Welcome to our new edition of Oxbow Book News, showcasing all the latest releases from Oxbow Books, our partner publishers, and a selection of books from Casemate who are our parent company. This is also a fabulous selection of bargain books.

We are always pleased to hear from you, but it has been a few years since our last full customer survey, so, we would like to give you your chance to tell us what you would like to see, what you would like more of, and what (if anything) you would like less of. To say thank you for your time, we are also offering entry into a draw to win £100 of books for all submissions – please turn to the centre pages for the questionnaire, which you can also fill out at our website.

Among our own publications The Cosmatesque Mosaics of Westminster Abbey by Warwick Rodwell and David S. Neal promises to be one of the most beautiful books we have produced. It publishes the results of a full recording and analysis of the magnificent cosmati pavement, together with the tomb of Henry III and the shrine of Edward the Confessor, providing full archaeological and historical studies, which are completed by full colour drawings of every piece of the mosaic decoration.

Moving back in time all the way to the Palaeolithic Growing Up in the Ice Age by April Nowell comprises the first detailed study of the children who probably made up around half of the population and yet remain largely invisible to us. Here their economic, social and political roles take centre stage.

Oxbow Books as part of the Casemate Group has been expanding in recent years, with significant offerings in new subject areas. A small selection is included towards the end of this catalogue with coverage of military history and the history of art. We hope you find something of interest.

Oxbow will continue to focus on publishing peer-reviewed archaeological publications, and present to you the best new books from our partner publishers within the Casemate Group, as well as our ever popular bargains.

– The Oxbow Team

Cover Image: Poleek Co Louth
A Taste for Green
A global perspective on ancient jade, turquoise and variscite exchange
Edited by Carlos Rodríguez-Rellán, Ben Nelson & Ramón Fábregas Valcarce

A Taste for Green addresses latest research into the acquisition of jade, turquoise or variscite, all of which share a characteristic greenish colour and an engaging appearance once they are polished in the shape of axes or assorted adornments. Papers explore how, in addition to constituting economic transactions, the transfer of these materials were also statements of social liaisons, personal capacities, and relation to places or to unseen forces. The volume centres on two study areas, Western Europe and México/Southwest US, which are far apart not just in geographical terms but also with regard to their chronology and socioeconomic features. By contrasting the archaeological evidence from diverse areas we may gain insights into the role that production/movement of these green stones played in their respective political and ritual economies.

Conversations between Objects
Edited by Linda Hulin

Linda Hulin considers the relationship between the archaeological record and the human past and examines the differences that arise between the practice of excavating material culture and the models for thinking about it. Two common themes emerge: the dominance of vision as a medium of both recording the past and a vehicle for understanding it and the primacy given to knowledge over sensation. The interplay between knowledge and experience is a major thread running through this argument and offers a way to deal with the quantities of mundane items that constitute the bulk of material culture. Ultimately, this work brings the ordinariness of the object world back into discourse by exploring their affect, en masse, upon the human body.
Human Remains in Archaeology

A Handbook

By Charlotte A. Roberts

This revised and updated 2nd edition of Professor Charlotte Robert's best-selling Practical Handbook provides the very latest guidance on all aspects of the recovery, handling and study of human remains. It begins by asking why we should study human remains, and the ethical issues surrounding their recovery, analysis, curation and display, How people were laid to rest at death is considered, as well as the effect of various factors on their preservation.

Textiles and Textile Production in Europe

From Prehistory to AD 400

Edited by Margarita Gleba and Ulla Mannering

Twenty-three chapters collect and systematise essential information on textiles and textile production from sixteen European countries, resulting in an up-to-date and detailed sourcebook and an easily accessible overview of the development of European textile technology and economy from Prehistory to AD 400. All chapters have an introduction, give the chronological and cultural background and an overview of the material in question organised chronologically and thematically.

Heritage Under Pressure – Threats and Solutions

Studies of Agency and Soft Power in the Historic Environment

Edited by Michael Dawson, Edward James & Michael Nevell

Heritage under Pressure examines the relationship between the political perspective of the UK government on 'soft power' and the globalising effect of projects carried out by archaeologists and heritage professionals working in the historic environment. It exemplifies the nature of professional engagement and the role of the profession in working towards a theory of practice based on the integrity of data, the recovery and communication of information, and the application of data in real world situations. Individual papers raise complex and challenging issues, such as commemoration, identity, and political intervention.
Making Journeys
Archaeologies of Movement
Edited by Catriona Gibson, Catherine Frieman & Kerri Cleary

One route into exploring mobility in the past may be through exploring the movements and biographies of artefacts. Challenges lie not only in tracing the origins and final destinations of objects but in the less tangible ‘in between’ journeys and the hands they passed through. Furthermore, discrete and bounded ‘sites’ still dominate archaeological inquiry, leaving the spaces and connectivities between features and settlements unmapped. These are linked to an under-explored middle-spectrum of mobility, a range nestled between everyday movements and one-off ambitious voyages. This collection of papers explores how these travels involved entangled meshworks of people, animals, objects, knowledge sets and identities.

Making Metals and Moulding Society
A Global Perspective on the Emergence of Bronze Age Social Complexity
Edited by Thilo Rehren, Tianjin Xu, Lucas Nickel, Jianli Chen & Rui Pang

The emergence and spread of the Bronze Age continues to drive scholarly debate across many disciplines, from theoretical, funerary and economic archaeology to archaeometallurgy and social archaeology. This volume brings together leading experts from around the world looking at the Bronze Age as a global phenomenon. Papers examine the emergence and spread of bronze metallurgy, its role in society and impact on developing economies. Case studies range from China through Europe and to Africa and South America. Each chapter highlights a particular region and its unique trajectories, while the book as a whole provides a fascinating overview of the richness and diversity of Bronze Age archaeology.
Ceramics, Cuisine and Culture
The archaeology and science of kitchen pottery in the ancient Mediterranean world
Edited by Michela Spataro and Alexandra Villing
Structured around main themes concerning technical aspects of pottery production; cooking as socio-economic practice; and changing tastes, culinary identities and cross-cultural encounters, a range of social economic and technological models are discussed on the basis of insights gained from the study of kitchen pottery production, use and evolution.

Economic Zooarchaeology
Studies in Hunting, Herding and Early Agriculture
Edited by Peter Rowley-Conwy, Paul Halstead and Dale Serjeantson
Discusses key research issues concerning hunting, herding and early agriculture through the analysis of zoological and archaeobotanical remains. The long-running controversy over the milking of animals and the use of dairy products by humans is discussed as is the ecological impact of hunting by farmers.

We and They
Decolonizing Biblical and Graeco-Roman Antiquities
Edited by Jonathan Cahana & Karmen MacKendrick
The articles collected in this volume share a very similar goal: to decolonize our understanding of antiquity, thus allowing modernity to converse with antiquity without constraining the latter to be either the direct precedent or the thoroughly other of the former.

Dead or Alive
Edited by Maria Fabricius Hansen, Rosanna Tindbæk & Gundhild Ravn Borggreen
Covering a wide range of image practices, such as early palaeolithic stone engravings, medieval tomb sculpture, renaissance death masks and baroque painting to modern fashion and park design these twelve chapters demonstrate that the ontological paradox of the image is not limited to a specific historical period or certain types of images, but can be seen throughout the history of images across different cultures.
Habitus?

The Social Dimension of Technology and Transformation

Edited by Sławomir Kadrow & Johannes Müller

By presenting the latest studies on the social dimension of technology and transformation, this book contributes to a better understanding of a system of embodied dispositions hidden within Bourdieu's concept of 'Habitus'. Rock art, Trypillian megasites, stone axes and adzes, metallurgy, wagons, archery items, ceramics produced on potter's wheels, mechanisms of cultural genesis and dualistic social systems are examples of the topics discussed.

In die Töpfe geschaut

Biochemische und kulturgeschichtliche Studien zum früheisenzeitlichen Essen und Trinken

Edited by Philipp W. Stockhammer & Janine Fries-Knoblach

An introductory paper provides insights into and an overview of the potential of biomarker and isotopic analysis in studying ancient organic residues. The core of the book consists of three articles on the final archaeo-scientific results of BEFIM.

Mythology and Nation Building

N.F.S. Grundtvig and his Contemporaries

Edited by Pierre-Brice Stahl & Sophie Bønding

This interdisciplinary anthology offers new perspectives on the role of pre-Christian mythologies in the formation of national communities in 19th Century Europe. Through a combination of theoretical articles and case studies, it provides new understandings of how intellectual and cultural thinkers across Europe utilised pre-Christian mythologies as a resource for forging their respective national communities.
Poisonous Plants
A Cultural and Social History
By Robert Bevan-Jones

In this book, which is richly illustrated with modern colour photographs and illustrations from herbals, Robert Bevan-Jones brings together a wealth of documentary and archaeobotanical sources to discuss the cultural, social (and anti-social) role of the fifty most significant species of poisonous plants and fungi found in Britain, either as natives or as introductions. The book’s central A to Z section - from aconite to yew - then informs the reader about the history and uses of 43 species of poisonous plants, especially those that have a documented history of medicinal usage. Four important fungi species - death cap, liberty cap, fly agaric and ergot - also have separate essays.

The Archaeology of Household
Edited by Gabriella Kovacs, Ivan Briz i. Godino, B. Berzsenyi & Marco Madella

Household archaeology looks at the detail of the living domain, exploring the most essential elements of any social dynamic, the archaeology of the small scale. The Archaeology of Household looks at this important aspect of archaeological investigation in a variety of different ways using a range of theoretical and methodological perspectives, deep thinking about the mathematical nature of household space, and how societies world view was reflected in domestic space. Case studies include hunter-gatherer societies in America, Neolithic and Bronze Age lakeside settlements in Switzerland and the Alpine region, Bronze Age sites in Hungary and northern Europe and Archaic period Sicily.
Sacred Landscapes
Creation, Manipulation, Transformation

Edited by Gian Franco Chiai & Ralph Haeussler

More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people’s sacred landscapes. A key question is how was the landscape manipulated, transformed and monumentalised – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly ‘non-natural’ landscape, with perfectly astronomically aligned buildings that define a cosmological order?

Oxbow Books • August 2019 • 97817889253276 • £65.00 • Hardback • 360pp
b/w illustrations

Archaeology and Land-use of south-east England to 1066

Edited by Michael J. Allen & David Rudling

In this new authoritative textbook on the archaeology of South-East England intended for students, researchers, and those working in commercial archaeology, over 30 leading authors provide a comprehensive overview of the South-East as an informed narrative and interpretation of the prehistory and history of the region. Chronological chapters tell the story of the development of the South-East by period from the Palaeolithic to the Norman Conquest. Others focus on either specific areas within the region, or aspects of material culture and the economy. This is the first book to look at the region as a whole for a generation and since the advent of developer-funded archaeology, and it will have an important place in the archaeology of the South-East.

Oxbow Books • December 2019 • 9781782979623 • £35.00 • Hardback • 332pp
b/w and col illustrations

Everything for the Garden

By Judith B. Tankard, Richard C. Nylander, Alan Emmet & Virginia Lopez Begg

Colourfully illustrated by material from Historic New England’s extensive collection, the book celebrates the objects and literature that people used to make and enjoy gardens from the mid-nineteenth century to today. Essays by well-known experts include Virginia Lopez Begg on garden clubs and horticultural societies, Alan Emmet on garden portraits, Richard Nylander on a cornucopia of catalogues and on garden architecture and ornament, and Judith Tankard on designing and making the garden.

Historic New England • September 2019 • 9780989059848 • £22.00 • Paperback
144pp
Tracing the Indo-Europeans

New evidence from archaeology and historical linguistics

Edited by Birgit A. Olsen, Thomas Olander & Kristian Kristiansen

Two revolutionary genetic studies, published independently in Nature in 2015, showed that prehistoric Europe underwent two successive waves of migration, one from Anatolia consistent with the introduction of agriculture, and a later influx from the Pontic-Caspian steppes which without any reasonable doubt pinpoints the archaeological Yamnaya complex as the cradle of (Core-)Indo-European languages. Now, for the first time, when the preliminaries are clear, it is possible for the fields of genetics, archaeology and historical linguistics to cooperate in a constructive fashion to refine our knowledge of the Indo-European homeland, migrations, society and language.

Growing Up in the Ice Age

Fossil and Archaeological Evidence of the Lived Lives of Plio-Pleistocene children

By April Nowell

It is estimated that in prehistoric societies children comprised at least forty to sixty-five percent of the population, yet by default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools and make art. The economic, social, and political roles of Paleolithic children are often understudied because they are assumed to be unknowable or negligible. Drawing on the most recent data from the cognitive sciences and from the ethnographic, fossil, archaeological, and primate records, Growing Up in the Ice Age challenges these assumptions. This volume is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part.
Megalithic Monuments and Social Structures
Comparative Studies on Recent and Funnel Beaker Societies
By Maria Wunderlich

Megalithic monuments and social structures includes various archaeological and ethnoarchaeological case studies on social implications of megalith building activities from a comparative perspective. The case studies presented include recent megalith building traditions in Sumba, Indonesia, Nagaland, North-East India, as well as Neolithic Funnel Beaker communities in today’s Northern Germany and Southern Sweden.

Contacts, Boundaries and Innovation in the Fifth Millennium
Exploring Developed Neolithic Societies in Central Europe and Beyond
Edited by Ralf Gleser & Daniela Hofmann

Contributors in this volume provide up-to-date regional overviews of the main developments in the fifth millennium and discuss, amongst others, how far ceramically-defined ‘cultures’ can be seen as spatially coherent social groups with their own way of life and worldview, and how processes of innovation can be understood. Papers cover the circulation of stone disc-rings in western Europe, the formation of post-LBK societies in central Europe and the reliability of pottery as an indicator for social transformations.

The Girl in Red
Burial Customs and Clothing in Roman Iron Age
Edited by Tinna Møbjerg, Lise Ræder Knudsen, Hans Rostholm & Ulla Mannering

In 2009 analyses showed that grave 83 from the burial site at Hammerum was a sensation. All that remain of the deceased was her hair and her dress, but it was the best-preserved Danish Iron Age textile from an inhumation grave. The analysis tells us an extraordinarily nuanced archaeological story of daily life and of pan-European ‘slow fashion’: a dress used in everyday life, produced by carefully choosing fine fibres which refers to a style recognizable throughout Europe.
First Farmers of the Carpathian Basin
Changing Patterns in Subsistence, Ritual and Monumental Figurines

By Eszter Bánffy

This study explores and demonstrates processes of cultural change in the first half of the 6th millennium cal BC, among the Körös and Starčevo groups of the northern marginal zones of the Balkans. Within this period and zone, which forms the southern part of the Carpathian basin, clay was the fundamental and most abundant building block. Eszter Bánffy takes a holistic approach to the definition of monumental early Neolithic clay figurines, analogies over South-east Europe, and the reconstruction of rituals involved in the making and using figurines. She reviews a broad scope of environmental and (social) zooarchaeological analyses to examine the concomitant development and significance of early dairying. The target is to present one possible narrative on the fading of the South-east European ‘clayscapes’, towards the birth of the LBK and the Central European Neolithic.

Wild Things 2.0
Further Advances in Palaeolithic and Mesolithic Research

Edited by David Clinnick, Helen Drinkall, Stephanie Piper & James Walker

Building on the first Wild Things volume (Oxbow Books 2014) which aimed to showcase the research putting archaeologists researching the Palaeolithic and Mesolithic at the cutting edge of understanding humanity’s past, this collection of contributions presents recent research from an international group of both early career and established scientists. Covering aspects of both Palaeolithic and Mesolithic research in order to encourage dialogue between practitioners of archaeology of both periods, contributions are also geographically diverse, touching on British, European, North American and Asian archaeology. Topics covered include transitional periods, deer and people, stone tool technologies, pottery, land-use, antler frontlets, and the development of prehistoric archaeology an ‘age of wonder’.

