New and forthcoming titles for Spring 2019

Archaeology
The Ancient World
Greece and Rome
The Middle Ages
A warm welcome to the Spring edition of the Oxbow Book News, packed as ever with all the latest titles across our range of archaeological, Classical and medieval specialisms. From the first in the series of final reports from the Stonehenge Riverside Project to twentieth century combat archaeology, we hope you will find plenty here to tempt you.

As you may be able to tell from the front and back covers of this Book News, we have been getting excited about the imminent publication of the long-awaited *The Viking Way: Magic and Mind in Late Iron Age Scandinavia* by Neil Price. In a tour-de-force of historical writing Neil Price delves into the cognitive archaeology of the Viking Age, reconstructing their beliefs and society in a strikingly new way which will challenge many preconceptions. In particular, he explores the fundamental importance of magic to the Viking mental landscape, and the centrality of gender and sexual identity to the practice and functioning of sorcery. *The Viking Way* will be out in April and forms the centrepiece of our Spring publishing program.

Looking forward to the Autumn, *The Arras Culture of Eastern Yorkshire* edited by Peter Halkon presents a major new survey of Yorkshire’s remarkable Iron Age archaeology within its wider context. A wealth of new data includes the recent discovery of two chariot burials at Pocklington, which featured on BBC 4’s Digging for Britain series. *The Cosmatesque Mosaics of Westminster Abbey* by Warwick Rodwell and David S. Neal publishes the first detailed record and analysis of an internationally important group of monuments, decorated with the only examples of cosmatesque mosaic outside Italy. Stunning full colour illustration by David Neal of every piece of mosaic completes the work.

The Book News is rounded off with its bargain section, including a new list from Boydell and Brewer and a generous selection of our own titles, all reduced in price for the first time. Numbers are limited, so get them while you can!

Cover Image: *The Karlevi runestone (photo by Jochka, Creative Commons)*  
From: *The Viking Way by Neil Price (Oxbow Books 2019)*
Living with the Gods
40,000 Years of Peoples, Objects and Beliefs
By Neil MacGregor
No society on Earth lacks beliefs about where it has come from, its place in the world, and the connection of individuals to the eternal. Neil MacGregor’s new book traces how different societies have understood and articulated their place in the cosmic scheme. He brilliantly turns his kaleidoscope of objects, monuments and ideas to examining mankind’s beliefs – not from the perspective of institutional religions, but by focusing on the shared narratives that have shaped our societies, and our relationships with each other.
624pp, col illus (Penguin 2018) 9780241308295 Hb £30.00

The Great Leveler
Violence and the History of Inequality from the Stone Age to the Twenty-First Century
By Walter Scheidel
Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. He charts the crucial role of violent shocks – mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues – in reducing inequality over the full sweep of human history around the world, and in doing so provides important new insights about why inequality is so persistent.
528pp, b/w illus (Princeton UP 2018) 9780691183251 Pb £14.99

The Witch
A History of Fear, from Ancient Times to the Present
By Ronald Hutton
In this landmark book, Ronald Hutton traces witchcraft from the ancient world to the early-modern stake. He combines Anglo-American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world, including in Africa, the Middle East, South Asia, Australia, and North and South America. His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials, and how the fear of witchcraft might be eradicated.
376pp, 16 b/w illus. (Yale UP 2017, Pb 2018) 9780300229042 Hb £25.00, 9780300238679 Pb £11.99

Forthcoming from Oxbow Books

A Taste for Green
A Global Perspective on Ancient Jade, Turquoise and Variscite Exchange
Edited by Carlos Rodríguez-Rellán, Ben Nelson and Ramón Fábregas Valcarce
A Taste for Green addresses latest research into the acquisition of jade, turquoise or variscite, all of which share a characteristic greenish colour and an engaging appearance once they are polished in the shape of axes or assorted adornments. Papers explore how, in addition to constituting economic transactions, the transfer of these materials were also statements of social liaisons, personal capacities, and relation to places or to unseen forces. The volume centres on two study areas, Western Europe and México/Southwest US, which are far apart not just in geographical terms but also with regard to their chronology and socioeconomic features. By contrasting the archaeological evidence from diverse areas we may gain insights into the role that production/movement of these green stones played in their respective political and ritual economies.
208pp b/w and col illus (Oxbow Books 2019) 9781789252743 Hb £45.00

Bestiary
Animals in Art from the Ice Age to Our Age
By Christopher Masters
Bestiary is a wonderfully visual, thematic exploration of animals – real, surreal and imaginary – as depicted on beautiful ritual objects and works of art. Famous artworks mix with little-seen artefacts from every age and around the globe, drawing out contrasts and connections between many different civilizations.
256pp col illus (Thames and Hudson 2018) 9780500480236 Hb £16.95

Only £36.00 until publication
The Encyclopedia of Archaeological Sciences
By Sandra L. Lopez Varela
Comprised of over 480 entries contributed by scholars from all over the world and managed by 11 section editors, this comprehensive encyclopedia provides a broad overview of the scientific principles and techniques that allow for a more rigorous interpretation of archaeological data. It outlines how to study the characteristics and properties of materials, as well as instrumental techniques and relative methods currently applied in field and laboratory work.
1992pp (Wiley-Blackwell 2018) 9780470674611 Hb £527.00

Three Stones Make a Wall
The Story of Archaeology
By Eric H. Cline
This book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries. Along the way, it addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found?
480pp, b/w illus (Princeton UP 2017, Pb 2018) 9780691166407 Hb £27.00, 9780691183237 Pb £14.99

CAA2016: Oceans of Data
Proceedings of the 44th Conference on Computer Applications and Quantitative Methods in Archaeology
Edited by Mieko Matsumoto & Espen Uleberg
These papers address one of the greatest present challenges in this field: the use and re-use of large datasets that result both from digitalisation and digital documentation of archaeological excavations and surveys.
564pp, b/w and col illus (Archaeopress 2018) 9781784917302 Pb £95.00

Understanding Architectural Drawings and Historical Visual Sources
Edited by Susie Barson
This book explains the provenance, purpose and terminology of a range of visual sources from the 16th to the 20th centuries, and how they can help – or sometimes hinder – an understanding of the original form and subsequent changes to a building, site or landscape. In addition, they list the most widely used archives and online and published databases of historic visual sources.
96pp b/w and col illus (Historic England 2019) 9781848023703 Pb £20.00

NEW FROM OXBOW BOOKS

Reinventing Sustainability
How Archaeology Can Save the Planet
By Erika Guttmann-Bond
This book is about sustainable agriculture and architecture in the past, and the engineering works that supported them, but it also looks to the future. Ancient technologies are what engineers define as ‘intermediate’, which means that they are often simple, low in cost and they depend on local materials. Significantly, they don't require fossil fuels. There is a lot that we in the West can learn from the past and from developing countries where people still practice traditional agriculture, and there is now broad agreement among many governments, non-government organisations, engineers and agronomists, as well as the United Nations, that intermediate technologies are often the most appropriate way forward in developing countries.
160p (Oxbow Books 2019) 9781785709920 Pb £25.00

Archaeology in the PPG16 Era
Investigations in England 1990–2010
By Timothy Darvill, Kerry Barrass, Vanessa Constant, Ehren Milner & Bronwen Russell
Planning Policy Guidance Note 16: Archaeology and Planning, published in 1990, saw the formal integration of archaeological considerations with the UK town and country planning system and set out processes for informed decision-making and the implementation of post-determination mitigation strategies. This comprehensive review of the project presents a wealth of data. A series of case studies examines the illustrate different types of development project, revealing many ways in which projects develop, how archaeology is integrated with planning and execution, and the range of outputs documenting the process.
320p, b/w and colour (Oxbow Books 2018) 9781789251081 Hb £25.00

Only £81.00 until 31st May

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Digital Imaging of Artefacts
Developments in Methods and Aims
Edited by Kate Kelley & Rachel K. L. Wood
In light of rapid technological developments in digital imaging, these papers aim to inform specialist and general readers about some of the ways in which imaging technologies are transforming the study and presentation of archaeological and cultural artefacts. What advantages do they offer, whether in research or museum contexts, what limitations are still faced, and how can technological development encourage new types of research and public engagement?
190pp b/w and col illus (Archaeopress 2018) 9781789690255 Pb £45.00

Archaeology of Identity and Dissonance
Contexts for a Brave New World
Edited by Diane F. George & Bernice Kurchin
This volume demonstrates how humans adapt to new and challenging environments by building and adjusting their identities. The essays focus on situations across the globe where humans have experienced dissonance in the form of colonization, migration, conflict, marginalization, and other cultural encounters.
320pp (UP of Florida 2019) 9780813056197 Hb £92.95

The Tiny and the Fragmented
Miniatue, Broken, or Otherwise Incomplete Objects in the Ancient World
Edited by S. Rebecca Martin & Stephanie M. Langin-Hooper
This book presents a remarkable diversity of case studies which are united in considering the little and broken things of the past as objects in their own right. Overall they make the case that it was because of, rather than in spite of, their small or partial state that these objects were valued parts of the personal and social worlds they inhabited.
248pp (Oxford UP 2018) 9780190614812 Hb £55.00

The Reality of Artifacts
A Perspective from the Archaeology of Human Evolution
By Michael Chazan
In recent years, a wide range of disciplines, including cognitive science, sociology, art history, and anthropology have all grappled with the nature of artifacts. This volume develops an argument for the artifact as a status conferred by human engagement with material. On this basis, artifacts are considered first in terms of their relationship to concepts and cognitive functions, and then to the physical body and sense of self.
146pp b/w illus (Routledge 2018) 9781138217805 Hb £85.00, 9781138635777 Pb £24.99

NEW FROM OXBOW BOOKS

Ancient Textiles Modern Science II
Edited by Heather Hopkins & Katrin Kania
Ancient Textiles Modern, Science II follows the success of the first proceedings, published in 2013, that catalogued the Forum’s formative years. This proceedings highlights the range of subjects and approaches, from improved forms of notation for nålbinding and terminology for non-woven fabric structures, to presentation and practical interpretation of new and unique discoveries from Lengberg Castle and of Roman leather underpants. The significance of unrealised assumptions and unappreciated historic decisions is shown through the discovery of weaving tablets unrecognised during their excavation and the effects of water supply on the outcome of dyeing in Pompeii. Practical investigations of historic resist dyeing, methods to selectively colour early Byzantine embroidery after its completion, and how the choice of metal in dyeing kettles influences dyeing outcomes make up the rest of this volume.
144pp, b/w illus (Oxbow Books 2018) 9781789251203 Pb £35.00

Playing with Things
The Archaeology, Anthropology and Ethnography of Human-Object Interactions in Atlantic Scotland
By Graeme Wilson
This book addresses the nature of play and its relationships with the world, as well as the relationships between people and objects. It begins with an account of ethnographic fieldwork among chess and card players in Edinburgh and Orkney and moves on to consider the findings in the light of archaeological sources, focusing for the most part on the first millennium AD in Atlantic Scotland. The study represents a reappraisal of the relationship between play and everyday life; it leads towards the conclusion that play is not in fact so separate as is often assumed.
156pp, b/w figs (Archaeopress 2018) 9781789690750 Pb £28.00
The Oxford Handbook of Historical Ecology and Applied Archaeology
Edited by Christian Isendahl & Daryl Stump
The Oxford Handbook of Historical Ecology and Applied Archaeology presents theoretical discussions, methodological outlines, and case-studies describing the field of overlap between historical ecology and the emerging sub-discipline of applied archaeology to highlight how modern environments and landscapes have been shaped by humans. Some chapters present examples of how ancient or current societies have modified their environments in sustainable ways, while others highlight practices that had unintended long-term consequences.
656pp (Oxford UP 2019) 9780199672691 Hb £110.00

Elements in Religion and Violence
Human Sacrifice: Archaeological Perspectives from around the World
By Laerke Recht
Sacrifice is not simply an expression of religious beliefs. Its highly symbolic nature lends itself to various kinds of manipulation by those carrying it out, who may use the ritual in maintaining and negotiating power and identity in carefully staged ‘performances’. This Element is brought to the fore in an examination of some of the many different types of sacrifice and ritual killing of human beings through history, from Bronze Age China and the Near East to Mesoamerica to Northern Europe.
75pp col illus (Cambridge UP 2018) 9781108728201 Pb £15.00

Managing Archaeology in Dynamic Urban Centres
Edited by Paul Belford & Jeroen Bouwmeester
This book looks at how archaeologists in the early 21st century are dealing with the challenges and opportunities presented by development in archaeologically sensitive urban centres. It features case studies from across Europe and beyond – including Norway, Lithuania, Belgium, the Netherlands, the United Kingdom, Germany, Luxembourg, Switzerland, Italy and Israel. The chapters look both at individual projects and larger thematic issues.
240pp, b/w and col illus (Sidestone Press 2019) 9789088906053 Hb £120.00, 9789088906046 Pb £40.00, NYP

Finds Identified
Portable Antiquities Scheme
By Kevin Leahy & Michael J. Lewis
The team at the British Museum and the Portable Antiquities Scheme have spent years collating, identifying and photographing finds from the Stone Age through to the 20th century, and for the first time, this book pulls together a selection of the most interesting items in one beautiful volume. It is organised on a thematic basis with similar types of objects being placed together to show how they changed over time with the introduction of new materials, techniques and styles.
360pp, col illus (Greenlight Publishing 2018) 9781897738634 Hb £30.00

EDITOR’S CHOICE

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers
Edited by Vicki Cummings, Peter Jordan & Marek Zvelebil
This volume provides a comprehensive review of hunter-gatherer studies to date, including critical engagements with older debates, new theoretical perspectives, and renewed obligations for greater engagement between researchers and indigenous communities. Chapters provide in-depth archaeological, historical, and anthropological case-studies, and examine far-reaching questions about human social relations, attitudes to technology, ecology, and management of resources and the environment, as well as issues of diet, health, and gender relations.
1360pp, b/w illus (Oxford UP 2014, Pb 2018) 9780198831044 Pb £40.00

Only £34.00 until 31st May

4 Method and Theory
Globalization in Prehistory
Contact, Exchange, and the ‘People Without History’
Edited by Nicole Boivin & Michael D. Frachetti
Globalization in Prehistory challenges traditional historical and archaeological discourse about the drivers of social and cultural connectivity in the ancient world. The volume focuses on those societies and communities that history has bypassed – nomads, pastoralists, fishers, foragers, pirates and traders, among others. It aims for a more complex understanding of the webs of connectivity that shaped communities living outside and beyond the urban, agrarian states that are the mainstay of books and courses on ancient civilizations and trade.
368pp, b/w illus (Cambridge UP 2018) 9781108429801 Hb £90.00

Time and History in Prehistory
Edited by Stella Souvatzi, Adnan Baysal & Emma Baysal
Drawing equally on contemporary theory and illustrative case-studies and firmly rooted in material evidence, this book rearticulates concepts of time and history, questions the kind of narratives to be written about the past and underlines the fundamentally historical nature of prehistory. From a range of multi-disciplinary perspectives, the authors of this volume address the scales at which archaeological evidence and narrative are interwoven, from a single day to deep history and from a solitary pot to a complete city.
288pp b/w illus (Routledge 2018) 9781138692701 Pb £28.99

Fiscal Regimes and the Political Economy of Premodern States
Edited by Andrew Monson & Walter Scheidel
Inspired by the New Fiscal History, this book represents the first global survey of taxation in the premodern world. What emerges is a rich variety of institutions, including experiments with sophisticated instruments such as sovereign debt and fiduciary money, challenging the notion of a typical premodern stage of fiscal development. The studies also reveal patterns and correlations across widely dispersed societies that shed light on the basic factors driving the intensification, abatement, and innovation of fiscal regimes.

The Oxford Handbook of Disability History
Edited by Michael Rembis, Catherine J. Kudlick & Kim Nielsen
Disability history exists outside of the institutions, healers, and treatments it often brings to mind. It is a history where the disabled live not just as patients or cure-seekers, but rather as people living differently in the world. The Oxford Handbook of Disability History is the first volume of its kind to represent this history and its global scale, from ancient Greece to British West Africa. The twenty-seven articles, written by thirty experts from across the field, capture the diversity and liveliness of this emerging scholarship.
552pp b/w illus (Oxford UP 2018) 9780190234959 Hb £97.00

Roots of Nationhood
The Archaeology and History of Scotland
Edited by Louisa Campbell, Dene Wright & Nicola A. Hall
This volume sets out to develop multi-disciplinary approaches in the study of identity in general and aspects in the formation of national identity in particular. The entanglement of identity and nationhood is explored from the prehistory of northern Britain; the establishment of a proto-Scottish identity in the early Middle Ages; facets of Scottish identity at home and in the wider diaspora of Empire; and the more recent heralding of Scottish identity as a multiethnic construction.
218pp b/w illus, col pls (Archaeopress 2018) 9781784919825 Pb £28.00

Humans, Animals and the Craft of Slaughter in Archaeo-Historic Societies
By Krish Seetah
In this book, Krish Seetah uses butchery as a point of departure for exploring the changing historical relationships between animal utility, symbolism, and meat consumption. Seetah brings together several bodies of literature – on meat, cut marks, craftspeople, and the role of craft in production – that have hitherto been considered in isolation from one another. Situating the relationship between practice, practitioner, material and commodity, this imaginative study offers new insights into food production, consumption, and the craft of cuisine.
283pp (Cambridge UP 2018) 9781108428804 Hb £75.00
Massacres

Bioarchaeology and Forensic Anthropology Approaches
Edited by Cheryl P. Anderson & Debra L. Martin
This volume integrates data from researchers in bioarchaeology and forensic anthropology to explain when and why group-targeted violence occurs. Massacres have plagued both ancient and modern societies, and by analysing skeletal remains from these events within their broader cultural and historical contexts this volume opens up important new understandings of the underlying social processes that continue to lead to these tragedies. Many of these studies examine bones found in mass graves, while others focus on victims whose bodies have never been buried.

272pp (UP of Florida 2018) 9781683400691 Hb £103.00

The Backbone of Europe

Health, Diet, Work and Violence over Two Millennia
Edited by Richard Steckel, Clark Larsen, Charlotte Roberts & Joerg Baten
Using human skeletal remains, this volume traces health, workload and violence in the European population over the past 2,000 years. Health was surprisingly good for people who lived during the early Medieval Period. Increasing population density and inequality in the following centuries imposed an unhealthy diet – poor in protein – on the European population. While some aspects of health declined, other attributes improved, for example during the early modern period, interpersonal violence (outside of warfare) declined.

430pp (Cambridge UP 2018) 9781108421959 Hb £74.99

Artistic Practices and Archaeological Research

Edited by Dragoș Gheorghiu and Theodor Barth
This anthology contains articles from professional archaeologists, artists and designers. The contributions cover a scale ranging from theoretical reflections on pre-existing archaeological finds/documentation, to reflective field-practices where acts of ‘making’ are used to interface with the site. These acts feature a manufacturing range from ceramics, painting, drawing, type-setting and augmented reality (AR).

186pp b/w and col illus (Archaeopress 2018) 9781789691405 Pb £40.00

The Face

Our Human Story
By Debra N. Mancoff
How have different cultures depicted faces, whether a likeness or idealized, whether masked or revealed, whether newborn, in the prime of life, dying or even deceased? Why has the depiction of the human face been so central to artistic expression in all world cultures, and why has it sometimes even been defaced or destroyed by iconoclasts and others? In this superbly illustrated book, Debra N. Mancoff explores the depiction of the human face through the full range of objects and works of art in the collection of the British Museum.

304pp, col illus (Thames and Hudson 2018) 9780500518625 Hb £16.95

Collecting the World

The Life and Curiosity of Hans Sloane
By James Delbourgo
This is the first biography of Hans Sloane in over sixty years and the first based on his surviving collections which formed the nucleus of the newly founded British Museum. Early modern science and collecting are shown to be global endeavours intertwined with empire and slavery but which nonetheless produced one of the great public institutions of the Enlightenment, as the cabinet of curiosities gave way to the encyclopaedic museum.


Local Antiquities, Local Identities
Art, Literature and Antiquarianism in Europe, c.1400–1700
Edited by Francesco Benelli, Kathleen Christian, Bianca de Divitiis, Krista de Jonge & Joao R. Figueiredo
This collection investigates the wide array of local antiquarian practices that developed across Europe in the early modern era, c. 1400-1700. Contributors consider how real or fictive ruins, inscriptions and literary works were used to demonstrate a particular idea of local origins, to rewrite history or to vaunt civic pride. In doing so, they tackle such varied subjects as municipal antiquities collections in Southern Italy and France, the antiquarian response to the pagan, Christian and Islamic past on the Iberian Peninsula, and Netherlandish interest in megalithic ruins thought to be traces of a prehistoric race of Giants.

368pp, b/w illus (Manchester UP 2018) 9781526117045 Hb £80.00

Heritage

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Matters of Belonging
Ethnographic Museums in a Changing Europe
Edited by Wayne Modest, Nicholas Thomas, Doris Prlić & Claudia Augustat
Matters of Belonging foregrounds critical practices within ethnographic museums, with a special focus on collaboration with artists and differently constituted, self-identified communities. The articles seek to question the role of ethnographic and world cultures museums within contemporary negotiations of how to define Europe, Europeans, and European heritage, especially mindful of the region’s colonial and migratory pasts.
150pp, b/w and col illus (Sidestone Press 2019) 9789088907784 Hb £90.00, 9789088907777 Pb £30.00, NYP

KYMISSALA
Archaeology – Education – Sustainability
Edited by Manolis I. Stefanakis
The area of Kymissala on the southwest coast of Rhodes has systematically been researched during the past 10 years, with the ultimate goal of promoting the antiquities of the area, its educational value and its historical and cultural continuity within a protected natural environment, in the context of an ecological-archaeological park.
208pp, b/w and col illus (Archaeopress 2018) 9781784917685 Pb £42.00

The Law of Treasure
By A.G. Guest
The importance of the Law of Treasure is largely the result of the spectacular growth in the activity of metal detecting which now brings to our knowledge of more than a thousand objects each year of historical, cultural or archaeological interest. This book aims to provide a reliable guide to the Law of Treasure in England, Wales and Northern Ireland and also to explain the role played by legal institutions, such as the Coroner, in that process.
168pp (Archaeopress 2018) 9781784919740 Pb £22.00

Collecting and Collectors
From Antiquity to Modernity
Edited by Alexandra Carpino, Tiziana D’Angelo, Maya Muratov & David Saunders
This volume is a timely exploration of many facets of collecting and collectors. The papers explore three topics: collecting and presenting the Etruscans in North America; collecting Classical gems from Antiquity through the 19th Century; and researching ownership histories for antiquities in museum collections.
267pp (Archaeological Institute of America 2018) 9781931909365 Pb £20.00

Heritage Under Pressure
Edited by Michael Dawson, Edward James and Mike Nevell
Heritage under Pressure examines the relationship between the political perspective of the UK government on ‘soft power’ and the globalising effect of projects carried out by archaeologists and heritage professionals working in the historic environment. It exemplifies the nature of professional engagement and the role of the profession in working towards a theory of practice based on the integrity of data, the recovery and communication of information, and the application of data in real world situations. Individual papers raise complex and challenging issues, such as commemoration, identity, and political intervention. Papers also contribute to the emerging agenda developing as a result of the re-orientation of the UK following the Brexit vote, at once emphasising the global aspiration of the UK’s professional archaeological body – the Chartered Institute for Archaeologists – in relation to the global reach of UK academic practice.
288pp (Oxbow Books 2019) 9781789252460 Pb £38.00

The Archaeology of Mediterranean Placemaking
Butrint and the Global Heritage Industry
By Richard Hodges
Through this set of interwoven reflections about its archaeology and cultural heritage history Richard Hodges considers how the Butrint Foundation has protected and enhanced Butrint’s spirit of place for future generations. He reviews Virgil’s long influence on Butrint and how its topographic archaeology has now helped to invent a new narrative and identity. He finally asks who matters in the shaping of a place – international regulations, the nation, the archaeologist, the visitor, the local community or some combination of all of these stakeholders?
184pp b/w illus (Bloomsbury 2018) 9781350069596 Pb £28.99
Biodeterioration and Preservation in Art, Archaeology and Architecture
Edited by Ralph Mitchell & Jennifer Clifford
In this book, contributors have focused on the essential role that biodeterioration plays in both the deterioration and preservation of a wide range of materials. The volume brings together recent research by conservation microbiologists working in diverse environments. In addition papers are included on the effects of microbial biofilms and climate change on the biodeterioration process.
160pp (Archetype 2018) 9781909492646 Pb £35.00

The Oxford Handbook of Public Heritage Theory and Practice
Edited by Angela M. Labrador & Neil Asher Silberman
Heritage now includes vernacular architecture, intangible cultural practices, knowledge, and language, performances and rituals, as well as cultural landscapes. Heritage protection now encompasses a growing set of methodological approaches whose objectives are not necessarily focused upon the maintenance of material fabric, which has traditionally been cultural heritage’s primary concern. The Oxford Handbook of Public Heritage Theory and Practice charts some of the major sites of convergence between the humanities and the social sciences, where new disciplinary perspectives are being brought to bear on heritage.
456pp (Oxford UP 2018) 9780190676315 Hb £97.00

Landscape

The archaeology of Lough Gur
By Rose Cleary
Lough Gur is one of the richest landscapes of field monuments in Ireland and the lake and hinterland have been the focus of archaeological research including excavation and survey over the past 150 years. Many portable antiquities have been recovered from the lake and the surrounding countryside. The information gleaned from the results of excavations, surveys and from the finds is gathered together here to present a synthesis of the archaeology of Lough Gur, and where possible a chronology and interpretation of its sites.
400pp b/w illus (Wordwell 2018) 9781999790974 Pb £31.00

Past Landscapes
The Dynamics of Interaction between Society, Landscape, and Culture
Edited by Annette Haug, Lutz Käppel & Johannes Müller
This book presents theories, concepts, approaches and case studies dealing with human development in landscapes. On the one hand, it becomes evident that only an interdisciplinary approach can cover the manifold aspects of the topic. On the other hand, this also implies that the very different approaches cannot be reduced to a simplistic uniform definition of landscape.
350pp, b/w and col illus (Sidestone Press 2018) 9789088907296 Hb £135.00, 9789088907319 Pb £45.00, NYP

Parterres Bright with Flowers
A History of the Walled Gardens at Alnwick Castle as Revealed through Excavations and Standing Building Survey
By Victoria Ridgeway & Jennifer Proctor
This volume reports on excavation and a standing building recording survey within Alnwick Castle’s walled kitchen garden. The gardens, first established in 1760, formed a small part of the castle grounds and parkland designed by the pre-eminent architect of the period, Lancelot ‘Capability’ Brown. The book charts the changing fortunes of the garden, including detailed descriptions and illustrations of the layout of successive gardens and of the hothouses and conservatories which supplied the household with fresh produce and flowers.
264pp, b/w and col illus (Pre-Construct Archaeology 2018) 9781999615505 Hb £28.00

The Immortal Yew
By Tony Hall
Yew trees are some of the oldest living organisms in Europe, with particular individuals thought to be over 2,000 years old. Tony Hall takes the reader on a fascinating journey to the ancient yew trees of Britain and Ireland, exploring their mythology and folklore. He provides profiles on over 75 publicly accessible yews, with details on their appearance, location, folklore and history. Many of the magnificent ancient yew trees alive today are situated in churchyards, but are thought to be pre-Christian, pre-dating the churches they sit beside.
224pp, b/w and col illus (Kew Publishing 2018) 9781842466582 Hb £25.00
NEW FROM OXBOw BOOKS

The Land Was Forever: 15000 Years in North-East Scotland
Excavations on the Aberdeen Western Peripheral Route/Balmedie-Tipperty
By Matt Kirsty Dingwall, Richard Ginnever, Jürgen van Tipping & Don Wilson Wessel
Eight sites were excavated along the route of the Aberdeen Western Peripheral Route between Balmedie to Tipperty. The sites are mostly multi-period. One site on the banks of the River Dee, revealed nine phases of activity extending from the Upper Palaeolithic through to the post-Medieval. Extensive specialist analysis has been undertaken on all sites, along with a programme of radiocarbon dating, OSL dating and Bayesian analysis. During the excavations, it was apparent how the specific landscape of each site was key to the activities taking place there, the periods and duration of activity and the extent to which people were passing through or settling. This was chosen as the overarching theme for analysis and publication, and the geological and topographical background is woven through the presentation of each site.

368p b/w illus (Oxbow Books 2018) 9781785709883 Hb £40.00

Trading Territories
Mapping the Early Modern World
By Jerry Brotton
This book shows how the historical preoccupation with Columbus’s ‘discovery’ of the New World obscured the ongoing importance of mapping territories that have since been defined as ‘eastern’. Jerry Brotton shows that trade and diplomacy defined the development of maps and globes in this period, far more than the disinterested pursuit of scientific accuracy and objectivity, and challenges our preconceptions about not just maps, but also the history and geography of what we call East and West.

208pp col illus (Reaktion 2018) 9781780239293 Pb £9.99

Fishing
How the Sea Fed Civilization
By Brian Fagan
Brian Fagan argues that fishing was an indispensable and often overlooked element in the growth of civilization. Where agriculture encouraged stability, fishing demanded movement. It frequently required a search for new and better fishing grounds; its technologies, centred on boats, facilitated movement and discovery; and fish themselves, when dried and salted, were the ideal food for traders, travellers, and conquering armies.

368pp, b/w illus (Yale UP 2017, Pb 2018) 9780300240047 Pb £11.99

Waddenland Outstanding
Edited by Meindert Schroor & Linde Egberts
The Wadden Sea Region is comprised of the embanked coastal marshes and islands in the Wadden Sea near Denmark, Germany, and the Netherlands. Its settlement history of more than two thousand years is unrivalled. This book offers an overview of current research on its history, landscape and cultural heritage.

