCE) up to the early third century CE. Among the issues considered are the identities of those involved, how they organised and financed themselves, the challenges they faced (scheduling, logistics, security, sailing conditions), and the types of goods they traded.

(Brill 2018) 9789004373099 Hb £116.00

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**The Antonine Constitution**

*An Edict for the Caracallan Empire*

By Alex Imrie

In The Antonine Constitution, Alex Imrie approaches the famous edict of AD 212 from numerous angles, offering an assessment of its rationale that is rooted in the dynamic period of the early third century. Controversial since its discovery, it is depicted here as a keystone in Caracalla's attempt to revolutionise the public image of the Severan dynasty after murdering his brother.

(Brill 2018) 9789004368224 Hb £84.99

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**Domina**

*The Women Who Made Imperial Rome*

By Guy de la Bedoyere

Augustus, Tiberius, Caligula, Claudius, and Nero - these are the names history associates with the early Roman Empire. Yet, not a single one of these emperors was the blood son of his predecessor. In this captivating history Guy de la Bedoyere documents the Julio-Claudian women whose bloodline, ambition, and ruthlessness made it possible for the emperors’ line to continue. He asserts that the women behind the scenes - including Livia, Octavia, and the elder and younger Agrippina - were the true backbone of the dynasty.

384pp, col pls (Yale UP 2018) 9780300230307 Hb £25.00

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**Tiber**

*Eternal River of Rome*

By Bruce Ware Allen

In this rich history of Italy’s Tiber River, Bruce Ware Allen charts the main currents, mythic headwaters, and hidden tributaries of one of the world’s most storied waterways. He considers life along the river, from its twin springs high in the Apennines all the way to its mouth at Ostia, and describes the people who lived along its banks and how they made the Tiber work for them.

304pp, b/w illus (UP of New England 2018) 9781512600377 Hb £29.95, NYP
The Impact of the Roman Empire on the Cult of Asclepius
By Ghislaine van der Ploeg
Ghislaine van der Ploeg offers an overview and analysis of how worship of the Graeco-Roman god Asclepius adapted, changed, and was disseminated under the Roman Empire. Making use of epigraphic, numismatic, visual, and literary sources, van der Ploeg demonstrates the multifaceted nature of the Roman cult of Asclepius, updating current thinking about the god.
(Brill 2018) 9789004372528 Hb £110.00

Farmers and Agriculture in the Roman Economy
By David B. Hollander
This monograph uses literary and archaeological evidence to examine how farmers - from smallholders to the owners of large estates - bought and sold, lent and borrowed, and cooperated as well as competed in the Roman economy. After considering the demographic and environmental context of Italian agriculture, the author explores three interrelated questions: what goods and services did farmers purchase; how did farmers acquire the money with which to make those purchases; and what factors drove farmers’ economic decisions? 1
32pp, b/w illus (Routledge 2018) 9781138099883 Hb £115.00

Roman Record Keeping & Communications
By Paul Chrystal
We know what the Romans did for us: roads, central heating and so on. But, just as importantly, they developed and perfected records and record-keeping and other methods of information storage and communication. Paul Chrystal examines this Roman preoccupation with record keeping and dissemination. He assesses the impact this information had on and in Roman history and on our appraisal of that history.
224pp, col pls (Fonthill Media 2018) 9781781556580 Hb £20.00

Roman Law
An Introduction
By Rafael Domingo
In the thousand years between the Law of the Twelve Tables and Justinian’s massive Codification, the Romans developed the most sophisticated and comprehensive secular legal system of Antiquity. This volume offers a comprehensive examination of the subject, as well as a historical introduction which contextualizes the Roman legal system. More than a compilation of legal facts, the book captures the defining characteristics and principal achievements of Roman legal culture through a millennium of development.
238pp (Routledge 2018) 9780815362777 Pb £29.99

Intellectual and Empire in Greco-Roman Antiquity
Edited by Philip R. Bosman
This volume deals with the interaction between public intellectuals of the late Hellenistic and Roman era, and the powerful individuals with whom they came into contact. How did they negotiate power and its abuses? How did they manage to retain a critical distance from the people they depended upon for their livelihood and even their very existence? The contributors to the volume consider how such individuals positioned themselves within and negotiated power matrices, whether in the form of opposition, compromise or advocacy.
296pp, b/w illus (Routledge 2018) 9781138505094 Hb £115.00

Critics, Compilers, and Commentators
An Introduction to Roman Philology, 200 BCE–800 CE
By James Zetzel
James Zetzel traces the changing role and status of Latin as revealed in the ways it was explained and taught by the Romans themselves. He explores ideas about the origins of Latin and the nature of linguistic correctness; he provides an innovative account of the interconnections in Rome among philology, philosophy, rhetoric, law, and religion (both classical and Christian); and he charts the transformations of the Latin language and methods of instruction as the people using Latin became increasingly remote from its Roman origins.
456pp (Oxford UP 2018) 9780195380514 £71.00, 9780195380521 Pb £21.99

Institutions and Ideology in Republican Rome
Speech, Audience and Decision
Edited by Henriette van der Blom, Christa Gray & Catherine Steel
This volume brings together a distinguished international group of researchers to explore public speech in Republican Rome in its institutional and ideological contexts. The focus throughout is on the interaction between argument, speaker, delivery and action. The chapters consider how speeches acted alongside other factors - such as the identity of the speaker, his alliances, the deployment of invective against opponents, physical location and appearance of other members of the audience, and non-rhetorical threats or incentives - to affect the beliefs and behaviour of the audience.
366pp (Cambridge UP 2018) 9781108429016 Hb £90.00
Fortuna
Deity and Concept in Archaic and Republican Italy
By Daniele Miano
This volume explores Roman attitudes to luck by focusing on the goddess Fortuna. All the available literary, epigraphic, and archaeological sources on Fortuna are explored here in depth, including analyses of all the attested sanctuaries of the goddess in Italy, an updated study of inscribed gifts offered to her by a variety of individuals, and discussion of how authors such as Cicero and Caesar wrote about Fortuna, chance, and good luck.
272pp, b/w illus (Oxford UP 2018) 9780198786566 Hb £60.00

Jewish Childhood in the Roman World
By Hagith Sivan
This is the first full treatment of Jewish childhood in the Roman world. It follows minors into the spaces where they lived, learned, played, slept, and died and examines the actions and interaction of children with other children, with close-kin adults, and with strangers, both inside and outside the home. A wide range of sources are used, from the rabbinic rules to the surviving painted representations of children from synagogues, and due attention is paid to broader theoretical issues and approaches.
474pp, b/w illus (Cambridge UP 2018) 9781107090170 Hb £105.00

Gender Manumission and the Roman Freedwoman
By Matthew J. Perry
Matthew J. Perry here examines the distinct problem posed by the manumission of female slaves in ancient Rome. The sexual identities of a female slave and a female citizen were fundamentally incompatible, as the former was principally defined by her sexual availability and the latter by her sexual integrity. The figure of the freedwoman thus provides an extraordinary lens into the matter of how Romans understood, debated, and experienced the sheer magnitude of the transition from slave to citizen.
279pp (Cambridge UP 2013, Pb 2018) 9781107403111 Hb £80.00, 9781107697638 Pb £19.99

Freed Slaves and Roman Imperial Culture
Social Integration and the Transformation of Values
By Rose MacLean
This study examines the ways in which members of the elite appropriated strategies from freed slaves to negotiate their relationship to the princeps and to redefine measures of individual progress. Primarily through the medium of inscribed burial monuments, Roman freedmen entered a broader conversation about power, honour, virtue, memory, and the nature of the human life course. Through this process, former slaves exerted a profound influence on the transformation of aristocratic values at a critical moment in Roman history.
222pp, b/w illus (Cambridge UP 2018) 9781107142923 Hb £75.00

Disabilities and the Disabled in the Roman World
A Social and Cultural History
By Christian Laes
This book explores the medical and material contexts for disability in the ancient world, and discusses the chances of survival for those who were born with a handicap. It covers the various sorts of disability: mental problems, blindness, deafness and deaf-muteness, speech impairment and mobility impairment, and includes discussions of famous instances of disability.
258pp (Cambridge UP 2018) 9781107162907 Hb £75.00

Infancy and Earliest Childhood in the Roman World
‘A Fragment of Time’
By Maureen Carroll
This volume singles out the youngest age group, the under one-year-olds, in the first comprehensive study of infancy and earliest childhood to encompass the Roman Empire as a whole. Integrating social and cultural history with archaeological evidence, funerary remains, and material culture, it explores how the historical circumstances into which Roman children were born affected their lives as well as prevailing attitudes towards them. The volume refutes the notion that high infant mortality conditioned Roman parents not to engage in the early life of their children or to view them, or their deaths, with indifference.
368pp, b/w illus (Oxford UP 2018) 9780199687633 Hb £75.00

The World through Roman Eyes
Anthropological Approaches to Ancient Culture
Edited by Maurizio Bettini & William Michael Short
This volume highlights the fundamental contribution that anthropological approaches can make to our understanding of ancient Roman culture. Through the close study of themes such as myth, polytheism, sacrifice, magic, space, kinship, the gift, friendship, economics, animals, plants, riddles, metaphors, and images a rich panorama emerges of the worldview, beliefs, and deep structures that shaped and guided Roman society.
464pp (Cambridge UP 2018) 9781107157613 Hb £110.00

44 Rome
Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism. This is the first volume on these themes in Roman Archaeology. Contributions consider non-human agencies, particularly animal, material, environmental, and divine agencies, critiques of binary oppositions and gender roles, and the Anthropocene. Ultimately, the papers stress that humans and non-humans are entangled and imbricated in larger systems: we are all post-human.

The Transition to Late Antiquity on the Lower Danube

Excavations and Survey at Dichin, a Late Roman to Early Byzantine Fort and a Roman Aqueduct

By Andrew Poulter

Excavations on the site of this remarkable fort in northern Bulgaria (1996–2005) formed part of a long-term programme of excavation and intensive field survey, aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages, a programme which commenced with the excavation and full publication of the early Byzantine fortress/city of Nicopolis ad Istrum. The analysis of well-dated finds and their full publication provides a unique data-base for the late Roman period in the Balkans; they include metalwork, pottery, glass, copper alloy finds, inscriptions and dipinti as well as quantified environmental reports on animal, birds and fish.

Army of the Roman Emperors

Archaeology and History

By Thomas Fischer & M. C. Bishop

The Roman army acted not only as an armed power of the state in external and internal conflicts, but also carried out functions which nowadays are performed by police, local government, customs and tax authorities, as well as constructing roads, ships, and buildings. With this opulent volume, Thomas Fischer presents a comprehensive and unique exploration of the Roman military of the imperial era. With over 600 illustrations, the costumes, weapons and equipment of the Roman army are explored in detail using archaeological finds dating from the late Republic to Late Antiquity, and from all over the Roman Empire. Originally published as Die Armee der Caeseren (2012).