Oxbow Books • April 2019
9781789251647 • £35.00 • Hardback
192pp • b/w and col illustrations

Oxbow Books • September 2019
9781785709463 • £38.00 • Paperback
160pp

www.oxbowbooks.com | orders@oxbowbooks.com | +44 (0)1226 734350
Mining and Quarrying in Neolithic Europe

A Social Perspective

Edited by Anne Teather, Peter Topping & Jon Baczkowski

The aim of this volume in the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products. How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks? How did these activities merge in creating material items that underpinned cosmology, status and identity? What are the geographic similarities, constraints and variables between the various raw materials, and how does the practise of stone extraction in the UK relate to wider extractive traditions in northwestern Europe? Eight papers address these questions and act as a useful overview of the current state of research on the topic.

Megalithic Tombs in Western Iberia

Edited by Chris Scarre

This volume takes recent excavations at Lajinha, a small megalithic tomb in the hill-country north of the River Tagus, and the adjacent site of Cabeço dos Pendentes as the starting point for a broader consideration of the megalithic tombs of western Iberia. Key themes addressed are relevant to megalithic tombs more generally, including landscape, chronology, settlement and interregional relationships. Over what period of time were these tombs built and used? Do they form a horizon of intensive monument construction, or were the tombs the product of a persistent, long-lived tradition? How do they relate to the famous rock art of the Tagus valley, and to the cave burials and open-air settlements of the region, in terms of chronology and landscape?
Sea-level Changes in Mesolithic Southern Scandinavia
Long- and Short-term Effects on Society and the Environment
By Peter Moe Astrup

This book presents an extensive and up-to-date review of various types of evidence from the Boreal period such as faunal remains, fishing instruments, d13C values in bones, settlement positions and available marine resources. It also puts forward a series of new coastline models made to determine the Mesolithic sea-level changes/coastline positions.

Aarhus University Press • February 2019 • 9788793423299 • £35.00
Hardback • 207pp

Une maison sous les dunes : Beg ar Loued, Île Molène, Finistère
Identité et adaptation des groupes humains en mer d'Iroise entre les IIIe et IIe millénaires avant notre ère
Edited by Yvan Pailler & Clément Nicolas

The data that have been obtained from this fieldwork provides information on the chronology of the various periods of occupation of the site and helps to document the 3rd–2nd millennium BC transition, a period still largely unknown in the northern half of France.

Sidestone Press • November 2018 • 9789088903809 • £100.00 • Paperback
800pp • 328 col, 146 b/w illustrations

Chalk Hill
Neolithic and Bronze Age discoveries at Ramsgate, Kent
By Peter Clark, Grant Shand & Jake Weekes

The earliest significant features recorded on the site dated to the early Neolithic (roughly 3700–3600 cal BC). They took the form of three concentric arcs of intercutting pit clusters forming discrete 'segments', the fills of which produced rich assemblages of pottery, flintwork, animal bone and other material. The site contributes a more nuanced understanding of the heterogeneity of monumental architecture in the early Neolithic of the British Isles.

Sidestone Press • March 2019 • 9789088906077 • £45.00 • Paperback
275pp • 61 col, 57 b/w illustrations

The Prehistoric Archaeology of the A477 St Clears to Red Roses Road Improvement Scheme 2012
By Alistair Barber, Alan Hardy, Andrew Mudd & Mary Alexander

Finds include a Mesolithic site in the lower Tâf valley; early Neolithic pits and a post-built structure at Cildywyll; the remains of an Early Bronze Age barrow, 38 burials (some urned), a pyre site, and a Middle Bronze Age drying oven near St Clears; and a Bronze Age burnt mound near Red Roses.

Cotswold Archaeology • February 2019 • 9780993454554 • £19.95
Hardback • 180pp
Sark: A Sacred Island?

Volume 1: Fieldwork and excavations 2004–2017

By Barry Cunliffe & Emma Durham

The Archaeological Survey of Sark began in 2004 with a view to studying the island in the context of Atlantic maritime networks to explore the themes of remoteness and connectivity. A complete gazetteer of nearly 100 sites has been compiled together with a full listing of all the artefacts recovered. The volume also contains full reports on eight archaeological excavations including details of an early Neolithic settlement, a middle Neolithic ritual site, a Beaker cist burial, a Mid–Late Bronze Age settlement, a Gallo-Roman ritual site (from which the Sark hoard came) and an early Medieval farm. Results of surveys of a Dark Age monastery and 16th century French fortifications are also given.

Monuments in the Making

Raising the Great Dolmens in Early Neolithic Northern Europe

By Vicki Cummings & Colin Richards

This book provides a reappraisal of the ‘dolmen’ as an architectural entity and provides an alternative perspective on function. This is achieved through a re-theorising of the nature of megalithic architecture grounded in the results of a new research/fieldwork project covering Britain, Ireland and Scandinavia. It is argued that instead of understanding dolmen simply as chambered tombs these were multi-faceted monuments whose construction was as much to do with enchantment and captivation as it was with containing the dead. Consequently, the presence of human remains within dolmens is also critically evaluated and a new interpretation offered.
The Beaker People: Isotopes, Mobility and Diet in Prehistoric Britain presents the results of a major project that sought to address a century-old question about the people who were buried with Beakers – the distinctive pottery of Continental origin that was current, predominantly in equally distinctive burials, in Britain from around 2450 BC. Who were these people? Were they immigrants and how far did they move around? What did they eat? What was their lifestyle? How do they compare with Britain’s earlier inhabitants and with contemporaries who did not use Beaker pottery?

An international team of leading archaeologists and scientists, led by Professor Mike Parker Pearson, was assembled to address these questions. Around 300 skeletons were subjected to isotope analysis to explore patterns of mobility and diet, and 150 new radiocarbon dates were obtained. Dental microwear was examined for 64 individuals to provide further information about the food they had eaten, and new information on the sex and age of 201 people obtained. A comparative study was undertaken of the shape and size of Beaker users’ skulls and those of Neolithic people in the Peak District of England, to examine the long-held claim that there was a switch from long-headed to round-headed people with the appearance of Beakers. Tantalising evidence for head-binding among Neolithic people was found. The range of objects found in Beaker graves was reviewed. In addition, the Beaker People Project was able to incorporate the results of another project, focusing on Beaker users in north-east Scotland (The Beakers and Bodies Project) along with other recently obtained data, including ancient DNA results.

While the genetic data provide convincing evidence for immigration by Continental Beaker users, the isotopic data indicate a more detailed picture of movements, mostly of fairly short distances within Britain, by the descendants of the first Beaker users. This lavishly illustrated book presents a body of data that will be vital to studies of Chalcolithic and Early Bronze Age Britain for decades to come.
Bronze Age Settlement and Land-Use in Thy, Northwest Denmark, vol 1+2
Edited by Jens-Henrik Bech, Berit Valentin Eriksen & Kristian Kristiansen
This two volume monograph about the region of Thy in the early Bronze Age provides a high resolution archaeological and ecological model of the organisation of landscape, settlements and households during the period 1500-1100 BC. It combines results from environmental and economic research (pollen and palaeo-botanical analyses) with intensive field surveys and excavations of farmsteads with exceptional preservation.

Aarhus University Press • August 2018 • 9788793423220 • £50.00
Hardback • 859pp

How’s Life?
Living Conditions in the 2nd and 1st Millennia BCE
Edited by Marta Dal Corso, Wiebke Kirleis, Jutta Kneisel, Nicole Taylor, Magdalena Wieckowska-Lüth & Marco Zanon
This volume investigates Bronze Age living conditions through aspects of the archaeological record related to production (e.g. of food and metal), well-being (e.g. diet, health), human relations (e.g. violence), and the local environment (e.g. pollution, waste disposal, and water management).

Sidestone Press • July 2019 • 9789088908019 • £40.00 • Paperback
210pp • 43 col, 29 b/w illustrations

A Bronze Age Barrow Cemetery at Andover Airfield, Penton Mewsey, near Weyhill, Hampshire
Excavations 2007–10
By Isca Howell, Lyn Blackmore, Jon Cotton & Michael Henderson
Fieldwork between 2007 and 2010 on a chalk downland site near Andover, Hampshire, revealed evidence of funerary and other activity from the Chalcolithic period to the Late Bronze Age. This report includes full details of the eight inhumation and 35 cremation burials, a regionally significant pottery assemblage, catalogues of the illustrated worked flint and accessioned finds, and a chronology supported by ten radiocarbon dates.

MOLA (Museum of London Archaeology) • March 2019 • 9781907586491 • £15.00
Paperback • 92pp

Pots and practices
An experimental and microwear approach to Early Iron Age vessel biographies
Edited by Annelou van Gijn, Janine Fries-Knoblach & Philipp W. Stockhammer
This third volume of the BEFIM series addresses the life history of vessels from the Early Celtic hillfort settlements of Heuneburg and Vix-Mont Lassois, from a detailed examination of the manufacturing process to the use and modifications of the final products. Pivotal was an extensive experimental program.

Sidestone Press • November 2019 • 9789088907746 • £45.00 • Paperback • 230pp
492 col, 4 b/w illustrations

FORTHCOMING
Bell Beaker Settlement of Europe

The Bell Beaker Phenomenon from a Domestic Perspective

*Edited by Alex M. Gibson*

European studies of the Bell Beaker phenomenon have concentrated on burial and artefacts that constitute its most visible aspects. This volume concentrates on the domestic sphere – assemblage composition, domestic structures (how they differ, if at all, from previous types, legacies), and provides the first pan-European synthesis of its kind. It is a Europe-wide survey and analysis of Bell Beaker settlement structures; this is particularly important as we cannot understand the Bell Beaker phenomenon by analysing graves alone. Each chapter deals with a defined region or country and is fully illustrated, including a corpus of Beaker houses and comparing them with Late Neolithic domestic structures where they are known to exist.

The Arras Culture of Eastern Yorkshire – Celebrating the Iron Age

*Proceedings of “Arras 200 – celebrating the Iron Age.”*  

*Edited by Peter Halkon*

In 1817 a group of East Yorkshire gentry opened barrows in a large Iron Age cemetery on the Yorkshire Wolds at Arras, near Market Weighton, including a remarkable burial accompanied by a chariot with two horses. Since then further remarkable finds have been made in the East Yorkshire region, including 23 chariot burials, most recently at Pocklington in 2017 and 2018. This volume brings together papers presented by leading experts to celebrate the bicentenary of the Arras discoveries. The book covers a wide variety of topics including migration, settlement and landscape, burials, experimental chariot building, finds of various kinds and reports on the major sites such as Wetwang/Garton Slack and Pocklington.
Building the Great Stone Circles of the North

Edited by Colin Richards

Building the Great Stone Circles of the North looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their cultural significance. Beginning with a consideration of how the stone structures of Western Scotland can be interpreted, the volume looks in detail at the context of the circles and cairns from Orkney and the Outer Hebrides – from quarrying the raw material to their symbolic role within the landscape – before widening out into a consideration of the societies who built and used them and the myth and folklore that is now embedded within these megaliths.

The Dartmoor Reaves

Investigating Prehistoric Land Divisions, Second Edition

By Andrew Fleming

First published in 1988, The Dartmoor Reaves is a classic story of archaeological fieldwork and discovery, and a winner of the Archaeological Book Award. This edition adds both colour illustrations and two substantial new chapters to the original groundbreaking text, which revolutionised our understanding of Britain’s prehistoric landscapes. Andrew Fleming describes the critical moment when his fieldwork on Dartmoor picked up the pattern of the reaves (ruined walls), and he realised that they were in fact Prehistoric, dating back to the Bronze Age. His new chapters places Dartmoor’s large-scale, planned, prehistoric landscapes in the context of other ‘co-axial’ field systems that have since been found elsewhere, and also discuss their meaning in the light of the latest research on the Bronze Age.
Charles Masson: Collections from Begram and Kabul Bazaar, Afghanistan 1833–1838

By Elizabeth Errington

The book discusses and catalogues Charles Masson’s 1833–8 collections from the urban site of Begram and Kabul bazaar. The catalogued objects are selected from c. 7600 coins and c. 1500 artefacts now in the British Museum, supplemented by illustrated coins recorded in Masson’s archival manuscripts.

Looking Closely

Excavations at Monjukli Depe, Turkmenistan, 2010 – 2014

Edited by Susan Pollock, Reinhard Bernbeck & Birgül Öğüt

This volume reinvestigates the small Late Neolithic (ca. 6200-5600 BCE) and early Aeneolithic (ca. 4800-4350 BCE) village of Monjukli Depe. The research examines microhistories of cultural techniques as a source of insights into long-term and spatially extensive change as well as internal variations and similarities in material practices.

An Engraved Landscape

Rock Carvings in the Wadi al-Ajal, Libya, Volume 1: Synthesis

By Tertia Barnett

An Engraved Landscape is a contextual analysis of a substantial new corpus of engravings from the Wadi al-Ajal, situated in the Central Saharan region of south west Libya. The wadi is renowned as the heartland of the Garamantian civilization, which emerged from local mobile Pastoral communities in the 1st millennium BC, and dominated trans-Saharan trade and politics for over a thousand years. Volume 1 offers a synthetic discussion.

An Engraved Landscape

Rock Carvings in the Wadi al-Ajal, Libya, Volume 2: Gazetteer

By Tertia Barnett

Volume 2 comprises the gazetteer, based on systematic survey which recorded around 2,500 previously unknown or unpublished engraved and inscribed rock surfaces. All forms of engraving, whether figurative or surface markings, were viewed as significant residues of human interaction with the rock surface and were recorded.
Extracting Stone
The Archaeology of Quarry Landscapes
By Anne S. Dowd & Mary Beth D. Trubitt
This exciting new addition to the American Landscapes series provides an in-depth account of how flintknappers obtained and used stone based on archaeological, geological, landscape, and anthropological data. Featuring case studies from three key regions in North America, the book gives readers a comprehensive view of quarrying activities ranging from extracting the raw material to creating finished stone tools. Authors Dowd and Trubitt show how sites functioned in a broad landscape context, which site locations or raw material types were preferred and why, what cultures were responsible for innovative or intensive quarry resource extraction, as well as how land use changed over time.

Oxbow Books • November 2019
9781785706240 • £38.00 • Paperback
240pp • b/w and col illustrations

Puṣpikā V
Tracing Ancient India, through Texts and Traditions: Contributions to Current Research in Indology
Edited by Heleene De Jonckheere, Marie-Hélène Gorisse & Agnieszka Rostalska
This edition of Puṣpikā takes “Jains and the others” main theme. The purpose of such a theme is to contribute to determine the input of Jainism in the broader framework of South Asian traditions, as well as to invite the reader to think beyond boundaries of religious or cultural identity. In this dynamic, two papers deal with Jain adaptations of famous Puranic narratives and two others with the relation between textual tradition and soteriological practices in Jainism. In concert, other innovative papers elaborate on Puranic and kāvya literature, include technical discussions on linguistics and engage in philosophical studies.

Oxbow Books • July 2019
9781789252828 • £30.00 • Paperback
176pp

FORTHCOMING, ONLY £28.50 UNTIL PUBLICATION
FORTHCOMING, ONLY £24.00 UNTIL PUBLICATION
This is not a Grass Skirt
On fibre skirts (liku) and female tattooing (veiqia) in nineteenth century Fiji

By Karen Jacobs

This book is based on a systematic investigation of previously understudied fibre skirts (liku) in museums collections around the world. Through the prism of one garment, multiple ways of looking at dress are considered, including associated tattooing practices, perceptions of modesty, the intricacies of intercultural encounters and the significance of collections and cultural heritage today.

Tiki
Marquesan Art and the Krusenstern expedition

Edited by Elena Govor & Nicholas Thomas

This book documents and explores the most extensive early collection of the art of the Marquesas. In May, 1804, participants in the first Russian voyage round the world spent twelve days at the island of Nuku Hiva and made extensive collections of artefacts. The research reported here has identified some 200 objects collected during the voyage.

From Golden Rock to Historic Gem
A Historical Archaeological Analysis of the Maritime Cultural Landscape of St. Eustatius, Dutch Caribbean

By Ruud Stelten

St. Eustatius, a small island in the northeastern Lesser Antilles, was one of the busiest ports in the eighteenth-century Atlantic World. Through extensive archaeological and documentary research, this study aims to provide a detailed analysis of the maritime cultural landscape of the island over the past four centuries.