300pp b/w and col illus (Amsterdam UP 2018) 9789462986602 Hb £92.55

EDITOR’S CHOICE

Vast Expanses
A History of the Oceans
By Helen M. Rozwadowski
Vast Expanses is a cultural, environmental and geopolitical history that examines the relationship between humans and oceans, reaching back across geological and evolutionary time and exploring different cultures around the globe. Our ancient connections with the sea have developed and multiplied with industrialization and globalization, a trajectory that runs counter to Western depictions of the ocean as a place remote from and immune to human influence. This book argues that knowledge about the ocean has played a central role in defining our relationship with this vast, trackless and opaque place.

264pp b/w illus (Reaktion 2018) 9781780239972 Hb £16.00

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NEW FROM OXBOW BOOKS

**Freshwater Fish in England**
A Social and Cultural History of Coarse Fish from Prehistory to the Present Day
*By Alison Locker*

Much has been written on marine fishing and for the migratory eel and salmon. Less attention has focused on the obligate freshwater species, primarily the native pike, perch, cyprinids and introduced species of which the most significant is carp. Their exploitation by man has changed from food to sport more dramatically in England and the British Isles than in Europe. They have also been used as elite statements, symbols of lineage, in religion and art. Much of the early evidence is confined to fish bones from archaeological sites and indicators of diet from isotopic analyses of human bones. From the Medieval period these data sources are increasingly complemented and ultimately superseded by documentary sources and material culture.

*160p, b/w and col illus (Oxbow Books 2019)*
*9781789251128 Pb £38.00*

**The Tundzha Regional Archaeology Project**
*Edited by Shawn A. Ross, Adela Sobotkova, Julia Tzvetkova, Georgi Nekhrizov & Simon Connor*

This volume presents the results of diachronic archaeological and palaeoecological research conducted in two study areas: the intermontane Kazanlak Valley along the Upper Tundzha River of central Bulgaria, and the Thracian Plain along the Middle Tundzha River south of the city of Yambol in southeastern Bulgaria. Major field activities of the project included over 100 sq km of systematic pedestrian survey, legacy data verification and mapping, trial excavations, artefact processing, and environmental sampling in and around the study areas. Through this research, TRAP inventoried over 100 surface artefact concentrations and 800 burial mounds. At the heart of the volume is a geospatial analysis of settlement patterns derived from the survey dataset, which relates the footprint of past human activities to environmental and sociocultural drivers.

*286p, b/w and colour (Oxbow Books 2019)*
*9781789250541 Hb £60.00*

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**Human Evolution**

**Evolution’s Bite**
A Story of Teeth, Diet, and Human Origins
*By Peter Ungar*

Peter Ungar brings together for the first time cutting-edge advances in understanding human evolution with new approaches to uncovering dietary clues from fossil teeth. The result is a remarkable investigation into the ways that teeth – their shape, chemistry, and wear – reveal how we came to be. Traveling the four corners of the globe and combining scientific breakthroughs with vivid narrative, Evolution’s Bite presents a unique dental perspective on our astonishing human development.

*248pp, h/w illus (Princeton UP 2018)*
*9780691182834 Pb £14.99*

**Where Are We Heading?**
The Evolution of Humans and Things
*By Ian Hodder*

Ian Hodder departs from the two prevailing modes of thought about human evolution: the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection. Instead, he proposes a theory of human evolution and history based on “entanglement,” the ever-increasing mutual dependency between humans and things. Not only do humans become dependent on things, Hodder asserts, but things become dependent on humans, requiring an endless succession of new innovations. It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution.

*200pp b/w illus (Yale UP 2018)*
*9780300204094 Hb £20.00*
NEW FROM OXBOBW BOOKS

Enclosing Space, Opening New Ground
Iron Age Studies from Scotland to Mainland Europe
Edited by Tanja Romankiewicz, Manuel Fernández-Gótz, Gary Lock & Olivier Büchsenschütz

Enclosures are among the most widely distributed features of the European Iron Age. From fortifications to field systems, they demarcate territories and settlements, sanctuaries and central places, burials and ancestral grounds. This dividing of the physical and the mental landscape between an ‘inside’ and an ‘outside’ is investigated anew in a series of essays by some of the leading scholars on the topic. A recurring theme considers how Iron Age enclosures created, curated, formed or deconstructed memory and identity, and how by enclosing space, these communities opened links to an earlier past in order to understand or express their Iron Age presence.

240pp b/w illus (Oxbow Books 2019)
9781789252019 Hb £48.00

Making a Mark
Image and Process in Neolithic Britain and Ireland
By Andrew Meirion Jones & Marta Díaz-Guardamino

Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region; and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts. The volume visually documents and discusses the contexts of the decorated portable artefacts from each region, discusses the significance and chronology of practices of erasure and reworking, and compares these practices with those found in other Neolithic contexts, such as passage tomb art, rock art and pottery decoration.

352pp, b/w and col illus (Oxbow Books 2019)
9781789251883 Pb £40.00

The Selhurst Park Project
Middle Barn, Selhurstpark Farm, Eartham, West Sussex 2005–2008
By George Anelay

Excavations at Middle Barn, Selhurst Park, Eartham uncovered a Middle Iron Age to early Roman farmstead, sitting upon the southern slopes of the South Downs in West Sussex, and overlooking the Sussex coastal plain. While the structural remains were unremarkable for a site of this type, the recovered artefact assemblages were substantial and important. Of particular note were three large pits, cut into the chalk, and backfilled with structured deposits of pottery, animal bone, grain and fired clay. Not only do these bear testimony to notable Iron Age feasting events, but their assemblages fill significant gaps in our understanding of regional pottery traditions and agricultural practices from the Middle to the Late Iron Age.

152pp, b/w illus (Oxbow Books 2019)
9781789251166 Pb £40.00

Excavations at Milla Skerra, Sandwick
Rhythms of Life in Iron Age Shetland
By Olivia Lelong

The Iron Age settlement at Milla Skerra was occupied for at least 500 years before it was covered with storm-blown sand and abandoned. Excavation revealed many details of the life of the settlement and how it was reused over many generations. From the middle of the 1st millennium BC people were constructing stone-walled yards and filling them with hearth waste and midden material. Later inhabitants built a house on top, with a paved floor and successive hearths. Outside were new yards and workshops for crafts and metalworking, which were remodelled several times. Thousands of artefacts and environmental remains from Milla Skerra reveal the everyday practices and seasonal rhythms of the people that lived in this windswept and remote island settlement and their connections to both land and sea.

144p, b/w and col illus (Oxbow Books 2017)
9781785703430 Hb £25.00
Stonehenge for the Ancestors
Part 1: Landscape and Monuments
By Mike Parker Pearson, Joshua Pollard, Colin Richards, Julian Thomas & Kate Welham
This is the first of four volumes which present the results of the Stonehenge Riverside Project (2003-2009). It includes investigations of the monuments and landscape that pre-dated Stonehenge on Salisbury Plain as well as of excavation at Stonehenge itself. The main discovery at Stonehenge was of cremated human remains from many individuals, allowing their demography, health and dating to be established. The different types of stone from which Stonehenge is formed – bluestones from Wales and sarsen silcretes from more local sources – are investigated both at Stonehenge and in its surroundings.
520pp, b/w and col illus (Sidestone Press 2019) 9789088907036 Hb £180.00, 9789088907029 Pb £90.00, NYP

Stonehenge for the Ancestors
Part 2: Synthesis
By Mike Parker Pearson, Joshua Pollard, Colin Richards, Julian Thomas & Kate Welham
This second volume includes studies of the lithics from excavations, both from topsoil sampling and from excavated features, as well as of the petrography of the famous bluestones, as identified from chippings recovered during excavations. Other specialist syntheses are those of the land mollusca. The volume provides an overview of Stonehenge in its landscape over millennia from before the monument was built to the last of its five constructional stages.
260pp, b/w and col illus (Sidestone Press 2020) 9789088907067 Hb £90.00, 9789088907050 Pb £45.00, NYP

The Prehistoric Archaeology of the A477 St Clears to Red Roses Road Improvement Scheme 2012
By Alistair Barber, Alan Hardy, Andrew Mudd & Mary Alexander
A Mesolithic site in the lower Tâf valley. Early Neolithic pits and a post-built structure at Cildywyll. Near St Clears the remains of an Early Bronze Age barrow, 38 burials (some urned) and pyre site, also a Middle Bronze Age drying oven. A Bronze Age burnt mound near Red Roses.
180pp, (Cotswold Archaeology 2019) 9780993454554 Hb £19.95, NYP

The Beaker Phenomenon?
By Neil Carlin
The nature and social significance of the Beaker phenomenon, as well as the reasons for its rapid and widespread transmission have been much debated. The adoption of these new ideas and objects in Ireland provides a highly suitable case study in which to investigate these issues. Significantly, this integrated regional study reveals that the various Beaker-related objects found in Ireland were all deposited during a series of highly structured and rule-bound activities which were strongly influenced by pre-existing Irish traditions.
500p, b/w and col illus (Sidestone Press 2018) 9789088904646 Hb £120.00, 9789088904639 Pb £40.00

Forthcoming from Oxbow Books
The Beaker People
Isotopes, Mobility and Diet in Prehistoric Britain
Edited by Mike Parker Pearson, Alison Sheridan, Mandy Jay, Andrew Chamberlain, Mike Richards & Jane Evans
The Beaker People: Isotopes, Mobility and Diet in Prehistoric Britain presents the results of a major project that sought to address a century-old question about the people who were buried with Beakers – the distinctive pottery of Continental origin that was current, predominantly in equally distinctive burials, in Britain from around 2450 BC. Who were these people? Were they immigrants and how far did they move around? What did they eat? What was their lifestyle? How do they compare with Britain’s earlier inhabitants and with contemporaries who did not use Beaker pottery? An international team of leading archaeologists and scientists, led by Professor Mike Parker Pearson, was assembled to address these questions. Around 300 skeletons were subjected to isotope analysis to explore patterns of mobility and diet, and 150 new radiocarbon dates were obtained. While the genetic data provide convincing evidence for immigration by Continental Beaker users, the isotopic data indicate a more detailed picture of movements, mostly of fairly short distances within Britain, by the descendants of the first Beaker users.
672p, b/w and col illus (Oxbow Books 2018) 9781789250640 Hb £49.99

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Neolithic and Bronze Age Funerary and Ritual Practices in Wales, 3600–1200 BC
By Genevieve Tellier
This volume presents an up-to-date synthesis of monument form and mortuary practice in Neolithic and Bronze Age Wales. This comprises the osteological analysis of over 250 human bone deposits, with new observations and interpretations. The book engages with current debates on the changing character and significance of burial rites in later prehistory.
214pp, b/w and col illus (BAR BS 642, 2018) 9781407316499 Pb £39.00

Cannington Bypass, Somerset: Excavations in 2014
Middle Bronze Age Enclosure at Rodway and Roman Villa at Sandy Lane
By Jonathan Hart & Andrew Mudd
Two enclosures were recorded – near Rodway was discovered a small Middle Bronze Age farmstead containing evidence of two roundhouses, with associated pottery and plant remains; and at Sandy Lane a Roman villa was shown to have developed from a Late Iron Age ridge-top settlement.
157pp, (Cotswold Archaeology 2018) 9780993454547 Hb £19.95, NYP

EAA 168: Small Communities
Life in the Cam Valley in the Neolithic, Late Iron Age and Early Anglo-Saxon Periods: Excavations at Dernford Farm, Sawston
By Andrew A.S. Newton
Excavation revealed five phases of archaeological activity, beginning in the Neolithic period with evidence for episodic or seasonal occupation and burial. After a gap of several centuries, there were three phases of Middle Iron Age to early Roman activity. The final phase of occupation is a small rural Anglo-Saxon settlement comprising seven sunken-featured buildings and associated pits.
206pp, b/w illus (East Anglian Archaeology 2018) 9780993247743 Pb £25.00

Thurrock’s Deeper Past: A Confluence of Time
By Christopher John Tripp
This book looks at the evidence for human activity in Thurrock and this part of the Thames estuary since the last Ice Age, and how the river crossing point here has been of great importance to the development of human settlement and trade in the British Isles. It takes in all periods and most of the sites which have been excavated in the borough of Thurrock over the last sixty or more years.
208pp, b/w illus, cols pls (Archaeopress 2018) 9781789691115 Pb £25.00

Forthcoming from Oxbow Books
The Arras Culture of Eastern Yorkshire Celebrating the Iron Age
Edited by Peter Halkon
In 1817 a group of East Yorkshire gentry opened barrows in a large Iron Age cemetery on the Yorkshire Wolds at Arras, near Market Weighton, including a remarkable burial accompanied by a chariot with two horses, which became known as the King’s Barrow. Since then further remarkable finds have been made in the East Yorkshire region, including 23 chariot burials, most recently at Pocklington in 2017 and 2018, where both graves contained horses, and were featured on BBC 4’s Digging for Britain series. This volume brings together papers presented by leading experts to celebrate the bicentenary of the Arras discoveries. The remarkable Iron Age archaeology of eastern Yorkshire is set into wider context by views from Scotland, the south of England and Iron Age Western Europe. The book covers a wide variety of topics including migration, settlement and landscape, burials, experimental chariot building, finds of various kinds and reports on the major sites such as Wetwang/Garton Slack and Pocklington.
192pp b/w and col illus (Oxbow Books 2019) 9781789252583 £38.00

EAA 166: Late Bronze Age Hoards
New Light on Old Norfolk Finds
By Andrew J. Lawson
This report presents evidence for the discovery of Late Bronze Age hoards in Norfolk before 1950. The evidence has been derived from the historic manuscripts, correspondence, drawings and publications of a small group of antiquaries, most of whom lived in the county. The enhancement of the collection of bronzes from a site at Snettisham (IV), as well as the discoveries of new hoards at Snettisham (V), Hockwold and Great Melton, all with the use of detectors, are described to illustrate the range of objects that may have occurred in the earlier discoveries.
112pp, b/w illus (East Anglian Archaeology 2018) 9780905594545 Pb £20.00
A GIS-based Analysis of Hillfort Location and Morphology
By Jessica Murray
The location and morphology of hillforts in Ceredigion, Dartmoor, Aberdeenshire, The Gower and Warminster are investigated through a combination of GIS-based analysis and field visits. An innovative approach of integrating movement with visibility is employed to investigate whether movement, visibility and topography influenced the location and morphology of these hillforts. 246pp, b/w and col illus (BAR BS 644, 2018) 9781407316079 Pb £51.00

Multi-period Occupation at Football Field, Worth Matravers, Dorset
By Lilian Ladle
This book presents the detailed results of excavations at a small multi-period site in southeast Dorset. The site provided evidence for an Early Neolithic enclosure, a timber-framed, Late Bronze Age roundhouse, Late Bronze Age/Early Iron Age middening activities, Iron Age and Roman settlement and a post-Roman inhumation cemetery. The midden and its associated features and finds are of particular significance, with evidence for deposition and accumulation over several centuries. 355pp, b/w and col illus (BAR BS 643, 2018) 9781407316741 Pb £61.00

European Prehistory

Early Mesolithic Technical Systems of Southern France and Northern Italy
By Davide Visentin
The Sauveterrian represents one of the main cultural aspects of the European Early Mesolithic. In this work, its presumed uniformity – mostly based on typological grounds – is questioned with the purpose of assessing and verifying the relationships existing between the two central areas of diffusion of this complex: southern France and northern Italy. 360pp b/w illus (Archaeopress 2018) 9781784919276 Pb £58.00

The Grotte du Placard at 150
New Considerations on an Exceptional Prehistoric Site
By Christophe Delage
The prehistoric site of Le Placard, located in Southwest France, was discovered and first explored 150 years ago. This milestone gives us an opportunity to look back at this exceptional site. The various chapters cover multiple aspects of the history of research and of the collections, present detailed studies on the material culture (osseous industry, spearthrowers, musical instruments), and address specific issues related to parietal art, social networks and the political nature of these prehistoric communities. 210pp, b/w illus, col pls (Archaeopress 2018) 9781784919603 Pb £35.00

The Human Occupation of the Southern Central Pyrenees in the Sixth–Third Millennia cal BC
By Niccolò Mazzuco
This book presents an updated overview of the human occupation process of the Southern Central Pyrenees during the Neolithic. Data obtained from the analysis of the lithic assemblages from four sites (Cueva Chaves, Espluga de la Puyascada, Cova de Els Trocs, Cova del Sardo) located at different altitudes (600-1800 m a.s.l.) are presented. Integrating the study of the lithic raw-material provenance with technological and use-wear analysis of the flaked stone tools, the book provides insights into the economic and mobility patterns of the first Neolithic settlers. 313pp, b/w and col illus (BAR 2905, 2018) 9781407316611 Pb £47.00

Contacts, Boundaries and Innovation in the Fifth Millennium
Exploring Developed Neolithic Societies in Central Europe and Beyond
Edited by Ralf Gleser & Daniela Hofmann
Contributors in this volume provide up-to-date regional overviews of the main developments in the fifth millennium and discuss, amongst others, in how far ceramically-defined ‘cultures’ can be seen as spatially coherent social groups with their own way of life and worldview, and how processes of innovation can be understood. Case studies range from the Neolithisation of the Netherlands, hunter-gatherer – farmer fusions in the Polish Lowlands, to the Italian Neolithic. 335pp, b/w and col illus (Sidestone Press 2019) 9789068907159 Hb £135.00, 9789088907142 Pb £45.00, NYP

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Forthcoming from Oxbow Books

Tracing the Indo-Europeans
New Evidence From Archaeology and Historical Linguistics
Edited by Birgit A. Olsen, Thomas Olander and Kristian Kristiansen
Two revolutionary genetic studies, published independently in Nature, 2015, showed that prehistoric Europe underwent two successive waves of migration, one from Anatolia consistent with the introduction of agriculture, and a later influx from the Pontic-Caspian steppes which without any reasonable doubt pinpoints the archaeological Yamnaya complex as the cradle of (Core-)Indo-European languages. Now, for the first time, when the preliminaries are clear, it is possible for the fields of genetics, archaeology and historical linguistics to cooperate in a constructive fashion to refine our knowledge of the Indo-European homeland, migrations, society and language.

First Farmers of the Carpathian Basin
Changing Patterns in Subsistence, Ritual and Monumental Figurines
By Eszter Bánffy
This study explores and demonstrates processes of cultural change in the first half of the 6th millennium cal BC, among the Körös and Starčevo groups of the northern marginal zones of the Balkans. Eszter Bánffy takes a holistic approach to the definition of monumental early Neolithic clay figurines, analogies over South-east Europe, and the reconstruction of rituals involved in the making and using figurines. She reviews a broad scope of environmental and (social) zooarchaeological analyses to examine the concomitant development and significance of early dairying. The target is to present one possible narrative on the fading of the South-east European ‘clayscapes’, towards the birth of the LBK and the Central European Neolithic.

Wild Things 2.0
Further Advances in Palaeolithic and Mesolithic Research
Edited by David Clinnick, Helen Drinkall, Stephanie Piper and James Walker
Building on the first Wild Things volume (Oxbow Books 2014) which aimed to showcase the research putting archaeologists researching the Palaeolithic and Mesolithic at the cutting edge of understanding humanity’s past, this collection of contributions presents recent research from an international group of both early career and established scientists. Covering aspects of both Palaeolithic and Mesolithic research in order to encourage dialogue between practitioners of archaeology of both periods, contributions are also geographically diverse, touching on British, European, North American and Asian archaeology. Topics covered include transitional periods, deer and people, stone tool technologies, pottery, land-use, antler frontlets, and the development of prehistoric archaeology an ‘age of wonder’.

Mining and Quarrying in Neolithic Europe
A Social Perspective
Edited by Anne Teather, Peter Topping & Jon Baczkowski
The aim of this volume in the Neolithic Studies Group Papers is to explore new findings on extraction sites and their products. How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks? How did these activities merge in creating material items that underpinned cosmology, status and identity? What are the geographic similarities, constraints and variables between the various raw materials, and how does the practise of stone extraction in the UK relate to wider extractive traditions in northwestern Europe? Eight papers address these questions and act as a useful overview of the current state of research on the topic.

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176pp, b/w (Oxbow Books 2019) 9781789251487 Pb £38.00

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160pp b/w and col illus (Oxbow Books 2019) 9781789251647 Hb £38.00
Bronze Age Metalwork Techniques and Traditions in the Nordic Bronze Age 1500–1100 BC
By Heide W. Norgaard
Bronze ornaments of the Nordic Bronze Age (neck collars, belt plates, pins and tutuli) were elaborate objects that served as status symbols to communicate social hierarchy. The magnificent metalwork studied here dates from 1500–1100 BC. An interdisciplinary investigation of the artefacts was adopted to elucidate their manufacture and origin. Based on the habitus concept, which situates the craftsmen within their social and technological framework, individual artefact characteristics and metalworking techniques can be used to identify different craft practices, even to identify individual craftsmen.
520pp b/w illus, col pls (Archaeopress 2018) 9781789690194 Pb £85.00

Brazaletes de Piedra Neolíticos en la Península Ibérica (VI–V milenio a.C.)
By Francisco Martinez-Sevilla
This book presents a petrological, technological, typological and traceological study of stone bracelets in the Iberian Peninsula. Through these analyses, based on the use, distribution and production of the bracelets, the author identifies two cultural groups with different and parallel social developments.
355pp, b/w illus (BAR 2913, 2018) 9781407316468 Pb £54.00

Das Jungneolithikum in Schleswig-Holstein
By Sebastian Schultrich
This book offers a comprehensive study of the Younger Neolithic period (c. 2850 – 2250 BC) of Schleswig-Holstein. Apart from presenting all currently known artefacts and contexts of that period in detail, a particular focus was placed on the examination of YN battle axes. While battle axes of the early stage are shaped more or less equally elaborately, late specimens exhibit significant morphological variation and difference. It is suggested that this difference reflects the emergence of a more stratified society.
German text. 488pp b/w and col illus (Sidestone Press 2019) 9789088907432 Hb £195.00, 9789088907425 Pb £65.00, NYP

NEW FROM OXBOB BOOKS

Big Men or Chiefs?
Rondel Builders of Neolithic Europe
By Jaroslav Řídký, Petr Krčetma, Petr Limburský, Markéta Končelová, Pavel Burgert & Radka Šumberová
This volume discusses the circular architecture of the Central European Neolithic. The authors of the book ask whether these structures, most often termed rondels, can be regarded as ‘architecture of power’ – the first clear evidence of thought-out power strategies of some individuals or their groups. Using anthropological terms – were they skilful and exceptional entrepreneurs with an ad hoc status (such as Big Men) living in egalitarian/segmented communities, or rather powerful Chiefs living in rank and hereditary based societies/chieftoms?
184pp, b/w and col illus (Oxbow Books 2019) 9781789250268 Hb £38.00

First Textiles
The Beginnings of Textile Manufacture in Europe and the Mediterranean
Edited by Malgorzata Siennicka, Lorenz Rahmstorf & Agata Ulaniouvska
The beginning of textile manufacture is still vague, but can be traced back to the upper Palaeolithic. Important developments in textile technology, e.g. weaving, spinning with a spindle, introduction of wool, appeared in Europe and the Mediterranean throughout the Neolithic, Chalcolithic and Early Bronze Age. This book is devoted to early textile production in Europe and the Mediterranean and aims to collect and investigate the combined evidence of textile and leather remains, tools, workplaces and textile iconography. The chapters discuss the recent achievements in the research of ancient textiles and textile production, textile techniques such as spinning, fabric and skin manufacture, use of textile tools and experimental textile archaeology. The volume explores important cultural and social aspects of textile production, and its development.
272p, b/w and col illus (Oxbow Books 2018) 9781785707988 Hb £45.00

16 European Prehistory
Embracing Bell Beaker
Adopting New Ideas and Objects Across Europe During the Later 3rd Millennium BC (c. 2600–2000 BC)
By Jos Kleijne
This book deals with the question how communities across Europe during the later 3rd millennium BC adopt and transform the Bell Beaker phenomenon differently. Settlements from various regions of Europe are studied at the same level and compared using modern research methods such as aoristic frequency distributions, the Bayesian modelling of radiocarbon dates and network analyses. Temporal and spatial variability in the regional processes that lead to the adoption (and rejection) of Bell Beaker innovations are described in detail.
290pp col illus (Sidestone Press 2019) 9789088907548 Hb £150.00, 9789088907555 Pb £50.00, NYP

Beyond Provenance
New Approaches to Interpreting the Chemistry of Archaeological Copper Alloys
Edited by Mark Pollard
This book represents a concerted effort to think about the composition of Bronze Age metal as the product of human intentionality as well as of geology. It considers the trace element composition of the metal, the alloying elements, and the lead isotopic composition, showing how a combination of these aspects, along with archaeological context and typology, can reveal much more about the life history of such artefacts, expanding considerably upon the rather limited ambition of knowing where the ore was extracted.
234pp (Leuven UP 2018) 9789462701625 Hb £35.00

Local Communities in the Big World of Prehistoric Northwest Europe
Edited by Corrie C. Bakels, Quentin P.J Bourgeois, David R. Fontijn & Richard Jansen
Communities from the deep past managed to make a living in landscapes we tend to perceive as inconvenient, build complex and elaborate monuments with relatively simple tools, and by shaping their landscape carved out a place for themselves in a much bigger social world. The contributions in this volume underscore how small worlds can be big at the same time.
156pp b/w and col illus (Sidestone Press 2018) 9789088907470 Hb £95.00, 9789088907463 Pb £35.00

The Zooarchaeology of the Late Neolithic Strymon River Valley
By George Kazantzis
Excavations on the border between Greece (sector Promachon) and Bulgaria (sector Topolniča) in the basin of the river Strymonas, in Macedonia northern Greece, have revealed a ‘flat-extended’ settlement dating to the Late Neolithic. In addition to the rich array of material culture evidence, the excavation yielded a substantial quantity of animal bones, thus offering an unparalleled opportunity to study the human-animal relationships.
218pp, b/w and col illus (BAR 2908, 2018) 9781407316581 Pb £46.00

EDITOR’S CHOICE
The Oxford Handbook of Neolithic Europe
Edited by Chris Fowler, Jan Harding & Daniela Hofmann
The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic — from Iberia to Russia and from Norway to Malta — offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.
1200pp, 197 illustrations (Oxford UP 2015, Pb 2019) 9780198832492 Pb £40.00

Only £34.00 until 31st May
Megalithic Tombs in Western Iberia
Edited by Chris Scarre
This volume takes recent excavations at Lajinha, a small megalithic tomb in the hill-country north of the River Tagus, and the adjacent site of Cabeço dos Pendentes as the starting point for a broader consideration of the megalithic tombs of western Iberia. Key themes addressed are relevant to megalithic tombs more generally, including landscape, chronology, settlement and interregional relationships. Over what period of time were these tombs built and used? Do they form a horizon of intensive monument construction, or were the tombs the product of a persistent, long-lived tradition? How do they relate to the famous rock art of the Tagus valley, and to the cave burials and open-air settlements of the region, in terms of chronology and landscape?
208p, b/w illus (Oxbow Books 2019) 9781787857098 Hb £45.00

The Bell Beaker Settlement of Europe
The Bell Beaker Phenomenon from a Domestic Perspective
Edited by Alex M. Gibson
European studies of the Bell Beaker phenomenon have concentrated on burial and artefacts that constitute its most visible aspects. This volume concentrates on the domestic sphere – assemblage composition, domestic structures (how they differ, if at all, from previous types, legacies), and provides the first pan-European synthesis of its kind. It is a Europe-wide survey and analysis of Bell Beaker settlement structures; this is particularly important as we cannot understand the Bell Beaker phenomenon by analysing graves alone. Each chapter deals with a defined region or country and is fully illustrated, including a corpus of Beaker houses and comparing these with Late Neolithic domestic structures where they are known to exist.
336pp, b/w and col illus (Oxbow Books 2019) 9781788251241 Hb £35.00

Exploring Celtic Origins
Edited by Barry Cunliffe & John Koch
Exploring Celtic Origins is the result of collaborative work by researchers in archaeology, historical linguistics, and archaeogenetics over the past ten years. Led by Sir Barry Cunliffe and John Koch, the contributors present multidisciplinary chapters in a lively user-friendly style, aimed at accessibility for workers in the other fields, as well as general readers. The collection stands as a pause to reflect on ways forward at the moment of intellectual history when the genome-wide sequencing of ancient DNA (a.k.a. ‘the archaeogenetic revolution’) has suddenly changed everything in the study of later European prehistory. How do we deal with what appears to be an irreversible breach in the barrier between science and the humanities?
224p, col illus (Oxbow Books 2018) 9781788250886 Hb £45.00

Etude Paleoanthropologique et Analyse des Rituels Funéraires de Deux Sites Lateniens Valaisans
Randogne – Bluche et Sion – Parking des Remparts
By Tobias Hofstetter
This volume concerns the bioanthropological analysis and the investigation of Second Iron Age (also known as the La Tène period: 470-25 BC) funerary practices in central Valais. More precisely, it deals with the study of two necropolises recently discovered in this mountainous region of southern Switzerland: Randogne-Bluche (excavated between 2001 and 2005) and Sion-Parking des Remparts (excavated in 2006).
250pp, b/w and col illus (Archaeopress 2018) 9781784919375 Pb £45.00

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Angkor and the Khmer Civilization
By Michael D. Coe & Damian Evans
In recent years our knowledge of the Angkor civilization has been revolutionized by cutting-edge technology. LiDAR has revealed entire cities that were previously unknown and a complex urban landscape with highways and waterways. In this comprehensively updated edition of Angkor and the Khmer Civilization, Michael Coe is joined by Damian Evans, who led this remarkable programme of scientific exploration, to present the results and implications of these ground-breaking discoveries.
256pp, col illus (Thames and Hudson 2018) 9780500052105 Hb £24.95