Julius Caesar’s Battle for Gaul

New Archaeological Perspectives

Edited by Andrew P. Fitzpatrick & Colin Haselgrove

This book presents the latest archaeological research on the Battle for Gaul and its aftermath. Based on an acclaimed 2017 conference, it is the first Europe-wide overview and much of the research is published here in English for the first time. After an introduction to recent trends in historical studies, thematic studies and regional surveys analyse the archaeological and numismatic evidence from across north-west Europe. Comparative evidence for the Roman conquest of Spain is also examined, along with the fundamental role that the study of the Battle for Gaul played in shaping the development of Iron Age archaeology.

Beyond the Romans

Posthuman Perspectives in Roman archaeology

Edited by Irene Selsvold & Lewis Webb

224 pp b/w illus
(Oxbow Books 2019)
9781789251364 Hb £40.00

The Transition to Late Antiquity on the Lower Danube

640p, (Oxbow Books 2019) 9781785709586 Hb £70.00

Army of the Roman Emperors

496pp, col and b/w illus
(Oxbow Books 2019)
97817879251845 Hb £45.00

Julius Caesar’s Battle for Gaul

224p b/w illus
(Oxbow Books 2019) 9781789250503 Pb £38.00

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Reuse and Renovation in Roman Material Culture

Functions, Aesthetics, Interpretations
Edited by Diana Y. Ng & Molly Swetnam-Burland

This book explores the spoliation of architectural and sculptural materials during the Roman empire. Examining a wide range of materials, including imperial portraits, statues associated with master craftsmen, architectural moldings and fixtures, tombs and sarcophagi, arches and gateways, it demonstrates that secondary intervention was common well before Late Antiquity, in fact, centuries earlier than has been previously acknowledged. The essays in this volume, written by a team of international experts, collectively argue that re-use was a natural feature of human manipulation of the physical environment, rather than a sign of social pressure. Re-use often reflected appreciation for the function, form, and design of the material culture of earlier eras. Political, social, religious, and economic factors also contributed to the practice.

304pp, b/w illus (Cambridge UP 2018) 9781108473897 Hb £75.00

Gender and Body Language in Roman Art

By Glenys Davies

Can we reconstruct Roman body language? Can analysis of the postures and gestures of Roman statues add to our understanding of gender in the Roman world? In this book, Glenys Davies explores these questions. Using studies on body language in modern Western societies, Roman literary sources, as well as her own analysis of statues of Roman men and women in an array of guises - nude, draped, standing, seated and represented together - she offers a nuanced and complex picture of gender relations.

360pp b/w illus (Cambridge UP 2018) 9780521842730 Hb £90.00

The Roman Imperial Coinage Volume X

By John Kent

The layout of this essential reference work is based on the division between the eastern and western parts of the empire, and the reigns of successive emperors. A further section deals with imitative coinages struck by certain of the barbarian peoples. There are detailed accounts of the monetary system and mints, and of the coin-types and legends. The catalogue comprises some 1,800 entries, each individually numbered, and illustrated by 80 plates.

856p b/w illus (1994, Spink Books reprint 2018) 9780907605430 Hb £195.00

The Art of the Roman Empire

100–450 AD

By Jas Elsner

Jas Elsner’s account discusses both Roman and early Christian art in relation to such issues as power, death, society, acculturation, and religion. He examines questions of reception, viewing, and the culture of spectacle alongside the more traditional art-historical themes of imperial patronage and stylistic change. This second edition includes a new discussion of the Eurasian context of Roman art, an updated bibliography, and new, full colour illustrations.

368pp, b/w and col illus (Oxford UP, 2nd ed 2018) 9780198768630 Pb £19.99

EDITOR'S CHOICE

The Roman Villa in the Mediterranean Basin

Late Republic to Late Antiquity

Edited by Annalisa Marzano & Guy P. R. Metraux

This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire, from their origins to the collapse of the Empire. Its aims are twofold. First, to present very recent discoveries and ideas about villas, both in regions where scholarly attention to the archaeology of the Roman period is a relatively recent phenomenon, and where innovative interpretive approaches are being taken to already well-known sites. Second, to investigate the diffusion and the social and economic function of villas in the various provinces and the types of production activities they embodied.

500pp, b/w illus (Cambridge UP 2018) 9781107164314 Hb £140.00

Only £135.00 until 31st January

46 Roman Art and Archaeology
Hercules’ Sanctuary in the Quarter of St Theodore, Pula
By Alka Starac
The site was in use from the late fourth century BC to the fall of the Western Roman Empire, a date that approximately coincides with the demolition of the temple. Research focuses on Roman foundations which trace the ground plan of the temple. Architectural fragments found at the site, as well as those kept in the collection of Pula Museum, were used to form proposals for a hypothetical reconstruction of the temple.
132pp b/w illus (Archaeopress 2018) 9781784918736 Pb £32.00

Edited by M. C. Bishop & Stefanie Hoss
Volume 18 of JRMES contains 15 papers, including many from the ROMEC XVIII conference. General papers include items on the Vindolanda tent, hobnails, stonethrowers, the conflict landscape of Kalkriese, and the pilum. Papers in the second half of the volume are themed around “The Visual Impact of the Roman Soldier” and focus on decoration in military equipment.
208pp, b/w illus (ARMES 2018) 9781910238127 Pb £35.00

Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations
Edited by Diana Y. Ng & Molly Sweetnam-Burland
This book explores the spoliation of architectural and sculptural materials during the Roman Empire. It demonstrates that secondary intervention was common well before Late Antiquity, in fact centuries earlier than has been previously acknowledged. The essays argue that re-use was a natural feature of human manipulation of the physical environment, rather than a sign of social pressure. Re-use often reflected appreciation for the function, form, and design of the material culture of earlier eras. Political, social, religious, and economic factors also contributed to the practice.
304pp, b/w illus (Cambridge UP 2018) 9781108473897 Hb £75.00

Il Piombo dell’Imperatore
By Stefano Genovesi
This book stems from the study of the finds from the Rena Maiore wreck, discovered in 1997 along the north-western coast of Sardinia. The surviving part of the cargo, consisting of 72 lead ingots and 4 lead tanks, sheds light on the role played by lead both in private use and as a metal strictly connected to the Augustan consensus policy.
Italian text. 204pp b/w illus (BAR S2986, 2018) 9781407314594 Pb £42.00

NEW FROM OXBOB BOOKS

Embracing the Provinces
Society and Material Culture of the Roman Frontier Regions
Edited by Tatiana Ivleva, Mark Driessen & Jasper de Bruin
Embracing the Provinces is a collection of essays focused on people and their daily lives living in the Roman provinces, c. 27 BC-AD 476. It capitalizes on a wealth of data made available in recent decades to provide a holistic view on life in the Roman provinces by analysing various aspects of daily routine in the frontier regions, such as eating, dressing, and interacting. Twenty-one essays are cohesively structured around five themes, encompassing studies on the female and juvenile presence on Roman military sites, Roman provincial cooking, and Roman cavalry and horse equipment. For the first time in the Roman provincial scholarship the volume has a special section on the subject of Roman leather, providing a much-needed overview of the current stance of work. A few papers deal also with experimental archaeology.
288p (Oxbow Books 2018) 9781789250152 Hb £48.00

Incidental Archaeologists
French Officers and the Rediscovery of Roman North Africa
By Bonnie Effros
In Incidental Archaeologists, Bonnie Effros examines the archaeological contributions of nineteenth-century French military officers, who, raised on classical accounts of warfare and often trained as cartographers, developed an interest in Roman remains they encountered when commissioned in the colony of Algeria. Effros demonstrates how the archaeological expeditions undertaken by the French in Algeria and the documentation they collected of ancient Roman military accomplishments reflected French confidence that they would learn from Rome’s technological accomplishments and succeed, where the Romans had failed, in mastering the region.
384pp, b/w illus (Cornell UP 2018) 9781501702105 Hb £40.00

Only £27.50 until 31st January

Roman Art and Archaeology 47
Wealthy or Not in a Time of Turmoil?
The Roman Imperial Hoard from Gruia in Roman Dacia (Romania)
By Cristian Gazdac & Marin Neagoe

The Roman imperial hoard from Gruia, Romania (in the former Roman province of Dacia) is among the largest ever discovered in that part of the Roman Empire. 1,509 silver coins ranking from Vespasian to Gordian III were accidentally discovered whilst digging in a private garden. This book presents a fully described catalogue of each of these coins.

A comparative analysis with other similar hoards throughout the Roman Empire reveals both general and specific hoarding patterns during the period.

186pp, b/w and col illus (Archaeopress 2018) 9781784918477 Pb £30.00

Verres Incolores de L’Antiquité Romaine en Gaule et aux Marges de la Gaule
By Danièle Foy et al.

Colourless glass became prominent between the middle of the 1st century AD and the beginning of the 4th century. This book reflects the diversity of glass and is designed as a practical manual divided into three parts. The first presents contexts in which colourless glass has been found; the second, in the form of index cards, is a typological catalogue which gives an overall picture of the colourless glassware found throughout Gaul. Chemical analyses form the third component.

French text. 2 vols, 782pp, b/w illus, col pls (Archaeopress 2018) Pb £130.00

Roman Britain

Ragstone to Riches
Imperial Estates, metalia and the Roman military in the south east of Britain during the occupation
By Simon Elliott

Ragstone to Riches tells the story of the huge Roman metalia extractive industries of the south east of the province of Britannia. These provided much of the iron to equip the military there, and ragstone to facilitate the construction of the built environment in the region during the occupation, through to the middle of the 3rd century AD. For both, the author also explores the role played by the military in running these enormous metalia enterprises.

156pp, b/w and col illus (BAR BS 638, 2018) 9781407316529 Pb £32.00

The Cunetio and Normanby Hoards
By Roger Bland, Edward Besly & Andrew Burnett

The Cunetio and Normanby hoards are the two of the largest Roman coin hoards from Britain. They both comprise mostly ‘radiate’ coins struck in the second half of the 3rd century and are the most important catalogues for people identifying radiate coins in Britain dating from AD 253 to AD 275. This edition provides the two hoards (originally published in 1983 and 1988) in one volume with a note on more recent work on the radiate coinage of AD 253-96 and notes to aid identification by Sam Moorhead.

304p b/w illus (Spink Books 2018) 9781907427954 Hb £60.00

The Transformation of Greek Amulets in Roman Imperial Times
By Christopher A. Faraone

In the past, scholars have explained the proliferation of readily identifiable magical amulets in the Imperial period by a precipitous rise in superstition or anxiety. Christopher A. Faraone argues, instead, that such amulets only become visible to us in the archaeological record as a result of technical innovations and transformations. In short, it is only when explicitly protective or curative texts, or strange new images are added to traditional Greek amulets, that modern observers realize that these objects were thought to have the power to protect or heal all along.

