

Belief in the Past edited by Timothy Insoll

This collection of twelve papers, the proceedings of a conference on archaeology and religion held in Manchester in 2002, aims to bring together these two fields. 'Ritual' is the last resort when the archaeological evidence resists interpretation, perhaps because, as Timothy Insoll argues, archaeologists view the world through secular eyes. The contributions examine a range of sites from different periods and cultures, in order to suggest new ways of assessing the material evidence with religion in mind. Subjects include: Norse religion; the Mesaran Tholos tombs; cult places in Minoan Crete; the Neolithic 'Sweet Track' of Somerset; neurophenomenology; Ethiopian monasticism; India's 'Temple City'; Buddhist monuments; royal funerals and sacrifices in Nepal; Christianity and conversion in south-west Britain. 136p, b/w illus (*Archaeopress BAR S1212, 2004*) 1841715751 Pb £26.00

A Prehistory of Religion: Shamans, Sorcerers and Saints by Brian Hayden

In this study, Brian Hayden takes a brave step towards defining the basic principles of religion, and its evolution from hunter-gatherers to early Christianity. He begins by differentiating between traditional religions which are based on oral learning or experience, and those based on texts, scriptures and codes. From here, he examines the ideas and values which are termed 'religion' and argues that they are directed by ecological factors and emotional foundation by which humans are open to enter 'sacred ecstatic states' through procedures such as fasting, sex and trance. Beginning with early hunter-gatherers, shamanism and early ritual, Hayden addresses the debate over Neanderthal rituals, discusses the emergence of megalith building, mystery and fertility cults, and explores the religions of early states and empires with a broad range of examples. 'A broad and uniquely archaeological perspective on the evolution of religious behaviour.' 468p (*Smithsonian 2003*) 1588341682 Hb £45.95

Shamans Through Time: 500 Years on the Path to Knowledge * *New in Paperback* *

edited by Jeremy Narby and Francis Huxley

This book presents a survey of five hundred years of man's attempts to record, study and understand shamans and shamanic practices. It includes discussions, some newly translated into English, from early missionaries, botanists, natural historians, anthropologists, ethnographers, psychologists and adventurers from 1535 to 2000. Recorded observations and first-hand interviews reveal, not only the activities of shamans, but also document reactions to them especially by Christians, humanists and anthropologists. 321p (*Thames and Hudson 2001, Pb 2004*) 0500283273 Pb £9.95

Witchcraft: A History by P G Maxwell-Stuart * *New in Paperback* *

This accessible study of witches, from their western origins in Greece and Rome, to their persecution in the 16th century and 20th-century paganism, aims to challenge some commonly held misconceptions. Maxwell-Stuart discusses the connection between magic and heresy, stereotypical images of witches through the centuries and methods used to identify suspects. Famous trials and witches are discussed in this new paperback format. 223p, 23 b/w illus (*Tempus 2000, Pb 2004*) 0752429663 Pb £9.99

The Pharaoh's Feast by Oswald Rivera

Subtitled 'From pit-boiled roots to pickled herring, cooking through the ages with 110 simple recipes', this book is the culmination of a cooking adventure for the author Oswald Rivera. Aside from the brief introductions to each section the book is essentially a collection of recipes and ingredients lists from across the world, extracted from written sources dating from the mid-5th century BC onwards. Despite the rather misleading title, recipes are presented not only from Egypt, but from Classical Greece, the Indus Valley, medieval Europe, the Arab world, the Far East and the Americas. 277p (*Four Walls Eight Windows 2003*) 156858282X Pb £11.99

Feast: A History of Grand Eating by Roy Strong * *New in Paperback* *

Here, Roy Strong explores the history of feasting from the parties of the Greeks and Romans, to Christian communal feasting, medieval and Renaissance banquets, through to the *cuisine classique* of the French court of the 18th and 19th centuries. This great book covers five millennia of eating and drinking describing the people invited, their clothes, the setting, food, decoration and etiquette. 349p, b/w figs and pls (*Jonathan Cape 2002, Pb 2003*) 0224061380 Hb £20.00, 0712667598 Pb £9.99

Archaeology and Modernity by Julian Thomas

Although archaeologists strive to be objective about the past and strive for definite, often scientifically validated answers to questions, they cannot escape the legacy that has been inherited from the modern era which has defined the field as it is today. In this important new study of the relationship between archaeology and modern thought, Julian Thomas argues that modern archaeology is still dominated by the philosophical ideas and experiences of the 17th to 19th century which encapsulated a certain way of thinking about the past. Arguing that this remains a burden to archaeology and that the modern West is perhaps the worst place from which to study the past, he attempts to define both chronologically and thematically the aspects which define modern life and which should not be transferred to the past. Elements of epistemology, historical and natural change, the role of the nation-state, humanism and materiality are held up for discussion as Thomas weaves his way through the conceptual baggage of the modern world. A significant and thought-provoking book for archaeologists today. 275p, 30 b/w figs (Routledge 2004) 0415271568 Hb £55.00, 0415271576 Pb £18.99

Reading the Past: Current Approaches to Interpretation in Archaeology by Ian Hodder and Scott Hutson

* *Third Edition* *

Contemporary archaeology has changed significantly since the publication of this book in 1986 and it is this perpetual change that makes the revised third edition equally as relevant today. With some chapters removed, some appearing as new additions and others revised and rewritten, Hodder and Hutson examine new material and debates as well as the traditional issues that define the theory of archaeology. A broad range of approaches are discussed including processualism, structuralism, post-structuralism, Marxism, contextual archaeology and post-processualism, making this an important text for all students of archaeology. 293p (Cambridge UP 1986, 3rd edn 2003) 0521821320 Hb £47.50, 0521528844 Pb £17.99

Race and Practice in Archaeological Interpretation

by Charles E Orser Jr

This volume provides a specialised and largely theoretical investigation of how, in the modern world, archaeologists must deal with the thorny issue of race and how it can be preserved in, or interpreted from, the archaeological record. The difficulty of distinguishing or identifying, for example, Native Americans from African-Americans or Irish Americans is a major theme of this study with case studies taken from America, Africa and Ireland. Orser also looks at evidence from South America with the mix of Hispanic and indigenous populations there. Further sections discuss the importance of this problem for identifying the ethnic origins of early prehistoric settlers and suggest the types of material evidence that archaeologists can rely on to identify race. 306p (Pennsylvania UP 2004) 0812237501 Hb £38.50

Ungendering Civilization edited by K Anne Pyburn

'*Ungendering Civilization* offers a much-needed scrutiny of the role of women in the evolution of states, critically addressing traditional views of male and female roles.' The nine essays, plus an introduction, which are drawn from a seminar held at Indiana University, present a wide range of case studies where the authors evaluate and discuss gender assumptions within the development of early states and civilisations. Subjects include: Gender and agency in economic models of Great Zimbabwe (*L Pate*); Tracing women in early Sumer (*L Al-Zubaida*); Women's role in Moche society (*C Alcalde*); Harappan men and women (*C M Lowe*). 242p (Routledge 2004) 0415260574 Hb £55.00, 0415260582 Pb £18.99

First Civilizations: The Archaeology of their Origins

* *New in Paperback* *

by Glyn Daniel

First published in 1968, Daniel's analysis of the archaeological evidence for the world's earliest civilisations has now been reprinted. Based on a series of lectures, Daniel discusses the history of excavation in the Near East and Egypt before discussing the evidence for the Sumerians, Egypt, China and the Americas in turn. This is a well-presented and accessible study with notes confined to the back. 174p, 79 b/w pls, b/w figs (Thames and Hudson 1968, Phoenix Pb 2003) 1842125001 Pb £10.99

Codificia e trattamento automatico dei dati nelle discipline umanistiche: Principi, metodi, applicazioni by Vincenzo Lomiento

This study looks at the ways in which data has been used and treated in the humanities. It highlights the various methods of organising, classifying and structuring data in the fields of linguistics, philology, history, archaeology and literature in particular. Lomiento discusses the principles, methods and application of coding and transmitting information, from documentary sources and iconography to archaeological finds. He goes on to look at archiving and digital libraries, and places emphasis on the importance of the computer and the World Wide Web in transforming research within the humanities. Italian text. 123p, tbs (*Edipuglia* 2004) 8872283914 Pb £15.00

Tools for Constructing Chronologies: Crossing Disciplinary Boundaries

edited by Caitlin E Buck and Andrew R Millard

These eleven papers reflect new developments in the construction of chronologies and include complex analyses of statistics, DNA and magnetism as well as methodologies more familiar to archaeologists. Subjects include: Bayesian statistical models; the integration of radiocarbon dates into chronological models; natural science dating attempts, such as the dating of volcanic ash, in the Eastern Mediterranean during the second millennium BC; tephronology with special relation to the North Atlantic Islands; the construction of sea-level changes from sediment analysis; fossil record data. The majority of these papers are extremely specialised and intended for 'applied statisticians', archaeologists, geologists and palaeontologists as well as those 'working in bioinformatics and chronometry'. 257p, b/w diagrams (*Lecture Notes in Statistics* 177, Springer 2004) 185233763X Pb £49.50

Statistics in Archaeology by Michael Baxter

Statistics have an important role to play both in site planning and in the analysis and interpretation of data. The theoretical and practical potential of statistics in archaeology, and the types of statistical techniques that are of most use for archaeologists, is explored in this study which, although extremely specialised and clearly targeted at archaeological researchers, draws on case studies throughout. Each section is devoted to a particular technique which is explained with the aid of numerous tables and diagrams. An appendix gives details of web resources. 292p, b/w diagrams, tbs (*Arnold* 2003) 0340762993 Hb £45.00

Regional Perspectives in Archaeology: From Strategy to Narrative

by Richard Tabor

Richard Tabor's updated thesis analyses the relationship between regional survey sampling and the narratives, or 'archaeological story-telling', drawn from them. In essence he seeks to test how remote some interpretations are from the raw data through case studies based on surveys in Europe, Africa and North and South America. Classifying surveys according to the distribution of resources, and their spatial and chronological resolution, he examines the intentions of surveys and whether they achieve their goal of describing patterns of human behaviour. 120p, b/w figs (*BAR S1203*, 2004) 1841713503 Pb £38.00

Human Population Dynamics: Cross-Disciplinary Perspectives

edited by Helen Macbeth and Paul Collinson

One aim of this collection of ten essays is to demonstrate that the study of human populations lies at the heart of the human sciences in general and, therefore, it can be approached from a wide range of perspectives including anthropology, human geography, demography, ecology and human biology. The essays, which derive from the 15th workshop of the Biosocial Society held in Oxford in 2000, include both theoretical analyses and case studies. They discuss: studying human population dynamics; demographic perspectives; the growing concentration of world population from 1950 to 2050; population, community and society in peasant societies; the biological understanding of humans; social institutions and demographic regimes in non-industrial societies; child survival; the genetic structure of south Indian caste populations; fertility, mortality and migration transitions in Southeast Asia; ecology, homeostasis and survival. 224p, tbs (*Cambridge UP* 2002) 0521004683 Pb £21.99

Digging Up the Past by John Collis* *New in Paperback* *

A no-nonsense guide and introduction to the practical aspects of archaeological excavation. Aimed at both professionals, amateurs, students and in fact anyone thinking about embarking on a dig. John Collis describes what is involved, why digs are important and what they seek to achieve. Every conceivable aspect seems to be covered, including the organisation of an excavation, recording strategies, the equipment used, what to wear, Health and Safety regulations, on-site and off-site behaviour, and how to approach the excavation of skeletal remains, stone and timber buildings, pits, ditches and banks. 183p, b/w figs and pls (Sutton 2001, Pb 2004) 075093512X Pb £12.99

Preserving archaeological remains in situ?: Proceedings of the 2nd conference 12-14

September 2001 edited by David Bowsler

This volume presents the papers and posters presented at the second *Preserving Archaeological Remains in situ?* Paris conference which set out to address three main themes: to review recent research; to examine the relative success and consequences of decisions – especially those taken in the last decade or so – to preserve particular sites in situ; and to identify strategic directions for future research into the protection of our cultural heritage. The 37 papers represent a comprehensive collection of some of the key issues facing researchers and historic environment managers today, and are an important reference work for the protection of the historic environment tomorrow. 264p, 171 b/w illus (Museum of London Archaeology Service 2004) 1901992365 Pb £13.95

Mitigation of construction impact on archaeological remains by M J Davis, K L A

Gdaniec, M Brice and L White by M J Davis, K L A Gdaniec, M Brice and L White

In the modern environment of developer-funded archaeology, commercial development and site preservation, there are more and more cases where archaeological sites are being impacted upon by various forms of construction. In order to understand and protect the historic environment wherever possible, archaeologists are faced with the crucial task of making decisions on how best to combine the needs of development whilst maintaining our archaeological heritage. This book has been produced with such issues in mind and is designed to inform and assist archaeologists in making decisions where sites may be threatened. Extensive information on the range of construction techniques along with suggested strategies to mitigate the impact of the techniques, are outlined. This is supported by an annotated review of relevant literature, case studies, a series of technical appendices of engineering processes and a data base of mitigation/preservation in situ case studies collected from the British archaeological community. 91p, 28 b/w illus (Museum of London Archaeology Service 2004) 1901992470 Pb £6.95

Public Archaeology edited by Nick Merriman

'Increasing public interest and participation in archaeology have ensured that the relationship between archaeology, heritage and the public is now studied as a subject in its own right' – from the jacket. Originating in a session at the 4th World Archaeological Congress held in Cape Town in 1999, these papers discuss the many issues involved in public archaeology across the world. Nick Merriman's introduction presents the two main faces of public archaeology in terms of the people and the state and discusses the nature of this interaction and how and why archaeologists engage with the public. Case studies come from the United States, North America, Brazil, Australia, China and the UK. 306p, 21 b/w figs, 3 tabs, 2 boxes (Routledge 2004) 041525888X Hb £70.00, 0415258898 Pb £22.99

Grasping the World: The Idea of the Museum

edited by Donald Preziosi and Claire Farago

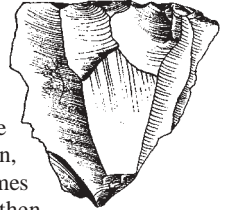
This substantial anthology of 42 papers aims to 'introduce the reader to the intense investigation of the modern European idea of the museum that has taken place over the last fifty years'. The study demonstrates that the debate surrounding the function and purpose of museums is as alive and heated as ever. The papers are divided into six sections, each with an introductory discussion: Creating historical effects; Instituting evidence; Building shared imaginaries/Effacing otherness; Observing subjects/disciplining evidence; Secularising rituals; Inclusions and exclusions: representing adequately. 779p, b/w figs (Ashgate 2004) 0754608298 Hb £49.95, 0754608352 Pb £35.00

Lithics in Action edited by Elizabeth A Walker, Francis Wenban-Smith and Frances Healy 

Most of these 28 papers were originally presented at the conference *Lithic Studies in the Year 2000*, hosted by the Lithic Studies Society in Cardiff. Its original purpose was to celebrate the coming of age of the Society in its 21st year, and to consider the state of research and potential new developments in lithic analysis at the beginning of the 21st century. Divided into three thematic sections, the first, "Behaviour and cognition in the Lower and Middle Palaeolithic", looks at ways to reconstruct past human behaviours and cognitive capabilities from periods when lithic evidence is sometimes the only source of evidence. "Rocks, residues and use-wear" is concerned with the study of the original characteristics of rocks from different areas of the earth's surface, the selection of specific raw materials for manufacture into tools and the uses to which these tools were put. Finally, "After hunter-gatherers" considers the role of lithics in increasingly complex societies and exchange networks, where lithics form just one strand of evidence among many. 288p, 93 b/w figs, 55 tbs (*Lithic Studies Society Occasional Paper 8, Oxbow Books 2004*) 1842171305 Hb £50.00, **special pre-publication price £40.00**

Lithic Analysis by George H Odell

There is no substitute for learning in the field, 'hands on', but acquiring knowledge and skills in this way can be a long and labour-intensive process. This is a 'how to' book with regard to lithic analysis which should complement learning in the field. Odell reviews the history of stone tool research before discussing in more detail the issues of stone procurement, production and function, assemblage variability, tool production and prehistoric behaviour. The book assumes some knowledge of archaeology and is problem-oriented in asking and then explaining how to go about answering particular questions. With case studies, diagrams and text boxes to describe things in more detail, this is an analytical and not unreadable study. 262p, b/w figs, tbs (*Kluwer 2004*) 0306480670 Hb £60.00, 0306480689 Pb £26.00