Indigenous Ancestors and Healing Landscapes
Cultural Memory and Intercultural Communication in the Dominican Republic and Cuba

By Dr. Jana Pešoutová

Jana Pešoutová presents new interpretations of current healing practices in Cuba and the Dominican Republic juxtaposed against the European colonization of the Caribbean after 1492. The study situates the continuous importance of non-institutional healing practices within the rich symbolism of Cuban and Dominican landscapes.
The Egyptian Collection at Norwich Castle Museum

Catalogue and Essays

By Faye Kalloniatis

This volume presents the first full publication of this important collection which contains several outstanding objects. Part 1 begins with an outline of the acquisition history and moves on to essays on several of the museum's outstanding items – Ipu's shroud, a rare early 18th Dynasty example; the 22nd Dynasty finely decorated and well-preserved cartonnage and wooden lid of the priest, Ankh-hor; and an exceptional model granary of Nile clay. Part 2 is a detailed catalogue of the complete collection. The inscribed materials have all been translated and individual entries give examples or parallels. Seventy colour plates illustrate each object.

Gilded Flesh

Coffins and Afterlife in Ancient Egypt

Edited by Rogério Sousa

This book examines twelve non-royal tombs found relatively intact, from the plains of Saqqara to the sacred hills of Thebes. From the Pre-dynastic times to the decline of the New Kingdom, it explores each site revealing the interconnection between mummification practices, coffin decoration, burial equipment, tomb decoration and ritual landscapes. Through this analysis, the author aims to point out how the design of coffins changed through time in order to empower the deceased with different visions of immortality.
Perspectives on Lived Religion  
Practices Transmission Landscape

Edited by Nico Staring, Huw Twiston Davies & Lara Weiss

The 16 papers presented here discuss the archaeology of religion and religious practices, landscape archaeology and ‘cultural geography’, and the transmission and adaptation of texts and images, across not only the history of Egypt from the Early Dynastic to the Christian periods, but also further afield to Sudan, the Arabian peninsula, China and southeast Asia.

The Naos of Amasis  
A Monument for the Reawakening of Osiris

By Dr. Marco Zecchi

The naos AM 107 of the Museum of Antiquities of Leiden was built by king Amasis in the VIth century BC. Amasis dedicated the naos to Osiris Hemag, representing the god’s reawakening. This aspect strongly influenced both the shape and the decoration of the naos, conveying a new definition of the god and ideas concerning his rebirth.

Ancient Egyptian Warfare  
Pharaonic Tactics, Weapons and Ideology

By Ian Shaw

A concise introduction to Ancient Egyptian warfare from the Neolithic period through to the Iron Age. As well as discussing such crucial issues as military strategy, martial ideology, construction of fortresses and waging of siege warfare, the book includes the study of practical questions of life, death and survival of individual soldiers on the battlefield.

The Art of Describing: Studies in Honour of Yvonne Harpur

Edited by Peter Jánosi, Hana Vymazalová, Geoffrey Martin, Paolo Scremin & Hartwig Altenmüller

This volume presents a wide array of subject-matter dealing with the visual culture of the Old Kingdom. The topics range from two-dimensional motifs and sculpture encountered in the tombs of the Memphite necropolises, overviews of wall scenes and the art of carving, to selected royal scenes as well as the decorative programme of burial chambers.
Ship 17

A baris from Thonis-Heracleion

By Alexander Belov

A detailed analysis of the construction of ship 17, a Late Period vessel discovered by Franck Goddio and a team from the Institut Européen d’Archéologie Sous-Marine during underwater excavations at Thonis-Heracleion, a sunken city in Aboukir bay, Egypt. Drawing upon Herodotus’ description of boat-building, the author concludes that ship 17 is a baris-boat and highlights its specifically Egyptian method of assembly.

The Ancient Egyptian Footwear Project

Final Archaeological Analysis

By André Veldmeijer

This volume evaluates, summarises and discusses the results of the study of footwear carried out by the AEFP for the last 10 years. It presents new insights into ancient Egyptian technology and craftsmanship (including its development but also in the relationships of various footwear categories and their origin), establishing and refining the dating of technologies and styles of footwear. It also explores the diversity of footwear, provides a means of identification of provenance for unprovenanced examples, and discusses the relationship between footwear and socio-economic status.
Personal Ornaments in Prehistory

An Exploration of Body Augmentation from the Palaeolithic to the Early Bronze Age

By Emma L. Baysal

This book considers how and why the human relationship with ornaments developed and continued over tens of thousands of years, from hunter-gatherer life in the cave to urban elites, from expedient use of natural resources to complex technologies. Using evidence from archaeological sites across Turkey, the Near East and the Balkans, it explores the history of personal ornaments from their appearance in the Palaeolithic until the rise of urban centres in the Early Bronze Age and encompassing technologies ranging from stone cutting to early glazing, metallurgy and the roots of glass manufacture. The development of theoretical and practical approaches to ornaments and the current state of research are illustrated with a wide variety of examples.

Fashioned Selves

Dress and Identity in Antiquity

Edited by Megan Cifarelli

The contributions to this volume study varied materials, including physical markings on the body, durable goods related to dressed bodies in archaeological contexts, dress as represented in the visual arts as well as in texts, most bringing overlapping bodies of evidence into play. Examining materials from across the ancient Near East, it takes as its starting point that dress does not simply function as a static expression of identity or status, inscribed on the body to be “read” by others, but is a dynamic component in the construction, embodiment, performance and transformation of identity.

Inhabiting the Promised Land

Exploring the Complex Relationship between Archaeology and Ancient Israel as Depicted in the Bible

By Margreet L. Steiner

The aim of this book is to describe the often-complicated relationship between archaeology and the Bible. It focuses on the information that archaeology can provide of the lives and beliefs of the ancient peoples that inhabited the land in which the Bible was written, and on the question of how this information relates to the biblical stories.
Nairi Lands

The Identity of the Local Communities of Eastern Anatolia, South Caucasus and Periphery During the Late Bronze and Early Iron Age. A Reassessment of the Material Culture and the Socio-Economic Landscape

By Guido Guarducci

This study analyses the social and symbolic value of the material culture, in particular the pottery production and the architecture, and the social structure of the local communities of a broad area encompassing Eastern Anatolia, the South Caucasus and North-western Iran during the last phase of the Late Bronze Age and the Early Iron Age. It also furnishes a reassessment of pottery production characteristics and theories, tied to the sedentary and mobile local communities of the Nairi lands.

Understanding Relations Between Scripts II

Early Alphabets

Edited by Philippa M. Steele & Philip J. Boyes

This book brings together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

Figurine Makers of Prehistoric Cyprus

Settlement and Cemeteries at Souskiou

Edited by Edgar Peltenburg, Diane Bolger & Lindy Crewe

This volume reports on the excavation of the 4th and early 3rd millennium BC settlement and cemetery at Souskiou Laona. Burial practices at other known sites are generally single inhumations in intramural pit graves, only rarely equipped with artefacts. At Souskiou, multiple inhumations were interred in deep rock-cut tombs clustered in extra-mural cemeteries. Excavations have revealed complex multi-stage burial practices with arrangements of disarticulated and articulated burials accompanied by a rich variety of grave goods.
Old Testament Warriors

By Simon Elliott

Beginning in approximately 3000 BC with the Sumerians, this authoritative short history gives a masterly overview of warfare and fighting in the age of the Old Testament, including Akkadians, Early and Middle Kingdom Egypt and their enemies, Mycenaean and Minoan Greece and Crete (including Homer), Assyrians and New Kingdom Egyptians, the Hittites, the Sea Peoples who gave rise to the Philistines, the Hebrew kingdom, the Babylonian kingdom, the Medes and later Persian Empires, finishing with Dark Age and early Classical Greece.

The Royal Mounds of A’ali in Bahrain

The Emergence of Kingship in Early Dilmun

By Steffen Terp Laursen, Gianni Terp Laursen, Jesper Olsen & Thomas Olsen

The evidence from both old and new field explorations at A’ali are meticulously analyzed. The results are discussed with a strong focus on the royal cemetery as an institution, using a theoretical approach based on the anthropology and ethnography of death rituals.

Eudaimón

Studies in Honor of Jan Bouzek

Edited by Peter Pavůk, Věra Klontza-Jaklová & Anthony Harding

The book presents the contributions offered to Professor Jan Bouzek at the conference Contacts, Migrations and Climate Change. Topics include: The Black Sea Area; The Aegean and Anatolia; Central Europe; Classical, Hellenistic, and Roman; Climate; Celts on the Move; Thrace and its Rulers.

Kushan Coins

A Catalogue Based on the Kushan, Kushano-Sasanian and Kidarite Hun Coins in the British Museum, 1St−5Th Centuries AD

By Joe Cribb & Robert Bracey

This landmark publication gives comprehensive account of Kushan (1st to 4th centuries), Kushano-Sasanian (3rd−4th centuries) and Kidarite Hun (4th−5th centuries) coinages, as well as put them into a wider historical and cultural context, illuminating the history of ancient Afghanistan, Pakistan, northern India, Tajikistan and Uzbekistan.
Beyond the Cyclades

Early Cycladic Sculpture in Context from Mainland Greece, the North and East Aegean

Edited by Marisa Matari, Colin Renfrew & Michael J. Boyd

This second volume on Early Cycladic (and Cycladicising) sculptures found in the Aegean, examines finds from mainland Greece, along with the rarer items from the north and east Aegean, with the exception of those discovered in the Cyclades (covered in the preceding volume), and of those found in Crete. The volume is divided into sections wherein contributions examine finds and their archaeological, social, and economic contexts from specific regions. It concludes with an overview of the significance and role of these objects in Early Bronze Age societies of the Aegean and eastern Mediterranean region. Highly illustrated, it follows and builds on the successful preceding volume, Early Cycladic Sculpture in Context (Oxbow 2016).

Death in Mycenaean Lakonia (17th to 11th c. BC)

A Silent Place

By Chrysanthi Gallou

Death in Mycenaean Lakonia is the first book-length systematic study of the Late Bronze Age (LBA) burial tradition in south-eastern Peloponnese, Greece, and the first to comprehensively present and discuss all Mycenaean tombs and funerary contexts excavated and/or simply reported in the region from the 19th century to present day. The author proposes patterns of continuity from the Middle Bronze Age (even the Early Bronze Age in terms of burial architecture) to the LBA and, equally important, from the Late Bronze Age to the Early Iron Age, and reconstructs diachronic processes of invention of tradition and identity in Mycenaean communities, on the basis of tomb types and their material culture.
Palaikastro Building 1

By J.A. MacGillivray & L.H. Sackett

Erected in the aftermath of the earthquake and tsunami that devastated Crete’s coastal cities during the Thera eruption, Building 1, with its two-storeyed ashlar façades, must have been one of the finest at Palaikastro. The building’s last incarnation in LM IIIB contains the strongest evidence for ritual at its core.

British School at Athens • April 2019 • 9780904887709 • £165.00 • Hardback
614pp • 325 illustrations

From ‘LUGAL.GAL’ TO ‘Wanax’

Kingship and Political Organisation in the Late Bronze Age Aegean

Edited by Dr. Jorrit Kelder & Willemijn J. I. Waal

In this book the much-debated problem of political organization in Mycenaean Greece is analysed and contextualised through the prism of archaeology and contemporary textual (Linear B, Egyptian and Hittite) evidence. The papers discuss the role of the ruler in the Mycenaean world through comparisons with the contemporary Near East.

FORTHCOMING

Sidestone Press • October 2019 • 9789088907982 • £25.00 • Paperback
140pp • 2 col, 15 b/w illustrations

The Late Minoan III Necropolis of Armenoi

Volume I: Introduction and Background

Edited by Holley Martlew, Robert Arnott & Yannis Tzedakis

This is the first volume on the Late Minoan III Necropolis of Armenoi, the most important and extensive, and the only intact, cemetery that dates to Late Bronze Age III on Crete. The volume presents the background and history of the site, and describes and illustrates the most important finds.

INSTAP Academic Press (Institute for Aegean Prehistory) • March 2019
9781931534987 • £55.00 • Hardback • 284pp • 20 tables, 147 figures

An Etruscan Affair

The Impact of Early Etruscan Discoveries on European Culture

Edited by Judith Swaddling

This volume considers how the discovery of Etruscan sites and artefacts has inspired artists, architects, statesmen, collectors, scholars and travellers to Italy from the 16th through to the 20th century. A key theme is the impact that Etruscan discoveries have had on the public imagination, in particular the Campanari display of reconstructed Etruscan tombs staged in Pall Mall in 1837.

British Museum Press • October 2018 • 9780861592111 • £40.00 • Paperback
200pp • 160 illustrations
Pantalica in the Sicilian Late Bronze and Iron Ages

Excavations of the Rock-cut Chamber Tombs by Paolo Orsi from 1895 to 1910

Edited by Robert Leighton & Rosa Maria Albanese Procelli

Pantalica is a large limestone promontory in southeast Sicily known chiefly for a series of extensive cemeteries comprising thousands of chamber tombs cut out of the rock, dating mainly between the 13th and 7th centuries BCE. The finds are only known from a small selection published by Paolo Orsi in two articles of 1895 and 1912. This volume provides a comprehensive study and illustrated catalogue of all the finds from the Pantalica tombs, along with new information from Orsi's notebooks about their original context. In addition, the authors present research on different aspects of the evidence, including topography, funerary architecture (chamber tombs), funerary practices, ceramics, metals and other finds, and chronology.

Deliciae Fictiles V: Networks and Workshops

Architectural Terracottas and Decorative Roof Systems in Italy and Beyond

Edited by Patricia Lulof, Ilaria Manzini & Carlo Rescigno

The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia).
Greek Colonization in Local Contexts
Case Studies in Colonial Interactions
Edited by Jason Lucas, Carrie Ann Murray & Sara Owen

Greek Colonization in Local Context takes a fresh look at Greek colonies around Europe and the Black Sea. The emphasis is on cultural interaction, transformation and the repercussions and local reactions to colonization in social, religious and cultural terms. Papers examine the archaeological evidence for cultural interaction in a series of case studies from locations around the Mediterranean and Black Sea regions, at a variety of scales. Contributors consider the effects of colonization on urban life and developments in cities and smaller settlements as well as in the rural landscapes surrounding and supporting them. They reveal fascinating details of the native response to the imposition of Greek rule and the indigenous input into early state development.

Kale Akte, the Fair Promontory
Settlement, Trade and Production on the Nebrodi Coast of Sicily 500 BC–AD 500
By Adam Lindhagen

This volume investigates the interaction between the natural environment, market forces and political entities in an ancient Sicilian town and its surrounding micro-region. Focusing on the ancient polis of Kale Akte (Caronia) and the surrounding Nebrodi area on the north coast of Sicily, the book examines the city's archaeology and history from a broad geographical and cultural viewpoint, suggesting that Kale Akte may have had a greater economic importance for Sicily and the wider Mediterranean world than its size and lowly political status would suggest. Also discussed is the gradual population shift away from the hill-top down to a growing harbour settlement at Caronia Marina, at the foot of the rock.
Ascending and descending the Acropolis

Movement in Athenian Religion

*Edited by Søren Handberg, Troels Myrup Kristensen, Wiebke Friese, Erin Warford & Maria Salta*

This book provides new perspectives on religious mobilities within the geographically limited region of Attica in Greece from the Late Bronze Age to the second century AD. Papers explore mobilities both inside the city of Athens itself and to sanctuaries in its hinterland, as well as to as many distant sanctuaries, such as Delphi.

Aarhus University Press • February 2019 • 9788771844672 • £30.00 • Hardback
277pp

The Ancient Harbours of Piraeus

Volume II. Zea Harbour: the Group 1 and 2 Shipsheds and Slipways – Architecture, Topography and Finds

*By Bjørn Lovén & Ioannis Sapountzis*

This volume presents further results of the archaeological investigations conducted by the Zea Harbour Project (ZHP) in 2004-2010 and 2012 of ancient shipsheds and slipways in Zea Harbour (Pashalimani), both identified and possible, making them the best documented structures in Athens’ naval bases and in the wider Mediterranean.