584pp b/w and col illus (University of Pennsylvania Press 2018) 9780812249354 Hb £72.00

Estudios para la configuración de las facies cerámicas altoimperiales en el Sur de la Península Ibérica
Edited by P. Ruiz Montes, Ma. V. Peinado Espinosa & Ma. I. Fernandez Garcia

This volume explores the economy and trade in the South of the Iberian Peninsula during the High Roman Empire through the study of ceramic contexts in several market places or consumption centres located in the area, with special attention to the ceramic facies predominantly characterized by the presence of fine wares.

Spanish text. 288pp b/w illus, col pls (Archaeopress 2018) 9781784918118 Pb £39.00

Roman Britain
Sacred Britannia
The Gods and Rituals of Roman Britain
By Miranda Aldhouse-Green

The expeditions of Julius Caesar and the invasion of AD 43 brought fundamental and lasting changes to Britain. Not least among these was a pantheon of new Classical deities and religious systems, along with a clutch of exotic eastern cults including Christianity. But what of Britannia and her own home-grown deities? What cults and cosmologies did the Romans encounter and how did they in turn react to them? Under Roman rule, the old gods were challenged, adopted, adapted, absorbed and re-configure. In this fresh and innovative new account, Miranda Aldhouse-Green balances literary, archaeological and iconographic evidence (and scrutinizes their shortcomings and how we interpret them) to illuminate the complexity of religion and belief in Roman Britain, and the two-way traffic of cultural exchange and interplay between imported and indigenous cults.

272pp b/w illus (Thames and Hudson 2018) 9780500252222 Hb £19.95

Only £17.00 until 31st January

Roman Guernsey
Edited by Heather Sebire, Philip de Jersey & Jason Monaghan

Before the 1970s, discoveries of Roman material in Guernsey consisted of a few chance finds of coins, plus a handful of sherds of samian pottery from the harbour and from prehistoric megaliths. Since the 1980s, however, two large-scale excavations in the town of St Peter Port, plus accumulated evidence from rescue excavations elsewhere in the island and from underwater discoveries, has demonstrated that there was significant Roman occupation which lasted for several centuries. This volume presents reports of the excavations carried out at La Plaiderie (1983–85) and the Bonded Store (1996–2005) in St Peter Port, together with a gazetteer of all Roman finds recorded from almost one hundred other sites in Guernsey and Herm. It includes a detailed study of the pottery recovered from the two town sites, which demonstrates that Guernsey was a significant port-of-call on the Atlantic trade route and along the length of the Channel.

144p b/w illus (Oxbow Books 2018) 9781785706888 Pb £40.00

Only £48.75 until publication

Iron Age and Roman Coin Hoards in Britain
By Roger Bland, Adrian Chadwick, Eleanor Ghey, Colin Haselgrove & David J. Mattingly

More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose finds were surveyed and of those hoards found in archaeological excavations. It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them. The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed. The volume also provides a survey of Britain in the 3rd century AD, as a peak of over 700 hoards are known from the period from AD 253–296.

496p, b/w and col illus (Oxbow Books 2019) 9781785708558 Hb £65.00

Only £48.75 until publication
The Roman Pottery Manufacturing Site in Highgate Wood
Excavations 1966–78
By A. E. Brown & H. L. Sheldon
Excavations over a period of eight years uncovered at least ten pottery kilns, waster heaps, ditches and pits, but only a few definite structures. The pottery from the site indicates a period of operation extending from the first half of the 1st century AD to the later 2nd century. The pottery made at the site included initially a vegetable tempered handmade ware, but subsequently the bulk of it consisted of a grog tempered ware and then pottery in a sandy fabric which is well known from assemblages in London.
404pp, b/w and col illus (Archaeopress 2018) 9781784919788 Pb £60.00

Outside Roman London
Roadside burials by the Walbrook stream
By Serena Ranieri & Alison Telfer
This book describes the archaeological evidence from excavations at Crossrail’s Broadgate ticket hall at Liverpool Street, from the late Iron Age to the late Roman marsh formation. Extensive remains of an early 2nd- to 3rd-century AD west–east metalled road with two main phases were traced across the site, along with several phases of roadside ditches. To the south of the road, seven 2nd-century AD inhumation burials, including three decapitations, and one cremation burial formed part of a burial ground in this waterlogged area.
228p (MOLA 2018) 9781907586446 Pb £10.00

Imagining Emperors in the Later Roman Empire
Edited by Diederick P. W. Burgersdijk & Alan J. Ross
This volume offers new analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical, religious, and literary contexts. The essays examine how literary authors working in various genres, both Latin and Greek, and of differing religious affiliations construct and manipulate the depiction of a series of emperors from the late third to the late fourth centuries CE.
(Brill 2018) 9789004370890 Hb £120.00

Emperors and Usurpers in the Later Roman Empire
Civil War, Panegyric, and the Construction of Legitimacy
By Adrastos Omissi
Between 284 and 395 AD, no fewer than 37 men claimed imperial power, though today we recognize barely half of these men as ‘legitimate’ rulers. This study focuses on the various ways in which successive imperial dynasties attempted to legitimate themselves and to counter the threat of almost perpetual internal challenge to their rule. Panegyric in particular emerges as a crucial tool for understanding the rapidly changing political world of the third and fourth centuries.
400pp, b/w illus (Oxford UP 2018) 9780198824824 Hb £80.00

Honorius
The Fight for the Roman West AD 395–423
By Chris Doyle
Honorius explores the personal life and tumultuous times of one of the last emperors of the Roman West. From his accession to the throne aged ten to his death at thirty-eight, Honorius’ reign was blighted by a myriad of crises: military rebellions, political conspiracies, barbarian invasions, and sectarian controversies. The notorious sack of the city of Rome occurred on Honorius’ watch, and much of the western empire was given over to anarchy and violence.
206pp b/w illus (Routledge 2018) 9781138190887 Hb £115.00

Empires and Exchanges in Eurasian Late Antiquity
Rome, China, Iran, and the Steppe, ca. 250–750
Edited by Nicola Di Cosmo & Michael Maas
This collection offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes experienced significant interactions and movements that changed their societies, cultures, and economies. The book provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the interconnections and networks that tied countless local cultural expressions to far-reaching inter-regional ones.
500pp, 39 b/w illus (Cambridge UP 2018) 9781107094345 Hb £105.00

Outside Roman London
Roadside burials by the Walbrook stream
By Serena Ranieri & Alison Telfer
This book describes the archaeological evidence from excavations at Crossrail’s Broadgate ticket hall at Liverpool Street, from the late Iron Age to the late Roman marsh formation. Extensive remains of an early 2nd- to 3rd-century AD west–east metalled road with two main phases were traced across the site, along with several phases of roadside ditches. To the south of the road, seven 2nd-century AD inhumation burials, including three decapitations, and one cremation burial formed part of a burial ground in this waterlogged area.
228p (MOLA 2018) 9781907586446 Pb £10.00

Late Antique and Byzantine
The End of Greek Athletics in Late Antiquity
By Sofie Remijsen
This book presents the first comprehensive study of how and why athletic contests disappeared in late antiquity. The first part provides a detailed analysis of the fourth – and fifth-century history of the athletic games in each region of the Mediterranean. The second half continues by explaining these developments, challenging traditional theories (especially the ban by the Christian emperor Theodosius I) and discussing in detail both the late antique socio-economic context and the late antique perceptions of athletics.

315pp, b/w and col illus (Cambridge UP 2014, Pb 2018) 9781107069183 Hb £80.00, 9781107686335 Pb £23.99

Writing on the Wall
Graffiti and the Forgotten Jews of Late Antiquity
By Karen B. Stern
This book takes an unprecedented look at the vernacular inscriptions and drawings left behind by ordinary Jews in Late Antiquity and sheds new light on the richness of their quotidian lives. Making compelling analogies with modern graffiti practices, she documents the overlooked connections between Jews and their neighbours, showing how popular Jewish practices of prayer, mortuary commemoration, commerce, and civic engagement regularly crossed ethnic and religious boundaries.

256pp, b/w illus (Princeton UP 2018) 9780691161334 Hb £27.00
Coins in Rhodes
By Anna-Maria Kasdagli
Coins in Rhodes presents the Byzantine and medieval coins collected by Greek archaeologists in Rhodes over a period of more than sixty years. It includes lists of excavated land plots, stray finds, an illustrated catalogue of all the Byzantine and local coins up to 1309, and a representative sample of the Hospitaller petty coins as well as all the Western coins found. 450pp b/w and col illus (Archaeopress 2018) 9781784918415 Pb £60.00

The Routledge Handbook of Early Christian Art
By Robin Margaret Jensen
This volume surveys a broad spectrum of Christian art produced from the late second through the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art. Thematic chapters follow which consider topics including the ritual practices in decorated spaces, the emergence of images of Christ’s Passion and miracles, the functions of Christian secular portraits, and the exemplary mosaics of Ravenna. 448pp b/w illus (Routledge 2018) 9781138857223 Hb £175.00

Inscribing the Saints in Late Antique Anatolia
By Paweł Nowakowski
This book explores the use of inscriptions as an instrument of the cult of saints in Asia Minor between the 4th and mid-7th c. AD. In addition to the analytical chapters, the work encompasses a catalogue of around 250 inscriptions on stone, mosaics, small objects (in particular reliquaries), and graffiti, attesting to the rise and development of the cult of saints in the discussed region and period. 400pp (Journal of Juristic Papyrology Supplement 34, 2018) 9788394684846 Hb £63.00, NYP

St Paul’s outside the Walls
A Roman Basilica, from Antiquity to the Modern Era
By Nicola Camerlenghi
This volume examines one of Rome’s most influential churches: the principal basilica dedicated to St Paul. Nicola Camerlenghi traces nearly two thousand years of physical transformations to the church, from before its construction in the fourth century to its reconstruction following a fire in 1823. At its core, Saint Paul’s exemplifies the concept of building as a process, not a product: a process deeply interlinked with religion, institutions, history, cultural memory, and the arts. 396pp, b/w illus and col illus (Cambridge UP 2018) 9781108429511 Hb £90.00
NEW FROM OXBOw BOOKS

Interpreting Transformations of People and Landscapes in Late Antiquity and the Early Middle Ages
Archaeological Approaches and Issues
Edited by Pilar Diarte-Blasco & Neil Christie

In this volume of papers nineteen leading European archaeologists discuss and interpret the complex evolution of landscapes across Late Antiquity and the Early Middle Ages (c. AD 300–700). The geographical coverage extends from Italy to the Mediterranean West through to the Rhine frontier and onto Hadrian’s Wall. Core are questions of impacts due to the socio-political, religious, military and economic transformations affecting provinces, territories and kingdoms across these often turbulent centuries. Underlying much of the discussion is a consideration of the nature and quality of our source material: how good is the archaeology of these periods and how good is our current reading of the materials available?