Liangzhu Culture
Society, Belief and Art in Neolithic China
Edited by Bin Liu & Qin Ling
With a wide sphere of influence centred near present day Hangzhou city, the Liangzhu Site Complex is considered one of the earliest urban centres in China. This volume contextualises Liangzhu in broad socioeconomic and cultural backgrounds and provides new, first-hand data to help explain its development and structure. It reveals how elites used jade as a means of acquiring social power.
248pp b/w illus (Routledge 2018) 9781138557406 Hb £115.00

Relic Hunters
Archaeology and the Public in 19th Century America
By James E. Snead
Relic Hunters is a study of the complex relationship between the people of 19th century America with the material antiquities of North America’s indigenous past. At the center of the story is the first iconic find of American archaeology, known as “the Kentucky Mummy.”
336pp (Oxford UP 2018) 9780198736271 Hb £70.00

Art of the Ancestors
Spatial and Temporal Patterning in the Ceiling Rock Art of Nawarla Gabarnmang, Arnhem Land, Australia
By Robert G. Gunn
This volume presents a new systematic approach to the archaeological recording and documentation of rock art developed to analyse the spatial and temporal structure of complex rock art panels. Focusing on the ceiling art at Nawarla Gabarnmang in Arnhem Land the approach utilised DStretch-enhanced photographs to record 1391 motifs from 42 separate art panels across the ceiling.
918pp, col illus (Archaeopress 2018) 9781789690705 Pb £150.00

A Population History of India
From the First Modern People to the Present Day
By Tim Dyson
This book provides an account of the size and characteristics of India’s population stretching from when hunter-gatherer homo sapiens first arrived in the country – very roughly seventy thousand years ago – until the modern day. It addresses mortality, fertility, the size of cities, patterns of migration, and the multitude of famines, epidemics, invasions, wars, and other events that affected the population.
320pp (Oxford UP 2018) 9780198829058 Hb £35.00

A Zooarchaeological Study of the Haimenkou Site, Yunnan Province, China
By Juan Wang
This volume investigates the human-animal relationships at Haimenkou through a time span running from the late Neolithic Period to the middle Bronze Age (ca. 5000-2400 BP). Animal exploitation patterns, local animal domestication processes, human subsistence strategies and communication networks linking Haimenkou and other regions in prehistoric China are studied.
218pp, b/w illus (BAR 2902, 2018) 9781407316130 Pb £45.00

Puṣpikā V: Tracing Ancient India, through Texts and Traditions
Contributions to Current Research in Indology
Edited by Heleen De Jongheere, Marie-Hélène Gorisse & Agnieszka Rostalska
This edition of Puṣpikā takes “Jains and the others” main theme. The purpose of such a theme is to contribute to determine the input of Jainism in the broader framework of South Asian traditions, as well as to invite the reader to think beyond boundaries of religious or cultural identity. In this dynamic, two papers deal with Jain adaptations of famous Puranic narratives and two others with the relation between textual tradition and soteriological practices in Jainism. In concert, other innovative papers elaborate on Puranic and kāvya literature, include technical discussions on linguistics and engage in philosophical studies.
176pp (Oxbow Books 2019) 9781789252828 Pb £30.00

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320pp (Oxford UP 2018) 9780198829058 Hb £35.00

World Archaeology
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Dearchaizing the Archaic
Edited by Corinne L. Hofman & Andrzej T. Antczak
This volume offers a comprehensive coverage of the most recent advances in interdisciplinary research on the early human settling of the Caribbean islands. It provides new data in the fields of archaeology, collection studies, palaeobotany, geomorphology, paleoclimate and bioarchaeology that challenge currently existing perspectives on early human settlement patterns, subsistence strategies, migration routes and mobility and exchange.
320pp b/w and col illus (Sidestone Press 2019) 9780815347385 Hb £135.00, 9780815347408 Pb £45.00, NYP

The Archaeology of Caribbean and Circum-Caribbean Farmers (6000 BC – AD 1500)
Edited by Basil A Reid
This book explores a variety of issues, including the introduction and dispersal of early cultivars, plant manipulation, animal domestication, dietary profiles, and landscape modifications. Contributors discuss their findings within multiple constructs such as neolithisation, social interaction, trade, mobility, social complexity, migration, colonisation, and historical ecology.
454pp, b/w illus (Routledge 2018) 9780815347385 Hb £110.00, 9780815347408 Pb £29.99

The Hydraulic System of Uxul
Origins, functions, and social setting
By Nicolaus Seefeld
The issue of water supply in Classic Maya society has been a matter of controversial debate. Due to the annually recurring dry seasons the availability of water during this period is and has always been problematic. The main body of this monograph focuses on the archaeological investigation of the hydraulic system of Uxul, a medium-sized Maya centre. It is used as a central point of reference for the evaluation of the socio-political relevance of water management in the Maya Lowlands.
540pp, col illus (Archaeopress 2018) 9781784919290 Pb £90.00

Only £76.50 until 31st May

Interdisciplinary Approaches to the Ancient Maya Underworld
By Shaun Gregory Morton
This book aims to highlight and, within a specific regional context, to address, the tendency of the speleoaethnology of the Maya area to isolate itself from broader topics of discourse. To this end, it explicitly contextualizes primary research in several caves along a chain of related concepts and datasets, extending from the broad body of literature on ritual and religion, through discussion of the conceptual cave context drawn from epigraphic and iconographic sources, as well as ethnographic contexts.
205pp, b/w illus (BAR 2910, 2018) 9781407316666 Pb £37.00

From Cambridge to Lake Chad
Life in Archaeology 1956–1971
By Graham Connah
This book is about how the author became an archaeologist and how he became one of the pioneers of Nigerian archaeology during a decade in that country. It is not so much a study of the archaeology that was done, as an account of how it was done; its circumstances, organization, and economic and social and cultural context.
294pp, b/w illus, col pls (Archaeopress 2019) 97817784919580 Pb £38.00

An Engraved Landscape
Rock Carvings in the Wadi al-Ajal, Libya, Volume 1: Synthesis
By Tertia Barnett
An Engraved Landscape is a contextual analysis of a substantial new corpus of engravings from the Wadi al-Ajal, situated in the Central Saharan region of south west Libya. The wadi is renowned as the heartland of the Garamantian civilization, which emerged from local mobile Pastoral communities in the 1st millennium BC, and dominated trans-Saharan trade and politics for over a thousand years. Around 2,500 previously unknown or unpublished engraved and inscribed rock surfaces were recorded. Volume 1 offers a synthetic discussion.
310pp (Society for Libyan Studies 2019) 9781900971515 Hb £80.00, NYP

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540pp, col illus (Archaeopress 2018) 9781784919290 Pb £90.00

An Engraved Landscape
Rock Carvings in the Wadi al-Ajal, Libya, Volume 2: Gazetteer
By Tertia Barnett
Volume 2 comprises a detailed gazetteer.
582pp (Society for Libyan Studies 2019) 9781900971522 Hb £80.00, NYP

Only £32.50 until 31st May
From Siena to Nubia
Alessandro Ricci in Egypt and Sudan, 1817–22
Edited by Daniele Salvodi & Daniele Salvodi
Alessandro Ricci travelled extensively throughout Egypt and Sudan between 1817 and 1822. During his stay, he worked as an epigraphist for Giovanni B. Belzoni in the tomb of Seti I and later entered into the service of British consul general Henry Salt and English explorer William John Bankes, on whose behalf he visited and documented Siwa (1820), Sinai (1820), and Nubia (1818–19 and 1821–22). This book contains an English-translated critical edition, with notes and introductory chapters, of Ricci’s travel account. 472pp, 104 col pls (American University in Cairo Press 2018) 9789774168543 Hb £50.00

Wonderful Things: A History of Egyptology
3: From 1914 to the Twenty-first Century
By Jason Thompson
This, the third of a three-volume history of Egyptology, follows the progress of the discipline from the trauma of the First World War, through the vicissitudes of the twentieth century, and into Egyptology’s new horizons at the beginning of the twenty-first century. Wonderful Things affirms that the history of ancient Egypt has proved continually fascinating, but it also demonstrates that the history of Egyptology is no less so. 448pp b/w illus (American University in Cairo Press 2018) 9789774167607 Hb £35.00

EDITOR’S CHOICE

The Nile Basin
Quaternary Geology, Geomorphology and Prehistoric Environments
By Martin Williams
This comprehensive book explains in clear, non-technical terms how prehistoric environments can be reconstructed, with examples drawn from every part of the Nile Basin. It provides a detailed record of past environmental changes throughout the Nile Basin and concludes with a review of the causes and consequences of plant and animal domestication in this region and of the various prehistoric migrations out of Africa into Eurasia and beyond. 440pp, b/w illus (Cambridge UP 2019) 9781107179196 Hb £105.00

Tombs Trowels and Treasures
The First 40 Years of Egyptology at Macquarie University
Edited by Leonie Donovan & Susanne Binder
To celebrate 40 years of Egyptology at Macquarie University, Tombs, Trowels and Treasures provides an overview of the fieldwork undertaken in Egypt from the early days until the present and records the University’s engagement in teaching, research and community outreach. It presents the fieldwork projects conducted by Macquarie in over 20 sites and 80 tombs. 368pp, b/w illus (Australian Centre for Egyptology 2018) 9780856688577 Pb £50.00

The Art of Describing
Studies in Honour of Yvonne Harpur
Edited by Peter Jánosi, Hana Vymazalová, Geoffrey Martin, Paolo Scremin & Hartwig Altenmüller
This volume covers a wide array of subject-matter dealing with the visual culture of the Old Kingdom. The topics range from in-depth studies of various two-dimensional motifs as well as sculpture encountered in the tombs of the Memphite necropoises, the presentation of complete overviews of wall scenes, and the art of carving, to selected royal scenes as well as the decorative programme of burial chambers. 307pp b/w and col illus (Czech Institute of Egyptology 2018) 9788073087708 Hb £65.00
Akhenaten
Egypt’s False Prophet
By Nicholas Reeves
In this immensely readable re-evaluation, Nicholas Reeves takes issue with the existing view of Akhenaten, presenting an entirely new perspective on the turbulent events of his seventeen-year reign. Reeves argues that, far from being the idealistic founder of a new faith, Akhenaten cynically used religion for purely political ends in a calculated attempt to reassert the authority of the king.
224pp, b/w illus (Thames and Hudson 2001, Pb 2019) 9780500294697 Pb £10.99

Pharaoh Seti I
Father of Egyptian Greatness
By Nicky Nielsen
Pharaoh Seti I ruled Egypt for only 11 years (1290-1279 BC), but, as this new biography makes plain, his reign marked a revival of Egyptian military and economic power, as well as cultural and religious life. He reasserted Egypt’s might with a series of campaigns across the Levant, Libya and Nubia, and oversaw one of the most ambitious building projects of any Egyptian Pharaoh. Ultimately, his actions allowed his son, Ramesses the Great to rule in relative peace and stability for 69 years.
192pp, b/w illus (Pen & Sword 2018) 9781526739575 Hb £19.99

Amenemhat IV and the End of the Twelfth Dynasty
Between the End and the Beginning
By Stefania Pignattari
This book presents a comprehensive analysis of the short reign of Amenemhat IV in the context of the end of the Twelfth Dynasty. In defining Amenemhat IV’s role, and establishing whether his reign represented an element of continuity or of fracture, the author seeks to clarify the causes and mechanisms that led to the end of the Twelfth Dynasty.
228pp, b/w and col illus (BAR 2907, 2018) 9781407316352 Pb £41.00

In Bed With the Ancient Egyptians
By Charlotte Booth
Sex was a prominent part of ancient Egyptian society. It featured heavily in religion, mythology and artwork, and was not considered the taboo it is sometimes treated as in modern cultures. This book examines all aspects of ancient Egyptian sex lives, from idealised beauty and attitudes towards sexuality, to representations of fertility in art and the relationship between sex and religion.

Ancient Egyptian Warfare
Pharaonic Tactics, Weapons and Ideology
By Ian Shaw
A concise introduction to Ancient Egyptian warfare from the Neolithic period through to the Iron Age, covering everything from battle tactics to weaponry and battle injuries. The excellent preservation of Egyptian artefacts including bows, axes and chariots, means that it is possible to track the changing nature of Egyptian military technology, as well as the equipment and ideas that were adopted from other civilisations of the Eastern Mediterranean and Near East. As well as discussing such crucial issues as military strategy, martial ideology, construction of fortresses and waging of siege warfare, this book includes the study of practical questions of life, death and survival of individual soldiers on the battlefield.
160pp, 30 b/w photos and diagrams (Casemate UK 2019) 9781612007250 Pb £7.99

The Ancient Egyptian Economy
3000–30 BCE
By Brian Muhs
This book is the first economic history of ancient Egypt covering the entire pharaonic period, 3000-30 BCE, and employing a New Institutional Economics approach. It argues that the ancient Egyptian state encouraged an increasingly widespread and sophisticated use of writing through time, primarily in order to better document and more efficiently exact taxes for redistribution. The increased use of writing, however, also resulted in increased documentation and enforcement of private property titles and transfers, gradually lowering their transaction costs relative to redistribution. The book also argues that the increasing use of silver as a unified measure of value, medium of exchange, and store of wealth also lowered transaction costs for high value exchanges. The increasing use of silver in turn allowed the state to exact transfer taxes in silver, providing it with an economic incentive to further document and enforce private property titles and transfers.
404pp (Cambridge UP 2016, Pb 2018) 9781107113367 Hb £77.00, 9781107333950 Pb £22.99
Ancient Egyptian Scribes: A Cultural Exploration
By Hana Navratilova & Niv Allon
Ancient Egyptian Scribes examines how these figures kept both the administrative life and cultural memory of Egypt running. Case studies look at accountants, draughtsmen, scribes with military and dynastic roles, the authors of graffiti and literati who interacted in different ways with Pharaohs and other leaders. The various roles and identities of the scribes are presented in a way that offers structured information on their cultural identity and self-presentation, and provides readers with an insight into the making of Egyptian written culture.
216pp, b/w illus (Bloomsbury 2017, Pb 2018) 9781472583956 Hb £90.00, 9781472583963 Pb £28.99

Peace in Ancient Egypt
By Vanessa Davies
One of the world’s oldest treaties provides the backdrop for a new analysis of the Egyptian concept of hetep (“peace”). Vanessa Davies explores battles against Egypt’s enemies, royal offerings to deities, and rituals of communing with the dead. She argues that hetep is the result of action that is just, true, and in accord with right order (maat).
212pp (Brill 2018) 9789004380219 Hb £161.00

The Notebook of Dhutmose
P. Vienna AES 10321
By Regina Hoelzl, Michael Neumann & Robert J. Demaree
The twenty-four columns of text presented here constitute a unique notebook of the Scribe Dhutmose, active as chief administrator of the institution responsible for the creation of royal tombs in Western Thebes at the end of the Ramesside Period. The texts concern financial accounts relating to the acquisition of copper tools and weapons, but also private affairs like an inventory of his amulets and jewelry and a report about the robbery of his personal belongings.
80pp (Brill 2018) 9789004381575 Hb £146.00

Demotic Literary Texts from the Tebtunis Temple Library
By Kim Ryholt
The Tebtunis temple library is the only ancient Egyptian temple library of which substantial remains are still preserved. This book contains a wide selection of demotic texts from its stores, including a theological treatise; manuals on dream interpretation and one on birth prognosis; several lists of professions, plant life, and titles of cultic treatises; newly discovered fragments of the Great Demotic Book of Wisdom; and an astronomical text.
500pp, b/w illus (Museum Tusculanum Press 2019) 9788763526074 Hb £57.99

The Materiality of Texts from Ancient Egypt: New Approaches to the Study of Textual Material from the Early Pharaonic to the Late Antique Period
By F.A.J. Hoogendijk & Steffie van Gompel
The contributors to this volume discuss the materiality of ancient writing and writing supports from the early Pharaonic to the Late Antique periods in Egypt, including Greek and Egyptian papyri and ostraca, inscriptions and graffiti. The articles present new approaches to the study of textual material and scribal practice, especially in the light of the ongoing development of digital techniques that uncover new information from ancient writing materials.
144pp (Brill 2018) 9789004375284 Hb £190.00

Creatures of Earth, Water and Sky: Essays on Animals in Ancient Egypt and Nubia
Edited by S. Porcier, S. Ikram & S. Pasquali
This volume presents well over 30 contributions that explore human-animal relationships in Egypt from the Predynastic to the Roman period. The essays cover topics such as animal husbandry, mummification, species-specific studies, the archaeology and economy of the animal cults, funerary practices, iconography and symbolism.
310pp, b/w and col illus (Sidestone Press 2019) 9789088907715 Hb £165.00, 9789088907722 Pb £55.00, NYP

Loaves, beds, plants and Osiris: Considerations About the Emergence of the Cult of Osiris
By Leo Roeten
The emergence of the cult of Osiris is, in most cases, dated to the end of the 5th dynasty and it is commonly held that before this period not a trace of the cult can be discerned. This study gathers evidence to suggest this appearance was preceded by a period of development of the theology and mythology of the cult. To this end it investigates the chronological development of the rebirth connotations of the various decoration themes that were used in the chapel of Old Kingdom tombs.
254pp b/w illus (Archaeopress 2018) 9781784919665 Pb £34.00

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212pp (Brill 2018) 9789004380219 Hb £161.00

Only £29.00 until 31st May

Ancient Egypt 23
Arts of Ancient Nubia
By Denise M. Doxey
The Museum of Fine Arts, Boston, has the most extensive and important collection of ancient Nubian art outside of Khartoum, mostly gathered during the pioneering Harvard University–Boston Museum of Fine Arts Expedition in the first half of the 20th century. The objects highlighted in this volume include refined early ceramics, monumental statues and relief carvings made for royal pyramids, exquisite gold and enamel jewelry, playful decorations for furniture and clothing, and luxury goods traded from around the Mediterranean world.

168pp col illus (Museum of Fine Arts Boston 2018) 9780878468539 Pb £15.00

Greek Ostraca from ‘Marea’
By Tomasz Derda & Joanna Wegner
In 2011, Polish archaeological team excavating the site conventionally called ‘Marea’ discovered over a hundred inscribed pottery sherds, a collection of documentary texts written on ostraca. The present book offers an edition of ninety-nine documents from this lot, some of which have been assembled from smaller fragments.

(Journal of Juristic Papyrology Supplement 35, 2019) 9788394684853 Hb £58.50, NYP

The Tradition of Hermes Trismegistus
The Egyptian Priestly Figure as a Teacher of Hellenized Wisdom
By Christian H. Bull
Christian H. Bull argues that the treatises attributed to Hermes Trismegistus reflect the spiritual exercises and ritual practices of loosely organized brotherhoods in Egypt. These small groups were directed by Egyptian priests educated in the traditional lore of the temples, but also conversant with Greek philosophy. The volume contains a comprehensive analysis of the myths of Hermes Trismegistus, a reevaluation of the Way of Hermes, and a contextualization of this ritual tradition.

548pp (Brill 2018) 9789004370814 Hb £164.00

Hellenistic Alexandria: Celebrating 24 Centuries
Edited by Christos S. Zerefos & Marianna V. Vardinoyannis
In this volume 28 papers present a variety of new data on Hellenistic Alexandria, from its foundation, to comparison between Ptolemaic Alexandria and Ptolemaic Greece through philosophy, culture and drama to the revolution of science, and medicine which took place in the city, and the prevailing climatological and geophysical conditions during the Hellenistic Period.

322pp, b/w and col illus (Archaeopress 2018) 9781789690668 Pb £68.00

Only £58.00 until 31st May

NEW FROM OXBOW BOOKS

Ancient Egyptian Coffins
Past – Present – Future
Edited by Helen Strudwick & Julie Dawson
This collection of papers by leading international experts on the subject of ancient Egyptian coffins, builds on a project based at the Fitzwilliam Museum, Cambridge, to study and record in detail its collection. Papers address a series of topics including: the development of coffins in antiquity, including iconographic and text-based studies; the post-antiquity history of coffins, including their acquisition and subsequent treatment in museums around the world; developments in technical examination and methods of studying coffins, especially the use of multispectral imaging to provide non-invasive analysis of materials; and increasing evidence of the re-use of materials and complete re-working of coffins for new owners, leading us to question fundamental attitudes to the purpose of coffins as a containers of human remains and the practices of craftsmen in the funerary industry.

288p, b/w and col (Oxbow Books 2019) 9781785709180 Hb £70.00

Photographing Tutankhamun
Archaeology, Ancient Egypt, and the Archive
By Christina Riggs
This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb of Tutankhamun, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade ‘ancient Egypt’ in the waning age of colonial order.

272pp b/w illus (American University in Cairo Press 2019) 9781785709180 Hb £19.99
The Tomb of the Priests of Amun
Burial Assemblages in the Egyptian Museum of Florence
Edited by Rogerio Sousa
The Tomb of the Priests of Amun was uncovered in 1891 at Deir el-Bahari, and contained the intact burials of 153 individuals that lived under the 21st Dynasty. This outstanding find was subsequently divided in lots of antiquities and dispersed by 17 nations. This volume presents the first comprehensive publication of the Italian Lot, kept in the Egyptian Museum of Florence. Besides the formal description of the objects, a critical assessment of the collection is provided.
576pp (Brill 2018) 9789004386495 Hb £205.00

Handel in Krisenzeiten
Ägyptische-Mykenische Handelsbeziehungen in der Ramessidenzeit
By Birgit Schiller
This book provides an overview of the sites of Mycenaean pottery finds in Egypt and Nubia. Data from thirty-six sites in Egypt and twelve sites in Nubia are presented. The context of the vessels and sherds dates from the reign of Akhenaten (18th Dynasty) to that of Ramesses VI (20th Dynasty). Copies of Mycenaean sterrup jars made from clay, faience and stone were also found. German text.
218pp, b/w and col illus (Archaeopress 2018) 9781784918675 Pb £35.00

Beni Hassan Volume IV
The Tomb of Baqet III
By Naguib Kanawati & Linda Evans
Baqet III was the ‘great overlord’ of the Oryx province, located in the most fertile region of Egypt. The well-preserved wall scenes in his chapel record activities undertaken in the desert, on land and river, in workshops as well as those of wars and entertainments. Dated to the end of the Eleventh Dynasty, the tomb documents one of the critical times in Egyptian history. The architectural features and the scenes and inscriptions are published in colour photographs and detailed line drawings, accompanied by explanatory text.
51pp, 100 col pls, 32 b/w foldouts (Australian Centre for Egyptology 2018) 9780856688676 Pb £80.00

Roads in the Deserts of Roman Egypt
By Maciej Paprocki
This volume examines evidence for desert roads in Roman Egypt and assesses Roman influence on the road density in two select desert areas: the central and southern section of the Eastern Desert and the central Marmarican Plateau. It discusses geographical and social factors influencing road use in the period, demonstrating that Roman overseers of these lands adapted remarkably well to local desert conditions, improving roads and developing the trail network. Roman administration in Egypt not only increased the density of local desert ‘node’ networks, but also facilitated internodal connections with camel caravans and transformed the Sahara by establishing new, or embellishing existing, nodes, effectively funnelling desert traffic into discernible corridors.
288pp, b/w illus (Oxbow Books 2019) 9781789251562 Pb £38.00

The Egyptian Collection at Norwich Castle Museum
Catalogue and Essays
By Faye Kalloniatis
This book is the first full publication of this important collection which contains several outstanding objects. Part 1 begins with an outline of the acquisition history of the Egyptian collection and its display within Norwich Castle in 1894, when it was converted from a prison to a museum. Also included in this part are essays on several of the museum’s outstanding items – Ipu’s shroud, a rare early 18th Dynasty example with fragments also held in Cairo; the 22nd Dynasty finely decorated and well-preserved cartonnage and wooden lid of the priest, Ankh-hor; and the exceptional model granary of Nile clay painted with lively scenes, one showing the owner, Intef, playing senet. Part 2 is a detailed catalogue of the complete collection. The inscribed materials have all been translated and individual entries give examples or parallels. Seventy colour plates illustrate each object.
464p b/w and col illus (Oxbow Books 2019) 9781789251968 Hb £45.00
The Ancient Egyptian Footwear Project
Final Archaeological Analysis
By André Veldmeijer
This volume evaluates, summarises and discusses the results of the study of footwear carried out by the AEFP for the last 10 years. The work on physical examples of footwear has brought to light exciting new insights into ancient Egyptian technology and craftsmanship, establishing and refining the dating of technologies and styles of footwear, the diversity of footwear, and a means of identification of provenance for unprovenanced examples, and the relationship between footwear and socio-economic status.
244pp, b/w and col illus (Sidestone Press 2019) 9789088907333 Hb £165.00, 9789088907326 Pb £55.00, NYP

Quesna I
Investigations in the Ptolemaic-Roman Cemetery 2006–2013 (Excavation Memoir)
Quesna I concerns investigations in the Ptolemaic-Roman cemetery. The volume includes the results of the preliminary magnetic survey, a general description of the site, and a main catalogue that presents information on each of the burials excavated and analysed (bioanthropological data, information relating to the graves, documentation of grave goods). This is followed by a synthesis of demographic data.
350pp (Egypt Exploration Society 2018) 9780856982217 Pb £70.00

North Kharga Oasis Survey
Explorations in Egypt’s Western Desert
By Corinna Rossi & Salima Ikram
This book presents the results of archaeological exploration carried out over seven years in the northern part of Kharga Oasis. The survey has discovered and documented sites dating to all eras, ranging from the Prehistoric to the Late Antique. They include temporary camps, rock art sites, settlements, tombs, temples, industrial areas, Roman forts, fields, complex irrigation systems, and a network of routes that connect the sites together, as well as linking Kharga to the Nile Valley, Dakhla Oasis, Sudan, and beyond.
620pp, b/w illus (Peeters 2018) 9789042936218 Hb £150.00

Ancient Near East

Migration, Diaspora and Identity in the Ancient Near East
Edited by Andrea Zerbini & Justin Yoo
By drawing upon the experiences of previously neglected migrant and diaspora communities in the eastern Mediterranean from the Hellenistic period to the early medieval world, this collection of essays approaches migration studies with new perspectives and methodologies, shedding light not only on the study of migrants in the ancient world, but also on broader issues concerning the rationale for mobility and the creation and features of diaspora identities.
296pp, (Routledge 2018) 9781472450661 Hb £115.00

Cultural Encounters in Near Eastern History
Edited by Mogens Troile Larsen & Thomas Hertel
Contributors look at the interactions of nomads, traders, religious groups, armies, and more to help answer questions about cultural encounters through both theoretical and empirical lenses. They present cases drawn from a range of fields within the overall history of the Near East, including Mesopotamian history, the rise of Islam, and the effects of Hellenism.
224pp, b/w illus (Museum Tusculanum Press 2018) 978876543873 Hb £42.99
Understanding Relations Between Scripts II
Early Alphabets
Edited by Philippa M. Steele & Philip J. Boyes
This book brings together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.
272p, (Oxbow Books 2018) 9781789250923 Hb £50.00

Nairi Lands
The Identity of the Local Communities of Eastern Anatolia, South Caucasus and Periphery During the Late Bronze and Early Iron Age. A Reassessment of the Material Culture and the Socio-Economic Landscape
By Guido Guarducci
This study analyses the social and symbolic value of the material culture, in particular pottery production and architecture, and the social structure of the local communities of a broad area encompassing Eastern Anatolia, the South Caucasus and North-western Iran during the last phase of the Late Bronze Age and the Early Iron Age. This broad area is known from the Assyrian texts as ‘Nairi lands’. The book furnishes a reassessment of pottery production characteristics and theories, as well as of the socio-economic structure and issues, tied to the sedentary and mobile local communities of the Nairi lands. It brings into focus the characteristics, the extension and the distribution of Grooved pottery, along with other pottery typologies, by providing an accompanying online catalogue with detailed descriptions and high-resolution images.
288pp b/w and col illus (Oxbow Books 2019) 9781789252781 Hb £60.00

Personal Ornaments in Prehistory
Beads, Bracelets and other Adornments from the Palaeolithic to the Early Bronze Age
By Emma L. Baysal
This book considers how and why the human relationship with ornaments developed and continued over tens of thousands of years, from expedient use of natural resources to complex technologies. Using evidence from archaeological sites across Turkey, the Near East and the Balkans, it explores the history of personal ornaments from their appearance in the Palaeolithic until the rise of urban centres in the Early Bronze Age and encompassing technologies ranging from stone cutting to early glazing, metallurgy and the roots of glass manufacture. The development of theoretical and practical approaches to ornaments and the current state of research are illustrated with a wide variety of examples.
176pp (Oxbow Books 2019) 9781789252866 Pb £38.00

Fashioned Selves
Dress and Identity in Antiquity
Edited by Megan Cifarelli
The contributions to this volume study varied materials, including physical markings on the body, durable goods related to dressed bodies in archaeological contexts, dress as represented in the visual arts as well as in texts, most bringing overlapping bodies of evidence into play. Examining materials from a range of geographic and chronological contexts including the prehistoric Caucasus, Iran, Mesopotamia, Syria and the Levant, the Aegean, Greece, the Roman world and Late Antique Central Asia, this volume takes as its starting point that dress does not simply function as a static expression of identity or status, inscribed on the body to be “read” by others, but is a dynamic component in the construction, embodiment, performance and transformation of identity.
256pp b/w and col illus (Oxbow Books 2019) 9781789252545 Pb £38.00
Discovering Babylon
By Rannfrid Thelle
This volume presents Babylon as it has been passed down through Western culture: through the Bible, classical texts, in Medieval travel accounts, and through depictions of the Tower motif in art. It then details the discovery of the material culture remains of Babylon from the middle of the 19th century and through the great excavation of 1899-1917, and focuses on the encounter between the Babylon of tradition and the Babylon unearthed by the archaeologists.
188pp (Routledge 2018) 9781138058316 Hb £120.00