Aarhus University Press • August 2019 • 9788771848021 • £45.00 • Hardback
221pp • 37 figs., 32 plates

Documenting Ancient Rhodes

Archaeological Expeditions and Rhodian Antiquities

*Edited by Stine Schierup*

The papers included in this volume throw new light on the early exploration history of Rhodes, from the earliest documented discoveries to the more systematic work done by British, French, Danish and Italian archaeologists. They ask how the nature of this work contributes to and challenges our understanding of the ancient sites and the archaeological material they yielded?

Aarhus University Press • August 2019 • 9788771249873 • £35.00 • Hardback
336pp

The Early Antigonids

Coinage, Money, and the Economy

*By Katerina Panogopoulou*

This systematic analysis of the gold and silver coinages of “King Antigonus” is intended to explore the nature of the Antigonid cash economy during the second and the third quarter of the third century BC. The author elucidates the way in which the mints concerned functioned and identifies the major issues of the period.

American Numismatic Society • September 2019 • 9780897223553 • £115.00
Hardback

Army of the Roman Emperors

Archaeology and History

By Thomas Fischer & M. C. Bishop

Compared to modern standard, the Roman army of the imperial era was surprisingly small. However, when assessed in terms of their various tasks, they by far outstrip modern armies – acting not only as an armed power of the state in external and internal conflicts, but also carrying out functions which nowadays are performed by police, local government, customs and tax authorities, as well as constructing roads, ships, and buildings.

With this opulent volume, Thomas Fischer presents a comprehensive and unique exploration of the Roman military of the imperial era. With over 600 illustrations, the costumes, weapons and equipment of the Roman army are explored in detail using archaeological finds dating from the late Republic to Late Antiquity, and from all over the Roman Empire. The buildings and fortifications associated with the Roman army are also discussed. By comparing conflicts, border security, weaponry and artefacts, the development of the army through time is traced.

This work is intended for experts as well as to readers with a general interest in Roman history. It is also a treasure-trove for re-enactment groups, as it puts many common perceptions of the weaponry, equipment and dress of the Roman army to the test.
Roads in the Deserts of Roman Egypt
Analysis, Atlas, Commentary
By Maciej Paprocki

This volume examines evidence for desert roads in Roman Egypt and assesses Roman influence on the road density in two select desert areas: the central and southern section of the Eastern Desert and the central Marmarican Plateau. Crucially, the author re-conceptualises desert trails as linear corridor structures that follow expedient routes in the desert landscape, passing through at least two functional nodes attracting human traffic, be those water sources, farmlands, mines/quarries, trade hubs, military installations or actual settlements. Roman administration in Egypt not only increased the density of local desert ‘node’ networks, but also facilitated internodal connections with camel caravans and transformed the Sahara by establishing new, or embellishing existing, nodes, effectively funneling desert traffic into discernible corridors.

The Southern Levant during the first centuries of Roman rule (64 BCE–135 CE)
Interweaving Local Cultures
By Paolo Cimadomo

Starting from the issues of globalisation and recent studies about the mechanisms of absorption of cultures into the Roman Empire, this book focuses on the Near East, an area that has received much less attention than the Western part of the Roman empire in the context of the Romanisation debate. Cimadomo seeks to develop new understandings of imperialism and colonialism, highlighting the numerous and multiple cultural elements that existed in the eastern provinces and raising many questions, such as the bilingualism of ancient societies, the relationship between different cultures and the difficulty of using modern terminologies to explain ancient phenomena.
Julius Caesar’s Battle for Gaul
New Archaeological Perspectives
Edited by Andrew P. Fitzpatrick & Colin Haselgrove

This book presents the latest archaeological research on the Battle for Gaul and its aftermath. Based on an acclaimed 2017 conference, it is the first Europe-wide overview and much of the research is published here in English for the first time. After an introduction to recent trends in historical studies, thematic studies and regional surveys analyse the archaeological and numismatic evidence from across north-west Europe. Comparative evidence for the Roman conquest of Spain is also examined, along with the fundamental role that the study of the Battle for Gaul played in shaping the development of Iron Age archaeology.

Glass of the Roman World
Edited by Justine Bayley, Ian Freestone and Caroline Jackson

Glass of the Roman World illustrates the arrival of new cultural systems, mechanisms of trade and an expanded economic base in the early 1st millennium AD which, in combination, allowed the further development of the existing glass industry. These 18 papers by renowned international scholars include studies of glass from Europe and the Near East. They both extend and consolidate aspects of our understanding of how glass was produced, traded and used throughout the Empire and the wider world drawing on chronology, typology, patterns of distribution, and other methodologies, including the incorporation of new scientific methods.
GENERAL INTEREST

Ancient Boats and Ships
By Sean McGrail
An introduction to boats and ships from the earliest examples to AD1500. Sean McGrail begins with an introduction to maritime archaeology and the methodology of maritime archaeologists before turning to water transport in north-west Europe and rafts, boats and ships worldwide.

72pp • 54 b/w and col figs and pls • Shire Publications
1983 • Paperback • 9780747806455 • was £7.99 now £2.95

Bargains and Good Deals

Chariot
By Arthur Cotterell
This book tells the story of the rise and fall of the chariot in the ancient world. Discussion of the function of chariots, preparation for war and the tactics employed, gives way to an examination of chariots in western Asia and Egypt, Europe, India and China as both a war machine and as a source of status, prestige and display.

352pp • b/w illus • Avery • 2005 • Hardback
9781585676675 • was £20.00 now £9.95

METHOD AND THEORY

Death embodied
Archaeological approaches to the treatment of the corpse
Edited by Zoë L. Devlin and Emma-Jayne Graham
Archaeological interpretations of burial remains can often suggest that the skeletons which we uncover, and therefore usually associate with past funerary practices, were what was actually deposited in graves, rather than articulated corpses. The nine papers provide a series of theoretically informed, but not constrained, case studies which focus predominantly on the corporeal body in death.

174pp • b/w • Oxbow Books • 2015 • Paperback
9781785709432 • was £38.00 now £12.95

The Archaeology of Darkness
Edited by Marian Dowd and Robert Hensey
Archaeology shows us that over the whole human journey people have sought out dark places, for burials, for votive deposition and sometimes for retreat or religious ritual away from the wider community. Thirteen papers examine how the senses are affected in caves and monuments that were used for ritual activities, from Bronze Age miners in Wales, to initiands in Italian caves, to a modern caver’s experience in one of the world’s deepest caves in Russia.

144pp • Oxbow Books • 2016 • Paperback
9781785701917 • was £32.00 now £12.95

Creating Material Worlds
The Uses of Identity in Archaeology
Edited by Adrián Maldonado, Elizabeth Pierce, Anthony Russell and Louisa Campbell
Explores new theoretical approaches to the relationship between people and objects, demonstrating how identity can be seen as an emergent property of living in a material world, and including a critical review of theories of identity. Research areas span from the Great Lakes to the Mediterranean, with case studies from the Mesolithic to the contemporary world by emerging voices in the field.

192pp • Oxbow Books • 2016 • Paperback
9781785701801 • was £36.00 now £12.95

Bones and Identity
Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia
Edited by Nimrod Marom, Reuven Yeshuran, Lior Weissbrod and Guy Bar-Oz
Seventeen papers demonstrate how zooarchaeologists engage with questions of identity through culinary references, livestock husbandry practices and land use. Contributions combine hitherto unpublished zooarchaeological data from regions straddling a wide geographic expanse between Greece in the West and India in the East and spanning a time range from the latest part of the Palaeolithic to the Middle Ages.

352pp • Oxbow Books • 2016 • Paperback
9781785701726 • was £38.00 now £9.95

Innovation in Cultural Systems
Contributions in Evolutionary Anthropology
Edited by Michael J. O’Brien and Stephen Shennan
The contributors to this volume consider innovation in biological terms; they discuss modern insights into innovation; and they offer case studies of innovation from archaeological and ethnographic records, examining developmental, behavioral, and social patterns.

288pp • b/w illus • MIT Press • 2009 • Hardback
9780262013338 • was £37.95 now £9.95

Ethnozooarchaeology
The Present and Past of Human-Animal Relationships
Edited by Umberto Albarella and Angela Trentacoste
This book examines how the study of human-animal relations can help us interpret archaeological evidence. An international range of contributors examines fishing, hunting and husbandry, slaughtering and butchering, ceremonial and ritual practices and techniques of deposition and disposal in traditional societies.

208pp • b/w illus • Oxbow Books • 2011 • Hardback
9781842179970 • was £48.00 now £14.95

The Archaeology of the Dead
By Henri Duday
This book looks at the way in which the analysis of skeletons can allow us to re-discover the lives of people who came before us and inform us of their view of death. Duday thoroughly examines the means at our disposal to allow the dead to speak, as well as identifying the pitfalls that may deceive us.

230pp • b/w illus • Oxbow Books • 2009 • Paperback
9781842173565 • was £32.00 now £12.95
A History of Anthropology
By Thomas Hylland Eriksen and Finn Sivert Nielsen
This volume covers the entire history of social and cultural anthropology. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism.

was £18.99 now £7.95

The Acquisition and Exhibition of Classical Antiquities
By Robin Francis Rhodes
These papers consider the implications of buying, selling, and exhibiting antiquities. To whom should they belong? What circumstances, if any, demand the return of those antiquities to their countries of origin? Is there a consensus among archaeologists and museum directors about these issues?

216pp • Pluto Press • 2001 • Paperback • 9780745313856 was £18.99 now £7.95

Environment and Aggregate-Related Archaeology
By Tony Brown
This volume provides a synthetic review of the background and archaeology that has emerged through archaeological interventions associated with the quarrying of sand, gravel, and rock for aggregates. The book covers all periods from the Lower Palaeolithic to Medieval, and is organized on a regional basis.

was £25.95 now £9.95

Shuffling Nags, Lame Ducks
The Archaeology of Animal Disease
By László Bartosiewicz and Erika Gal
This volume provides an invaluable guide to the investigation of trauma and disease in archaeozoological assemblages. It provides a clear methodological approach, and describes and explains the wide range of traumatic lesions, infections, diseases, inherited disorders and other pathological changes and anomalies that can be identified.

was £38.00 now £12.95

Back to the Garden
By James H. S. McGregor
A cultural and ecological history of the Mediterranean region and humankind’s broken covenant with nature. Traditional agriculture in the ancient Mediterranean mimicked the key traits of naturally occurring ecosystems. It was diverse, complex, self-regulating, and resilient. This relationship effectively came to an end in the late eighteenth century, when “nature” was steadily equated with the untamed landscape devoid of human intervention.

was £18.99 now £7.95

Memory, Myth and Long-Term Landscape Inhabitation
Edited by Adrian M. Chadwick and Catriona D. Gibson
These papers explore how long-term persistence of place and practice in the landscape was possible; and why this was the case. Case studies use detailed contextual evidence to address these questions. In many instances, contributors discuss less visible examples where ‘memory work’ can be identified from non-monumental, ‘everyday’ landscapes.

was £40.00 now £19.95

PREHISTORY

The Strange Case of the Rickety Cossack
By Ian Tattersall
Ian Tattersall argues that a long tradition of “human exceptionalism” in paleoanthropology has distorted the picture of human evolution. He offers an idiosyncratic look at the competitive world of paleoanthropology, beginning with Charles Darwin 150 years ago, and continuing through the Leakey dynasty in Africa, and concluding with the latest astonishing findings in the Caucasus.

was £18.99 now £7.95

Warriors and Kings
The 1500-Year Battle for Celtic Britain
By Martin Wall
A popular look at the Celts from prehistory to the present day, focusing in particularly on Wales and the Welsh, and on folklore and mythology as well as history.

was £20.00 now £7.95

Iron Age and Roman Settlement on the Northamptonshire Uplands
By A. Mudd
Excavations were undertaken on five settlement sites, four dating to the Iron Age/early Roman period, and one to the Roman period. Of particular importance was the discovery of Iron Age iron smelting at Biddlesden Road Bridge and early Roman iron melting at Syresham.

was £17.95 now £7.95

Gristhorpe Man.
A Life and Death in the Bronze Age
Edited by Nigel D. Melton, Christopher Knusel and Janet Montgomery
Research report on an early discovery of a very well-preserved British Bronze Age bog body. A log-coffin

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excavated in the early 19th century proved to be well enough preserved in the early twenty-first century for the full armoury of modern scientific investigation to give its occupants and contents new identity, new origins and a new date.

Defining a Regional Neolithic
By Kenneth Brophy and G. Barclay
The contributors to this volume address issues of regionality through a series of case-studies that focus not on the traditional ‘cores’ of Wessex and Orkney, but rather on other areas - the ‘Irish Sea Zone’, Ireland, Scotland, Yorkshire and the Midlands.

Moving on in Neolithic studies
Understanding mobile lives
Edited by Jim Leary and Thomas Kador
This latest collection of papers from the Neolithic Studies Group seminars examines the importance and complexities of movement and mobility, whether on land or water, in the Neolithic period. It uses movement in its widest sense, ranging from everyday mobilities – the routines and rhythms of daily life – to proscribed mobility, such as movement in and around monuments, and occasional and large-scale movements and migrations around the continent and across seas.

Lives in Land – Mucking Excavations
By Christopher Evans, Grahame Appleby and Sam Lucy
This volume comprises a comprehensive account of the prehistoric archaeology of the mucking landscape from the Mesolithic to Iron Age. It presents a synthesis of landscape development through 5 thousand years of prehistory including settlement histories, changing land-use, death and burial, industry and craft activities.

The Later Prehistory of North-West Europe
The Evidence of Development-Led Fieldwork
By Colin Haselgrove, Marc Vander Linden, Leo Webley and Richard Bradley
By surveying changes in social forms, landscape organization, monument types, and ritual practices this volume reassesses the prehistory of north-west Europe from the late Mesolithic to the end of the pre-Roman Iron Age. It explores how far common patterns of social development are apparent, and whether there were periods when local differences were emphasized instead.

Inside the Neolithic Mind
Consciousness, Cosmos and the Realm of the Gods
By David Lewis-Williams and David Pearce
Exploring and comparing two main geographical areas, the Near East and Western Europe, the book examines the Neolithic revolution in cosmology, social complexity and subsistence provisioning in terms of what went on in people’s minds. The authors argue that neurological patterns hard-wired into the brain help explain the nature of the art, religion and society that Neolithic people produced.

Decoding Neolithic Atlantic and Mediterranean Island Ritual
Edited by George Nash and Andrew Townsend
The 16 papers presented here explore the physicality, and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions.

Scientific Research on Ancient Asian Metallurgy
Proceedings of the Fifth Forbes Symposium at the Freer Gallery of Art
Edited by Paul Jett, Blythe McCarthy and Janet Douglas
The use of scientific methods to study works of art began at the Freer Gallery of Art in 1951 with the work of R. J. Gettens. These proceedings, and their companion symposium, commemorate that work and also present recent studies on ancient Chinese bronzes and Southeast and West Asian copper alloys.

Scientific Research on Historic Asian Ceramics
Proceedings of the Fourth Forbes Symposium at the Freer Gallery of Art
Edited by Blythe McCarthy
These papers define ceramic technologies, examine their similarities and differences, and explore broader questions regarding their historical and cultural context, such as trade and technology transfer between East and West Asia.

After the Pyramids
The Valley of the Kings and Beyond
By Aidan Dodson
A chronological overview of the funerary monuments of Egypt, beginning with the last pyramids and ending with...
the tombs of the Ptolemaic Period in the Nile Delta. The architecture and decoration of the tombs, along with their contents, are discussed in detail, including the results of more recent excavation in the Valley of the Kings.