**Interdisciplinary Studies on Ancient Stone** edited by L Lazzarini

This volume presents over sixty essays, all translated into English, which form the proceedings of the Sixth International Conference of the Association for the Study of Marble and Other Stones in Antiquity held in Venice in 2000. The papers, which include archaeological, historical, architectural and scientific approaches, are divided into seven sections: Quarries; Use and trade of marbles and stones; Marbles and some characteristics; Provenance studies of marble; Provenance studies of other stones; Polychromy and other surface treatment on marbles and stones; Miscellanea. Case studies from the Near East, Egypt, Mediterranean, Greece and Rome and medieval Europe are discussed. 548p, many col and b/w illus (*Asmosia VI, Laboratorio di Analisi dei Materiali Antichi 2002*) Hb £95.00

Amber in Archaeology edited by Curt W Beck, Ilze B Loze and Joan M Todd

These 19 papers, the proceedings of the Fourth International Conference of Amber in Archaeology held in Talsi in 2001, examine the archaeological evidence for amber, particularly Baltic amber, at prehistoric and medieval sites across Europe. Arranged geographically, the contributions first consider evidence from the east Baltic area where there is evidence for amber workshops from the Neolithic to the medieval period. Other papers look at Neolithic amber beads from Swedish megaliths, Viking amber, amber beads as grave goods in Iron Age Sweden, trade in amber and Bronze Age amber artefacts from Hungary and Slovakia. Another paper reviews past archaeological and historical research into amber. The book concludes with a substantial bibliography of all publications on amber in archaeology published since 1993. 260p, b/w illus (*Riga 2003*) 9984601773 Pb £22.50

Various and Ingenious Machines by Bryan Lawton

This two-volume work describes the early history of mechanical engineering from prehistory through to the beginnings of industrialisation. The contents are divided into four sections: power generation; transport; manufacturing technology; weapons technology. Each section includes background chapters as well as in-depth appendices which describe the principles of operation, operating conditions and the limits of historically-important machines and inventions. The books are illustrated throughout. 2 vols: 1328p, 680 illus (*Technology and Change in History 6, Brill 2004*) 9004136096 Hb £175.50

Environmental Archaeology 9.1 by Glynis Jones



Contents: Research Papers. Hydrological Monitoring of an Alluviated Landscape in the Lower Great Ouse Valley at Over, Cambridgeshire (*C French*); A Record of Atmospheric Pollution and Vegetation Change as Recorded in Three Peat Bogs from the Northern Pennines Pb-Zn Orefield (*T M Mighall, L Dumayne-Peaty and D Cranstone*); Plant Remains as Indicators of Seasonality of Site-Use in the Mesolithic Period (*P Dark*); Do Insect Remains from Historic-Period Archaeological Occupation Sites Track Climate Change in Northern England? (*H Kenward*); Archaeological Implications of Plant and Invertebrate Remains from Fills of a Massive Post-Medieval Cut at Low Fisher Gate, Doncaster, UK (*H K. Kenward, A R. Hall and J M McComish*); Introduction of Fallow Deer to Britain (*N Sykes*); Zonation Method Applied to Fragmented Human Remains from Archaeological and Forensic Contexts (*C J Knüsel and A K Outram*); Phytoliths from a Norse Greenlandic Quern Stone (*J M Ross*); Book reviews. 112p, b/w figs (*Oxbow Books 2004*) 1842171364 Pb institutes £30.00, individuals £24.00

Journal of Wetland Archaeology 3 (2003)



edited by A G Brown, Bryony Coles, Stephen Rippon and Robert Van der Noort

The Journal of Wetland Archaeology is the journal of the Wetland Archaeological Research Project (WARP) and the University of Exeter Centre for Wetland Research. Contents: Divisions of floodplain space and sites on riverine 'islands': functional, ritual, social or liminal places? (*T Brown*); Archaeology through the lens of myth and metaphor in Northern Boreal Canada (*R R Dods*); Legend and wetland landscape in Ireland (*A Kilfeather*); Landscape, marginality and the practice of wetland archaeology in Ireland (*J O Néill*); Archaeological survey of Irish bogs: information without understanding? (*M Stanley*); Using Narrative to contextualise micromorphological data from Neolithic wetland houses (*G Wallace*); Book reviews. 102p (*Oxbow Books 2003*) 1842171348 Pb £25.00

Archaeological Site Formation: Understanding Lake Margin Contexts

by Allan Gavin Thayer Morton

Since the early 1960s archaeologists have realised the importance of understanding the effects of natural site formation processes on archaeological sites and material. This study looks at sedimentation with regard to lake margins and its impact on the archaeological record. The chapters of this volume present the methodology and background to this research, as well as the results of site formation experiments and compare the effects of these processes with other agencies that have the potential to transform an archaeological site. Morton's case study examines Plio-Pleistocene deposits from East and Central Africa. 139p, many b/w figs, tbs (*Archaeopress BAR S1211, 2004*) 1841715743 Pb £28.00

Environmental Archaeology and the Social Order by John G Evans

Based on a series of case studies from the Mediterranean, Europe, Africa and South America, and covering the Palaeolithic through to the modern period, this study explores the way in which environmental archaeology can illuminate human social relationships. The book suggests that archaeologists should look at environmental evidence with new eyes. Sections also examine the role of stone as monuments and, in turn, the role of monuments as social documents, the influence of climate change, the contribution of survey to archaeology and the evidence for the movement of farmers, flocks and herds, and whole communities. Evans considers the social connotations of hunting and death for Neanderthals and the origins of farming in south-west Asia. This is a challenging read but it is rewarding. 279p, b/w illus (*Routledge 2003*) 0415304040 Pb £24.99

Weather, Climate, Culture edited by Sarah Strauss and Benjamin Orlove

Although not an explicitly archaeological study, the topic covered is one which should have major theoretical interest for the discipline since "all humans experience the variations in atmospheric conditions and in meteorological phenomena that we call weather and climate". The 15 papers approach climate from a variety of anthropological, historical and material culture perspectives. Of particular interest to archaeologists will be 'Climate and culture in the North: The interface of archaeology, paleoenvironmental science and oral history', 'Allusions to weather and climate in the *Sagas of the Icelanders*' and the introduction 'Anthropology of weather and climate'. 307p (*Berg 2003*) 1859736971 Pb £17.99

Contending with Bones edited by Nicky Milner, Diriam Q Fuller and Mary Baxter

This archaeological review comprises two parts: Contending with Animal Bones and Contending with Human Bones. The animal bone section contains seven papers that examine archaeozoological evidence from a broad range of site types, from Egypt, Spain and Roman England, and suggest methodologies for interpreting faunal remains. The seven essays that form the Human Bone section also include methodologies and case studies. These look at, for example, biological anthropology in the UK, methodicide, the prehistoric physique, the East European Eneolithic and Chalcolithic funerary rituals. 182p, b/w figs (*Archaeological Review from Cambridge Volume 16, 2003*) Pb £25.50

The Archaeology of Animal Bones by Terry O'Connor * *New in Paperback* *

A straightforward introduction to zooarchaeology aimed at both environmental and field archaeologists. Using Fishgate, York, and Caerleon as case studies, O'Connor outlines collection and sieving strategies, recording methods and the interpretation of butchery and gnawing marks. Problems of identification and quantification are tackled particularly clearly and concisely. O'Connor enthusiastically asserts the importance of animal remains, often overshadowed by other finds, to our understanding of animals and also of humans as hunters, farmers, animal lovers and consumers. 206p, b/w figs and pls (*Sutton 2000, Pb 2004*) 0750935243 Pb £12.99

An Application of the Linear Regression Technique for Determining Length and Weight of Six Fish Taxa: The role of selected fish species in Aleut paleodiet

by Trevor J Orchard

As the title indicates, this study compares the 'skeletal element size and the live length and weight' of six types of fish (Pacific cod, Walleye pollock, Atka mackerel, Greenling, Rockfish and Irish Lords) in order to reconstruct the original size of specimens. The remains were recovered from five archaeological sites from three islands in the Aleutian archipelago of Alaska. The aims of the study, and thesis, were to determine diet during prehistory and to identify changes in the environment and climate. Much of the study examines the methodological problems and implications of the study. 123p, tbs, b/w figs (*Archaeopress BAR S1172, 2003*) 1841715409 Pb £28.00

Underwater Archaeology: History and Methodology

by Murielle Rudel, Raphaële Vidaling and Alain-Xavier Wurst

This first volume in a new series devoted to underwater archaeology looks at the origins, issues, approaches and problems in diving to reclaim lost artefacts and treasures. The authors examine early evidence for diving, and in many cases looting wrecks through to the invention of the aqualung which led to the establishment of underwater archaeology as a discipline from the 1950s onwards. Modern techniques, methodologies and research projects are discussed with examples from well-known wrecks such as Uluburun and the 15th-century Chinese junk found off the island of Palawan in the Philippines. 71p, col pls (*Encyclopaedia of Underwater Arch. Vol 1, Periplus 2003*) 1902699424 Hb £25.00

Boats of the World by Seán McGrail * *New in Paperback* *

This volume presents evidence for 'the many devices that have been used on the waters of the world' from before 40,000 BC to the mid-2nd millennium AD. Arranged geographically its coverage is world-wide: Egypt, Arabia, the Mediterranean, Atlantic Europe, India, Australia, Southeast Asia, Oceania, China and the Americas. Based largely on archaeological evidence, the chapters build a picture of how various forms of watercraft were built, propelled, steered and navigated and how trade routes developed. 480p, b/w pls and figs (*Oxford UP 2001, Pb 2004*) 0199271860 Pb £40.00

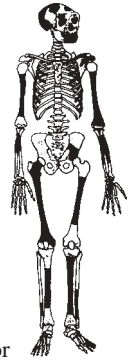
Atti del il convegno nazionale di archeologia subacquea

edited by Alessandra Benini and Marta Giacobelli

These 23 papers from a conference held in Castiglione in 2001 on the subject of underwater archaeology present a diverse set of case studies from Italy and Sicily, including recent underwater finds as well as more general discussions of ceramics, wrecks, maritime commerce and transport, focusing largely on Roman and Etruscan material. Italian text. 312p, b/w illus (*Edipuglia 2003*) 8872283671 Hb £45.00

A Brief History of the Human Race by Michael Cook

How many books claim to be about who we are, where we have come from and where we are now? As Michael Cook admits, this book is 'deliberately selective and involuntarily patchy' and reflects the broader shape of human history along with a series of narrower discussions of subjects that have interested him personally. The book begins with the Palaeolithic, the Neolithic revolution and the emergence of early civilisations, and then goes on a tour of the continents. Each chapter has an initial survey followed by thematic sections on, for example, Neolithic pottery, writing, Athenian democracy, the Shang bronzes of China and the Muslim calendar. Books like this have their good and bad points and only the reader can decide whether this approach is one they like. 385p, 11 maps, 28 b/w figs (*Granta Books 2003*) 1862076871 Hb £20.00



Jacob's Ladder: The History of the Human Genome by Henry Gee

The quest to decipher the sequence of the human genome ('the genetic instructions for creating and maintaining a human being, and our evolutionary birthright') was completed in 2001. However, this study, which is written very much for the lay person, is not so much about what the genome is made of but of what it does, 'urging an endless variety of exquisite life forms from formless eggs'. This is a fascinating history of life on earth and of the efforts by evolutionists to understand the unfathomable nature of genes. 272p (*Fourth Estate 2004*) 1841157341 Hb £20.00

After the Ice: A Global Human History 20,000-5000 BC

** New in Paperback**

by Steve Mithen

Steve Mithen takes John Lubbock, his time-traveller creation, and the reader, on a global tour of the world exploring, explaining and describing how different prehistoric groups on each of the continents lived and changed as the Ice Age ended and global warming ushered in the Holocene. Crossing western Asia, Europe, the Americas, Australia and east Asia, southern Asia and Africa, Mithen's erudite and engaging tour outlines how human society was transformed between 20,000 and 5000 BC using up-to-date archaeological, genetic and environmental evidence. Highly acclaimed. 622p, 16p of col pls (*Weidenfeld and Nicolson 2003, Pb 2004*) 0297643185 Hb £25.00, 0753813920 Pb £10.99

The Prehistory of the Mind by Steve Mithen

** Reprint **

It's a rare day when you pick up a book which deals with such a heady subject as 'cognitive archaeology' only to find yourself engrossed and unable to put it down. This is a lucid, informative and entertaining book about the search for the origins of art, religion and science, and the development of linguistics and tool-making. 357p, 70 illus (*Thames and Hudson 1996, Pb 1998, rep 2003*) 075380204X Pb £7.99

Neanderthals and Modern Humans: An Ecological and Evolutionary Perspective

by Clive Finlayson

The debate concerning the relationship between Neanderthals and modern humans rages on. This detailed and often technical study argues that anatomical evidence is not sufficient alone to solve the puzzle. Finlayson draws on the evidence of extreme climate and ecological change to argue that Neanderthals died out not because 'superior' modern humans wiped them out but because they could not keep up with the pace of change. Looking at biogeographical data from Africa and Europe, he discusses the evidence for expansions and contractions of Neanderthal and modern human populations, comparing their behaviour and ecology. He also uses Iberia as a case study for showing how changes in temperature and environment affected Neanderthals and modern humans. 255p, b/w figs, maps (*Cambridge UP 2004*) 0521820871 Hb £60.00

Extinct Humans by Ian Tattersall and Jeffrey Schwartz

** New in Paperback **

This illustrated volume argues that different species of humans have coexisted throughout hominid history. Tattersall and Schwartz show that, like other animal species, related human species directly or indirectly competed against one another leading to specialisation and extinction. The authors discuss the evolutionary process, the first bipeds and the emergence of the human body as we would recognise it. The book compares hominids living around the world before tracing the migration of *Homo sapiens* out of Africa and examining the effect on Neanderthals of competition with these modern humans. 256p, many col and b/w pls and illus (*Westview 2001, Pb 2004*) 0813339189 Pb £24.99

From Biped to Strider: The Emergence of Modern Human Walking, Running and Resource Transport edited by D Jeffrey Meldrum and Charles E Hilton

Twelve papers from a symposium held in San Antonio, Texas, in 2000, examine the biology, palaeontology, anthropology and behavioural patterns behind the progression of walking on two feet. Was this a natural progression? The specialised and often technical papers include analyses of the Laetoli footprints, fossilised Hawaiian footprints, the early hominid foot, the running-fighting dichotomy, mobility and the change from foraging to farming, the influence of uplifted heads and free hands. 213p, b/w figs (Kluwer Academic/Plenum 2004) 030648000X Pb £26.00

Language Evolution edited by Morten H Christiansen and Simon Kirby

'What is it that makes us human?' So begins the first chapter of this fascinating book which sets out to examine some of the biggest issues in the study of the evolution of language. Language is often cited as the feature that makes us entirely unique, allowing symbolic thought and a level of communication way above that of other species. Chapters come from an international team of contributors, including Steven Pinker, Robin Dunbar and Michael Tomasello. 396p, 14 b/w figs, 3 tbs (Oxford UP 2003) 0199244847 Pb £17.99

The Chronology of the Aurignacian and of the Transitional Technocomplexes: Dating, Stratigraphies, Cultural Implications edited by Joao Zilhao and Francesco D'Errico

This collection of 21 papers from Symposium 6.1 of the XIVth Congress of the UISPP held in Liège in 2001, aims to contribute to current debates surrounding the emergence of Europe's Upper Palaeolithic and the degree of interaction between Neanderthals and modern humans. The papers, all in English, are based on the premise that we must ask new questions of the material evidence. Subjects include: the nature of the Aurignacian; Upper Palaeolithic Europe; Upper Palaeolithic ornaments; Levantine Initial Upper Palaeolithic; chronological and industrial variability of the Middle-Upper Palaeolithic transition in eastern Europe; ancient sites of Kostenki in northern Eurasia; Mamontovaya Kurya in the Russia Arctic; lithic taphonomy from Lot, France; bone tool manufacture in France; settlement patterns in eastern France; magnetic susceptibility analysis of sediments from northern Spain. 355p, b/w illus (Trabalhos de Arqueologia 33, Inst. Português de Arqueologia 2003) 9728662157 Pb £23.00

Beyond Foraging and Collecting: Evolutionary Change in Hunter-Gatherer Settlement Systems edited by Ben Fitzhugh and Junko Habu

This volume contains twelve specially commissioned papers that explore the ways in which hunter-gatherer systems evolved over a long period of time and the factors that affected hunter-gatherer mobility and settlement. These specialised and largely theoretical and methodological papers draw on archaeological data to discuss ecological, cultural and man-made factors that contributed to long-term change in hunter-gatherer settlement systems. Case studies include prehistoric Canadian whaling societies, Jomon hunter-gatherers in Japan, the Natufian culture, hunter-gatherers of the Upper Danube Basin, of central Brazil, Alaska, the Philippines and the south-central Andes. Contributors include: Ofer Bar-Yosef, Lewis R Binford, Lynn E Fisher, Ben Fitzhugh, Laura Lee Junker, T Douglas Price, David W Zeanah. 442p, b/w figs (Kluwer Academic/Plenum 2002) 0306467534 Hb £79.00