352p, b/w illus (Oxbow Books 2018) 9781789250343 Hb £55.00

Late Antique and Early Medieval Hispania
Landscapes without Strategy?
By Pilar Diarte-Blasco

This volume examines the transformations of the urban and rural landscapes of the Iberian Peninsula, across one of the most turbulent periods of the history of this region (c. AD 400–711). Core to this period of change is the arrival in Hispania of heterogenic groups of barbarians, their settlement in the Peninsula and their coexistence with the local Romanised populations. The volume examines not only the visibility and tangibility of these changes in the landscape and the nature of the related archaeology, but also what types of new authority were created by these powers and whether these are evident through changing patterns of social organization in the landscape.

224p (Oxbow Books 2018) 9781785709968 Pb £40.00

The Christian Epigraphy of Egypt and Nubia
By Jacques van der Vliet

The present book collects 31 articles that Jacques van der Vliet has published since 1999 on Christian inscriptions from Egypt and Nubia. These inscriptions are dated between the third/fourth and the fourteenth centuries, and are often written in Coptic and/or Greek, once in Latin, and sometimes (partly) in Arabic, Syriac or Old Nubian. They include inscriptions on tomb stones, walls of religious buildings, tools, vessels, furniture, amulets and even texts on luxury garments.

464pp, b/w illus (Routledge 2018) 9780815354291 Hb £115.00

Sacred Stimulus
Jerusalem in the Visual Christianization of Rome
By Galit Noga-Banai

Sacred Stimulus offers a thorough exploration of Jerusalem’s role in the formation and formulation of Christian art in Rome during the fourth and fifth centuries. It argues that, already in the second half of the fourth century, Rome constructed its own set of holy sites and foundational myths, while expropriating for its own use some of Jerusalem’s sacred relics, legends, and sites.

272pp (Oxford UP 2018) 9780190874650 Hb £55.00

A Companion to Religion in Late Antiquity
By Josef Lossl & Nicholas J. Baker-Brian

This volume explores the evolution and development of religion and the role various religions played in the cultural, political, and social transformations of the late antique period. The authors examine the theories and methods used in the study of religion during this period, consider the most notable historical developments, and reveal how religions spread geographically. They also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures.

720pp, (Wiley-Blackwell 2018) 9781118968109 Hb £156.00

The Second Gift of The Nile. Monks and Monasteries in Late Antique Egypt
By Ewa Wipszycka

This book presents the results of in-depth researches on late antique Egyptian monasticism. It focuses primarily on the physical aspects of monastic life, the geographical conditions of monastic communities and on their economic activity, as well as the foundational texts of Egyptian monasticism and ascetic doctrine.

565pp (Journal of Juristic Papyrology Supplement 33, 2018) 9788394684839 Hb £58.00

Late Antique and Byzantine 53
Tomb and Temple
Reimagining the Sacred Buildings of Jerusalem
Edited by Robin Griffith-Jones & Eric Fernie
This volume begins with an introduction to the Holy Sepulchre itself, from its construction under Constantine to the Crusaders’ rebuilding which survives to this day. Articles on the significance and depiction of the Jewish Temple follow. The essays then move further afield, uncovering the links between Jerusalem and Byzantium, the Caucasus, Russia, and Ethiopia. Northern Europe then comes into focus, and includes pieces on Charlemagne’s chapel at Aachen, the role of the military orders in spreading the form of the Sepulchre, a gazetteer of English rounds, and studies of London’s New Temple.
464pp, b/w and col illus (Boydell & Brewer 2018) 9781783272808 Hb £50.00

Graphic Signs of Authority in Late Antiquity and the Early Middle Ages, 300–900
By Ildar Garipzanov
This book presents a cultural history of graphic signs and examines how they were employed to communicate secular and divine authority in the late antique Mediterranean and early medieval Europe. Visual materials such as the sign of the cross, christograms, monograms, and other such devices, are examined against the backdrop of the cultural, religious, and socio-political transition from the late Graeco-Roman world to that of medieval Europe.
384pp, b/w illus (Oxford UP 2018) 9780198815013 Hb £75.00

Episcopal Networks and Authority in Late Antique Egypt
By R. Dekker
In this book the author examines how two bishops Abraham of Hermoutis (ca. 590-621) and Pesynthus of Koptos (599-632) contributed to the rise of a new, anti-Chalcedonian church hierarchy, which became the forerunner of the Coptic Orthodox Church. By applying Social Network Analysis to their surviving documents, the author reconstructs their individual social networks and links them to a wider regional network that was centred on monastic communities in Western Thebes, but also included a large number of civil officials, clergymen and lay men and women.
366pp, (Peeters 2018) 9789042935600 Hb £97.00

Sacred Thresholds
The Door to the Sanctuary in Late Antiquity
Edited by Emilie van Opstall
This volume offers a far-reaching account of boundaries within pagan and Christian sanctuaries: gateways in a precinct, outer doors of a temple or church, inner doors of a cella. Emilie van Opstall brings together both upcoming and noted scholars of Greek and Latin literature and epigraphy, archaeology, art history, philosophy, and religion to discuss the experience of those who crossed from the worldly to the divine, both physically and symbolically.
374pp, (Brill 2018) 9789004368590 Hb £121.00

The Journey of Christianity to India in Late Antiquity
Networks and the Movement of Culture
By Nathanael J. Andrade
How did Christianity make its remarkable voyage from the Roman Mediterranean to the Indian subcontinent? By examining the social networks that connected the ancient and late antique Mediterranean to the Indian Ocean, central Asia, and Iran, this book contemplates the social relations that made such movement possible. It also analyses how the narrative tradition regarding the apostle Judas Thomas, which originated in Upper Mesopotamia and accredited him with evangelizing India, travelled among the social networks of an interconnected late antique world.
312pp (Cambridge UP 2018) 9781108419123 Hb £75.00

The Ransom of the Soul
Afterlife and Wealth in Early Western Christianity
By Peter Brown
The Ransom of the Soul explores a revolutionary shift in thinking about the fate of the soul that occurred around the time of Rome’s fall. Early Christian doctrine held the devotional intercessions of the living could tip the balance between heaven and hell for the deceased. In the third century, money began to play a decisive role in these practices, as wealthy Christians took ever more elaborate steps to protect their own souls and the souls of their loved ones in the afterlife.
288pp, (Harvard UP 2018) 9780674983977 Pb £11.95

Priscian
Answers to King Khosroes of Persia
Edited by Pamela Huby
Priscian of Lydia was one of the Athenian philosophers who took refuge in 531 AD with King Khosroes I of Persia, after the Christian Emperor Justinian stopped the teaching of the pagan Neoplatonist school in Athens. Tantalisingly, Priscian fully recorded in Greek the answers provided by the Athenian philosophers to the king’s questions on philosophy and science. This English translation is accompanied by an introduction and comprehensive commentary notes, which clarify and discuss the meaning and implications of the original philosophy.
176pp (Bloomsbury 2018) 9781350060586 Pb £28.99
The Acts of the Second Council of Nicaea (787)
By Richard Price
The Second Council of Nicaea (787) decreed that religious images were to be set up in churches and venerated. It thereby established the cult of icons as a central element in the piety of the Orthodox churches, as it has remained ever since. This edition offers the first translation that is based on the new critical edition of this text in the Acta Conciliorum Oecumenicorum series, and the first full commentary of this work that has ever been written.
688pp (Liverpool UP 2018) 9781786941275 Hb £120.00

The Donatist Schism
Controversy and Contexts
Edited by Richard Miles
In order to reappraise the Donatist Controversy for the first time in many years, 14 specialists in the religious, cultural, social, legal and political history as well as the archaeology of Late Antique North Africa have examined what was one of the most significant religious controversies in the Late Roman World through a set of key contexts that explain its significance not just in North Africa but across the whole Roman Empire, and beyond.
368pp, b/w illus (Liverpool UP 2016, Pb 2018) 9781781382813 Hb £80.00, 9781786941268 Pb £29.95

The Donatist Church in an Apocalyptic Age
By Jesse A. Hoover
By recovering appeals to apocalyptic themes in surviving Donatist writings, this study uncovers a significant element within the dissident movement's self-perception that has so far gone unexamined. In contrast to previous assessments, it argues that such eschatological expectations are not out of sync with the wider world of Latin Christianity in late antiquity, and that they functioned as an effective polemical strategy designed to counter their opponents' claim to be the true church in North Africa.
272pp (Oxford UP 2018) 9780198825517 Hb £70.00

Basil of Caesarea
By Stephen Hildebrand
Stephen M. Hildebrand here brings together a lengthy introduction to the life and thought of Basil of Caesarea with a selection of extracts from his diverse works in new translations, with each extract accompanied by an introduction and notes.
220pp b/w illus (Routledge 2018) 9781138853775 Hb £110.00, 9781138853782 Pb £29.99

The Cult of St Anna in Byzantium
By Eirini Panou
St Anna is a completely underexposed figure in Byzantine studies, and the examination of the formation, establishment, and promotion of her veneration offers a fresh insights to the way saints were manipulated in Byzantium. The volume brings together approaches from topography, visual evidence and material culture, social history, theology and a variety of texts such as homilies, hagiography and histories.
250pp (Routledge 2018) 9781409470229 Hb £115.00

Apocalypse and Reform from Late Antiquity to the Middle Ages
Edited by Matthew Gabriele
Apocalypse and Reform provides a range of perspectives on what reformist apocalypticism meant for the formation of Medieval Europe, from the Fall of Rome to the Twelfth-Century. It consolidates a paradigm shift, away from seeing apocalypse as a radical force for a suppressed minority, and towards a fuller understanding of apocalypse as a mainstream cultural force in history.
280pp (Routledge 2018) 9781138684027 Hb £110.00, 9781138684041 Pb £29.99

Performing Orthodox Ritual in Byzantium
By Andrew Walker White
In this groundbreaking, interdisciplinary study, Andrew Walker White explores the origins of Byzantine ritual – the rites of the early Greek Orthodox Church – and its unique relationship with traditional theatre. Tracing the secularization of pagan theatre, the rise of rhetoric as an alternative to acting, as well as the transmission of ancient methods of musical composition into the Byzantine era, White demonstrates how Christian ritual was in effect a post-theatrical performing art, created by intellectuals who were fully aware of traditional theatre but who endeavoured to avoid it.
290pp, b/w illus (Cambridge UP 2015, Pb 2018) 9781107073852 Hb £67.00, 9781107423367 Pb £19.99
Hagia Sophia in Context
An Archaeological Re-examination of the Cathedral of Byzantine Constantinople
By Ken Dark & Jan Kostenec
The Byzantine cathedral of Hagia Sophia has been a source of wonder and fascination since its sixth-century construction. However, while almost all previous archaeological work has focused on the church itself, the surrounding complex of ecclesiastical buildings has been largely neglected. The research project presented here (co-directed by the authors) is the first to focus on the archaeology of the immediate environs of the church in order to understand the complex as a whole. Previously unrecorded material includes parts of the Patriarchal complex, from which the Orthodox Church was governed for almost a millennium, what may be the ‘Great Baptistery’ north of the church, and what are perhaps the first fragments of the fourth-century phase of the cathedral yet identified.