The Art of Divination in the Ancient Near East
Reading the Signs of Heaven and Earth
By Stefan M. Maul
Maul surveys the “art” of divination as it expanded from Sumerian roots to Babylonian mastery, cataloguing its evolving methodology and the class of experts who performed it. He argues that the discernment of the will of the gods, though vital for political counsel, was far from a cynical ploy of the elite: at root this was a genuine attempt to unite Mesopotamian cultures under a common purpose.
359pp (Baylour UP 2018) 9781481308595 Hb £57.00

The Politics of the Past
The Representation of the Ancient Empires by Iran’s Modern States
By Maryjam Dezhamkhooy, Leila Popoli-Yazdi & Ali Roustaeyanfard
This book examines the highly problematic politics of the past surrounding the archaeology of ancient empires in Iran. The authors regard the relations between archaeological remains, (negative) heritage, and modern strategies of suppression. The chapters provide a detailed analysis of how the practice of archaeology could be biased and ideologically charged. Discussing their own personal and professional experiences, the authors exemplify the real (ethical) dilemmas that archaeologists confront in the Middle East, calling for reflectivity and awareness among the archaeologists of the region.
160pp, col pls (Archeopress 2018) 9781789690934 Pb £32.00

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Hattra: Il territorio e l’urbanistica
Prefazione di Roberta Venco Ricciardi
By Enrico Foietta
In this volume are published the results of more than four years of research into the ancient urban centre of Hatra and its environs. A multilayer GIS was created, containing published and unpublished data belonging (mainly) to the Italian Archaeological Expedition.
570pp, b/w and col illus (Archeopress 2018) 9781789690057 Pb £88.00

Only £75.00 until 31st May

The Sumerian Texts From Ancient Iraq
From Ur III to 9/11
By Benjamin Studevent-Hickman
The 145 tablets presented in this volume are among a larger group of 302 tablets confiscated by U.S. customs, and which were being stored in a World Trade Center building when it was destroyed on 9/11. The 145 tablets, which come from an unknown site near Nippur in Southern Iraq, are the documents of a high official named Aradmu that detail routine agricultural operations, including receipts and grain loans.
500pp (Lockwood Press 2018) 9781937040857 Hb £70.00

Sumerian Literary and Historical Inscriptions
By William W. Hallo, Harold Torger Vedeler, Mark E. Cohen & Ulla Kasten
This volume provides reproductions of over one-hundred plates drawn from the Yale Babylonian Collection. It features an introduction by William W. Hallo and seventy-two Sumerian literary texts and inscriptions that include hymns, prayers, incantations, model legal documents, and royal correspondence, shedding light on Mesopotamian culture as transmitted through ancient Sumerian documentation.
128pp, b/w illus. (Yale UP 2018) 9780300230765 Hb £105.00

Archaeozoology of the Near East XII
Proceedings of the 12th International Symposium of the ICAZ Archaeozoology of Southwest Asia and Adjacent Areas Working Group, Groningen Institute of Archaeology, June 14–15 2015, University of Groningen, the Netherlands
Edited by C. Çakılår, J. Chahoud, R. Berthon & S. Pilaar Birch
This volume is full of novel theoretical and methodological approaches and new research results, tackling a large variety of topics, from the geometric morphometrics of sheep in the Pre-Pottery Neolithic Period to Predynastic fishing in the Upper Nile, to the biogeography of hartebeest and hemione, and covering the vast region stretching between Hungary in the west and Azerbaijan in the east.
262pp, (Barkhuis 2018) 97894942444745 Pb £50.00

28 Ancient Near East
Landscape Archaeology in Southern Caucasus
Finding Common Ground in Diverse Environment
Edited by Abby Robinson, Kristen Hopper & William Anderson
The contributions in this volume cover a broad timescale, from the Neolithic through the medieval period and into the modern day, and deal with such themes as the relationship between past and present landscapes, heritage management, the use of remote sensing, the value of integrating historical texts and legacy data into new projects, survey methodologies, and patterns of movement.
167pp, b/w illus (Verlag der Österreichischen Akademie 2018) 9783700182047 Pb £120.00

Studies in the Sogdian Epistolary Tradition
Edited by Adam Benkato
The first part of this work is an effort to present a comprehensive edition of the Sogdian epistolary fragments in the Turfan collections of Berlin, Kyoto, and St. Petersburg. In the second part a comparative study of Sogdian epistolography is undertaken, based on the editions made in the first part, together with previously published work on other Sogdian epistolary corpora, including studies of layout, external addresses, and stamps.
300pp, (Brepols 2018) 9782503578767 Pb £90.00

Çukuriçi Höyük 2
By Christoph Schwall
This volume focuses on the 5th and 4th millennia BC in Western Anatolia and the East Aegean. The starting point for this is the investigation of the Chalcolithic settlement phases at Çukuriçi Höyük. Following a detailed assessment of the stratigraphy and the architecture of the settlement phases, analyses of the find material is provided. These include pottery, small finds, metal finds and stone objects. Moreover, 31 radiocarbon dates are included for absolute dating of the site.
815pp, b/w illus (Verlag der Österreichischen Akademie 2018) 9783700182078 Hb £240.00

In the Land of a Thousand Gods
A History of Asia Minor in the Ancient World
By Christian Marek
Spanning a vast time-frame from Prehistory to the Roman Empire, Christian Marek shows Asia Minor’s shifting orientation between East and West and its role as both a melting pot of nations and a bridge for cultural transmission. Marek employs ancient sources to illuminate civic institutions, urban and rural society, agriculture, trade and money, the influential Greek writers of the Second Sophistic, the notoriously bloody exhibitions of the gladiatorial arena, and more.
824pp, 109 b/w illus (Princeton UP 2016, Pb 2018) 9780691182902 Pb £27.00

EDITOR’S CHOICE
Warriors of Anatolia
A Concise History of the Hittites
By Trevor Bryce
In his lively and unconventional treatment of one of antiquity’s most mysterious civilizations, whose history disappeared from the records over three thousand years ago, Trevor Bryce sheds fresh light on Hittite warriors as well as on the Hittites’ social, religious and political culture and offers new solutions to many unsolved questions. Revealing them to have been masters of chariot warfare, who almost inflicted disastrous defeat on Rameses II at the Battle of Qadesh (1274 BCE), he shows the Hittites also to have been devout worshippers of a pantheon of storm-gods and many other gods, and masters of a new diplomatic system which bolstered their authority for centuries.
304pp (I.B. Tauris 2018) 9781788312370 Hb £20.00

Only £18.00 until 31st May
The Social Archaeology of the Levant: From Prehistory to the Present
Edited by Assaf Yasur-Landau, Eric H. Cline & Yorke Rowan
This volume offers a comprehensive introduction to the archaeology of the southern Levant from the Palaeolithic period to the Islamic era. It presents central debates around a range of archaeological issues, including gender, ritual, the creation of alphabets and early writing, biblical periods, archaeometallurgy, looting, and maritime trade. Collectively, the essays also engage diverse theoretical approaches to demonstrate the multi-vocal nature of studying the past.

How Old Is the Hebrew Bible?: A Linguistic, Textual, and Historical Study
By Ronald Hendel & Jan Joosten
The age of the Hebrew Bible is a topic that has sparked controversy and debate in recent years. This impressive, broad-ranging book synthesizes recent linguistic, textual, and historical research to clarify the history of biblical literature, from its oldest texts and literary layers to its youngest.

A History of the Kingdom of Israel
By E. Lipinski
The framework of this history of the Kingdom of Israel is based on information provided by epigraphic sources. They show that the religion and the ethnic identity of Israel connect traditions of semi-nomadic tribes of the Cisjordanian highland with conceptions and practices of pastoralists living in Transjordan, Midian, Negeb, and Sinai. They are known as Shasu in Egyptian texts, which provide the earliest written sources.

The History of Bronze and Iron Age Israel
By Victor H. Matthews
This volume provides a basic introduction to the historical, archaeological, and socio-contextual aspects of ancient Israel during its early foundation period through the end of the monarchy in Judah. Victor Matthews integrates extra-biblical information on the physical realities of geo – and super-power politics, international and interregional movement of peoples, and the evolutionary process of complex states in the ancient Near East with information from biblical narratives in order to explore the development of ancient Israelites’ identity, cultural traditions, and interactions with other major cultures.

The Southern Levant During the First Centuries of Roman Rule (64BCE–135 CE): Interweaving Local Cultures
By Paolo Cimadomo
Starting from the issues of globalisation and recent studies about the mechanisms of absorption of cultures into the Roman Empire, this book focuses on the Near East. Cimadomo seeks to develop new understandings of imperialism and colonialism, highlighting the numerous and multiple cultural elements that existed in the eastern provinces and raising many questions, such as the bilingualism of ancient societies, the relationship between different cultures and the difficulty of using modern terminologies to explain ancient phenomena.

Inhabiting the Promised Land: Exploring the Complex Relationship Between Archaeology and Ancient Israel as Depicted in the Bible
By Margreet L. Steiner
The aim of this book is to describe the often-complicated relationship between archaeology and the Bible. It is not a book on ‘biblical archaeology’, and archaeology is not used to illustrate the biblical stories, let alone to prove that the Bible is right. On the contrary, it focuses on the information that archaeology can provide of the lives and beliefs of the ancient peoples that inhabited the land in which the Bible was written, and on the question of how this information relates to the biblical stories. It aims at providing some examples of how this interplay of archaeology and biblical stories works, and how to interpret the discrepancy that may exist between the results of archaeological research and the biblical narrative. It thus offers an introduction into the field from the standpoint of an archaeologist.
Ashkelon 6
The Middle Bronze Age Ramparts and Gates of the North Slope and Later Fortifications
Edited by Lawrence E. Stager, J. David Schloen & Ross J. Voss
Ashkelon 6 provides a study of the fortifications of the North Slope from the first gate and rampart in the Middle Bronze Age through mud-brick towers from the Iron Age. Within the extensive fill, excavators uncovered indications of connections with Crete, Cyprus, Lebanon, and Egypt, while also collecting evidence of local Bronze Age agriculture and animal husbandry in an urban centre.
696pp b/w illus (Eisenbrauns 2018) 9781575069807 Hb £105.95

Metal Jewellery of the Southern Levant and Its Western Neighbours
By J.A. Verduci
This volume contributes to the discussion of the origin of the Sea Peoples by examining the role of adornment in the portrayal of cultural identity. Metal jewellery is assessed from 29 sites in the southern Levant, the Aegean, and Cyprus, resulting in the creation of the first multi-regional typology of metal jewellery for the Iron Age I-IIA eastern Mediterranean.
453pp (Peeters 2018) 9789042935365 Hb £148.00

Writing and Rewriting the Story of Solomon in Ancient Israel
By Isaac Kalimi
Isaac Kalimi highlights the uniqueness of each portrayal of Solomon—he character, birth, early life, ascension, and temple-building—through a close comparison of the early and late biblical historiographies. Whereas the authors of Samuel-Kings stay closely to their sources and offer an apology for Solomon's kingship, including its more questionable aspects, the Chronicler freely rewrites his sources in order to present the life of Solomon as he wished it to be.
350pp, 5 b/w illus. (Cambridge UP 2018) 9781108471268 Hb £90.00

Re-Excavating Jerusalem
Archival Archaeology
By Kay Prag
This volume reflects on the excavations conducted by Dame Kathleen Kenyon in the 1960s. Topics include the nature of a dispersed settlement pattern in the second millennium BC; a fresh look at the vexed problems of the biblical accounts of the development of the city in the tenth and ninth centuries BC; the nature of the defensive walls re-established in the fifth century BC; some evidence of the Roman occupation following the destruction of the city in AD 70; and an exploration in the Islamic city.
150pp, b/w illus (Oxford UP 2019) 9780197266427 Hb £35.00

Funerary Representations of Palmyrene Women
From the First Century BC to the Third Century AD
By Signe Krag
During the Roman era, when Palmyra was at the height of its powers, several hundred funerary monuments were constructed in the city, and within these, portraits of Palmyra's inhabitants were once displayed. This volume offers a study and catalogue of the funerary portraits of Palmyrene women from the first century BC to the third century AD. It explores both the visual qualities of the portraits themselves, and the complexities of the space in which they were originally situated.
320pp (Brepols 2018) 9782503569659 Pb £120.00

Household Food Storage in Ancient Israel and Judah
By Tim Frank
On the basis of twenty-two well-excavated buildings from thirteen Iron Age sites, representative archaeological data is examined. For each house the total preserved food storage capacity is calculated, activity areas are identified, and specific patterns are noted. The data indicates that in Iron Age I food was stored mainly domestically or in shared community facilities, while redistributive food storage became more common in Iron Age II, with significant domestic storage continuing.
198pp, b/w illus, col pls (Archaeopress 2018) 9781784919801 Pb £35.00

Palmyra
Mirage in the Desert
Edited by Joan Aruz
In this important and timely publication, top international scholars present current research and developments about the art, archaeology, and history of the ancient city of Palmyra, a UNESCO World Heritage site located in Syria. The essays in this book include new scholarship on Palmyra's origins and evolution as well as developments from both before and after its damage by ISIS, providing new information that will be relevant to current and future generations of art historians and archaeologists.
160pp col illus (Metropolitan Museum of Art 2018) 9781588396310 Pb £25.00

Only £30.00 until 31st May
The Cultic Life of Trees in the Prehistoric Aegean, Levant, Egypt and Cyprus
By C.J. Tully
This research examines 44 images of Minoan tree cult as depicted in sphragistic jewellery, portable objects and wall paintings from Late Bronze Age Crete, mainland Greece and the Cyclades. The study also compares the Aegean images with evidence for sacred trees in the Middle and Late Bronze Age Levant, Egypt and Cyprus. It argues that Minoan images of tree cult depict elite figures performing their intimate association with the numinous landscape through the communicative method of envisioned and enacted epiphanic ritual.
332pp b/w illus (Peeters 2018) 9789042937161 Pb £125.00

Eudaimón: Studies in Honor of Jan Bouzek
Edited by Peter Pavík, Věra Klontza-Jaklová & Anthony Harding
The papers in this volume reflect Jan Bouzek’s many interests. The world of ancient Thrace is an important focus, especially in view of the excavations at Pistořos (Bulgaria) which he led between 1993 and 2015. Other contributions relate to the prehistoric Aegean, to Bronze and Iron Age central Europe, to the Classical and Hellenistic Balkans, and to the ancient Pontic world.
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By Philippa M. Steele
This volume explores the development and importance of Cypriot writing over a period of more than 1,500 years in the second and first millennia BC. Five themed chapters deal with issues ranging from the acquisition of literacy and the adaptation of new writing systems to the visibility of writing and its role in the marking of identities. The agency of Cypriots in shaping the island’s literate landscape is given prominence, and an extended consideration of the social context of writing leads to new insights on Cypriot scripts and their users.
294pp, b/w illus (Cambridge UP 2018) 9781107169678 Hb £75.00

Magdala of Galilee: A Jewish City in the Hellenistic and Roman Period
Edited by Richard Bauckham
Magdala of Galilee for the first time unifies the results of various excavations of the Galilean city. After a comprehensive overview of the history and character of the city, the volume details the harbour, the domestic and mercantile sectors, the Jewish ritual baths, and the synagogue, with its unique and remarkable engraved stone. There is also a full study of Magdala’s fishing industry, and the production of salted fish.
460pp, b/w illus (Baylour UP 2018) 9781481302937 Hb £76.00

Figurine Makers of Prehistoric Cyprus: Settlement and Cemeteries at Souskiou
Edited by Edgar Peltenburg, Diane Bolger & Lindy Crewe
The excavations of the settlement and cemetery at Souskiou Laona reported on in this volume paint a very different picture of life on the island during the late 4th and early 3rd millennia BC. Burial practices at other known sites are generally single inhumations in intramural pit graves, only rarely equipped with artefacts. At Souskiou, multiple inhumations were interred in deep rock-cut tombs clustered in extramural cemeteries. Although the sites were also subjected to extensive looting, excavations have revealed complex multi-stage burial practices with arrangements of disarticulated and articulated burials accompanied by a rich variety of grave goods. This unusual treatment of the dead, which has not been recorded elsewhere in Cyprus, shifts the focus from the individual to the communal, and provides evidence for significant changes involving kinship group links to common ancestors.
288p (Oxbow Books 2019) 9781789250190 Hb £48.00

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574pp (Czech Institute of Egyptology 2018) 9788073087678 Hb £35.00, NYP

The Cultic Life of Trees in the Prehistoric Aegean, Levant, Egypt and Cyprus
By C.J. Tully
This research examines 44 images of Minoan tree cult as depicted in sphragistic jewellery, portable objects and wall paintings from Late Bronze Age Crete, mainland Greece and the Cyclades. The study also compares the Aegean images with evidence for sacred trees in the Middle and Late Bronze Age Levant, Egypt and Cyprus. It argues that Minoan images of tree cult depict elite figures performing their intimate association with the numinous landscape through the communicative method of envisioned and enacted epiphanic ritual.
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460pp, b/w illus (Baylour UP 2018) 9781481302937 Hb £76.00
The Mycenaean Settlement on Tsoungiza Hill
By Mary K. Dabney & James C. Wright
A hill dominating the Nemea Valley, Tsoungiza is located only 10 kilometers northwest of the citadel of Mycenae. Excavations there have uncovered the remains of a Late Helladic settlement that stood at its southern end. The authors demonstrate how agricultural production, craft activities, and ceremonial practices integrated the inhabitants of Tsoungiza into a regional exchange system within the Bronze Age world.

1140pp, b/w illus (ASCAS 2019) 9780876619247 Hb £95.00, NYP

The Mycenaean Cemetery at Achaia Clauss near Patras
People, Material Remains and Culture in Context
By Constantinos Paschalidis
This book comprises the study of the finds from the 1988-1992 excavation of the Mycenaean cemetery of Clauss near Patras. Fifteen chambered tombs were located and researched in detail. Discussion ranges from a general review of the cemetery space and the sites, to analytical description of the excavation, remarks on the architecture, study of the finds, analysis of the burial customs and finally, narration of the overall history of the cemetery according to chronological period and generation of its occupants.

540pp, b/w and col illus (Archaeopress 2018) Pb £90.00

The Marble Finds from Kavos and the Archaeology of Ritual
Edited by Colin Renfrew, Olga Philaniotou, Neil Brodie, Giorgos Gavalas & Michael Boyd
This volume describes in detail the marble sculptures and marble vessels, almost always broken in the course of ritual practice, which formed the key part of the systematic depositions undertaken at Kavos during the Early Bronze Age from ca. 2750-2300 BC. The volume offers a systematic discussion of the Special Deposits at Kavos in relation to the adjacent settlement at Dhaskalio, seen in their Aegean perspective at the conclusion of the excavations in 2008. The sanctuary on Keros is recognized as a key site for the emergence of ritual practice in the Aegean.

600pp (McDonald Institute 2018) 9781902937779 Hb £63.00

Winifred Lamb
Aegean Prehistorian and Museum Curator
By David W.J. Gill
A biographical study of Winifred Lamb emphasising her pioneering work as an archaeologist in the Aegean and Anatolia. As WW1 drew to a close Lamb was appointed honorary keeper of Greek antiquities at the Fitzwilliam Museum. Over the next 40 years she created a prehistoric gallery, while also pursuing a parallel career excavating in the Aegean. David Gill reviews her work at Mycenae, at Sparta, on prehistoric mounds in Macedonia, at a major Bronze Age site at Thermi on Lesbos and directing a major project at Kusura in Turkey.

284pp, b/w illus (Archaeopress 2018) 9781784918798 Pb £30.00

EDITOR’S CHOICE

The Cycladic and Aegean Islands in Prehistory
By Ine Berg
This book offers an up-to-date academic synthesis of the Aegean islands from the earliest Palaeolithic period through to the demise of the Mycenaean civilization in the Late Bronze III period. The book integrates new findings and theoretical approaches whilst, at the same time, allowing readers to contextualize their understanding through engagement with bigger overarching issues and themes, often drawing explicitly on key theoretical concepts and debates. It is structured according to chronological periods, with two dedicated chapters on Akrotiri and the debate around the volcanic eruption of Thera.

350p (Routledge 2019) 9780415811880 Pb £29.99

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Pantalica in the Sicilian Late Bronze and Iron Ages
Excavations of the Rock-cut Chamber Tombs by Paolo Orsi from 1895 to 1910
Edited by R. Leighton and R. M. Albanese Procelli
Pantalica is a large limestone promontory in southeast Sicily known chiefly for a series of extensive cemeteries comprising thousands of chamber tombs dating mainly between the 13th and 7th centuries BCE. The finds are only known from a small selection published by Orsi. This volume provides a comprehensive study and illustrated catalogue of all the finds from the Pantalica tombs, along with new information from Orsi’s original excavation notebooks about their original context. In addition, the authors discuss different aspects of the evidence, including topography, funerary architecture, funerary practices, ceramics, metals and other finds, and chronology.
288pp, b/w and col illus (Oxbow Books 2019) 9781789253023 Pb £40.00

Death in Mycenaean Lakonia (17th to 11th c. BC)
A Silent Place
By Chrysanthi Gallou
Death in Mycenaean Lakonia is the first book-length systematic study of the Late Bronze Age burial tradition in south-eastern Peloponnese, Greece, and the first to comprehensively present and discuss all Mycenaean tombs and funerary contexts excavated and/or simply reported in the region from the 19th century to present day. The author proposes patterns of continuity from the Middle Bronze Age (even the Early Bronze Age in terms of burial architecture) to the LBA and, equally important, from the Late Bronze Age to the Early Iron Age, and reconstructs diachronic processes of invention of tradition and identity in Mycenaean communities, on the basis of tomb types and their material culture.
288pp, b/w illus (Oxbow Books 2019) 9781789252422 Hb £48.00

Seafaring and Seafarers in the Bronze Age Eastern Mediterranean
By A. Bernard Knapp
A wide-ranging study of Bronze Age seafaring and seafarers in the eastern Mediterranean, from Anatolia in the north to Egypt in the south and west to Cyprus. It devotes significant attention to social factors, including: mobility, connectivity, the length and purpose as well as the risk of the journey, the knowledge and experience of navigation and travel, ‘working’ the sea, the impact of distance and access to the exotic upon peoples’ identities and ideologies.
285p, b/w and col illus (Sidestone Press 2019) 9789088905551 Hb £120.00, 9789088905544 Pb £40.00

The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe
People, Things and Networks Around the Southern Adriatic Sea
By Francesco Iacono
The Bronze Age is the first period of intense interaction between early state societies of the Eastern Mediterranean and the small-scale communities to the west of Greece, with people and goods moving at a scale previously unprecedented. This encounter is explored from the vantage point of one of its main foci: Apulia, located in the southern Adriatic, at the junction between East and West and the entryway of one of the major routes for the resource-rich European continent.
288pp, b/w illus (Bloomsbury 2018) 9781500361477 Hb £85.00

34 Aegean and Mediterranean Prehistory
Studies of Homeric Greece
By Jan Bouzek
Studies of Homeric Greece is a comprehensive companion to the archaeology and history of Late Mycenaean to Geometric Greece and the koine of Early Iron Age Geometric styles in Europe and Upper Eurasia, circa 1300-700 BC, in relation to their Near Eastern neighbours. Jan Bouzek discusses this pivotal period of human history, in an attempt to combine archaeological evidence with the words of Homer and Hesiod, and the first Phoenician and Greek trading ventures.
320pp (Karolinum Press 2018) 9788024635613 Pb £23.00

To Die in Style!
The residential lifestyle of feasting and dying in Iron Age Stamna, Greece
By Gioulika Christakopoulou & Olga Christakopoulou
This book re-examines the cemeteries of Stamna, highlighting tombs with unique architecture or peculiar structures with individual features, in order to investigate the complex identity of elite group ideologies. The study of such a large number of PRG tombs (c. 500) presents a remarkable representative example for discussion of the perception of death, confronting it through the mourning ritual, but also examining the creation of an individual and collective memory.
84pp, b/w and col illus (Archaeopress 2018) 9781784919351 Pb £22.00

The Early Mediterranean World,
1200 – 600 BC
Edited by Anne-Marie Wittke
Ranging in time from the end of the Bronze Age to the dawn of the so-called historical period (12th-6th centuries BC), this compendium presents the first complete survey of the early history of all the cultures along the coasts of the Mediterranean. In addition to the Phoenicians, Greeks and Etruscans, these also include many other peoples, such as the Iberians, Ligurians, Thracians, Phrygians, Luwians, Aramaeans and Libyans. The main focus is on contacts, the transfer of culture and knowledge and key common themes, such as mobility, religion, resources, languages and writing.
592pp b/w illus (Brill 2018) 9789004339323 Hb £300.00

The Etruscans
9th–2nd Centuries BC
By Raffaele D’Amato
Drawing on archaeological evidence including warrior tombs, paintings, sculptures, and fully illustrated throughout, this study describes the Etruscans at war. Divided into two sections on the Villanovan army and the Etruscan classical army respectively, each looks at arms and armour, clothing and display, infantry and cavalry, and organisation and tactics.
64pp col illus (Osprey 2018) 9781472828316 Pb £11.99

The Cambridge History of Religions in the Ancient World
Volume 1: From the Bronze Age to the Hellenistic Age
Edited by Michele Renee Salzman & Marvin A. Sweeney
The Cambridge History of Religions in the Ancient World provides a comprehensive and in-depth analysis of the religions of the ancient Near East and Mediterranean world. The fourteen essays in Volume 1 begin in the third millennium BCE with the Sumerians and extend to the fourth century BCE through the fall of the Achaemenid Persian Empire and the demise of Alexander the Great.

The Cambridge History of Religions in the Ancient World
Volume 2: From the Hellenistic Age to Late Antiquity
Edited by William Adler
The nineteen essays in this volume begin with the Hellenistic age and extend to the late Roman period. Its contributors, all acknowledged experts in their fields, analyze a wide spectrum of textual and material evidence.

Only £19.00 until 31st May
The Indian Ocean Trade in Antiquity
Political, Cultural, and Economic Impacts
Edited by Matthew Adam Cobb
Thanks to the Indian Ocean trade, peoples living in the Roman Empire, Parthia, India, and Southeast Asia increasing had access to exotic foreign products, while the lands from which they derived, and the peoples inhabiting these lands, also captured the imagination, finding expression in a number of literary and poetic works. The three major themes of the book are the development of this trade, how consumption and exchange impacted on societal developments, and how the Indian Ocean trade influenced the literary creations of Graeco-Roman and Indian authors.
288pp, b/w illus (Routledge 2018) 9781138738263 Hb £115.00

The Punic Mediterranean
Identities and Identification from Phoenician Settlement to Roman Rule
Edited by Josephine Crawley Quinn and Nicholas C. Vella
The role of the Phoenicians in the economy, culture and politics of the ancient Mediterranean was as large as that of the Greeks and Romans, but their lack of literature and their oriental associations mean that they are much less well-known. Focusing on a series of case-studies from the colonial world of the western Mediterranean, this volume asks what ‘Phoenician’ and ‘Punic’ actually mean, how Punic or western Phoenician identity has been constructed by ancients and moderns, and whether there was in fact a ‘Punic world’.
404p b/w illus, col pls (Cambridge UP Pb 2014, 2018) 9781107055278 Hb £82.99, 9781107663787 Pb £27.99

Maritime Networks in the Ancient Mediterranean World
Edited by Justin Leidwanger and Carl Knappett
For the coast-hugging populations of the ancient Mediterranean, mobility and exchange depended on a distinct environment and technological parameters that created diverse challenges and opportunities, making the modelling of maritime interaction a paramount concern for understanding cultural interaction more generally. Network-inspired metaphors have long been employed in discussions of this interaction, but increasing theoretical sophistication and advances in formal network analysis now offer opportunities to refine and test the dominant paradigm of connectivity. Extending from prehistory into the Byzantine period, the case studies here reveal the potential of such network approaches.
272pp (Cambridge UP 2018) 9781108429948 Hb £75.00

Greek and Roman Religions
By Rebecca I. Denova
Rebecca Denova explores the presence of divinity in all aspects of ancient life and highlights the origins of myth, religious authority, institutions, beliefs, rituals, sacred texts, and ethics. Comprehensive in scope, the text focuses on myriad aspects that constitute Greco-Roman culture such as economic class, honour and shame, and slavery as well as the religious role of each member of the family. The integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals.
348pp (Wiley-Blackwell 2018), 9781118542958 Pb £37.95
A Cultural History of the Senses in Antiquity
Edited by Jerry Toner
The ancient world used the senses to express an enormous range of cultural meanings. Indeed the senses were functionally significant in all aspects of ancient life, often in ways that were complex and interconnected. This volume presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.
280pp, b/w illus (Bloomsbury 2016, Pb 2018) 9780857853394 Hb £75.00, 9781350077843 Pb £24.99

Tell Me Who You Are
Labeling Status in the Graeco-Roman World
Edited by Maria Nowak, Adam Łajtar & Jakub Urbanik
The twelve articles which make up this volume focus on various issues surrounding personal identification from the classical period through Hellenistic and Roman times up to the early Byzantine era.
299pp (Journal of Juristic Papyrology 2018) 5550210059 Pb £21.95, NYP

On Ancient Warfare
By Richard A. Gabriel
Richard Gabriel has been studying and writing about ancient warfare for nearly half a century. This book presents his thoughts and perspectives on a selection of aspects of ancient warfare from broad topics such as the origins of war, through logistics, military medicine and psychiatry or the origins of jihad, to specifics such as the generalship of Alexander the Great (Gabriel’s not a fan), Scipio and Hannibal.
336pp, b/w illus (Pen & Sword 2018) 9781526718457 Hb £25.00

Barbarians in the Greek and Roman World
By Erik Jensen
What did the ancient Greeks and Romans think of the peoples they referred to as barbarians? Did they share the modern Western conception of “barbarians” as brutish, unwashed enemies of civilization? Or our related notion of “the noble savage”? Was the category fixed or fluid? Was it based on race? Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples.
312pp (Hackett 2018) 9781624667121 Pb £15.00

NEW FROM OXBOw BOOKS

The Ancient Art of Transformation
Case Studies from Mediterranean Contexts
Edited by Renee M. Gondek & Carrie L. Sulosky Weaver
The Ancient Art of Transformation examines the visual manifestation of human transformation in the ancient and early medieval Mediterranean world, exploring the role of art and visual culture in enabling, hindering, or documenting physical, spiritual, personal, and social transitions such as pregnancy and birth, initiations, marriage, death and funerals. The definition of “transformation” is also expanded to address instances of less personal and more widespread transitions such as shifts in political establishments and changes in cultural identity in geographic locations. Additionally, although the ancient material record documents certain rites of passage such as marriage and death extensively, artefacts and their accompanying images are often studied simply to reconstruct these social processes.
240p, b/w and colour (Oxbow Books 2019) 9781789251043 Pb £38.00

Sound and the Ancient Senses
Edited by Shane Butler & Sarah Nooter
Sound has important relevance to scholars of ancient literature and of its well-known sonorities but Sound and the Ancient Senses goes beyond this traditional topic to engage with sound in a wide range of aspects and areas of classical culture. It offers a new set of tools and perspectives for approaching the key question of the “orality” of ancient culture and the relation of oral performance and transmission to the circulation and uses of written texts.
320pp b/w illus (Routledge 2018) 9781138120389 Hb £110.00, 9781138481664 Pb £23.99
**Classical Antiquities of Algeria**

A Selective Guide

By Jean-Marie Blas de Roblès, Claude Sintes & Philip Kenrick

Algeria’s Roman monuments are particularly impressive. This is partly because they are well-preserved, but also because the French, the colonial rulers, carried out extensive excavations and restorations. This guidebook will take you to all the sites, with a historical introduction, a detailed gazetteer of the principal museums and Roman sites and lavish provision of maps, plans and photographs.