234pp • 133 b/w illus • Stacey International • 1999
Paperback • 9780948695520 • was £16.95 now £6.95

Temples and Tombs
Treasures of Egyptian Art from the British Museum
By Edna Russmann, Nigel Strudwick and T. G. H. James
Presented here are a wide variety of objects - sculpture, relief, papyri, ostraca, jewellery, cosmetic objects, and funerary items - in a variety of media, including stone, wood, terracotta, gold, glass, and papyrus, each categorised according to its use in ancient Egyptian culture.

136pp • many col pls • University of Washington Press 2006 • Paperback • 9781885444325 • was £19.99 now £7.95

Old Kingdom, New Perspectives
Egyptian Art and Archaeology 2750–2150 BC
Edited by Nigel Strudwick and Helen Strudwick
Recent research on all aspects of the Old Kingdom in Egypt is presented in this volume, ranging through the Pyramid Texts, tomb architecture, ceramics, scene choice and layout, field reports, cemetery layout, tomb and temple statuary.

344pp • b/w & col illus • Oxbow Books • 2011 • Hardback
9781842174302 • was £60.00 now £19.95

How to Read the Egyptian Book of the Dead
By Barry Kemp
The Book of the Dead, the modern name given to a popular compilation of ancient Egyptian spells, empowered the reader to overcome the dangers lurking in the Otherworld and to become one with the gods that governed. Barry Kemp selects a number of spells to explore who and what the Egyptians feared and the kind of assistance that the book offered them.

144pp • W W Norton • 2008 • Paperback
9780393330793 • was £8.99 now £4.95

Egyptian Art at Eton College
Selections from the Myers Collection
By Stephen Spurr, Nicholas Reeves and Stephen Quirke
The core of Eton College’s fine collection of Egyptian decorative objects was collected by old Etonian Major W J Myres during his posting in Cairo during the late 19th century. The stunning objects include ceramics, model figures, faience items, cosmetic implements, scarabs, shawabti, chalices, jewellery and Romano-Egyptian portraits.

64pp • many col illus • Metropolitan Museum of Art 1999 • Paperback • 9780300086904 • was £13.95 now £5.95

Radiocarbon and the Chronologies of Ancient Egypt
Edited by C. Bronk Ramsey and Andrew J. Shortland
This volume presents the findings of a major international project on the application of radiocarbon dating to the Egyptian historical chronology. The results comprise an accurate scientifically based chronology of the kings of ancient Egypt obtained by the radiocarbon analysis of short-lived plant remains.

192pp • 80 b/w + col illus. • Oxbow Books • 2013
Paperback • 9781842175224 • was £48.00 now £14.95

ANCIENT NEAR EAST

A Burial Cave at Umm Dimis North of El-Balu
By Udo Worschech
A report on the excavation of a burial cave containing numerous receptacles and objects from the various settlement epochs of the northern Ard el-Kerak. The discovery is the first relatively widely varied collection of nearly whole vessels in the northern Ard el-Kerak – ranging from the early Bronze Age to the late Iron Age III.

209pp • Peter Lang Verlag • 2003 • Paperback
9780820465036 • was £44.95 now £12.95

The Complete World of the Dead Sea Scrolls
By Philip R. Davies
Outlining the historical and religious background of the scrolls, the authors address the major questions of the authorship, origins, religious symbolism and meaning of this corpus of more than 800 documents.

216pp • 216 illus • Thames and Hudson • 2002
Paperback • 9780500283714 • was £14.95 now £7.95

Myth and Politics in Ancient Near Eastern Historiography
By Mario Liverani
These essays focus on two central themes in the historical texts of the ancient near east: mythology and politics. There is a close connection, Liverani finds, between the writing of history and the validation of political order and political action.

240pp • Cornell University Press • 2007 • Paperback
9780801473586 • was £24.99 now £6.95

Nomadism in Iran
By D. T. Potts
This book argues that what has been interpreted in the past as an enduring pattern of nomadic land use on the Iranian plateau is, by archaeological standards, very recent. Since the early Holocene, most, if not all, agricultural communities in Iran had kept herds of sheep and goat, but the communities themselves were sedentary: only a few of their members were required to move with the herds seasonally.

558pp • Oxford University Press • 2014 • Hardback
9780199330799 • was £75.00 now £24.95
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Persia and the West
By John Boardman
This study by John Boardman discusses in detail the architecture, sculpture and monumental arts of the Persians; their experimentation, the sources of their artistic styles and the creation of a distinctly Persian style.
255pp • many b/w illus • Thames and Hudson • 2000
Hardback • 9780500051023 • was £36.00 now £14.95

Carchemish in Context
By T. J. Wilkinson, Edgar Peltenburg and Eleanor Barbanes Wilkinson
This volume provides an overview of the main trends of settlement in the region of Carchemish over 8000 years, using a combination of survey databases to both north and south of the Syrian-Turkish border and with a focus on the earlier phases of settlement from the Neolithic until the end of the Bronze Age when Carchemish became an outpost of the Hittite empire.
288pp • b/w and colour images • Oxbow Books • 2016
Hardback • 9781785701115 • was £48.00 now £14.95

AEGEAN PREHISTORY

The Proto-Elamite Settlement and Its Neighbors
Tepe Yaya Period IVC
By Benjamin Mutin and Edited by C. C. Lamberg-Karlovsky
In addition to a synthesis of the Proto-Elamite period and the material assemblage at Tepe Yahya, this volume provides an updated review and comprehensive discussion of the Proto-Elamite sphere, its relations to Mesopotamia, and its eastern Middle Asian neighbors.
350pp • Oxbow Books • 2014 • Hardback
9781782974192 • was £35.00 now £12.95

The Man Who Deciphered Linear B
The Story of Michael Ventris
By Andrew Robinson
A fascinating account of the life, background, research and discoveries of Michael Ventris, the man who in 1952 deciphered the ancient Linear B script. In particular, Robinson tracks the problems that Ventris encountered in cracking the code, the moments of breakthrough and how he eventually revealed the meaning of the script.
168pp • b/w illus • Thames and Hudson • 2002
Paperback • 9780500289983 • was £8.95 now £4.95

Of Odysseys and Oddities
Scales and modes of interaction between prehistoric Aegean societies and their neighbours
Edited by Barry Molloy
Of Odysseys and Oddities is about scales and modes of interaction in prehistory, specifically between societies on both sides of the Aegean and with their nearest neighbours overland to the north and east. The 17 contributions reflect on tensions at the core of how we consider interaction in archaeology, particularly the motivations and mechanisms leading to social and material encounters or displacements.
400pp • Oxbow Books • 2016 • Paperback
9781785702310 • was £38.00 now £12.95

Beyond Thalassocracies
Understanding processes of Minoanisation and Mycenaeanisation in the Aegean
Edited by Evi Gorogianni, Peter Pavuk and Luca Girella
The 14 chapters which comprise this book examine various aspects of the phenomena of Minoanisation and Mycenaeanisation, both of which share the basic underlying defining feature of material culture change in communities around the Aegean. It focuses on regions of the Aegean basin that were affected by both processes, highlighting their similarities and differences.
240pp • Oxbow Books • 2016 • Hardback
9781785702037 • was £45.00 now £14.95

Tools, Textiles and Contexts
Textile Production in the Aegean and Eastern Mediterranean Bronze Age
Edited by Eva Andersson Strand and Marie-Louise Nosch
This volume combines experimental archaeology, analyses of textile tools and find contexts to provide unique insights into both the production processes and, significantly, into the range of types of textiles that could have been produced at specific sites. These results illustrate the central, social and economic impact of textile production in the Aegean and Eastern Mediterranean Bronze Age societies.
484pp • 210 illus • Oxbow Books • 2015 • Hardback
9781785702742 • was £48.00 now £14.95

Early Cycladic Sculpture in Context
Edited by Marisa Marthari, Colin Renfrew and Michael Boyd
This volume presents the first comprehensive reassessment of Early Bronze Age sculpture from the Cycladic islands in a generation. The contributors examine sculpture from settlements, cemeteries and the sanctuary at Kavos, with a discussion of material, techniques and aspects of manufacture.
544pp • Oxbow Books • 2016 • Hardback
9781785701955 • was £40.00 now £19.95

GREECE

Sibyls
Prophecy and Power in the Ancient World
By Jorge Guillermo
In his definitive and erudite book, Jorge Guillermo tracks the story of Sibyls through polytheism (in Greece and Rome), paganism, and into the seemingly disparate tenets of Christianity. With a remarkably rich set of historical and artistic examples that range from Homer to Virgil, from Boccaccio to Michelangelo, Guillermo pays tribute to the surprising and enduring history of these singular women.
240pp • Overlook Press • 2013 • Hardback
9781468306842 • was £18.99 now £7.95
Ethnic Constructs in Antiquity
By Ton Derks
This volume explores the theme of ethnicity and ethnogenesis in societies of the ancient world. The 13 essays are based on the analysis of historical, epigraphic and archaeological source material and thematically range from Archaic Greece to Early Mediaeval Western Europe.
368pp • b/w illus • Amsterdam University Press • 2009
Hardback • 9789089640789 • was £80.00 now £24.95

Greek Gems and Finger Rings
By John Boardman
A large and comprehensive account of gem engraving from the Early Bronze Age through to the Hellenistic period. John Boardman discusses the history of engraving, the subject matter, materials and techniques and their relationship with other artistic media.
480pp • 8p col pls, numerous b/w pls and figs • Thames and Hudson • 2000 • Hardback • 9780500237779 • was £75.00 now £29.95

Greek Sculpture
The Archaic Period
By John Boardman
Traces the development of Archaic Greek sculpture in terms of styles and regions, providing a comprehensive range of pictures for the period that includes coverage of unfamiliar, rarely reproduced sculptures.
252pp • 271 b/w illus • Thames and Hudson • 1978
Hardback • 9780500181669 • was £10.95 now £6.95

Divine Interiors
By Eric M. Moormann
Divine Interiors is an investigation into the decoration of Greek and Roman temples with wall paintings. While the official temples, which were connected to the city or state, usually had a simple but solemn appearance, the more popular buildings were true multi-colour expressions of religiosity.
296pp • b/w and col illus • Amsterdam University Press 2011 • Hardback • 9789089642615 • was £89.00 now £29.95

Roman Art From The Louvre
By Cecile Giroire and Daniel Roger
Published to accompany a travelling exhibition organised by the American Federation of Arts and the Musee du Louvre, this publication features an extraordinary selection of Roman art dating from the first century B.C. to the early fourth century A.D. The catalogue is accompanied by essays by a team of scholars on emperors, citizenship, architecture, decorative arts, and religion.
280pp • col illus • American Federation of Arts • 2009
Paperback • 9781885444456 • was £30.00 now £12.95

Roman Crete: New Perspectives
Edited by Jane E. Francis and Anna Kouremenos
These papers confirm Crete’s place as a fully realised participant in the Roman world. They explore issues such as Romanisation/acculturation, climate and landscape studies, regional production and distribution, iconographic trends, domestic housing, economy and trade, and the transition to the late-Antique era.
288pp • Oxbow Books • 2016 • Hardback
9781785700958 • was £50.00 now £14.95

Settling in a Changing World
By Diederick Habermehl
This volume reconstructs the colonial villa from social and economic perspectives to create a broad geographical and chronological framework that sheds light on both local and regional patterns. Considering data from the Netherlands, Belgium, Germany, and France, Diederick Habermehl analyzes, visualizes, and reconstructs the developments in settlement space and architecture.
252pp • Amsterdam University Press • 2013 • Hardback
9789089645067 • was £89.00 now £19.95

Art and Society in Roman Britain
By Jennifer Laing
Laing examines the development of Romano-British art and discusses the artistic achievements of the era through examples of mosaics, sculptures, metalwork, architecture and pottery. Setting art and culture in its context she also examines life in the towns and countryside, the army and the relationship of patrons towards funding craftsmanship.
188pp • b/w illus, col pls • Sutton Publishing Ltd • 2000
Paperback • 9780905778501 • was £19.99 now £7.95

The Archaeology of the Lower City and Adjacent Suburbs
By Kate Steane, Margaret Darling, Michael J. Jones, Jenny Mann, Alan Vince and Jane Young
This volume contains reports on excavations undertaken in the lower walled city at Lincoln. Remains of timber storage buildings were found, probably associated with the Roman legionary occupation in the later 1st century AD. Larger aristocratic residences came to dominate the hillside. Sequences of increasingly intensive occupation from the 10th century were identified, with plentiful evidence for industrial activity.
550pp • b/w illustrations • Oxbow Books • 2016
Hardback • 9781782978527 • was £55.00 now £19.95

Reorienting the East
Jewish Travelers to the Medieval Muslim World
By Martin Jacobs
Reorienting the East explores the Islamic world as it was encountered, envisioned, and elaborated by Jewish
travelers from the Middle Ages to the early modern period. Jacobs finds that their descriptions of the Near East subvert or reorient a decidedly Christian vision of the region.

344pp • University of Pennsylvania Press • 2014
Hardback • 9780812246223 • was £54.00 now £14.95

Night and Horses and the Desert
An Anthology of Classic Arabic Literature
By Robert Irwin
This anthology spans the 5th-16th century, from Afghanistan to Spain and includes extracts from major classics as well as the more obscure. Alongside these translated pieces, Irwin’s commentary and guides to each text provide an explanatory history of Arabic literature, including brief biographies of those who created this rich literary culture.

462pp • Overlook Press • 2016 • Paperback
9781468313123 • was £15.00 now £6.95

Islamic Glass in the Corning Museum, Volume One
By David Whitehouse
This hefty and beautifully produced catalogue presents 595 objects and fragments with scratch-engraved and wheel-cut ornament made in the Islamic world between the eighth and eleventh centuries. All are photographed in colour with description and comments on technical and stylistic matters, dating and provenance.

430pp • col illus • Hudson Hill Press • 2010 • Hardback
9781555953553 • was £50.00 now £19.95

Islamic Glass in the Corning Museum of Glass, Volume 2
By David Whitehouse
This volume describes and illustrates 482 objects and fragments made in the Islamic world between the eighth and 14th centuries. Vessels formed by blowing are the core of the work.

333pp • col illus • Corning Museum of Glass • 2014
Hardback • 9780872901995 • was £75.00 now £19.95

MEDIEVAL

In the Land of Giants
A Journey Through the Dark Ages
By Max Adams
Max Adams explores Britain’s lost early medieval past by walking its paths and exploring its lasting imprint on valley, hill and field. From York to Whitby, from London to Sutton Hoo, from Edinburgh to Anglesey and from Hadrian’s Wall to Loch Tay, each of his ten walk narratives form both free-standing chapters and parts of a wider portrait of a Britain of fort and fyrd, crypt and crannog, church and causeway, holy well and memorial stone.

464pp • Pegasus Books • 2016 • Hardback
9781681772189 • was £25.00 now £7.95

Eastern Orthodox Christianity
The Essential Texts
By Bryn Geffert and Theofanis George Stavrou
A substantial collection of primary sources with linking introductions and comment, which covers the whole history of the eastern Orthodox Church, but with a particular focus on the later Roman and Byzantine era.

480pp • Yale University Press • 2016 • Paperback
9780300196788 • was £25.00 now £9.95

The Culture of Food in England, 1200–1500
By C. M. Woolgar
C. M. Woolgar shows that food in late-medieval England was far more complex, varied, and more culturally significant than we imagine today. Drawing on a vast range of sources, he charts how emerging technologies as well as an influx of new flavors and trends from abroad had an impact on eating habits across the social spectrum.

360pp • b/w pls • Yale University Press • 2016 • Hardback
9780300181993 • was £30.00 now £14.95

Isabella of France
The Rebel Queen
By Kathryn Warner
Examining Isabella’s life with particular focus on her revolutionary actions in the 1320s, this book corrects the many myths surrounding her and provides a vivid account of this most fascinating and influential of women.

336pp • col pls • Amberley Publishing • 2017 • Paperback
9781445652429 • was £14.99 now £6.95

Dark Mirror
The Medieval Origins of Anti-Jewish Iconography
By Sara Lipton
In this work, Sara Lipton maps out the complex relationship between medieval Christians’ religious ideas, social experience, and developing artistic practices that drove their depiction of Jews from benign, if exoticized, figures connoting ancient wisdom to increasingly vicious portrayals inspired by (and designed to provoke) fear and hostility.