Dragon Bone Hill: An Ice-Age Saga of Homo erectus

by Noel T Boaz and Russell L Clochon

Homo erectus could not talk and he lived by aggression, testified to by the extreme thickness of the skull, yet they survived for over one and a half million years. This fascinating investigation of their harsh existence begins with a discussion of the 1929 discovery of 'Peking Man' in a cave in China, and other discoveries made during the Sino-Japanese War. The authors consider the fate of the fossils and their mysterious loss during World War II before examining the contribution of these bones to evolutionary science. In very accessible terms the book considers the capabilities of *Homo erectus*, their way of life and their movement across continents. This study reveals that 'Peking Man' actually comprised elements from the skeletons of fifty men, women and children all of which had fallen prey to the giant cave hyena! 232p, 8 col pls, b/w figs (Oxford UP 2004) 0195152913 Hb £18.99

The Figured Landscapes of Rock-Art: Looking at Picture in Place

edited by Christopher Chippindale and George Nash

A companion to *The Archaeology of Rock-Art* edited by Chippindale and Paul S.C. Taçon (1998), this new book examines the place of rock-art in the landscape. It takes the general immovability of much of the rock-art as a means of finding ways of investigating rock-art from various parts of the world. In the introduction the editors draw a distinction between ‘informed’ methods of study which rely on insights from those making or using the art, such as through ethnography and ethno-history, or through modern techniques of understanding, and ‘formal’ methods which do not rely on such inside knowledge but which investigate the features of the art from a more objective basis. On the whole the contributors take an ‘informed’ approach in looking at specific case studies from the major rock-art traditions including Australia, South Africa, North America, Africa, Northern Europe and Iberia, as well as dealing with broader issues. 400p, b/w figs, tbs (Cambridge 2004) 0521818796 Hb £65.00, 0521524245 Pb £24.99

The Mind in the Cave: Consciousness and the Origins of Art * *New in Paperback* *

by David Lewis-Williams

This study draws thoughts from cave paintings, anthropology and neurological science, to propose an important link between the paintings and altered states of consciousness including the effects of sensory deprivation, dreams and hallucinations. Drawing on evidence from San rock art of South Africa, the art of the early people of North America and the Upper Palaeolithic art of western Europe, this study looks at the origins of art and the interaction between mental activity and social context. 320p, 94 illus (27 in col) (Thames and Hudson 2002, Pb 2004) 0500051178 Hb £18.95, 0500284652 Pb £12.95

Art rupestre et statues-menhirs dans les Alpes: Des pierres et des pouvoirs 3000-2000

av. J.-C. by Geoffrey de Saulieu

The art of Monte Bego and Valcamonica dominate any discussion of Chalcolithic and Bronze Age rock in central Europe and to some extent this study is no different. However, Geoffrey de Saulieu examines the art of the Alpine regions on a contextual basis and through the identification of symbolic schemes. An introductory discussion looking at the function of the art is followed by thematic sections focusing on examples that feature weaponry, jewellery and textiles, geometric figures, animals, human figures and anthropomorphs, harnesses and representations of the sun. An inventory of sites is given at the back. French text. 191p, many b/w figs and pls (Errance 2004) 2877722694 Hb £24.50

Symbols and Warriors: Images of the European Bronze Age by Richard J Harrison

Warrior ideology was rife in Bronze Age Europe but all too often it is discussed in generalised and overly simplistic terms. This detailed study of the imagery and ideology of Bronze Age Spain and Portugal draws on a corpus of more than one hundred stelae. Describing them as ‘multi-vocal monuments’ Richard Harrison examines how they embody ideological codes centred around militarism, masculinity and hierarchy, reflected in the symbolism of the imagery, the geographical location of stelae and their function. In Harrison’s opinion the stelae contain a ‘treasure-trove of well-preserved ideas’ of a society seeking to mark physical possession of territory, commemorate their great leaders and warriors and, in some cases, mark their burial. Discussion of examples and particular types of imagery from Iberia lead to more general discussions of stelae practices, social evolution and warrior ideology. 360p, many b/w illus (Western Academic Specialist Press 2004) 0953541878 Hb £48.00

Sun and Cross: From Megalithic Culture to Early Christianity in Ireland by Jakob Streit * *New in Paperback* *

First published in 1977 in German Streit’s study of Celtic rock carvings is now available in an illustrated English-language paperback. Streit argues that from prehistoric megaliths to early Christian stone crosses the builders and artists were inspired by the sun and that there was a natural continuity in rock art for many hundreds of years. This continuity can be seen in the stones’ signs and symbols, including ladders, swirls, circles and rhomboids. Streit goes on to consider the nature of Ireland’s pre-Celtic and Celtic populations and examines the similarities between Celtic religion and Irish early Christianity. 237p, many b/w and col illus (1977, Floris Books Engl edn 1984, Pb edn 2004) 0863154409 Pb £14.99

The Penguin Illustrated History of Britain and Ireland

* Revised Edition *

edited by Barry Cunliffe, Robert Bartlett, John Morill, Asa Briggs and Joanna Bourke

This illustrated history presents a mass of information in an extremely accessible and effective way. Beginning with the first settlers and ending in the present day, the book presents the story of British and Irish history in concise and informative prose, with photographs and diagrams and, arguably the book's main strength, a large number of colour maps which plot changes in the landscape or environment, limits of a particular type of monument or structure, political and cultural boundaries, important centres, battle sites and much, much more. First published in 2001 as *The Penguin Atlas of British and Irish History*. 320p, many col and b/w illus, col maps (Penguin rev edn 2004) 0140514848 Pb £17.99

Interpreting the Ambiguous: Archaeology and interpretation in early 21st century**Britain** edited by Paul Frodsham

This volume presents 13 papers from the IFA conference held in Newcastle upon Tyne in 2001, which aim to bring archaeologists and environmentalists closer together. They also explore contacts between archaeologists and the public, and the relationship between the discovery of archaeological data and its interpretation through a number of British, largely prehistoric, case studies. Subjects include: presenting the past to the public; interpreting the Palaeolithic archaeology of Creswell Crags; archaeology, interpretation and the National Trust at Avebury; Maelmin Heritage Trail; theatre groups in public interpretation of prehistory; public access at Braehead, Glasgow; interpreting the Iron Age at Castell Henllys; reconstructing Roman London; interpreting historic narrowboats; the reasons for archaeological interpretation and its future. 116p, b/w illus (Archaeopress BAR 362, 2004) 1841715832 Pb £26.00

Ancient Northumberland by Clive Waddington and Dave Passmore

The archaeology of Northumberland is much more diverse than just Hadrian's Wall and a few medieval castles. This, one of the largest counties of England, can boast a long and eventful history of prehistoric occupation beginning c.15,000 BC. 'This book is dedicated to sharing what is known about the early inhabitants of the region; their way of life, their homes and monuments, and their relationship with the land'. Beginning with a discussion of the environment, the authors then present a well-illustrated tour through the prehistoric period, from the Palaeolithic to the Iron Age. An excellent introduction to the region and its archaeological sites. 120p, 121 col pls (Country Store 2004) 0953016366 £12.00

Archaeology in Northumberland National Park by Paul Frodsham

Through his work as an archaeologist for the Northumberland National Park Authority Paul Frodsham is better placed than many to appreciate the stunning landscape of Northumberland and the many sites that occupy it. This book, which is written for the general reader, successfully combines an overview of the archaeology of Northumberland National Park, from the Mesolithic to the present day, with a series of 14 case studies written by those carrying out research in the region. The essays are based on papers given at a conference held in 2000, and reflect new research and ideas on a broad range of subjects, including 'Peat, pollen and people' (Rob Young), the Iron Age hillfort of West Hill (Peter Topping), Hadrian's Wall (Tony Wilmott; Tim Gates), Harbottle Castle (James Crow), and the industrial landscape (Iain Hedley). 382p, b/w and col pls, b/w figs, tbs (Council for British Archaeology 2004) 1902771389 Pb £19.95

Cornwall's Archaeological Heritage from Pre-history

* Revised Edition *

to the Tudors: 8000BC to AD1540 by Nicholas Johnson and Peter Rose

A concise guide to some of the major sites and monuments of Cornwall including an illustrated gazetteer of 88 examples including Carn Brea, Tintagel, St Michael's Mount and Bodmin along with an outline history of Cornwall from prehistory to the end of the Middle Ages. 51p, b/w figs and col pls (The Historic Environment Unit, Cornwall County Council 1990, rev edn 2003) 0906294525 Pb £4.50

Scilly's Archaeological Heritage by J Ratcliffe and C Johns

* Revised Edition *

This concise guide presents an outline history of the Isles of Scilly from the creation of the islands at the end of the last ice age to the 19th century. A gazetteer of 74 sites makes up the majority of the guide with illustrations and colour photos. 55p, b/w and col illus (The Historic Environment Unit, Cornwall County Council 1992, rev edn 2003) 0906294533 Pb £4.50

Uffington White Horse and its Landscape: Investigations at White Horse Hill Uffington, 1989-95, and Tower Hill Ashbury, 1993-4

by David Miles, Simon Palmer, Gary Lock, Chris Gosden and Anne Marie Cromarty

The White Horse carved into the chalk of the hillside at Uffington forms part of a complex of prehistoric and later monuments, including the Uffington 'Castle' hillfort, the Ridgeway track, and a number of burial mounds. The nature and date of construction of the White Horse has been the subject of considerable debate, as has its use and possible meaning in past society. This volume presents a full, illustrated account of the archaeological, artefactual and documentary research on the White Horse and its associated sites, carried out between 1989 and 1995. These investigations demonstrate for the first time that the White Horse was originally prehistoric in date and provide new insights into the fascinating landscape of the White Horse, the hillfort and the surrounding sites. This study encourages us to look openly at the changing roles of the various monuments associated with the White Horse and their physical setting, particularly during the late Bronze Age and early Iron Age, but also within the longer-term history of this part of the Berkshire Downs. 340p, 121 b/w & col illus (*Thames Valley Landscapes Monograph 18, Oxford Archaeology 2004*) 0947816771 Hb £24.95

Lines on the Landscape. Circles from the Sky: Monuments of Neolithic Orkney

by Trevor Garnham

In attempting to gain an insight into how Neolithic man thought about and conceived of the physical and cosmological world around him, Garnham looks at the houses, burial monuments, feast-halls and stone circles of Orkney. This book collates a great deal of information on the sites and monuments of Orkney, interpreted from a fresh perspective. Evidence from other areas and research from a range of scholars, from Levi-Strauss and Cassirer to Renfrew and Bradley, forms an important part of this study, as Garnham teases out his own thoughts on how to access the idea of a cosmos through the buildings of Neolithic Orkney. 224p, 33 col pls, 96 b/w figs (*Tempus 2004*) 0752431145 Pb £17.99

Places of Special Virtue: Megaliths in the Neolithic landscapes of Wales



by Vicki Cummings and Alasdair Whittle

This volume explores the landscape settings of megalithic chambered monuments in Wales. Set against a broader theoretical discussion on the significance of the landscape, the authors consider the role of visual landscapes in prehistory, meanings attached to the landscape, and the values and beliefs invested in it. Wales is rich in Neolithic monuments, but the general absence of certain classic monumental forms found in the rest of Britain and Ireland, such as causewayed enclosures, henges, and cursus monuments, seems to have marginalised the Welsh record from many wider discussions on the Neolithic. Instead of seeing Wales as an area which lacks many of these 'classic' components, Cummings and Whittle argue that Wales has its own unique and individual Neolithic which is simply different from the Neolithic found further to the east. It is suggested that this difference may relate to an essentially mobile existence, with strong links back to the Mesolithic period. The authors present three detailed case studies, examining the settings of sites in south-west, north-west and south-east Wales. They outline the history of research for each region, including the previous classification of the monuments and any excavations, and describe the specific landscape settings of the monuments. They assess the significance of a variety of landscape features which would have been visible from the monuments, in particular emphasising the mythological and symbolic significance of the sea, rivers and mountains. An illustrated inventory of sites completes the volume. 224p, 279 b/w figs, 15 col figs (*Cardiff Studies in Archaeology, Oxbow Books 2003*) 1842171089 Pb £35.00

Grime's Graves by Peter Topping

This concise guide book to Grime's Graves in Norfolk takes the reader on a tour of the hundreds of shafts, pits, and quarries that make up the site as well as exploring the natural history of the area. First used around 5000 years ago to extract flint, the site was used from the later Neolithic to the early Bronze Age. The history of the site, the mining techniques used, the tools and weapons produced from the flint extracted, and the excavations that sought to investigate these, are described and discussed. 28p, many col pls (*English Heritage 2003*) 1850748527 Pb £2.00



The Dover Bronze Age Boat in Context: Society and Water Transport in Prehistoric Europe by Peter Clark

The discovery of the well-preserved remains of a Bronze Age boat in Dover in 1992 was one of the most important post-war finds in Britain. The boat was of a stitched oak plank structure, and has been dated to 1550 BC. To mark the tenth anniversary of the boat's discovery, a conference was held in Dover. This publication brings to a wider audience 16 of the papers. Contents: Foreword (*Frank Panton*); Dover boat ten years after its discovery (*Peter Clark*); Evidence of a marine environment associated with the Dover boat (*Christopher Green*); Reconstructing the Dover boat (*Peter Marsden*); The legacy of Ted Wright (*John Coates*); Some thoughts on boats as Bronze Age artefacts (*Francis Pryor*); Evidence for British prehistoric efforts to build a seaworthy boat (*Owain Roberts*); North-west European seagoing boats before AD 400 (*Seán McGrail*); The use of half-scale model ships in archaeological research – the Graveney, Sutton Hoo and Ferriby ships (*Edwin and Joyce Gifford*); Dover to Bevaix, the Middle Bronze Age to Gallo-Roman times (*Béat Arnold*); The Humber, its sewn-plank boats, their contexts and the significance of it all (*Robert van der Noort*); A search for the prehistoric harbours of Kent (*Keith Parfitt*); An environmental context for the Dover boat? (*Mike Baillie*); Sea faring voyages and rock art ships (*Kristian Kristiansen*); Social and religious perceptions of the ship in Bronze Age Europe (*Flemming Kaul*); Finding new boats (*Thijs Maarleveld*); Facing the sea in Bronze Age Norway (*Frode Kvalø*). 152p, b/w figs and pls (*Oxbow Books July 2004*) 1842171399 Pb £30.00

The Dover Bronze Age Boat edited by Peter Clark

The Dover Bronze Age boat, dated to c.1550 BC, is one of the most important and spectacular wooden objects ever found in Europe. This richly illustrated book tells the dramatic story of its discovery and excavation, and the pioneering work on its conservation, re-assembly and display in Dover Museum. In addition to a detailed description of the boat itself, the book explores the method of its construction, employing a woodworking tradition now long forgotten; its original form, capabilities and performance; and its function and place in Bronze Age society. It presents new and innovative techniques for the study of ancient timbers and describes an experiment in building a copy of the boat using replicas of Bronze Age tools. 464p, 198 b/w illus, 65 tbs (*English Heritage July 2004*) 1873592590 Pb £75.00

***** If you pre-order the two Dover Bronze Age Boat books now, you can buy them both together for the special pre-publication price of only £80.00 *****

A Late Iron Age Farmstead and Romano-British Site at Haddon, Peterborough

by Mark Hinman

This volume presents Mark Hinman's report on the 1999 excavation of a small farmstead accompanied by specialist finds reports. The excavations revealed that the original farmstead was first established c.AD 20 and had been used for some degree of pottery production. The site was reused at the end of the 1st century for animal husbandry. The final phase comprised a mid-3rd to mid-4th century house with a malting oven. The finds recovered included Iron Age and Roman pottery, as well as kiln products, brooches, coins, spindle whorls, flint, animal and human remains as well as other environmental evidence. Appendices catalogue the pottery and animal bone. The volume includes a site synthesis. 140p, b/w illus, tbs (*Archaeological Field Unit Mono. No. 2, BAR 358, 2003*) 1841713473 Pb £40.00

Thornhill Farm, Fairford, Gloucestershire: An Iron Age and Roman pastoral site in the Upper Thames Valley by David Jennings, Jeff Muir, Simon Palmer and Alex Smith

For over 500 years, from the middle Iron Age to the early Roman period, the first gravel terrace of the river Thames at Thornhill Farm appears to have been lived in and worked as a cattle ranch. Extensive excavations by Oxford Archaeology between 1986 and 1989 revealed large parts of the settlement, including paddocks, stock enclosures and droveways, all designed to control and manage the herds of animals. This report presents evidence for domestic housing with nearby open pastureland, some of which were also operating specialist pastoral economies. The settlement at Thornhill Farm was constantly being developed and remodelled until the early 2nd century AD, when it was replaced by a series of trackways and some of the earliest hay meadows in Britain. 270p (*Thames Valley Landscapes Monograph 23, Oxford Archaeology 2004*) 0947816720 Hb £24.95