328pp col illus (Society for Libyan Studies 2019) 9781900971546 Pb £20.00, NYP

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**The Oxford Handbook of Greek and Roman Art and Architecture**

Edited by Clemente Marconi

This Handbook seeks to explore key aspects of Greek and Roman Art and Architecture, and to assess the current state of the discipline. After a framing introduction which compares ancient and modern notions of art and architecture, the Handbook is divided into five sections: Pictures from the Inside, Greek and Roman Art and Architecture in the Making, Ancient Contexts, Post-Antique Contexts, and Approaches.


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**Gender, Identity and the Body in Greek and Roman Sculpture**

By Rosemary Barrow

Gender and the Body in Greek and Roman Sculpture offers incisive analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, art history and other related fields. The book raises important questions about ancient sculpture and the contrasting responses that the individual works can be shown to evoke. Rosemary Barrow gives close attention to both original context and modern experience.

256pp, 33 b/w illus. (Cambridge UP 2018) 9781107039544 Hb £75.00

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**The Materiality of Text**

Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity

Edited by Andrej Petrovic, Ivana Petrovic & Edmund Thomas

The Materiality of Text provides a multi-disciplinary perspective on the physicality of writing in antiquity. The contributions focus on epigraphic texts in order to gauge questions of their placement, presence, and perception: starting with an analysis of the forms of writing and its perception as an act of physical and cultural intervention, the volume moves on to consider the texts’ ubiquity and strategic positioning within epigraphic, literary, and architectural spaces.

436pp (Brill 2018) 9789004375505 Hb £119.00
The Oxford Handbook of Greek and Roman Comedy
Edited by Michael Fontaine & Adele C. Scafuro
This volume provides a comprehensive survey of Greek and Roman comedy from the birth of comedy in Greece to its end in Rome, from the Hellenistic diffusion of performances after the death of Menander to its artistic, scholarly, and literary receptions in the later Roman Empire. 41 essays spread across Greek Comedy, Roman Comedy, and the transmission and reception of Ancient comedy, while an introduction surveys the major trends and shifts in scholarly study of comedy from the 1960s to today.
912pp b/w illus (Oxford UP 2016, Pb 2018) 9780199743544 Hb £137.50, 9780190887216 Pb £35.99

How to Do Things with History
New Approaches to Ancient Greece
Edited by Danielle Allen, Paul Christesen & Paul Millett
How to Do Things with History is a collection of essays that explores current and future approaches to the study of ancient Greek cultural history. Rather than focus directly on methodology, the essays demonstrate how some of the most productive and significant methodologies for studying ancient Greece can be employed to illuminate a range of different kinds of subject matter. They are based on papers delivered at a conference held at Cambridge University in honour of Paul Cartledge’s retirement.
416pp (Oxford UP 2018) 9780190649890 Hb £55.00

Foundation Myths and Politics in Ancient Ionia
By Naoise Mac Sweeney
This book examines foundation myths told about the Ionian cities during the archaic and classical periods. The Ionian cities seem to have rejected oppositional models of cultural difference which set in contrast East and West, Europe and Asia, Greek and Barbarian, opting instead for a more fluid and nuanced perspective on ethnic and cultural distinctions.
253pp b/w illus (Cambridge UP 2013, Pb 2019) 9781107037496 Hb £65.00, 9781108729963 Pb £19.99

Archaeological and Classical Greek Sicily
A Social and Economic History
By Franco de Angelis
This book represents the first ever systematic and comprehensive attempt to synthesize the historical and archaeological evidence for Greek society and economy in Sicily, and to deploy it to test the various historical models proposed over the past two centuries. While Sicily and Greece had conjoined histories from the start, their relationship was not one of periphery and centre or of colony and state in any sense, but of an interdependent and mutually enriching diaspora.
464pp, b/w illus (Oxford UP 2016, Pb 2018) 9780195170474 Hb £71.00, 9780190887131 Pb £25.99

Ancient Macedonians in Greek & Roman Sources
From History to Historiography
Edited by Tim Howe & Frances Pownall
The essays in this collection explore how Classical Greek, Hellenistic and Roman authors reinterpret and sometimes misinterpret information on ancient Macedonians to serve their own literary and political aims. Although Roman ideas pervade the historiographical tradition, this volume shows that the manipulation of ancient Macedonian history largely occurred much earlier. It reflected the complicated dynastic politics of the Argead royal house, the efforts of Alexander himself to redefine Macedonian kingship, and the competing strategies of the Successors to claim his legacy.
301pp, (Classical Press of Wales 2018) 9781910589700 Hb £60.00
Antipater’s Dynasty
Alexander the Great’s Regent and his Successors
By John D. Grainger
Antipater was a key figure in the rise of Macedon under Philip II and instrumental in the succession of Alexander III (the Great). Alexander entrusted Antipater with ruling Macedon in his long absence and he defeated the Spartans in 331 BC. Antipater's eldest son Cassander later became regent of Macedon but eventually had Alexander IV killed and made himself king. Three of his sons in turn briefly succeeded him but could not retain the throne. Antipater's female heirs are shown to be just as important, both as pawns and surprisingly independent players.
288pp (Pen & Sword 2019) 9781526730886 Hb £25.00

Athenian Law and Society
By Konstantinos A. Kapparis
In democratic Athens the law was both a product of democracy and a force for safeguarding democratic practices. This study investigates the mutual relationship between law and society in classical Athens and includes a detailed study of Athenian legislation, constitution, finance, society, daily life, gender relations, religion, and culture, and their impact upon modern cultural values.
280pp (Routledge 2018) 9781472449184 Hb £125.00

The Political Economy of Classical Athens
A Naval Perspective
By Barry O'Halloran
In the face of increasingly compelling arguments for the existence of a market economy in classical Athens, the Finleyan orthodoxy is finally relinquishing its long dominion. In this book, Barry O'Halloran contributes to this debate with an analysis of the economic foundations of Athens through the prism of its navy. His macroeconomic approach utilises an employment-demand model through which enormous naval defence expenditures created an exceptional period of demand-led economic growth.
395pp (Brill 2018) 9789004386143 Hb £120.00

Great Naval Battles of the Ancient Greek World
By Owen Rees
This book presents a selection of thirteen naval battles that span a defining century in ancient Greek history, from the Ionian Revolt and Persian Invasion to the rise of external naval powers in the Mediterranean Sea, such as the Carthaginians. The background, wider military campaigns, and the opposing forces are discussed, followed by a narrative and analysis of the fighting. Finally, the aftermaths of the battles are dealt with, looking at the strategic implications of the outcome for both the victor and the defeated.
218pp (Pen & Sword 2019) 9781473827301 Hb £19.99

Myths and Tragedies in Their Ancient Greek Contexts
By Richard F. Buxton
This work brings together eleven of Richard Buxton’s studies of Greek mythology and Greek tragedy, focusing especially on the interrelationship between the two, and their importance to the Greeks themselves. Situating and contextualizing topics and themes, such as mountains, (were) wolves, mythological names, movement/stillness, blindness, and feminization, within the world of ancient Greece, Buxton traces the intricate variations and retellings which they underwent in Greek antiquity.
304pp b/w illus (Oxford UP 2013, Pb 2018) 9780199557615 Hb £79.00, 9780198814573 Pb £25.00

Rationalizing Myth in Antiquity
By Greta Hawes
This volume charts ancient dissatisfaction with the excesses of myth, and the various attempts to cut these stories down to size by explaining them as misunderstood accounts of actual events. In the hands of ancient rationalizers, the hybrid forms of the Centaurs become early horse-riders, seen from a distance; the Minotaur the result of an illicit liaison, not an inter-species love affair; and Cerberus, nothing more than a notorious snake with a lethal bite.
304pp (Oxford UP 2014, Pb 2018) 9780199672776 Hb £81.00, 9780198831037 Pb £25.00

Myth, Literature, and the Creation of the Topography of Thebes
By Daniel W. Berman
The topography of Thebes, both natural and built, very often plays a significant role in its myths. This book explores the relationship between the city’s spaces as they were represented in the Greek literary tradition and the physical realities of a developing city that had been continuously inhabited since at least the second millennium BC. It finds that the urban topography of Thebes came more and more to reflect the literary, even fictional, constructions of its mythic past.

The Oxford Handbook of Demosthenes
Edited by Gunther Martin
As a speechwriter, orator, and politician, Demosthenes captured, embodied, and shaped his time. The Oxford Handbook sets out to explore the many facets of his life, work, and time, giving particular weight to elucidating the settings and contexts of his activities, as well as some of the key themes dealt with in his speeches, and thereby illustrating the interplay and mutual influence between his rhetoric and the environment from which it emerged.
456pp (Oxford UP 2018) 9780198713852 Hb £95.00
Lives in Ruins, Archaeologists and the Seductive Lure of Human Rubble, By Marilyn Johnson, Marilyn Johnson's Lives in Ruins is an absorbing and entertaining look at the lives of contemporary archaeologists. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. 288p, Harper Collins Publishers, 2014, 9780062127181, Hb was £15.99 now £6.95

Wild Harvest, Plants in the Hominin and Pre-Agrarian Human Worlds, Edited by Karen Hardy and Lucy Kubiak-Martens, A major new textbook discussing the role of plants in hominin and pre-agrarian human societies with case studies drawn from ethnography, ethnohistory and ethnoarchaeology illustrating methods of analysis of plant remains and how archaeobotanical assemblages may be used and interpreted. 368p, b/w and col illus, Oxbow Books, 2016, 9781785701238, Pb was £32.00 now £12.95

Archaeologies of Waste, Encounters with the Unwanted, Edited by Daniel Sosna and Lenka Bruncliková, A multi-disciplinary exploration of the relationship between waste and human societies in terms of value, social differentiation, and space. In 12 chapters the authors cover topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste. 182p, b/w, Oxbow Books, 2016, 9781785703270, Pb was £36.00 now £12.95

Plants and People, Choices and Diversity through Time, Edited by Alexandre Chevalier, Elena Marinova and Leonor Pena-Chocarro, By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants. 432p, col illus, Oxbow Books, 2014, 9781842175149, Hb was £55.00 now £14.95

People with Animals, Perspectives and Studies in Ethnozooarchaeology, Edited by Lee G. Broderick, People with Animals emphasises the interdependence of people and animals in society, and contributors examine the variety of forms and time-depth that these relations can take. The types of relationship studied include the importance of manure to farming societies, dogs as livestock guardians, seasonality in pastoralist societies, butchery, symbolism and food. 156p, Oxbow Books, 2016, 9781785702471, Pb was £38.00 now £14.95

Care in the Past, Archaeological and Inter-disciplinary Perspectives, Edited by Lindsay Powell, William Southwell-Wright and Rebecca Gowland, The 12 papers in this volume bring together archaeological, historical, and philosophical perspectives to examine the topic of care in past societies, and how we might recognise the provision of care in archaeological contexts. The topic of care is examined through three different strands: care throughout the life course, namely that provided to the youngest and oldest members of society; care-giving and attitudes towards impairment and disability; and the role of animals as both recipients of care and as tools for its provision. 208p, b/w illus, Oxbow Books, 2016, 9781785703515, Pb was £38.00 now £14.95

Underground Archaeology, Studies on Human Bones and Artefacts from Ireland's Caves, Edited by Marion Dowd, This book brings together a series of ground-breaking studies on human bones and artefacts recovered from Irish caves principally between 1870 and 1990. The 15 expert contributions presented here shine a light on the use and perception of caves at different times in the past, from the Early Mesolithic through to post-medieval times. 232p, b/w and col illus, Oxbow Books, 2016, 9781785703515, Hb was £48.00 now £14.95

From Antiquarian to Archaeologist, By Tim Murray, This volume forms a collection of papers tracking the emergence of the history of archaeology from a subject of marginal status in the 1980s to the present day, whilst offering a critique of what Murray posits is still an under-theorised discipline. The papers are accompanied by a new introduction which surveys the development of the subject over the last 25 years as well as a reflection of what this means for the philosophy of archaeology and theoretical archaeology. 261p, Pen & Sword Books Ltd, 2014, 9781783463527, Hb was £25.00 now £7.95

Landscape Archaeology

The Ancient Yew, A History of Taxus Baccata, By Robert Bevan-Jones, Robert Bevan-Jones discusses the history of the yew, its biology, the origins of its name, the yew berry and its toxicity, its distribution across Britain, means of dating examples, and their association with folklore, with churchyards, abbeys, springs, pre-Reformation wells and as landscape markers. 216p, b/w and col illus, Windgather Press, 2016, 9781785700781, Pb was £29.95 now £12.95

Shades of Green, An Environmental and Cultural History of Sitka Spruce, By Ruth Tittensor, This book presents the first major study of the importance of Sitka spruce in North America and the British Isles in terms of landscape

Bargains and Good Deals
and landscape history, cultural perceptions and reactions, and in economic terms. 375p, b/w and col illus, Windgather Press, 2016, 9781909686779, Pb was £29.95 now £9.95

Prehistoric Europe

Ireland’s First Settlers, Time and the Mesolithic, By Peter Woodman, Ireland’s First Settlers tells the story of the archaeology and history of the first continuous phase of Ireland’s human settlement. It combines centuries of search and speculation about human antiquity in Ireland with a review of what is known today about the Irish Mesolithic. 448p, b/w illus, col pls, Oxbow Books, 2015, 9781782977780, Hb was £50.00 now £14.95

Prehistory without Borders, The Prehistoric Archaeology of the Tyne-Forth Region, Edited by Rachel Crellin, Chris Fowler and Richard Tipping, This book assesses the impact of the Anglo-Scots and similar borders on our understanding of prehistoric patterns of activity. It provides a regional synthesis based on topography, geography and archaeology which transcends modern political boundaries and considers the extent to which the tyne-forth does or does not form a coherent regional unit at various periods in prehistory. 260p, b/w illus, Oxbow Books, 2016, 9781785701993, Hb was £45.00 now £14.95

The Use and Reuse of Stone Circles, Fieldwork at five Scottish monuments and its implications, Edited by Richard Bradley and Courtney Nimura, This volume presents all new data resulting from the excavation and cross-comparison of 5 Scottish stone circles of varying type, size and sequence, as well as reassessing the construction sequences and use histories of stone circles in Britain, 240p, b/w and col illus, Oxbow Books, 2016, 9781785702433, Pb was £39.95 now £14.95

Image, Memory and Monumentality, Archaeological Engagements with the Material World, Edited by Andrew Meirion Jones, Joshua Pollard, Julie Gardiner and Michael J. Allen, Leading scholars in these 29 commissioned papers in honour of Richard Bradley discuss key themes in prehistoric archaeology that have defined his career, such as monumentality, memory, rock art, landscape, material worlds and field practice. 366p, b/w illus, Oxford University Press, 2015, 9780199980888, Hb was £54.00 now £14.95

The Bell Beaker Transition in Europe, Mobility and local evolution during the 3rd millennium BC, Edited by Maria Pilar Prieto Martinez and Laure Salanova, The 17 papers presented here offer a range of new and different perspectives on the Beaker phenomenon across Europe. The focus is not on Bell Beaker pottery but on social groups (craft specialists, warriors, chiefs, extended or nuclear families), using technological studies and physical anthropology to understand mobility patterns during the 3rd millennium BC. 216p, b/w and col illus, Oxbow Books, 2015, 9781782979272, Hb was £45.00 now £14.95

Asia

Ancient Irrigation Systems of the Aral Sea Area, By B. V. Andrianov and Edited by Simone Mantellini, Ancient Irrigation Systems in the Aral Sea Area is the English translation of Boris Vasilevich Andrianov’s work, Drevnie orositelnuye sistemy priaralya , concerning the study of ancient irrigation systems and the settlement pattern in the historical region of Khorezm, south of the Aral Sea (Uzbekistan), 300p, Oxbow Books, 2016, 9781842173848, Hb was £35.00 now £12.95

The Origins of Ancient Vietnam, By Nam C. Kim, This book explores the origins of an ancient state in northern Vietnam, an area long believed to be the cradle of Vietnamese civilization. In doing so, it analyzes the archaeological record and the impact of new information on extant legends about the region and its history. 354p, b/w illus, Oxford University Press, 2015, 9780199980888, Hb was £54.00 now £14.95

Ancient Egypt & Near East

The Tomb of Pharaoh’s Chancellor Senneferi at Thebes (TT99), Edited by Nigel Strudwick, This book presents a fascinating account of the life, career and tomb of Senneferi, Chancellor to Thutmose III (c. 1430 BC) as revealed by excavation and detailed analysis of the tomb contents and decoration. The book focuses on the use of the tomb complex during the New Kingdom, especially the 18th dynasty (c. 1550–1300 BC). 432p, b/w and col illus, Oxbow Books, 2016, 9781785703317, Hb was £70.00 now £19.95

The Kellis Isokrates Codex, By K. A. Worp and A. Rijksbaron, This volume of the Dakhleh Oasis Project presents a first edition of the texts of three orations by or attributed to Isocrates (Ad Demonicum, Ad Nocolen and the Nicocles) as found in a new 4th century AD codex from Ismant el-Kharab in the Dakhleh Oasis (ancient Kellis). 320p, b/w pls, Oxbow Books, 1997, 9781900188432, Hb was £70.00 now £14.95

Dynamics of Production in the Ancient Near East, Edited by Juan Carlos Moreno Garcia, The 17 essays collected here analyse the economic transformations in the ancient near east which affected the old dominant powers of the Late Bronze Age, their adaptation to a new economic environment, the emergence of new economic actors and the impact of these changes on very different social sectors and geographic areas, from small communities in the oases of the Egyptian Western Desert to densely populated urban areas in Mesopotamia. 368p, b/w illus, Oxbow Books, 2016, 9781785702839, Pb was £45.00 now £14.95
**Petra Great Temple Volume 3, Brown University Excavations 1993–2008, Architecture and Material Culture, By Martha Sharp Joukowsky,** Definitive third volume on the excavations of the Great Temple at Petra focusing on aspects of Nabataean material culture, construction design and history, and economy. 622p, b/w illus, Oxbow Books, 2016, 9781785706127, Hb was £60.00 now £14.95

**An Archaeology of Prehistoric Bodies and Embodied Identities in the Eastern Mediterranean,** Edited by Maria Mina, Sevi Triantaphyllou and Yiannis Papadatos, This book presents a series of thematically organised papers exploring the anthropology of the body and its role in the construction and performance of social identity in the prehistoric eastern Mediterranean. Contributors discuss new and old evidence; they examine how bodies intersect with the material world, and explore the role of body-situated experiences in creating distinct social and other identities. 248p, b/w illus, Oxbow Books, 2016, 9781785702914, Pb was £48.00 now £14.95

**Social Change in Aegean Prehistory, Edited by Corien Wiersma and Sofia Voutsaki,** This volume discusses the processes of social and economic change from the Early Bronze Age III to the Late Bronze Age I period (ca. 2200 – 1600 BC) in the southern Aegean, using pottery, burials and settlement evidence. A wide variety of factors is considered including demographic changes, reciprocal relations and sumptuary behaviour, household organization and kin structure, age and gender divisions, internal tensions, connectivity and mobility. 192p, Oxbow Books, 2016, 9781785702198, Pb was £36.00 now £12.95

**Gods and Garments, Textiles in Greek Sanctuaries in the 7th to the 1st Centuries BC, By Cecillie Brøns,** A new investigation into and interpretation of the role of textiles and clothing accessories in the performance and materialisation of ritual in Greek sanctuaries of the 7th–1st centuries BC. Among the questions posed are how and where we can detect the use of textiles in the sanctuaries, and how they were used in rituals including their impact on the performance of these rituals and the people involved. 384p, b/w and colour, Oxbow Books, 2016, 9781785703553, Hb was £40.00 now £14.95

**Ancient Historiography on War and Empire, Edited by Timothy Howe, Sabine Müller and Richard Stoneman,** In the ancient Greek-speaking world, writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present. This volume shows the ways in which the literary genre of writing history developed to guide empires through their wars. Taking key events from the Achaemenid Persian, Athenian, Macedonian and Roman ‘empires’, the 17 essays collected here analyse the way events and the accounts of those events interact. 304p, b/w and col illus, Oxbow Books, 2014, 9781782976639, Hb was £80.00 now £19.95

**Textile Production in Classical Athens, By Stella Spantidaki,** This book presents a detailed consideration of the historical and social context of textile production in classical Athens. It examines and discusses evidence for the equipment, materials, processes and techniques employed at each stage of the full production sequence, and discusses the organisation of production and trade. 256p, b/w and col illus, Oxbow Books, 2016, 9781785702525, Hb was £40.00 now £14.95
Judaea and Rome in Coins 65 BCE-135 CE, Edited by David M. Jacobson and Nikos Kokkinos, These papers focus on the relations between Rome and Judaea as reflected in the numismatic record, during a period which spans the Roman conquest of Judaea by Pompey through to the last major Jewish uprising against Roman rule under Simon Bar-Kokba, and encompasses the birth of Christianity. 252p, col illus, Spink Books, 2012, 9781907427220, Hb was £50.00 now £14.95

Small Finds and Ancient Social Practices in the Northwest Provinces of the Roman Empire, Edited by Stefanie Hoss and Alissa Whitmore, This volume uses the analysis of ‘everyday’ objects to reconstruct social lives and practices in the Roman Northwest provinces. It takes a critical look at archaeological contexts and site formation processes in the formation of the archaeological record and interpretations of past peoples and behaviours. 200p, b/w and col illus, Oxbow Books, 2016, 9781785702563, Pb was £38.00 now £12.95

Segedunum, Excavations By Charles Daniels In The Roman Fort At Wallsend (1975-1984), By Alexandra Croom and Alan Rushworth, Between 1975 and 1984 almost the entire area of the Roman fort of Segedunum in Wallsend was excavated under the direction of Charles Daniels. It is these excavations which form the subject of this publication. This comprehensive report on the structural remains (Vol. 1) and finds (Vol. 2) show clearly that Daniels’ work represented one of the most ambitious and prolonged programmes of fieldwork attempted on the northern frontier up to that point. 816p, b/w and col illus, Oxbow Books, 2016, 9781785700262, Hb was £55.00 now £19.95

Agriculture and Industry in South-Eastern Roman Britain, Edited by David Bird, This volume assesses our knowledge of the southern hinterland of Roman London. It presents detailed studies of a variety of rural industries and manufacturing centres, and considers the supply of a range of essential goods to Roman London. 368p, b/w and col illus, Oxbow Books, 2016, 9781785703195, Pb was £40.00 now £14.95

Romano-British Settlement and Cemeteries at Mucking, Excavations by Margaret and Tom Jones, 1965–1978, By Sam Lucy and Christopher Evans, A comprehensive account of the Romano-British archaeology of the Mucking landscape with detailed description and discussion of an extensive rural farming settlement and its industries in its landscape setting, including important implications for the transition from Roman occupation to Anglo-Saxon settlement. 456p, b/w and col illus, Oxbow Books, 2016, 9781785702686, Hb was £40.00 now £14.95

Late Antique and Byzantine

Nectar and Illusion, Nature in Byzantine Art and Literature, By Henry Maguire, An exploration of the portrayal of nature in Byzantine art and literature. Henry Maguire shows how the Byzantines embraced terrestrial creation in the decoration of their churches during the fifth to seventh centuries but then adopted a much more cautious attitude toward the depiction of animals and plants in the middle ages, after the iconoclastic dispute of the eighth and ninth centuries. 224p, b/w illus, col pls, Oxford University Press, 2016, 9780190497101, Pb was £29.49 now £9.95

Islamic

Archaeology of the Early Islamic Settlement in Palestine, By Jodi Magness, Archaeological evidence is frequently cited by scholars as proof that Palestine declined after the Muslim conquest, and especially after the rise of the Abbasids in the mid-eighth century. Instead, Magness argues that the archaeological evidence supports the idea that Palestine and Syria experienced a tremendous growth in population and prosperity between the mid-sixth and mid-seventh centuries. 248p, b/w illus, Eisenbrauns, 2003, 9781575060705, Hb was £42.95 now £14.95

Anglo-Saxon

Yorkshire, A Gazetteer of Anglo-Saxon and Viking Sites, By Guy Points, A comprehensive guide to places, artefacts and material in Yorkshire of Anglo-Saxon and Viking interest comprising 282 sites. Each entry is rated to indicate the quality of what there is to see and how easy it is to find, and the sites are described in detail, including measurements and descriptions of decoration where appropriate. 446p, b/w illus, Guy Points, 2007, 9780955767906, Pb was £24.95 now £4.95

A Gazetteer of Anglo-Saxon and Viking Sites, County Durham and Northumberland, By Guy Points, A comprehensive guide to places, artefacts and material of Anglo-Saxon and Viking interest comprising 490p, b/w illus, Guy Points, 2012, 9780955767913, Pb was £30.00 now £9.95

A Gazetteer of Anglo-Saxon, Anglo-Scandinavian & Hiberno-Norse Sites, Cumbria, Dumfriesshire & Wigtownshire, By Guy Points, Intended for the student and non-specialist alike, as well as those who already have some knowledge of the subjects covered, it bridges the divide between an academic approach and that of the interested general public. All the sites mentioned have been personally visited and assessed by the author. 216p, col illus, Guy Points, 2016, 9780955767999, Pb was £16.95 now £6.95
**The Old English Hexateuch, Aspects and Approaches**, By Rebecca Barnhouse and Benjamin C. Withers, Ten papers which reflect a wide range of research interests into the Old English Hexateuch. Subjects include the contribution of Aelfric, the dating evidence, the composition of the Old English text including the personalities and motivations of the anonymous translators, the illustrations, male and female readers and the manuscript’s place in Anglo-Saxon literature and art. 358p, b/w illus, Medieval Institute Publications, 2000, 9781580440509, Pb was £33.99 now £9.95

**Direct Speech in Beowulf and Other Old English Narrative Poems**, By Elise Louvriot, This book uses linguistic theories to reassess the role of Direct Speech in Old English narrative poetry. Beowulf is given a great deal of attention, because it is a major poem and because it is the focus of much interest in Lincolnshire. Part 1 provides background material to put the Anglo-Saxons and Anglo-Scandinavian (Viking) stone art in its historical context, and part 2 identifies 117 “sites”. 220p, b/w illus, Guy Points, 2016, 9781843844341, Hb was £65.00 now £14.95

**A Gazetteer of Anglo-Saxon and Anglo-Scandinavian Sites in Lincolnshire**, By Guy Points, This Gazetteer aims to be a comprehensive guide to places, artefacts and material of Anglo-Saxon and Anglo-Scandinavian (Viking) stone art interest in Lincolnshire. Part 1 provides background material to put the Anglo-Saxons and Anglo-Scandinavians into their historical context, and part 2 identifies 117 “sites”. 220p, b/w illus, Guy Points, 2016, 9780993033940, Pb was £16.95 now £6.95

**The Art of the Picts, Sculpture and Metalwork in Early Medieval Scotland**, By George Henderson and Isobel Henderson, This well-illustrated book looks at the carved slabs, crosses, sculpture and metalwork of the Picts from an art-historical perspective. The authors argue that the Picts were a sophisticated society capable of sustaining large-scale art programmes and whilst being influenced by the art traditions of continental Europe, they maintained their own artistic identity. 256p, b/w illus, Thames and Hudson, 2004, 9780500289631, Pb was £28.00 now £12.95

**Fortified Settlements in Early Medieval Europe, Defended Communities of the 8th-10th Centuries**, Edited by Neil Christie and Hajnalka Herold, Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterised Europe in the Early Middle Ages. Contains twenty-three contributions by leading archaeologists from across Europe. 352p, b/w and col illus, Oxbow Books, 2016, 9781785702358, Hb was £50.00 now £14.95