416pp • b/w illus, col pls • Henry Holt • 2014 • Hardback
9780805079104 • was £22.00 now £9.95

Aspects of Jewish Culture in the Middle Ages
Edited by Paul E. Szarmach
These papers examine the relationship between Jewish and medieval studies, the patristic basis for Christian attitudes on the Jews, the Hispanic literary tradition, Jewish Spain, problems in Jewish art, and myth criticism and medieval studies.

208pp • State University of New York Press • 1979
Hardback • 9780873951654 • was £19.25 now £7.95

Antoine de la Sale: Jean de Saintré
A Late Medieval Education in Love and Chivalry
Edited by Roberto L. Krueger and Jane H. M. Taylor
Written in 1456 and purporting to be the biography of the actual fourteenth-century knight of its title, Jean de Saintré
has been called the first modern novel in French and one of the first historical novels in any language. This new translation contextualizes the story with a rich introduction and a glossary.

**264pp • University of Pennsylvania Press • 2014**

**Hardback • 9780812245868 • was £50.00 now £14.95**

**Understanding Plague**
By Randal P. Garza

This volume studies the effects of the Black Death in Spain, and demonstrates how it changed the societies it afflicted. Studying the medical and imaginative texts of medieval Spain reveals that the disease helped to change the perceived role of the medical practitioner, the idea of public health, and the portrayal of death and dying.

**119pp • Peter Lang Verlag • 2008 • Hardback**
9780820463414 • was £45.95 now £14.95

**MEDIEVAL ART AND ARCHAEOLOGY**

**The New Art of the Fifteenth Century**
By Shirley Nielsen Blum

A fresh look at the early Renaissance, considering Florentine and Netherlandish art as a single phenomenon. In the first part of her text, Blum traces the emergence of a new naturalism in the sculpture of Claus Sluter and Donatello, and then in the painting of Van Eyck and Masaccio. In the second part, she compares scenes from the Infancy and Passion of Christ as rendered by artists from North and South.

**314pp • col illus • Abbeville Press • 2015 • Hardback**
9780789211927 • was £60.99 now £24.95

**Romanesque**
By Rolf Toman and Achim Bednorz

A superbly illustrated introductory survey of romanesque art and architecture. The core of the book is devoted to a Europe-wide survey of architectural change and innovation, with plentiful plans and information on building styles and techniques.

**480pp • col illus • H.F Ullman • 2015 • Hardback**
97838480008407 • was £25.00 now £9.95

**Castles in Context**
Power, Symbolism and Landscape, 1066 to 1500
By Robert Liddiard

Castle studies have been transformed in recent years with a movement away from the traditional interpretation of castles as static military structures towards a wider view of castles as aesthetic symbols of power, with a more complicated relationship with the landscape. This clearly written and very accessible study makes the most current ideas about the role of the castle available to a wider and more general readership.

**178pp • many col illus • Windgather Press • 2005**
Paperback • 9780954557522 • was £29.95 now £9.95

**Castles and the Anglo-Norman World**
Edited by John A. Davies, Angela Riley, Jean-Marie Levesque and Charlotte Lapiche

Castles and the Anglo-Norman World draws together a series of 20 papers by 26 French and English specialists in the field of Anglo-Norman studies. It includes summaries of current knowledge and new research into important Norman castles in England and Normandy, drawing on information from recent excavations.

**336pp • Oxbow Books • 2016 • Hardback**
9781785700224 • was £48.00 now £14.95

**Traditional Buildings in the Oxford Region**
By John Steane and James Ayres

This book, the fruit of twenty years research, provides an account of vernacular architecture in the Oxford region from Anglo-Saxon times to the 19th century. At the heart of the book are surveys of cruck buildings, manorial and moated sites, town houses with particular emphasis on Abingdon, and houses in the countryside from farmhouses to cottages.

**464pp • over 500 col & b/w illus • Oxbow Books • 2013**
Hardback • 9781842174791 • was £45.00 now £19.95

**Norwich Cathedral Close**
The Evolution of the English Cathedral Landscape
By Roberta Gilchrist

Using evidence from history, archaeology and other disciplines, Professor Gilchrist reconstructs both the landscape and buildings of the close, and the transformations in their use and meaning over time. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups.

**316pp • col pls, b/w illus • Boydell & Brewer Ltd • 2016**
Paperback • 9781783270965 • was £19.99 now £7.95

**Digging for Richard III**
How Archaeology Found the King
By Mike Pitts

No archaeological project of recent years has captured the public imagination like the discovery of the grave of Richard III. Mike Pitts tells the full story, including the dramatic unearthing of the king’s bones and the scientific studies which proved their identity as well as the picture they give of Richard’s appearance, diet, death and the treatment of his corpse.

**208pp • b/w illus • Thames & Hudson • 2014**
Hardback • 9780500252000 • was £18.95 now £6.95
Julius Caesar

Rome's Greatest Warlord

By Simon Elliott

Julius Caesar has been the inspiration to countless military commanders over the last two millennia. This concise history details his military life, and how it impacted with his political career, from his youth through the civil wars that resulted in his becoming the dictator of Rome, and his legacy.

Augustus and the Destruction of History

The politics of the past in early imperial Rome

Edited by Ingo Gildenhard, Ulrich Gotter, Wolfgang Havener & Louise Hodgson

Augustus and the Destruction of History explores the intense controversies over the meaning and profile of the past that accompanied the violent transformation of the Roman Republic into the Augustan principate. The ten case studies collected here analyse how different authors and agents (individual and collective) developed specific conceptions of history and articulated them in a wide variety of textual and visual media to position themselves within the emergent (and evolving) new Augustan normal.

Rural Settlement and Economic Activity

Olive oil, wine and amphorae production on the Tarhuna plateau during the Roman period

By Muftah Ahmed

Rural Settlement and Economic Activity is a key new addition to literature on the rural economy of Tripolitania during Antiquity. The chapters explore the geography and climate of the area and present the results of the author’s archaeological survey. Settlement types and their constructions are examined, followed by a detailed analysis of olive oil presses and their production capacity. Finally, amphora production sites are discussed.
Classical Antiquities of Algeria

A Selective Guide

By Jean-Marie Blas de Roblès, Claude Sintes & Philip Kenrick

Algeria is a large country, rich in visual remains of its long and complex history. The monuments of the Roman period are particularly impressive. This is partly because they are well-preserved, but also because the French, who colonised the region in the nineteenth century and ruled it until 1962, carried out extensive excavations and restorations. This guidebook will take you to all the sites, with a historical introduction, a detailed gazetteer of the principal museums and Roman sites and lavish provision of maps, plans and photographs.

The Transition to Late Antiquity on the Lower Danube

Excavations and Survey at Dichin, a Late Roman to Early Byzantine Fort and a Roman Aqueduct

By Andrew Poulter

Excavations on the site of this remarkable fort in northern Bulgaria (1996–2005) formed part of a long-term programme of excavation and intensive field survey, aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages, a programme which commenced with the excavation and full publication of the early Byzantine fortress/city of Nicopolis ad Istrum. The analysis of well-dated finds and their full publication provides a unique data-base for the late Roman period in the Balkans; they include metal-work, pottery, glass, copper alloy finds, inscriptions and dipinti as well as quantified environmental reports on animal, birds and fish.
Change and Resilience

The Occupation of Mediterranean Islands in Late Antiquity

Edited by Miguel Ángel Cau Ontiveros & Catalina Mas Florit

Change and Resilience offers a view of the main Mediterranean islands from West to East in Late Antiquity. A first group of papers covers islands and island groups in the Central and Western Mediterranean, highlighting the role of the rural economy. The second group emphasizes the impacts external shifts in political power and economic ties in the Eastern Mediterranean had on island landscapes, as well as the connected relationship between sacred space and territorial occupation across many of these islands. The final group of papers pivots on changing perceptions of island landscapes in Late Antiquity.

The Caspian Gates in the Caucasus from Antiquity to the Age of the Huns and the Middle Ages


By Eberhard Sauer

Featuring in the works of literary giants, no other mountain pass in the ancient and medieval world matches Dariali’s fame. A team of archaeologists has now shed much new light on the major gorge-blocking fort and a barrier wall on a steep rocky ridge further north. The walls still standing today were built around the time of the first major Hunnic invasion in the late fourth century. The Persian-built bastion saw heavy occupation for 600 years. Its multi-faith medieval garrison controlled Trans-Caucasian traffic. Everyday objects and human remains reveal harsh living conditions and close connections to the Muslim South, as well as the steppe world of the north.
What did the Sarcophagus of Symmachus Look Like?

Late Antique Pagan Sarcophagi

By Niels Hannestad

This book concerns the chronology of Roman mythological sarcophagi. The traditional chronology assumes a peak in production during the reign of Gallienus (AD 259-268) to fade away with the reign of Constantine, replaced by Christian sarcophagi. This raises, however, a very simple question: How were pagans buried? No doubt production of pagan sarcophagi continued beyond the turn of the century and Symmachus, who died in AD 402, was buried in such a sarcophagus.

Aarhus University Press • September 2019 • 9788771847437 • £20.00
Paperback • 160pp

FORTHCOMING

The People and the Peoples

Syriac Dialogue Poems from Late Antiquity

By Sebastian P. Brock

This book provides the Syriac texts and annotated English translations of four anonymous dialogue poems (with separate introductions to each) where the protagonists are, respectively, Synagogue and Church, Sion and Church, Jesus and the Synagogue, Jesus and the Pharisees.

Journal of Jewish Studies • August 2019 • 9780957522817 • £45.00 • Paperback
150pp • 15 illustrations

FORTHCOMING

Medieval Slavic Coinages in the Balkans

By Martin Dimnik & Julijan Dobrinic

The purpose of the book is to introduce the English-speaking reader to the medieval Slavic coinages of the Balkans as a whole. Its objective is not to present an in-depth analysis of any individual coinage or an analysis of specific coin hoards. Rather, its intent is to make available, in one volume, a general synthesis of the scholarship, and a catalogue of the main sorts and types of coinages from the different medieval Slavic Balkan lands and towns.

Spink Books • January 2019 • 9781902040851 • £40.00 • Hardback • 256pp
Hagia Sophia in Context
An Archaeological Re-examination of the Cathedral of Byzantine Constantinople
By Ken Dark & Jan Kostenec

The Byzantine cathedral of Hagia Sophia has been a source of wonder and fascination since its sixth-century construction. However, while almost all previous archaeological work has focused on the church itself, the surrounding complex of ecclesiastical buildings has been largely neglected. The research project presented here is the first to focus on the archaeology of the immediate environs of the church in order to understand the complex as a whole. Previously unrecorded material includes parts of the Patriarchal complex, from which the Orthodox Church was governed for almost a millennium, what may be the ‘Great Baptistery’ north of the church, and what are perhaps the first fragments of the fourth-century phase of the cathedral yet identified.

The Bir Messaouda Basilica
Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage
By Richard Miles & Simon Greenslade

This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage. The neighbourhood remained primarily a residential one from the second century until the 530s AD when a substantial basilica was constructed. Further extensive modifications were made to the basilica half-a-century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east-west aisles, a large monumental baptistery and a crypt. By carefully reconstructing the complex architectural plan of this innovative building, this study shows how the re-modelled Bir Messaouda basilica was transformed into a major pilgrimage centre overturning established tradition that located such complexes outside the city walls.
Byzantine Butrint

Excavations and Surveys 1994–99

By Richard Hodges, William Bowden and Kosta Lako

The ancient walled town of Butrint sits at the crossroads of the Mediterranean. In its heyday it could command sea-routes up the Adriatic Sea to the north, across the Mediterranean to the west, and south through the Ionian islands. It also controlled a land-route into the mountainous Balkan interior. Designated a UNESCO World Heritage site in 1992, Butrint covers an area of around 16 ha, but geophysical survey has shown that at times it was almost twice this size. This book brings to life this extraordinary Byzantine town, with chapters on the historical sources, various aspects of the archaeological excavation and survey, finds of pottery and environmental remains.

Butrint 5: Life and Death at a Mediterranean Port

The Non-Ceramic Finds from the Triconch Palace

By William Bowden

This is the second volume arising from the 1994–2003 excavations of the Triconch Palace at Butrint, which charted the history of a major Mediterranean waterfront site from the 2nd to the 15th centuries AD. This volume reports on the finds from the site (excluding the pottery), which demonstrate the ways in which the lives, diet and material culture of a Mediterranean population changed across the arc of the late Roman and Medieval periods. It includes discussion of the environmental evidence, the human and faunal remains, metal-working evidence, and the major assemblages of glass, coins and small finds.
Butrint 6: Excavations on the Vrina Plain Volume 1
The Lost Roman and Byzantine Suburb
Edited by Simon Greenslade

Butrint 6 describes the excavations carried out on the Vrina Plain by the Butrint Foundation from 2002–2007. Volume I discusses the results from the excavations, tracing the development of the area from an early Roman bridgehead suburb during the 1st and 2nd centuries AD to a major 3rd-century domus, its transformation into a new residential centre dominated by a Christian basilica, to becoming the home of a Byzantine archon during the 9th and 10th centuries.

Butrint 6: Excavations on the Vrina Plain Volume 2
The Finds
Edited by Simon Greenslade

Volume II discusses the finds from the Vrina Plain excavations. It provides an insight into how the Vrina Plain community lived, worked and ultimately died and includes chapters on the medieval and post-medieval ceramics from the excavations, analysis of the human and faunal remains, environmental evidence, Roman and Medieval coins, a detailed study of the small finds as well as a discussion of the glass and evidence of glass working.

Butrint 6: Excavations on the Vrina Plain Volume 3
The Roman and late Antique pottery from the Vrina Plain Excavations
By Paul Reynolds

Volume III discusses the Roman and Late Antique pottery. It follows the archaeological sequence recovered from the excavations in chronological order and provides a comprehensive and in depth review of the pottery, context by context, offering an important insight into the supply, as well as typology, of local and imported pottery available to the inhabitants of the Vrina Plain during this period.
The Prittlewell Princely Burial
Excavations at Priory Crescent, Southend-on-Sea, Essex, 2003
By Lyn Blackmore, Ian Blair, Sue Hirst & Christopher Scull
An early Anglo-Saxon chamber grave discovered in 2003 at Prittlewell, Southend-on-Sea, Essex, proved to be a princely burial of international significance. Lying beneath a now vanished mound, the large wooden chamber contained the coffin of a man, evidently a Christian from the small gold crosses found with him, who died probably at the end of the 6th century AD. The chamber was lavishly furnished with personal items and textiles, a folding stool, a candelabrum and a lamp, a lyre and a gaming board, a scythe and weapons, and an astonishing array of vessels. The results of detailed study of the evidence and artefacts found are presented in this scholarly report to give a definitive account of the burial and the grave goods.

The Anglo-Saxon Princely Burial at Prittlewell, Southend-on-Sea
By Sue Hirst & Christopher Scull
A find of international significance, this is the richest and most important Anglo-Saxon burial found since the 1939 discovery of the great ship burial at Sutton Hoo in Suffolk. The lavishly furnished wooden chamber beneath a mound contained the coffin of a high-status man, evidently a Christian, who died at the end of the 6th century AD. This book, aimed at the general reader, provides an account of the burial and the grave goods, and the information they give us about the East Saxon kingdom, where the man lived, and its contacts with Kent, Francia and the Christian Mediterranean.
Ancient Ways of Wessex

Travel and Communication in an Early Medieval Landscape

By Alexander Langlands

The Ancient Ways of Wessex tells the story of Wessex’s roads in the early medieval period, at the point at which they first emerge in the historical record. In a series of ten detailed case studies the reader is invited to consider historical and archaeological evidence, alongside topographic information and ancient place-names, in the reconstruction of the networks of routeways and communications that served the people and places of the Anglo-Saxon kingdom of Wessex. What emerges is a dynamic web of interconnecting routeways serving multiple functions and one, perhaps, even busier than that in our own working countryside.