Byzantine Art
By Robin Cormack
Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople, its artistic centre, in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated, colour edition includes new discoveries, a revised bibliography, and, in a new epilogue, a rethinking of Byzantine Art for the present day.

Guide to Byzantine Historical Writing
By Leonora Neville & Irina Tammakina
This handy reference guide makes it easier to access and understand histories written in Greek between 600 and 1480 CE. Covering classicizing histories that continued ancient Greek traditions of historiography, sweeping, fast-paced ‘chronicle’ type histories, and dozens of idiosyncratic historical texts, it distils the results of complex, multi-lingual, specialist scholarship into clear explanations of the basic information needed to approach each medieval Greek history.

Leo VI and the Transformation of Byzantine Christian Identity
Writings of an Unexpected Emperor
By Meredith L. D. Riedel
The Byzantine emperor Leo VI (886–912), was not a general or even a soldier, like his predecessors, but a scholar, and it was the religious education he gained under the tutelage of the patriarch Photios that was to distinguish him as an unusual ruler. This book analyses Leo’s literary output, focusing on his deployment of ideological principles and religious obligations to distinguish the characteristics of the Christian oikoumene from the Islamic caliphate, primarily in his military manual known as the Taktika.

Poems of Christopher of Mytilene and John Mauropous
Edited by Christopher Livanos & Floris Bernard
The witty and self-assertive poetry of Christopher of Mytilene and John Mauropous provides unique snapshots of eleventh-century Constantinople. Their collections, aptly called “various verses,” greatly range in length and style, and their poems were written for a broad range of social occasions such as court ceremonies, horse races, contests between schools, and funerals. Some were inscribed on icons and buildings. This volume presents the Greek texts with the first English translation.
Constantine XI Dragas Palaeologus (1404–1453)
The Last Emperor of Byzantium
By Marios Philippides
Constantine XI’s last moments in life, as he stood before the walls of Constantinople in 1453, have bestowed a heroic status on him. This book produces a more balanced portrait of an intriguing individual. He may have formulated grandiose plans but his hopes and ambitions were ultimately doomed, because he failed to inspire his own subjects, who did not rally to his cause. In addition, he was ineffective on the diplomatic front, as he proved unable to stimulate Latin Christendom to mount an expedition and come to the aid of south-eastern Orthodox Europe.

388pp (Routledge 2018) 9781138483224 Hb £130.00

Cross-Cultural Interaction Between Byzantium and the West, 1204–1669
Edited by Angeliki Lymberopoulou
The late medieval and early modern Mediterranean was an area where many different rich cultural traditions came in contact with each other, and were often forced to co-exist, frequently learning to reap the benefits of co-operation. This explores such cross-cultural interaction between the Byzantine East and the (mainly Italian) West. The starting point is provided by the fall of Constantinople in 1204, after which a number of Byzantine territories came under prolonged Latin occupation, forcing Greeks and Latins to adapt their life socially and religiously to the new status quo.

346pp b/w illus (Routledge 2018) 9780815372677 Hb £115.00

Sight, Touch, and Imagination in Byzantium
By Roland Betancourt
Considering the inter-relationships between sight, touch, and imagination, this book surveys classical, late antique, and medieval theories of vision to elaborate on how various spheres of the Byzantine world categorized and comprehended sensation and perception. Revisiting scholarly assumptions about the tactility of sight in the Byzantine world, it demonstrates how the haptic language associated with vision referred to the cognitive actions of the viewer as they grasped sensory data in the mind in order to comprehend and produce working imaginations of objects for thought and memory.

416pp (Cambridge UP 2018) 9781108424745 Hb £90.00

Cardinal Isidore (c.1390–1462)
A Late Byzantine Scholar, Warlord, and Prelate
By Marios Philippides & Walter Hanak
This is the first monograph to study Cardinal Isidore in his many diverse roles, including diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. He played a key role in the major church councils of the early fifteenth century, and fought at the final siege of Constantinople by the Ottoman Turks.

422pp (Routledge 2018) 9780815379829 Hb £125.00

Islamic

Alexander the Great in the Persian Tradition
History, Myth and Legend in Medieval Iran
By Haila Manteghi
Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king.

304pp (I.B. Tauris 2018) 9781788310307 Hb £72.00

A History of Muslim Sicily
By Leonard Chiarelli
The book, now in its second revised edition, covers the period of Muslim Arab rule on the island from A.D. 827 to the Norman conquest in A.D. 1070. The book covers the political, social, economic, demographic, and cultural impacts that during this period forever changed the island’s character. This new edition has now been updated with the latest research on the subject and with improved maps describing Sicily during the times of the Arabs.

200pp b/w illus (Midsea Books 2018) 9789993276456 Pb £31.00
Architecture and Landscape in Medieval Anatolia, 1100–1500
Edited by Patricia Blessing & Rachel Goshgarian
This book looks beyond political structures and towards a reconsideration of the interactions between the rural and the urban; an analysis of the relationships between architecture, culture and power; and an examination of Anatolia’s multiple geographies. In order to expand historiographical perspectives it draws on a wide variety of sources (architectural, artistic, documentary and literary), including texts composed in several languages (Arabic, Armenian, Byzantine Greek, Persian and Turkish).

The Minaret
By Jonathan M. Bloom
Drawing on buildings, archaeological reports, medieval histories, geographies and early Arabic poetry, Bloom reinterprets the origin, development and meanings of the minaret. He reveals that although it has been long understood to have been invented in the early years of Islam as the place from which the muezzin gives the call to prayer, the minaret was actually invented some two centuries later to be a visible symbol of Islam.
416pp, b/w and col illus (Edinburgh UP 2013, Pb 2018) 9781474437226 Pb £35.00

Travellers in Ottoman Lands
Edited by Ines Ascerc-Todd, Sabina Knees, Janet Starkey & Paul Starkey
This splendidly illustrated book focuses on the botanical legacy of many parts of the former Ottoman Empire as seen and described by travellers both from within and from outside the region. The papers cover a wide variety of subjects, including Ottoman garden design and architecture; the flora of the region, especially bulbs and their cultural significance; literary, pictorial and photographic depictions of the botany and horticulture of the Ottoman lands; floral and related motifs in Ottoman art; culinary and medicinal aspects of the botanical heritage; and efforts related to conservation.
380pp col illus (Archaeopress 2018) 9781784919153 Pb £48.00

The Villages of the Fayyum
A Thirteenth-Century Register of Rural, Islamic Egypt
Edited by Yossef Rapoport & Ido Shahar
Dating from the middle of the thirteenth century, Abū ‘Uthmān al-Nābulusī’s Villages of the Fayyum is as close as we get to the tax registers of any rural province. Not unlike the Domesday Book, al-Nābulusī’s work provides a wealth of detail for each village which far surpasses any other source for the rural economy of medieval Islam. Richly annotated and with a detailed introduction, this volume offers the first academic edition of this work and the first translation into a European language.
610pp (Brepols 2018) 9782503542775 Hb £106.50

Islamic Civilization in Thirty Lives
The First 1000 Years
By Chase F. Robinson
Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but weaves these ambitious lives together to create a rich narrative of early Islamic civilization, from the Prophet Muhammad to fearsome Tamerlane. Alongside the famous characters who coloured this landscape, including Muhammad’s controversial cousin, ‘Ali; the first Sultan of Egypt, Saladin; and the poet Rumi, the reader will also meet less well-known figures, such as Shajar al-Durr, slave-turned-Sultana of Egypt, and Ibn Fadlan, whose travels in Eurasia brought first-hand accounts of the Volka Vikings to the Abbasid Caliph.
288pp, b/w and col illus (Thames and Hudson 2016, Pb 2018) 9780500293782 Pb £9.99

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288pp, b/w and col illus (Thames and Hudson 2016, Pb 2018) 9780500293782 Pb £9.99

**Only £8.50 until 31st January**

**Islamic**
World of the Fatimids
Edited by Assadullah Souren Melikian-Chirvani
This survey in 14 essays of Fatimid art between the 10th and 12th centuries showcases the pottery, rock crystal, metalwork, textile, architectural, wood, and calligraphic creations of one of the most artistically inventive periods in Islamic culture, with special attention paid to the art of Christian and Jewish communities under the Fatimids.
352pp col illus (Hirmer Verlag 2018) 9783777430379 Hb £52.00

The ‘History of the Kings of the Persians’ in Three Arabic Chronicles
The Transmission of the Iranian Past from Late Antiquity to Early Islam
By Robert G. Hoyland
This book translates the sections on pre-Islamic Persia in three Muslim Arabic chronicles, those of Ahmad al-Ya`qubi (d. ca. 910), `Ali al-Mas`udi (d. ca. 960) and Hamza al-Isfahani (d. ca. 960s). The introduction explores the question of how knowledge about ancient Iran was transmitted to Muslim historians, in what forms it circulated and how it was shaped and refashioned for the new Perso-Muslim elite that served the early Abbasid caliphs in Baghdad.
200pp (Liverpool UP 2018) 9781786941466 Hb £80.00, 9781786941473 Pb £24.95

Anglo-Saxon and Viking

Links to Late Antiquity
Ceramic exchange and contacts on the Atlantic Seaboard in the 5th to 7th centuries AD
By Maria Duggan
The presence of amphorae and fineware vessels of East Mediterranean origin at sites in western Britain, such as Tintagel in Cornwall, has frequently been used to suggest direct links between post-Roman Britain and the Byzantine World. This work offers an alternative position – that the wares reflect active and evolving networks of trans-shipment and exchange operating in the Atlantic Seaboard region between the fifth and seventh century.
236pp b/w and col illus (BAR BS 639, 2018) 9781407316390 Pb £43.00

An Intellectual Adventurer in Archaeology
Reflections on the work of Charles Thomas
Edited by Andy M Jones & Henrietta Quinnell
The Intellectual Adventurer in Archaeology was to Charles Thomas the mental stimulation of developing narratives for the past, especially in the areas in which he was a leading authority, including the early church in Britain, the early medieval period more generally, and Cornish studies. The contributions to this volume demonstrate the extent to which his scholarship and character has underpinned the work of others, in Cornwall and beyond. Its subjects are predominantly Cornish, Gwithian, Tintagel and Scilly, but also range from Scotland to Southern France.
300pp, b/w and col illus (Archaeopress 2018) 9781784918613 Pb £44.00

Women in Mongol Iran
The Khatuns, 1206–1335
By Bruno De Nicola
Exploring patterns of continuity and transformation in the status of women in different periods of the Mongol Empire as it expanded westwards into the Islamic world, this book offers a view on the transformation of a nomadic-shamanist society from its original homeland in Mongolia to its settlement in the mostly sedentary-Muslim Iran in the mid-13th century.
56pp, b/w illus (Edinburgh UP 2018) 9781474437356 Pb £24.99

Women and the Making of the Mongol Empire
By Anne F. Broadbridge
This book positions women in their rightful place in the otherwise well-known story of Chinggis Khan and his conquests and empire. Examining the best known women of Mongol society, such as Chinggis Khan’s mother, Hoe’elun, and senior wife, Boerte, as well as those who were less famous but equally influential, including his daughters and his conquered wives, we see the systematic and essential participation of women in empire, politics and war.
362pp b/w illus (Cambridge UP 2018) 9781108424899 Hb £74.99, 9781108441001 Pb £24.99
**Early Medieval Britain**
The Rebirth of Towns in the Post-Roman West
By Pam J. Crabtree
In this book, Pamela Crabtree uses up-to-date archaeological data to explore urban origins in early medieval Britain. She argues that many Roman towns remained important places on the landscape, despite losing most of their urban character by the fifth century. Beginning with the decline of towns in the fourth and fifth centuries, Crabtree then details the origins and development of towns in Britain from the 7th century through the Norman Conquest in the mid-eleventh century CE. She also sets the development of early medieval urbanism in Britain within a broader, comparative framework.