**Bright Lights of the Dark Ages, The Thaw Collection of Early Medieval Ornaments**, By Debra Noel Adams, The exceptionally broad scope of the Thaw collection, spanning over a millennium, is used here to illustrate the continuity and evolution of fine metalworking traditions. It also reveals the profound influence of the classical world on the new political alliances formed during the Early Medieval period that united people from diverse cultural and ethnic backgrounds. 432p, col illus, D Giles Limited, 2014, 9781907804250, Hb was £65.00 now £19.95

**Classical Literature and Learning in Medieval Irish Narrative**, Edited by Ralph O’Connor, From the tenth century onwards, Irish scholars adapted Latin epics and legendary histories into the Irish language. Both the Latin originals and their Irish adaptations had a profound impact on the ways in which Irish authors wrote narratives about their own legendary past, notably the great saga Táin Bó Cuailnge. The essays in this book explore the ways in which these Latin texts and techniques were used. 254p, Boydell & Brewer, 2014, 9781843843849, Hb was £60.00 now £14.95

**For Honour and Fame, Chivalry in England 1066–1500**, By Nigel Saul, A survey of chivalry – the value system of the medieval aristocracy. Focusing on England, Saul discusses its origins, its martial aspects, its impact on art and architecture, and on literature, its religious aspects, and its broader impact on social relations. 432p, col pls, Pimlico Publishing Ltd, 2012, 978184951894, Pb was £16.99 now £6.95

**The Thorney Liber Vitae** (London, British Library, Additional MS 40,000, fols 1-12r), Edition, Facsimile and Study, Edited by Lynda Rollason, Begun at Thorney abbey (Cambridgeshire) in the late eleventh century and continued into the late twelfth, the Thorney Liber Vitae purports to be a record of the names of confraters of the abbey, that is of those people who, through their friendship and gifts to the abbey, were included in the daily prayers of the monks of the community. The present volume is the first complete edition of this important text, and includes a complete facsimile of the pages. 365p, col pls, Boydell & Brewer Ltd, 2015, 9781783270101, Hb was £95.00 now £19.95

**Rolls of Arms Henry III, The Matthew Paris Shields (c.1244-59): Glover’s Roll (c.1253-8) and Walford’s Roll (c.1273); Additions and Corrections to A Catalogue of English Mediaeval Rolls of Arms**, Edited by Thomas Daniel Tremlett and Hugh Stanford London, In the thirteenth century, written records of the arms borne by knights first begin to appear, and the three manuscripts described in this volume cover perhaps one-tenth of those who might have been qualified to bear arms, 301p, Boydell & Brewer, 1958, 9781843834113, Hb was £60.00 now £14.95

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Markets and Marketplaces in Medieval Italy, c.1100 to c.1440, By Dennis Romano, Dennis Romano explores the significance of the marketplace as the symbolic embodiment of the common good; its regulation and organization; the ethics of economic exchange; and how governments and guilds sought to promote market values. 272p, b/w and col illus, Yale University Press, 2015, 9780300169072, Hb was £35.00 now £12.95

Representing War and Violence, 1250-1600, Edited by Joanna Bellis and Laura Slater, These essays explore how violence and conflict were documented, depicted, narrated and debated during the Middle Ages. They consider manuals created for and addressed directly to kings and aristocratic patrons; romances whose affective treatments of violence invited profoundly empathetic, even troublingly pleasurable, responses; diaries and “autobiographies” compiled on the field and redacted for publication and self-promotion. 228p, Boydell & Brewer, 2016, 9781783275599, Hb was £50.00 now £12.95

Bloodied Banners, By Robert Jones, This book re-evaluates the way that knights and their weapons were viewed, showing that martial display was a vital part of the way in which war was waged in the middle ages. It maintains that heraldry and livery served not only to advertise a warrior’s family and social ties, but also announced his presence on the battlefield and right to wage war. 205p, b/w and col illus, Boydell & Brewer Ltd, 2015, 9781783270279, Pb was £17.99 now £7.95

Medieval Archaeology

Art in England, The Saxons to the Tudors: 600-1600, By Sara N. James, A single volume overview of artistic movements in Medieval and Early Renaissance England. The media studied include architecture and related sculpture, both ecclesiastical and secular; tomb monuments; murals, panel paintings, altarpieces, and portraits; manuscript illuminations; textiles; and art by English artists and by foreign artists commissioned by English patrons. 352p, b/w and col illus, Oxbow Books, 2016, 9781783270227, Hb was £60.00 now £14.95

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Medieval Dress and Textiles in Britain, Edited by Louise Sylvester, Mark C. Chambers and Gale R. Owen-Crocker, Texts (with modern English translation) offering insights into the place of cloth and clothing in everyday life are presented here. Covering a wide range of genres, they include documents from the royal wardrobe accounts and petitions to king and Parliament, previously available only in manuscript form. 412p, col pls, Boydell & Brewer Ltd, 2014, 9781843839323, Hb was £60.00 now £14.95

Norwich Cathedral Close: The Evolution of the English Cathedral Landscape, By Roberta Gilchrist, Using evidence from history, archaeology and other disciplines, Professor Gilchrist reconstructs both the landscape and buildings of the close, and the transformations in their use and meaning over time. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups. 316p, col pls, b/w illus, Boydell & Brewer Ltd, 2016, 9781783270965, Pb was £19.99 now £7.95

Medieval Literature

Scribes and the City, London Guildhall Clerks and the Dissemination of Middle English Literature, 1375-1425, By Linne R. Mooney and Estelle Stubbs, Scribes played a crucial part in the flourishing and availability of literature in English during the time of Chaucer. This book reveals for the first time who they were, where and how they worked, and the crucial role they played in bringing this literature to a wider public. 168p, Boydell & Brewer, 2013, 9781903153306, Hb was £45.00 now £14.95

Middle English Texts in Transition, A Festschrift dedicated to Toshiyuki Takamiya on his 70th birthday, Edited by Linne R. Mooney and Simon Horobin, This exciting collection of essays is centred on late medieval English manuscripts and their texts. It offers new insights into the works of canonical literary writers, including Geoffrey Chaucer, John Gower, William Langland, Walter Hilton and Nicholas Love, as well as lesser-known texts and manuscripts. It also considers medieval books, their producers, readers, and collectors. 359p, b/w and col illus, Boydell & Brewer, 2014, 9781903153337, Hb was £60.00 now £12.95

Post-Medieval

St Paul’s Cathedral, Archaeology and History, By John Schofield, John Schofield examines the cathedral from an archaeological perspective, reviewing its history from the early 18th to the early 21st century, as illustrated by recent archaeological recording, documentary research and engineering assessment. A detailed account of the construction of the cathedral is provided based on a comparison of the fabric with voluminous building accounts and evidence from recent archaeological investigation. 209p, b/w and col illus, Oxbow Books, 2016, 9781785702754, Hb was £65.00 now £19.95
The Early Seleukids, Their Gods and Their Coins
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This study argues that rather than projecting an imperialistic Greek image of rule, the Seleukid kings deliberately produced images, particularly on their coinage, that represented their personal power, and that were comprehensible to the majority of their subjects within their own cultural traditions. These images relied heavily on the syncretism between Greek and local gods, in particular their ancestor Apollo.
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The Rise of the Seleukid Empire (323–223 BC)
Seleukos I to Seleukos III
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The Story of Myth
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Time and Its Adversaries in the Seleucid Empire
By Paul J. Kosmin
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By Dwayne A. Meisner

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This volume explores the ways in which the tombs of the ancient poets – real or imagined – act as crucial sites for the reception of Greek and Latin poetry. Drawing together a range of examples, the collection makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb, and the ways in which they mediate the relationship between classical poetry and its readers.
384pp, b/w illus (Oxford UP 2018) 9780198826477 Hb £80.00

The Oxford Handbook of Hesiod
Edited by Alexander Loney & Stephen Scully
This volume brings together 29 scholars to discuss aspects of Hesiod’s poetry and its milieu and to explore questions of reception. It first addresses questions of authorship, historicity, and the nature of composition of the Theogony and Works and Days. Subsequent chapters on the archaeology and economic history of archaic Boiotia, Indo-European poetics, and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate.
528pp (Oxford UP 2018) 9780190209032 Hb £97.00

Hesiod
The Shield. Catalogue of Women. Other Fragments
Edited by Glenn W. Most
This second volume contains The Shield and extant fragments of other poems, including the Catalogue of Women, that were attributed to Hesiod in antiquity. None of these is now thought to be by Hesiod himself, but all have considerable literary and historical interest. Glenn W. Most has thoroughly revised his edition to take account of the textual and interpretive scholarship that has appeared since its initial publication.
448pp (Harvard UP 2018) 9780674997219 Hb £18.95

Hesiod
Theogony. Works and Days. Testimonia
Edited by Glenn W. Most
The first volume of this revised Loeb Classical Library edition offers Hesiod’s two extant poems and a generous selection of testimonia regarding his life, works, and reception.
408pp (Harvard UP 2018) 9780674997202 Hb £18.95

Hesiod
The Returning Hero
Nostoi and Traditions of Mediterranean Settlement
Edited by Simon Hornblower & Giulia Biffis
A recurring and significant theme in ancient Greek literature is that of returns and returning, chiefly – but by no means only – of mythical Greek heroes from Troy. This volume offers a truly interdisciplinary exploration of the concept of nostos in ancient Greek culture. The chapters examine both literary and material evidence in order to achieve a better understanding of the nature of Greek settlement in the Mediterranean zone, and of sometimes equivocal Greek and Roman perceptions of home, displacement, and returning.
352pp b/w illus (Oxford UP 2018) 9780198881428 Hb £75.00

Tragedy, Ritual and Money in Ancient Greece
Selected Essays
By Richard Seaford
This volume brings together a wide range of papers written with a focus on Greek tragedy. Several are pioneering explorations of the tragic evocation and representation of rites of passage: mystic initiation, the wedding, and death ritual. The other key factor in the historical context of tragedy is the recent monetisation of Athens.
496pp (Cambridge UP 2018) 9781107171718 Hb £100.00

Greek Tragedy After the Fifth Century
A Survey from ca. 400 BC to ca. AD 400
Edited by Vayos Liapis & Antonis K. Petrides
This volume contains in-depth discussions of all available textual evidence, but also provides historical perspectives on every aspect of the post-fifth-century history of tragedy. Oft-neglected plays are studied alongside such topics as the expansion of Greek tragedy beyond Athens, theatre performance, music and dance, society and politics, as well as the reception of Greek tragedy in the Second Sophistic and in Late Antiquity.
410pp (Cambridge UP 2018) 9781107038554 Hb £90.00

Parody, Politics and the Populace in Greek Old Comedy
By Donald Sells
This book argues that Old Comedy's parodic and non-parodic engagement with tragedy, satyr play, and contemporary lyric is geared to enhancing its own status as the preeminent discourse on Athenian art, politics and society. Donald Sells locates the enduring significance of parody in the specific cultural, social and political subtexts that often frame Old Comedy's bold experiments with other genres and drive its rapid evolution.
304pp, b/w illus (Bloomsbury 2018) 9781350060517 Hb £85.00
Hippocrates
Diseases of Women 1–2
Edited by Paul Potter
This is the eleventh and final volume in the Loeb Classical Library’s complete edition of. Here, Paul Potter presents the Greek text with facing English translation of Diseases of Women 1 and 2, which represent the most extensive accounts in the Hippocratic collection of female reproductive life, the pathological conditions affecting the female reproductive organs, and their proper terminology and recommended treatments.
528pp (Harvard UP 2018) 9780674996571 Hb £18.95

The Cambridge Companion to Hippocrates
Edited by Peter E. Pormann
In this companion, an international team of authors introduces major themes in Hippocratic studies, ranging from textual criticism and the ‘Hippocratic Question’ to problems such as aetiology, physiology and nosology. Emphasis is given to the afterlife of Hippocrates from Late Antiquity to the Modern period. Hippocrates had as much relevance in the fifth-century BC Greek world as in the medieval Islamic world, and he remains with us today in both medical and non-medical contexts.

Xenophon and the Graces of Power
By Vincent Azoulay
Vincent Azoulay analyses across Xenophon’s diverse texts the techniques by which the Greek writer recommends that leaders should manipulate. Through gifts and personal allure, though mystique, dazzling appearance, exemplary behaviour, strategic absences – and occasional terror, Xenophon analyses ways in which a powerful few might triumphantly triumphantly replace the erratic democracies and selfindulgent oligarchies of his day.
430pp (Classical Press of Wales 2018) 9781910589694 Hb £65.00

Ptolemy’s Philosophy
Mathematics as a Way of Life
By Jacqueline Feke
Claudius Ptolemy is remembered today for his astronomy, but his philosophy is almost entirely lost to history. This groundbreaking book is the first to reconstruct Ptolemy’s general philosophical system—including his metaphysics, epistemology, and ethics—and to explore its relationship to astronomy, harmonics, element theory, astrology, cosmology, psychology, and theology. Feke reveals how Ptolemy’s unique system is at once a critique of prevailing philosophical trends and a conception of the world in which mathematics reigns supreme.
256pp b/w illus (Princeton UP 2018) 9780691179582 Hb £30.00

Rome

Rome after Sulla
By J. Alison Rosenblitt
Rome after Sulla offers a new perspective on the damaged, volatile, and conflictual political culture of the late Roman republic. The book begins with a narrative of the years immediately following the dictatorship of Sulla (80–77 BC). Arguing that Sulla’s settlement was never stable, the book posits that the events and the unresolved traumas of the first civil war of the Roman republic triggered profound changes in Roman political culture, to which Sallust’s magnum opus, his now-fragmentary Historiae, is our best guide.
240pp, b/w illus (Bloomsbury 2019) 9781472580573 Hb £85.00

Rome Victorious
The Irresistible Rise of the Roman Empire
By B. Dexter Hoyos
Perhaps the most famous example in history of modest beginnings rising to greatness, Rome’s empire was never static or uniform. Over the centuries, under the ‘boundless grandeur of the Roman peace’ (as the Elder Pliny put it), imperial law, civilisation and language vigorously interacted with and influenced local cultures across western and central Europe and North Africa. However, as Dexter Hoyos reveals, the empire was not won cheaply or fast, and did not always succeed.
272pp, col pls (I.B. Tauris 2019) 9781780762746 Hb £25.00

The Cambridge Companion to Ptolemy’s Philosophy
Edited by Peter E. Pormann
In this companion, an international team of authors introduces major themes in Ptolemy’s general philosophical system—including his metaphysics, epistemology, and ethics—and to explore its relationship to astronomy, harmonics, element theory, astrology, cosmology, psychology, and theology. Feke reveals how Ptolemy’s unique system is at once a critique of prevailing philosophical trends and a conception of the world in which mathematics reigns supreme.
Prostitutes and Matrons in the Roman World
By Anise K. Strong
Prostitutes and Matrons in the Roman World is the first substantial account of elite Roman concubines and courtesans. Exploring the blurred line between proper matron and wicked prostitute, it illuminates the lives of sexually promiscuous women like Messalina and Clodia, as well as prostitutes with hearts of gold who saved Rome and their lovers in times of crisis. It also offers insights into the multiple functions of erotic imagery and the circumstances in which prostitutes could play prominent roles in Roman public and religious life.
314pp, b/w illus (Cambridge UP 2016, Pb 2018) 9781107148758 Hb £77.00, 9781107662645 Pb £20.00

Politics and Philosophy at Rome Collected Papers
By Miriam T. Griffin & Catalina Balmaceda
This volume presents the collected papers of Miriam T. Griffin, whose work has played a central role in forging links between scholarship on the history of the Graeco-Roman world and its philosophies. The collection covers a range of topics in Roman Republican and Imperial history, Roman historiography, and the interplay of Latin philosophy and Roman politics, as well as featuring a host of key Latin authors, most notably Cicero, Seneca, and Tacitus.
832pp, b/w illus (Oxford UP 2018) 9780198793120 Hb £120.00

Dionysius of Halicarnassus and Augustan Rome
Rhetoric, Criticism and Historiography
Edited by Richard Hunter & Casper C. de Jonge
This volume examines how Dionysius’ critical and rhetorical works are connected with his history of Rome, and the complex ways in which both components of this dual project – rhetorical criticism and historiography – fit into the social, intellectual, literary, cultural and political world of Rome under Augustus. How does Dionysius’ interpretation of the earliest Romans resonate with the political reality of the Principate? And how do his views relate to those of Cicero, Livy and Horace.
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Rome’s Greatest Warlord
By Simon Elliott
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By Nic Fields
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The Beginnings of Latin Literature
By Denis Feeney
Beyond Greek traces the emergence of Latin literature from 240 to 140 BCE, beginning with Roman stage productions of plays that represented the first translations of Greek literary texts into another language. In an ancient Mediterranean world made up of many multilingual societies with no equivalent to the text-based literature of the Greeks, literary translation was unusual if not unprecedented. Feeney shows how it allowed Romans to systematically take over Greek forms of tragedy, comedy, and epic, making them their own and giving birth to what has become known as Latin literature.
400pp (Harvard UP 2016, Pb 2019) 9780674986589 Pb £17.95
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By Mariana Castro
In the region of Arabia there is still little consensus about the purpose of the Roman military presence, its fluctuating functions, or the role of hundreds of fortified buildings scattered across the landscape. This study aims to provide a fresh perspective on these issues by employing a landscape approach, paralleling it with the ancient sources which describe the roles of the Roman military in the East. It uses a variety of digital resources to contextually map and model the ancient system of fortifications, settlements, and trade routes.
226pp, b/w and col illus (Archaeopress 2018) 9781784919528 Pb £40.00

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Cataphractarii & Clibanarii, 1st Century BC–5th Century AD
By Raffaele D’Amato
From the army of Marc Antony in the 1st century BC, Roman generals hired Oriental heavy armoured cavalry to serve in their military alongside the legions. These troops, both from the northern steppes and the Persian frontiers, continued an ancient tradition of using heavy armour and long lances, and fought in a compact formation for maximum shock effect. This first book in a two part series on Roman Heavy Cavalry examines their use over the Imperial period up to the fall of Western Empire in the 5th century A.D.
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Zenobia
Shooting Star of Palmyra
By Nathanael J. Andrade
Hailing from the Syrian city of Palmyra, a woman named Zenobia (also Bathzabbai) governed territory in the eastern Roman empire from 268 to 272. But sources for her life and career are scarce. This book situates Zenobia in the social, economic, cultural, and material context of her Palmyra. By doing so, it aims to shed greater light on the experiences of Zenobia and Palmyrene women like her at various stages of their lives. Not limiting itself to the political aspects of her governance, it contemplates what inscriptions and material culture at Palmyra enable us to know about women and the practice of gender there, and thus the world that Zenobia navigated. It reflects on her clothes, house, hygiene, property owning, gestures, religious practices, funerary practices, education, languages, social identities, marriage, and experiences motherhood, along with her meteoric rise to prominence and civil war.
304pp, b/w illus (Oxford UP 2018) 9780190638818 Hb £22.99

A History of the Roman Equestrian Order
By Caillan Davenport
Throughout more than a thousand years of Roman history, equestrians played prominent roles in the Roman government, army, and society as cavalrymen, officers, businessmen, tax collectors, jurors, administrators, and writers. This book offers the first comprehensive history of the equestrian order, covering the period from the eighth century BC to the fifth century AD. It examines how Rome’s cavalry became the equestrian order during the Republican period, before analysing how imperial rule transformed the role of equestrians in government.
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Law and Power in the Making of the Roman Commonwealth
By Luigi Capogrossi Colognesi
With a broad chronological sweep, this book provides an historical account of Roman law and legal institutions which explains how they were created and modified in relation to political developments and changes in power relations. It underlines the constant tension between two central aspects of Roman politics: the aristocratic nature of the system of government, and the drive for increased popular participation in decision-making and the exercise of power.

Editor’s Choice

Zenobia
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304pp, b/w illus (Oxford UP 2018) 9780190638818 Hb £22.99
Roman Art and Archaeology

Roman Turdetania

Romanization, Identity and Socio-Cultural Interaction in the South of the Iberian Peninsula between the 4th and 1st centuries BCE

Edited by Gonzalo Cruz Andreotti

Roman Turdetania makes use of the literary and archaeological sources to provide an updated state of knowledge from a postcolonial approach about the socio-cultural interaction processes and the subsequent romanisation of the populations in the southern Iberian Peninsula from the 4th to the 1st centuries BCE. The resulting communities shaped a new identity, hybrid and converging, resulting from the previous Phoenician-Punic substrate vigorously coexisting with the new Hellenistic-Roman imprint.

256pp (Brill 2018) 9789004373402 Hb £124.00

Urbanism and Empire in Roman Sicily

By Laura Pfuntner

Urbanism and Empire in Roman Sicily offers the first comprehensive English-language overview of the history and archaeology of Roman Sicily since R. J. A. Wilson's Sicily under the Roman Empire (1990). Laura Pfuntner traces the development of cities and settlement networks in Sicily in order to understand the island's political, economic, social, and cultural role in Rome's evolving Mediterranean hegemony. She identifies and examines three main processes traceable in the archaeological record of settlement in Roman Sicily: urban disintegration, urban adaptation, and the development of alternatives to urban settlement.

320pp b/w illus (University of Texas Press 2019) 9781477317228 Hb £45.00

Making Mesopotamia

Geography and Empire in a Romano-Iranian Borderland

By Hamish Cameron

Hamish Cameron examines the representation of the Mesopotamian Borderland in the geographical writing of Strabo, Pliny the Elder, Claudius Ptolemy, the anonymous Expositio Totius Mundi, and Ammianus Marcellinus. The region provided fertile ground for these authors to articulate their ideas about space, boundaries, and imperial power. Cameron shows how each author constructed an image of Mesopotamia in keeping with the goals and context of their own work, while collectively creating a vision of Mesopotamia as a borderland space of movement, inter-imperial tension, and global engagement.

388pp (Brill 2019) 9789004388628 Hb £133.00

Settlement, Urbanization, and Population

Edited by Alan Bowman & Andrew Wilson

This volume presents a collection of studies focusing on population and settlement patterns in the Roman empire between 100 BC and AD 350. The analyses highlight issues of regional and temporal variation. The chapters fall into two main groups, the first dealing with the evidence for rural settlement, as revealed by archaeological field surveys, and the attendant methodological problems of extrapolating from that evidence a view of population; and the second with city populations and the phenomenon of urbanization.

384pp, (Oxford UP 2011, Pb 2018) 9780199602353 Hb £105.00, 9780198788515 Pb £25.00

Estudios Sobre el Africa Romana

Culturas e Imaginarios en Transformacion

Edited by Fabiola Salcedo Garces, Estefania Benito Lazaro & Sergio Espana-Chamorro

These essays explore the mosaic of cultures that was the world of the Roman province of Africa Proconsularis. Most of the articles are dedicated to the world of images, but others also treat many other issues such as historiography, the archaeology of architecture, Libyan-Berber ethnicities and even cultural parallels between North Africa and the Iberian Peninsula.

Spanish text. 368pp b/w and col illus (Archaeopress 2018) 9781784919078 Pb £44.00

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Sanctuaries in Roman Dacia
Materiality and Religious Experience
By Csaba Szabo
This work looks at the role of ‘sacralised’ spaces, or sanctuaries, in the religious communication of Dacia. The author analyses the role of space sacralisation, religious appropriation, embodiment and the social impact of religious communication in urban, military and rural contexts.
254pp, b/w illus (Archaeopress 2018) 9781789690811 Pb £40.00

Rural Cult Centres in the Hauran as Part of a Broader Network of the Near East (100 BC–AD 300)
By Francesca Mazzilli
The book challenges earlier scholars’ emphasis on the role played by local identities and Romanisation in religion and religious architecture in the Roman Empire through the first comprehensive multidisciplinary analysis of rural cult centres in the Hauran (southern Syria) from the pre-Roman to the Roman period (100 BC–AD 300). The author also re-assesses the social meaning of these sanctuaries, discusses the identity of the elite group that contributed financially to the building of sanctuaries, and attempts to reconstruct ritual and economic activities in cult centres.
220pp b/w illus (Archaeopress 2018) 9781784919542 Pb £32.00

The Hypogeum of the Aurelii
A New Interpretation as the Collegiate Tomb of Professional Scribae
By John Bradley
The three chambers of the Hypogeum of the Aurelii, so-named from a mosaic inscription in one of the surviving chambers, contain a varied series of images that have long been considered an example of early Christian or Gnostic iconography. One hundred years after the monument’s discovery, the author challenges earlier theories and concludes that, far from having religious significance, the pictures reveal a world of professional pride among a group of what we might today call ‘white collar’ workers.
206pp, b/w illus, col pls (Archaeopress 2019) 9781789690477 Pb £38.00

The Archaeology of Early Roman Religion
By Elizabeth Colantoni
The religion of the people of Rome in the first centuries of the city’s history has long been a topic of interest for scholars, but it has been investigated primarily through literary evidence. This book uses the archaeological data to construct a new narrative about early Roman religious practices, examining the role and nature of sacred space; the religious calendar; gods, priests and worshippers; ritual and sacrifice; and death rites and ancestor cult in early Rome as they can be understood through the archaeological evidence.
208pp (Routledge 2018) 9780415836647 Hb £105.00

Decoration and Display in Rome’s Imperial Thermae
Messages of Power and their Popular Reception at the Baths of Caracalla
By Maryl B. Gensheimer
Maryl B. Gensheimer takes an interdisciplinary approach to existing archaeological data, textual and visual sources, and anthropological theories in order to generate a new understanding of the visual experience of the Baths of Caracalla and show how the decoration played a critical role in advancing imperial agendas. The case studies addressed herein – ranging from architectural to freestanding sculpture and mosaic – demonstrate that sponsoring monumental baths was hardly an act of altruism. Rather, even while they provided recreation for elite and sub-altern Romans alike, such buildings were concerned primarily with dynastic legitimacy and imperial largess. Decorative programs articulated these themes by consistently drawing analogies between the subjects of the decoration and the emperor who had paid for it. The unified decorative program – and the messages of imperial power therein – adroitly honoured the emperor and consolidated his reputation.
408pp b/w illus (Oxford UP 2018) 9780190614782 Hb £64.00

EDITOR’S CHOICE

Only £54.50 until 31st May

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The Domus del Ninfeo at Ostia (III, VI, 1-3)

By Alessandra Batty

This book is the first in-depth analysis of one of the most remarkable monuments of Ostia, the Domus del Ninfeo. Originally built as a multi-storey complex during the reign of Hadrian, in Late Antiquity it was converted into a ground-floor mansion. This study aims to present a comprehensive picture of the Domus, analysing not only the many structural changes but also its topographical setting, historical context and social inferences. It also presents the results of a clearance in a previously neglected area of the house.

252pp, b/w and col illus (BAR 2909, 2018) 9781407316147 Pb £57.50

The Pantheon
From Antiquity to the Present

Edited by Tod A. Marder & Mark Wilson Jones

The Pantheon gives an up-to-date account of recent research on the best preserved building in the corpus of ancient Roman architecture from the time of its construction to the twenty-first century. Together, the essays shed light on all aspects of the Pantheon’s creation, and establish the importance of the history of the building to an understanding of its ancient fabric and heritage, its present state, and its special role in the survival and evolution of ancient architecture in modern Rome.

503pp, b/w illus, col pls (Cambridge UP 2015, Pb 2018) 9780521809320 Hb £80.00, 9780521006361 Pb £24.99

Building Mid-Republican Rome
Labor, Architecture, and the Urban Economy

By Seth Bernard

Building Mid-Republican Rome offers a holistic treatment of the development of the Mid-Republican city from 396 to 168 BCE. It describes the city’s transformation in terms of both new urban architecture and new socioeconomic structures, including slavery, coinage, and market-exchange. These physical and historical developments were closely linked: building the Republican city was expensive, and meeting such costs had significant implications for urban society.

366pp, b/w illus (Oxford UP 2018) 9780190878788 Hb £55.00
Beyond the Romans
Posthuman Perspectives in Roman Archaeology
Edited by Irene Selsvold & Lewis Webb
Posthumanism constitutes a multitude of theoretical positions characterized by common critiques of anthropocentrism and human exceptionalism. This is the first volume on these themes in Roman Archaeology, aimed at providing valuable perspectives into Roman myth, art and material culture, displacing and complicating notions of human exceptionalism and individualist subjectivity. Contributions consider non-human agencies, particularly animal, material, environmental, and divine agencies, critiques of binary oppositions and gender roles, and the Anthropocene. Ultimately, the papers stress that humans and non-humans are entangled and imbricated in larger systems: we are all post-human.

La Delimitación de los Espacios Públicos en Pompeya
By Noemí Raposo Gutiérrez
The delineation of public spaces in Pompeii has here been examined through a study of the boundary stones known as termini. These stones were strongly controlled by municipal legislation, but they were also protected by customary law and religious precepts. Those who damaged or moved the termini had to pay a penalty, which was imposed by the municipal council or, in some cases, by the emperor.

The Fortifications of Pompeii and Ancient Italy
By Ivo van der Graaff
This study redefines Pompeii's fortifications as a central monument that physically and symbolically shaped the city. It considers the internal and external forces that morphed its appearance, and traces how the fortifications served to foster a sense of community. The defences emerge as a dynamic ideologically freighted monument, subject to manipulation and appropriation that was critical to the image and identity of Pompeii.

From Caesar to Augustus, c. 49 BC–AD 14
Using Coins as Sources
By Clare Rowan
An accessible and detailed introduction to Roman and provincial coinage in the late Republic and early Empire. Almost two hundred different coins are illustrated at double life size, with each described in detail, and technical Latin and numismatic terms are explained. Chapters are arranged chronologically, and iconography, archaeological contexts, and the economy are clearly presented.
**Die Bleifunde der Romisch-Republikanischen Anlage von Sanisera, Menorca**

Archäologische und Archaometrische Analyse

By Regine Muller

This volume includes the archaeological and archaeometrical analysis of the lead finds from the Roman Republican military fort of Sanisera in northern Menorca. The fort was built after the Roman conquest of the island in 123 BC and abandoned during the last third of the 1st century BC. By correlating typological-archaeological and scientific methods, the site’s unusual large number of lead objects/artefacts are examined within their find context and reviewed for superregional connections to contemporary sites within the Mediterranean.