The Lost Art of the Anglo-Saxon World

The Sacred and Secular Power of Embroidery

By Alexandra Lester-Makin

This volume presents the first substantial history of early medieval embroideries and their context within the British Isles. It brings together and analyses all 43 embroideries believed to have been made in the British Isles and Ireland in the early medieval period. New research carried out on those embroideries that are accessible today, involving the collection of technical data, stitch analysis, observations of condition and wear-marks and microscopic photography supplements a survey of existing published and archival sources. The research has been used to write, for the first time, the ‘story’ of embroidery, including what we can learn of its producers, their techniques, and the material functions and metaphorical meanings of embroidery within early medieval Anglo-Saxon society.
Markets in Early Medieval Europe
Trading and ‘Productive’ Sites, 650–850
Edited by Katharina Ulmschneider & Tim Pestell

Recent collaboration between the archaeological and metal-detectorist communities has transformed our understanding of early medieval economies. The great coastal emporia or wics like Hamwic, Dorestadt and Quentovic have in the past been the centre of scholarly attention. However, the identification of ‘productive sites’, mostly through the detection and archaeological analysis of coins, has increasingly shown how economic and cultural exchange went on at a myriad of other places, many of them inland. This book surveys the evidence for inland markets and trading sites, in Anglo-Saxon England and across Scandinavian and Frankish Europe.

Magic, Metallurgy and Imagination in
Three Studies
By John Carey

This book is a study of the rich and fascinating traditions found early Irish literature concerning smiths and the fashioning of metal. The smith had a special status within the traditional societies of early Ireland and elsewhere in the Celtic-speaking world. The figure is associated with magic and the supernatural, as well as having special legal status, and a marginal and ambiguous position within the community. John Carey is an internationally known expert on Old Irish language and literature and includes here texts and translations of magical spells, incantations, and narratives connected with smiths and their craft.

Scotland in Early Medieval Europe
Edited by Alice E. Blackwell

Though long regarded as somehow peripheral to continental Europe, people in Early Medieval Scotland had mastered complex technologies and were part of sophisticated intellectual networks. This cross-disciplinary volume includes contributions focussing on archaeology, artefacts, art-history and history, and considers themes that connect Scotland with key processes and phenomena happening elsewhere in early medieval Europe. Topics explored include the transition from Iron Age to early medieval societies and the development of secular power centres, early medieval intervention in prehistoric landscapes, and the management of resources necessary to build kingdoms.
Llangorse Crannog
The Excavation of an Early Medieval Royal Site in the Kingdom of Brycheiniog
By Alan Lane & Mark Redknap
The crannog on Llangorse Lake near Brecon in mid Wales was discovered in 1867 and first excavated in 1869 by two local antiquaries, Edgar and Henry Dumbleton. In 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century, and a combined off- and on-shore investigation of the site was started. This publication re-examines the early investigations, describes in detail the anatomy of the crannog mound and its construction, and the material culture found. The crannog’s treasures include early medieval secular and religious metalwork, evidence for manufacture, the largest depository of early medieval carpentry in Wales and a remarkable richly embroidered silk and linen textile which is fully analysed and placed in context.

Vikings at War
By Kim Hjardar & Vegard Vike
Vikings at War is a sumptuous depiction of how the Vikings waged war: their weapons technology, offensive and defensive warfare, military traditions and tactics, their fortifications, ships and command structure. It also portrays the Viking raids and conquest campaigns that brought the Vikings to virtually every corner of Europe and even to America. Vikings at War provides a vivid account of the Viking art of war, weapons and the history of their conquests with over 380 colour illustrations including beautiful reconstruction drawings, maps, cross-section drawings of ships, line-drawings of fortifications, battle plan reconstructions and photos of surviving artefacts including weapons and jewellery.
The Viking Way
Magic and Mind in Late Iron Age Scandinavia
By Neil Price

Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time.

This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women’s power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men’s physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war.

In this fully-revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before.
Looting or Missioning

Insular and Continental Sacred Objects in Viking Age Contexts in Norway

By Egil Mikkelsen

Until now insular and continental material, mostly metalwork, found in pagan Viking Age graves in Norway, has been interpreted as looted material from churches and monasteries on the British Isles and the Continent. The objects comprise crosses, croziers, portable reliquaries, mountings from books or reading equipment, altars or crosses, pitchers, glass vessels, chalices, paten and contemporary sources show that missionaries brought this sort of equipment on their mission journeys. Mikkelson interprets the sacred objects found in Viking Age pagan graves as objects that originate from the many unsuccessful mission attempts in Norway throughout the Viking Age. They changed function and were integrated in the pagan tradition over a 300 year period.

Crafts and Social Networks in Viking Towns

Edited by Stephen P. Ashby & Søren Sindbaek

This book explores the interface between craft, communication networks, and urbanization in Viking-age Northern Europe. Viking-period towns were the hubs of cross-cultural communication of their age, and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication. Contributors assess the implications for our understanding of early towns and the long-term societal change catalysed by them, including the initial steps towards commercial economies. Results are analysed in relation to social network theory, social and economic history, and models of communication, setting an agenda for further research.
Beside the Ocean
Coastal Landscapes at the Bay of Skaill, Marwick, and Birsay Bay, Orkney: Archaeological Research 2003–18
By David Griffiths, Jane Harrison & Michael Athanson

From 2003, a new archaeological research project began to investigate the hinterlands of the three bays of Skaill, Marwick Bay, and Birsay Bay. Using the rapidly-developing applications of archaeological geophysics, coupled with topographical survey, it has sought to create a broader and better-informed landscape context. In one area in particular, a cluster of large settlement mounds on the northern side of the Bay of Skaill, two major Viking-Norse settlement clusters were identified and investigated. The artefact assemblages include evidence for ferrous metalworking along with iron and copper alloy objects, combs, glass and amber beads, worked stone, ceramics and a range of archaeobotanical and archaeozoological remains.

A Norse Settlement in the Outer Hebrides
Excavations on Mounds 2 and 2A, Bornais, South Uist
Edited by Niall Sharples

This volume explores the stratigraphic sequence uncovered by the excavation of Bornais mounds 2 and 2A. Mound 2 revealed a sequence of high status buildings that span the Norse occupation of the settlement. One of these houses, constructed at the end of the eleventh century AD, was a well preserved bow-walled longhouse and the careful excavation and detailed recording of the floor layers has revealed a wealth of finds that provides invaluable insight into the activities taking place in this building. The excavation of mound 2A provides an insight into the less prestigious areas of the settlement and contributes a significant amount of evidence on the settlement economy.

Offa's Dyke
Landscape & Hegemony in Eighth-Century Britain
By Keith Ray & Ian Bapty

This new study of Offa's Dyke explores the specifically Mercian and English context for its creation, and identifies ‘political places’ along its route that may have pre-existed it. As well as reviewing past studies of the Dyke and debates about its character, the authors identify build practices not previously noted. They demonstrate the fundamental uniformity of the design of the earthwork, and show how it facilitated surveillance of the landscape at key locations, playing a dramatic part in the late eighth/early ninth century Mercian hegemony.
Living off the Land
Agriculture in Wales c. 400–1600 AD
Edited by Rhiannon Comeau & Andy Seaman

This is the first book for a generation on medieval agriculture in Wales, presenting evidence of considerable relevance to those studying the development of the early medieval landscapes of England and Ireland. This collection of essays confronts the paradox that, though agriculture lay at the heart of medieval society, understanding of what this meant for Wales remains limited. The papers address key questions that include: how did the agricultural systems of Wales operate between c. 400 and 1600 AD? What light do they cast on the material evidence for life in the contemporary landscape? How similar or different was Wales to other areas of Britain and Ireland? Can we identify change over time? How do we go about researching early Welsh agriculture. These issues are explored through new syntheses and case studies focused on Wales, and contextualising overviews of medieval agricultural systems in Ireland and England written by leading experts. Themes covered include the use of infield-outfield systems, seasonal land use and its impact on territorial and estate structures, and regional variation, all explored using a wide array of complementary multidisciplinary approaches. The introduction, written by the editors Rhiannon Comeau and Andy Seaman, gives context to the historiography, key debates, themes and issues surrounding this topic. The book also includes an afterword written by Professor Andrew Fleming.

Everyday Products in the Middle Ages
Crafts, Consumption and the individual in Northern Europe c. AD 800–1600
Edited by Irene Baug, Steven Ashby & Gitte Hansen

The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages, but we actually know very little about the complex networks of individuals whose actions allowed raw materials to be extracted, hewn into objects, stored and ultimately shipped for market. Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people.
Interpreting Medieval Effigies
The Evidence from Yorkshire to 1400
By Brian & Moira Gittos

This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. A more soundly based appreciation of the sculptor’s intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings.

Animals and Archaeology in Northern Medieval Russia
Zooarchaeological Studies in Novgorod and its Region
By Mark Maltby & Mark Brisbane

This is the third book on material studies in this series on medieval Novgorod and its territory, and deals with a substantial body of animal bones that has been recovered over the last decade. The zooarchaeological evidence is discussed by the editor and a number of other British and Russian specialists. Topics discussed include diet, butchery practices, the exploitation of fur and skins, mortality patterns of mammals, and metrical analyses of a wide range of species.

Textiles and the Medieval Economy
Production, Trade, and Consumption of Textiles, 8th–16th Centuries
Edited by Carsten Jahnke & Angela Ling Huang

Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Different types and qualities of cloths are discussed and the social implications of their production and import/export.
Settlement change across Medieval Europe

Old paradigms and new vistas

Edited by Niall Brady & Claudia Theune

The authors of these 36 papers focus in particular on transmissions and transformations in a longue durée perspective, from the early Middle Ages to the early modern era. The case studies include the shrinking and disappearance of settlements; changes in rule and authority; developments in the agrarian economy; the shift from handwork to manufacturing; demographic change.

The Medieval Priory and Hospital of St Mary Spital and the Bishopsgate Suburb


By Chiz Harward, Nick Holder, Christopher Phillpotts & Christopher Thomas

London's Spitalfields Market was the location of one of the city's largest archaeological excavations. This book presents the archaeological and documentary evidence for medieval activity here, on the north-eastern fringe of the historic city, and the site of the Augustinian priory and hospital of St Mary without Bishopsgate, later known as St Mary Spital.

Torre Abbey, Devon

The Archaeology of the Premonstratensian Abbey

By Deirdre Forde, Julian Munby & Ian R. Scott

This report publishes the results of the excavations and building surveys, including the architectural development of the abbey church and claustral buildings, discoveries made in removing render from the walls of the monastic refectory, and changes made for the post-medieval mansion.

The Bayeux Tapestry

By Sylvette Lemagnen

The Bayeux Tapestry is one of the most important works of art in the world. Even without visiting the tapestry itself in the museum dedicated to it, we are all familiar with at least one illustration drawn from one of the 58 scenes that compose it.

Edited by Glyn Coppack & Laurence Keen

Mount Grace Priory in North Yorkshire was one of only nine successful Carthusian monasteries in England. First excavated by Sir William St John Hope in 1896-1900, it is acknowledged as a type site for late-medieval Carthusian monasteries. In 1987 English Heritage commissioned the re-excavation of two areas that had been examined by Hope, the water tower in the great cloister and the prior’s cell, refectory and kitchen in the south cloister range and the guest house in the west range of the inner court. Coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower.

Twelfth-Century Sculptural Finds at Canterbury Cathedral and the Cult of Thomas Becket

By Carolyn Marino Malone

This study reconstructs twelfth-century sculptural and architectural finds, found during the restoration of the Perpendicular Great Cloister of Christ Church, Canterbury, as architectural screens constructed around 1173. It proposes that the screens provided monastic privacy and controlled pilgrimage to the Altar of the Sword’s Point in the Martyrdom, the site of Archbishop Thomas Becket’s murder in 1170. In addition to this new interpretation, a catalog raisonné and an account of the discovery of the finds offers material for future research that has been unavailable to previous studies.

Richard III and the Battle of Bosworth

By Mike Ingram

This is the story of two very different men, Richard III and Henry Tudor and how they met in battle on 22 August 1485 at Bosworth Field. The book examines the contemporary English and European way of war and how it affected the outcome at Bosworth. Then using the latest archaeology and contemporary sources it reconstructs the last hours of Richard III, where the battle took place, and how the battle unfolded using step by step maps and an order of battle for the day.
The Cosmatesque Mosaics of Westminster Abbey

The Pavements and Royal Tombs: History, Archaeology, Architecture and Conservation

By Warwick Rodwell & David S. Neal

Westminster Abbey contains the only surviving medieval Cosmatesque mosaics outside Italy. They comprise: the ‘Great Pavement’ in the sanctuary; the pavement around the shrine of Edward the Confessor; the saint’s tomb and shrine; Henry III’s tomb; the tomb of a royal child, and some other pieces. Surprisingly, the mosaics have never before received detailed recording and analysis, either individually or as an assemblage.

The proposed publication, in two volumes, will present a holistic study of this outstanding group of monuments in their historical architectural and archaeological context. The shrine of St Edward is a remarkable survival, having been dismantled at the Dissolution and re-erected (incorrectly) in 1557 under Queen Mary. Large areas of missing mosaic were replaced with plaster on to which mosaic designs were carefully painted. This 16th-century fictive mosaic is unique in Britain. Conservation of the sanctuary pavement was accompanied by full archaeological recording with every piece of mosaic decoration drawn and coloured by David Neal, phase plans have been prepared, and stone-by-stone examination undertaken, petrologically identifying and recording the locations of all the materials present. It has revealed that both the pavements and tombs include a range of exotic stone types. The Cosmati study has shed fresh light on every aspect of the unique series of monuments in Westminster Abbey; this work will fill a major lacuna in our knowledge of 13th-century English art of the first rank, and will command international interest.
Estate Landscapes in Northern Europe

Edited by Signe Boeskov, Kristine Dyrmann, Jonathan Finch & Mikael Frausing

While existing works have tended to emphasize the economic and agricultural aspect of estate landscapes, this volume draws out the social, cultural and political impact of manors and estates on landscapes throughout northern Europe. The chapters provide insights into a broad range of histories, such as the social worlds of burghers and nobility in the Dutch Republic, or the relationship between the distribution of land and the agitation for electoral reform in nineteenth-century England.

Manufactured Bodies

The Impact of Industrialisation on London Health

By Gaynor Western & Jelena Bekvalac

Industrialisation is a notoriously complex issue in terms of the hazards and benefits it has brought to human beings in our endeavours to improve our lives. The archive of human skeletal remains at the Museum of London provides a large bank of evidence that has been explored here, along with other skeletal collections from around England, to investigate how far some diseases go back in time and what we can tell about the influence of living environments past and present on human health.

Jingdezhen to the World

The Lurie Collection of Chinese Export Porcelain from the Late Ming Dynasty

By Teresa Canepa

This lavishly illustrated book celebrates one of the most comprehensive and meticulously assembled private collections of Chinese export porcelain from the late Ming dynasty (1368-1644) made at Jingdezhen in Jiangxi province. The Lurie Collection, comprising about 170 porcelain pieces, contains examples that are exceptional not only for their aesthetic beauty and quality but also for their rarity or historical importance.
Coins of England and the United Kingdom 2020
Pre-decimal Issues, 55th Edition
Edited by Emma Howard

Coins of England is not only a reference book for collectors, but a fascinating snapshot of British history. This volume of pre-decimal issues features every major coin type from the Celtic period up until 1968, arranged in chronological order and divided into metals under each reign, then into coinages, denominations, and varieties.

Spink Books • December 2019 • 9781912667208 • £30.00 • Hardback • 576pp

FORTHCOMING

Coins of England and the United Kingdom 2020
Decimal Issues, 6th Edition
Edited by Emma Howard

This Decimal Issues volume listing all individual coins and sets issued by the Royal Mint from 1971, offers an authoritative catalogue of all modern British coins.

Spink Books • December 2019 • 9781912667215 • £9.99 • Paperback • 302pp

FORTHCOMING

A Bibliography of 18th Century Numismatic Books
Volume VI
By Christian Dekesel & Yvette Dekesel-de Ruyck

This sixth and last volume completes an alphabetical catalogue of all 18th century numismatic books which have been located and analysed, excluding all non-identifiable secondary references from other bibliographies. Each book has been the subject of a detailed bibliographical analysis, and no less than 8,785 illustrations accompany the entries.