248pp, b/w illus (Cambridge UP 2018) 9780521885942 Hb £74.99, 9780521713702 Pb £24.99

**Making England, 796–1042**
By Richard Huscroft
At the end of the eighth century when King Offa of Mercia died, England was a long way from being a single kingdom ruled by a single king. This book examines how and why the kingdom of England formed in the way it did and charts the growth of royal power over the following two and a half centuries. Key political and military events are introduced alongside developments within government, the law, the church and wider social and economic changes to provide a detailed picture of England throughout this period.

306pp (Routledge 2018) 9781138182455 Hb £110.00, 9781138182462 Pb £29.99

**Warfare, Raiding and Defence in Early Medieval Britain**
By Erik Grigg
Warfare, Raiding and Defence uses written sources, archaeological evidence and surviving features in the landscape to analyse the nature of warfare in early medieval Britain, paying particular attention to the large defensive earthworks typical of the period. This book shows that raiding was the driving force behind the political, cultural and linguistic changes that affected post-Roman Britain, and provides a picture of how raids and counter-raiding measures worked in practice.

224pp, col illus (The Crowood Press 2018) 9780719826788 Hb £22.00

**Founder, Fighter, Saxon Queen**
Aethelflaed, Lady of the Mercians
By Margaret C. Jones
Alfred the Great’s daughter defied all expectations of a well-bred Saxon princess. The first Saxon woman ever to rule a kingdom, Aethelflaed led her army in battle against Viking invaders. She further broke with convention by arranging for her daughter to succeed her on the throne of Mercia. This book brings Aethelflaed’s world to life, from her childhood in time of war to her remarkable work as ruler of Mercia.

200pp, col pls (Pen & Sword 2018) 9781526733962 Hb £19.99

**King Arthur**
The Making of the Legend
By N. J. Higham
According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a “real” King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur’s emergence in Wales-up to his rise to fame at the hands of Geoffrey of Monmouth.

336pp, col illus (Yale UP 2018) 9780300210927 Hb £25.00

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306pp (Routledge 2018) 9781138182455 Hb £110.00, 9781138182462 Pb £29.99

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60 Anglo-Saxon and Viking
Fish Trade in Medieval North Atlantic Societies
An Interdisciplinary Approach to Human Ecosystems
By Val Dufeu
Val Dufeu here reconstructs settlement patterns of fishing communities in Viking Age Iceland and proposes socio-economic and environmental models relevant to any study of the Vikings or the North Atlantic. She integrates written sources, geoarchaeological data, and zooarchaeological data to examine how fishing propelled political change in the North Atlantic. The evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the Vikings' world.
254pp (Amsterdam UP 2018) 9789462983212 Hb £80.19

Epigraphy in an Intermedial Context
Edited by Alessia Bauer, Elise Kleivane & Terje Spurkland
This book is a collection of essays on Viking Age and medieval epigraphy from Northern Europe from a perspective of intermediality, arguing for an interdisciplinary study of all epigraphic sources from a common period. The contributions discuss conceivable considerations that lie behind the choice of medium for a written message, and other features that accompany the script such as pictures and different types of naturalistic and non-naturalistic decorations.
288pp, col illus (Four Courts Press 2018) 9781846827167 Hb £49.50

Coinage in the Northumbrian Landscape and Economy, c.575–c.867
By Tony Abramson
This book presents the author's digitization of Pirie's substantial yet flawed corpus of 9th-century Northumbrian 'stycas'. This database, enhanced by data from elsewhere, is compared by location with the artefactual database known as VASLE to demonstrate that the co-occurrence of coins and portable artefacts defines monetary evolution in Northumbria. Additionally, the author presents a new periodization and reveals the previously disparaged gold shillings of York to have been issued by Bishop Paulinus, a disruptive finding chronologically, with wider consequences.
229pp b/w and col illus (BAR BS 641, 2018) 9781407316536 £49.00

'Charms', Liturgies, and Secret Rites in Early Medieval England
By Ciaran Arthur
In this book, Ciaran Arthur undertakes a wide-ranging investigation of the genre of Anglo-Saxon charms to better understand how early English ecclesiastics perceived these rituals and why they included them in manuscripts were written in high-status minsters. The book suggests that contemporary scribes and compilers did not perceive “charms” as anything other than Christian rituals that belonged to mainstream liturgical practices, and offers alternative interpretations of these texts as creative para-liturgical rituals or liturgical rites.
258pp (Boydell & Brewer 2018) 9781783273133 Hb £60.00
Beyond the Northlands
Viking Voyages and the Old Norse Sagas
By Eleanor Rosamund Barraclough
Beyond the Northlands explores the Viking world through the stories that they told about themselves in their sagas. It illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, runestones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. By situating the sagas against the revealing background of this other evidence, we can begin to understand just how the world was experienced, remembered, and imagined by the Vikings.

A Riverine Site Near York
A Possible Viking Camp?
Edited by Gareth Williams
The location known as ‘A Riverine Site Near York (ARSNY)’ represents a category of Viking site that until recently had remained largely undetected archaeologically: the Viking camp. The discovery and investigation of ARSNY, along with Torsey in Lincolnshire and Woodstown in Ireland, has revolutionised understanding of the size and character of such sites, with wider implications for aspects of Viking warfare, urbanisation, precious metal economies and the transition from raiding to permanent settlement. This volume includes the detailed publication of the ARSNY site, along with the first in-depth comparison of the sites as a group and of their wider significance.
160pp, b/w illus (British Museum Press 2019) 9780861592241 Pb £40.00, NYP

Heirs of the Vikings
History and Identity in Normandy and England, c.950–c.1015
By Katherine Cross
This comparative study explores the depictions of Scandinavia and the events of the Viking Age in genealogies, origin myths, hagiographies, and charters from England and Normandy. Analysis of this literary evidence reveals the strategic use of Scandinavian identity by Norman and Anglo-Saxon elites. Countering interpretations which see claims of viking identity as expressions of contact with Scandinavia, the comparison demonstrates the local, political significance of these claims.
224pp (Boydell & Brewer 2018) 9781903153796 Hb £60.00

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Only £51.00 until 31st January
Four Offaly Saints
By Padraig O Riain
Lying just south of the line that divided Ireland’s two halves, Leath Chuinn to the north and Leath Mhoga to the south, the churches of the present county of Offaly played an important role in the history of early Irish Christianity. This volume contains four Lives, translated from Latin originals – those of Ciarán of Clonmacnoise, Ciarán of Seir, Colmán of Lynally and Fíonán of Kinnitty.
176pp col pls (Four Courts Press 2018) 9781846827044
Pb £13.95

Church and Settlement in Ireland
Edited by James Lyttleton & Matthew Stout
These essays explore the dynamic relationship between settlement and the church, spanning the dawn of Christianity, the Middle Ages and the post-medieval eras. Clearly written and profusely illustrated, this volume shows how, over the centuries, the church formed a core component of settlement and played a significant role in the creation of distinct cultural landscapes in Ireland.
272pp col illus (Four Courts Press 2018) 9781846827280
Hb £45.00

The Irish Scholarly Presence at St. Gall
Networks of Knowledge in the Early Middle Ages
By Sven Meeder
Among the books of the abbey of St Gall are several of Irish origin, while others contain works of learning originally written in Ireland. This study explores the practicalities of the spread of this Irish scholarship to St Gall and the reception it received once there. Historians have often assumed a special relationship between Ireland and the abbey of St Gall, which was built on the grave of the Irish saint Gallus. This book scrutinises this notion of a special connection.
224pp, b/w illus (Bloomsbury 2018) 9781350038677 Hb £85.00

The Chronicle of Ireland
Edited by T. M. Charles-Edwards
The Chronicle of Ireland is the principal source for the history of events not only in Ireland itself but also in what is now Scotland up to 911. The text of the Chronicle is best preserved in the Annals of Ulster, but it was also transmitted through chronicles derived from a version made at the monastery of Clonmacnois. This translation is set out so as to show at a glance what text is preserved in both branches of the tradition and what is in only one.
562pp (Liverpool UP 2006, Pb 2018) 9780198773998 Pb £39.95

Writing the Early Medieval West
Edited by Elina Screen & Charles West
Far from the oral society it was once assumed to have been, early medieval Europe was fundamentally shaped by the written word. Concentrating on the role of writing in mediating early medieval knowledge of the past, on the importance of surviving manuscripts as clues to the circulation of ideas and political and cultural creativity, and on the role that texts of different kinds played both in supporting and in subverting established power relations, these essays represent a milestone in studies of the early medieval written word.
300pp (Cambridge UP 2018) 9781107198395 Hb £75.00

Italy and Early Medieval Europe
Papers for Chris Wickham
Edited by Ross Balzaretti, Julia Barrow & Patricia Skinner
A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE.
592pp, b/w illus (Oxford UP 2018) 9780198777601 Hb £85.00

Christianization and Commonwealth in Early Medieval Europe
A Ritual Interpretation
By Nathan Ristuccia
This study refocuses scholarly paradigms for Christianization around the development of mandatory rituals. One prominent ritual, Rogationtide supplies an ideal case study demonstrating a new paradigm of “Christianization without religion.” Rather than being a fixed system of belief, Christianization was primarily ritual performance. Being a Christian meant joining a local church community, and mandatory rituals such as Rogationtide arose to separate a Christian commonwealth from the pagans, heretics, and Jews outside it.
288pp (Oxford UP 2018) 97801988810209 Hb £70.00