German text. 266pp, b/w and col illus (Archaeopress 2018) 9781784919887 Pb £38.00

**Footprints from the Past**

The South-Eastern Extramural Settlement of Roman Alchester and Rural Occupation in its Hinterland: The Archaeology of East West Rail Phase 1

By Andrew Simmonds & Steve Lawrence

This volume presents excavations which investigated part of the south-eastern extramural settlement associated with the Roman fortress and subsequent town at Alchester, Oxfordshire, as well as rural settlements in its rural hinterland. The investigations extended across two successive routes south. Stone-founded buildings were constructed during the late 1st-early 2nd century, including two single-celled structures of uncertain function that may represent a gatehouse or a pair of shrines.

298pp, 72 tables (Oxford Archaeology 2018) 9780904220827 Hb £20.00

**EAA 167**

A Romano-British Industrial Site at East Winch, Norfolk

By Mike Lally, Kate Nicholson, Andrew Peachey, Leonora O’Brien & Andrew A. S. Newton

Excavations at East Winch in north-west Norfolk, revealed a Romano-British pottery production site — part of the Nar Valley industry — as well as more limited evidence of iron smelting and possible habitation. The pottery assemblage adds considerably to our understanding of this industry. Of principal importance is the occurrence within the pottery assemblage of tightly dated imports which assist in developing a chronology for the Nar Valley industry.

104pp b/w illus (East Anglian Archaeology 2018) 9780993247736 Pb £20.00

**Roman Amphorae in Neuss Augustan to Julio-Claudian Contexts**

Edited by Horacio Gonzalez Cesteros & Piero Berni Millet

This book provides an in-depth study of one of the most important archaeological artefacts for understanding military supply along the Rhine frontier: the amphorae. Deliveries arrived at the different military camps established in the intersection between Erf and Rhine from 16 BC until the Claudian principate. The study of this material is essential not only for understanding Neuss, but for further understanding of the whole Rhine and the logistics of the Roman army and its supply from very distant areas.

144pp, b/w illus, col pls (Archaeopress 2019) 9781789690521 Pb £35.00

**The Origin of Roman London**

By Lacey M. Wallace

This book presents a detailed archaeological account of the first decade of one of the best-excavated cities in the Roman Empire. Delving into the artefact and structural reports from all excavations of pre-Boudican levels in London, it brings together vast quantities of data which are discussed and illustrated according to a novel methodology that address both the difficulties and complexity of ‘grey literature’ and urban excavation.


**Thwing, Rudston and the Roman-Period Exploitation of the Yorkshire Wolds**

Edited by Rose Ferraby, Paul Johnson, Martin Millett & Lacey Wallace

A report principally on the investigation of a Romano-British ladder settlement at Thwing, carried out between 2004 and 2008. The comprehensive geophysical survey and field-walking strategy enhanced previous cropmark plots. The main excavation at Thwing focused upon a substantial rectangular stone structure dating to the later Roman period. The penultimate chapter addresses the landscape evidence for the nearby Rudston villa, whilst the final chapter consider the Thwing and Rudston sites in a broader context. Comprehensive finds reports are integrated throughout the volume.

272pp, col illus (Yorkshire Archaeological Society 2017) 9780993238376 Pb £25.00

Only £30.00 until 31st May
Late Antique and Byzantine

Beyond Intolerance
The Meeting of Milan of 313 AD and the Evolution of Imperial Religious Policy from the Age of the Tetrarchs to Julian the Apostate
Edited by Davide Dainese & Viola Gheller
The papers summoned in this volume tackle the complex historical phase following the edict of Milan a number of perspectives (from Church history and theology to political and juridical history). The chronological scope, stretching from the decades preceding the meeting of 313 to the reign of Julian the Apostate, allows a focus on the cultural, political and juridical premises of Constantine and Licinius’ decisions and the way they affected a number of aspects of everyday life within the Empire’s borders, until Julian’s pagan “restoration” and beyond it.
220pp (Brepols 2019) 9782503574493 Pb £120.00

Emperor and Senators in the Reign of Constantius II
Maintaining Imperial Rule Between Rome and Constantinople in the Fourth Century AD
By Muriel Moser
In this book, Muriel Moser investigates the relationship between the emperors Constantine I and his son Constantius II (AD 312-361) and the senators of Constantinople and Rome. She examines and contextualizes the integration of the social elites of Rome and the Eastern provinces into the imperial system and demonstrates their increased importance for the maintenance of imperial rule in response to political fragility and fragmentation.
434pp (Cambridge UP 2018) 9781108481014 Hb £90.00

Armies of the Late Roman Empire
AD 284 to 476
History, Organization and Uniforms
By Gabriele Esposito
Gabriele Esposito challenges many stereotypes and misconceptions regarding the Late Roman Army; for example, he argues that the Roman military machine remained a reliable and efficient one until the very last decades of the Western Empire. He describes the organization, structure, equipment, weapons, combat history and tactics of Late Roman military forces. The origins and causes for the final military fall of the Empire are discussed in detail, as well as the influence of the ‘barbarian’ peoples on the Roman Army.
208pp, b/w illus (Pen & Sword 2018) 9781526730374 Hb £19.99

The Military History of Late Rome
AD 361–395
By Ilkka Syvanne
This is the second volume in an ambitious series giving the reader a comprehensive narrative of late Roman military history from AD 284-641. It gives a detailed account of the changes in organization, equipment, strategy and tactics among both the Roman forces and her enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. This volume covers the tumultuous period from the death of Constantius II in AD 361 to the death of Theodosius.
256pp (Pen & Sword 2018) 9781784627353 Hb £30.00
The Specter of the Jews
Emperor Julian and the Rhetoric of Ethnicity in Syrian Antioch
By Ari Finkelstein
In early 363, while living in Syrian Antioch, Julian redoubled his efforts to hellenize the Roman Empire by turning to an unlikely source: the Jews. Ari Finkelstein examines Julian’s writings and views on Jews as Judeans, a venerable group whose religious practices and values would help delegitimize Christianity and, surprisingly, shape a new imperial Hellenic pagan identity.
269pp (University of California Press 2018) 9780520298729 Hb £74.00

Theodoric and the Roman Imperial Restoration
By Jonathan J. Arnold
Focusing in particular on the works of Cassiodorus and Ennodus, Arnold argues that contemporary Italo-Romans viewed the Ostrogothic kingdom as the Western Roman Empire and its ‘barbarian’ king, Theodoric (r.489/93–526), as its emperor. Investigating conceptions of Romanness, Arnold explains how the Roman past, both immediate and distant, allowed Theodoric and his Goths to find acceptance in Italy as Romans, with roles essential to the Empire’s perceived recovery.

Attila the Hun
Arch-Enemy of Rome
By Ian Hughes
Rising to the Hunnic kingship around 434, Attila dominated European history for the next two decades, bullying and manipulating both halves of the Roman empire, forcing successive emperors to make tribute payments or face invasion. Ian Hughes recounts Attila’s rise to power, attempting to untangle his character and motivations. A major theme is how the two halves of the empire finally united against Attila, prompting his fateful decision to invade Gaul and his subsequent defeat at the Battle of the Catalaunian Plain in 451.
256pp, b/w illus, col pls (Pen & Sword 2019) 9781781590096 Hb £19.99

Themistius, Julian, and Greek Political Theory under Rome
Texts, Translations, and Studies of Four Key Works
By Simon Swain
This volume presents a new critical edition, translation and analysis of Themistius’ letter to Julian about kingship and government, together with texts, translations and analyses of Julian’s Letter to Themistius and Sopater’s Letter to Himerius as well as the Letter of Aristotle to Alexander.
My Lots are in Thy Hands
Sortilege and its Practitioners in Late Antiquity
Edited by AnneMarie Luijendijk & William E. Klingshirn
Sortilege – the making of decisions by casting lots – was widely practiced in the Mediterranean world in Late Antiquity. Employing the overlapping perspectives of religious studies, classics, anthropology, economics, and history, contributors study a variety of topics, including the hermeneutics and operations of divinatory texts, the importance of diviners and their instruments, and the place of faith and doubt in the search for hidden order in a seemingly random world.
410pp (Brill 2018) 9789004384101 Hb £130.00

Life in an Egyptian Village in Late Antiquity
Aphrodito Before and After the Islamic Conquest
By Giovanni R. Ruffini
Aphrodito, a village in sixth-century AD Egypt, is antiquity’s best source for micro-level social history. The archive of Dioskoros of Aphrodito introduces thousands of people living the normal business of their lives: loans, rent contracts, work agreements, marriage, divorce. The emerging picture is a different vision of Roman late antiquity than what we see from the view of the urban elites. It is a world of free peasants building networks of trust largely beyond the reach of the state.
300pp (Cambridge UP 2018) 9781107105607 Hb £28.99

Authority and Control in the Countryside
From Antiquity to Islam in the Mediterranean and Near East (6th–10th Century)
Edited by Alain Delattre, Marie Legendre & Petra Sijpesteijn
This volume looks at the economic, religious, political and cultural instruments that local and regional powers in the late antique to early medieval Mediterranean and Near East used to manage their rural hinterlands. Measures of direct control – land ownership, judicial systems, garrisons and fortifications, religious and administrative appointments, taxes and regulation – and indirect control – monuments and landmarks, cultural styles and artistic models, intellectual and religious influence, and economic and bureaucratic standard-setting – are examined to reconstruct the various means by which authority was asserted over the countryside.
612pp (Brill 2018) 9789004386358 Pb £70.00

Exploring the Economy of Late Antiquity
Selected Essays
By Jairus Banaji
This collection of essays provides a stimulating rebuttal to the prevailing minimalism in late antique studies. Successive chapters discuss the scale of the late Roman gold currency, the economic nature of the aristocracy, the importance of trade, relations between the state and the ruling class, and the problem of continuity into the early Middle Ages. A substantial introduction pulls together the themes of the book into a coherent synopsis.

EDITOR’S CHOICE
Daily Life in Late Antiquity
By Kristina Sessa
Daily Life in Late Antiquity is the first comprehensive study of lived experience in the Late Roman Empire, from c.250-600 CE. Each of the six topical chapters highlight historical ‘everyday’ people, spaces, and objects, whose lives operate as windows into the late ancient economy, social relations, military service, religious systems, cultural habits, and the material environment. From Manichean rituals to military service, gladiatorial combat to garbage collection, patrician households to peasant families, Daily Life in Late Antiquity introduces readers to the world of late antiquity from the bottom up.
256pp, b/w illus (Cambridge UP 2018) 9780521148405 Pb £21.99

Only £20.00 until 31st May
Late Antique and Byzantine

**Butrint 6: Excavations on the Vrina Plain Volume 1**

*The Lost Roman and Byzantine Suburb*

Edited by Simon Greenslade

Butrint 6 describes the excavations carried out on the Vrina Plain from 2002–2007. Volume I discusses the results from the excavations, tracing the development of the area from an early Roman bridgehead suburb to a major 3rd-century domus, its transformation into a new residential centre dominated by a Christian basilica, to becoming the home of a Byzantine archon during the 9th and 10th centuries.

568pp, b/w and colour (Oxbow Books 2019)

9781789252132 Hb £65.00

**Butrint 6: Excavations on the Vrina Plain Volume 2**

*The Finds*

Edited by Simon Greenslade

Volume II discusses the finds from the Vrina Plain excavations. It provides an insight into how the Vrina Plain community lived, worked and ultimately died and includes chapters on the medieval and post-medieval ceramics from the excavations, analysis of the human and faunal remains, environmental evidence, Roman and Medieval coins, mall finds and glass.

280pp, b/w and col illus (Oxbow Books 2019)

9781789252170 Hb £55.00

**Butrint 6: Excavations on the Vrina Plain Volume 3**

*The Roman and late Antique pottery from the Vrina Plain Excavations*

By Paul Reynolds

Volume III discusses the Roman and Late Antique pottery. It follows the archaeological sequence recovered from the excavations in chronological order and provides a comprehensive and in depth review of the pottery, context by context, offering an important insight into the supply, as well as typology, of local and imported pottery available to the inhabitants of the Vrina Plain during this period.

352pp, b/w and col illus (Oxbow Books 2019)

9781789252217 Hb £60.00

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**The Bir Messaouda Basilica**

*Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage*

By Richard Miles & Simon Greenslade

This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five-year period by a team from the University of Cambridge. The neighbourhood remained primarily a residential one from the second century until 530 AD when a substantial basilica was constructed over the eastern half of the insula. The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city, the development of a new Christian inter-mural urban landscape in the sixth century AD, and the significance of the pilgrimage in reinforcing ecclesiastical authority in post-Justianianic North Africa.

368p b/w illus (Oxbow Books 2019)

9781785706806 Hb £55.00

**Butrint 5: Life and Death at a Mediterranean Port**

*The Non-Ceramic Finds from the Triconch Palace*

By William Bowden

This is the second volume arising from the 1994–2003 excavations of the Triconch Palace at Butrint (Albania), which charted the history of a major Mediterranean waterfront site from the 2nd to the 15th centuries AD. This volume reports on the finds from the site (excluding the pottery), which demonstrate the ways in which the lives, diet and material culture of a Mediterranean population changed across the arc of the late Roman and Medieval periods. It includes discussion of the environmental evidence, the human and faunal remains, metal-working evidence, and the major assemblages of glass, coins and small finds, giving an insight into the health, subsistence base and material culture of the population across more than 1000 years.

320pp b/w and col illus (Oxbow Books 2019)

9781785708978 Hb £45.00
Our growing understanding of networks of villages and hamlets is very likely to influence the appreciation of the last decades of Late Antiquity drastically. Indeed, it would seem that the sixth century in particular is characterised not only by a ruralisation of cities, but also by the extension and flourishing of villages in Asia Minor, the Roman Near East and Egypt. This volume explores a series of themes include the physical development of large and small settlements, their financial situation, and the proportion of public and private investment. Imperial, provincial, and local initiatives in city and countryside are compared and the main motivations examined, including civic or personal pride, military incentives and religious stimuli. The evidence presented is used to form opinions on the impact of the plague on living circumstances in the sixth century and to evaluate the significance of the Justinianic period.

256pp b/w illus (Oxbow Books 2019) 9781789250077 Pb £38.00

Eusebius and Empire
Constructing Church and Rome in the Ecclesiastical History
By James Corke-Webster
James Corke-Webster argues that the Ecclesiastical History is not simply an attempt to record the past history of Christianity, but a sophisticated mission statement that uses events and individuals from that past to mould a new vision of Christianity tailored to Eusebius’ fourth-century context. He presents elite Graeco-Roman Christians with a picture of their faith that smooths off its rough edges and misrepresents its size, extent, nature, and relationship to Rome.

400pp (Cambridge UP 2019) 9781108474078 Hb £90.00

The Beginnings of the Cult of Relics
By Robert Wisniewski
Initially, Christian attitude toward the bones of the dead, saint or not, was that of respectful distance. The Beginnings of the Cult of Relics examines how this changed in the mid-fourth century. Robert Wisniewski investigates how Christians began to believe in power of relics, first, over demons, then over physical diseases and enemies. He considers how they sought to reveal hidden knowledge at the tombs of saints and why they buried the death close to them.

272pp (Oxford UP 2018) 9780199675562 Hb £65.00

When Christians Were Jews
The First Generation
By Paula Fredriksen
How did a group of charismatic, apocalyptic Jewish missionaries, working to prepare their world for the impending realization of God's promises to Israel, end up inaugurating a movement that would grow into the gentile church? Paula Fredriksen answers this question by reconstructing the life of the earliest Jerusalem community. She offers a vivid portrait both of this temple-centered messianic movement and of the bedrock convictions that animated and sustained it.

272pp, 2 b/w illus. (Yale UP 2018) 9780300190519 Hb £20.00

The Cult of Mithras in Late Antiquity
Development, Decline and Demise
ca. A.D. 270–430
By David Walsh
David Walsh explores how the cult of Mithras developed across the 3rd and 4th centuries A.D. and why by the early 5th century the cult had completely disappeared. Contrary to the traditional narrative that the cult was violently persecuted out of existence by Christians, Walsh demonstrates that its decline was a far more gradual process that resulted from a variety of factors. He also challenges the popular image of the cult as a monolithic entity.

158pp, b/w illus (Brill 2018) 9789004380806 Pb £122.00
The Novels of Justinian
A Complete Annotated English Translation
Edited by David Miller & Peter Sarris
The novels comprise a series of laws issued in the sixth century by Justinian (r.527-65), along with a number of measures issued by his immediate successors. This work represents the first English translation of the novels and comes with an extensive historical and legal commentary.
1400pp (Cambridge UP 2018) 9781107000926 Hb £185.00

Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia
Euchaia-Avkat-Beyoezu and its Environment
Edited by John Haldon, Hugh Elton & James Newhard
The significance of Euchaita lies in the fact that it was a small provincial town, typical of the ‘average’ Anatolian urban settlement. This volume represents the results of a collaborative project that integrates archaeological survey work with other disciplines both to enhance understanding of the history of Byzantine provincial society and to illustrate the application of innovative approaches to field survey.
400pp b/w illus (Cambridge UP 2018) 9781108471152 Hb £90.00

Cultural Encounters on Byzantium’s Northern Frontier, c. AD 500–700
Coins, Artifacts and History
By Andrei Gandila
Through a detailed analysis of the archaeological evidence, the author demonstrates that communities living beyond the frontier competed for access to Byzantine goods and reshaped their identity as a result of continual negotiation, reinvention, and hybridization. In the hands of ‘barbarians’, Byzantine objects, such as coins, jewelry, and terracotta lamps, possessed more than functional or economic value, bringing social prestige, conveying religious symbolism, and offering a general sense of sharing in the Early Byzantine provincial lifestyle.
396pp, b/w illus (Cambridge UP 2018) 9781108470421 Hb £90.00

Late Antique and Byzantine 59
Rico Franses argues that the term ‘donor portraits’ is inappropriate for the category of images to which it conventionally refers and proposes an alternative title for the category, ‘contact portraits’. He contends that the most important feature of the scenes consists in the active role that they play within the belief systems of the supplicants. They are best conceived of not simply as passive expressions of stable, pre-existing ideas and concepts, but as dynamic proponents in a fraught, constantly shifting landscape.

266pp, 64 b/w illus (Cambridge UP 2018) 9781108418591 Hb £75.00

This book examines the strategies and military tactics of the Byzantines and their enemies in Eastern Anatolia, Syria and in Upper Mesopotamia in the tenth century. It focuses on the way the Byzantines innovated and adapted their strategies and tactics to those of their enemies in the East, giving a rich picture of tenth-century Byzantine warfare.

288pp (Edinburgh UP 2018) 9781474431033 Hb £80.00

This collection of essays on the Byzantine culture of war in the period between the 4th and the 12th centuries provides a critical overview of current research as well as new insights into the role of military organization as a distinct form of social power in one of history’s more long-lived empires. The various chapters consider the political, ideological, practical, institutional and organizational aspects of Byzantine warfare and place it at the centre of the study of social and cultural history.

500pp (Brill 2018) 9789004355514 Hb £210.00

By George V. Pentcheva
Coupling digital acoustic models and video with a close examination of liturgical texts and melodic structures, Pentcheva applies art-historical, philosophical, archaeoacoustical, and anthropological methodologies to provide insight into the complementary ways liturgy and location worked to animate worshippers in Byzantium. She delves into the performativity of Hagia Sophia and explains how the "icons of sound" created by the sung liturgy and architectural reverberation formed an aural experience that led to mystical transcendence for worshippers, opening access to the imagined celestial sound of the angelic choirs.

304pp, b/w illus (Penn State UP 2017, Pb 2018) 9780271077260 Pb £24.95

By Ken Dark & Jan Kostenec
The Byzantine cathedral of Hagia Sophia has been a source of wonder and fascination since its sixth-century construction. However, while almost all previous archaeological work has focused on the church itself, the surrounding complex of ecclesiastical buildings has been largely neglected. The research project presented here (co-directed by the authors) is the first to focus on the archaeology of the immediate environs of the church in order to understand the complex as a whole. Previously unrecorded material includes parts of the Patriarchal complex, from which the Orthodox Church was governed for almost a millennium, what may be the ‘Great Baptistry’ north of the church, and what are perhaps the first fragments of the fourth-century phase of the cathedral yet identified.

208p b/w and col illus (Oxbow Books 2019) 9781789250305 Hb £55.00

60 Late Antique and Byzantine
Reading in the Byzantine Empire and Beyond
Edited by Teresa Shawcross & Ida Toth
Starting from the materiality of codices, documents and inscriptions, the volume’s contributors draw attention to the evidence for a range of interactions with texts. They examine the role of authors, compilers and scribes. They look at practices such as the close perusal of texts in order to produce excerpts, notes, commentaries and editions. But they also analyse the social implications of the constant intersection of writing with both image and speech.
742pp (Cambridge UP 2018) 9781108418416 Hb £120.00

The Slavic Dossier
By Iurie Stamati
In The Slavic Dossier, Iurie Stamati’s explores the emergence of two different discourses in Soviet archaeology on the place of the Slavs in the territory of Moldova and their role in the genesis of Moldovans and their culture during the medieval period. He not only questions the political contexts in which these discourses emerged, but also looks at the history of the Moldovan archaeological field, personal profiles of archaeologists, their theoretical and ideological attachment, relationships and interactions with each other inside and outside the archaeological field.
312pp (Brill 2018) 9789004342583 Hb £138.00

The Anonymous Syriac Chronicle of 1234 and Its Sources
By A. Hilkens
In the late 1230s or in the 1240s, a Syriac Orthodox historian continued a Syriac Chronicle up to the Year 1204. The result is the subject of this monograph. It reveals the influence of a wide range of Jewish, Christian and Islamic sources, written in Syriac, Hebrew, Greek and Arabic, and reconstructs some of the chronicle’s now lost sources such as the chronicle of Andronicus and a medieval Greek history along the way.
351pp (Peeters 2018) 9789042934023 Hb £105.00

The Excerpta Constantiniana and the Byzantine Appropriation of the Past
By Andras Nemeth
The Excerpta project instigated by the Byzantine emperor Constantine VII turned the enormously rich experience offered by Greek historiography into a body of excerpts distributed across fifty-three distinct thematic collections. In this, the first sustained analysis, Andras Nemeth moves from viewing the Excerpta only as a collection of textual fragments to focusing on its dependence and impact on the surrounding Byzantine culture in the tenth century.
336pp, b/w illus (Cambridge UP 2018) 9781108423632 Hb £75.00

Imagining the Byzantine Past
The Perception of History in the Illustrated Manuscripts of Skylitzes and Manasses
By Elena N. Boeck
Through close analysis of how two chronicles were methodically manipulated, this study argues that Byzantine history was selectively re-imagined to suit the interests of outsiders. The Madrid Skylitzes created at the court of Roger II of Sicily subverts the divinely ordained image of order that Byzantine rulers preferred to project. The Vatican Manasses, produced for Ivan Alexander of Bulgaria in the mid-fourteenth century, presents Byzantium as a platform for the accession of Ivan Alexander to the throne of the Third Rome, the last and final world-empire.
352pp, b/w and col illus (Cambridge UP 2015, Pb 2018) 9781107085817 Hb £80.99, 9781107450011 Pb £27.99

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The Horoscope of Emperor Baldwin II
Political and Sociocultural Dynamics in Latin-Byzantine Constantinople
By Filip Van Tricht
Filip Van Tricht uses a ‘new’ set of sources to question the traditionally negative view of the Byzantine capital under Latin rule. Mid-13th century Latin-Byzantine Constantinople is redefined as a city that – in spite of the Western conquest during the Fourth Crusade – remained dynamic, with vibrant internal and international politics, and with interesting developments in the social, religious, artistic, and scientific spheres.
300pp (Brill 2018) 9789004372443 Hb £132.00
**The Islamic World**

**A History in Objects**

*By Ladan Akbarnia & Venetia Porter*

Told in six chapters, arranged both chronologically and thematically, and richly illustrated, this book explores the material culture produced from West Africa to Southeast Asia through art and artefacts, people and places. Texts are accompanied by a wide variety of objects, including architectural decoration, ceramics, jewellery, metalwork, calligraphy, textiles, musical instruments, coins, illustrated manuscripts, and modern and contemporary art.

272pp, col illus (Thames and Hudson 2018) 9780500480403 Hb £29.95

**The Rise of a Capital**

**Al-Fustat and Its Hinterland, 18/639-132/750**

*By Jelle Bruning*

Jelle Bruning maps al-Fustat’s development from a garrison town founded by Muslim conquerors near modern Cairo (Egypt) in c. 640 C.E. into a bustling provincial capital a century later. Synthesising contemporary papyri, archaeology and narrative sources, he argues that al-Fustat’s position in Egypt changed with the different policies of the Rightly-Guided and Umayyad caliphs and their provincial representatives.

212pp b/w illus (Brill 2018) 9789004366350 Hb £121.00

**Arts of Allusion**

**Object, Ornament, and Architecture in Medieval Islam**

*By Margaret S. Graves*

Arts of Allusion reveals the object as a crucial site where pre-modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry, literature, painting, and, perhaps most strikingly, architecture. Lanterns fashioned after miniature shrines, incense burners in the form of domed monuments, earthenware jars articulated with arches and windows, inkwells that allude to tents: through close studies of objects from the ninth to the thirteenth centuries, this book reveals that allusions to architecture abound across media in the portable arts of the medieval Islamic world.

360pp, b/w and col illus (Oxford UP 2018) 9780190695910 Hb £55.00

**The Standing Caliph Coinage**

*By Tony Goodwin*

The Standing Caliph coinage of late Seventh Century Syria was highly unusual in having an image of the Umayyad caliph ’Abd al-Malik on the obverse. First issued in Jerusalem around 690CE, it was then struck in considerable variety, in both gold and copper, at 19 separate mints. This is the first comprehensive survey of the Standing Caliph coinage and describes images, legends and mint practices in detail. It also includes historical background to show how the coinage fitted in to the caliph’s wide ranging programme of reforms. The book concludes with a catalogue of 450 coins, all of which are illustrated.

174pp b/w illus (Archetype 2018) 9781909492639 Pb £36.00

**EDITOR’S CHOICE**

**Lost Maps of the Caliphs**

**Drawing the World in Eleventh-Century Cairo**

*By Yossef Rapoport & Emilie Savage-Smith*

About a millennium ago, in Cairo, someone completed a large and richly illustrated book. In the course of thirty-five chapters, our unknown author guided the reader on a journey from the outermost cosmos and planets to Earth and its lands, islands, features and inhabitants. This treatise, known as The Book of Curiosities, was unknown to modern scholars until a remarkable manuscript copy surfaced in 2000. The essays which make up this book use The Book of Curiosities to re-evaluate the development of astrology, geography and cartography in the first four centuries of Islam. Early astronomical ‘maps’ and drawings demonstrate the medieval understanding of the structure of the cosmos and illustrate the pervasive assumption that almost any visible celestial event had an effect upon life on Earth. Lost Maps of the Caliphs also reconsiders the history of global communication networks at the turn of the previous millennium.