Spink Books • October 2019 • 9781912667192 • £135.00 • Hardback • 976pp

FORTHCOMING

The Coinage of the Bombay Presidency
A study of the records of the EIC
By Paul Stevens

A companion volume to Dr Stevens’ widely acclaimed catalogue of the Presidency Series of Coins of the East India Company. It contains numerous extracts from the records, relating them to the known coins and showing why and when they were issued, as well as exploring the working of the mint.

Spink Books • June 2019 • 9781912667123 • £60.00 • Hardback • 376pp
The Long Shadow of Waterloo
Myths, Memories, and Debates
By Timothy Fitzpatrick

The Long Shadow of Waterloo explores how Waterloo was remembered by the various nations involved, including the French, British, Germans, the influence it had on these nations (and others, including the USA) and how this changed over the 100 years following the battle. Through looking at the history of the battle over the battle's significance in history, an insight is gained into how cultural myths and legends about a battle are made.

Napoleon's Admirals
Flag Officers of the Arc de Triomphe, 1789-1815
By Richard Humble

In Napoleon's Admirals, Richard Humble presents not only their individual stories, but an entirely new appraisal of the Anglo-French naval war of 1793–1814: the longest sea war in modern history, exploding many myths along the way. Contrary to popular British belief, the naval war did not end with Nelson's victory at Trafalgar in October 1805. Thanks to an energetic warship-building program, the French Navy recovered quickly, and Napoleon's conquests created an ever-widening network of new French naval bases for the British Admiralty to cover.

Fashioning Regulation, Regulating Fashion
The Uniforms and Dress of the British Army 1800–1815 Volume I
By Ben Townsend

This book is the first part of a two-volume investigation into the clothing orders of the British late Georgian army, combined and contrasted with an analysis of fashion in the same army - comparing the regulated dress with the ‘modes of the army’ as revealed by contemporary writing and illustrations. Military tailoring inspired a parallel flowering of uniform splendour that continued into the 1830s and sparked an enduring fascination with military costume that still rages today.
Mapping the Great Game

Explorers, Spies & Maps in 19th-century Central Asia, India and Tibet

By Riaz Dean

The Great Trigonometrical Survey of India had been founded in the 18th century, with the aim of creating a detailed map of the country. Much of the work of the Survey was undertaken by native Indians, known as Pundits, who were trained to explore, spy out and map Central Asia and Tibet. Their story is often forgotten, but Riaz Dean’s vivid account of their exploits, their adventurous spirit and their tenacity in the face of great adversity, all set within the context of the Great Game and the Survey of India, will finally bring them the attention they deserve.

Spain in Arms

A Military History of the Spanish Civil War 1936–1939

By E.R. Hooton

Spain in Arms is a new military history of the Spanish Civil War. It examines how the Spanish Civil War conflict developed on the battlefield through the prism of eight campaigns between 1937-1939 and shows how many accounts of military operations during this conflict are based upon half-truths and propaganda. It also demonstrates how the Nationalists won not simply by benefitting from a cornucopia of modern arms from the Fascist powers but by using its limited resources to maximum effect. The book explores how the extent of foreign intervention on both sides has been greatly exaggerated throughout history and provides the first accurate information on this military intervention.

Casemate UK • September 2019
9781612008141 • £20.00 • Hardback
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Lawrence of Arabia and the British Military Mission to the Hejaz
By James Stejskal
T. E. Lawrence was one of the earliest practitioners of modern unconventional warfare. This book looks at the creation of the HEDGEHOG force, the formation of armoured car sections and other units, and focuses the Hejaz Operations Staff, the Allied officers and men who took Lawrence's idea and prosecuted it against the Ottoman Turkish army assisting Field Marshal Allenby to achieve victory in 1918.

Churchill’s Abandoned Prisoners
The British Soldiers Deceived in the Russian Civil War
By Rupert Wieloch
Churchill’s Secret Prisoners tells the previously suppressed story of fifteen British prisoners captured during the Russian civil war. The deserted group became an embarrassment to the Prime Minister, David Lloyd George and the War Secretary, Winston Churchill after a secret agreement failed to secure the release of the British prisoners. Deceived in Irkutsk, they were sent 3,500 miles to Moscow and imprisoned in notorious jails. After a traumatic incarceration, they were eventually released, having survived against all the odds.

On Her Majesty’s Nuclear Service
By Eric Thompson
Eric Thompson is a career nuclear submarine officer who served from the first days of the Polaris missile boats until after the end of the Cold War. He joined the Navy in the last days of Empire, made his first sorties in World War II type submarines and ended up as the top engineer in charge of the navy’s nuclear power plants. In this vivid personal account of his submarine operations, he reveals what it was like to literally have your finger on the nuclear button.
Action at Badama Post

The Third Afghan War, 1919

By Paul Macro

The 3rd Afghan War in 1919 was the only time that the Afghans invaded British. This is the story of an unknown action of this little-known war, following an aircraft crash. The crew were rescued and the majority of the aircraft was recovered by members of the Kurram Militia and 22 Battery Motor Machine Gun Service.

Champions of Flight

Clayton Knight and William Heaslip: Artists Who Chronicled Aviation from the Great War to Victory in WWII

By Sheryl Fiegel & Theodore Hamady

Champions of Flight celebrates the work of Clayton Joseph Knight (1891–1969) and William John Heaslip (1898–1970), the two preeminent American aviation artists of their time, who chronicled the golden age of aviation – from Charles Lindbergh’s epochal transatlantic flight through the most devastating war in world history (1927–1945).

Heroic Horses

Tales of Equine Courage and Endurance in Wars from Waterloo to Korea

By Duncan Forer

Heroic Horses tells the tale of a number of military horses and their contributions in a range of wars and conflicts across the globe from the Napoleonic era to the Korean War. The book recounts their stories and exploits, along with those of their riders, and in so doing describes the history of those wars and campaigns.

The Battle of Killiecrankie

The First Jacobite Campaign, 1689–1691

By Jonathan D. Oates

This book is the first full length account of the military struggle between forces loyal to the newly established Scottish government and the Jacobite cause at the end of the seventeenth century. The most substantial chapter is a blow by blow account of the battle of Killiecrankie.
The Home Guard Training Pocket Manual

Edited by Lee Johnson

A number of manuals and training pamphlets were privately published during World War II to supplement the slim official Home Guard manual produced by the War Office. Covering everything from patrolling, night fighting, drill and small arms proficiency to the legal powers of the Home Guard, this book collates a selection of material from these fascinating publications, often written by serving soldiers and reprinted multiple times due to demand.

The D-Day Training Pocket Manual 1944

Edited by Chris McNab

The success of the D-Day landings on June 6, 1944, depending on thousands of troops carrying out their mission and the seamless coordination of the amphibious landings with paratrooper and glider assaults. This pocket manual brings together excerpts from Allied manuals used in the preparation for D-Day, including amphibious landings and managing beachheads, pathfinder, paratrooper and glider pilot training, and infantry and armoured fighting in the bocage countryside.

The Paratrooper Training Pocket Manual 1939–1945

By Chris McNab

Using material from British, US, German archives and other primary sources, many never before published, the book explains paratrooper theory, training and practice in detail. The content includes details of the physical training, instruction in static-line parachute deployment, handling the various types of parachutes and harnesses, landing on dangerous terrain, small-arms handling, airborne deployment of heavier combat equipment, landing in hostile drop zones, tactics in the first minutes of landing, radio comms, and much more.
The Dawn of the Drone

From the Back-room Boys of World War I

By Steve Mills

In the dark days of World War I, when flying machines, radio, and electronics were infant technologies, the first remotely controlled experimental aircraft took to the skies and unmanned radio controlled 40-foot high-speed Motor Torpedo Boats ploughed the seas in Britain. Developed by the British Army’s Royal Flying Corps and the Royal Navy these prototype weapons stemmed from an early form of television demonstrated before the war by Prof. A. M. Low. These audacious projects of Low and his contemporaries led to the hundreds of remotely controlled Queen Bee aerial targets in the 1930s and hence to all the machines that we now call ‘drones’.

The Flag

The story of Revd David Railton MC and the Tomb of the Unknown Warrior

By Andrew Richards

This book describes the wartime experiences of Reverend David Railton, MC, who was a chaplain on the Western Front during WWI. It was Railton’s idea to bring home the body of a fallen comrade, whose identity was unknown, from the battlefields of Belgium and France to be buried in Westminster Abbey. This book – based on hundreds of Railton’s original letters, notes, and writings – is the first book to tell the story of the man himself and his flag, which he used as an altar cloth and shroud throughout the war, was consecrated a year after the burial of the Unknown Warrior, and now hangs in Westminster Abbey.
The Falaise Pocket
Normandy, August 1944
By Yves Buffetaut

The battle of the Falaise Pocket, in August 1944, was the turning point in the Normandy campaign. This illustrated account examines the battle from the failed German counteroffensive at Mortain, looking at both German and Allied perspectives, using maps, diagrams and profiles to complete the story.

The Waffen-SS in Normandy
July 1944, Operations Goodwood and Cobra
By Yves Buffetaut

Each SS-Panzer division had a different experience of the fighting in the Battle of Normandy. This Casemate Illustrated looks at the divisions one by one throughout Operations Goodwood and Cobra which saw large tank battles and the collapse of the German front in Normandy.

Operation Chariot
The St Nazaire Raid, 1942
By Jean-Charles Stasi

At the beginning of 1942, the Tirpitz, the heaviest battleship ever built by a European navy was on the cusp of breaking out into the north Atlantic. After attempted bombing raids failed, a new and far more daring plan was created; to ram a battleship loaded with explosives into St. Nazaire, the only dry dock capable of supporting this unstoppable juggernaut.

Luftwaffe in Africa 1941–1943
By Jean-Louis Roba

This volume in the Casemate Illustrated series examines the small German air detachment deployed to protect Italian possessions in North Africa in 1941. This tiny expeditionary force would spend over two years in Africa, first on the defensive, protecting Italian possessions, and then going onto the offensive to support the actions of General Erwin Rommel's Afrika Korps.
Roger Fry and Italian Art

By Caroline Elam

Roger Fry (1866–1934) is best known as a champion of Post-Impressionism and a pioneer of Modernist art criticism. But his first love was early Italian painting, on which he became a recognized authority, publishing a monograph on Giovanni Bellini in 1899. Apart from a famous article on Giotto which Fry republished in Vision and Design (1920), the writings on Italian art are relatively little known, and a selection of the best of them is republished here. The first part of the book sets Fry’s writing on Italian art into context by combining intellectual biography with the history of art history, art criticism and art institutions.

Botticelli: Heroines and Heroes

Edited by Nathaniel Silver

This volume explores the work of the legendary Renaissance painter Sandro Botticelli, focusing on a genre called spalliera. This type of painting introduced beautiful, strange, and disturbing images into lavish Florentine homes. With staggering originality, Botticelli reinvented ancient subjects for the domestic interior, paneling patrician bedrooms with moralizing tales and offering erudite instruction to their influential inhabitants. Essays address Botticelli’s spalliera (Nathaniel Silver), their violence (Scott Nethersole), his textual sources (Elsa Filosa), and rediscovery in Gilded Age Boston (Patricia Lee Rubin).
Leonardo in Britain

Collections and Historical Reception

By Juliana Barone & Susanna Avery-Quash

This volume discusses the reception of Leonardo's artistic, theoretical and scientific work from the seventeenth to the twentieth century. It also examines the roles of collectors, intellectuals and artists in Britain in the transmission and transformation of his legacy. At stake is what role, or rather roles, Leonardo played in British art, aesthetics and scientific thought. The book offers new information concerning the provenance of certain key works and considers their significance for the formation of important British private and public collections.

Copper, Brass and Bronze of Iran

From the late 14th to the mid-18th century in the Hermitage Collection

By Anatoli Ivanov

The Hermitage Collection, which numbers 162 pieces is the largest collection in the world of later Iranian Islamic metalwork, from the West of Iran as far as the Punjab. The great majority of these are household utensils, and their manufacture is characteristic of the middling levels of urban societies. As well as minutely detailed descriptions of each piece and analyses of their decoration, Ivanov presents a detailed critical survey of the limited documentary evidence afforded by the inscriptions many pieces bear.

Tiepolo in Milan

The Lost Frescoes of Palazzo Archinto

By Xavier Salomon & Andrea Tomezzoli

This volume brings together preparatory drawings and paintings, as well as documentary photographs, to commemorate an extraordinary fresco cycle by the Venetian painter Giambattista Tiepolo (1696–1770). Tiepolo's mythological and allegorical scenes—Triumph of Arts and Sciences; Apollo and Phaëton; Perseus and Andromeda; Juno, Fortune, and Venus; and Nobility—were painted in some of the largest rooms of the palazzo, but were destroyed in a bombing during World War II.
On Portraiture
(Do Tirar Pelo Natural)

By Francisco De Holanda

On Portraiture is the first treatise dedicated to portraiture, first circulating at the Lisbon court as a manuscript before its publication in Madrid in 1563. An English translation and a transcription of the Portuguese original is included, with commentaries and essays regarding Holanda’s output as portraitist and theorist at the Lisbon court until his death in 1585.

Guillaume Jean Constantin (1755–1816)

A Drawings Dealer in Paris

By Joachim Jacoby

In the course of the 18th century, drawings by old and contemporary masters became an esteemed collectors’ item and, in consequence, a highly valued commodity of the art market. This study looks at this business from the perspective of the Paris art dealer Guillaume Jean Constantin (1755–1816).

Rembrandt’s Mark

Edited by Stephanie Buck & Jürgen Müller

The Dresden collection’s singular group of Rembrandt works – about 20 drawings attributed to the master today and the nearly complete oeuvre of etchings – provides the basis for this remarkable publication. It has a particular focus on Rembrandt’s narrative compositions, printed self-portraits, and studies of his wife Saskia.

Francesco Noletti

The Grand Roman Baroque Still-life

Edited by Keith Sciberras, Gianluca Bocchi & Lisa Xuereb

This is the first monograph and proper study on Francesco Noletti (c.1611–54), called il Maltese (and popularly known as Francesco Fieravino). His work encapsulates the spirit of the ‘baroque still-life’, primarily through a typology of ‘carpet paintings’ that he popularized in Rome during the 1640s and early 1650s.
Ruskin, Turner & the Storm Cloud

By Suzanne Fagence Cooper & Richard Johns

As part of the re-evaluation of Ruskin, 200 years after his birth in 1819, art historians, scientists, geographers, artists and curators explore the critic's lifelong commitment to the painted landscapes of JMW Turner and his own artistic ambitions, as well as his prophetic concerns about the world's darkening skies, pollution and psychological turbulence.

Paul Holberton Publishing • March 2019 • 9781911300601 • £20.00 • Paperback
120pp

Painting Childhood

By Emily Knight, Amy Orrock, Martin Postle & Jill Seaton

Featuring stunning portraits, amusing genre scenes and touching ‘fancy pictures’, this book draws on 500 years of art history to examine both the creative process and the specific challenges posed by painting children: from how to capture the fleeting moments of youth to how to encourage young subjects to sit still.

Paul Holberton Publishing • March 2019 • 9781911300564 • £16.50 • Paperback
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Art, Faith and Modernity

Edited by Sacha Llewellyn & Paul Liss

No account of 20th Century British art can overlook the numerous works of the period that were essentially “religious” in their content. Art, Faith and Modernity examines this question in Paul Liss' and Alan Powers' essays and demonstrates the wide range of expression in more than 200 colour reproductions.

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George Stubbs: ‘all done from Nature'

Edited by Anthony Spira, Martin Postle & Paul Bona Ventura

This volume presents the first significant overview of Stubbs's work in Britain for more than 10 years and brings together 100 paintings, drawings and publications, from the National Gallery's Whistlejacket to pieces that have never been seen in public. A major theme of the publication is anatomy.

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