Des mythes à la Préhistoire: Peuples du Grand Nord I by Patrick Plumet

Fascinated by the earliest inhabitants of the 'Grand Nord', the extreme north, Patrick Plumet's book is the culmination of years of research into the origins of the first people to inhabit the extreme regions of Alaska and Siberia. In exploring this major advance in man's progress to colonise new and rather remote regions, Plumet examines the realms of myth as well as science. A review of approaches to and perceptions of the north in Greco-Roman culture, later prehistoric Europe, the reconnaissance of the Middle Ages, the discoveries of the Renaissance and modern scientific enquiry forms the background to this study. The main part of the book includes a detailed analysis of the earliest inhabitants of the far north and discusses techniques for recovering material evidence for human occupation. French text. 322p, b/w figs (*Errance* 2004) 2877722708 Pb £32.50

Siedeln und Leben am Rande der Welt zwischen Steinzeit und Mittelalter

by Dirk Meier

This well-illustrated book comprises an archaeological tour around the least hospitable environments of Europe and the Atlantic searching for evidence of human life from the Palaeolithic through to the Middle Ages. Meier begins in the Alps and evidence for climate change and medieval catastrophe. Inevitably emphasis is placed on the most famous Alpine discovery, the Iceman. Subsequent sections examine the environment and archaeology of highlands, fjords and volcanic landscapes, including sites in Scotland, Norway, Greenland, Iceland and North America. The final section looks at the North Sea and wetland sites where settlements were constantly threatened by inundation. Throughout the book is illustrated with colour photographs of landscapes and archaeological digs. 102p, many col and b/w illus (*Theiss* 2003) 3806218463 Hb £20.50

Ötzi the Iceman: The Full Facts at a Glance by Angelika Fleckinger

This handy guide to the Iceman aims to answer in straightforward prose and colour photographs some of the questions that still surround the Neolithic figure. Beginning with a look at the Iceman's discovery and recovery and its reception by the world's media, Angelika Fleckinger goes on to discuss Ötzi's appearance and health, the reasons for his death (or murder), his clothing, equipment, his life and times. Finally, Fleckinger discusses the South Tyrol Museum of Archaeology and Ötzi's role as a media figure. 120p, many col illus (*Folio* 2003) 3852562449 Pb £9.95

Also on the same subject:

The Fascination of the Neolithic Age by A Fleckinger and H Steiner * *New Edition* *

A tri-lingual (German, Italian and English) study of the discovery, recovery, analysis and controversy surrounding the Iceman found in the south Tyrol province in 1991. A large number of photographs accompany the short extracts of text describing the Iceman himself, and his context in the Neolithic period. 152p, many col pls (*Folio* 1999, 2nd edn 2003) 8886857403 Hb £26.00

Iron Age Archaeology and Trauma from Aymyrlyg, South Siberia by Eileen Murphy

The objective of this monograph is to elucidate the nature of the health, diet and lifestyles of the two Iron Age populations buried at the cemetery complex of Aymyrlyg, Tuva, south Siberia, through an osteological and palaeopathological examination of their skeletal remains. A multidisciplinary approach was adopted which saw the integration of archaeological, documentary, and environmental evidence with the data derived from the skeletal analysis. During this work a rich array of traumatic lesions were identified among the remains, injuries which shed light on the everyday activities, occupations and warfare practices of the two population groups. This study provides an in-depth account of the palaeopathological evidence for trauma, placing it in its archaeological context. Additional data is presented in appendices. 231p, 34 b/w pls (*BAR S1152*, 2003) 1841715220 Pb £35.00

Eurasian Prehistory 2:1 edited by Ofer Bar-Yosef and J K Kozłowski

This journal, a joint venture endorsed by the American School of Prehistoric Research at the Peabody Museum of Archaeology and Ethnology and the Institute of Archaeology at Jagiellonian University in Poland, aims to provide the rapid publications of site reports, articles and syntheses on aspects of the Palaeolithic and Neolithic of Eurasia. 100p, illus (*Peabody Museum* 2004) 8391641554 Pb £16.00

The Oxford Illustrated Prehistory of Europe edited by Barry Cunliffe * *Reprint* *

A new reissued paperback edition of what remains the best introduction to prehistoric Europe. Thirteen period based essays by leading academics explore the history of both man and the environment from earliest times to the Dark Ages, looking at the changing landscape of Europe and the human responses and adaptations to it over the millennia. 532p, 45 col pls, many b/w illus and figs (Oxford UP 1994, Pb 1998, Pb re-issue 2001, rep 2004) 0192854410 Pb £17.50

Paysages et Climats des Premiers Hominidés en Italie by Vincent Lebreton

This volume presents and compares palynological evidence from two Italian sites in order to reconstruct environmental and climatic conditions in the Lower Palaeolithic period. Data from Ca' Belvedere di Monte Poggiolo in the foothills of the Apennine mountains, and La Pineta in the province of Molise, south-east of Rome, are presented separately and then compared. Background discussion of the geography, geology, archaeology, climate and vegetation around these two sites opens the volume, followed by an outline discussion of the methodology of Lebreton's research. French text; abstracts in English and Italian. 195p, b/w figs, tbs (BAR S1204, 2004) 1841713511 Pb £44.00

The Early Upper Paleolithic Beyond Western Europe

edited by P Jeffrey Brantingham, Steven L Kuhn and Kristopher W Kerry

These sixteen papers, from a symposium at the 64th Annual Meeting of the Society of American Archaeology held in Chicago in 1999, bring a non-European perspective to the 'Out of Africa' debate, arguing that the European Upper Palaeolithic is not representative despite its popularity among scholars. The papers are arranged geographically, beginning with three contributions on Upper Palaeolithic technologies from central and eastern Europe. The remaining papers discuss archaeological and material evidence from sites in the Crimea, on the Russian Plain, in the Levant, Turkey, Georgia, Asia, Siberia, Mongolia and China, in order to look for signs of shifting behaviour between 45,000 and 25,000 years ago. 295p, b/w figs, maps (California UP 2004) 0520238516 Hb £49.95

Corse Préhistorique: Peuplement d'une île et modes de vie des sociétés insulaires (IXe-IIe millénaires av. J.-C.) by Laurent Jacques Costa

Island environments are an exciting place to investigate the development of societies and Corsica is no exception. This study traces the history of the people on the island from the 9th to 2nd millennium BC. Costa begins by looking at the first inhabitants and the nature of Mesolithic sites, the exploitation of resources and subsistence, lithic production and other industries, and the island's links with Sardinia. He then moves on to the Neolithic, to changes in lifestyle and food production, lithic industries, ceramics and inter-community relations. The development of metalworking, funerary practices and megalith building are all discussed with regard to societal changes and questions of insularity. The final chapter contains descriptions of sites and monuments covered in the book. Preface by Catherine Perlès. French text. 192p, b/w figs and pls (Errance 2004) 2877722732 Pb £17.50

Facing the Ocean: The Atlantic and its People by Barry Cunliffe * *New in Paperback* *

This highly popular book which presents an informative guide to the Atlantic seaboard from the Mesolithic through to the 15th century, is at last in paperback. In it Barry Cunliffe explores the geography of the coastal lands, the nature of the sea, the winds and tides, the rich resources available and discusses how these impacted on local and more widespread communities. We learn of the opening up of networks of communication, of preferred routes of travel and trade, of the migrants and settlers that moved between regions, the vessels used, the presence of local identities and the existence of broader value and belief systems, and the impact of, amongst others, the Roman and Viking worlds. Well illustrated. 600p, many b/w and col pls and figs (Oxford UP 2001, Pb 2004) 0192853554 Pb £15.99

Ancient Warfare edited by John Carman and Anthony Harding * *New in Paperback* *

Taken from the 1996 'Ancient Warfare' conference held in Durham, this book includes contributions from an impressive line-up of scholars, almost all of whom are warfare specialists. It includes wide-ranging papers discussing evidence from across prehistoric Europe. A good general read and at long last available in paperback. 279p, b/w figs, pls (Sutton 1999, Pb 2004) 0750935200 Pb £12.99

Embodied Rituals and Ritualized Bodies: Tracing Ritual Practices in Late Mesolithic Burials by Liv Nilsson Stutz

The well-preserved burials of Skateholm in southern Sweden and Vedbaek-Bogebakken in eastern Denmark have greatly influenced our 'image' of the late Mesolithic. Bringing archaeological theory and methodology together, Stutz discusses the history of the archaeology of death and burial, asking whether archaeologists have ever searched for evidence of ancient emotion, and argues for the integration of archaeology and natural science. Much of the study is concerned with the remarkable burials in Scandinavia which demonstrate a range of burial practices, structures and grave goods with a strong emphasis on the role of memory. Illustrated throughout. A catalogue is presented on the enclosed CD. 395p, col and b/w illus, CD (*Almqvist & Wiksell International* 2003) 9122020373 Pb £32.00

Le site mésolithiques des Baraquettes (Valzic, Cantal) et le peuplement de la moyenne montagne cantalienne, des origines à la fin du Mésolithiques edited by Frédéric Surléry

This detailed study of the Mesolithic sites of Baraquettes located in the Cantal mountains of central France begins by looking at the geological and geomorphological background to the area as well as the history of research. The Mesolithic rockshelter sites of the area are examined in detail including a description of their location and position, as well as archaeological and, especially, organic finds. The synthesis of evidence from these sites summarises the nature of occupation and includes a characterisation of the camps, as well as broader discussions of altitude and other environmental factors, the use and circulation of flint and the transition to the Neolithic in the region. French text. 282p, 14 col pls, many b/w figs, tbs (*Société Préhistorique Française Mémoire* 32, 2003) 2913745121 Pb £29.99

Stones and Bones: Formal disposal of the dead in Atlantic Europe during the Mesolithic-Neolithic interface 6000-3000 BC edited by Göran Burenhult

The subtitle of this volume aptly describes the contents and scope of this collection of papers from a conference held at Sligo in 2002 in honour of the late Professor Michael J O'Kelly. Arranged according to the session titles – chronology and origins, subsistence, and landscapes, artefacts, bones and burial contexts – the contributors present material and discussion from a range of case studies including: Ireland's passage tombs; megaliths in Portugal; Newgrange; shell middens and megaliths in Cantabrian Spain; the exploitation of freshwater food resources in central Europe; osteological finds from Falbygden, Sweden. Abstracts to papers not submitted to the conference proceedings and posters are given at the back. Colour illustrations and all abstracts are included on a CD-Rom. 276p, b/w figs, CD-Rom (*Archaeopress BAR S1201*, 2003) 1841715662 Pb £35.00

Barley, Malt and Ale in the Neolithic by Merryn Dineley

Merryn Dineley's thesis is based on the premise that the 'biochemical laws that govern the processes of malting, mashing and fermentation remain unchanged throughout the millennia'. He therefore uses the results of scientific experimentation to search for evidence of ale and brewing amongst Neolithic residues. Following a discussing of the actual brewing process and later Viking and medieval embellishments, the study discusses the evidence for barley in Egypt and the Near East, the first evidence of grain in Neolithic Europe and ceramic, environmental and structural clues for brewing in Neolithic Orkney and Grooved Ware sites in Britain. 84p, b/w figs (*BAR S1213*, 2004) 184171352X Pb £40.00

Arts et symboles du Néolithique à la Protohistoire edited by Jean Guilaine

A collection of thirteen essays focusing on art and symbolism from the Neolithic to the Protohistoric period, analysing different artistic, mythological and ideological concepts which found symbolic expression in cultures from across the world. Case studies are drawn from: the Near East (*Danielle Stordeur*); Anatolia (*Jean-Daniel Forest*); Brazil (*Denis Vialou*); the Sahara (*Jean-Louis Le Quellec*, *Michel Tauveron*); Burkino Faso (*Michel Barbaza*, *Marc Jarry*); France (*Charles-Tanguy Le Roux*, *Philippe Hameau*, *Serge Cassen*, *Jacobo Vaquero Lastres*); Galicia (*Antón Rodríguez Casal*); central Asia (*Henri-Paul Franfort*); Alpine regions (*Françoise Ballet*); Mesopotamia (*Paul-Louis Van Berg*). French text. 300p, many b/w figs (*Collection Hesperides, Errance* 2003) 2877722651 Pb £28.50

Production and Management of Lithic Materials in the European Linearbandkeramik

edited by Laurence Burnez-Lanotte

These ten papers, in both English and French, are taken from the Acts of the XIVth UISPP Congress held at the University of Liège in 2001. Together the contributors examine the European LBK through lithic remains confirming that the investigation of the sources, raw materials manufacture and circulation of lithics forms a vital line of enquiry. The papers discuss the control over sources and raw materials, the importance of choice and management, different strategies of knapping, modes of production, differentiation between settlements, regional and extra-regional exchange, distribution and the socio-economic context of production. 83p, b/w figs (*Archaeopress BAR S1200, 2003*) 1841715654 Pb £25.00

Les pratiques funéraires néolithiques avant 3500 av. J.-C. en France et dans les régions limitrophes edited by P Chambon and J Leclerc

These twenty-four papers are taken from a round table held at Saint-Germain-en-Laye in 2001 on the subject of Neolithic funerary practices before 3500BC in France and surrounding regions. The papers are divided into five main subject areas that focus on funerary traditions and innovations in the Neolithic, the nature of the body, grave goods and the use of space in the grave, funerary practices, the organisation and use of space in the grave as a reflection of the society to which it belongs and the functions of the different grave types. All the papers are in French; abstracts in French and English. 333p, many b/w figs, tbs (*Société Préhistorique Française Mémoire XXXIII, 2003*) 2913745148 Pb £32.95

Néolithique ancien en Haute-Normandie: Le village Villeneuve-Saint-Germain de Poses SurlaMare et les sites de la boucle du Vaudreuil edited by Françoise Bostyn

Discovered in 1995 the site of Poses is a large, well preserved Neolithic village at the confluence of the rivers Seine and Eure. This report on investigations carried out at the site presents the structural evidence relating to at least ten domestic units, the lithic assemblage containing more than 40,000 pieces, as well as evidence for graves, ceramics and faunal evidence. The synthesis of the evidence places the different activities taking place at Poses within the context of the Villeneuve Saint-Germain/Blicquy culture of the region, branding it an important point of reference for studies of the Neolithic in the Haute Normandie region. French text. 343p, b/w figs, tbs (*Société Pré. Française Travaux 4, 2003*) 2913745172 Pb £32.95

Intervenciones arqueológicas en Mas Gusó (Gerona): Del asentamiento precolonial a la villa romana by Josep Casas Genover and Victoria Soler Fusté

This report on investigations carried out at the site of Mas Gusó in Gerona, not far from the north-east coast of Spain, reveals a complex site with a series of occupation phases spanning thousands of years from the Final Neolithic/Chalcolithic (followed by a period of abandonment until the end of the Bronze Age) to the Iron Age and Roman period. This volume looks in particular at the Iron Age history of the site and the material found, and at the Roman villa built in the 2nd century. Spanish text. 296p, tbs, b/w figs (*BAR S1215, 2004*) 1841713546 Pb £50.00

Rad und Wagen: Der Ursprung einer Innovation. Wagen im Vordered Orient und Europa edited by Stefan Burmeister

This illustrated volume, which accompanies an exhibition held in Oldenburg, Germany, in 2004 examines the evidence for, and consequences of, the introduction and early use of the wheel and wagon in the Near East and Europe between the 4th and 2nd millennium BC. Thirty-six essays look at evidence for cultural contact in wagon technology, the domestication of draught animals and the development and use of chariots with case studies covering the Near East, Pakistan and China, Egypt and the Sahara, Eurasia, Scandinavia, northern and central Europe, Greece and southern Europe. All papers are translated into German. 531p, many col and b/w illus, maps (*Von Zabern 2004*) 3805333226 Hb £40.99

Die Beile in Polen IV by Marek Gedl

This study presents an illustrated catalogue of over 550 copper and bronze axes, hammers, chisels, anvils and awls from Bronze Age Poland. The catalogue, which is arranged by type, is preceded by a discussion of the provenance, function and cultural context of the objects. German text. 134p, 52 b/w pls, maps (*PBF IX, 24, Steiner 2004*) 3515083324 Hb £50.00

Der Übergang von der frühen zur mittleren Bronzezeit in Mittel- und Nordeuropa unter besonderer Berücksichtigung der Griffplattenklingen by Inken Vogt