368pp, col illus (Bodleian Library 2018) 9781851244911 Hb £37.50

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Anglo-Saxon and Viking

Anglo-Saxon Studies in Archaeology and History 21
Edited by Helena Hamerow
Contents: Ethnic identity or something else? The production and use of non-ferrous dress-accessories and related items from early medieval Lincoln; What was the basis for Bede’s list of overlords in Historia Ecclesiastica 2.5?; The Anglo-Saxon settlement at Catholme, Staffordshire: a re-assessment of the chronological evidence and possible re-interpretation; Objects from a distant place: transformation and use of insular mounts from Viking-Age burials in Trøndelag central Norway; Two rural Anglo-Saxon sites in Suffolk: archaeological excavations at Church Road, Snape and Lime Avenue, Oulton.
110pp, (Oxford University School of Archaeology 2018) 9781905905447 Pb £30.00

Trees in the Religions of Early Medieval England
By Michael D. J. Bintley
Trees were of fundamental importance in Anglo-Saxon religion both before and, as this book argues, after the introduction of Christianity. It shows that in fact they may have played a crucial role in mediating the transition between ancient beliefs and the new faith. Tree symbolism helped early English Christians to understand how the beliefs of their ancestors about trees, posts, and pillars paralleled the appearance of similar objects in the Old Testament.
206pp, b/w illus (Boydell & Brewer 2015, Pb 2018) 9781843839897 Hb £50.00, 9781783273010 Pb £19.99

The Book in Mamluk Egypt and Syria (1250–1517)
Scribes, Libraries and Market
By Doris Behrens-Abouseif
This book investigates the circulation of the book as a commodity in the Mamluk sultanate. It discusses the impact of princely patronage on the production of books, the formation and management of libraries in religious institutions, their size and their physical setting. The market as a venue of intellectual and commercial exchanges and a production centre is explored with references to prices and fees. The social and professional background of scribes and calligraphers forms a further major theme.
178pp, col illus (Brill 2018) 9789004387003 Hb £100.00

The Islamic Funerary Inscriptions of Bahrain, Pre-1317 AH/1900 AD
By Timothy Insoll, Salman Almahari & Rachel MacLean
In, The Islamic Funerary Inscriptions of Bahrain, an illustrated catalogue of 150 gravestones with modern Arabic transcription and English translation is provided with discussion of gravestone chronology, types, manufacture, decoration, iconography, inscription content, archaeological context, history of research, and contemporary significance and conservation issues.
490pp, (Brill 2018) 9789004380783 Hb £133.00

Christian Martyrs under Islam
Religious Violence and the Making of the Muslim World
By Christian C. Sahner
This volume explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy. Sahner argues that Christians never experienced systematic persecution under the early caliphs, but that episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire.
360pp, b/w illus (Princeton UP 2018) 9780691179100 Hb £30.00

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360pp, b/w illus (Princeton UP 2018) 9780691179100 Hb £30.00

The History of Central Asia
The Age of Decline and Revival
By Christoph Baumer
In the concluding volume of his acclaimed Central Asia quartet, Christoph Baumer shows how China in the east, and Russia in the northwest, succeeded in throwing off the Mongol yoke to become the masters of their own previous rulers. He suggests that, as traditional transcontinental trade routes declined in importance, it was the ‘Great Game’ – or cold war between Imperial Russia and Great Britain – which finally brought Central Asia back into play as a region of strategic importance.
352pp col illus (I.B. Tauris 2018) 9781788310499 Hb £30.00
Image and Performance, Agency and Ideology

Representations of the Human Figure in Funerary Contexts in Anglo-Saxon Art, AD 400–680
By Lisa Brundle
This book investigates the topic of human imagery and hybrid human imagery rendered on metalwork of early Anglo-Saxon date recovered within eastern England. It presents the first definitive catalogue of its kind for this region and timeframe. The author considers such topics as the interrelationship between image, object and the user, the changing portrayal of human representation and the social implications of such developments and the emergence of new bodily gestures in representational art.
288pp, b/w and col illus (BAR BS 645, 2019) 9781407316512 Pb £63.00

Kingship, Society, and the Church in Anglo-Saxon Yorkshire
By Thomas Pickles
Inspired by studies of Carolingian Europe, Kingship, Society and the Church in Anglo-Saxon Yorkshire argues that the social strategies of local kin-groups drove conversion to Christianity and church building in Yorkshire from 400-1066 AD. It challenges the emphasis that has been placed on the role and agency of Anglo-Saxon kings in conversion and church building, and moves forward the debate surrounding the ‘minster hypothesis’ through an inter-disciplinary case study.
384pp, b/w figures/illustrations (Oxford UP 2018) 9780198818779 Hb £85.00

The Staffordshire Hoard
An Anglo-Saxon Treasure
Edited by Chris Fern, Tania Dickinson and Leslie Webster
The Staffordshire Hoard: An Anglo-Saxon Treasure tells the story of the Staffordshire Hoard’s discovery and acquisition, and the six-year research project that pieced its fragments back together, identified its objects and explored their manufacture. Key chapters discuss the decoration and meaning of the Hoard’s intricate ornament, the techniques of Anglo-Saxon craftsmen, the religious and historical background, and hoarding practice in Britain and Europe, to place this most exceptional find in context. Finally, the text explores the impact that the find has had locally, nationally and internationally in the twenty-first century.
640pp b/w and col illus (Society of Antiquaries 2019) 9781527233508 Hb £45.00 NYP

Citadel of the Saxons
The Rise of Early London
By Rory Naismith
Following the collapse of Roman civilization in fifth-century Britannia Londinium, the capital, was all but abandoned. But by the 600s a new settlement, Lundenwic, was established on the banks of the River Thames by enterprising traders who braved the North Sea in their precarious small boats. This book tells the stirring story of how dead Londinium was reborn, against the odds, as a bulwark against the Danes and a pivotal English citadel, surviving to become the most important town in England.
552pp (I.B. Tauris 2018) 9781788312226 Hb £20.00

Formative Britain
An Archaeology of Britain, Fifth to Eleventh Century AD
By Martin Carver
Formative Britain presents an account of the peoples occupying the island of Britain between 400 and 1100 AD. Forty years of new archaeological research has laid bare a hive of diverse and disputatious communities of Picts, Scots, Welsh, Cumbrian and Cornish Britons, Northumbrians, Angles and Saxons, who expressed their views of this world and the next in a thousand sites and monuments. This highly illustrated volume is the first book that attempts to describe the experience of all levels of society over the whole island using archaeology alone. The story is drawn from the clothes, faces and biology of men and women, the images that survive in their poetry, the places they lived, the work they did, the ingenious celebrations of their graves and burial grounds, their decorated stone monuments and their diverse messages.
766pp b/w illus (Routledge 2019) 9780415524759 Pb £26.99

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EDITOR’S CHOICE

64 Anglo-Saxon and Viking
The mid-Anglo-Saxon Cemetery at Wolverton contained 81 inhumation burials and two cremations, accompanied by a wide range of grave goods. This cemetery, the largest of its type found in Buckinghamshire to date, is probably to be linked with the nearby Saxon settlement at Wolverton Mill. This report describes the results of the excavation in detail and provides insights into the lives of Wolverton’s earliest inhabitants.

155pp b/w illus (Buckinghamshire Archaeological Society 2018) £23.00

Aelfred’s Britain
War and Peace in the Viking Age
By Max Adams
Traditionally, Aelfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Aelfred as war leader, law-giver, and forger of the English nation, has a more nuanced and variegated narrative to relate. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities: of Picts, Dal Riatans and Strathclyde Britons; of Bernicians and Deirans, East Anglians, Mercians and West Saxons.

512p col pls (Head of Zeus 2017, Pb 2018) 9781784080303 Hb £25.00, 9781784080310 Pb £9.99

Alfred the Great
War, Kingship and Culture in Anglo-Saxon England
By Richard Abels
This biography of Alfred the Great, king of the West Saxons (871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England. The book recovers the historical Alfred, pragmatic, generous, brutal, pious, scholarly within the context of his own age. This new edition includes illustrations of key material sources and extended sections on Alfred’s intellectual/literary program and on the posthumous reputation and memory of Alfred.

400pp (Routledge 2nd ed 2019) 9781138808126 Pb £29.99

In Enigmate
The History of a Riddle, 400–1500
By Erin Sebo
In Enigmate is a study of the Creation riddle, perhaps the best-known riddle in early England as, it was transmitted, translated and transformed over more than a thousand years. Versions of it survive in both popular and elite literature, and because it is constructed around an enigmatic description of Creation, it reveals changing cosmological and cosmographical conceptions as it is retold and reimagined. Together, the iterations of this riddle represent a unique opportunity to study the imaginary geography of medieval society as it changed over time.

224pp (Four Courts Press 2019) 9781846826344 Hb £45.00

Forthcoming from Oxbow Books

Wulfhere’s People
A Mid-Saxon Cemetery at Wolverton, Milton Keynes
By A.J. Hancock & R.J. Zeepvat
The mid-Anglo-Saxon Cemetery at Wolverton contained 81 inhumation burials and two cremations, accompanied by a wide range of grave goods. This cemetery, the largest of its type found in Buckinghamshire to date, is probably to be linked with the nearby Saxon settlement at Wolverton Mill. This report describes the results of the excavation in detail and provides insights into the lives of Wolverton’s earliest inhabitants.

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The Lost Art of the Anglo-Saxon World
The Sacred and Secular Power of Embroidery
By Alexandra Lester-Makin
This volume presents the first substantial history of early medieval embroideries and their context within the British Isles. It brings together and analyses all 43 embroideries believed to have been made in the British Isles and Ireland in the early medieval period. New research carried out on those embroideries that are accessible today, involving the collection of technical data, stitch analysis, observations of condition and wear-marks and microscopic photography supplements a survey of existing published and archival sources. The research has been used to write, for the first time, the ‘story’ of embroidery, including what we can learn of its producers, their techniques, and the material functions and metaphorical meanings of embroidery within early medieval Anglo-Saxon society.

272pp, b/w and col illus (Oxbow Books 2019) 9781789251449 Pb £38.00

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Anglo-Saxon and Viking 65
The Book of Durrow
By Rachel Moss

A masterpiece of Celtic art, the Book of Durrow is believed to be the oldest fully decorated Insular Gospel that survives, pre-dating the Book of Kells by more than a century. This richly decorated introductory guide explores the manuscript’s distinctive artwork, providing a fascinating view of the eclectic sources drawn upon by the scribe/illuminator to adorn this sacred text, as well as the practical challenges that faced its maker, such as working on and binding with vellum, and early inks and pigments.
96pp, col illus (Thames and Hudson 2018) 9780500294604 Pb £14.95

Outlawry, Liminality, and Sanctity in the Early Medieval North Atlantic
By Jeremy DeAngelo

Out of Bounds examines the development of the literary outlaw in the early Middle Ages, when traditions drawn from Anglo-Saxon England, early Christian Ireland, and Viking Age Iceland informed a generous view of itinerant criminality and facilitated the application of outlaw tropes to moral questions of conduct in both secular and religious life. Taken together, the traditions of the North Atlantic archipelago reveal a world of interconnected cultures with an expansive view of movement across boundaries both literal and conceptual.
296pp (Amsterdam UP 2018) 9789462984080 Hb £85.00

The Pioneer Burial
A High-Status Anglian Warrior Burial from Wollaston Northamptonshire
By Ian Meadows

MOLA undertook evaluation and subsequent excavation at Wollaston Quarry, near Wellingborough through the 1990s. A single late 7th century grave, the Pioneer burial, was an isolated feature. Within the grave there was an individual adult of slender build probably in their early to middle 20s equipped with a boar-crested iron helmet, a pattern-welded sword, a copper alloy hanging bowl with enamelled escutcheon, an iron knife, a copper alloy clothing hook and three iron buckles.
82pp, b/w and col illus (Archaeopress 2019) 9781789691191 Pb £24.00

Scotland in Early Medieval Europe
Edited by Alice E. Blackwell

This cross-disciplinary volume includes contributions focussing on archaeology, artefacts, art-history and history, and considers themes that connect Scotland with key processes and phenomena happening elsewhere in early medieval Europe. Topics explored include the transition from Iron Age to early medieval societies and the development of secular power centres, early medieval intervention in prehistoric landscapes, and the management of resources necessary to build kingdoms.
175pp, b/w and col illus (Sidestone Press 2019) 9789088907517 Hb £90.00, 9789088907524 Pb £30.00, NYP

Anglo-Saxon Towers of Lordship
By Michael G. Shapland

For the first time, this book gathers together the evidence for the so-called ‘tower-nave’ churches, towers with only a tiny chapel located inside. It traces their origin in monasteries, where kings and bishops drew upon Continental European practice to construct centrally-planned, tower-like chapels for private worship and burial, and to mark gates and important entrances, and their adoption by the secular aristocracy to adorn manorial sites. The book argues that many of the known examples would have provided strategic advantage as watchtowers over roads, rivers and beacon-systems, and have acted as focal points for the mustering of troops.
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The Middle Ages Revisited
Studies in the Archaeology and History of Medieval Southern England Presented to Professor David A. Hinton
Edited by Ben Jervis

This volume, produced in honour of Professor David A. Hinton’s contribution to medieval studies, re-visits the sites, archaeologists and questions which have been central to the archaeology of medieval southern England. Topics include Anglo-Saxon Hamwic; the Jutish archaeology of Wessex; Winchester Old Minster; the household of early medieval Facombe Netheron; Cuckoo Lane, Southampton; church floor tiles from Oxfordshire; wheat cultivation; animal bones from Eynsham Abbey; and elite medieval landscapes.
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Crafting Communities and Social Networks in Viking Towns
Edited by Stephen P. Ashby & Søren Sindbaek

Viking-period towns were the hubs of cross-cultural communication of their age, and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication. The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop-assemblages from these towns, in order to clarify how such long-range communication worked in pre-modern Northern Europe. Results are analysed in relation to social network theory, social and economic history, and models of communication, setting an agenda for further research.

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Beside the Ocean
Coastal Landscapes at the Bay of Skail, Marwick, and Birsay Bay, Orkney: Archaeological Research 2003–18
By David Griffiths, Jane Harrison & Michael Athanson

From 2003, a new archaeological research project began to investigate the hinterlands of the three bays of Skail, Marwick Bay, and Birsay Bay, seeking to create a broader and better-informed landscape context. Several new areas of archaeological interest have been identified, and many previously-known sites are now better-understood. In one area in particular, a cluster of large settlement mounds on the northern side of the Bay of Skail, two major Viking-Norse settlement clusters were identified and investigated. The artefact assemblages include evidence for ferrous metalworking along with iron and copper alloy objects, combs, glass and amber beads, worked stone, ceramics and a range of archaeobotanical and archaeozoological remains.

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A Norse Settlement in the Outer Hebrides
Excavations on Mounds 2 and 2A, Bornais, South Uist
Edited by Niall Sharples

The settlement at Bornais in the Western Isles of Scotland is one of the largest rural settlements known from the Norse period in Britain. This volume explores the stratigraphic sequence uncovered by the excavation of Bornais mounds 2 and 2A. The excavation of mound 2 revealed a sequence of high status buildings that span the Norse occupation of the settlement. Detailed recording of the floor layers has revealed a wealth of finds that provides invaluable insight into the activities taking place. The excavation of mound 2A provides an insight into the less prestigious areas of the settlement and contributes a significant amount of evidence on the settlement economy.

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608pp b/w illus (Oxbow Books 2019) 9781789250466 Hb £45.00

Looting or Missioning
Insular and Continental Sacred Objects in Viking Age Contexts in Norway
By Egil Mikkelson

Until now insular and continental material, mostly metal-work, found in pagan Viking Age graves in Norway, has been interpreted as looted material from churches and monasteries on the British Isles and the Continent. The objects comprise crosses, croziers, portable reliquaries, mountings from books or reading equipment, altars or crosses, pitchers, glass vessels, chalices, and patens. Contemporary sources show that missionaries brought this sort of equipment on their mission journeys. Mikkelson interprets the sacred objects found in Viking Age pagan graves as objects that originate from the many unsuccessful mission attempts in Norway throughout the Viking Age. They changed function and were integrated in the pagan tradition. The conversion and Christianisation of Norway can thus be seen as a long-lasting process, at least from about 800 (but probably earlier) to the beginning of the eleventh century.

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288pp col illus (Oxbow Books 2019) 9781789253184 Hb £48.00
Viking Britain
By Tom Williams
Between the conventional beginning of the Viking Age in the late eighth century and its close in the eleventh, Scandinavian people and culture were involved with Britain to a degree that has left a permanent impression on these islands. Tom Williams shows how they came to plunder and, ultimately, to settle, to colonize and to rule. By the time of the Norman Conquest, much of Britain might justifiably be described as ‘Viking’, and in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt. 416pp (William Collins 2017, Pb 2018) 9780008171957 Pb £9.99

Norse Greenland
Viking Peasants in the Arctic
By Arnved Nedkvitne
How could a community of 2-3000 Viking peasants survive in Arctic Greenland for 430 years (ca. 985 – 1415), and why did they finally disappear? In the last decades scholars have been nearly unanimous in emphasising that long term climatic and environmental changes created a situation where Norse agriculture was no longer sustainable and the community was ruined. This monograph challenges this model, arguing that the Norse settlers had successfully adapted to their environment, and refocusing attention on ethnic confrontations between Norse peasants and Inuit hunters. 480pp, b/w illus (Routledge 2018) 9780815366294 Hb £115.00

Silver, Butter, Cloth
Monetary and Social Economies in the Viking Age
Edited by Jane Kershaw & Gareth Williams
Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, the contributors examine the uses and sources of silver in both monetary and social transactions, as well as giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. 352pp, 94 b/w figures/tables (Oxford UP 2019) 9780198827986 Hb £75.00

The Viking Way
Magic and Mind in Late Iron Age Scandinavia
By Neil Price
This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women’s power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men’s physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully-revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before. 336p b/w and col illus (Oxbow Books 2nd ed 2019) 9781842172605 Hb £30.00

Pocket Museum: Vikings
By Steve Ashby & Alison Leonard
Pocket Museum: Vikings brings together nearly 200 of the most remarkable artefacts that are held in museum collections around the world. From the vast Oseberg ship to a tiny valkyrie pendant, and from simple wooden panpipes to the unparalleled collection of silver items in the Spillings Hoard, each object provides an important insight into this most fascinating of cultures. 288pp col illus (Thames and Hudson 2018) 9780500052068 Hb £12.95
Power and Religion in Merovingian Gaul
Columbanian Monasticism and the Frankish Elites
By Yaniv Fox
Contrary to earlier studies, which viewed Columbanus and his disciples primarily as religious innovators, this book focuses on the political, economic, and familial implications of monastic patronage and on the benefits elite patrons stood to reap. Columbanian monasteries were not serene havens of contemplation, but rather active foci of power and wealth, and quickly became integral elements of early medieval statecraft.
369pp, b/w illus (Cambridge UP 2014, Pb 2018) 9781107064591 Hb £65.00, 9781107658424 Pb £21.99

The Social Life of Hagiography in the Merovingian Kingdom
By Jamie Kreiner
This book charts the influence of Christian ideas about social responsibility on the legal, fiscal and operational policies of the Merovingian government. Jamie Kreiner explores how hagiographers were able to convey political ideas, by layering their arguments with different rhetorical and cognitive strategies while keeping the surface narratives entertaining.
341pp (Cambridge UP 2014, Pb 2018) 9781107050655 Hb £70.00, 9781107658394 Pb £20.99

The Avars
A Steppe Empire in Central Europe, 567–822
By Walter Pohl
Walter Pohl’s epic narrative offers a comprehensive overview of he history of the Avars. He discusses the construction of their steppe empire in the centre of Europe; their wars and alliances with the Byzantines, Slavs, Lombards, and others; and their apex as the first so-called barbarian power to besiege Constantinople (in 626); to their fall under the Frankish armies of Charlemagne and subsequent disappearance as a distinct cultural group.
624pp (Cornell UP 2018) 9780801442100 Hb £58.00

The Imperial City of Cologne
From Roman Colony to Medieval Metropolis
By Joseph Huffman
An urban history of Cologne from its imperial Roman origins as a northeastern frontier military outpost to a medieval metropolis on the German Empire’s northwestern border. The book challenges received notions of late Roman ethnic identities, a Dark Age collapse of urban life, devastating Viking and Magyar incursions, and the origins of medieval urban government.
336pp b/w illus (Amsterdam UP 2018) 9789462988224 Hb £90.00

Markets in Early Medieval Europe
Trading and ‘Productive’ Sites, 650–850
By Katharina Ulmschneider & Tim Pestell
Recent collaboration between the archaeological and metal-detectorist communities has transformed our understanding of early medieval economies. The great coastal emporia or wics like Hamwic, Dorestadt and Quentovic have in the past been the centre of scholarly attention. However, the identification of ‘productive sites’, mostly through the detection and archaeological analysis of coins, has increasingly shown how economic and cultural exchange went on at a myriad of other places, many of them inland. This book surveys the evidence for inland markets and trading sites, in Anglo-Saxon England and across Scandinavian and Frankish Europe.
304pp, b/w illus, tbs (Windgather Press 2003, Pb 2019) 9781192188476 Pb £30.00

Ireland’s Immortals
A History of the Gods of Irish Myth
By Mark Williams
The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation’s languages, this book describes how Ireland’s pagan divinities were transformed into literary characters in the medieval Christian era – and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams’s comprehensive history traces how these gods–known as the – Tuatha De Danann – have shifted shape across the centuries.
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The Olsztyn Group in the Early Medieval Archaeology of the Baltic Region
The Cemetery at Leleszki
By Miroslaw Rudnicki
Between the 5th and the 7th century, the region of the Mazurian Lakes in northeastern Poland witnessed the rise of communities, known as the Olsztyn Group, engaged in long-distance contacts with both Western and Eastern Europe. Besides offering a survey of the current state of research on the Olsztyn Group, Miroslaw Rudnicki presents a study of the Leleszki cemetery as one of the most representative sites.
640pp b/w illus (Brill 2018) 9789004264946 Hb £133.00

Lombard Legacy
Cultural Strategies and the Visual Arts in Early Medieval Italy
By John Mitchell
Using the great south-Italian monastery of San Vincenzo al Volturno, one of the best preserved monasteries of the earliest Middle Ages, as a case-study and heuristic paradigm, John Mitchell has engaged in a wide-ranging examination of the ways in which visual culture was developed and deployed by ambitious states and institutions in early medieval Europe. The present volume includes studies on the cultural dynamics of Italy and its contribution to the visual complexon of Europe in the period, as well as essays on many aspects of the artistic culture of San Vincenzo.
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The Cult of Thomas Becket
History and Historiography through Eight Centuries
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340pp (Routledge 2018) 9781138103283 Hb £115.00

The Cartulary and Charters of the Priory of Saints Peter and Paul, Ipswich
Part I: The Cartulary
By David Allen
The charters and other documents recorded in the thirteenth-century Cartulary of the Augustinian priory of Sts Peter and Paul, Ipswich, throw light on an institution whose early history was mostly shrouded in obscurity. They are an important source for the study both of the expansion of the priory estates and the consolidation of its holdings by the gift or purchase of adjoining parcels of land in common fields, and a mine of information for the student of place-names. This first volume of two presents the Priory’s Cartulary, with introduction and notes.
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The Annals of Dunstable Priory
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By Max Adams
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288pp (Head of Zeus 2018) 9781788543415 Hb £20.00

Contesting the Middle Ages
By John Aberth
Contesting the Middle Ages looks at nine of the most hotly debated topics in the historiography, the decline of Rome, the origins of Islam, the Viking invasion, the Crusades, persecution of minority groups, women, the rise of nominalism, the Black Death and lastly the waning of the Middle Ages. John Aberth in each chapter sets out the historiographical debates in an engaging and informative way.
344pp (Routledge 2018) 9780415729291 Hb £105.00, 9780415729307 Pb £24.99
Medieval Religion

The City Lament
Jerusalem across the Medieval Mediterranean

By Tamar M. Boyadjian

Poetic elegies for lost or fallen cities are seemingly as old as cities themselves. Tamar M. Boyadjian traces the trajectory of this genre across the Mediterranean world during the period of the early Crusades (1095-1191), focusing on elegies and other expressions of loss focusing on the spiritual and strategic objective of those wars: Jerusalem. She exposes significant literary intersections between Latin Christendom, the Islamic caliphates and sultanates of the Middle East, and the Armenian Kingdom of Cilicia.

210pp (Cornell UP 2018) 9781501730535 Hb £44.00

Royal Books and Holy Bones
Essays in Medieval Christianity

By Eamon Duffy

In these vivid and approachable essays Eamon Duffy engages with some of the central aspects of Western religion in the thousand years between the decline of pagan Rome and the rise of the Protestant Reformation. Topics include: the fear of death and the impact of devastating pandemic, holy war against Islam and the invention of the blood libel against the Jews, provision for the afterlife and the continuing power of the dead over the living, the meaning of pilgrimage and the evolution of Christian music.

384pp col pls (Bloomsbury 2018) 9781472953230 Hb £25.00

Virgin Whore

By Emma Maggie Solberg

Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture: the celebration of the Virgin Mary’s sexuality. Looking to a period before the idea of her purity and virginity had ossified, Solberg uncovers depictions and interpretations of Mary, discernible in jokes and insults, icons and rituals, prayers and revelations, allegories and typologies—and in late medieval vernacular biblical drama.

294pp (Cornell UP 2018) 9781501730337 Hb £33.00

St. Hildegard of Bingen
The Book of Divine Works

Edited by Nathaniel M. Campbell

Completed in 1173, The Book of Divine Works (Liber Divinorum Operum) is the culmination of Hildegard’s theological project, offered here for the first time in a complete and scholarly English translation. The first part explores the intricate physical and spiritual relationships between the cosmos and the human person. The second part examines the rewards for virtue and the punishments for vice.

277pp (Catholic University of America Press 2018) 9780813231297 Hb £49.50

Burning Bodies
Communities, Eschatology, and the Punishment of Heresy in the Middle Ages

By Michael D. Barbezat

Burning Bodies interrogates the ideas that the authors of historical and theological texts in the medieval West associated with the burning alive of Christian heretics. Michael Barbezat traces these instances from the eleventh century until the advent of the internal crusades of the thirteenth century, depicting the exclusionary fires of hell and judicial execution, the purifying fire of post-mortem purgation, and the unifying fire of God’s love that medieval authors used to describe processes of social inclusion and exclusion.

300pp (Cornell UP 2018) 9781501716805 Hb £45.00

Medieval Irish pilgrims to Santiago de Compostela

By Bernadette Cunningham

The long and hazardous journey by land and sea to the shrine of St James in Galicia was not undertaken lightly. This innovative book explores the varied influences on and motivations of the pilgrims, as well as the nature of medieval travel, in order to understand when, why and how pilgrims from Ireland went to Santiago in the heyday of the pilgrimage, between the twelfth and fifteenth centuries.

160pp (Four Courts Press 2018) 9781846827297 Pb £17.95

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church

By Richard Firth Green

Richard Firth Green investigates an important aspect of medieval culture that has been largely ignored by modern literary scholarship: the omnipresent belief in fairyland. He argues that when medieval preachers inveighed against the demons that they portrayed as threatening their flocks, they were in reality often waging war against fairy beliefs. That the church took these fairy beliefs so seriously suggests that they were ideologically loaded.

304pp (University of Pennsylvania Press 2016, Pb 2018) 9780812248432 Hb £45.00, 9780812224252 Pb £21.99
The Power of Textiles
Tapestries of the Burgundian Dominions (1363–1477)
By Katherine Wilson
This book explores tapestry in one of the greatest textile producing regions, the Burgundian Dominions, c.1363-1477. It begins by identifying the suppliers of tapestry to the dukes of Burgundy and their ability to spin webs between city and court. It proceeds by considering the forms of tapestry and their functions for urban and courtly consumers. It then observes the ways in which tapestry constructed social relations as part of gift-giving strategies. It concludes by exploring what the re-use, repair, and remaking of tapestry reveals about its value to urban and courtly consumers.
350pp (Brepols 2018) 9782503533933 Pb £63.00

Arrayed in Splendor
Art, Fashion, and Textiles in Medieval and Early Modern Europe
Edited by Christoph Brachmann
Ranging from the twelfth to the seventeenth centuries, this collection of essays of leading scholars in the field offers an invaluable window into the complexity of the textile arts and their medium, from the overpowering splendour of liturgical and princely garments and the luxurious fabrics used for them in the Middle Ages and early modern period, to the visual world of monumental room decorations in the form of tapestries.
250pp col illus (Brepols 2018) 9782503579658 Pb £110.00

Fashion in the Middle Ages
By Margaret Scott
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Understanding Illuminated Manuscripts
A Guide to Technical Terms
By Michelle P. Brown
What is a historiated initial? What are canon tables? What is a drollery? This revised edition of Understanding Illuminated Manuscripts offers definitions of the key elements of illuminated manuscripts, demystifying the techniques, processes, materials, nomenclature, and styles used in the making of these precious books. The new edition has been fully updated to reflect current research and technologies.
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MEDIEVAL ART AND ARCHITECTURE

EDITOR’S CHOICE

Sculptural Seeing
Relief, Optics, and the Rise of Perspective in Medieval Italy
By Christopher R. Lakey
This volume examines a series of important relief sculptures from northern and central Italy, including the impressive sculptural programs at the cathedrals of Modena and Ferrara, and the pulpits by Giovanni and Nicola Pisano at Pisa and Pistoia. Demonstrating that medieval sculptors orchestrated the reception of their intended religious and political messages through the careful manipulation of points of view and architectural space, Christopher R. Lakey argues that medieval practice was well informed by visual theory and that the concepts that led to the codification of linear perspective by Renaissance painters had in fact been in use by sculptors for hundreds of years.
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Its Evolution, Extinction, and Reception
By Robert Bork
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450pp (Brepols 2018) 9782503568942 Pb £101.00

Building the Sacred in a Crusader Kingdom
Gothic Church Architecture in Lusignan Cyprus
By Michalis Olympios
This new study is based on original research on the physical fabric of Cyprus' Gothic ecclesiastical edifices, on a thorough exploitation of the published archaeological data, and on a new reading of the extant documentary sources. In particular it reevaluates and recontextualizes the ambitions of the patrons and the choices (and compromises) of the master masons responsible for this unique monumental heritage.
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Rood Screens
By Richard Hayman
The rood screen was the visual focus of the medieval parish church, dividing the nave from the chancel. Most were built of wood and were adorned with intricate carved decoration painted in bright colours, often with images of saints. This fully illustrated book explains the symbolic and practical significance of rood screens and describes the ways in which they were constructed and decorated. There is also an extensive list of churches in England and Wales where screens can be found.
64pp, col illus (Bloomsbury 2018) 9781784422943 Pb £7.99

Hampshire: South
By Charles O’Brien, Bruce Bailey, Nikolaus Pevsner & David W. Lloyd
This volume, a companion to Hampshire: Winchester and the North, covers the county’s southern half, from the woodland and heath of the New Forest to the cities along the Solent, and from remote Saxon churches to Modernist seaside villas. The original text has been fully revised to include new research and 130 specially commissioned colour photographs.
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By Carolyn Malone
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By Christiane L Joost-Gaugier
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Medieval Archaeology 77
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Quick Cattle and Dying Wishes
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Spanish text. 116pp col illus (Archaeopress 2018) 9781784919962 Pb £36.00

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By Gaynor Western and Jelena Bekvalac
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264pp b/w illus (University Press of Florida 2018) 9780813064840 £30.95

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By Claudia Theune
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208pp, col illus (Sidestone Press 2018) 9789088904547 Pb £25.00

Lime Kilns
History and Heritage
By David Johnson
For centuries lime was an essential ingredient in many aspects of life and work – such as farming, building and manufacturing – and the kilns in which lime was produced were a familiar sight across the country, not just in areas where limestone naturally occurred. The importance given to the industry is illustrated by the number of painters, notably Turner and Girtin, who chose to paint lime kilns either as the main focus or as an incidental element, and by the number of literary figures who brought lime burning into their novels. Lime Kilns: History and Heritage starts by discussing the uses and importance of lime, and how it has been portrayed artistically, then describes how lime kilns changed over time, from simple clamp kilns through small farmers’ and estate field kilns to large commercially operated kilns.

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