Conquerors of the Roman Empire
The Franks
By Simon MacDowall
Simon MacDowall examines how the Franks came to be overlords of all of the former Roman province of Gaul. From their earliest incursions into the Empire, down to the Battle of Casilinum (554), he studies the Frankish way of warfare and assesses its effectiveness. The size and composition of their armies, their weapons, equipment and tactics are discussed.
208pp, b/w and col illus (Pen & Sword 2018) 9781473837423 Hb £19.99
The Chronicle of Geoffrey le Baker of Swinbrook
Edited by David Preest & Richard Barber
Geoffrey le Baker’s chronicle covers the reigns of Edward II and Edward III up to the English victory at Poitiers. Baker writes in a complex Latin which even scholars find problematic, making David Preest’s new translation particularly welcome. There are extensive notes and an introduction by Richard Barber.
184pp, (Boydell & Brewer 2012, Pb 2018) 9781843836919 Hb £50.00, 9781783273041 Pb £17.99

The Black Prince
By Michael Jones
Edward of Woodstock, eldest son and heir of Edward III of England, better known as ‘the Black Prince’, was England’s pre-eminent military leader during the first phase of the Hundred Years War. Michael Jones uses a wide range of chronicle and documentary material, including the Prince’s own letters and those of his closest followers, to bring to life the dramatic and powerful story of the life and times of ‘the Black Prince’, and to paint a memorable portrait of warfare and society in the tumultuous fourteenth century.
480pp, col pls (Head of Zeus 2017, Pb 2018) 9781784972943 Pb £9.99
The Briennes: The Rise and Fall of a Champenois Dynasty in the Age of the Crusades, c. 950–1356
By Guy Perry
The Briennes were a highly important aristocratic family who hailed from the Champagne region of north-eastern France, but whose reach and impact extended across Europe and into the Crusader States in the Middle East. Taking the form of parallel biographies and arranged broadly chronologically, this monograph explores not only their rise, glory and fall, but also how they helped to shape the very nature of the emerging European state system.
240pp, b/w illus (Cambridge UP 2018) 9781107196902 Hb £75.00

Constructing Kingship: The Capetian Monarchs of France and the Early Crusades
By James Naus
The First Crusade was launched in 1095, and yet the first monarch did not join the movement until 1146. Constructing kingship examines the challenge to their political authority that confronted the French kings and their family members as a direct result of their failure to join the early crusades, and their less-than-impressive involvement in later ones.
184pp (Manchester UP 2016, Pb 2018) 9780719090974 Hb £75.00, 9781526127259 Pb £18.00

Campaldino 1289
By Kelly DeVries & Niccolo Capponi
Campaldino is one of the important battles between the Guelphs and Ghibellines. It heralded the rise of Florence to a dominant position over the area of Tuscany and was one of the last occasions when the Italian city militias contested a battle. In this highly illustrated new study, Kelly De Vries and Niccolo Capponi have uncovered new material from the battlefield itself, as well as using all the available sources, to breathe new life into this colourful and fascinating battle.
96pp col illus (Osprey 2018) 9781472831286 Pb £14.99

War in the Iberian Peninsula, 700–1600
Edited by Francisco Garcia Fitz & Joao Gouveia Monteiro
War in the Iberian Peninsula, 700–1600 is a panoramic synthesis of the Iberian Peninsula including the kingdoms of Leon and Castile, Aragon, Portugal, Navarra, al-Andalus and Granada. It offers an extensive chronology, covering the entire medieval period and extending through to the sixteenth century, allowing for a very broad perspective of Iberian history which displays the fixed and variable aspects of war over time.
330pp, b/w illus (Routledge 2018) 9781138707450 Hb £110.00, 9780815399995 Pb £34.99

Writing History in the Anglo-Norman World
Manuscripts, Makers and Readers, c.1066–c.1250
Edited by Laura Cleaver & Andrea Worm
This collection of essays returns to the processes involved in writing history, and in particular to the medieval manuscript sources in which the works of such historians survive. It explores the motivations of those writing about the past in the Middle Ages, and the evidence provided by manuscripts for the circumstances in which copies were made. It also addresses the selection of material for copying, combinations of text and imagery, and the demand for copies of particular works.
256pp (Boydell & Brewer 2018) 9781903153802 Hb £60.00

Archery and Crossbow Guilds in Medieval Flanders, 1300–1500
By Laura Crombie
This is the first full-length study of the archery and crossbow guilds of medieval Flanders, encompassing not only the great urban centres of Ghent, Bruges and Lille but also numerous smaller towns, whose participation in guild culture was nonetheless significant. It examines guild membership, structure and organisation, revealing the diversity of guild brothers – and sisters – and bringing to life the elaborate social occasions when princes and plumbers would dine together.
269pp (Boydell & Brewer 2016, Pb 2018) 9781783271047 Hb £60.00, 9781783273958 Pb £19.99

The Chronicle of Anders
Edited by Leah Shopkow
The Chronicle of Andres, by Abbot Williiam details the history of his monastery from its foundation in the late eleventh century to the early part of 1234. The text not only offers insight into the practice of medieval canon law, but also ecclesiastical policies, the dynamics of life within a monastery, ethnicity and linguistic diversity, and rural life. It is comparable in its frankness to Jocelin of Brakelond.
448pp (Catholic University of America Press 2018) 9780813229997 Hb £77.50

Sleepwalking into a New World
The Emergence of Italian City Communes in the Twelfth Century
By Chris Wickham
Amid the disintegration of the Kingdom of Italy in the eleventh and twelfth centuries, a new form of collective government-the commune-arose in the cities of northern and central Italy. Chris Wickham argues that, in all but a few cases, the elites of these cities and towns developed one of the first non-monarchical forms of government in medieval Europe, unaware that they were creating something altogether new.
320pp, (Princeton UP 2015, Pb 2018) 9780691181141 Pb £20.00

The Briennes: The Rise and Fall of a Champenois Dynasty in the Age of the Crusades, c. 950–1356
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240pp, b/w illus (Cambridge UP 2018) 9781107196902 Hb £75.00
Writing the Early Crusades - Text, Transmission and Memory
Edited by Marcus Bull & Damian Kempf
The First Crusade (1095-1101) was the stimulus for a substantial boom in Western historical writing. These papers tackle the disjuncture between the study of the crusades and the study of medieval history-writing more generally. They argue that narrative accounts of crusades and analogous texts should not be primarily understood as repositories of data that contribute to a reconstruction of events, but as cultural artefacts that can be interrogated from a wide range of theoretical, methodological and thematic perspectives.
184pp (Boydell & Brewer 2014, Pb 2018) 9781843839200 Hb £50.00, 9781783272990 Pb £19.99

Eyewitness and Crusade Narrative - Perception and Narration in Accounts of the Second, Third and Fourth Crusades
By Marcus Bull
Using as case studies histories about the Second, Third and Fourth Crusades, all of which were written by people caught up in the events they describe, this study draws upon some of the lessons of narratology to argue that the most significant determinant of the eyewitness quality of texts such as these does not reside in what the authors as historical actors may or may not have seen, but in the terms in which they situate their narratorial personas within the storyworlds that their narratives call forth.
384pp (Boydell & Brewer 2018) 9781783273355 Hb £60.00

Crusading and Pilgrimage in the Norman World
Edited by Kathryn Hurlock & Paul Oldfield
These papers explore the central importance of crusade and pilgrimage to Norman identity. Particular focus is given to Norman participation in the First Crusade, to Norman interaction in later crusading initiatives, to the significance of pilgrimage in diverse parts of the Norman world, and finally to the ways in which crusading and pilgrimage were recorded in Norman narrative.
248pp, b/w illus (Boydell & Brewer 2015, Pb 2018) 9781783270255 Hb £60.00, 9781783273027 Pb £25.00

Preaching the Crusades to the Eastern Mediterranean - Propaganda, Liturgy and Diplomacy, 1305–1352
By Constantinos Georgiou
This book focuses on the efforts of the first four Avignon popes to organize crusade preaching campaigns to the Eastern Mediterranean and on the role of the secular and regular clergy in their implementation. The core of the book deals with two interlocking themes: the liturgy for the Holy Land and the popular response to crusade preaching between the papacies of Clement V and Clement VI.
294pp (Routledge 2018) 9781138743700 Hb £115.00

EDITOR’S CHOICE
The Crusader Armies - 1099–1187
By Steve Tibble
During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defence, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyse the respective armies’ strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict.
424pp, col illus (Yale UP 2018) 9780300218145 Hb £25.00

66 Medieval History

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*By John P. Sexton & Kisha G. Tracy*  
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**Learning in a Crusader City**  
*Intellectual Activity and Intercultural Exchanges in Acre, 1191–1291*  
*By Jonathan Rubin*  
Did the Crusades trigger significant intellectual activity? To what extent and in what ways did the Latin residents of the Crusader States acquire knowledge from Muslims and Eastern Christians? And how were the Crusader states influenced by the intellectual developments which characterized the West in the twelfth and thirteenth centuries? This book is the first to examine these questions systematically using the complete body of evidence from one major urban centre: Acre.  
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*Life, Death and Art in the Middle Ages*  
*By Jack Hartnell*  
In Medieval Bodies, art historian Jack Hartnell uncovers the complex and fascinating ways in which the people of the Middle Ages thought about, explored and experienced their physical selves. Like a medieval pageant, this striking and unusual history brings together medicine, art, poetry, music, politics, cultural and social history and philosophy to reveal what life was really like for the men and women who lived and died in the Middle Ages.  
352pp col illus (Profile 2018) 9781781256794 Hb £25.00

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**Acre and Its Falls**  
*Edited by John France*  
In the crusader period Acre was in many ways a remarkable place, but the most striking thing about its history is the number of times it fell to enemies. Acre and Its Falls is unusual in that it analyses a wide range of aspects of the history of Acre across the crusader period, combining political, military and cultural history, with a notable emphasis on the memory of the city in Europe.  
(Brill 2018) 9789004349056 Hb £80.00

**The Persecution of the Templars**  
*Scandal, Torture, Trial*  
*By Alain Demurger*  
The trial of the Knights Templar is one of the most infamous in history. Under brutal interrogation and torture, many made shocking confessions: denial of Christ, desecration of the Cross, sex acts and more. This book follows the everyday reality of the trial. Through first-hand testimony and written records of the interrogations of 231 French Templars, it illuminates the stories of hundreds of ordinary members, some of whom testified at the trial, as well as the many others who denied the charges or retracted their confessions.  
368pp (Profile 2018) 9781781257852 Hb £25.00

**Aspect of Daily Life in Late Medieval Malta and Gozo**  
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*Edited by Mark Camilleri*  
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Medieval Religion