Inken Vogt's investigation of the Middle Bronze Age in northern and central Europe, and the transition from the early to middle Bronze Age, is based on an analysis and illustrated catalogue of over 700 daggers and swords, most of which were deposited as gravegoods. The study includes a detailed typology of blades and hilts and an examination of the distribution of the objects between Scandinavia and the Carpathian Basin, searching for evidence of relations between the regions. German text, English summary. 155p, 96 b/w pls, 25 maps, tbs (SBA 79, Habelt 2004) 3774932379 Hb £70.00

The Problem of Early Tin edited by Alessandra Giumlia-Mair and Fulvia Lo Schiavo

These sixteen papers are taken from the 14th UISPP colloquium held in Liège in 2001 where contributors presented new material and discussion on early tin in Europe and the Mediterranean. The papers are divided into four main sections: Geology and sedimentology; Archaeometallurgy in Europe; Archaeometallurgy on major Mediterranean islands: Cyprus, Sardinia and Sicily; Metrology and metal trade. This bilingual volume gives all the papers in French and English. 170p, b/w figs, tbs (Archaeopress BAR S1199, 2003) 1841715646 Pb £30.00

Untersuchungen zur relativen und absoluten Chronologie der Hallstattzeit

by Martin Trachsel

This well-illustrated two-volume study searches for the best methods, and most suitable finds and assemblages, for establishing a relative chronology and absolute dating for the early Iron Age. Trachsel identifies chronological developments in a wide range of artefacts, particularly swords and jewellery, but argues that wagons and horse-gear are the most suitable because they are found in graves across a large geographical area. Taking other methods into consideration, Trachsel finally proposes a revised chronology for the early Iron Age in Italy and the Alpine region. Volume 2 comprises an illustrated catalogue of wagons and horse gear found in burial across Europe from Scandinavia to Italy and Britain to the Ukraine. 2 vols: 620p, many b/w illus (UPA 104, Habelt 2004) 3774931542 Pb £90.00

Forges et forgerons dans les habitats laténiens de la Grande Limagne d'Auvergne

by Lionel Orenge

A wide-ranging study of Iron Age smiths and forges in the Le Tène period, focusing on sites in the Grande Limagne plain, Auvergne, in central Gaul. Four sites are discussed in detail with reference to evidence for the production, consumption and deposition of iron objects. Based on the author's thesis, this study discusses the range of industrial activities taking place and the nature of the objects produced at these four sites, as well as the degree of specialisation required, leading to remarks on the place of the smith in Iron Age society and the deposition of iron objects from the 8th to 1st century BC. French text. 325p, 63 b/w illus, tbs (Mono. Instrumentum 26, Monique Mergoïl 2003) 2907303759 Pb £31.50

Gods of the Celts by Miranda Green

* *New in Paperback* *

Spanning the period between 500 BC and 400 AD and dealing with the whole of the Celtic world from Ireland to Austria, this useful source book explores such subjects as the cults of sun and sky; fertility and the Mother-Goddess; war, death and the underworld; water gods and healers; animals and animism; symbolism and imagery. The study is now available again as a handy paperback. 244p, 26 col and b/w pls (Sutton 1986, 2nd edn 1997, new Pb edn 2004) 0750934794 Pb £8.99

War and Castros: New approaches to the Northwestern Portuguese Iron Age

by Francisco Manuel Veleda Reimao Queiroga

This thesis seeks to explore the nature of warfare in northwest Portugal within the context of Iron Age society. Two large appendices contain data relating to the sites that form the basis of the study and a radiocarbon dataset for the late Bronze Age and Iron Age. The main discussion looks at the appearance and development of fortified hilltop sites from c.1200 BC to the late 1st century, their architecture, defences and economic activities. Links between defended sites and metallurgical activities, and the role of social interaction, centralisation and competition through long-distance trade are just some of the issues discussed. 274p, 67 b/w figs, tbs (Archaeopress BAR S1198, 2003) 1841715638 Pb £40.00

Guerre et religion en Gaule: Essai d'anthropologie celtique by Jean-Louis Brunaux

Warfare and religion were two of the founding principles of Gallic society and were interwoven with all aspects of social, economic and political life. This 'essay in Celtic anthropology' examines various literary and material sources to investigate the nature and importance of warfare and its influence on Gallic institutions, settlement, religion, familial relations, hierarchies and ways of thinking. Brunaux's study is broken down into sections on military organisation, the seizing and occupation of territory, hierarchies, motives for war, warriors, weapons and armour, tactics, strategies and, finally, the role of religion, sanctuaries, rites and heroes. French text. 179p, b/w figs (*Errance* 2004) 2877722597 Pb £20.50

Der Werder zwischen Altentreptow-Friedland-Neubrandenburg vom 6. Jh. vor bis zum 13. Jh. n. Chr. by Jens Schneeweiss

Schneeweiss' thesis focuses on the settlement history and land use of a microregion, an island in Mecklenburg in northern Germany, between the 6th century BC and the 13th century AD. The large gazetteer of archaeological discoveries, possible settlements and findspots, is preceded by a chronological discussion of the region and an examination of the geology, environment and the author's methodology. German text. 239p, 22 maps, b/w figs (*UPA 102, Habelt* 2003) 3774932301 Pb £48.00

Die Kelten in Mitteleuropa by Martin Kuckenburg

Most studies of the Celts focus on north-western Europe but, as this study demonstrates, their influence can also be seen in central Europe. Kuckenburg traces the movement of the Celts from east to west, looking at remains of fortified settlements, wagon burials, metalwork and other artefacts, and identifies points of contact with other cultures including the Etruscans. Much of the study, however, focuses on the crowning achievements of the Hallstatt and La Tène periods of southern Germany and Switzerland. 160p, many col illus (*Theiss* 2004) 3806215936 Hb £28.75

Les fouilles du Yaudet en Ploulec'h, Cotes-d'Armor edited by B Cunliffe and P Galliou

Le Yaudet is a promontory of granite commanding the estuary of the river Léguer near the modern town of Lannion (Côtes d'Armor). It has long been known as the 'Old Town' (*Civitas vetus* in Latin documents and Coz Yaudet in Breton) with Iron Age, Roman and medieval finds being uncovered over the last two centuries. The results of a programme of research from 1991 to 2002 show the site to have been in use almost continuously from the early prehistoric period and this publication is the first of four volumes to document the fascinating discoveries made at this site. Written entirely in French, it provides an overview of the site, its physical geography, the town's history prior to excavation, and the research programme. It is lavishly illustrated with many photos and drawings. 302p, 142 b/w illus and pls (*Oxford University School of Archaeology Monograph 58, 2004*) 0947816593 Hb £50.00

Le fer edited by Michel Mangin

This detailed study of iron from its first use in the 2nd and 1st centuries BC, through the Roman and medieval periods, draws on evidence from across France. The volume is divided into major sections on the nature of iron and its mineral composition, the production of tools and weapons, evidence for mining and production and its role in ancient societies. Specific subjects and technical details are dealt with in boxed sections and the volume rounds off with an expanded glossary of terms. French text. 239p, b/w figs, pls (*Collection Archéologiques, Errance* 2004) 2877722600 Pb £21.50

Hjortspring: A Pre-Roman Iron Age Warship in Context edited by O Crumlin-Pedersen and A Trakadas

The Hjortspring boat, fully excavated in the 1920s, is arguably the most important archaeological find from early Iron Age Scandinavia, and is now on display at the National Museum in Copenhagen. This is the first English-language analysis of the find and its context. The report looks at the discovery and excavation of the warship illustrated throughout with photographs and drawings of the warship and its associated finds. Various authors examine the warship's construction, its geometrical proportions and hydrodynamics, evidence for paddles, the identity of the shipbuilders, military organisation in northern Europe, ship iconography during the Bronze and early Iron Ages and present a reconstruction of the ship. 293p, many col and b/w illus (*The Viking Ship Museum* 2003) 8785180521 Hb £35.00

Picking the Lock of Time: Developing Chronology in American Archaeology

edited by James Truncer

This collection of seven papers, plus introduction, originated at a symposium at the annual meeting of the Society for American Archaeology held at Philadelphia in 2000, where it was argued that it is essential for archaeologists to understand the history of their discipline in order to progress. Written entirely from an American perspective, with an emphasis on American archaeological strategies, the papers discuss: the development of chronological methods; the development of American stratigraphic excavation methods; Wissler's gyroscope; Nels Nelson and the measure of time; Leslie Spier; George Langford at the Fisher site in the Mid-West; dendrochronology. *165p, b/w figs, tbs (Florida UP 2003) 0813026784 Hb £45.50*

Early Earthquakes of the Americas by Robert L Kovach

Earthquakes have regularly impacted on life in the Americas during prehistoric and historic periods. Kovach's aim is to determine whether earthquakes have contributed to the major catastrophes which severely altered ancient settlement patterns. He searches archaeological evidence from North and South America for clues to past earthquakes, such as earthquake-resistant Mayan buildings, cracked and collapsed structures, as well as legends and documents from the 15th and 16th centuries, and makes comparison with the effects of earthquakes on structures and landscapes during the 19th and 20th centuries. Illustrated throughout. *268p, many b/w illus (Cambridge UP 2004) 0521824893 Hb £60.00*

Places in Mind: Public Archaeology as Applied Anthropology

edited by Paul A Schackel and Erve J Chambers

Written almost entirely from a North American perspective, these ten papers examine the relationship, both real and ideal, between archaeologists and 'local communities, indigenous peoples and disenfranchised social groups' in the United States. These groups include Native Americans, African-Americans and Irish-Americans. One paper moves the focus away to look at the work of archaeologists in a small Australian community. Each of the case studies or theoretical papers is introduced with an abstract. *216p (Routledge 2004) 041594645X Hb £60.00, 0415946468 Pb £17.99*

The Moundbuilders: Ancient Peoples of Eastern North America

by George R Milner

Between 3000 BC and the 16th century Native Americans built thousands of mounds, of all shapes and sizes and for a multitude of reasons, in the Eastern Woodlands. One of these, Cahokia by the Mississippi, is the largest prehistoric site in the United States. This interesting well-illustrated study looks back over a century of fascination with these mounds, many of which have now disappeared but have been preserved in old photographs. The focus, however, is on the cultures that built the mounds as burial mounds for thousands of bodies, often sacrificial victims, as platforms or as mounds of refuse built up over millennia, such as the large mound of nothing but shell that was discovered in Florida. Milner looks at how the changing environment and landscape affected populations as well as the movement towards sedentary life and the growth of villages. He also considers the many beautiful objects that have been found in the mounds, from fragile shell carvings to copper animals. Throughout, the study draws on recent archaeological evidence. *224p, col and b/w pls (Thames and Hudson 2004) 050002118X Hb £28.00*

Miskwabik, Metal of Ritual: Metallurgy in Precontact Eastern North America

by Amelia M Trevelyan

The indigenous tribes of eastern North America have a 3000-year-old tradition of working with copper, otherwise known as 'Miskwabik'. There is even metallurgical evidence that the people of the Mississippi made their own metal objects from the vast copper resources of the east. This detailed study draws on material, linguistic and historical evidence, to explore the types of copper artefacts that were made, their role in society and religious rituals and Native American beliefs concerning the special properties of copper. An appendix outlines the types of objects discovered, including headdresses, tools, implements and plates carved with animal designs. *321p, b/w illus, tbs (Kentucky UP 2004) 0813122724 Hb £32.00*

Continuities and Changes in Maya Archaeology: Perspectives at the Millennium

edited by Charles W Golden and Greg Borgstede

Those studying Maya archaeology have made great theoretical and methodological leaps forward since the 1940s and the subject is now firmly entrenched within archaeological and anthropological disciplines. This collection of essays, some of which are extended papers delivered at the 2001 AAA meeting, is not designed to be a summary of the history of Maya archaeology, but is an attempt to define where the field of study is now, where it has been, and where it is going in the future. Both traditional and forward-thinking approaches are discussed within the realms of: Reconstruction of the social, political and ideological; Textual and material analysis; and Contemporary concerns. The book has been described as 'ambitious' and 'ground-breaking'. 324p, b/w figs (Routledge 2004) 0415944139 Hb £55.00

Ancient Mesoamerican Warfare edited by M Kathryn Brown and Travis W Stanton

Although there are many post-contact accounts of warfare among Mesoamerican societies, early belligerence is still relatively unexplored. This collection of fifteen essays seeks to identify and discuss patterns of Mesoamerican warfare within a cultural context. The contributors present a wide range of source material from preclassical to post-contact times, including ceramics, settlement patterns, fortifications and weapons, epigraphy, ethnohistory and ethnology, with reference to ritual and cultural systems, and the political economy. A final discussion by Payson Sheets summarises the findings. 370p, b/w figs (AltaMira 2003) 0759102821 Hb £61.00, 075910283X Pb £26.95

The Courty Art of the Ancient Maya by Mary Miller and Simon Martin

The Maya court, with the king at its centre, lay at the cultural and political heart of the Mayan civilisation. This well-presented volume, which accompanies an exhibition to be held in the Fine Arts Museum of San Francisco (2004–5), presents 13 scholarly papers on the splendour of the Maya court. Most of the book comprises a comprehensive investigation of life at the Mayan court accompanied by an illustrated catalogue of the exhibits. The authors discuss religion at court, women, gods and images, the court at war, scribes, costume, and the example of Palenque which was the first great Mayan city to be rediscovered in the jungle. 304p, many col illus (Thames and Hudson 2004) 0500051291 Hb £35.00



Lightning Warrior: Maya Art and Kingship at Quirigua by Matthew G Looper

The Mayan city of Quirigua was a ceremonial and trading centre for a largely rural population. Well endowed with monuments and sculpture on a grand scale, Looper's study focuses on Quirigua at the height of its power during the 8th century AD and in particular its most famous king K'ak' Tiliw. By analysing the monuments and sculpture attributed to this king, he investigates the relationship between politics, divine ancestry and spiritual power exploited by Krulers. 265p, b/w figs (Texas UP 2003) 0292705565 Hb £37.95

The Ancient Maya of the Belize Valley: Half a Century of Archaeological Research

edited by James F Garber

The Belize Valley is 'one of the richest archaeological areas in the Maya world' and during the last fifty years much work has been done there, enhancing our knowledge of Maya society and culture. This volume presents 21 specially commissioned papers by archaeologists who describe recent developments across the region as well as providing a reassessment of past work. The volume includes a historical perspective of the landmark work of Gordon Willey, numerous case studies and theoretical discussions of Belize archaeology. 417p, b/w figs (Florida UP 2004) 0813026857 Hb £61.50

The Archaeology of Political Structure:

** New in Paperback **

Settlement Analysis in a Classic Maya Polity by Oliver de Montmollin

Although this is hardly a 'new' book in the series, it makes available once more a classic study of how an anthropological approach can be implemented in researching the nature and development of complex societies. The case study is taken from the Rosario Valley in southeast Mexico where a good, single-period settlement record is available for analysis and study. 287p, 50 b/w figs, 23 tbs (New Studies in Archaeology, Cambridge UP 1989, Pb 2003) 0521548020 Pb £23.99

Andean Archaeology edited by Helaine Silverman

Hot on the heels of *Mesoamerican Archaeology* edited by Julia Hendon and Rosemary Joyce (2004) Blackwell bring you an excellent textbook and guide to Andean archaeology. The thirteen essays reflect different approaches and ideas towards Andean research. Whilst the introduction sets the scene and focus for the book, the contributors deal with empirical and theoretical problems and issues from the first colonisers of the continent to the fall of the Inca empire. Aimed at undergraduates, but not above the heads of the general reader, the essays deal with many of the major subjects within this field of research including the rise of complex societies, warfare, symbolism, textiles, social and political life and include comparative studies of different polities. Contributors include: *Jonathan Haas, Garth Bawden, Anita Cook, Terence D'Altroy, John Janusek, John Rick and Charles Stanish*. 342p, 26 b/w figs, 3 tbs (Blackwell 2004) 0631234004 Hb £60.00, 0631234012 Pb £19.99

Machu Picchu: Unveiling the Mystery of the Incas

edited by Richard L Burger and Lucy C Salazar

Few archaeological sites are as spectacular or as familiar as Machu Picchu, the 15th-century Inca palace complex set high in the Peruvian Andes. This volume, and the exhibition at the Yale Peabody Museum it accompanies, contains a large number of the artefacts recovered from the Yale Peruvian Expedition of 1912 accompanied by essays that explore past excavations at the site and discuss new theories and ideas about the site and its inhabitants. Subjects include: the discovery of Machu Picchu, the reasons for its location, the nature of Incan estates, recent archaeological investigations, scientific insights into daily life, and the contemporary significance of Machu Picchu. Includes a catalogue of 199 works of art, ceramics and objects from daily life, all presented in colour with full descriptions and discussions. 230p, many col and b/w illus (Yale UP 2004) 0300097638 Hb £35.00