The Invention of Race in the European Middle Ages
By Geraldine Heng
Examining Europe’s encounters with Jews, Muslims, Africans, Native Americans, Mongols, and the Romani (‘Gypsies’), from the 12th through 15th centuries, Geraldine Heng shows how racial thinking, racial law, racial practices, and racial phenomena existed in medieval Europe before a recognizable vocabulary of race emerged in the West. She argues that religion enabled the positing of fundamental differences among humans that created strategic essentialisms to mark off human groups and populations for racialized treatment.
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By Simon Gaunt
This book examines the text of Marco Polo’s Le Devisement du Monde from a fresh, literary viewpoint, drawing upon a range of different disciplines and approaches: philology, manuscript studies, narratology, cultural history, postcolonial studies and theory. The author shows how the Devisement expounds a sense of the relative nature of difference, crucially positioning Marco uncannily between two worlds (East and West), just as he is positioned awkwardly between two languages, French and Italian.
212pp (Boydell & Brewer 2018) 9781843844969 Pb £25.00

The History of Evil in the Medieval Age
By Andrew Pinsent
The second volume of The History of Evil explores the philosophy of evil in the long Middle Ages. Starting from the Augustinian theme of evil as a deprivation or perversion of what is good, this period saw the maturation of concepts of natural evil, of evil as sin involving the will, and of malicious agents aiming to increase evil in general and sin in particular. Coverage includes not only the Christian Middle Ages but also medieval Judaism and Islam, as well as contemporaneous developments in the Middle East, China, India and Japan.
296pp (Routledge 2018) 9781138236806 Hb £85.00

The Oxford History of Life-Writing
Volume 1. The Middle Ages
By Karen A. Winstead
This first book devoted to life-writing in medieval England covers major life stories in Old and Middle English, Latin, and French, along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan. In addition to the life stories of historical figures, it treats accounts of fictional heroes, from Beowulf to King Arthur to Queen Katherine of Alexandria, which show medieval authors experimenting with, adapting, and expanding the conventions of life writing.
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How Inequality and Faith Made the Medieval Church
By Ian Forrest
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528pp, b/w illus (Princeton UP 2018) 9780691180601 Hb £35.00

Clerical Continence in Twelfth-Century England and Byzantium
Property, Family, and Purity
By Maroula Perisanidi
Why did the medieval West condemn clerical marriage as an abomination while the Byzantine Church affirmed its sanctifying nature? Western ecclesiastics condemned clerical marriage for three key reasons: married clerics could alienate ecclesiastical property for the sake of their families; they could secure careers in the Church for their sons, restricting ecclesiastical positions and lands to specific families; and they could pollute the sacred by officiating after having had sex with their wives. A comparative study shows that these offending risk factors were absent in twelfth-century Byzantium.
194pp (Routledge 2018) 9781138495135 Hb £115.00

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An accessible and engaging introduction to the scholarly study of witchcraft, which explores the phenomenon of witchcraft from its earliest definitions in the Middle Ages through to its resonances in the modern world. Through the use of two case studies, this book delves into the emergence of the witch as a harmful figure within western thought and traces the representation of witchcraft throughout history, analysing the roles of culture, religion, politics, gender and more in the evolution and enduring role of witchcraft.
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Starting with an examination of the writings of late twelfth-century courtier-clerics, and their new vision of English political life as a heightened religious drama, this study argues that visual images were key to the development and expression of medieval English political ideas and arguments. It discusses the vivid pictorial metaphors used in contemporary political treatises, and highlights their interaction with public decorative schemas in English great churches, private devotional imagery, seal iconography, illustrations of English history and a range of other visual sources.
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This beautiful catalogue explores four books that are remarkable survivals of what people read in the Middle Ages – the finest of medieval Bibles, one of the oldest Books of Hours, the unique legend of an Anglo-Saxon princess, and the History of Troy. All are richly illustrated, with a total of 133 miniatures between them, as well as hundreds of borders and illuminated animals and grotesques.
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By Alison Stones
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660pp col illus (Pindar 2018) 9781904597377 Hb £150.00

Studies in Arthurian Illustration Volume 2
By Alison Stones
620pp, col illus (Pindar Press 2018) 9781904597681 Hb £150.00

The McCarthy Collection
Volume I: Italian and Byzantine Miniatures
By Gaudenz Freuler
This handsomely produced publication is the first of a two volume set exploring an outstanding collection of single leaves and miniatures from medieval Italian manuscripts, which cover a period from the late 9th to the late 15th centuries, and are enriched by a few Byzantine items, appropriately included here and discussed by Georgi Parpulov. The focus is on late 13th – and early 14th-century illumination.
304pp, col illus (Ad Ilissum 2018) 9781912168071 Hb £90.00, NYP

Illuminated History Books in the Anglo-Norman World, 1066–1272
By Laura Cleaver
This volume focuses on illuminated history books of the twelfth and thirteenth centuries to examine what they reveal about the creation, circulation, and reception of history in this period. Illuminated volumes represent an additional investment of time, labour, and resources, and combinations of text and imagery shed light on engagements with the past as manuscripts were copied at specific times and places. Imagery could be used to reproduce the features of older sources, but it was also used to call attention to particular elements of a text, and to impose frameworks onto the past.
272pp b/w illus (Oxford UP 2018) 9780198802624 Hb £65.00

The Power of Images
Siena, 1338
By Patrick Boucheron
In this book Patrick Boucheron uncovers the rich social and political dimensions of Lorenzetti’s iconic ‘Frescoes of Good and Bad Government’. He guides the reader through Lorenzetti’s divided city, where peaceful prosperity and leisure sit alongside the ever present threats of violence, war and despotism. Lorenzetti’s painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers. Rather, good government lies in the visible and tangible effects it has on the lives of its citizens.
240pp col illus (Polity 2018) 9781509512904 Pb £17.99
Lincolnshire Houses
By David R. Roberts
This book is a unique survey which studies houses old and new, large and small, throughout the old county of Lincolnshire, and does so analytically, with chapters on walls, roofs, building materials, plans, façades, staircases, doors etc, making it an invaluable guide to the whole broad range of the county’s houses. There is a section of colour pictures, some 202 plans and a great many black and white photographs of historical interest, many showing houses which have since been changed or destroyed.
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English Medieval Church Towers
The Northern Province
By W.E. David Ryan
Every medieval church tower within the Northern Province is beautifully illustrated here by a watercolour painting and is accompanied by detailed information relating to its location and date and an architectural description. Provided with an index and a glossary of terms, this book can be used both as a visitor’s guide and as a reference work for the study of medieval church architecture. Includes 500 colour illustrations.
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Places of Worship in Britain and Ireland, 1150–1350
Edited by P. S. Barnwell
In this survey of places of religious buildings in high medieval Britain and Ireland he emphasis is placed on the main types of institution and particularly those for which good physical evidence survives. Cathedrals, monasteries of several orders, nunneries, friaries and parish churches are all represented. The spread of Christian values throughout society and the creation of the universal church of the middle ages, binding Britain and Ireland to the whole of Christendom in a uniform culture, are also common themes.
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Edited by Liz Thomas & Jill Campbell
This volume does not examine buildings as architecture, but adopts an archaeological perspective to consider them as artefacts, reflecting the needs of those who commissioned them. Themes include: Approaches to the study of buildings, Buildings of Power, Buildings in Identity, Domestic Space and Urban and Village Spaces. The essays consider building design, role, and how the buildings were altered as their function changed to coincide with the needs and aspirations of those who owned or used the buildings.
160pp, b/w illus, col pls
(Archeopress 2018) 9781784918316
Pb £32.00

The English Great House and its Setting, c.1100–c.1800
By Jane Croom
The journey from medieval manor house in a village to Georgian country house in a landscaped park, forms the subject matter of this important book. Drawing on a wide range of materials, Jane Croom explains how new houses were built, existing houses remodelled and their immediate surroundings redesigned, between the twelfth and eighteenth centuries.
320pp b/w and col illus (Paul Watkins 2018)
9781907730634 Hb £40.00

EDITOR’S CHOICE

The Medieval Clothier
By John S. Lee
Cloth-making became England’s leading industry in the late Middle Ages; clothiers co-ordinated its different stages, in some cases carrying out the processes themselves, and found markets for their finished cloth, selling to merchants, drapers and other traders. This book offers the first recent survey of this hugely important and significant trade and its practitioners, examining the whole range of clothiers across different areas of England, and exploring their impact within the industry and in their wider communities.
Alongside the mechanics of the trade, it considers clothiers as entrepreneurs and early capitalists, employing workers and even establishing early factories; it also looks at their family backgrounds and their roles as patrons of church rebuilding and charitable activities.
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The Middle Ages in 50 Objects
By Elina Gertsman & Barbara H. Rosenwein
Exploring material objects from the European, Byzantine and Islamic worlds, this book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Spectral; Daily Life and Its Fictions, and Death and Its Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used.

Medieval Clothing and Textiles 14
Edited by Robin Netherton & Gale R. Owen-Crocker
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256pp (Boydell & Brewer 2018) 9781783273089 Hb £40.00

Stuff
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Edited by Evan T Jones & Richard Stone
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Preserving Vasa
By Emma Hocker
On 10 August 1628, the Vasa, Sweden’s great warship sank to the bottom of Stockholm harbour, where it remained until April 1961. This book documents how the ship survived the forces of decay; how the conservators of the 1960s approached the task of preserving such an enormous volume of waterlogged wood; what needs to be done to preserve the ship for future generations and how the ship is looked after on a daily basis.
204pp col illus (Archetype 2018) 9781909492615 Hb £45.00

Florida’s Lost Galleon
The Emanuel Point Shipwreck
Edited by Roger C. Smith
This volume documents the discovery of one of a group of Spanish galleons which sunk in 1559, the earliest shipwreck found in Florida. Underwater archaeologists describe how they explored the ship’s hull and recorded it carefully in order to reconstruct the original vessel and its last mission. They explain how the waterlogged objects they uncovered were analysed and prepared for public display, including armour, ammunition, plant and animal remains, and wooden and metal tools.
256pp (UP of Florida 2018) 9780813056760 Hb £36.50

The Steamboat Phoenix and the Archaeology of Early Steam Navigation in North America
By George R Schwarz
This book tells the story of Phoenix, the world’s earliest archaeologically studied steamboat wreck. Using Phoenix as a case study and comparing it with the archaeological remains of other contemporary steamers, this book offers a detailed and extensive insight into the development of early steam propulsion and of steamboat culture in America, as well as a look at what life was like on board through the analysis of recovered artefacts and contemporary accounts.
218pp, b/w illus (Routledge 2018) 9781629582467 Hb £110.00, 9781629582474 Pb £29.99

Coins and Medals of the English Civil War 2nd edition
By Edward Besly
The second edition of this book presents a new and expanded exploration of the unusually varied coinage and currency of the ‘Great Rebellion’ of 1642–1660, a pivotal period in British history. It builds on further research available since its original publication in 1990, notably a fresh appraisal of the West Country mints of Sir Richard Vyvyan and new insights into the numerous hoards of the time.
260pp b/w and col illus (Spink Books 2018) 9781912667017 Hb £40.00, NYP