Der Kampf Gegen die Spanier: Ein Inka-König berichtet

** Paperback Edition **

by Titu Kusi Yupanki

During the 1570s an account of the Spanish conquest of the Inca was composed by Titu Kusi Yupanki. Its aim was to record the events of the war with Spain whilst informing Europeans about the Inca culture that they were suppressing. This book presents a German translation of the chronicle, which covers three centuries, preceded by an introductory discussion in which Martin Lienhard examines its context. 176p, b/w figs (1985, Patmos Pb 2003) 3491691036 Pb £7.95

L'ensemble funéraire du site de Caseta, Jalisco, Mexique by Rosario Acosta Nieva

This volume forms part of the work carried out by the Cuenca de Sayula Archaeological Project in investigating the pre-Hispanic history of occupation in the Sayula basin in Western Mexico. The author takes an archaeo-anthropological approach to studying the funerary data from the site of Caseta, identifying occupation evidence dating to between 300–400 BC and AD 1100–1500. Data from the graves, the 179 individuals identified and their grave goods, are used to reconstruct a picture of funerary practices for each period of occupation and provide insights into the social organisation, identity, cultural and biological character of the population. French text. 342p, 20 b/w pls, 132 b/w figs, 28 diagrams, 93 tbs (Paris Mono. in American Arch. 13, Archaeopress BAR S1197, 2003) 184171562X Pb £40.00

Household Ceramics at Port Royal, Jamaica, 1655-1692 by Madeleine J Donachie

In 1692 an earthquake destroyed and submerged half of the Jamaican city of Port Royal, a thriving and prosperous commercial centre in the late 17th century. From 1981 to 1990 the Institute of Nautical Archaeology and the Texas A & M University in conjunction with the Jamaican National Heritage Trust conducted an underwater excavation of the city's remains. This volume publishes some of the ceramic data from the site, namely Building 4/5 which Donachie identifies as a possible inn or restaurant. The different types of ceramics present, from coarsewares to porcelain, their quantities and function, are discussed with a view to reconstructing the social activities taking place in the building as well as allowing inferences on the standard of living and customs of the city as a whole. Comparative material from two contemporary non-Jamaican sites are discussed and the assemblage is placed within the context of British and local pottery production during this period. 167p, b/w and col illus, tbs (Archaeopress BAR S1195, 2003) 1841715603 Pb £38.00

Aurel Stein on the Silk Road by Susan Whitfield

The Hungarian born explorer Aurel Stein (1862–1943) was encouraged by his fascination with the expeditions of Alexander the Great, Marco Polo and the 7th century Buddhist pilgrim monk Xuanzang, to make his own trek along the Silk Road. In carrying out eight such expeditions Stein left an enduring mark on scholarship on the Silk Road. He surveyed thousands of miles of the route, excavating sites along the way, producing maps and plans, detailed notes, taking photographs and cataloguing artefacts. He is perhaps best remembered for his discovery and investigation of an early 11th century cave discovered near Dunhuang, which is covered in detail here and whose artefacts adorn many of the pages. This book tells the story of Stein's explorations along the Silk Road, his arduous treks, the dangers he faced, the companions that joined him, and his discoveries and achievements. *143p, many col and b/w pls (British Museum 2004) 0714124168 Hb £18.99*

Sir Aurel Stein: Proceedings of the British Museum Study Day, 23 March 2002

edited by Helen Wang

The papers collected in this volume throw new light on Sir Aurel Stein, and his life and work. They consider his Hungarian background, his links with Hungary throughout his life, and, in particular, his working methods. They reveal how his discipline out in the field enabled him to produce popular travelogues and superb specialist reports swiftly and accurately, which in turn brought him international acclaim and support for future expeditions. They also examine Stein's travelling companions in China and Iran. Forced to abandon his Fourth Expedition in China, Stein turned his attention to Iran, where his official Iranian escort, Karimi, published his view of their arduous expedition. The book concludes with a catalogue of the Stein papers in the British Museum's Central Archives. *68p, 8 illus (British Museum 2004) 0861591429 Pb £10.00*

Ancient China and its Enemies: The Rise of Nomadic Power in East Asian History by Nicola Di Cosmo * *New in Paperback* *

Recent archaeological finds from the northern frontier of China suggests that the history of the first millennium BC is far more complex in this area than previously thought. Such evidence led Di Cosmo to reassess the historiography of the period and to present new interpretations of the relationship between the so-called 'barbarian' steppe nomads of the north and the more complex dynasties further south. He re-defines this relationship culturally, through its artefacts, various writings and ideas, in military and political terms and its creation in historiography resulting in a comprehensive history of China in the first millennium BC. *369p, 4 maps (Cambridge UP 2002, rep 2003, Pb 2004) 0521543827 Pb £18.95*

Money on the Silk Road by Helen Wang

This book focuses on the use of money in Eastern Central Asia up to c. AD 800, covering a vast geographical area with a very diverse range of cultures and traditions. Since the only relevant historical accounts in the form of Chinese dynastic histories, contain few references to money, this study depends almost entirely on archaeological evidence. The book is arranged in four parts: background; numismatic evidence; evidence for money in contemporary documents excavated at sites in Eastern Central Asia; a synthesis of numismatic and documentary evidence in creating a new framework for money in early Eastern Central Asia. *192p, 68 b/w illus, 8 maps (British Museum 2004) 0714118060 Pb £65.00*

1421: The Year China Discovered the World * *New in Paperback* *

by Gavin Menzies

Proposing a radical revision of early exploration and navigational knowledge, Gavin Menzies explores the story of the Chinese fleet sent out from the homeland on March 8th 1421 to journey to the end of the earth 'to collect tribute from the barbarians beyond the seas'. Using ancient maps, astronomy, navigational knowledge, and accounts of Chinese explorers and seamen, the evidence suggests that the Chinese went to America seventy years before Columbus, circumnavigated the globe a century before Magellan and reached Antarctica and Australia three hundred and fifty years before Cook. A stonking good read now available in paperback. *650p, b/w figs, col pls, maps (Bantam 2002, Pb 2004) 0593050789 Hb £20.00, 0553815229 Pb £8.99*

Atlas of Ancient Egypt by John Baines and Jaromir Malek* *Revised Edition* *

This well-presented and comprehensive guide to ancient Egypt's history and culture has now been extensively revised to reflect new discoveries made since its first publication over twenty years ago. Each clearly structured thematic or geographical section contains colour photographs, reconstruction drawings, maps and charts, supplemented by chronological tables and lists of pharaohs. The 'cultural atlas' is divided into three parts: the cultural setting, a journey down the Nile and aspects of Egyptian society. The middle section presents a tour down the Nile visiting the major archaeological sites on the way, from the south and Thebes to the pyramids and the Delta. 240p, *col illus* (*Facts on File 1980, rev edn 2000*) 0816040362 Hb £31.95

Affairs and Scandals in Ancient Egypt by Pascal Vernus

The modern world does not have a monopoly over scandals, cover-ups and conspiracies and it should be no surprise that the ancient Egyptians were no different. Now translated into English from French, this book looks at the troubled times of New Kingdom Egypt through five significant episodes that demonstrate a crisis in social values. Placed within the historical, political, economic and social context of the period and especially the reign of Ramesses III, Pascal Vernus presents us with cases of tomb-robbing, strikes, injustices, corruption in government and the judicial system, cover-ups, theft and conspiracies at the heart of the royal succession. Documented in great detail in ancient texts and other sources, these episodes could have come straight from the pages of a modern tabloid and are highly revealing about a period traditionally remembered for its prosperity, triumphs and conquests. Originally published as *Affaires et scandales sous les Ramsès* in 1993. 211p, *b/w figs* (*Cornell UP 2003*) 0801440785 Hb £17.50

Weapons, Warriors and Warfare in Early Egypt by Gregory Phillip Gilbert

This detailed study of early Egyptian warfare is firmly based on weapons discovered on prehistoric and Early Dynastic sites as well as the earliest images of hunting or warfare. The weapons, which mainly comprise Palaeolithic and Neolithic daggers, maces, arrowheads, spears, staffs, clubs and slings, made from stone, flint, wood, bone and ivory, are considered alongside the evidence of human remains with signs of violent injuries. Finally, Gilbert draws conclusions about early Egyptian warrior society, warfare and hunting rituals and the role of warfare in Egyptian state formation. Includes a corpus of weapons. 210p, *b/w figs* (*Archaeopress BAR S1208, 2004*) 1841715719 Pb £32.00

Atlas of the Valley of the Kings edited by Kent R Weeks

The first edition of Kent Weeks' essential *Atlas of the Valley of the Kings* was popular despite its price. This new 'Study Edition' makes the same information available again in a less grand but far more accessible and affordable manner. The plans and sections of the Valley and its tombs, which have not been updated, are now presented on large sheets spiral-bound together. The bibliography, however, has been updated. The maps and new information, particularly regarding the ever-expanding KV 5 tomb, can be found on the website www.thebanmappingproject.com. 136p, *b/w maps* (*American University in Cairo Press 2000, Study Edition 2003*) 9774245490 Hb £125.00, 9774248201 Pb £29.50

Tutanchamun: Das Goldene Jenseits. Grabschätze aus dem Tal der Könige

edited by André Wiese and Andreas Brodbeck

This richly illustrated volume, which accompanies the exhibition 'Tutankhamun and the Golden Beyond' held in Basel in 2004, presents five essays followed by a full colour catalogue of 94 treasures, most of which were found in the Valley of the Kings and date to the 18th Dynasty. Many were found by Carter in the tomb of Tutankhamun himself. The illustrated essays discuss the archaeological context of the objects as well as the history of the 18th Dynasty. Contributors examine the history of the Egyptian Museum in Cairo, the gravegoods of the 18th Dynasty, the theology, faith and politics of the period, the Valley of the Kings during the 18th Dynasty, and whether the tomb of Tutankhamun was typical for a royal tomb of its date. Each of the objects in the catalogue are described and discussed in detail and are accompanied by several photographs, mainly in colour. Photographs of many of the objects in their original archaeological setting are also included. German text except for Zahi Hawass' foreword which is in English. 382p, *many col and b/w pls and illus, maps* (*Hirmer 2004*) 3777420654 Hb £40.99

Engineering the Pyramids by Dick Parry

Many studies have been carried out on the pyramids of Egypt trying to discern how and why they were built, but many of the main issues to do with their construction remain under debate. Dick Parry approaches the subject through his role as a civil engineer providing an alternative approach to age-old debates. Parry's main concern is to explore how the pyramids were designed and constructed using archaeological evidence as well as models and full-scale experimental work. Individual chapters look at the choice of site, the alignment of the structure, the evolution of pyramid design, the configuration of the tomb chambers and, most importantly, the methods and aids by which large blocks of stone were quarried and transported to the site. Having evaluated the use of ramps, sleds, levers, rockers and cranes, he reveals that the rolling block fitted with cradle runners would have been one of the most effective and efficient mechanisms for haulage. *180p, b/w pls and figs, 8 col pls (Sutton 2004) 075093414X Hb £20.00*

Eine Stätte für die Ewigkeit: Der Pyramidenkomplex des Cheops by Michael Haase

This richly illustrated study explores the archaeological remains of the pyramid complex of the 'eternal king' Cheops. In addition to colour photographs of the pyramid, the surrounding structures and associated pyramids, drawings reconstruct the complex, its chambers and galleries. Sections examine the evidence for the complex's paintings, its chambers and shafts, its temples, the necropolis of Cheops' family and officials, the pyramid itself and the centuries of discovery at Giza. *147p, many col and b/w illus (Bildbände zur Archäologie, Von Zabern 2004) 3805331053 Hb £32.00*

The Pyramid Builder: Cheops, the Man behind the Great Pyramid by Christine el Mahdy

** New in Paperback **

In this reassessment of the life and deeds of the Fourth Dynasty king Cheops, Christine el Mahdy argues that the pyramids we see today have been robbed of their facing stones and are merely the remains of the infill. Besides this, she presents a series of more novel findings about Cheops, his life, his family, and the ambitious building project that dominated his reign. Refuting Herodotus' claims that Cheops enslaved and abused his workers, this book shows them to have been skilled workers who well paid for their work. El Mahdy's concerns for the well-being of the men, when they ate, who did the washing up and how they went to the loo, are charming interludes in this study. *337p, b/w illus, 8p of col pls (Headline 2003, Pb 2004) 075531008X Hb £20.00, 0755310098 Pb £7.99*

Abusir IV: The shaft tomb of Udjhorresnet at Abusir

by Ladislav Bares

This handsome report describes work in the 1980s and 1990s on the tomb of Udjhorresnet, a prominent official who participated in the Persian occupation of Egypt around 525 BC and may even have been one of their main collaborators. As well as chapters on the results of excavations, on the development of the Saite-Persian shaft tomb tradition, and the finds, this book presents a full review of what we know about this colourful 1st millennium BC figure. *111p, 23 b/w pls (Czech Institute for Egyptology 1999) 8071848220 £45.00*

Tomb of Three Foreign Wives of Thutmose III by Christine Lilyquist

In 1916 the tomb of three foreign wives of Thutmose III was discovered by grave robbers in a remote valley to the southwest of the Valley of the Kings. The gravegoods, which included magnificent gold head dresses, diadems and ornaments as well as vessels and other offerings, were dispersed among Egypt's dealers and shops. From 1918 Howard Carter and others excavated the damaged tombs and made a concerted effort to buy the stolen artefacts, many of which found homes in the Metropolitan Museum of Art. The Museum itself also excavated the tombs in 1988. This volume reassesses the evidence, aided by the results of the 1988 excavations as well as a re-evaluation of archaeological evidence from 1918–1948, and the artefacts, identifying which of them genuinely belonged with the tomb and those which had been wrongly assigned. The objects themselves are catalogued in great detail and illustrated. *393p, 268 b/w illus, tbs (Metropolitan Museum of Art 2003) 030010121X Hb £85.00*

Object Worlds in Ancient Egypt by Lynn Meskell

In this excellent new study Lynn Meskell studies materialism in an ancient archaeological context arguing that, both in this instance and in broader terms, we must free ourselves from the boundaries of meaning that we impose on objects from the past based on our own experiences. Beginning in New Kingdom Egypt, she examines how material objects 'reflected and influenced social life' and how people engaged with objects in all types of activities. Although ancient Egypt is her chosen case study, this book addresses much more fundamental issues to do with how societies conceive of, use and discard objects and this book will appeal to a much wider scholarly audience. In the final chapter Meskell looks at how these ancient objects are experienced and appreciated in the contemporary world, how and why they are replicated and how they are presented to the public through museums. Highly recommended. 248p, b/w figs (*Berg 2004*) 1859738621 Hb £55.00, 1859738672 Pb £16.99, *Oxbow special Pb price £12.95*

The Splendor that was Egypt* *New in Paperback* *

by Margaret A Murray

This book reprints the 1963 revised edition of Margaret Murray's detailed study of ancient Egyptian society and culture originally published in 1949. Written in a rather dated style, the narrative summarises five thousand years of history with the aim of illuminating the everyday experiences of life in Egypt. Following an overview of Egyptian prehistory and history, sections examine Egypt's social organisation and conditions, religion and the practicalities of ritual, art and science, and the discoveries of Flinders Petrie. The chapter on language and literature includes the hieroglyphic alphabet and English translations of poems. Appendices discuss foreign relations, marriages, scarabs and a day in the life on the Nile. 256p, many b/w figs, maps (1949, rev edn 1963, *Dover Pb 2004*) 0486431002 Pb £16.95

Egyptian Art: Selected Writings of Bernard V Bothmer

by Bernard V Bothmer, edited by Madeleine E Cody

Bernard Bothmer was a driving force behind the Egyptian departments of, firstly, the Museum of Fine Arts in Boston and, later, the Brooklyn Museum of Art for over sixty years. During those years he produced numerous influential articles on Egyptian art, particularly from the later period. This book presents an anthology of fifty articles written over the last fifty years, each of which is illustrated with large black and white photographs of the sculptures and reliefs discussed. The majority of articles focus on specific works of art, particularly in the Boston and Brooklyn museums, but more general discussions are also considered, such as trends in late Egyptian art, late Egyptian sculpture, apotheosis in late sculpture, forgeries, art from Nubia and northern Sudan, Old Kingdom funerary sculpture, Egyptian antecedents of Roman themes and Hellenistic elements in Ptolemaic sculpture. 517p, many b/w pls (*Oxford UP 2004*) 0195130715 Hb £45.00

Egypt 1950: The Diary of Bernard V Bothmer edited by Emma Swan Hall

In 1950 Bothmer received a small grant from the Museum of Fine Arts in Boston to go to Egypt and familiarise himself with the Cairo Museum and the archaeological sites, and to study the places where the Harvard University-Museum of Fine Arts Egyptian Expedition had done its fieldwork before the War. It was his first visit. In this book, his diary of the trip, Bothmer details all the places he visited, from Aswan to Saqqara, and the people he met. He describes the experiences of everyday life and alludes to the political and social circumstances surrounding the practice of archaeology in Egypt in the middle of the 20th century. 187p, 90 b/w figs, 1 map (*Oxbow Books 2004*) 1842171313 Hb £35.00

Skarabäen ausserhalb Ägyptens: Lokale Produktion oder Import? Skarabäen ausserhalb Ägyptens: Lokale Produktion oder Import?

edited by Astrid Nunn and Regine Schulz

Numerous Egyptian scarabs have been discovered on Bronze Age sites in Palestine and Mesopotamia. These six papers, from a workshop held at Ludwig-Maximilians-Universität in Munich in 1999, discuss the reasons for this, looking in particular at the implications for trade and political relations between Egypt and the Near East and the manufacturing source of the scarabs. Includes a referenced illustrated catalogue of scarabs. 79p, b/w figs, tbs, maps (*Archaeopress BAR S1205*) 1841715689 Pb £24.00

The Heqanakht Papyri by James P Allen

In 1922-1923 the Metropolitan Museum of Art discovered in Thebes the Heqanakht papyri, 'among the most precious of all documents to survive from ancient Egypt'. The papyri comprises everyday letters and accounts compiled by a minor official Heqanakht during the Twelfth Dynasty. They provide invaluable information about the daily and often mundane lives of 'the lower levels of the landed gentry' in the early Middle Kingdom. This study includes a facsimile of the papyri and associated fragments, with colour images presented on the enclosed CD. The book also includes an in-depth discussion of the papyri itself, its archaeological context and handwriting, followed by an examination of what the documents reveal about peoples' lives and a consideration of its date. 297p, 57 b/w pls, figs, CD (*Egyptian Expedition 27, Metropolitan Museum of Art 2002*) 0300103182 Hb £35.00

Herrscherpräsentation und Kulturkontakte: Ägypten – Levante – Mesopotamien

by Ludwig D Mornenz and Erich Bosshard-Nepustil

This specialised study provides a detailed analysis of the literary and iconographic evidence for cultural contact between Egypt, the Levant and Mesopotamia, focusing on each region's presentation of kingship and officialdom. With an emphasis on the Bronze Age, sections discuss the animal and human imagery of stelae and other stone monuments as well as seals and hieroglyphs from all three regions. German text. 282p (*Alter Orient und Altes Testament 304, Ugarit-Verlag 2003*) 3934628370 Hb £85.00

Tanutamani: Die Traumstele und ihr Umfeld by Francis Breyer

This substantial volume discusses and interprets a dream text recorded on a stela during the reign of Pharaoh Tanutamani of the 25th Dynasty. An overview of Tanutamani's life is followed by a transcription and word-by-word German commentary of the text. Much of the study is concerned with placing the text in its historical and religious context, making comparison with other similar dream texts. 545p, b/w illus (*Ägypten und Altes Testament 57, Harrassowitz 2003*) 3447047860 Hb £89.95

The UCL Lahun Papyri: Religious, Literary, Legal, Mathematical and Medical

edited by Mark Collier and Stephen Quirke

This volume presents transcriptions with transliterations and translations of five broad types of papyri discovered during Petrie's excavations of Lahun. Digital photos of the papyri are presented on the enclosed CD. 160p, fold-outs, b/w figs, CD (*Archaeopress BAR S1209, 2004*) 1841715727 Pb £32.00

Frühägyptisches Wörterbuch

compiled by Jochem Kahl with Markus Bretschneider and Barbara Kneissler

2. Lieferung m-h. This is the second of six 'word books' (focusing on letters m-h) which will eventually comprise a dictionary of the Early Egyptian language, as written and spoken between 3150-2600 BC. Each hieroglyph word found to date is shown as the original symbol and then in transliteration and translation with full references. The publishers plan to complete the series (text in German) in 2005. Subscriptions are available. 111p (*Harrassowitz 2003*) 3447045957 Pb £30.00

3. Lieferung h. This third volume of six 'word books' focuses on the letter h. Subscriptions are available. 95p (*Harrassowitz 2004*) 3447045965 Pb £30.00

Der Totenpapyrus des Pa-Month (P. Bibl. nat. 149) edited by Martin Andreas Stadler

This study presents a transcription, transliteration, German translation and commentary of a Demotic Book of the Dead from the Roman period. Stadler also discusses the history of the papyrus, now in Paris, its themes, religious content and its relationship to other texts of the period. Includes a glossary and facsimile of the papyrus. 184p, 2 b/w pls, fold-out (*Harrassowitz 2003*) 3447046511 Pb £40.00

Egyptian Colloquial Arabic by Frantisek Ondras

This textbook introduces the reader to the spoken language of Egypt. Each chapter introduces new situations, and provides an introduction to many aspects of modern Egyptian culture and life. More than a phrasebook and a dictionary, this book is a useful tool for learning the Egyptian Colloquial, combining handy explanations with a systematic approach to the grammatical structure of the language. 250p, 200 b/w figs (*Czech Institute of Egyptology and Set Out 2004*) 8086277364 Pb £25.00

Alexandria, Real and Imagined edited by Anthony Hirst and Michael Silk

Alexandria was one of the most remarkable centres of the ancient world, with many of its treasures only now being discovered through the skills of underwater archaeologists. These 19 specialised papers, from a conference held at the Centre for Hellenic Studies in 1997, examine all aspects of Alexandria and reflect its significance for Ptolemaic Egypt, Hellenism, Roman Egypt, early Christianity, Jewish and Islamic science and medieval trade. 401p (*Ashgate* 2004) 0754638901 Hb £55.00

Greek Ostraca from Kellis by K A Worp



This volume publishes 293 texts inscribed in Greek on potsherds excavated at Ismant el-Kharab, Dakhleh Oasis, Egypt. These texts date from the 2nd–4th centuries AD and contain documentary evidence for a wide range of subjects such as taxation (in the form of tax receipts), private letters, lists and accounts, contracts, memoranda, school texts, and astrologica. The volume includes texts, translations, and commentaries for each ostraka, as well as comprehensive indices and concordances. It also includes a chapter on the ostraka and archaeology of Ismant el-Kharab by Colin A Hope. 240p, c.80 b/w pls (*Dakhleh Oasis Mono. 13, Oxbow Books* 2004) 1842171283 Hb £65.00

Die sogenannten koptischen Textilien im Museum Andreasstift der Stadt Worms:

Bestandskatalog by Dorothee Renner-Volbach

This book comprises a catalogue of 67 pieces of textile, traditionally labelled as Coptic, held in the Museum Andreasstift in the city of Worms. The pieces, which predominantly originated in the city of Achmim Panopolis, include extremely decorative fragments of cloths as well as ornate panels and hems and more everyday pieces of clothing dating from the 3rd to 12th century. 92p, 8 col and 28 b/w pls (*Reichert* 2002) 3895002267 Hb £52.50

Europe, Hellas and Egypt: Complementary antipodes during Late Antiquity

edited by Amanda-Alice Maravelia

These nine papers, from the 8th EAA Conference (Thessalonike 2002), sought to explore Europe's fascination with Egypt as reflected in various museum collections, and study new archaeological evidence for contacts between Europe and Egypt during Late Antiquity. Subjects include: evidence for the Cretans in Egypt; searching for forgotten mummies in the National Archaeological Museum in Athens; Egyptian collections in Ukrainian museums; Coptic music; Late Antique textiles of the Benaki Museum; Egypt and the Great Silk Road; Egyptian roots of the Phoenix myth. Illustrated with photos of artefacts and textiles. 98p, 10 col pls, b/w illus (*Archaeopress BAR S1218, 2004*) 1841715786 Pb £35.00

Chronological Systems of Byzantine Egypt by Roger S Bagnall and Klaas Worp

Egyptian papyri are a vital source for dating the Byzantine period but the methods they employed for reckoning years are complex. Bagnall and Worp trace six distinct systems referring to years: regnal years, *epigraphi* and indictions, consulates, and the eras of Diocletian and of Oxyrhynchos. This new, larger edition of these dating systems, first published in 1978, takes each one in turn, looking at how they inter-relate and the problems in using them for dating. 349p, tbs (*Brill* 2004) 9004136541 Hb £57.50

Catalogue of the library of the Czech Institute of Egyptology vol. II by Jiona Ruzova

The second volume of the library catalogue, covering chiefly the sections on Archaeology and Philology. The Catalogue covers the library fund from the beginning of the existence of Prague Egyptological seminar, through the enlargement due to donation in the 1970s, and ends with new acquisitions up to year 2000. 306p, 1 b/w fig (*Czech Inst of Egyptology* 2004) 8072770020 Hb £15.00

Déscription de l'Égypte: Napoleon's Expedition to the Discovery * *New Edition* *
of Ancient Egypt by Franco Serino

Déscription de l'Égypte was a monumental endeavour. This great encyclopedia of 1802 took 20 years to complete and its stunning plates bring Napoleon's Egypt and the discoveries of his archaeologists and scientists to life. This large-format, 'condensed' version of that work, contains 128 images, mostly in colour, of monuments, tomb paintings and temple plans accompanied by brief descriptions. The introduction examines the context of the work, including the input of Napoleon, his generals and his archaeologists. 128p, many col and b/w illus (*White Star Engl edn* 2003) 8880959026 Hb £18.95

Une archéologie des peuples du Proche-Orient by Jean-Louis Huot

Vol I: Des premiers villageois aux peuples des cités-États (Xe-IIIe millénaire av. J.-C.). This study looks at the formation of the first villages in the Near East and, then, the emergence of the first city-states. The evidence and discussion is divided neatly into pre-agricultural villages of the 10th to 6th millennium BC, the chiefdoms of the 6th to 4th millennium BC (including examples from Anatolia, Mesopotamia, Iran to the Indus), urbanisation from 3500 to 2700 BC and city-states from 2700 to 2000 BC. The last section discusses architecture, sculpture and glyptic, funerary evidence, warfare and the use of metals. French text. 252p, b/w figs, 5 maps (*Civilisations et cultures, Errance 2004*) 2877722678 Pb £23.00

Vol II: Des hommes des Palais aux sujets de premiers empires (IIe-Ier millénaire av. J.-C.). In the early 2nd millennium BC the Near East comprised a series of royal kingdoms that were more or less concurrent. This volume examines the royal palaces and subjects of the earliest empires of the Near East. Plans of royal palaces and courts, illustrations of royal sculpture and art, regalia and paraphernalia accompany Huot's discussion of the nature and workings of these royal enclaves. The coastal cities, states and empires of kingdoms of the 1st millennium BC form the second part of the study and include the Phoenicians, Aramaeans, Neo-Assyrians, Neo-Babylonians, Phrygians and Lydians. French text. 252p, many b/w figs (*Civilisations et Cultures, Errance 2004*) 2877722686 Pb £22.50

The Middle-Upper Palaeolithic Transition in Israel: Technological Analysis by J Sarel

The question of whether a Middle-Upper Palaeolithic transition took place is reassessed here based on recent finds. Evidence from seven sites is presented and compared using statistical methods. A technological analysis of reduction strategies and the major tool types supports the idea of changes in Middle to Upper Palaeolithic technologies and adds weight to a likely transitional phenomenon in northern Israel. 199p, 14 b/w pls, 12 b/w figs, many tbs (*BAR S1229, 2004*) 1841713570 Pb £45.00

The Proto-Neolithic Cemetery in Shanidar Cave

by Ralph S Solecki, Rose L Solecki and Anagnostis P Agelarakis

Shanidar Cave in the Zagros Mountains, with its 26 burials containing 35 bodies, 'is the oldest prehistoric site with the longest history of occupation in Iraq'. This volume provides an archaeological overview of the site, which dates to the 11th millennium BC, as excavated by Ralph Solecki in the 1950s. Sections examine the burials themselves, associated stone clusters and walls, flint tools and stone beads. Finally the study considers what the burial groups reveal about Proto-Neolithic society in the region and its mortuary practices. Additional analysis on the skeletal remains, beads and pendants is presented in appendices. 234p, b/w illus (*Texas A&M UP 2004*) 1585442720 Hb £37.50

Neolithic Revolution: New perspectives on Southwest Asia

in light of recent discoveries on Cyprus by Edgar Peltenburg and Alexander Wasse

The move towards a sedentary way of life had a profound effect on the human way of life: the development of complex societies can be directly attributed to the beginnings of farming in place of a nomadic hunter-gatherer lifestyle. When Gordon Childe coined the term 'Neolithic revolution' he meant it to reflect these vast changes that had occurred in the near east. This book extends the reach of these changes to include Cyprus, presenting new evidence that shows that the island played host to settled farming communities at the same time as the mainland, pushing its habitation back by 2000 years. 210p, b/w illus (*Oxbow Books, Levant Supplementary Studies 1, 2004*) 1842171321 Hb £30.00

The Military Architecture of Jordan During the Middle Bronze Age: New Evidence from Pella and Rukeis by P Bruce McLaren

This comparative study of military architecture in the Levant focuses largely on evidence from the sites of Pella and Rukeis. The main part of the investigation presents evidence from the two Middle Bronze Age sites which are then compared in terms of their defensive architectural features. McLaren goes on to explore the question of standardisation in these systems, as well as shared knowledge and continuity from the early Bronze Age. The extent to which these military features represented regionalism versus local traditions, and the movement of people, ideas and trends in urbanism, is also discussed. 147p (44p of text), 54 b/w figs, 4 tbs (*Archaeopress BAR S1202, 2003*) 1841715670 Pb £28.00

Bronze and Iron Age Tombs at Tel Gezer, Israel: Finds from Raymond-Charles Weill's excavations in 1914 and 1921 by Aren M Maeir

Few records survive from Raymond-Charles Weill's excavations of the early Zionist tombs of Tel Gezer in central Israel. This volume examines the finds that survive, all without context, in order to discover as much as possible about the excavation whilst making comparison with material recovered from contemporary tombs elsewhere in Israel. The book includes specialist reports, with illustrated catalogues, of the pottery assemblage; the stone, fiance, bone and metal objects; an 18th-Dynasty glass vessel; and the glyptic finds. An additional report discusses the initial results of a project to CT scan five selected vessels. *65p, 30 b/w pls, maps (Archaeopress BAR S1206) 1841715697 Pb £26.00*

The Ma'agan Mikhael Ship: The Recovery of a 2400-Year-Old Merchantman Vol I

by Elisha Linder and Yaacov Kahanov, edited by Eve Black

In 1985 a 5th-century BC ship was discovered by chance off the central coast of Israel. Subsequent excavation in 1988 revealed a surprisingly well-preserved timber merchant ship with some of its cargo intact. This first volume presents physical evidence of the ship rather than interpretation. Written by members of the team, each section looks at a particular aspect of the ship's discovery, its excavation, its hull, rigging, anchor, artefacts, as well as its possible origins. The nature of the ship is then discussed with regard to the maritime history of the area and other archaeological discoveries, and its preservation and display in a purpose-built museum at the University of Haifa are also covered. *256p, many b/w and col pls, b/w figs (Israel Exploration Society and Univ. of Haifa 2003) 9652210528 Hb £65.00*

Shifting Sands: The Rise and Fall of Biblical Archaeology by Thomas W Davis

Biblical archaeology, 'largely an American endeavor', had its origins in theory and its aim was to prove the historical reality of biblical events. This book tells the fascinating history of the beginnings of biblical archaeology, under the auspices of a range of 'gentlemen's' societies as well as William Foxwell Albright who defined the discipline, and its most triumphant phase, namely Ernest Wright's excavations at Shechem during the 1950s and 1960s. Finally, Davis examines the challenges that Wright faced in his declining years, leading to his 'archaeological loss of faith'. This interesting history concludes with a look at the current health of biblical archaeology following the recent divorce between biblical history and archaeology. *174p, b/w figs (Oxford UP 2004) 0195167104 Pb £17.99*

History of Biblical Israel: Major Problems and Minor Issues by Abraham Malamat

A collection of twenty-six essays by Abraham Malamat which were published between the early 1950s and the present day along with two previously unpublished essays. The essays draw primarily on the archaeological record as their source and together they represent the major phases of the history of Biblical Israel from its beginnings to the destruction of the First Temple of Jerusalem in 586 BC. *476p (Brill 2001, Pb 2004) 9004120092 Hb £62.50, 0391042203 Pb £39.95*

The Military History of Ancient Israel by Richard A Gabriel

Richard Gabriel argues that the Bible is not the haven of eternal peace that we perhaps thought. Here, he analyses the Bible as military history, presenting the first such historical narrative of Israel from the Exodus, through the campaigns of Joshua, to the Wars of the Judges, Saul's wars, and the reigns of David and Solomon. Gabriel examines the land of Israel, the terrain and geopolitical factors that affected how war was conducted, and goes on to describe the armies of the Canaanites, Philistines, Israelites, Egyptians and Assyrians, assessing the history of their campaigns, wars, battles, tactics and weapons as found in the Bible. *334p, b/w figs, 1 tb (Prager 2003) 0275977986 Hb £52.00*

The Continuum History of Apocalypticism

edited by Bernard McGinn, John J Collins and Stephen J Stein

A condensed version of the 3-volume *Encyclopedia of Apocalypticism* (1998) containing 25 scholarly articles that examine and discuss the origins of apocalypticism in the prehistoric and Biblical Near East before considering the apocalyptic Jewish, Christian and Islamic movements of Late Antiquity and the Middle Ages, culminating in the resurgence of apocalypticism in the religions of the modern world. Includes an index of ancient sources. *672p (Continuum 2003) 0826415202 Pb £45.00*

Semitic and Assyriological Studies Presented to Pelio Fronzaroli

edited by Amalia Catagnoli and Cecilia Picchi

This volume comprises almost fifty Semitic and Assyriological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence. The essays, which include Italian, English, French and German works, are mostly specialised philological analyses of Near Eastern languages and texts drawn from a wide range of genres. Sumerian, Argonic, Biblical Hebrew, Aramaic, Semitic, Old Syrian, Hittite, Old Babylonian, Akkadian languages and texts are discussed along with more thematic studies of religion, trade, Amarna officialdom, mythology, cosmology and the development of language. A knowledge of these languages is assumed. 697p (*Harrassowitz* 2003) 3447047496 Hb £69.95

Democracy's Ancient Ancestors: Mari and Early Collective Governance

by Daniel E Fleming

Based on more than 3000 letters from the archives of the Mesopotamian palace at Mari, Daniel Fleming explores the evidence for primitive democratic ideas and terminology in the myth and literary traditions of Mari. The letters confirm the presence of authoritarian leaders, but also reveal 'collective components' within Near Eastern politics, such as tribal affiliation, 'towns' or tribes and political allegiance to groups rather than individuals. The rule of king Zimri-Lim is explored in detail and, whilst the Mari evidence does not specifically refer to concepts of citizenship, it does suggest that even the authority of kings was constantly under negotiation. 359p, 3 maps, 10 tbs (*Cambridge UP* 2004) 0521828856 Hb £50.00

Babylonian Wisdom Literature by W G Lambert

* Reprint *

In Babylonian studies 'Wisdom' is used to cover a group of texts similar in scope to the Biblical Wisdom books which are not only of considerable literary merit, but are also important in gaining insights into Babylonian thinking. The cuneiform texts have been copied direct from the tablets and are accompanied here by both transliteration and translation; an introductory chapter describes the cosmological background against which they are to be set. Philological notes and a glossary complete the volume. 358p, 75 b/w pls (*Oxford UP* 1960, *Eisenbrauns rep* 2004) 0931464943 Hb £45.00

Ur III Incantations from the Frau Professor Hilprecht-Collection, Jena

by Johannes J A van Dijk and Markham J Geller

This volume presents transcriptions and translations with a full commentary of 23 Ur III incantations from Nippur. Geller completes the work begun by the late van Dijk in editing the tablets which were composed to combat the work of demons. The incantations cover a whole range of medical ailments and afflictions including headaches, childbirth, paralysis, snakebite and cattle disease. In his introduction Geller considers the ways in which Ur III incantations differ from earlier and later examples. Includes a glossary and photos of the tablets. 157p, 49 b/w pls (*Harrassowitz* 2003) 3447047070 Hb £49.95

Idols of the People: Miniature Images of Clay in the Ancient Near East by P R S Moorey

These three essays are taken from the 2001 trilogy of Schweich Lectures given at the British Academy. Moorey chose to discuss a type of material object for which there is no literary or Biblical reference – Near Eastern baked clay figurines. His three essays are thematically linked but also stand alone. The first investigates the tradition of terracotta idols in the Near East exploring whether they represented unknown deities, worshippers or known goddesses and examining the nature of their cultic and social context. The second looks at parallels in Sumer, Babylonia, Syria, Egypt and Canaan from c.3000–1150 BC, whereas the third assesses the contexts and types of figurines surviving from Israel and Judah c.925–586 BC. 82p, 16 b/w pls (*The British Academy* 2003) 0197262805 Hb £17.99

Nimrud und seine Funde: Der Weg der Reliefs in die Museen und Sammlungen

by Klaudia Englund

The reliefs of the palace of Assurnasirpal II in Nimrud are scattered among many museums and private collections. This illustrated catalogue tracks them down. Englund also deals with the very real problem that many other fragments have been cut into little pieces and distributed as gifts, or forged, stolen or neglected in times of war. German text, Arabic summary. 201p, 11 b/w pls, many figs (*Orient-Archäologie* 12, *VML* 2003) 3896466429 Hb £42.00

Archaeological Essays in Honour of Homo Amatus: Güven Arsebük

edited by M Özbasaran, O Tanindi and A Boratav

This volume presents 36 essays in honour of Güven Arsebük, which largely comprise archaeological analyses of prehistoric sites in Turkey. Subjects include Hittite archaeology and hieroglyphs, prehistoric African hunting, early Bronze Age pottery distribution in Western Anatolia, illness and culture in a Mexican American community in Texas, plant gathering in Cappadocia, variation in the Lower Palaeolithic, an Assyrian palace in Syria, the Lower Palaeolithic of Greece and Turkey, cave bears and Palaeolithic artefacts, the spiritual world of hunter-gatherers in Anatolia, and flaked stone from California. Papers are largely in English or Turkish. *352p, b/w figs (Ege Yayinlari 2003) 9758070762 Hb £36.99*

Die Hethiter: Das vergessene Volk by Waltraud Sperlich

The Hittite monuments of Turkey, particularly those of Hattusa, are as impressive as any that can be found elsewhere in the ancient world and yet, this book argues, their builders have been consigned to oblivion. Accompanied by colour photographs of sites, places and artworks, Sperlich's study assesses what we know about the Hittites, looking back over a century of excavation, looking in particular at the 1930s. Successive sections examine hieroglyphs and the Hittite language, relations with Egypt, identified Hittite figures, Hittite political, legal and military organisation, their gods, cults and kings, their monuments and cities, their images, their writings and their disappearance from history. German text. *105p, many col and b/w illus (Thorbecke 2003) 3799579826 Hb £20.50*

The Trojan War: Literature and Legends from the Bronze Age to the Present

by Diane P Thompson

The city of Troy, lying at the edge of Asia Minor, and the story of its war against the Mycenaean Greeks has been captured and retold in a variety of ways from ancient times to the present day. Diane Thompson reveals how each period of history has remembered Troy and added its own gods, heroic deeds, romantic characters and foundation myths to reinvent the legend of the city for a new audience. She examines Bronze Age Troy and the Trojan War through the epics of the *Iliad* and *Odyssey*, through Aeschylus' *Agamemnon*, Euripides' plays about Iphigenia and Virgil's *Aeneid*. The rest of the book considers the Trojan war reinvented in medieval stories and romance, in Chaucer and Shakespeare, and in 20th-century film, novels, games and Internet sites. *241p (McFarland 2004) 0786417374 Pb £25.95*

Troy c.1700-1250 BC by Nic Fields

This concise history of Troy draws on up-to-date archaeological evidence which is tied in with literary and historical events. Nic Fields discusses in detail the different phases of the site, dwelling in particular on Troy VI when the city was at the height of its wealth and glory. Colour reconstruction drawings suggest what Troy's fortifications may have looked like and, with a brief interlude on mudbrick construction, evidence for the circuit walls, towers, gateways and entrances are all examined. Troy's links to, and battles with, the Mycenaean of mainland Greece naturally features prominently throughout. *64p, b/w and col illus (Fortress 17, Osprey 2004) 1841767034 Pb £10.99*

Hittite Studies in Honour of Harry A Hoffner Jr.

edited by Gary Beckman, Richard Beal and Gregory McMahon

These 34 papers, which form a Festschrift for Harry A Hoffner of the Oriental Institute of Chicago, focus on Hittite language and society. The papers include detailed analyses of kingship, Gilgamesh, foreign policy, religious rituals, gods, seals, sources, mythology, political and moral texts. Papers in English, French or German. *406p, b/w figs, tbs (Eisenbrauns 2003) 1575060795 Hb £55.00*

Studia Troica 13, 2003 edited by Eberhard Karls

This volume is the latest to publish preliminary reports on recent archaeological investigations at Troia and its environs as well as overviews of recent developments in research. Subjects include: excavations in 2002; the Temple of Athena; Ilion's Hellenistic fortifications; Bronze Age potters' marks; a Hittite clay bulla; the middle and late Bronze Age settlement of Troia; metalwork from the Dardanos Tumulus; the Temple of Apollo; a letter from Rudolf Virchow to Schliemann; navigation at sea in the Dardanelles. *308p, many illus (Von Zabern 2004) 3805332726 Hb £62.00*

The Mediterranean in History edited by David Abulafia

This well-presented and well-illustrated volume brings together nine leading specialists who discuss the story of the Mediterranean from prehistory to the present day, exploring its role in the development of many past great civilisations and the emergence of a 21st-century 'globalised Mediterranean'. Contents: What is the Mediterranean? (*D Abulafia*); physical setting (*O Rackham*); first trading empires, prehistory to c.1000 BC (*M Suano*); battle for the sea routes, 1000–300 BC (*M Torelli*); creation of *mare nostrum*, 300 BC–500 AD (*G Rickman*); Mediterranean break-up, 500–1000 (*J Pryor*); a Christian Mediterranean, 1000–1500 (*M Balard*); resurgent Islam, 1500–1700 (*M Greene*); Mediterranean as a battleground of the European powers, 1700–1900 (*J Black*); a globalised Mediterranean, 1900–2000 (*D Abulafia*). 320p, many col and b/w illus (*Thames and Hudson 2003*) 0500251207 Hb £29.95

Inhabiting Symbols: Symbol and Image in the Ancient Mediterranean

edited by John B Wilkins and Edward Herring

These ten papers which derive from two seminars organised by the Accordia Research Institute held at the Institute of Classical Studies in London, 2001–2, reflect different approaches to studying the symbolic systems of ancient Mediterranean societies covering a range of subjects and geographical areas. With a temporal span from the Neolithic to the early Roman empire, the contributors examine symbolism and imagery in rock art, architecture and decoration, figurines, ceramics, funerary monuments, coinage and inscriptions. Subjects include Maltese temples, Italian material from the 1st millennium BC, Athenian pottery, Etruscan funerary inscriptions and iconography and Greek coinage. 235p, b/w figs, tbs (*Specialist Studies on the Mediterranean 5, Accordia Research Institute 2003*) 1873415257 Hb £36.00

The Ancient Mediterranean World: From the Stone Age to AD 600

by Robin W Winks and Susan P Mattern-Parkes

This textbook, aimed at students embarking on studies of the ancient world, gives a good overview of the history (political, social, cultural and economic) of the Mediterranean from prehistory to the rise of Islam. Beginning with a discussion of what history is, why and how we study it, the book then looks at the Greek, Roman and Late Antique worlds. Well-written, with maps, chronological tables and suggested reading, the narrative is supported by text boxes dealing with specific topics. A good starting place. 255p, 10 maps, 6 tbs, b/w figs (*Oxford UP 2004*) 0195155629 Hb £45.00, 0195155637 Pb £19.99

Agriculture méditerranéenne: Variété des techniques anciennes

edited by M-CI Amouretti and G Comet

These fifteen essays on various agricultural techniques practised in the ancient Mediterranean, cover a variety of subjects including medieval irrigation in Andalusia, Roman agricultural practices in Spain, meat production and consumption in the Iron Age and Roman Mediterranean, olives and olive-growing in antiquity, wind- and water-mills and hydrology, wine and viticulture in medieval Italy. Papers in French and Italian. 295p, b/w illus (*Université de Provence 2002*) 2853995216 Pb £21.50

Technologische Innovationen im zweiten Jahrtausend vor Christus by Heike Wilde

Wilde's thesis examines the technological innovations that were made in the eastern Mediterranean during the 2nd millennium BC. Divided into three parts, the study examines the historical and material evidence for glass technology and metallurgy in the Aegean, Near East and Egypt as well as the technological and innovative advantages brought by the domestication of the horse and the introduction of wagons. An illustrated catalogue of objects and a comparative chronology concludes the study. German text. 271p, 22 b/w illus, map, tbs (*Harrassowitz 2003*) 344704781X Pb £54.00

Ritzverzierte Knochenhülsen des dritten Jahrtausends im Ostmittelmeerraum

by Hermann Genz

Genz's examination of contacts between the Near East and Aegean during the 3rd millennium BC is based on the analysis of all known stratified animal bone tubes recovered from sites in the eastern Mediterranean. Sections examine the form, function and distribution of the tubes, which may well have been cosmetic pigment holders, suggesting that Near Eastern examples were copied in the Aegean. Includes an illustrated catalogue. 88p, b/w pls (*Harrassowitz 2003*) 3447047410 Pb £28.00

The South-Eastern Aegean in the Mycenaean Period: Islands, landscape, death and ancestors by Mercurios Georgiadis

Mycenaean influence was exerted on the islands of the south-eastern Aegean through the improvement of both people and ideas through migration, colonisation and invasion. This study explores this influence through analysing the burial record of islands in the south-west and in particular Karpathos, Rhodes, Kos and Ialysos. Data on the architecture and types of burials found, treatment of the body, funerary ritual and grave goods, are used to build a picture of local and regional burial traditions and belief systems. Issues of ethnicity and culture, ideological and cosmological beliefs, as well as the social and political characteristics of these Mycenaean societies, are discussed and common traditions highlighted. *363p, b/w figs and pls, many tbs (Archaeopress BAR S1196, 2003) 1841715611 Pb £40.00*

For Games or For Gods? An Investigation of Minoan Cup-Holes by Niklas Hillbom

Cup-holes, or stone slabs containing groups of circular hollows, have been interpreted as both gaming stones and tables for religious libations. Bringing together a number of examples from Minoan Crete, Hillbom examines their shape, type and context to gain some insight into their function. An inventory of 160 examples is given at the back while the main part of the volume discusses previous research and interpretations of these objects, along with Hillbom's own ideas, and presents collated evidence from a variety of sites. *93p, b/w figs, tbs (SIMA CXXXII, Åströms 2003) 9170811350 Hb £35.00*

The Greek-Swedish Excavations at the Agia Aikaterini Square Kastelli, Khania 1970-1987 and 2001 Volume III:1 and 2 edited by E Hallager and B P Hallager

This 3rd volume on the Greek-Swedish excavations at the Agia Aikaterini Square focuses on the Late Minoan IIIB:2 settlement which was destroyed by fire. The report also contains the results of a supplementary excavation in 2001 which provided new information about the settlement's pottery and finds. Divided into two separate books, one with text the other with plates, the volume discusses the rooms and open spaces of two buildings followed by specialist reports on the architecture and finds. These include wall plaster, pottery, personal adornments, terracotta figurines and stone vases, Linear B inscriptions and obsidian. *2 vols: 347p, 172 b/w pls, many b/w figs, tbs (Åströms 2003) 917916045X Hb £70.00*

**Corpus der Minoischen und Mykenischen Segel V, Supplementum 3,1 and 3,2**

edited by Ingo Pini

This fifth volume in a series publishing Minoan and Mycenaean seals presents an illustrated catalogue of new finds from Greece and western Turkey. Arranged alphabetically by region, the first supplement publishes seals from Ägina to Mykonos while the second publishes seals from Nafplion to Volos and western Turkey. Each town, island or region is introduced with a discussion of the local archaeological museum and its collection. The first supplement begins with an examination of the provenance of the seals. German text. *2 vols: 696p, many b/w illus (Mainz 2004) 3805333544 Hb £150.00*

Mycenaean feasting edited by James C Wright

The large-scale, formal consumption of quantities of food and drink is a feature of many societies, but extracting evidence for feasting from the archaeological record has, until recently, been problematic. This collection of essays investigates the rich evidence for the character of the Mycenaean feast. While much of the evidence discussed comes from the Palace of Nestor near Pylos, the authors also discuss new material from Tsoungiza near Nemea, and from other Bronze Age sites on mainland Greece and Crete. Textual evidence (from Linear B tablets) for the collection of raw materials, and the stock-taking of equipment, is complemented by discussions of faunal and artefactual assemblages. Specially commissioned papers put Mycenaean practice in context by comparing it to contemporary activities on Cyprus and in Minoan Crete, while a final chapter compares Bronze with Iron Age Greece, especially as seen through the lens of Homeric epic. As well as being core reading for Aegeanists, this volume will have a much wider appeal to scholars interested in the social aspects of eating and drinking. *150p, b/w figs & pls (ASCSA, Hesperia Suppl. 73.2, 2004) 0876619510 Pb £15.00*